

VOLUME 3

Part 3 & 4

CONTENTS OVERVIEW: for “4 Corners: Vol.3” Pts 3 & 4

PART 3: THE REINCARNATION Vs. RESURRECTION ASCENDANT

Chapter 57: Libra on the Ascendant

'Zodiac-horoscope-phase-shift' is now at its most phase-shifted. Individuals who have a large degree of 'z-h-p-s' may need the assistance of (the transit of) the luminary that lights up horoscopic diameters – the Sun – to be able connect collective phylogeny to individual ontogeny. Those who have Libra on the ascendant can also draw on their chart ruler – Venus – because (geocentrically) it both 'hugs & dances' around the Sun.

Chapter 58: Scorpio on the Ascendant

Wherever there is 'water' in a horoscope (i.e. house, sign, planet), there will also be a sense of proximity to 'death'. Scorpio is that part of 'water' that brings a new level of 'intensity' to the death experience... so 'intense', in fact, that the question of re-birth is never far away either i.e. Scorpio not only invokes Sagittarian re-birth but Arien and Leonic re-birth too. Scorpio on the ascendant invokes Sagittarius and Aries equally.

Chapter 59: Sagittarius on the Ascendant

In her essays on 'number and time', Marie-Louise von Franz makes a convincing case for “consciousness” being a function of time's 'passage' i.e. thermodynamic time; Leo's “consciousness” comes out of Cancer's time-cycle; Sagittarius' “consciousness” comes out of Scorpio's time-line. Thus, the \$64,000Q: when Scorpio is 'submerged' in the 4th quadrant, to what extent can the Sagittarian sector generate “consciousness”?

Chapter 60: Capricorn on the Ascendant

This “conflatory” coming together of fear and desire sounds pretty grim but, then again, having the Goat on one's horoscopic 'east' provides the individual with a chance to get a big chunk of one's fear-desire complex 'out of the way' before ego-development gets going in the 2nd, 3rd and 4th houses. In the end (at the beginning!!), the critical ego-developmental step may be 1st personalizing Aries straddling the 1st personalizing I.C.

Interlude 3C: The '12-(1)-2 Connection'

The 12th house (& the 11th house) is (are) difficult to interpret house(s)... after all, whereas the horoscope purports to show the individual how s/he 'grounds' him/herself in his/her 1st personal 'reality', the 12th (& the 11th) house(s) show(s) the individual that s/he is a collective being after all. When, therefore, we interpret horoscopes with plenty of 12th house cusp planetary activity, we look closely at the 'context' i.e. 6th house cusp.

VOLUME 3. SUPPLEMENT e.g. MARS and the ARIES SECTOR PART 4: THE NIGHTMARE PERI-IG

Chapter 61: The '1-9 PERI-IG' e.g. ♂ in ♁

(Raw) 'desire' is an issue that, hopefully, the individual can self-overcome as s/he ego-builds his/her way through his/her lower hemisphere. Along the way, however, s/he will discover that s/he also needs to account for Aries and Mars. J.R.R. Tolkien's "Lord of the Rings" describes a "fellowship" with 9 members. This number may be 3 short of the zodiac's number (12), but imaginative astrologers can make up for this shortfall.

Chapter 62: The '1-10 PERI-IG' e.g. ♂ in ♐

Mars in Sagittarius may be more interested in re-incarnation than transcendence but, before the individual with Mars in Sagittarius or Capricorn 'reaches' Aries (and/or the ascendant), s/he needs to negotiate the remainder of the (4th) 'gestational' quadrant. Although we have already dealt with '1-10' a number of times herein, it is always worth our while to 'expand' on the 'interaction' (i.e. conflation) of '10 fear' and '1 desire'.

Chapter 63: the '1-11 PERI-IG' e.g. ♂ in ♒

Many astrologers see links between the 11th archetype and "enlightenment". The trouble with the '1-11 interaction' is that the individual can "enlightened" along with a hefty dose of 'desire'. Therefore, the individual is at risk of a premature ("Caesarian") birth of things that are best left to dreamland. Because tropical Aries is regressing into sidereal Aquarius, the '1-11 interaction' needs to be understood by all Homo sapiens.

Chapter 64: the '1-12 PERI-IG' e.g. ♂ in ♑

Many astrologers see links between the 12th archetype and "anti-enlightenments" such as confusion, ignorance & chaos. Such things can only get worse when inflamed by a hefty doses of 'desire' but it is still unclear whether the '1-12 interaction' is 'worse' than the '1-11 interaction' or the '1-10 interaction'. As with all Martial things, the more that '1' respects '5' the less we are interested in the winners of any 'race to the bottom'.

Interluded 3D: the NEPTUNIAN SYNOPSIS

Pluto is a planet that 'exists' by virtue of its orbit being out-of-sync with the orbit of Neptune. In other words, the thermodynamic time-line exists because it doesn't find itself being gobbled up by (Einstein-ian) static space-time. Because Neptune 'flows' at a rate of 1 cycle per 170±yrs, the astrologer has the chance to consider the subtlest levels of how these two 'species' of time interact... provided that s/he has "Temperance".

THE '1-7', '1-8', '1-9' & '1-10' INTERACTIONS

In our earlier essay on 'Cancer on the M.C.' ('Capricorn on the I.C.') we made the point that the individual who has 180° (or so) of 'zodiac-horoscope-phase-shift' is confronted by 'complex opposition' (i.e. '10-4' x 2) long before s/he gets the chance to 'rise' to his/her 'home' of 'complex opposition'... his/her 8th house. Indeed, given that Scorpio's 30° resides 'in' his/her 1st quadrant, the Capricorn-I.C. individual needs to confront (at least, an adjectival) 'complex opposition' even before s/he falls to his/her vertical axis. You don't have to be Ridley Scott to work out that hero-izing 'through' an upside down left hemisphere has something 'alien' about it.

In other words, there are two areas in which the individual who has ♄, ♀, ♂, ♃, on the ascendant experiences a sense of 'alienation' (i) the 'oppositorial' nature of (adjectival) 'rising' signs conjuncting (nounal) 'falling' houses (... the 'sharpest' being the ♄ ascendant) and (ii) the I.C.'s 'religious' ego developmental puzzle that 'rises' when symbols of reincarnation 'conflate' symbols of resurrection.

We at FA don't make any apologies for being sci-fi fans. Critics of sci-fi (there are lots of these... professors of Dickens, snobby J.D. Salinger-ians etc. etc.) will tell you that there is no artistic merit in the cardboard cutout characters that are found in "Star Wars" and "Do Androids Dream of Electric Sheep?" but the more cardboard cutout-ish the characters are, the more they reveal the archetypal skeletons that are underpinning the narrative. More valuable, however, is sci-fi's complete dislocation from familiar cultural 'values'... because there is no Christianity, no nationalism, no fist thumping crowds in "Star Trek" moral puzzles can be re-examined along brand new Descartes-ian lines. It is never easy to judge a sci-fi character in the convenient ways that we tend to 'judge', say, "Fagin" or "Holden" (or, even, "Mark David").

In our view, any 'fair' character judgement of the individual who has a plenty of zodiac-horoscope-phase-shift needs a 'context'. In "Alien", Sigourney's "Ripley" confronts what she thinks is the alien but, on closer inspection, turns out to be some piping that only looks like the alien... and, just before 'getting' it, she sneers, "... you have been with me all my life". In short, Lt. Ripley is a hero(ine) not because she has been able to avoid repression but because she finds the 'moral' courage to 'own' her repression. From the Freudastrological perspective, the alien isn't so much a symbol of Man's Darwinian evolution... it is more symbol of Man's Lamarckian vanity that aims to exploit Darwinian evolution. Freud's "return of the repressed" brings itself into the narrative via the time it took Ripley (i.e. 15-now-250yrs) for Saturn to 'fall' to the cusp of her 3rd house... at which point she whacks the above-mentioned 'fake' alien (10,000 roaches). Her 'voluntary sacrifice' is just around the narrative corner.

Rather than call the 4th alien movie "Alien Reincarnation", Joss Wheedon and Jean-Paul Jeunet, (probably) reflecting their religious background, opted for "Alien Resurrection" but, as we have argued in the paragraphs above, either option would 'work' for the individual who has to deal with his/her adjectival '8'-'9'-'10' sequence 'sweeping' through his/her lower horoscopic hemisphere. Even if one 'feels' closer to the Eastern approach, the individual does well to leave the Western approach 'open' from time to time. And, so, back to our tablature...

<u>RELIGION</u>	<u>POLITICS</u>	<u>ASTROLOGY</u>	<u>COMEDIANS</u>
Pope B'dict XVI:✠	Joe McCarthy: ♀	Linda Goodman♌	John Cleese: ♀
Dalai Lama:☞	Mag' Thatcher:♌	Liz Greene: ♌	Charly Chaplin:♌
Cat Stevens:♌	Bob Geldof: ♂	Richard Tarnas:♀	Carrie Fisher:♃
L Ron Hubbard:♁	John McCain:✠	Gillian Helpgott:♁	Machiavelli:♃
<u>MUSIC “postDylan”</u>	<u>“SATISFIED?”</u>	<u>SPORT(Y)</u>	<u>LITERARY</u>
Paul Simon: ♀	Hugh Hefner:♀	Muhammad Ali:♌	T'nese Williams ♃
Joni Mitchell:☞	Bill Gates: ☞	Martina N'lova:♀	Mary Shelley:☞
John Lennon:♀	W. R. Hearst: ♂	Errol Flynn:♀	Truman Capote:♁
Tom Waits:♁	Rup't Murdock:♃	Tiger Woods: ♀	Anna Freud:♁
<u>MUSIC “troubled”</u>	<u>“NEMESSES”</u>	<u>MUSES ± 'royals'</u>	<u>“IMAGERS”</u>
Jim Morrison: ♁	Ted Bundy:♌	Meryl Streep:♌	Frank Capra: ✠
Billie Holiday:♁	MD Chapman: ♌	Kate Middleton:♌	George Lucas: ♂
Phil Spector: ♀	Charles Manson♁	Sarah Palin:♌	Roman Polanski:♌
Whitney Houston✠	O' Bin Laden:♀	Aud'y Hepburn:♁	Orson Welles:♀

One of the 'most asked' questions in astrology is, “what does it mean to have a natively 'empty house'”? Any experienced psychological astrologer will remind the inexperienced that all houses are regularly transited by the rocky planets/luminaries and, in doing so, they symbolically 'fill up' the (apparent) emptiness.

If there is disagreement amongst astrologers, it concerns the priority given to the natal placement of the rulers of the cusp... although the 'natural' ruler of the 4th house is the Moon, many astrologers prioritize the ruler of the ('adjectival') sign on the I.C., meaning that, if Capricorn staddles the I.C., an astrologer might take more interest in the placement(s) of Saturn and less in the placement(s) of the Moon.

Now, in those cases where the ruler of the cusp is placed somewhere near the sign that it rules, we won't have to worry much about the individual 'jumping away' to horoscopic zones that are remote from the house cusp in question (... to take our example above: if the Capricorn I.C. individual's Saturn is natively placed in Scorpio, s/he will be 'directed', in any case, 'back' to his/her lower hemisphere, probably near the 2nd house cusp; if however, she had natal Saturn in Gemini, s/he will be tempted to 'fly up' to his/her 3rd quadrant and render his/her 'already-complex-oppositorial' situation ever more 'complex').

Ultimately, each individual will deal with his/her opposites in the order that makes the most sense to him/her, so far be it from FA to advise against 'jumping up and away' from the relevant lower hemispheric cusp. What we do advise, however, is that, when 'higher' areas of life begin to suffer from the law of diminishing returns, the suffering individual does well to 'track' the passage of Venus, Mercury, Moon & Sun, 'from' these higher zones of his/her natal chart 'back-down-into' his/her lower quadrants. In the case of the 4 ascendant 'types' that we are about to discuss, this is something that happens in 'summer-autumn'. This morsel of 'advice', of course, has special application to our remaining 'fame-gamers'... it doesn't matter who you are, however, the I.C., sooner or later, impresses itself as more important than the M.C.

Chapter 57: LIBRA on the ASCENDANT

THE '7-1 INTERACTION'

By and large, the following statement is 'fair & balanced': the individual with a significant 'zodiac-horoscope-phase-shift-ed' natal chart is likely to be confused by the puzzles of phylogeny and, upon entering his/her 30° of Capricorn (somewhere in his/her ego developmental lower hemisphere), s/he is likely to jump to compensated conclusions about the overall 'predicament' of Homo sapiens. Is it 'fair & balanced', however, for the Freudastrologer to 'advise' the heavily 'phase-shifted' individual to leave 'big' phylogenetic questions alone and stick to 1st personal issues? For example, is it OK to 'advise' the Libra ascendant-ed individual to think about how to expand his/her interest in fair play amongst his/her 'locals' (beginning with one's family and, if things are going OK there, then maybe expand things a little bit to one's 'block' of neighbours)? You don't have to be John McCain to work out that being 'zapped out' of one's local-parochial environment is well able to 'cause' one of the most hilarious (if dangerous) examples of this dynamic this side of Munchkinland (i.e. '57A').

The kinds of 'protections' that we had used when 'talking up' the Maiden on the ascendant (e.g. the urge to refine the 'hero-ego') are no longer there when Libra crops up on the horoscope's 'east'. In fact, because Virgo is often 'buried' in the 12th house, urges to refine the ego may 'go missing' in the 'ig' of the Scales rising-falling individual (... made even 'worse' by the fact that the 6th house is, often, significantly influenced by the 30° of Pisces).

Because Libra is not the 'first' air sign (Aquarius and Gemini are jostling for that honour), there is a sense in which its style of thought is secondarily 'built' upon what had been thought at (especially) Gemini. Specifically, the classic Libran intent to 'balance' both sides of an argument works best when both sides of the argument have been equally fleshed out... and, because Gemini has access to the 10,000 bits of flesh, the Libran ascendant is dependent on good Geminian functioning. The irony, therefore, for the Libran ascendant is that Gemini is mixed up in either the karmic unknowingness of the M.C. or it is in a 9th house that, in most cases, is accessed via a regression from the karmic unknowingness of the Cancer M.C. You don't have to be Christine Lagarde to work out that information that has been gathered up inside a regressive 'womb' is not likely to carry much value for money when the time comes to balance the karmic books. We call it the "precocious infant syndrome".

Now, in theory, the best way to deal with a Libra ascendant is to appeal to the (probably Sagittarian) 3rd house cusp... this is the place where the individual is able to access his/her 1st personal 'thinking reality'. Then again (when, especially but not exclusively, Sagittarius is on the 3rd house cusp), temptations always exist to 'run up' along the '3-9 axis' and 'avoid' the 'family romance'... recall our references to Erich Neumann's discussion of 'lower castration' in 'Vol.1' (e.g. the eunuch priest). This is an issue that seems to have been important to 'Example 57C'.

In keeping with our 'Vol.3' pattern, we will rewind the spiritual timepiece to an era prior to Christianity (i.e. Ancient Greece) in order to find a myth that might specifically 'illustrate' the regression-progression dichotomy of the Libra ascendant. Before fixing our attention to one figure, however, it is worth noting that, when the

sign on the ascendant involves “Scales”, we would expect some 'overall' interest in balancing the 4th quadrant against the 1st quadrant. Then again, if you, dear reader, are able to take on our view that both the 1st and 4th quadrants are 'narcissistic', the act of 'balancing' them might not be particularly helpful (... indeed, we could argue that Libran ascendant-ed Hitler did manage to balance his 'gestational narcissism' against his 'infantile narcissism'). Thus, when we look at, say, the goddess Athene – she seems to be the most interested in balancing the Scales (of, typically, 'justice') – we need to compare 'in-justice' with 'ig-justice'.

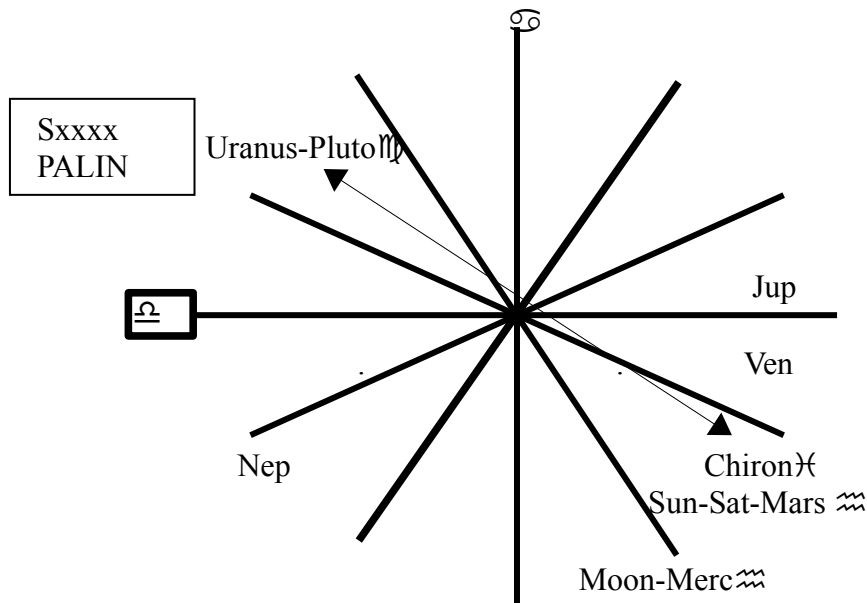
One of the most characteristic aspects of Athene has already been discussed in relation to Mary Shelley i.e. she is a goddess who was '1 born' straight out of the head of Zeus. In other words, Libra is always running the risk of playing down the 'feminine' side of the 'womby ledger'... a risk that is well able of generating a bunch of 'Furies'. As discussed many times herein, 'masculinity' and 'pseudo-masculinity' are difficult to differentiate when 'femininity' is misunderstood... meaning that ♄ on the ascendant serves itself best when it 'begins' by 'weighing' the (Cancerian?) M.C. and seeing how it is best 'balanced' by development 'through' the (Capricorn-ian?) I.C.. Hopefully, as we have already made clear (see previous page), there isn't much point 'reaching/tapping' a (Sagittarian?) masculine 3rd house if Athene has begun to 'like the idea' of being regressively re-born out of a '3rd house head'. This is an issue that might also be relevant to our 'Example 57D'.

At the risk of our 'stuck record syndrome', we still see the value of repeating what has already been said about Zeus... his 'victory' might have been 'good' for the Greek Gods but it was very much less so for 'Homo bullshittiens'. Athene might have brought the idea of justice to mankind but Zeus would maintain that, in the hands of a lying-corrupt species, the appearance of justice has as a way of making the Reality of justice something of a joke. The 'bad' thing about Zeus is that, unlike Yahweh, he doesn't 'care' what happens to mankind. To put this in psychological terms: if you're going to set up a judicial system (± “12 Angry Men”), you have upped the ante i.e. if there is 'conscious lying' in a judicial (and/or political) system, Zeus will take a much bigger shit on this than he would on an 'instinctual' system. This is what Jung might have called “false consciousness”... it is one of the most disastrous things imaginable.

Another 'difficult' issue that needs to be considered when the Scales straddle the (paradoxical) 'east' of the horoscope is airy Libra's need to integrate its opposite function – feeling – not only the 1st quadrant version (i.e. Scorpio) but also, and more importantly, the 2nd quadrant version (i.e. Pisces, typically on the 6th house cusp). In light of the fact that the Fishes are deft at 'causing' disillusion and confusion (& that the Goat is deft at denial), there is plenty of 'pressure' on the Scorpio sector to come up with the goods about what constitutes the 'individual' level of 'soul'. Because the 'collective' level of 'soul' is such a recent memory (i.e. the 12th house) for the Libran riser-faller, s/he will need to exercise a lot of patience regarding any development of his/her 'water'. Specifically, we recommend that s/he tracks his/her ascendant-ruler, Venus, as 'falls' through the left hemisphere and 'into-beyond' the Scorpio sector.

To be fully 'fair & balanced', the 'other 11/12^{ths}' of humanity would do well to 'track' the transit of Venus over their (respective) ascendant(s) too. The further it is followed around the lower hemisphere, the better. It only takes a few months... and, then, a few months later again, we all get another chance for Venereal health.

EXAMPLE 57A



You, dear reader, will only need to have been exposed to 21st world politics for 15 minutes to know the litty i.e. yes, McCain might have known something of 'S' Palin's insanity but, given that the vice president doesn't have any real power, he didn't have to worry about it... despite the 20% chance of him not reaching the end of his term. In other words, just as the 'moderate' right wing Germans of the 1930's thought that they could 'use' Hitler to get rid of the communists (before they would "take their country back"), so did 'moderate' right wing McCain think that he could 'use' Palin to get rid of the 'moderate' left wing... even if any 'bigger picture' thinker would insist that there is no such thing as 'left' in American politics.

But, what about the astrology? If a Libra ascendant individual is predisposed to over-view the world through a 'lens' of "fairness and balance", how do we explain tyrannical Libran ascendant-ers such as Hitler and Palin? Longstanding readers of FA will recall our answer in relation to Obama i.e. the pre-office (proselyte) phase of political ambition is 'centred' around the ascendant... the point of the horoscope that is half-way between 'thinking for oneself' 3rd house and the 'thinking with the group' 11th house. It is "fair and balanced" to assume that Palin genuinely believes that she deserves her (if stalled) political success because she has 'initiated' (i.e. proselytized) harder than her opponents. In Freudian-Kleinian terms, we would say that process of 'rationalization' of the "paranoid schizoid" position, begins at birth and, in Heinz Hartmann-ian terms, the infantile 'rationalization' is sealed on the other side by the adolescent self-recognitive, regressive processes of "secondary autonomy".

By this, dear reader, we are not suggesting that the 'traditional' astrological indicator for tyranny – Saturn in the 10th house – is unimportant. We are suggesting, however, that any '10-10 interaction' (e.g. Saturn return, Saturn transiting the 10th house) will receive a 'better' interpretation if the context is 'widened'. For example, those who have read Liz Greene's astrological-political comments will know of the

importance that Liz places on Hitler's 12th house Uranus. Although Palin is without 'Hitler's' 10th house Saturn and 12th house Uranus, we can say that her Uranus-Pluto conjunction in the 11th house (opposite Chiron to boot) goes some way to making up for the 'Hitler shortfall'. Moreover, Palin's transiting Saturn would roll through her 10th house during her 'high' state (Alaskan) office occupation... transiting Saturn, of course, had been ghosting its way 'up' through her right hemisphere during her 'not so high' district (Wissilan) office occupation. By the time McCain's back-room boys had plucked her from relative obscurity, Saturn had now rolled 'down' (even though the 'devil' likes to make it appear like a roll 'up') to the 11th house conjunction that is bent on making (more than) a lifetime's worth of trouble.

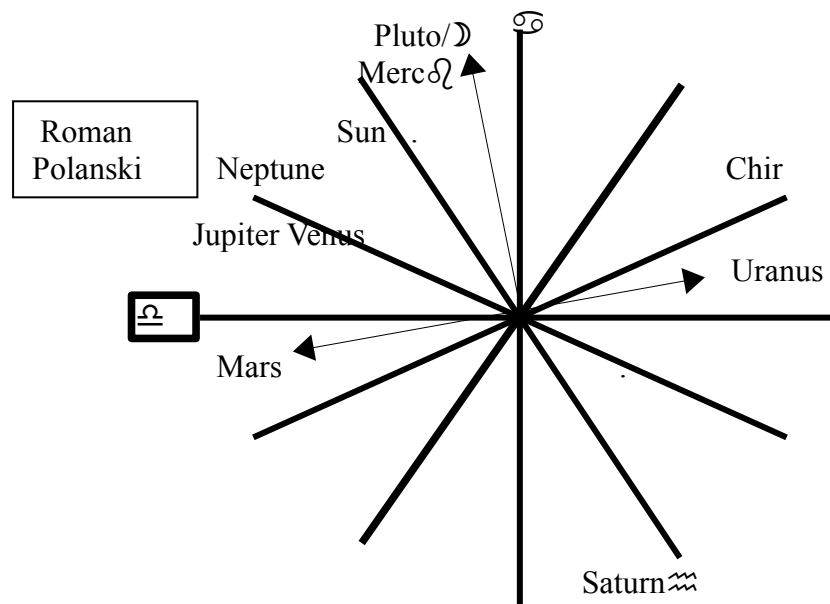
Currently, Saturn is transiting Palin's 1st house... and, unsurprisingly, she has had to endure some frustrations around her mask and the unconscious assumptions that feed it (“what the world is all about”). Then again, when we look at the prospect of a 'naïve' Virgoan maiden in the 11th house being abducted by a Scorpio 'Hades' in the 2nd house (with a Neptunian 'confusion' phase to boot), it is clear that the current frustrations will be nothing compared to what is in store for her in 2013-2014. Then again, insofar as she is 'Rain-man-ish' enough to be considered incapable of descent into the unconscious (see our “Vol.2: Conclusion – the Saurons of 66.6%”), the Fates might not treat her as ruthlessly as they might treat another who possesses a greater capacity for psychological development. Given the “concept salad” (not quite “word salad”) that comes out of her mouth, what chance does she have of 'integrating' her 2nd archetypal sadistic narcissism into her 8th archetypal masochistic eros? Answer: negative 16½%.

OK, what if she squeaks her way through her Saturn-transit-Neptune (... we don't have to worry about her progressed Moon because emotional development is a non-issue for her)? A few years later Saturn will 'fall' further 'down' to 'catch up' to transiting Pluto across her I.C.... given that the ruler of her I.C. conjuncts her Sun in ♁ in the 5th house, most astrologers would put the death of father on the short list of 'events'. Psychological astrologers, however, would go one step further and focus on the death of the 'inner father' (that may or may not be reflected in 'outer events' e.g. marital infidelity could be the 'event' here). If, in the meantime, she has managed to 'resurrect' her career and gain access to one of the “(lord) Rings of Power”, we now have plenty of cause to worry about what an I.C. 'event' would 'cause' her to do. For example, we could worry about whether she gets mixed up with the nation-state that shares her (i) 90° phase-shifted axes and (ii) 'difficult' 11th house.

Whatever you (or we) might worry about, dear reader, everything ultimately depends on whether God is only omnipotent or whether He is both omnipotent and omniscient. I haven't been using her Christian name in this discussion because S.P. hasn't a clue who she is... she's never got 'past' her sounding brass-tinkling cymbal gig i.e. rationalizing the (sins of the) fathers and the fathers' fathers and the fathers' fathers' fathers 'gunning', all the while, to find her way back to her pseudo-paternal 'source'. Thus, Palin can be seen as the “Jason Bourne” of the U.S. political machine. As the movie trailer says it, “they stole his identity and now he wants it back!”

When, in the C.I.A. (pseudo)-control centre, Joan Allen's control-freak C.I.A. operations manager questions “who's (now) giving Bourne his orders?”, Julia Stiles character could have easily answered, “scary version? angry Yahweh is”

EXAMPLE 57B



(Arguably,) the world's most controversial film director, Roman's biography wound up becoming as attention-grabbing as his filmography. One thing that seems clear from these two sides of Roman's life is the hard time he has had in dealing with what Freud called the “(inner) family romance”. In this sense, FA-ers have no choice but to look straight to Roman's natal Saturn in his 4th house (... nearly whipping up a 'grand cross' with Pluto-Moon, Mars, Uranus). Even so, we FA-ers need to remain open to an incorrect birth-time... we can't jump to conclusions in respect of Roman's 'inner' life that he fears that the U.S.'s judiciary will jump to in his 'outer' life.

The 'nearly grand cross' that we noted in our opening paragraph became an 'actual grand cross' by 1961-62. Even before we examine the details of “Knife in the Water”, the title implies a sense of (lacerating) danger-in-the-unconscious. This film could hardly be a better representation of Roman's 4th house Oedipal complex... the prodigal 'son' returning to the parental 'harbour' and discovering that things are no different than they were when he was an infant. The 'son''s 'triumph' is actuated via his (Pluto-moon) 'mother''s 'playful' chatter to his 'father' regards whether (or not) 'father' is a 'son-killer' (“I'm sorry; I won't joke anymore”). This film's unresolved conclusion presumably depicts the unresolved-ness of Roman's psyche... 12yrs later, he would revisit the incest problem from a rather different angle but, once again, the 'fathers-sons' would remain unresolved... “forget it, Jake, its Poland-town”.

Before heading far-far East of Poland, Roman would head west and direct a film that was much less to do with family romances and much more to do with what Jung might have called “animus fracture”... Polanski's 'answer' to Hitch's “Psycho” (and a kind of 'missing link' to Kubrick's “The Shining”) was “Repulsion”, a movie that 'captured' the (astronomical+) astrological heaven of 1965 i.e. Saturn in Pisces had rolled around to an opposition to Pluto-Uranus in Virgo. In other words, there was a (Plutonic) eruptive intensification of a (Saturn)-Chronos-castrating-(Uranus)-

Ouranos '10-11 opposition'... but, although Catherine Deneuve's (Uranian) "Carol" would psychotically disappear (a-la C.G. Jung's "regressive introversion") after her 'castration' from the Aries-Taurean (& compensated Capricornian) fleshy 'desirous' world, the 'desirous' world still managed to find her. And, like a Ouranos faced with disgusting 'desirous children', "Carol" would be "repulsed" enough to give Norman Bates a run for his money. One of the astrological indicators for Roman being able to turn madness into art was his progressed new moon (i.e. a lunar-solar conjunction of 1965) being very near the abovementioned 'actual' opposition in the sky.

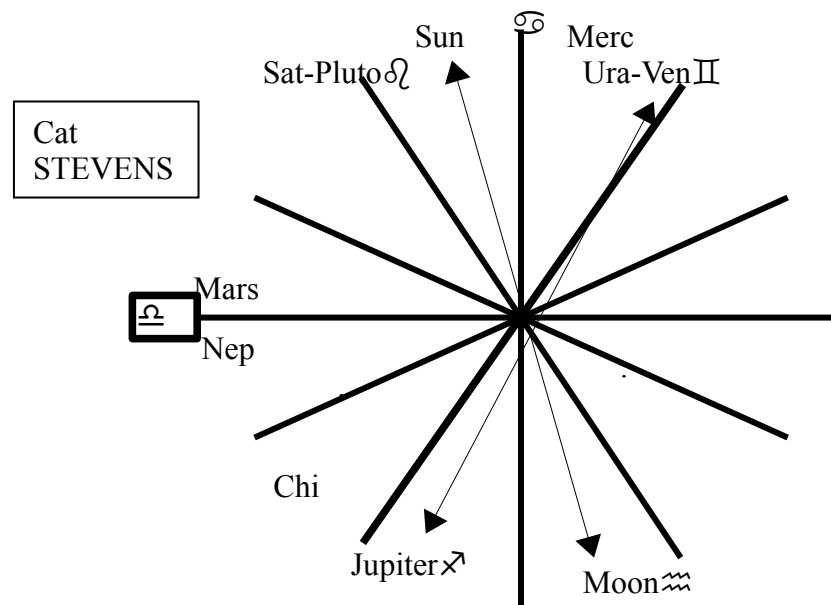
For Freudastrology, Polanski's film provides us with a term that Freud (who, after all, was more interested in neurosis than he was in psychosis) might have been reluctant to add to his "(10) repression" and "(12) regression" i.e. "(11) repulsion". By adding this para-Freudian term, we 'fill out' the psychopathology of the wombly 4th quadrant. No doubt, many therapists will counter-claim that "dissociation" is the rightful term for (pre)-psychotic schizoid states but Roman's is more helpful for the layman. (For "(10) repression" check out the 'ends-justifies-means' of "Rosemary's Baby"; for "(12) regression" check out the 'short-circuiting mask' of "The Tenant").

On returning to Roman's horoscope, we notice that '12' played a bigger part in the 1965 (collective) opposition than it did for everyone else who was alive at the time i.e. although Saturn was in Pisces for everyone, only 1/12^{ths} of everyone would endure the Pluto-Uranus conjunction in the 12th house e.g. Roman. When we add in the fact that both Pluto and Uranus had recently transited Roman's natal Neptune and that both were now 'colliding' with his Jupiter-Venus in Virgo, we understand why, in addition to psychotic 'fracture', "Repulsion"'s narrative includes its heavy admixture of hysterical sleep-walking (a-la C.G. Jung's "regressive extraversion"). "Carol"'s sister, "Helen" (Yvonne Furneux), is "regressively" blinded to "Carol's" mental deterioration because, in larger part, she herself (if extravertedly) is mixed up in a "regressive" tryst with a married man... who, of course, is 'treating' Helen's hysterical neurosis. The \$64,000Q in all this is whether, by exploring these kinds of problems in a creative cinematic way, Roman was 'treating' his own...

The only way to scientifically answer such a question would be for Roman to split himself into 2 and see what would happen to the 2nd Roman who decided not to make movies (or, if the split was expanded to 3, we could consider a 3rd Roman who decided to enter psychotherapy). Without this split it is difficult to know the extent to which "Cul de Sac" – a movie about a couple who have holed-up in a tidal castle (i.e. the '10-4 interaction' of Roman's vertical axis) and are intruded upon by part of a criminal gang – is some sort of autobiographical premonition. Far more difficult to know is the extent that Charles Manson (who's vertical axis 'opposes' Roman's) was his 'true' nemesis. For Roman, Sharon Tate was, in any case, altogether too good for our alternatively creepy lecherous and absurdly pious world (i.e. "Tess").

One thing that isn't so difficult to know, however, is the level of psychological trauma (i.e. "shell shock") that the murder of a partner 'a/causes'. We get a sense of Roman's trauma-now-protected-by-repression when, 7yrs after the tragedy (Saturn now rolling around from the 8th house to a conjunction to his 11th house Sun & Pluto now crossing his ascendant), he found his 'wish' to return to his youth overpowering his 'wish' to obey the law. Despite the many incommensurables, it is clear that Pluto was now insisting, "Libran aestheticism is no longer what the world is all about".

EXAMPLE 57C



With the centenary of WWI only 2yrs away, movie fans can expect a lot more “Warhorse”s... Steven Spielberg, the smart guy that he is, is getting in early. While watching his film, however, I found my mind being cast further back to the English Civil War... historians tell us the ferocity of this conflict may have outstripped WWI i.e. when ferocious conflict is the issue punters tend to focus on 'advances' (har, har) in weaponry (e.g. mustard gas, tanks) but a good many historians remind us that the English Civil War produced so many sadistic attacks of next-door neighbour against next-door neighbour that the overall effect was 'worse' than any trench warfare. For historians, the horror (the horror) has much to do with the 'closeness' of the combat by 'familiar' against other 'familiar'. (I haven't read as much about the American Civil War but it seems that it was pretty nasty too... as, of course, are the recent and current civil wars in the Islamic world).

Fast forward to the current 'War on Terror' and the intimate hand-to-hand combat horrors of 'familiar' against 'familiar' seems to have been replaced by long range air strikes by 'unfamiliar' against 'unfamiliar'. This 'seeming-ness' has been fueled by a press that all too frequently characterizes it as “the East” attacking “the West”. The trouble is, however, that Islam is very much more a part of “the West”'s monotheistic narrative than it is a part of the poly-(non)-theistic narrative(s) of “the East”. Scary Pakistan-India 'fault-lines' notwithstanding, the world's 21stC religious problem is very much more to do with Western 'familiar' against Western 'familiar' than amongst people who have radically different views on (as noted in our intro to this 'Vol.3: Pt.3') resurrection and reincarnation.

There is a sense, therefore, in which Cat Stevens/Yusuf Islam is a 'warhorse' stuck in the midst of mis-understood religious trenches, wrapped in any number of mis-characterized barbed wires and wondering why so many 'Westerners' view his 'cross over' to Islam as far more 'radical' than, say, John, Paul, George and Ringo

getting into Indian mysticism. For someone who, as fellow singer-songwriter Joni sings it, “looked at monotheism from both sides now”, we can assume that Cat is in tune with the similarities of Judeo-Christianity and Islam... the most obvious being that neither religion, as it has 'evolved' thus far, possesses the 'strength' to prevent monotheistic 'civil wars'.

One of the interesting points made by Karen Armstrong (see her “History of God”) is that, just because 'monotheism thus far' has failed to prevent its own 'civil war', it doesn't mean that we need to give up and become “Eastern”. The West may simply not be 'able' to do this because the yin-East 'needs' a yang-West so that it is able to 'be' the yin-East that it is! In short, the Western predicament is a kind of fate. Indeed, if we were to throw out our monotheism for, say, 'science', what would prevent one 'familiar scientist' being as nasty as hell to another 'familiar scientist'? given that 'science' is too (epistemologically) narrow to differentiate between ethics and morality, how could it ever turn the 'way-the-world-is' into the 'way-the-world-should-be'? is it possible for 'science' to truly (ever?) understand 'deceit', 'populism', 'nationalism' and/or 'imperialism'?

Of course, the abovementioned arguments 'against' science have been used as arguments 'against' Islam... arguments that gain ground every time another fatwa is delivered 'across' the West. Interestingly, Cat/Yusuf reckons that he didn't come out in favour of the condemnation of Salman Rushdie... as emphasized by his 'desire' to sing “Don't Let Me be Misunderstood” on his 'comeback' album “An Other Cup”, Cat/Yusuf reckons that he was misquoted. For those who focus more on the meaning of and less on the content of “taboo thinking” (i.e. depth psychologists), however, the various claims & counter-claims don't add up to very much.

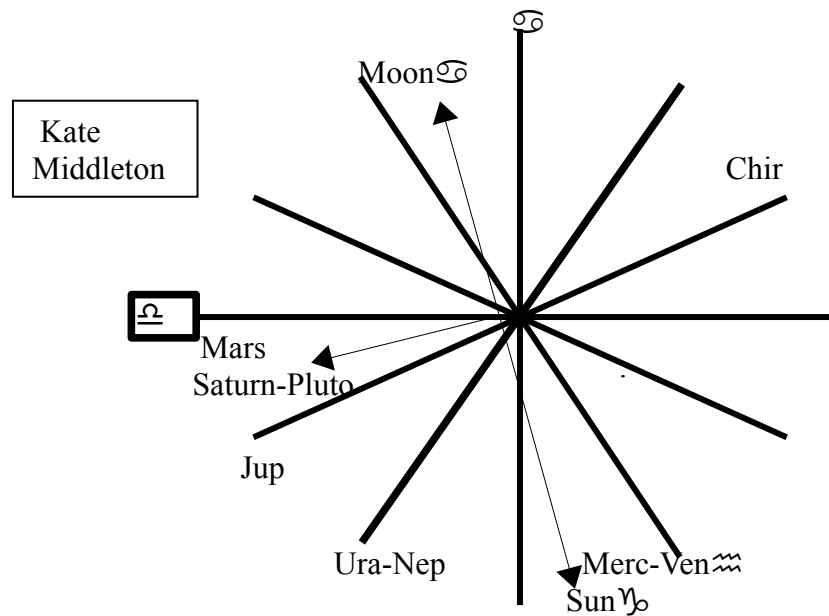
There are two transits that seem to stand out as 'symbols' for Cat's 'desire' to change his religious outlook (i) as was the case for Polanski, Pluto's transit across his ascendant (1977) seems to have intensified his Libran outlook in a deadly way and (ii) 1977 was also the year of Cat's Saturn return... not only did Cat abandon his popstar persona but, running up to his 2nd Saturn return (i.e. the abovementioned “An Other Cup” and his musical review “Moonshadow”), he 'made a return' to it.

As any experienced astrologer who has a Saturn-Pluto aspect in his/her natal chart can tell you, it is never easy working out which of the two is the 'a/cause' of all the 'frustration'. (The most frequent 'explanation' places Saturn as the 'basis' of the frustration and Pluto as the 'intensifier' of the 'basis'). Things only get more opaque, however, when we notice that Pluto is well capable of 'a/causing' frustration when it isn't aspecting Saturn...

Whatever transit was the major player in Cat's 1977 configuration, we can at least say that we see the 'narrative point' of converting from 'inherited Christianity' to 'uninherited Islam'... after all, the fact that Mohamed came along after Moses and Christ suggests that Islam is more (narratively) 'advanced' than Judeo-Christianity (this is in the same ballpark as FA's suggestion that Catharism is more (narratively) 'advanced' than Roman Catholicism).

The 'irony' of monotheism is that it 'looks' Christian i.e. it is divided into 3!! Perhaps “the West” needs to 'see' “the East” before a quintessence can be imagined. It mightn't be a bad idea for Cat to go to Katmandhu (♪ what he's gonna do ♪) and duet with Jew-into-Christian Bob Dylan... aw, make it a trio with Norah Jones.

EXAMPLE 57D



Aries and Libra share the horizontal axis (appropriately, 50-50). This means that they play an equal role in establishing 'equality'. Readers who have gotten used to our description of '1' as 'adversarial' might have trouble reconciling this with the urge for 'equality'... perhaps the creative way to do this is to conceive '1' in terms of 're-equalization' i.e. '1' pits itself against the forces of 'vertical inequality' ('10' and, to some extent, '4'). Thus, we begin to see why many astrologers are happy with the epithet "Libra is a polite Aries" e.g. imagine the 'fight-for-the-(perceived)-underdog' 'tag-(political-wrestling)-team' that Aries on the ascendant Joe McCarthy and Libra on the ascendant Sarah Palin would have made!! Whatever the case, you don't need to be a student of the Centre for Psychological Astrology to know that 'inequality vs. equality' is humungous force in the worldview of Britain's newest princess.

Kate's mother-in-law had Sagittarius on the ascendant and, predictably, she didn't travel very far into her marriage before she was '9 fidgeting' for 'x' freedom'. Kate might not become quite so annoyed by restrictions against her (9th archetypal) 'freedom', but we can assume that she will be seriously pissed by the restrictions that palace 'policy' places on her urges for '(re)-equalization'. How she deals with this, of course, mostly depends on the relationship with her father (see the Sun in Capricorn in the 4th house; the ruler of the I.C.+Sun is in the 1st house square Kate's natal Sun). Then again, whatever the current 'status' (har, har) of her 'relationship' to her 'inner father' (i.e. soon after her 2011 Saturn return), you can bet your bottom ig-id-dollar that it will undergo so much change at her Saturn waxing square Saturn (2019) that what is happening 'now' might not add up to a hill o' beans.

In the meantime, we FA-ers can note that Kate's chart has something to say about all three areas of the horoscope that, for better or worse, get mixed up in the 'meaning' of royalty. As longstanding readers can recall, we (partly) 'approve' of the separation that has occurred between monarch and state in Britain over the last few

centuries because it has never been the role of the king or queen (or their marriage) to 'represent-the-shame-that-the-kingdom-refuses-to-feel' in the first place (i.e. this is 'meant' for a prime minister and his/her cabinet... the fact that this doesn't happen in Britain is no fault of the royals; if any group can be blamed it is England's crappo political philosophers). When we see Kate's Moon in Cancer in the 10th house, we are forced to wonder to what extent the 'comfort' that she felt as a child when receiving authoritarian instruction is now a help to her as she adjusts to the abovementioned palace 'policy'... and, then, we can wonder to what extent this 'comfort' factor might be feeding any ongoing (and, as noted above, pre-parliamentary) fancy of (one day) becoming Britain's 'matriarch'.

The trouble with being in the public eye, as occurred when Saturn transited Kate's 10th house, is that transiting Saturn has a way of gazumping (both natal and progressed) the Moon. With Saturn being the ruler of the I.C., there is plenty more reason why we might look for such a ('10-4') 'gazump'... and, indeed, we don't have to look very far, because when Saturn moved from her 10th into her 11th house, her biographers would begin to record her 'reflections' on whether all that 'matriarch stuff' needed to be '11 rebelled' against...

But Saturn, rolling steadily forward and (half the time, anyway) downward as it does, the lure of Libran astheticism would have its way and Kate would rethink her attachment to a different kind of 'mask'... all princesses (including Sarah Palin) will get their opportunity to 'be positive' about something 'important' and, of course, there are a zillion things in this unequal world to deem 'important enough' to get on the re-equalization bandwagon. If, however, you, dear reader, agree with us that the ascendant has as little to do with being a queen as does the M.C., then you will hope that Kate doesn't get too caught up in '(horoscopically) eastern' things.

One thing that differentiates Kate from our other Libra ascendant examples such as Roman, Sxxxx, Cat/Yusuf, Gandhi is that her ascendant isn't bookended by '8' e.g. Sarah Palin has Pluto 'behind' the ascendant in the 11th house and Scorpio is 'in front' of her ascendant in the 2nd house. In other words, Kate's horoscope smacks more of a 'double up' of '8'... yes, Pluto transited from its birth placement at the end of her 1st house over her 2nd house cusp in Scorpio when she was a young child but at least it didn't 'smash over' her ascendant in the 1970's (as it did for Roman and Cat). For this reason, I would be very surprised if her marriage hits the rocks in the way that her father-mother-in-law's did. Indeed if she (and William) experience the kind of longevity that her grand-mother-in-law is proving to have, there will be plenty of time for Pluto to run through the houses that, in the long run, may prove to be 'more important' than the various phenomena that astrologers have noticed to be linked to the ascendant.

Old farts like you (dear reader) and me – I'm assuming that most readers of FA are well into the 2nd half of their lives (I find it difficult to imagine someone in the 1st half of his/her life thinking that there could be anything to 'Freudian astrology') – won't get to see much of Kate's Plutonic 2nd quadrant challenges... we'll be long dead by then. Yes, yeah, to be sure, one of our reincarnated 'selves' might get the "official royal biographer" gig, but even this level of intimacy might not be very useful to the Freudastrologer who would only be satisfied when s/he discovers a truth of how well the king and queen had forged a 't/True' psychological exogamy.

Chapter 58 – SCORPIO on the ASCENDANT

THE '8-1' INTERACTION

The positioning of Scorpio's 30° arc on the 'east' of the horscope is, arguably, a 'good' thing i.e. everyone has to have Scorpio somewhere in their natal chart... so why not have it in a place where it can be left behind? In other words, given that the ascendant is a “miserable surface” that anyone would want to leave behind, why not kill two birds with one stone?

Of course, if you converse with an individual who has the Scorpion on his/her ascendant, you will quickly realize that the question posed in the paragraph above is built on the assumption that Scorpio is “easy” to “leave behind”... and, soon enough, you will be 'leaving behind' this assumption. Indeed, we can even go so far to argue that Scorpio's 30° arc could become a 'black hole' that pulls a 'falling' development 'back up' into itself when the psyche (i) becomes disenchanted by the flesh-negating propensities of Sagittarius on/near the flesh-promoting propensities of the 2nd house cusp (ii) experiences Capricornian-repressive “delay-'n'-frustration” with its mental formations on/near its 3rd house cusp (iii) becomes too Aquarianly 'tricky' for its own good when it is bottoming out through its I.C. & (iv) swims headlong into its Piscean dreamy-'n'-confused 'inner child' on/near the cusp of the 5th house.

There are two reasons why the FA-er might take more interest in the Scorpio ascendant than in the 'other 11': (i) it was Freud's ascendant (ii) for Freudastrology, the 8th archetype is always in need of better understanding. Nonetheless, as pointed out in the opening paragraphs of this chapter, we can still ask whether Scorpio's 30° arc might be easier to understand when is placed in the right hemisphere (e.g. near the descendant). Our answer to our self-posed question is “yes” because it is easier to understand Scorpio after the psyche, now through its 4th house, has, if unconsciously, had a chance to differentiate Piscean a-ogamy from Cancerian endogamy.

Indeed, if Freud's biography is read closely enough, we realize that, for all his 'brilliant', fast-logical '11 Uranian' (♏ on the I.C.) insights into the Oedipal complex (not forgetting that Freud's 1st foray into Oedipal dynamics came out of an 'analysis' of his very own 'family romance'), he was never comfortable with the '12-ish' idea of “oceanic feeling”... an idea that would be second nature to the individual with Pisces (not only on the ascendant but) anywhere in the 1st quadrant. To be roundedly fair to Freud, however, we need to acknowledge that, although he lived in a post-Darwinian era, very much more would be learned of *Homo sapiens'* neotenic character after his passing (in 1939).

Another problem that hinders the 'getting' of an 'eastern' Scorpio comes out of our notes at the end of 'Prelude: Vol.3' i.e. the all-important input that is provided by the 'auxiliating' 3rd house cusp is typically foxed by a (Capricornian) 'repression-factor' that blocks access to (inner or outer) sibling insight... again, when we turn to Freud's biography, we note his problems differentiating 'brother' from 'uncle' (and his 'delay' in outlining the developmental phase that sat between the 'oral/anal' and the 'oedipal' phases of development). In our discussion of Muhammad Ali, we made the point that his psyche seems to have (i) “split” in his (Libran-cusped) 3rd house & (ii) 'dissolved' in his (Scorpio-cusped) I.C.... and, in a not dissimilar way, we can see

how Freud's psyche went on to “split” in his 3rd house (even if Capricorn's splitting is very different to Libra's splitting) and, then, 'frothed' into his 4th house. The 'good' thing about Sigmund's difficult '3-4 transition' is that the cusp 'rulers' (i.e. Saturn & Uranus) were 'pointing' Freud toward his right hemisphere... wherein, of course, we also find a 7th house Sun in Taurus.

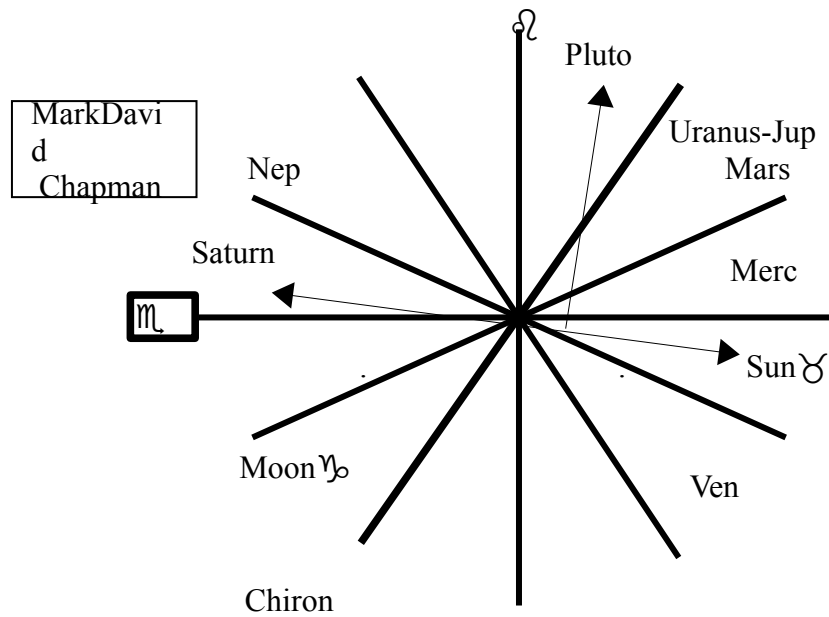
Yet another problem with an 'eastern' Scorpio is the fact that the 'redeeming' function's (air) only representative in the lower hemisphere is '11' (... recall, in this regard, our notes on 'dark' film director, Oliver Stone who, like so many who have a water sign on the ascendant, is faced with the challenge of a 'frothy' 4th house). This problem might not be so imposing if the (noun-ish air) 3rd house cusp isn't placed in Capricorn, but because it so often is, the Scorpio ascendant does well if s/he takes his/her (inner and/or outer) Taurus-on-the-descendant partner seriously.

Perhaps the biggest problem of all, however, is the sheer paradox of needing to negotiate (adjectival) death when experiencing (nounal; re)-birth... as previously discussed in relation to the 'dark' film director, David Lynch. The remedy for this intense 'complex opposite' is a full development all the way around to the 'simpler' sign of rebirth... Aries is likely to be straddling the 6th house cusp. The trouble with this 6th archetype expression, however, is its own imminent threat of 'abduction' up into the 8th archetype i.e. Aries on the 6th house cusp might find itself 'jumping' over the descendant and being gobbled up by the (Gemini?) 8th house. Now, in recalling the auxiliation problems that exist in the ♃ 3rd house, we again see why a Taurean 'partner' can be so helpful. Freud's Taurus sun in the 7th house has much to do with why he was an analyst rather than an analysand.

Yes, dear reader, thus far, this essay has been dominated by a rather gloomy tone but, in keeping with Scorpio, we will end it with a sense of bright re-birth... the Scorpio ascendant is, arguably, the 'best' ascendant (even better than Virgo) insofar as the ascendant is something that needs to be 'self-overcome' (see 'Prelude Vol.3'). And, is there, dear reader, any zodiac sign that is more attuned to 'self-overcoming' than “I'm-cornered-so-i'll-just-have-to-sting-myself-to-death” Scorpio? The key to 'advising' this ascendant-er, therefore, is to remind him/her that s/he needs to build something within so that s/he has 'somewhere to go' when his/her mask 'dies'. To be sure, s/he won't always get as far in-away from his/her mask as s/he might like but, as our 'Example 58C' would probably agree, the further 'in' the better.

Because Pluto moves so slowly, the percentage of the 'other 11/12th' (i.e. those who don't have a Scorpio ascendant) to get a first hand experience of what it might be like to have a lifetime of it is not large, especially in the 21stC when Pluto's cycle slows... the 'average' duration of Pluto's passage is 20yrs (e.g. in Capricorn; where it is 'now') but it can take as few as 12yrs and as many as 28yrs to pass through a sign (e.g. later on in this century – a time that, curiously, is predicted for climate change to 'cause' havoc – the world will be dealing with 30yrs of Pluto in Taurus). Those of us who were born when Pluto was recently in Scorpio – “Gen Y” – have a chance of being the generation that might be 'called' to self-overcome for the sake of all other generations of the 22ndC. That is, of course, if God-(dess) is willing to support Homo sapiens in its 'desire' to self overcome. Who knows (?), maybe those bumheads from “Star Trek” have already booked (and karmically paid for) an Earth holiday... “get your filthy hands of us, you darn dirty Hominids!!”

EXAMPLE 58A



In his first two decades of psychoanalytic theorizing, Freud was working on the assumption that understanding could only emerge from the psychological disorders that were 'reach-able' (via the analysand's "transference" onto an 'outer' "object")... the so-called "transference neuroses". In 1914 (a centenary soon!), Freud decided to boldly go where no psychoanalyst had been before... to psychological disorders that seem to be (for want of a better term) "caused" via "transference" to an "inner object" i.e. the unreachable-untreatable "narcissistic neuroses". In doing so, Freud would open a Pandora's box of depth psychological theory wherein the clinical 'proofs' that had been so easy to gather up with the "transference neuroses" (e.g. hypnosis) were now uber-difficult. And, so, the psychoanalytic Babel would slouch toward Vienna to be born. Still, as explained in our 'Interludes 3A/3B', Klein took some mighty steps.

Nonetheless, in earlier essays, we have found 'cause' (har, har) to 'complain' about some of the details of Kleinian theory e.g. (i) it is confusing, especially for the novice, to employ the term "ego" for the "(pseudo)-integration" of the infant psyche and (ii) overattachment to Freudian 'causality' maybe behind the Kleinian desire to dismiss Neumann's 12th archetypal mother-foetal "passive identity" altogether. FA's 'complaint' (about Kleinian analysis) leads to... (iii) although we don't deny Klein's views that an envious analysand will attack the analyst – the analysand attacks the "good breast" analyst because the latter is perceived by the former as the possessor of all the 'goodies' – we wonder whether the analyst might be too quick to jump to a conclusion that s/he is the "good breast" being attacked when it could be a case, say, of a "jealous" Oedipal attack on the analyst's "bad breast"...

As she pushed her infant psychodynamical insight further and further back toward the days and weeks after birth, Melanie Klein wondered whether the terms "(Oedipal) jealousy" and "envy" needed a sharper differentiation i.e. the "jealous" infant, because of his/her greed for the ("good breast") caregiver, would phantasize

the elimination of the (“bad breast”) that seemed to stand between the instinctual aim and its object... whereas the “envious” infant, because of his/her greed for the “(eternal) placenta”, takes the extra step of phantasizing elimination of the “good breast”. In turn, when a Kleinian psychotherapist goes about 'building up' a “good breast” in the psyche of the regressed analysand, s/he may encounter a direct attack on his/her efforts via the analysand's 'gestational' attitude. (Freud had already noted that this problem is rife in across-the-board attacks on depth psychology i.e. by those well-known gestational 'occupiers' of the intellectual womb... phobosophers).

This differentiation isn't a bad place to begin our psychological assessment of John Lennon's 'nemesis' i.e. there is no real evidence that Chapman had a desperate crush on Yoko; given that John held negligible political power (gasbagging about the 'state' of the corrupt 'state' is not the same as being one of the organizing authorities of either the maintenance of or the collapse of the 'state' e.g. Lenin), Lennon was no kind of “bad breast” in need of being eliminated so that the starving children of the world could be fed; after shooting Lennon, Chapman took no interest in robbing his apartment (he simply sat down with his copy of “Catcher in the Rye” and waited for the police to turn up). In short, we can say that Chapman's case is very much more one of “envy” than of “jealousy”. Perhaps, one day, Chapman's headstone will read “just an envious guy”?

Chapman can't, however, 'complain' about John Lennon in the way that we have 'complained' about Kleinian therapy... in other words, Chapman can't say that he was attacking John's “bad breast” (i.e. John's hypocrisy) so that he could secure John's “good breast” (i.e. John's 'gift' for song) because, by killing his “bad breast”, he had killed the “good breast” too. It is Chapman's 'global' attitude to Lennon that tells us that he is envious rather than jealous.

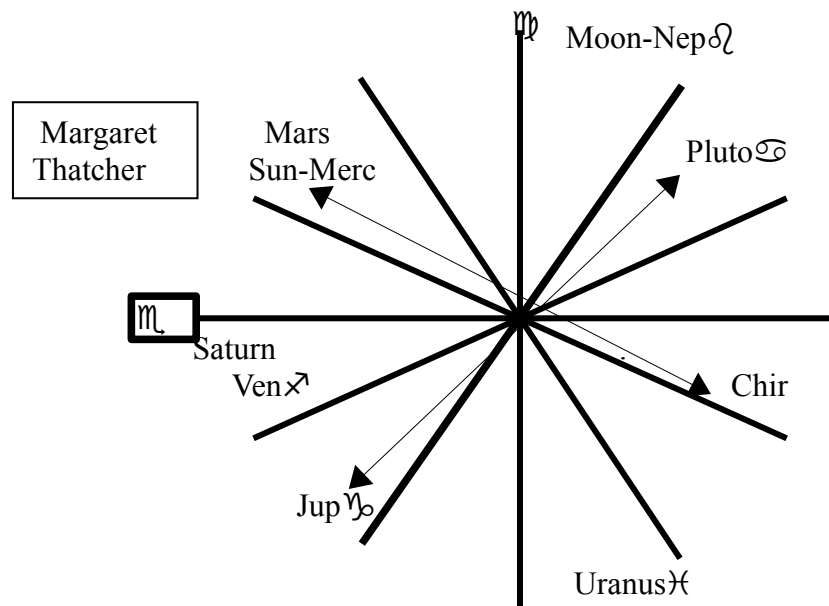
Therefore, even if we are to begin our reading of Chapman's horoscope at his L.C., we need to roll back into his gestational 4th quadrant at the earliest opportunity. In light of the fact that MDC's chart ruler – Pluto – had, by transit, rolled forward from its natal position (conjuncting the M.C., if from the 9th house side) to his natal square of Neptune in the 11th house to Uranus-Jupiter in the 8th house at the time of Lennon's murder, we would probably have done so anyway.

1980, of course, was one of those 1-in-20 years when Jupiter 'catches back up' to Saturn to form a Jupiter-Saturn conjunction (this one has always been interesting to American astrologers as it seems to symbolize the death of their president). And, once again, in Chapman's chart, we can see that this conjunction 'stimulated' his 4th quadrant (near the cusp of his 11th house, trine natal Venus, to be exact). Whether it is a bigger player than transiting Pluto, however, is not an easy question to answer.

There are, in any case, easy questions to answer: did transiting Chiron play a significant role in the 'stirring up' of Chapman's 12th house natal Saturn in Scorpio? Answer: yes, although Chiron is natively placed in his “jealous” 3rd house, by the time of the murder, it had rolled 'up' to an opposition to his “envious” Saturn (unhappily, Chapman has a natal Saturn-Sun opposition to boot). The reason that this question is easy to answer is that Lennon's chart was being Chiron-buffeted too.

Agreed, it is reasonable to suggest that FA is “jealous” of Lennon... after all, I attacked his “bad hypocrisy breast” in our “Aries on the Ascendant” essay. I leave it to you, dear reader, to decide whether I am (or am not) “just a grateful guy”.

EXAMPLE 58B



Back in our chapter on the Pisces ascendant, we acknowledged Liz Greene's suggestion that the Piscean 'type', when fed up with the difficulties that are part and parcel of '12'-ish boundary-less-ness, may succumb to 'turntyping' i.e. s/he becomes, say, an 'unconvincing Gemini'. Given that birth isn't 'easy' even at the best of times, something similar could be said about the Scorpio 'type' i.e. the difficulties that are part and parcel of '8'-ish deathly (re)-birth could 'a/cause' the Scorpio riser-faller to become, say, an 'unconvincing Libra' or an 'unconvincing Aquarius'.

But, what are we to say about the watery-ascendant 'type' who has a Sun in Libra? Can we really say that Margaret-the-thinker-who-can't-stand-feeling (... as Meryl portrayed it in "The Iron Lady", "be careful of what you think...") qualifies as a 'turntype'? For (phylogenetic) FA, the answer is "no". Longstanding readers of FA will already know that we prefer to bypass 'typology' disputes and move straight along to 'clockwise-vs.-anti-clockwise' disputes i.e. will the Scorpio on the ascendant individual try to relieve his/her 'death-re-birth unease' via regression or progressive development? If we didn't know anything about the baroness prior to looking at her horoscope, we might have, upon noticing her natal Venus and Jupiter, suggested that she was an anti-clockwise developer...

The trouble is, of course, that just about everyone knows Margaret Thatcher as (yet) another national leader who was resolutely disinterested in motivation and dismissive of 'horizontals' i.e. her Scorpio ascendant was a 'persona non grata'. The placement of Saturn on the ascendant speaks of exaggerated (compensated) unease not only towards death-rebirth but also exaggerated unease towards 'sporting' one-on-one personal confrontation. Even prior to looking at the 'pull (back) up' effect of Sun in Libra, there is already a force that wishes to 'pull clear' of the horizontal axis 'on' the horizontal axis... her marriage to Dennis is unlikely to have built up a sense of 'felt' equality and 'intuitive' compromise. One of the telling episodes in the recent

film shows Dennis, getting fed up with Margaret's animus-at-full-tilt, insisting that she hasn't even begun to differentiate her '6 duty' from her '10 ambition'... it is as if, after regressing to the Sun in Libra in the 11th house, she 'dismissed' this Sun – after all, it is haunted by Chiron's wound across the horoscopic diameter – and continued on rescending to her Virgo M.C. whereon she could conflate the duty-conscious 6th & the ambition conscious 10th archetypes (along with the 'dynamic' expressions of the 12th and 4th archetypes i.e. Neptune and Moon) and delude herself that, out of all the 40,000,000 Britons, she was the best qualified to lead them.

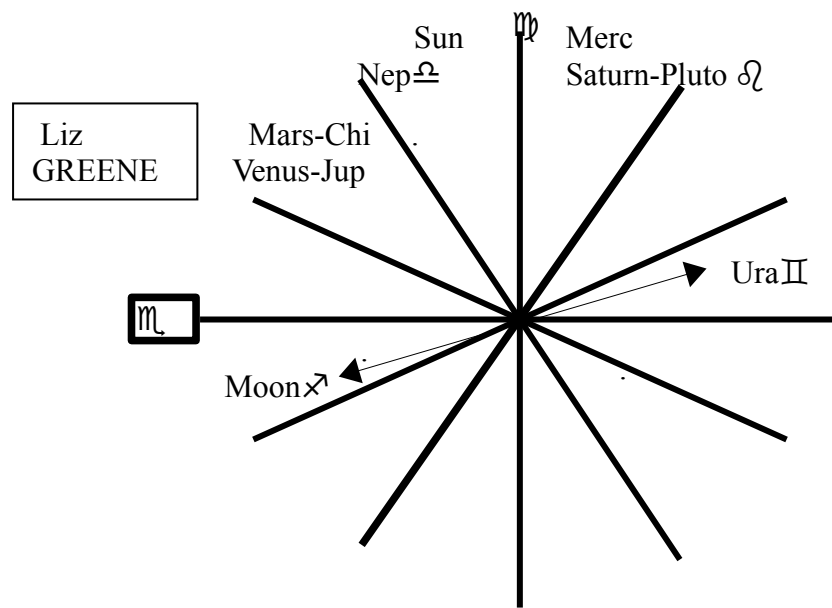
By this, we are not saying that she is the least qualified of the 40,000,000... no doubt there were anima-possessed men that would have made a much bigger mess of things than Margaret. That's the whole point of politics!!!... we don't have a 'control Britain' against which we can measure 'experimental Britain' and, so, one wo/man's opinion about Margaret's qualification is as good as the next wo/man's opinion. The only 'better' opinion that the Freudastrologer can include is that the individual with natal Saturn on the ascendant is destined to experience some kind of karmic “event” at every Saturn return i.e. Margaret's 2nd Saturn return would have 'materialized' a 'debt' around the issue of 'horizontals' and 'transformation of emotion'. This means that trying to hold onto '(vertical) authority' will have every chance of 'blocking' the path to understanding this 'debt', leading, in turn, to plenty of unnecessary suffering both for the individual and whatever part of the 'world' s/he is 'responsible' for.

As Liz Greene reminds us (more about Liz on the next page), if the individual falls short of understanding the meaning of his/her Saturn return, s/he finds that the subsequent aspects of Saturn 'back' to itself (e.g. the square 7yrs later, the opposition 14yrs later) have a way of emphasising one's personal karma in increasingly difficult ways e.g. difficulties increase in respect of (i) karmic 'events' and (ii) given that, now, more houses (+ planets) are involved, interpretation of karmic 'events'. For example, 7yrs after Margaret's 2nd Saturn return (age 66yrs), Saturn 'crossed' her Capricorn cusp-ed 3rd house... the 'ruler' of this cusp being Saturn itself means that this transit would have qualified as a kind of 'mini-Saturn return' telling her that her 'thinking for herself' needed 'work'. 'Thinking for oneself', of course, is a very different beast to 'thinking for Britons'.

In a way, then, Meryl-Margaret was 'correct' to complain about her doctors asking how she feels rather than how she thinks... it doesn't matter that Margaret is pigeon-hole-able as a 'thinker' (via, say, a Myers-Briggs typological test), it is more important to realize that her thinking is a sick king-(-queen?) in need of a 'primary' redemption through 'healthy' thinking (agreed, later on, she needs to be secondarily redeemed by her dumpling feeling, but first things first).

A 'healthy' thinking function is one that can 'Godel' its way to realizing that, ultimately, an 'intellectual truth' is always incomplete and generative of its opposite. The generation of a thesis-antithesis doesn't provide the '3rd' that could generate the synthesis (Jung dubbed it, “tertium non datur”). Indeed, 'thinking about thinking' is a 'narcissistic short circuit' that needs to be 'broken' ('dissolved', actually) by the 4th of feeling. This means that the thinker needs to 'use' the opposite idea (e.g. “I am not the best qualified out of the 40,000,000”) to open a way for his/her feeling to dissolve the short circuit. This doesn't begin with 'feeling about feeling' (or even by 'thinking about feeling') but by 'thinking about emotion'. The path to the I.C. is now paved.

EXAMPLE 58C



Astrology, as discussed in our mini-essay on Linda Goodman, presents as a '(psycho)-analytical', 'dividing', 'classifying' (i.e. 'airy') phenomenon (noumenon!!) yet, in order to 'get' astrology, the 'thinking' individual also needs to have developed his/her auxiliary 'intuitive' side... this is the 'bridge' with which the individual 'sees' the 'uncanny-ness' of astrology. Without an 'expansive intuition', the 'thinker' tends to use his/her 'sword' to cut astrology right out of his/her world-view. Although I had suggested that Linda was 'fiery' and Liz 'airy', I neglected to mention there that they both had/have strong 'auxiliaries'.

The most interesting thing about Liz' horoscope from the Freudastrological perspective is that she shares Freud's ascending sign yet she qualified as a Jungian. For this reason (i.e. Jung was the 'typologist'), the most interesting thing that Liz is likely to identify in her own chart is the lack of water 'beyond' the ascendant. Then again, Freud's chart isn't very watery 'beyond' the ascendant either. Although Liz' natal Sun isn't in the 7th house (unlike Freud), it is in an earthy sign (like Freud) in an earthy house. Both Freud and Liz have natal Uranus located in their 7th houses and they both have Mars in Libra in the 11th house. They both have prominent '10-5 interactions' i.e. Saturn/M.C.--Leo/Sun. In other words, the horoscopic 'reasons' for Liz 'siding' with Jung aren't obvious until one notices the synastric contact between Jung's Sun in Leo and Liz' Saturn in Leo. But, what about the ascendant?...

In the introductory section, we suggested that a Scorpion ascendant could be 'good' insofar as there is chance of getting Scorpio 'over and done with' before being thrown into '2-3-4-5-6-(7)' ego development challenges. From the Freudastrological perspective, the premier reason that Liz (even more than Freud) was able to position herself on the analyst (rather than the analysand) side of the psychoanalytical ledger is traceable to Liz' (1st house amplified) Moon in Sagittarius i.e. over those critical 1st 14yrs of life, the 'natural ruler' of the centre of the lower hemisphere 'filled out' the

lower hemisphere by progression i.e. it was an archetypal influence that that would have helped Liz 'get-Scorpio-over-and-done-with'. Further, at around that time that she was 'confused' by Isobel Hickey (see "The Astrology of Fate"), Liz' progressed lunation cycle was now running around into the 4th quadrant i.e. it would have been a 'guide' as she was coming to terms with the transit of her 'chart ruler', Pluto (also transiting her 4th quadrant).

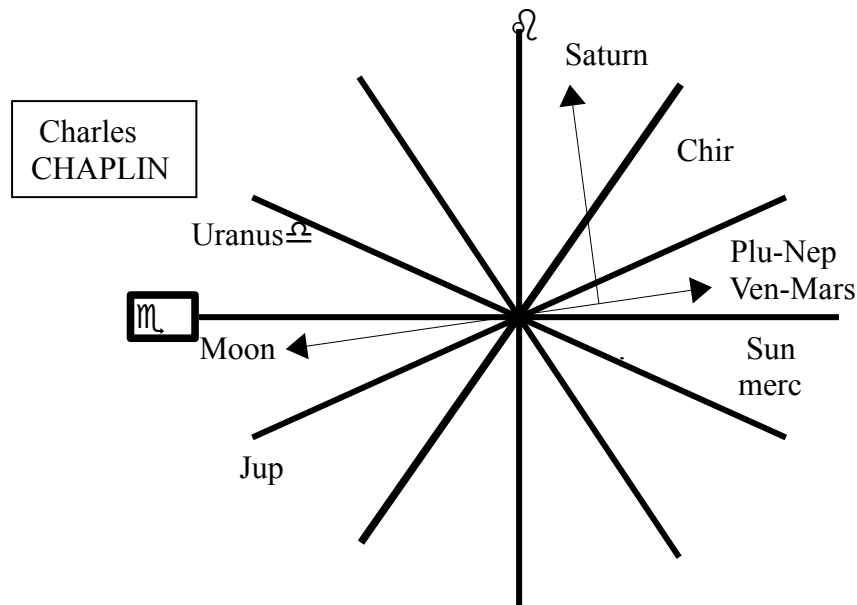
Of course, the only way that we could confirm the importance of Liz' Moon placement would be to find someone with more or less the same chart except for the Moon placement (say, born 3 or 4 days prior to her birthday) and compare lives in the manner of those who study identical twins who have been separated from birth (and, even here, we come up against the incommensurables of karmic inheritance). One thing I can confirm at the 1st person anecdotal level is that, 15yrs after reading Linda Goodman's 'uncanny' descriptions, I was advised to read Liz' books by a lady with Scorpio on the ascendant and Sun in Sagittarius in the 1st house...

Whatever the case for any 'ultra-objectivity', the fact that Liz' Scorpio on the ascendant (a '1-8 fire-water interaction') 'gives way' to the Sagittarius Moon (a '9-4 fire-water interaction') is sure to award her a more 'rounded' view of fire-water than your 'average' (yeah, I know, whatever 'average' is) Scorpio ascendant-er. Although it is less prominent than the interactions noted above, we also spot some fire-water in the '5-12 interaction' in the 10th house i.e. the Saturn in Leo sextile Neptune in Libra in the 10th house. Thus, Liz' (airy)-intuition has some 'contact' to feeling... even if, in the zodiac-horoscope-phase-shifted sense, Liz' chart is not very watery.

By the time of Liz' 2nd progressed new Moon (1996), Liz had finally returned to Freud in a substantial way with her chapter on "The Psychoanalytic Neptune" in her "Neptune: the Quest for Redemption". I don't know about you, dear reader, but its timing was good for me... I was in the midst of my own psychoanalysis at the time i.e. I was starting to see that Jung's approach was not without value but, most of the time, it is better to work with parental-images-remembered-in-the-analysis and leave behind (at least for a while) fluffy Jungian abstractions such as "shadow", "anima" and "animus". Liz' book about Uranus (a transcript of a seminar), because it didn't have a chapter named "The Psychoanalytic Uranus (the narcissistic neuroses)", isn't quite in the same league as her books on Neptune, Saturn, Pluto, Luminaries etc. but it is still worth reading. Maybe, one day, Liz will write a Freudian 'supplement'?

Early in this mini-essay, we were noticing the similarities between Freud's & Liz' horoscopes. Arguably, the stand-out difference is the vertical axis i.e. Freud had Aquarius on the I.C., Liz has Pisces. This means that the 'ruler' of Liz' I.C. was the subject of her 1996 book. In her natal chart, Neptune's placement in the 10th house tells us that there could be some 'confusion' around which parent symbolizes which end of the vertical axis... and, indeed, this has turned out to be a major controversy in 'Greene-ian' psychological astrology. Liz tells us that her inductive experience is the rock on which she stands (both Freud and Jung had done the same). For what it is worth (i.e. our inductive sample is but a small fraction of Liz'), we have no 'cause' to alter Liz' view that father images accord with the symbolism of the I.C. and the 4th house but, as our longstanding readers know, we see outlines of a mother's embrace there too... the 4th house as the 'home' (yuk, yuk) of Freud's "family romance". What bottomless sea of feeling (and emotion) lies underneath Liz' inductive rock?

EXAMPLE 58D



I have to admit being a little confused when, at last year's Oscar ceremony, the makers of “The Artist” dedicated their victory to Billy Wilder... no doubt about it, Billy was great but how could they pass over the most obvious dedicatee, Charlie Chaplin? Indeed, even when film embraced the “talkies” (i.e. in the 1930's), Charlie was still commanding centre stage with silent classics such as “Modern Times”. Is it just another Hollywood case of “no-one knows anything”?

In his biopic of Charlie Chaplin, biopic-ophilic Richard Attenborough (i.e. “Gandhi”, “Young Winston”) took the narrative in astrological directions when he had Charlie (Robert Downey Jr.) making note of the fact that he was born within a few days of Hitler and, therefore, he 'knew' Hitler. In our earlier essay on Charles Manson, we had compared Manson's chart 'against' Hitler's because they shared a taste for nastiness... to be 'fair', therefore, we need, in this essay, to compare Charlie Chaplin's chart 'against' Hitler's precisely because they didn't share the same taste for nastiness (... although it should be said that Charlie had a reputation for being something of a tyrant when directing his films... he would even do more takes than David Fincher!!)

The main horoscopic differences between Chaplin and Hitler are (i) Charlie had a Scorpio ascendant (Hitler, Libra) and (ii) Charlie's natal Moon in Scorpio is, arguably, less besieged than was Hitler's (i.e. it wasn't opposite Chiron)... but, no less arguably, it was besieged by a square to Saturn. Much of the difference between the two could come down Charlie being older than Hitler when their (respective) Moons progressed over their (respective) I.C.s... Charlie's extra 60 odd transits of the Moon over his I.C. before the progression may have offered more 'emotional context' when the progression began and, so, he may have been able to 'see' the M.C.

The I.C. is, in our view, the most important angle of a horoscope (in 2014, we will argue this further). When we look at Chaplin's chart against Hitler's, we realize

that they have the same placement of their I.C. 'ruler' (i.e. in the 'unconscious' 12th house). In other words they both had the need to deal with 'crazy Uranian ancestors' whenever the 'family soup' was entered. When Charlie was 6-7yrs old it was clear to him that his ancestry was crazy because it was being so 'directly' transmitted by his asylum-bound mother and his early-death-from-alcohol father. Charlie's 'answer' to all this would be to do the obvious thing... develop his 'talent' for making 'art' from comic situations. (Hitler, of course, was not artistically talented). This 'art' was built up out of his facility with his 'mask' i.e. his dead-pan facial expressions were the key that raised his work above that of the other Keystone pratfallers (... Buster Keaton being, of course, Chaplin's equal in the dead-pan facial comedy stakes). To be sure, just as any other Scorpio ascendant individual, Charlie had to handle repeated (and uncomfortable) death-(re)-births in his 'mask' but his natal Moon positioned in the 1st house would have imbued his mask with a certain 'familiarity' and 'comfort'.

Now, of course, the other household-name-Scorpio-ascendant individual who is featured in this website, Sigmund Freud, was not a comedic genius but those who know even a bare minimum about him will know that he was highly interested in the psycho-dynamia of jokes i.e. laughter was the 'result' of an unexpected 'release' of a "repression" (... these days, Freud's view tends to be 'translated' to "re-connection of a dissociation"; but, at least when it comes to making fun of "repressive tyrants", Freud's pre-translated view is the most 'resonant'). In other words, in the same vein as John Cleese, Charlie would 'pick on' the easiest of comedic targets... the fact that tyrants take their 'wisdom' so seriously and, then, pit themselves so absurdly against the inevitable chaos that spills from their repressive cluelessness means that, despite the misery that they cause, they are still 'funny'. (How long did it take Sacha Baron Cohen to capitalize on Gadaffi's downfall?)

Meanwhile, we mustn't dismiss the overriding biographical fact that Charlie was very much more 'talented' than Hitler i.e. it was very much easier for Charlie to express his dismay about the state of the world in a way that the world would listen to without needing to regress to a political podium. Even if we do spot a regressive element in Charlie's life that was 'happy' about becoming some sort of Leo-M.C.-ed 'authority', his audience wasn't forced to obey Charlie's 'happiness', via a "modern times Gestapo", after they left the movie-theatre.

All this leads to the question that we didn't fully confront when we discussed our first 'comic', John Cleese... whom or what is the best 'target' for satiric ridicule, the dictator or the collective that puts him there? In this, I am reminded of the "War on Drugs" (... err, you know, that abstract war that began a few decades before the "War on Terror") i.e. the vice squads soon found that they were wasting their time getting caught up in catching the users and the 'little' pushers... by the 1960's it was clear that they had to go for the 'kingpins' (see, for example, based on fact movie-of-the-year William Friedkin's "The French Connection"). But, then, after catching a few of the 'kingpins', they found that there was an endless supply of 'sub-kingpins' to take their place. Going round in circles and back to the 'little' users.

In a way, Charlie's "little tramp" was the 20thC's most universal character. In the century of unprecedented 'unnecessary suffering', what else could the 'little guys' and 'little gals' of the world do but laugh at themselves and their situation. Who will get the nod for universal comic genius of the 21stC?

Chapter 59 – SAGITTARIUS on the ASCENDANT

THE '9-1 MASK'

For the Freudastrologer, the interaction of two (or more) fiery archetypes is a warning to be careful with matches. So, although we had argued (in 'Prelude; Vol.3') that '9' was the 'self-abnegative' fiery archetype, this doesn't mean that '9' isn't able to inflame '1's "Itchy & Scratchy" 'ig'-ness. Because Sagittarius doesn't like 'falling' into matter (if, in addition, Capricorn is mixed up in the 2nd house, the antipathy will be amplified), this individual is always at risk of the mistake of conflated, regressive, convenient 'meanings'... the mix-'n'-match "4 horseman" poly-syndrome.

Earlier (see 'Vol.2: supplement'), we suggested that a Sagittarius ascendant is 'worse' than, say, a Capricorn ascendant because the Archer's preference for dodgy symbolic 'connections' can generate a manic-depressive 'fugue' against any ongoing lower hemispheric development. Even if the 'fall' is recognized as such by an Archer falling individual, s/he is often blind to being still only halfway through it i.e. a mere itch and scratch from being identified with his/her 'guru mask'... 'Example 59C'.

This leads us to the question: what is 'worse' (?) the interaction of Sagittarius with the 1st house or the fact that Capricorn will be (near or on) the 2nd house cusp? The answer, as discussed earlier, has much to do with whether Sagittarius sees itself as 'supraverted' or 'duoverted'... if the former, '9's transcend-impulses lead him/her to believe that s/he doesn't need to deal with upcoming Capricorn (e.g. s/he holds to the 'philosophy', "the other 11 signs are not in me at all"), things are sure to go from dodgy to diabolical before you can say "Age of Aquarius"... the sign that, if s/he has the patience to reach it, often straddles the cusp of his/her 3rd house.

To return to our earlier image, Sagittarius on the ascendant instils a sense of high grade '1 fuel' poured into a one cylinder '2 Goat' engine. The frustrations that come out of this '9-to-10' mismatch serve to differentiate this '9-1 interaction' from the others (e.g. a Jupiter-Mars conjunction in Leo with no aspect to Saturn). Then again, if the rising-falling Archer can be 'positive' about the (remainder of) his/her 'fall' and, then, see the Taurus 6th house ego-goal, our initial worry about 'doubled up fire' can, like 'actual fire' itself, become 'contained'. For example, in 'Vol.2' (i.e. Princess Diana), we noted the troubles that often encroach when 'difficult' planets occupy/transit the 1st quadrant. This trouble is relevant to the world... compare, say, the looming 'Pluto (in-Capricorn) return' of the U.S.A. (in the early 2020's; because Sun opposes Pluto, it is already being 'felt') to, say, the breezier 'fall' of Pluto that is occurring in the chart of one of her most famous Archer rising citizens, Bob Dylan.

Our re-introduction of the U.S.A. and citizens such as Bob Dylan (& Dennis Hopper) carries us to the psychoanalytic 'treatment' of the Sagittarius ascendant i.e. the analyst needs to find a way to 'support' the Archer's proselytizing urges without turning them into monsters. If the analyst were to squish the 'religious-zealot mask' and decline to give it an alternative outlet (e.g. singing 'protest songs', making biker movies) the analysand could (unconsciously) react by 'holing (back) up' in his/her 4th quadrant. The key idea for the analyst to get across is that the ascendant is 'meant' for one's initiative... so long as the analysand is able to take off the 'religious zealot' robe as soon as s/he has conceived the next 'level' of his/her ego development i.e. by

the time s/he has entered the 2nd house or, at least – given the '12-2 connection' – the think-for-yourself 3rd house, the individual may see the importance of having words such as “conflation” and “integration” having a collectively sanctioned meaning.

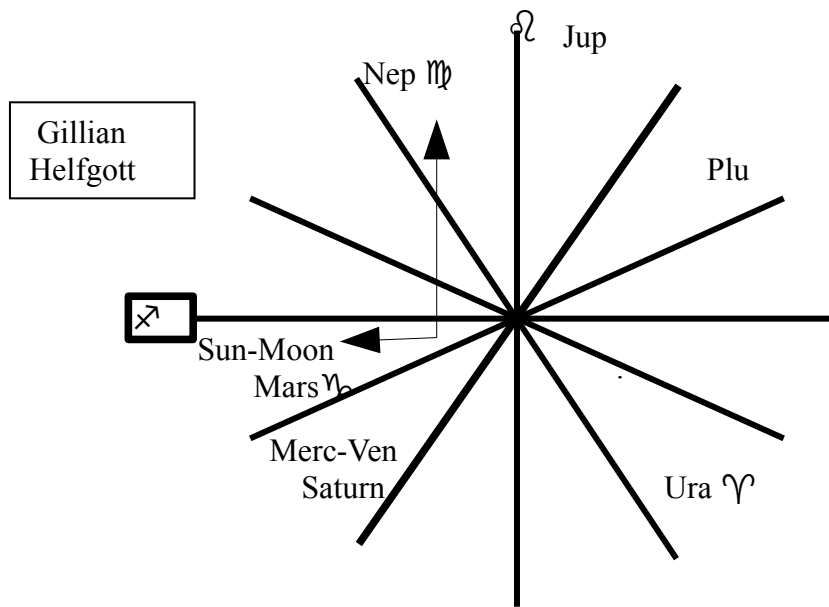
Nonetheless, when we realize that the private mental machinations of the 3rd house can be zapped into revolutionary 'meaning' via the crazifying Aquarius sector, it won't be long before your local Freudastrologer will be urging for a full, successful negotiation of the I.C. One thing in the FA-er's favour is that, if the Sagittarius rising can 'get over' his/her active identification with the 'guru mask', s/he usually has little trouble looking for 'symbolic' help-guides e.g. s/he is more likely to see how and why “Oedipus-Hamlet” symbolism might be useful to understand the 'events' that occur as planets transit and progress through the (Pisces, Aries etc.) 4th house.

One of the reasons that the Archer rising individual might hang onto his/her mask for 'too long' is that Sagittarius bespeaks more of the 'end', rather than of the 'beginning', of a spiritual quest. This is why the analyst (who is, in part, 'occupying' the Dylan-esque II arc) needs to keep an eye on the analysand's 'trickster'... if this figure doesn't appear in the analysand's outer reality (in, say, the form of 7th housed 'open enemy'... the U.S.A.'s toxic-adversarial Christianity renders this its 'fate'), the analyst will be able to see them in his/her analysand's dreams. Being placed only two signs 'after' Aries 5th house beginning-ness, Gemini has the circum-spection to 'spot' the 'beginning-end conflation' that troubles Sagittarius rising. Still, as noted above, the analyst must not 'lose' the analysand 'back up' into the analysand's 4th quadrant i.e. into 'fake controversion'. If the analysand regresses all the way back up to his/her M.C., s/he will soon cast the therapist him/herself as the errant 1st quadrant 'infant' in need of $\delta/\mathfrak{M}/\mathfrak{L}$ -flavoured suppression.

One minor consolation, one supposes, with regards the regressing Sagittarius ascendant individual, is that s/he won't regress to a Sagittarius on the M.C. (there is a slight possibility of this in cases of a birth near a global pole). If Leo is on the M.C., however, “fire-troops” could be deployed against the analyst. This is why Judaism & Christianity do well to keep apart... Judaism – a religion that walls itself in 'against' the other (world) religions – exemplifies Sagittarius (and/or Aries-Leo) on the M.C.; equally, Christianity – a religion that proselytizes 'into' the other (world) religions – exemplifies Sagittarius (and/or Leo) on the ascendant. For Judaism and Christianity to be kept apart, 'fire' needs a full 'differentiation'... something that we can assume that the 7th house Gemini has (... better than Aquarius and/or Libra).

Encouraging the Archer rising individual to 'reach/tap' his/her 5th house (i.e. '5 creativity' gazumping '1 creation') is a deeply paradoxical action. This paradox is made even deeper when s/he is encouraged to 'fill out' a long anti-clockwise journey to the 9th house. One Sagittarian way to 'fill it out' is to take a ride on the back of the ascendant ruler, Jupiter i.e. if this 'doubled up fire' individual has (8-)9yrs to reflect on the thin line between destruction & creation, s/he is sure to generate a 'rounded' philosophy. Now, if Jupiter were, say, transiting Gemini when such advice was given (i.e. 'now'), some clients will 'complain' that they have to wait another 6 years before being able to (re)-commence such a journey. Never mind... a 'guru mask' might take only a second or two to 'diagnose', but a (6 + 8-9 =) 14½yrs Saturnian semi-cycle is the most pragmatic duration for proper 'treatment'. See the (tarot) 'wands story' in our 'Vol.1: Psychology' i.e. “Parsifal's Mistake”.

EXAMPLE 59A



We begin our discussion of Sagittarius rising individuals with the chart of a woman because this is a good time to recall (i) Marie-louise von Franz' emphasis on the difference between the "feminine principle" and biological "women" & (ii) the 4 parental 'attitudes' (iia) matriarchy (iib) maternity (iic) paternity & (iid) patriarchy. Gillian Helfgott, pianist-David's astrologer-spouse, might not need to worry so much about '(iic)' & '(iid)' as thoroughly as a male (astrologer) might need to worry about them (Libra will, at least, balance Leo and Sagittarius) but, because Gillian, like all women, struggles with an animus, she would still benefit by doing so.

This is also a good time for yet another confession... yes, dear reader, my dear ol' ma had Sagittarius on the ascendant (and, if you're interested, Virgo on the M.C., a Lennon-ish Libran Moon in the 11th house and a Saturn-Mercury-Sun conjunction in Sagittarius in her 12th house). In other words, you might want to take what follows with a grain of salt. Although I enjoyed Terrence Malick's "Tree of Life", it was still too 'dyadic' for me to fully 'resonate'... Terry's Darwinist father & Platonist mother doesn't fit my situation. My ma' was a Platonic Darwinist & my father a Darwinian Platonist. Although she had a ♁-partriarchal 'positive' outlook to the world (i.e. not only her Archer ascendant but also 'auxiliation' via my father's Gemini ascendant), ma' had that 'regress-to-her-M.C.' way of refusing, point blank, to get 'beyond' her superego. Then again, because she was deluded (and didn't pretend to be interested in ego development), she will have little trouble finding forgiveness (on 'both sides'). No doubt, Gillian Helfgott is forgivable too. I, however (someone who acknowledges development 'beyond' the superego), won't be forgiven if I become 'stuck' in it.

Longstanding readers will be already aware that we take a very 'cautionary' attitude to matriarchy i.e. when Capricorn is accessed via regression (from not only Aquarius but also Pisces, Aries etc.) the superego is the 'cause/acause' of unnecessary suffering... mostly for others 'beyond' the superego than for the superego itself. This

doesn't mean that reaching Capricorn in an anterograde ('directly' from Sagittarius) way is necessarily 'beneficial'... the only thing that can be hoped for when one's '10 matriarchy' is supported anti-clockwisely is the insights it spills into “(un)-necessary suffering” i.e. (Freudian)-Taurean-Geminian dyads that are 'natural'.

When it comes to formulating a Freudastrological view about Sagittarius on the ascendant, therefore, we expect that the individual (or nation state) that carries it could generate 'positive' notions about “necessary suffering”, at least until s/he (or it) begins to “think for him/her/itself” in his/her/its 3rd house. By the time things have 'fallen' to the bottom of the horoscope, however, anything will have become possible. For example, if there is a regression to the ascendant from the I.C. (i.e. back-through Capricorn) the whole issue of suffering is bypassed in favour of God knows what.

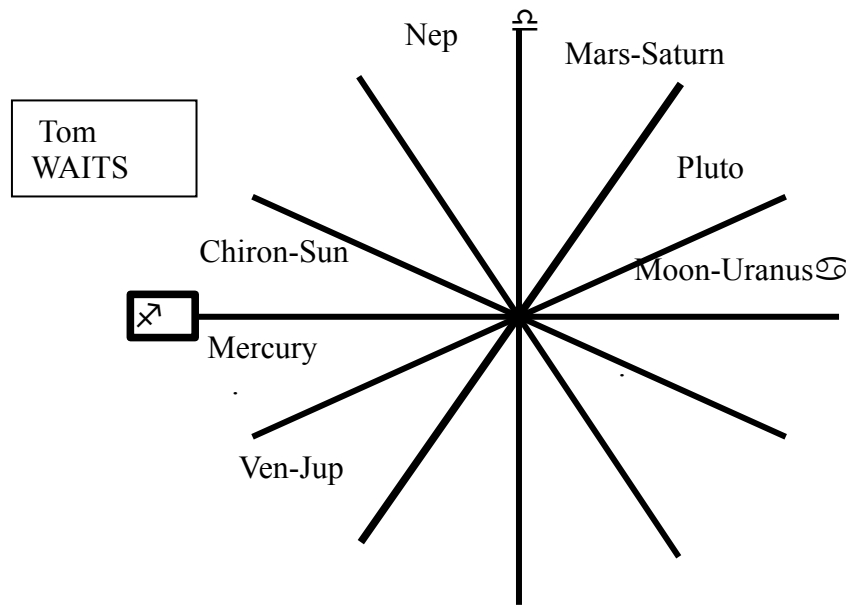
We are assuming that, dear reader (without, necessarily, having God's help), you are aware that Gillian's spouse, David, is the 90's “4th quadrant-Rainman”... he helped (with or without the 'help' of God) Geoffrey Rush receive the award that had come Dustin Hoffman's way in the 80's. (The other “Rainmans for the 90's” were, of course, Tom Hanks' Forrest Gump... Jeremy Irons, Anthony Hopkins, Al Pacino and Jack Nicholson would also receive awards for their portrayals of far less 'appealing' 'mental handicaps'). Nonetheless, Scott Hick's “Shine” went on to become one of the more controversial films of the 90's insofar as it seemed to glorify the use of mentally handicapped individuals as “circus acts”. In turn, both Scott and Gillian would have to deal with a great deal of criticism...

Of course, while watching the film, most viewers' critical faculties would have been turned toward David's father (played by Armin Mueller-Stahl) but, in any case, David's father, touting a Darwinian philosophy about what fragile life was all about, was himself suffering from a mental handicap (or, more accurately, mental trauma). David's horoscope reveals the 11th and 12th house emphasis that we expect when the psyche is too 'open' to (often less than benign) ancestral influences... the key aspect in his chart may be his chart ruler – Mercury (note David's 'babbling' personality) – 'feeding' downward, by sextile, into his Saturn-Pluto in the 2nd house. In a way, then, “Shine” is as much about circus acts as it is about the piteous state of Homo sapiens. This is probably one of the main motivations for Archer ascendant-ed Gillian getting involved in the making of the film, especially when we see Neptune in Virgo feeding down, by square, to her 1st house planets (... this psychodynamic picture was strong also in our 'Example 59C').

From the Freudastrological point of view, however, we would have to say that Gillian is better described as a 'generic astrologer' than a 'psychological astrologer' i.e. the credit roll of the film confirmed that she was heavily involved in the making of the film but the film seems to have been cut short... there is no 'Act IV' alluding to the fact that Gillian-David is more a mother-son thing than a husband-wife thing. It is as if she has explicitly rejected the psychological dimension (no wonder, then, that the film has been said to have painted a big target on its head).

None of this, of course, means that Freudastrology would like to see 'generic' astrology outlawed. It's a free world, at least on the internet. We do admit, however, that the more 'generic astrology' we see, the more we feel the 'desire' to 'balance' it with depth psychology. The beam may never tip toward Freud (it may not even tip toward Jung!!)... but as our next example might growl, “is it 'meant' to”?

EXAMPLE 59B



The “complex relationship of masochism to sadism” (see our 'Example 59D') was first raised by Freud. Although Freudian ideas may not have been expanded on very much by the “Boomtown Rats” (see 'Ex.59D), there are singer-songwriters who have made a veritable artform out of it.

It might be difficult to find a more Zeus-Hera-ish horoscope that the 'barry-white-on-his-death-rattle-death-bed' singer-songwriter Tom Waits i.e. a bunch of (3) Sagittarius planets gathered around Tom's ascendant and Moon-(Uranus) in Cancer in his marriage-orientated 7th house. During the 1st pass of his progressed Moon and transiting Saturn up through his right hemisphere (and the 3rd pass of his transiting chart ruler), Tom would hook up with the Joni Mitchell's 2nd coming (i.e. Ricki Lee Jones) but, by the time these expressions of “re-experienced ego development” had arc-ed over his M.C., 'Zeus Tom' had hooked up with his long-term 'Hera', Kathleen Brennan... who gets a writing credit in most of the songs that he has written through the 80's, 90's and 00's.

It is probably fair to claim that Tom can 'intuit' those things that Freud could only see after years of methodical exploration. Tom seems to have the knack of being able to immerse himself in the 'masochistic' world of out-of-luck alcoholics, dumped lovers, doomed thieves, vampyric pimps and naive whores without losing the ability to rise clear of it... at least out enough to give a poetic description of it. Aw, forget all about “The Twilight Saga”, give me “\$29.00 and an Alligator Purse” anyday, “when the streets get hungry baby ♪ you can almost hear 'em growl ♪ someone is saving a place for you when the dogs begin to howl ♪ when the streets are dead ♪ they creep up and take what's left on the bone ♪ suckers always make mistakes far away from home ♪ chicken in the pot, whoever gets there first gonna get 'emselves \$20.00 and an alligator purse ♪ the siren is just an epilogue, the cops here always get there too late, they always stop for a coffee on the way to the scene of the crime ♪ they always

try so hard, just like movie stars but they couldn't catch a cold ♪ honey don't waste your dime, "lucky to be alive" the doctor whispered to the nurse, she only lost half a pint of blood \$29.00 and an alligator purse". Despite the fact that Tom's Sun-Chiron is in the 12th house, there is something in the natal Jupiter-Venus conjunction in his 2nd house that helps him to 'keep imagining' (beyond Adam-Eve-ish 'events') all the way through the I.C. and 'up' to his descendant without getting too damaged (by, for example, the natal Mars-Saturn conjunction in his 9th house).

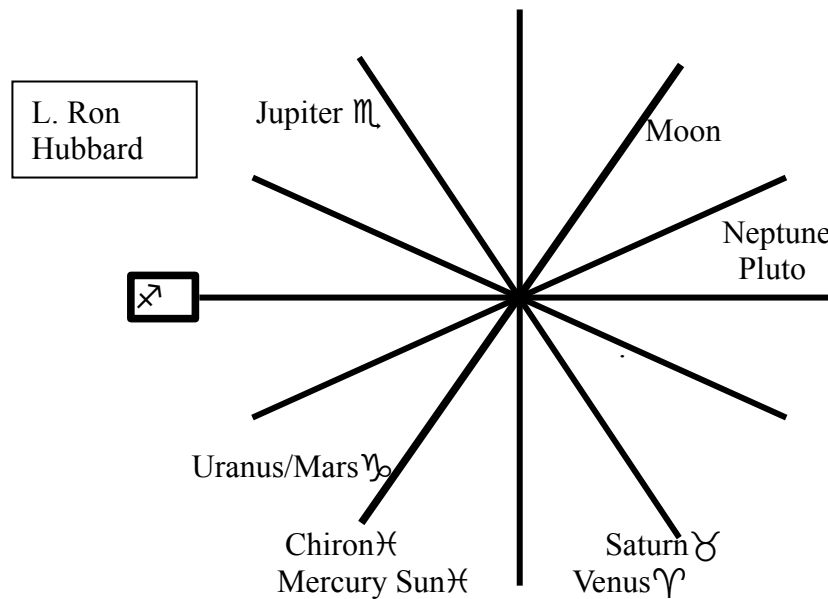
Freud's first great insight into masochism was that it is "economically" sound i.e. the tangible punishment (whether it be a somatic symptom or a \$29.00 + alligator purse-type victimization) is secretly deemed by the suffering psyche as less punishing than "consciousness"... the analysand "resists" his/her analyst's attempts at instilling "consciousness" because the reason that suffering 'events' exist in the first place is to avoid "(painful) consciousness". With his insight, Freud would set up one of the most famous "lightbulb joke" in psychology (i.e. "how many analysts does it take to make a 'conscious' change?"). The great irony of psychotherapy is that even the analysand who honestly believes that she truly "desires" change is still well capable of deceiving him/herself about 1st archetypal things... thus, Freud would come to his solid reasons for "sollicitous withdrawal" i.e. lest he wound up with a bevy of Woody-analysands rocking up for their (respective) 37thyr of psychoanalysis.

Then again, as any psychotherapist working in the prison system can tell you, bringing up "consciousness" in a victim is usually very much easier than bringing up "consciousness" in a (sadistic) victimizer, wherein the psychodynamic of "economy" is even more ruthless i.e. someone else's (physical/mental) suffering is deemed much better than any 1st person "suffering consciousness". This, of course, is the dynamic of those who believe "war" solves problems... err, >98% of "Homo gestationaliens" in bed with the Devil and, as Jack Nicholson snarls it in "A Few Good Men", can't handle the truth that we are a species (psychologically) unborn.

One of the great things about Tom is that, despite 30yrs of success, he hasn't succumbed to the Oscar-winning syndrome of trying to save the world (... if Oliver Stone, Richard Attenborough or Susan Sarandon win another Oscar I'm gonna start voting for "Jackass 4D, 5D, 6D... the Einstein Years"). Indeed 30yrs on from "small change getting rained on with his own '38", Tom has become less fearful about the 1st person, existentialist (i.e. "I'm damned" as much as "we're damned") attitude to the song lyric... "kissed my sweetheart by a chinaball tree, everything I done is between God and me, only He will judge how my time was spent, 29 days of sinning and 40 to repent, the horse is steady but the horse is blind, wicked are the branches on the tree of mankind, the roots grow upward and the branches grow down, its much to late to throw the dice I've found... I'm gonna take the sins o my father, I'm going to take the sins of my mother, I'm going to take the sins of my brother, down to the pond". Sung like a true Sun in the 12th house in Sagittarius!

It is the ongoing concern of the fiery 9th sign (and, for that Lucas-ian matter, the ongoing concern of the shadow of the 9th sign i.e. the 2nd sign) whether "Earth" is 'meant' to be a vale of tears... Tom's lyricism reminds us that saving one's own soul is a full time job. And, hey, who knows(?), if someone saves his/her soul here, maybe a "Naboo-an" benefits... a view your average "humanist" would deem a joke. Is the universe a joke? When Tom death-rattles my I-pod, it sure sounds like one to me.

EXAMPLE 59C



Over the course of FA's essays, we have presented 2nd millennium history as a sad, soundful, furious tale of spiritual 'decline'. We could say the same for the second half of the 20thC... by 1950, with just about everyone alive at the time having seen the images of WWII's death camps, the 'decline' was now steep enough for many to look beyond medium scale (human) 'history' for their 'spirituality'. C.G. Jung noticed the interest in outer space and flying saucers. Robert Wise's "The Day the Earth Stood Still" was a big hit. (In it, Freud-spotters can take note of the picture on the wall of 'Einstein's' study). Despite the fact that the use of the words 'spirit' and 'science' in the same sentence is so much more difficult than imprisoning all the world's would-be-if-they-could-be murderous tyrants (and murderous 'democratic majorities'), an increasing number would look to science for their spiritual (que?) 'answers'.

If s/he isn't to give up in despair, any 'science-looker' would need to take the disingenuous step of giving Kelvin & Freud the widest of wide berths. Indeed, it was Hubbard's 'genius' that he was able to exploit Freudian concepts in a way that kept him well clear of the despair inherent in Freud's conclusions. Hubbard's key 'trick' was to 'translate' Freudian generalizations into the language of an alien civilization. It was, therefore, easy for Hubbard's readers (and, soon, followers) to feel as if they were 'on high' while 'resonating' with Freud's accurate assessment of the world.

Hubbard's 2ndry gaining (sealing) 'trick' was to refrain from translating that part of Freud's catechism that brought forward "regression" and "projection". In this way, his followers would be spared the need to undergo their own analysis and, therefore, they would be cut off from the realization that they were committing the 'sin' of breaking Freud's (the spiritual feminine's) 3rd commandment.

Thermodynamic time, however, works in mysterious ways... after a while, the sense of superior knowledge that Scientology members were holding would come to

resemble (for some of them at least) a waking nightmare. Being the causality junkie that he was (if there is one thing about Scientology that an FA-er can approve of, it is its name), Hubbard chose to frighten any would-be defectors with 'causal' threats to cut them off from family members. (Note Hubbard's Saturn in the 4th house). To be sure, this is depressing but, from the outside, it is fascinating to hear stories of those who became willing to pay this extreme emotional cost and defect anyway... back to a world that is only marginally less mentally ill than is Hubbard's.

In the preface to 'Vol.1', we employed the term 'mix-n-match polysyndrome' in order to undercut the reductive tendencies of the health profession. Despite this, we can still use some of the names that sit 'within' the poly-syndrome as a spotlight. With regards Hubbard, therefore, the clinician might notice his "manic-depressive" behaviour (i.e. Sagittarius on the ascendant... bouncing back, at the drop of a funny hat, to the chart ruler in the 11th house) but, eventually, s/he may realize that Uranus-Mars in the 2nd house (no less capable of 'bouncing back-n-forth' to and from the 11th & 10th houses), the paranoid schizophrenia waiting in Hubbard's psychical wings, is the better 'diagnosis'.

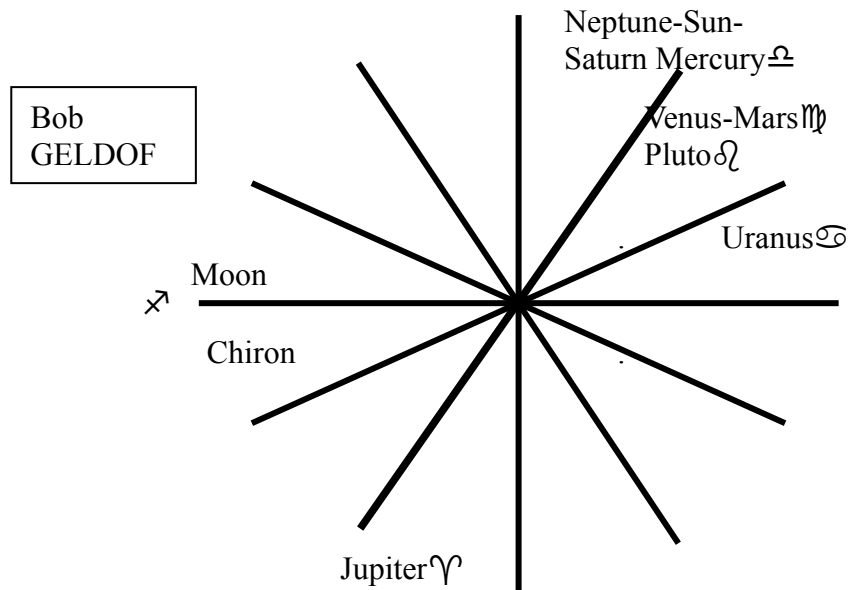
Nonetheless, Hubbard's paranoid cash-grab (Hubbard himself had claimed that Scientology was more business than it was religion) could itself be a 'cover' for an even more rampant hysteria-neurosis... I find it easy to imagine Hubbard's natal Capricorn sector and natal Saturn as "bookends-of-fear" surrounding his Mercury-Sun-Chiron in Pisces. It was as if, on his way 'down-across', Hubbard had used his Piscean imagination in a potentially 'heroic' way (...LRH's science fiction was in the throes of becoming an 'inner boat' upon which he could sail to the Freudian science that was waiting for him in his Taurean 6th house) but, upon bumping up against his 4th house Saturn, his regression 'back-up' to his Sagittarius ascendant (and beyond) led him to give up on science fact and cheat his way through life by morphing it all into science fiction. In the 'outer' world, LRH's predicament was nicely symbolized in his years of aimless sailing to nowhere in particular.

Those who went on to 'escape' from Hubbard's ship-board waking nightmare have told the familiar tale of a remorseless tyrant stuck in 'causality'. Meanwhile, we never-to-be-Scientologists who cling to the 'real world' (e.g. to 'Obamoid-causality') will, one day, be forced by 'fate' to face up to 'displacements' onto Hubbard and his shabby train. Who doesn't phantasize about lying about on an oversized yacht and having all his/her bodily needs immediately soothed by a bevy of beauties dressed up in sailor's outfits? (Aw, c'mon, not even for a few seconds?!).

This problem takes us back to what has been one of the most enduring (and, in some part, valid) criticisms of depth psychology over the past century i.e. because depth psychologists deal in 'illness', both Freud's and his followers experiences have tainted him/them against 'normal' mental functioning. Hidden under this view is the assumption held by academic psychologists that not only their (human) guinea pigs but also they themselves are 'normal' mental functioners. You can bet your bottom dollar that the minute that scientific psychologists are cornered by the 8th archetype into taking a long hard look at their (Terrible Mother of all f-up) assumptions, they will start fantasizing about lying around on an oversized yacht and...

In this light, FA feels the need to leave behind our current interest in 'mental illness' and move right along to a (relatively) 'sane' man in an 'insane' world...

EXAMPLE 59D



Genuine public admissions of shame are rare. Yes, no doubt, we get enough of those admissions that arrive at the conclusion of those political scandals in which the politician knows that his/her reputation and career are unsalvageable i.e. s/he is now more concerned with a 'Last Judgement' and, so, s/he takes the dodgy path of telling all to 'Oprah'... as if it might be a good 'dry run' for St. Peter (or equivalent). There are also plenty of episodes of politicians who are yet to leave office claiming shame in the attempt to shut down and episode that, if it were to drag out further, would lead to an unsalvageable reputation & career. Not only does persistence in his/her career tell us that s/he is not ashamed at all but the sheer clever-ness of his/her 'tactic' also tells us that his/her lie-cake has been iced with deceit i.e. s/he knows what s/he does. His/her 'inner beast' is running along at about the 66.5% mark.

Bob Geldof is in an altogether different category of 'shame-claim-ers'... long before achieving any office and/or knightly reward, he would admit to the shame of being a member of the dissociated 'first' world. So he tells it, this particular brand of shame was outstripping the possibility of a 'secondary' shame that he might have felt if his attempts to 'round up' all the pop stars of the mid 80's and ask them to sing for free proved to be an exercise in uber-vanity.

For being such a singular figure in such an unfamiliar category, Bob deserves great credit. (Freud)-astrologically, it looks as if his Chiron in the 1st house had led to a wound that veritably 'pushed' him away from guru pretences, not only 'down' into some noble, truth seeking Jupiter-in-♃ mental machinations but also 'across' to the level of 5th-6th housal ego solidity that allowed him to feel some shame when his focus of responsibility – the M.C. – was buffeted by planetary aspects. Indeed, in 1985, his M.C. had recently been buffeted by the transit of Saturn (and, a year or two earlier again, we note his 9th house Saturn return 'event' i.e. his starring role in Pink Floyd's

“The Wall”, a song-cycle/film about rockstar excess and its 'endgame'... a Sagittarius riser like Bob would surely have had no trouble seeing where all the untransformed horses of the pop industry – e.g. Jim/i – tend to wind up). By this, we are not saying that Chiron in the 1st house is needed to 'see' how easy it is to reach 'guru burnout'... for example, take a look at another Sagittarius rising Bob (i.e. Dylan) who has the fortune ('fate'?) of Chiron not being a feature of his 'mask' (guru-ed or otherwise) and you can see how lower hemispheric heroism could be reasonably well achieved on the back of the Sun, Mars or Jupiter.

Indeed, Jupiter's noble location in Aries could be the reason that we balk at psychologizing Bob (recall, in the previous section, our 'ease' psychologizing L. Ron Hubbard). In this light, some of our readers will recall the U.N. statement of “Spice Girl”, Geri Halliwell (a whole lot scarier than “Scary Spice” and, of course, a whole lot mega-scarier than Audrey Hepburn), who claimed that her association with the U.N. can be justified if it led to the betterment of only one person i.e. given that the “Spice Girls” were popular enough to ensure a financial boost – why would the U.N. embrace her otherwise? – her argument is solid. But...

Perhaps, the most frequently voiced charge that is laid against the delivery of resources to zones of unnecessary suffering is that the power-brokers of the 3rd world are 'cheering' just as loudly as fans at Wembley i.e. food is 'currency' and, therefore, now there is something more to steal that allows them to buy more guns. (Bob would discover that 'nascent' power brokers of a refugee camps were also using food aid as 'capital' for purchasing guns... meaning that the food that gets through the first lines of attack is still vulnerable at the second line). Nonetheless, as we noted in our essay on Gandhi, one needs a “randomized-controlled-double-blinded-Earth” to see what would have happened if Bob had decided against getting involved.

The Freudastrological perspective, however, doesn't need to worry about any randomized comparisons. Any FA-er can see that, after Saturn rolled through Bob's M.C. and 11th house, it would then roll across his 'womby' 'emotional dynamic', his 12th house Moon in ♁. Although Bob's topographic emotional 'home' – his 4th house – appears to be clear of trouble, he still needs to reach/tap it by 'crossing' (har, har) his 1st house Chiron...

The ♁ Moon in the 12th house speaks of Bob's 'Zeus-ish'-emotion (i.e. anger) regards Homo sapiens refusal to acknowledge its 'we-are-one', 'impersonal karmic' archetypal 'reality'. After triggering this, transiting (frustrating) Saturn would then trigger Bob's wounded 'Zeus-ish' desire (i.e. anger) to spar with those “open-enemy” Gemini-ish interviewers who questioned him about the ultimate value of celebrities-trying-to-shame-their-governments. Bob's archetypally-wounded answers tended to focus on the “yeah, you can talk all you like about the year 2525, but I'm right-here-right-now and you're assuming that man will still be alive”.

What, then about the Gemini-ish Freudastrologer (we have ♊ rising-falling)? what would Bob say regarding the Pisces-Aries arc in his lower hemisphere and how it points to the complex relationship that masochism has to sadism? how might Bob conceive the inner 'work' that, say, a 'controlled-randomized-double-blinded' Earth (Sun), Venus, Mercury and/or Moon symbolize as they make their way through the lower hemisphere... up to Bob's ♊ on the descendant?? Bob doesn't like Mondays... no prizes for guessing that Bob doesn't like Tuesdays or Wednesdays either.

Chapter 60 – CAPRICORN on the ASCENDANT

THE '10-1' MASK

Freudastrology's methodical approach to archetypal interactions means that some chapters are 're-writes' (e.g. 'Ch. 60' = 'Ch.39'). Is this worth doing? For those who (i) have lived long enough to have experienced Saturn's 2nd transit across their ascendants (i.e. between the 1st & 2nd Saturn returns; 30-60yrs) and (ii) understand the severity of the Kleinian superego in the 1st house, won't argue against us paying extra attention to this one. In short, because (irrespective of the ascendant sign) the psyche “splits” its sadism from its masochism at birth, we realize that '10's favourite psychodynamic (i.e. “compensation”) is very likely to turn a “split” into a “rupture”. When fear & desire are having 'intimate relations', trouble is never very far away.

Despite this doom and gloom, we can still ask: can the pragmatist-Capricorn rising-falling individual attune him/herself to 'falling' in ways that the wild-n-woolly Sagittarius rising individual is barely able to dream? Might not a dose of fear in the 'narcissistic sadistic' quadrant have a justifiable role to play? Answer: yes... but, the trouble remains that '10's liking for (under)-compensation can, in any case, produce something that looks like mad-Archer-dom (e.g. '10-1-ers' Rev. Jim Jones, Margaret Thatcher, JPH). The '10-1 interaction' parallels the '10-11 interaction' i.e. “'1' is bad enough already, let alone when it has to deal with the shenanigans of '10!'”. Even so, 'Example 60C' can remind our readers that '5' isn't out of reach of anyone who can see '(fear)-desire' in 'streetcar-ish' terms.

The astrologer who manages to 'advise' his/her Goat ascendant client without being sucked back up into (either the client's or his/her own) M.C. authority is doing well. Even if the astrologer's 'advice' does come across as a bit bossy-boots, all won't be lost if s/he can play up the value of making the most of any (if faltering) influxes of initiative that appear as inner planets and luminaries transit the ascendant. And, by rights, the Goat's famous patience should help the Capricorn ascendant-er to see that a transit across his/her ascendant down-up to his/her 5th, 6th and 7th houses (and, most importantly, 14½yrs for Saturn itself) will help him/her to 'self-overcome' it. In turn, s/he can confront the 'self-overcoming' tasks that appear at the the other '1's in his/her lower hemisphere e.g. the Aries sector on/near his/her I.C.

One of the most important differentiations that this '10-ish' individual needs to make is that between repression and constraint. Whereas the former term alludes to 'stasis' and 'arrest', the latter term alludes to (if slow) 'movement' & 'release'. In other words, this individual is also at risk of a 'thin-edge-of-the-wedge' syndrome... if, from the ascendant, s/he continues to “drive with the brakes on” well into the 2nd and 3rd houses, the brake pads will be gone by the time that s/he reaches/taps his/her I.C. (Aries nearby) and, then, a much worse hell will break loose. This problem may be especially relevant to our 'Example 60C' (Saturn in the 2nd house).

As in all '10-ish' things, the key to interpretation is to give both the over- and the under-(compensation) equal attention. Irony upon irony, however, equality itself could become a casualty at the ascendant when '10' gets mixed into it... after all, the ascendant is the point on the horoscope that divides night and day into equal halves. Thus, an undercompensatory attitude 'causes' (the word 'cause' is more usable when

'10' is our focus) a serious disinterest in equality, per se, unless, of course, there has been a full-ish development around to the Cancer descendant. This disinterest can be (unconsciously) inflamed by the Sagittarius sector that is sitting somewhere near the 12th house cusp ('9', remember, is never happy about 'falling'). Further, as mythology reminds us, there will be no great enthusiasm in Capricorn for the upcoming 30° arc of empty Aquarian high-minded-ness either. This '9-11' perimeter helps explain why this ascendant often gets bogged down in itself, despite the fact that there is nothing much fun about being bogged down in a 'sick king' persona. In turn, whatever is left unborn in the 4th quadrant often decides, “aw, if I'm destined to be a 'sick king' then, damn it, I might as well regress to that place where the overall issue of 'control' feels more at home i.e. my (♁, ♀, ♃) M.C.”. See 'Examples 60C & 60D'.

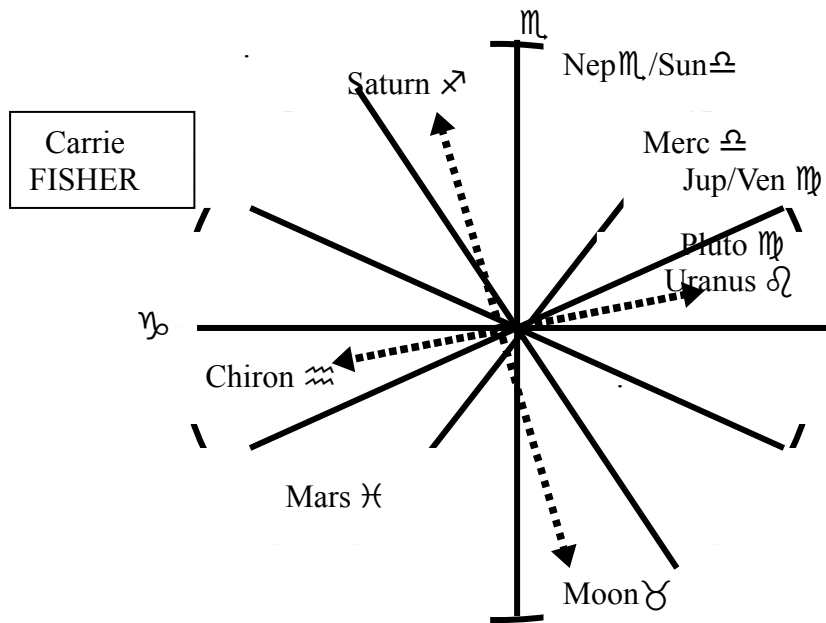
The triple irony is that overcompensation (i.e. pre-occupation with equality) is no less trouble than is undercompensation i.e. it also is a force for getting bogged down in a locus that needs to 'keep intuiting/falling'. The 1st archetype is known for its re-equalizing interest in fighting-for-the-underdog but most depth psychologists would add the word “perceived” to this thumbnail characterization i.e. fighting-for-the-(perceived)-underdog. Most child depth psychologists (or, indeed, anyone with a developed 3rd-4th-5th housed ego) can also tell you that 1st-to-2nd-house post-sensation perceptions are prone to fight against the ultimate underdog... inner truth.

The 'good' thing about the 5th house cusp for the Goat ascendant individual is that the issue of “compensation” is a thing of the past (unless, of course, Saturn is in the 5th house). Most often, Taurus is on (near) the 5th house cusp but, as noted in our introductory essay, the 'auxiliary' elements of earth – water and air – have much to offer the earlier phases of healing the 'sick king'. The \$64,000Q that 'crops up' (yuk, yuk) goes: is the 30° of Pisces (on or near the 3rd house cusp) a genuine 'auxiliator'? One of the upsides of Capricorn's relationship to Pisces is the empathic connection that can be traced to the fact that that these two make up 2/3rds of the “narcissistic-masochistic” (i.e. running rather than hunting) (4th) quadrant. Although Capricorn builds boundaries that are false (or, at best, temporary), the Goat's empathic link to the Fishes can help it face questions of unnecessary suffering vs. necessary suffering. The Fishes, via their empathic '(10-12) connection' to the Goat, can communicate to the Goat why temporary boundaries need to be temporary. See 'Example 60B'.

The downside appears, however, when we factor in the horoscope's quadrant i.e. the 1st quadrant's “narcissistic sadism” (i.e. hunting rather than running) serves to 'confuse' a situation that, in this 'ig-to-the-max' world, is prone to confusion. This means that analysts do well to encourage their Goat rising analysands to 'reach/tap' the airy 'auxiliator' 'beyond' Pisces (i.e. Gemini on/near the 6th house cusp) prior to reaching any 'thinking' conclusions about “narcissism”.

In our earlier '10-1 interaction' essay, we reminded our readers that they too can experience their own 'Capricorn rising-falling'... we all have 1, 2 or 3 transits of Saturn over our (respective) ascendants. Still, we need to remind lifelong Capricorn risers-fallers that a transit of Saturn across your (respective) ascendant(s) poses the more specific question: is this the time that I have to put my nose to the grindstone for 12yrs i.e. the time it takes Saturn to reach Gemini (on or around the 6th house)?” Answer: no, there are always choices... but you need might need to take care that a grindstone doesn't fall on your nose and crush your skull.

EXAMPLE 60A



Freud's psychotherapy was directed toward the 'inner child' that is running amok in the 'outer adult'. In historical terms, then, the development of 'outer child psychotherapy' – Anna Freud & Melanie Klein – right on the heels of Freud comes as no surprise. Still, it wouldn't take long before psychotherapy was bumping into its self-made 'historical irony'... very often, if any treatment of the 'outer child' is to be successful, the psychotherapist needs to 'return' to Sigmund-ian 'inner-child(ren)-of-the-outer adults' i.e. to the child's parents. (Agreed, a newborn is focused on his/her 'non-parental' Klein-ian “primary integrate”, but it doesn't cover everything).

As any family psychotherapist can tell you, this 'return' is a delicate business. More than delicate, however, this 'return' is a deeply ironic business... the more the 'client-child' heals, the more prone the 'outer parents' are to pull their child back out of the therapy i.e. the 'prideful' outer parents become dimly aware that a full healing of their child requires that they 'fall' from their pride 'down' into their own therapy. The upside to this is that therapist will be off to a flying start... the 'outer child' that s/he has been treating is a walking-talking version of the hidden 'inner child' of (one or both of) this child's parents, but the task of imparting this fact to them, as noted above, is difficult. Meanwhile, back in the easyville of psychotherapeutic “textbook diagnosis”, the term “identified patient” (of a 'sick family') sums it all up.

You don't have to be Joseph Campbell to 'get' the correlation between Eddie Fisher and Anakin Skywalker & Debbie Reynolds and Padme. Yes, we won't get too carried away but, insofar as pop iconism is a 'galaxy, near nearby', Eddie & Debbie did have their hour in its sun (or, at least, in its death star). Carrie reckoned that she never wanted to be an actress and, in light of her Capricorn rising combined with a natal Chiron in the 1st house, I'm inclined to believe her. (To be sure, Paul Newman was a Capricorn rising but he had Jupiter placed just behind the ascendant). In any

case, Carrie 'fell' into 'adult acting' on the heels of being a show-biz-kid... it was too easy to 'role model the parent'. In the same way, it is extremely difficult to imagine Eddie and Debbie sitting little Carrie down and explaining the 'evils' of popularity (noting, all the while, that there is no difference between popularity and populism) before Eddie ran away into the arms of Elizabeth Taylor. Popularity is undiscussable in showbiz because its root problem – power – is taboo.

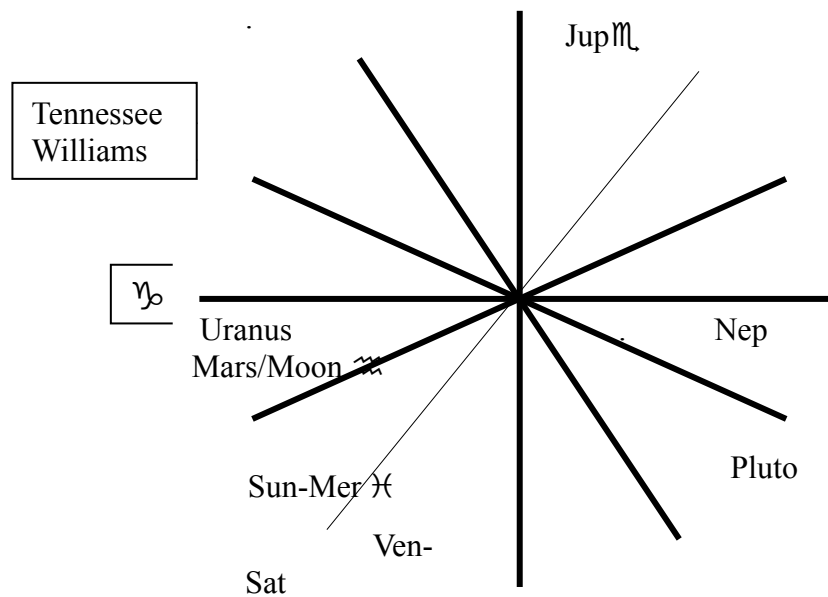
At our 'deep space distance', of course, we FA-ers will never know the extent that (desire for) power motivated Carrie's marriage to Paul Simon in 1983 but we do know that Carrie's Libra (i.e. inclined toward partnership) Sun was being transited by Saturn during the time that she was filming the 3rd (err, 6th) part of George Lucas' trilogy. (At this time, Paul was recording "Hearts and Bones"; check out "(maybe I) think too much"... hey, Paul, its never about "quantity", didn't you know? its about "what"). It was also around this time that Carrie was seeing the funny-enough side of her predicament to wonder whether others would find it funny too. And, so, with Saturn rolling over its Sagittarian return and back 'down' to her ascendant, Carrie's 'success' in doing so would carry (har, har) Carrie to her 'Meryl makeover' (care of the director of Art Garfunkel's "The Graduate" colleague, Mike Nichols).

In our earlier discussion of Mia Farrow, we made note of our admiration for her good-sport attitude to cinematic navel-gazing ("Husbands and Wives" would be released a couple of years after "Postcards from the Edge") and, here, we again note our admiration for Carrie's willingness to let it all hang out... psychodynamically, in terms of a Capricorn ascendant, we would have describe it as an undercompensating (i.e. non-defensive) mask... as per our Capricorn-now-looks-like-Sagittarius notes in the introductory paragraphs of this chapter.

In terms of Carrie's relationship to mother-Debbie, we can see the ascendant less an undercompensator and more as something that has been over-powered by the M.C. (in Scorpio... with a 10th house Saturn in Sagittarius). In other words, Debbie's 'authority' infected Carrie's attitude to 'fame' and, to be sure, Carrie's performance comes as much out of her M.C. as it does out of her ascendant i.e. Princess Leia has a good deal of the animus-possessed power-devil about her. Imaginative "Star Wars" watchers might go further and see some of that M.C.-to-ascendant (back-'n'-forth) manic-depressive 'bounce' in Carrie's portrayal i.e. between an overcompensating Saturn in Sagittarius and an undercompensating ascendant.

Moving right along to "Postcards from the Edge", we see further evidence of Carrie's '10-preoccupation' when we see Meryl-Carrie running around most of the movie in a police uniform... the scene when she 'shoots' her unfaithful lover is a lot funnier than "do you feel lucky, punk? well do ya?" Clint. Some years later, Carrie would take hanging-it-all-out-there to a new level of good sportswoman-ship when she joined in on Stephen Fry's investigation of manic-depression (... Meryl's co-star, Richard Dreyfus also joins in; going on his performance in "Jaws", we could say that he belonged to this show). The trouble with poor ol' Stephen, however, is that he ran about interviewing scientists when all he needed was an interview with one Jungian. The cure for (manic) depression is a simple and straightforward business: introverts get possessed by the inner world, extraverts get possessed by the outer world, manic-depressives suffer both inner and outer possession; if centroverson (a semi-rounded ego) is developed, the individual forms a 'relationship-to' the inner & outer worlds.

EXAMPLE 60B



If we roll our Capricorn ascendant lens (that very Capricornian duration of) 30yrs back from Carrie's late 80's "semi-autobiography", we come to another "semi-autobiographical" work, Tennessee Williams' "Sweet Bird of Youth" (the Broadway success of 1959). Whereas Carrie's primary interest was her mother (i.e. chart ruling Saturn in the 10th house), Tennessee's primary interest was his sister (i.e. chart ruling Saturn in his 3rd house), "Sweet Bird of Youth" featured (i) a biological brother-sister pair – brutish "Tom Finley Jr." and his imprisoned-maiden "Heavenly Finley" (ii) a semi-psychological brother-sister pair – pseudo-patriarchal lying mama's boy "Tom Finley Sr" & his 'trickster' sister-in-law "Aunt Nonnie" & (iii) a fully psychological brother-sister pair – the chewed-up-and-spat-out-of-Hollywood opportunistic lovers, "Chance" and "Alex".

As for Tennessee own sister, biographers tell us of Tennessee's (Sun-Mercury in Pisces) compassion for his Venus-Saturn institutionalized sibling i.e. whenever he moved forward (anti-clockwise) to 'inhabit' his Sun-Mercury conjunction in Pisces his "(now)-projected" imagination would be thrown further forward to 'think about' his Venus-Saturn in the 3rd house, especially when Saturn was 'falling' back through his ascendant-to-3rd house sequence. In terms of "Sweet Bird of Youth", then, we can say that "Heavenly" was playing the part of Tennessee's Venus sister and her brother "Tom Jr." was playing the part of Tennessee's 'shadowy' inner Saturnian sibling.

In the introductory discussion ("the '10-1' mask"), we argued for a 'cautious' (± a 'constrained') attitude to the auxiliary relationship that Pisces has to Capricorn. Our argument was simple enough in our introductory discussion but, when placed in the context of Tennessee's horoscope, complexities begin to raise their ugly-beautiful heads, the 'central' complexity being the fact that Tennessee's Piscean Sun-Mercury conjunction experiences '10-relationship' on 'both sides' (i.e. '10 is a feature of both the ascendant and the 3rd house). The illuminating thing within "The Sweet Bird of

Youth” is that “Chance” and “Alex” (played by Paul Newman and Geraldine Page, both on stage and in Richard Brooks' 'altered' filmization) endure '10-relationships' on 'both sides'. In our view “Alex” is a classic Elizabeth-Taylor-esque Sun-in-Pisces neurotic movie star and “Chance” is an equally classic Mercury-in-Pisces yet-to-be (neurotic) movie star trying to 'trick' his way into Hollywood. Even though they are spooked by different Capricornian fathers – Alex frets about (future) directors that may or may not employ her; Chance frets about the father of his love interest – we realize that they are both 'haunted' by the 10th archetype insofar as they symbolize the '1 desire' for a powerful 'career'... uninfected, “pure” Piscean types don't give a stuff about getting ahead in the world.

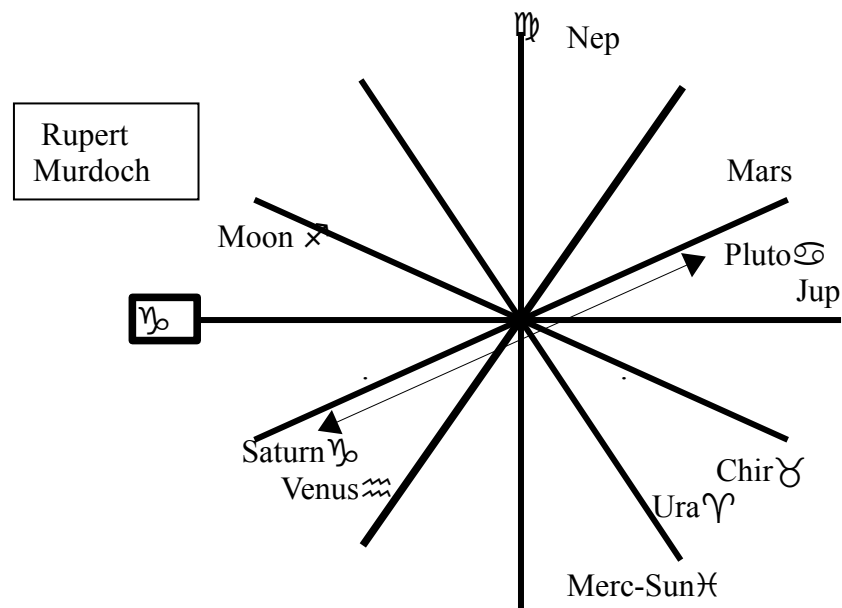
So, in rolling back to the “Tom Sr.///Aunt Nonnie” brother-sister pair, we are re-introducing our view that 'castration' is something that occurs at each step of the 'f/Fall' through the left hemisphere... even if each step has its own 'intensity' in line with the archetypes involved. Clearly, Tennessee has one of the 'most castrational' 1st houses in the history of “famous person horoscopy”. When we spot Uranus in the 1st house, we are unapologetically thrown into (i) Kleinian nasty “birth-splitting” & (ii) Ouranos-Chronos mythology... and, of course, Chance is castrated at the end of the play. (“Tom Sr.” is figuratively castrated from his dead wife; “Heavenly” is castrated by virtue of venereal disease that has left her barren). For many generations back up through the family tree, there has been too much (as Jung would put it) “instinctual union” going on. Any 'consciousness' is sure to come the “hard way”... via 'events'.

The “hard way” is, most of the time, the no-way... we have no way of knowing whether “Tom Jr” will 'realize' what it all means when, in “Sweet Bird of Youth II; the New Dawn”, he marries and has a child of his own. There is sense, however, that the de-frocked priest in, “Night of the Iguana” (played by Richard Burton in John Huston's filmization) is a brother of castrated “Chance” and/or repressed “Tom Jr” because, once again, we have a tale of sexual misconduct leading to (if not physical castration, then) mental castration i.e. after sending himself mad, the ex-priest tries to entice an equally repressed woman (played by Deborah Kerr) into accompanying him in a Platonic world trip. Tennessee's depiction of 'lust=reptile' comes into view when we see Burton's priest tied up in a hammock next to a tied up iguana... i.e. the superego can do no more than maintain its repression for a limited time before “the return of the repressed” (i.e. madness; or, as the priest tells it, “man's inhumanity to God”). Nonetheless, we get a happier ending to this story when we notice Deborah's character wising up in the face of the priest's ongoing lie.

Having the words “night” and “iguana” in its title, “The Night of the Iguana” is Tennessee's most straightforward tale of how important it is for the 'id' to have the chance to differentiate itself out from 'ig-id-instinct'. This is achieved not by respect for the 'intellectual' truth. It is achieved by respect for the emotional truth.

I have to admit, dear reader, everytime U.N.I.C.E.F. reminds me of the tens of thousands that corruption (deceit) kills everyday, I get a severe attack of the William Holdens i.e. “if they lie (i.e. politicians, mass-media moguls), kill 'em”. Then again, it never takes long before someone “saves” me. For example, when Stanley Kubrick's biographers revealed that he wanted to end “Dr Strangelove” with a cream pie fight, I thought “oh yeah, the best Armageddon, or what?”. My “saviour” of 2012 has got to be that guy who 'cream pied'...

EXAMPLE 60C



In our discussion of William Randolph Hearst, we had made the point that he W.R. operated under the assumption that gaining the U.S.'s presidency was the best way to maximize power. Fast forward a generation or three, however (i.e. politicians now scared of mass-media), and it was now clear that there was no need to enter the political arena to rule the world. Indeed, given (not only the amplitude but also) the 'reach' of mass-media power, Orson Welles would have done rather better to model "Citizen Kane" into a trilogy... "Son of Kane; the Two Towers".

It is difficult to improve on Liz Greene's "Saturn in the 2nd house" discussion in her "Saturn: a New Look at an Old Devil"... therein, Liz tells us that we find just as many poor people (who need to scrimp and save to catch up to the rest of the local population) as we do rich people (who can't place an appropriate value on what they have won, stolen and/or inherited). Therefore, even the most tangible of astrological houses, under the influence of a "difficult" planet, reveals its ever-expanding set of (relatively) intangible 'levels'.

One of the main developmental problems with Saturn in the 2nd house (even when it isn't the "chart ruler"), is the fact that transiting Saturn generates a 'double up' of '10' prior to the Saturn return i.e. sometime during the individual's late teens and early 20's, Saturn will transit the 10th house. This transit can 'cause' (yuk, yuk) the individual to misunderstand the difference between the three earthy houses i.e. the 2nd, 6th and 10th house. In terms of Rupert's biography, we notice him inheriting a newspaper... and, of course, with the ruler of his I.C. 'feeding across' to his Virgoan M.C., the 'minion-of-the-Terrible-mama's boy' symbolism becomes even more (err) 'powerful'. (We could also say that Sun-Mercury in Pisces says something about the gossipy interest that his tabloids take in 'glamour'). In other words, Rupert had the chance to 'believe' that he didn't need to 'develop' his 6th house... by being the 'boss', he could let his lackies deal with the day-in-day-out levels of 'service' that he didn't

believe that he had time for... and he could spend his time worrying whether or not his lackies were doing their jobs properly... and, as democratic majorities would find out in an ever-expanding market share, Rupert would prove himself to be not only a tyrant but also a bad one. In terms of “Star Wars” mythology, we can say that Luke-Rupert, after climbing up the vertical axis, would fail to copy Luke's re-actions after his grim discovery (i.e. unlike Luke, Rupert would succumb to the 'deluding' aspect of his Sun/I.C.-ruler, Neptune). When the individual can't get past his/her view that the parental axis only goes 'up', s/he forfeits the chance to drop back down to his/her 4th house and, in turn, s/he forfeits the chance to 'fill out' his/her (5th), 6th (and 7th/8th) houses. (Note, for example, Rupert's self-described desire to “live forever”).

Of course, if Rupert had consulted a Freudastrologer near his Saturn return (odds: a googleplexillion to one?), he would likely have complained that he had done enough 'service' work (e.g. field reporting, research assistant, type setting etc.), but any Freudastrologer worth his/her salt would have pointed out that anyone with his kind of 'karmic-looking' horoscope would do very well to invest in right hemispheric developments more than 'others' do e.g. more than one of his/her 'familiar' (usually, the father or mother) who is being taken as the 'justifiable' point of comparison.

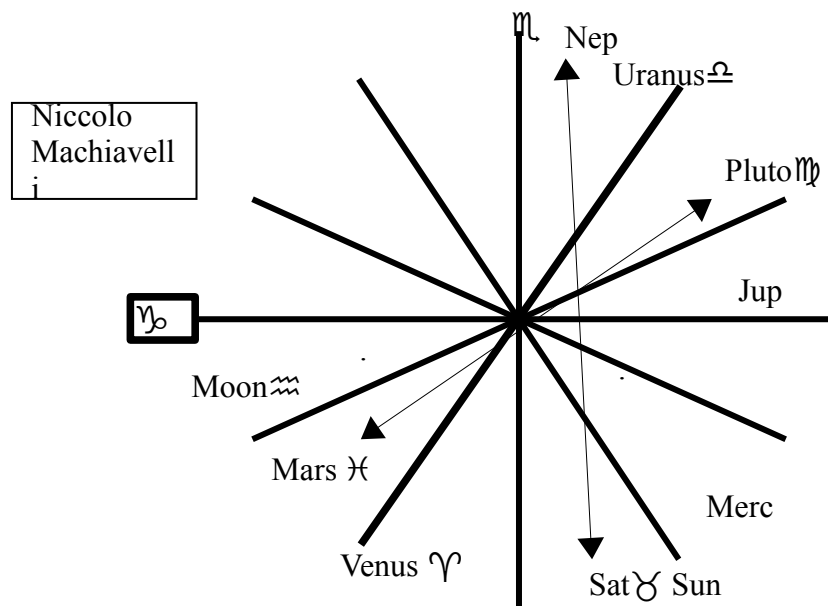
It is unsurprising that the planet of 'emotional truth' (i.e. Pluto) was the main player during the (very well named) “naughties”... when transiting Pluto conjuncted Rupert's ascendant, there were a few investigators smelling a rat but, with a couple of cycles of Saturn under his belt by then (and transiting Saturn now 'doubling up' his 10th house) Rupert's cunning-as-a-Fox 'team' were able to sweep all the rat-traps under the carpet. But, in the end, thermodynamic time always has its Way... and, so, the world would get to see a classic case of Freud's “return of the repressed”.

OK, so what might a Freudastrologer (or any astrologer) have focused on if Rupert had sought a consultation at his 2012 waning Saturn square ('chart-ruling') Saturn i.e. 7yrs before his 3rd Saturn return (odds: a yahoozillion to one)? No prizes for guessing that s/he would probably begin with Rupert's 7yr 'window' to clean his karmic house... all the while, noticing that Rupert's 3rd Saturn return is also a Pluto-Saturn conjunction-opposition (an '8-8-10-10-10 interaction'!!) that, interestingly, is mixed up with the U.S.'s once-every-250yrs 'Pluto return'.

I wonder if Rupert's wife has ever told him of the famous Chinese ghost story about the soldier who sought refuge in a half-ruined temple? In this story, the soldier notices a ghost-woman with a rope in her hand and, then, he follows her to the house of a peasant woman... in this house the peasant woman was weeping at the bedside of a small child. ('4' characters right there, Jim!). The soldier noticed the ghost-woman dangling the rope above the peasant woman's head with a hanging motion and, as if hypnotized, the peasant woman climbed on a chair and prepared to hang herself. At this point, the soldier jumps through the window into the house, grabs the rope and warns the peasant woman, “take care of your child, you only have one life to lose!!”. On the way back to the temple, the ghost-woman reappeared and asked for her rope back... the soldier refused and a struggle ensued. During the struggle, the soldier hit himself on the nose and blood flowed. Because (as they say in China) “ghosts can't stand the sight of blood (i.e. spirit)”, the ghost fled.

As Edward Norton's character discovers in “Fight Club”, the 'Hamlet-ian' question becomes, “to save face or not to save face; that is the...”.

EXAMPLE 60D



Freud's terminal dislike of philosophers was restricted to dissociated '11-ers' who set out to 'prove' that there was (is/will be!) no such thing as “the unconscious”. Indeed, in an earlier article (see 'Vol.1: Pt.5 Cycles of Policy'), we argued that Freud was a kind of “continuator” of Thomas Hobbes – “Civilization and its Discontents”; letters to perplexed scientists such as Einstein – who, via his references to mankind's low capacity for “sublimation”, explained why civilization can't 'be creative' when a force for change is “in the air”. In short, a back-'n'-forth between fragile, repressed peace and desperate war was (is/will be) the 'deterministic' fate of Homo sapiens.

Einstein was able to countenance Freud's view because, like the 'philosopher' of 'determinism', Marquis de Laplace, Einstein didn't like the idea of 'chance' taking a role in the universe. Even though, post-Einstein, nuclear physics went on to deliver a number of (yuk, yuk...) 'fatal' blows to 'determinism', philosophers would come to the ironic aid of (Laplace and Einstein and) Freud by reminding (nuclear) scientists that 'freedom of quarks' won't release “consciousness” from Darwin's 'evolutionary fluke' i.e. 'thought', being merely an 'epiphenomenon' of nervous activity, is without the 'substance' that could 'cause' any change to the (instinctual) 'natural history' of nervous activity. Of course, an individual might 'believe' that s/he is 'free' (e.g. that s/he 'chooses' freely) but, in fact, this 'belief' is a post-facto “rationalization” of what his/her subconscious nervous activity had, earlier, behaviourally 'determined'.

And, so, whereas the existentialists were saying that “freedom is damnation”, the (“epiphenomenalistic”) scientists would retort, “freedom, irrespective of whether it is damned or triumphant, is delusion”. Yet, despite their differences, existentialism (primary '1 intuition') and scientism (secondary '2 sensation') were able to converge onto the 'home' of '3 thinking', “the 1st person narcissist can only reason about how the world 'is' (not 'should be’)”. In turn, this convergent '3 intuiting-sensing-reason' is sufficient to think about “non-self objects” (e.g. the “mob”). Niccolo Machiavelli

(in FA's view, the greatest of 'phobosophers') saw that “rationalization” is ingrained 'in' the '12-11' mob and, so, the only course of action for a 'prince' is to “rationalize” 'about' the mob (rather than 'with' the mob). And, so, in light of the fact that Homo sapiens is fated to repeat ad finitum its cycle of fake freedom and nasty barbarity, a ruler has (i) no real choice about how things turn out in the long run and (ii) no real choice but to 'be rational' and do nil else but (Idi Amin-like) feather his own nest.

“The Prince” supplants the Bible itself when a political system (e.g. tyranny, democracy) has been around for long enough that 'career paths' for “propagandists (tyranny)” and “spin doctors (democracy)” have become as ingrained as the system itself has become ingrained. In fact, “The Prince” is less a handbook for princes (or candidates) as it is a handbook for those 'plankton-ites' that feed off the victories of the whale... as brilliantly portrayed in Barry Levinson's “Wag the Dog”. Therefore, we place Machiavelli in the group of geniuses that includes John Cleese (“the (Life of) the Judean Peoples Front”), Charlie Chaplin (“the Great Dictator”) and Carrie Fisher (“I won't take my police uniform off when I argue with my lover”).

Like Thomas Hobbes, it is clear that there is something very 10th archetypal about Machiavelli... the cliché “the ends justifies the means” applies to Machiavelli more than to any other political philosopher. For example, when Bill Clinton decided to lie to his electorate because (at least on the surface of things) his sexual behaviour has naught to do with the ongoing “running of a country” (or, even, “running of the world”!) we could say that his justification is “Machiavellian”. Yeah, sure, he might have hurt Monica's feelings but what a small price to pay for 'stability'!!! (We can't include Hillary's hurt feelings in all this because she had plenty of time to work out the kind of naughty little boy she had been 'mothering' for way too long... as Kathy Bates character sobs it in Mike Nichols' “Primary Colors”, “the voice from Hell”).

Our interest in the 10th archetype carries our eyes to Niccolo's Saturn in the 4th house i.e. “Machiavellian-ism” can go no further than 'integrate' the first three functions of 'consciousness' (i.e. intuiting-sensing-thinking). With Saturn 'blocking' the development of (emotion)-feeling, we realize that there is no Archimedean point from which the “Machiavellian” can be 'feelingly rational' about “rationalization”. In short, any '8 feeling' emerging from emotion (i.e. morality) is forfeit.

From our Archimedean point (i.e. our right hemisphere), we can reflect back (imagine forward) on the rationality of feeling in the same way that mathematicians can reflect on rationality 'in the universe' i.e. maths (i) is 'unreasonably' effective in its capacity to describe the universe & (ii) has an 'unreasonable' presence in a species, Homo sapiens, that has come into existence by virtue of irrational hunting-running-mating... and, so, feeling morality has (i) 'unreasonable' effectiveness when it is used to describe flaws inherent in collectivistic systems (communism, democracy) and (ii) 'unreasonable' presence in a species, Homo sapiens, that, (apparently) evolving out of the hunt-run-mate trinity, shouldn't have it.

Saturn in the house of the 'home' (i.e. 180°± away from its 10th house 'home') is likely to confuse the individual who experiences it. The major differentiation to be made in psychoanalysis is that the “ego” 'rises' up-forward-out of the “id”... anyone who succumbs to his/her own “superego” will never 'get' Freud's phrase, “where id was, ego now is”. Or, as any 21stC, resurrected, 'Neo-Niccolo' would say it, “unborn, high-minded academia is the epitome of rationalizing epiphenomenal fluffery”.

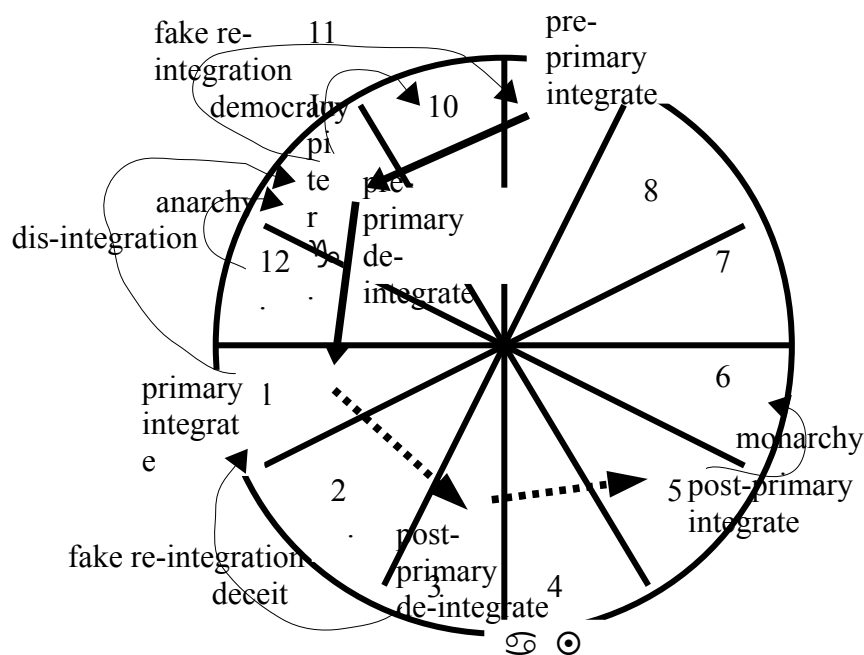
Interlude 3C – THE '12-(1)-2 CONTINUITY' Pt.III

THE '(2)-1-12 REGRESSION' (paradigmatic example: anarchy)

In our “Interlude 2A: '9-(10)-11 Continuity' Pt.1”, we looked at the (cusp of) the 11th house's trickster-factor. In this interlude we will look at the (cusp of) the 12th house's confusion-factor (e.g. geometrically, the 12th house is located 'above' the 1st house but, psychologically, it 'feeds' the 'ig/self-recognition/persona' of the 1st house from 'below' it). Whereas Jungastrologers see the 12th house in terms of “(ancestral)-collective unconscious”, Freudastrologers, interested in Freud's 'structure', prefer to use the term “infraego” or, when pedantic, “(ontogenetic-topographic) infra-ig”.

One way to approach '12's confusion-factor is to apply terms that have been developed by Freud/Klein-Jung integrator, Michael Fordham. Although Fordham's ideas are helpful, we can't get too carried away with him... Fordham saw himself as a 'scientist' (i.e. extrapolating from observation) and, therefore, astrologers will look in vain if they hope to find any mention of unobservable 12th house expressions such as “impersonal karma”. As noted in 'Interlude 3A', astrologers do better to draw on Erich Neumann's approach to get a line on '12's 'bigger picture' (not caring for any transcendent '3rd', scientific Fordham 'opposed' mystical Neumann).

Be that as it may, Fordham adopted Klein's view that the newborn's “self” is the key psychological “organ” of infancy and, therefore, birth is the “de-integration-re-integration” template upon which all subsequent “de-integration-re-integration” experiences refer back. Fordham also speculated that birth itself may be 'templated' on foetal “de-integration-re-integrations”...



In other words, Fordham thought that, in terms of the “autistic” newborn (NB* many mothers 'pick up' on their newborn baby's withdrawal in the first few

post-natal feeds), the critical distinction to make is between “dis-integration” and “de-integration” i.e. the autistic baby is 'still defended' against the crazy-confusions of '11-12' and, so, s/he can't 'see' any 'future' tasks of “post-primary de-integration” (i.e. differentiating the 'outer world'... beginning with “self-objects” in the 2nd house and, then, “non-self-objects” in the 3rd house). Like end-stage “national socialism”, the baby is now 'bunkered down' in his/her paranoid-schizoid position... half in the 'self-ish' 1st house and half in the 'self-immolating' (hospital-imprisoned) 12th house. This happens because anything is better than '12-back-to-11' 'anarchy'... despite the fact that this is exactly what is happening in the outskirts of 'Berlin'.

Going back (once again) to our “Interlude 2A: the '9-(10)-11' Continuity”, we noted that that 'democracy' is the process of (insane) '11 groups' rolling back to '10 authority'... and, when 'democracy' is '9 phobosophically' rationalized by 'men' who think that mimicking Chaos-Ouranos-Chronos-Zeus is the 'beneficent' formula for 'mankind', we identify conflated “fake (pre-primary) integration”. As Kevin Spacey tells it, “the greatest trick the usual suspect ever pulled is that he doesn't exist... you never know when you are working for him... and, like that (pfff)... he's gone”.

And, so, there is a sense in which the '11-(10)-9' sequence is too 'tricky' to be judged from 'within'... Freudastrologers see the I.C. as the earliest locus from which 'zenith shenanigans' are (... err) understood. In the same 'diametric objective' way, the 12th house cusp is deemed by us as best 'understood' when something significant has been 'built' in the 6th house... from which reflecting back can occur. Still...

In light of the fact that ego development through to the 6th house is never an automatic 'given', we see the 3rd house as a good place to 'begin' one's 'reflection' on his/her 12th housed 'impersonal karma' (... or, you want to be pendantic, the place to begin reflection on 'paradoxical-impersonal/personal-ontogenetic ancestral karma'). The trouble with the idea of “impersonal karma” is the opportunity it gives a 'weak' individual to absolve him/herself of 1st personal responsibility... in fact, it only gives him/her the 'right' to absolve him/herself of 1/12th of personal responsibility. A good example (... fast forwarding to the top of the next page), we could ask the individual with Aquarius on the 12th house cusp the extent to which s/he is 'using' the rebellious aspects of his/her ancestral history as an excuse to be >1/12th 'rebel-without-a-cause' in his/her current incarnation. This asking can 'begin' in the 3rd house.

To put all this in Erich Neumann-ian terms, we could say, “it is impossible to differentiate '10 introversion' from '6 centroversion' without first 'experiencing' the difference between '10 introversion' and '2 extraversion' but this latter 'experience' requires the 'siblings' to observe it with '3 duoverted thinking'. Time & time again, too many 'introverts' make the mistake that everything that is going on inside them is 'personal' and everything going on outside them is 'impersonal' (i.e. the opposite is 'True')... one of the great mistakes of the introverted (autistic) “Age of Pisces”.

To some extent, we do sympathize with '12-back-to-11 anarchists'... as Hegel explained, the wide arcs of history are too big for human consciousness to grasp. To some extent, we disagree with anarchists... it isn't beyond us to 'see' that a monarch could understand 'psychological exogamy' and, then, have his ministers “represent the shame his/her 'subjects' refuse to feel”. Either way, Sid Vicious is 'correct' about one thing... without doing things “maarrggghhh way”, we all might as well retire to the country and swan about with Sinatra crooning in the background.

AQUARIUS on the 12TH HOUSE CUSP (the '11-12 interaction' again)

As you can see in our subtitling, dear reader, the 'pattern' of our presentation leads us to re-visit old wine... but, here, we pour it into a new bottle. Specifically, our mini-essay on Pisces on the 11th house cusp, we had tried to avoid gloom-'n'-doom by wondering if the 'low-ness' of '12' could somehow 'cancel out' the 'high-ness' of '11'. And, so, does this still apply? Our answer, “yes (with a big) but”...

The all-important developmental notion in Jung's (Neumann's) psychology is the establishing of a “centre”... the trouble is, however, that there are more than one “centres” (i) the primary 'centre' (see 'Vol.1: Pt.1'): is the '5-6-7-8 right hemispheric sweep' that expresses the 'centroversion' that is found after the individual is able to surmount the following dyad; (ia) because the ('gestational') introverted individual, as Jung explained, has an 'extraverted unconscious', s/he is at the mercy of his/her '1-2-3-4' 'fall' (e.g. Oedipus) and (ib) because the ('infantile') extraverted individual, as Jung explained, has an 'introverted unconscious', s/he is easily seduced by the '3-(2)-1-(12-11)-10' machinations of deceit; (ii) the secondary 'centre': given that Jung saw all collective unconscious 'underneath', neither Jung nor Neumann saw any middle (pseudo)-ground between the '(9-10)-11 supravert' and the '12-(1-2) infravert'. Thus, we need to be 'post-Jungian' and propose a 'centroversion-like' term that shows the secondary-ness of this 12th house cusp-ed 'centre'...

The mid-point between 'high 11' and 'low 12', we dub “magic-version”. This may seem strange (why not, say, “mid-version”) but we need to distinguish between the 'reversed' Magician who has not first developed 'centroversion' (e.g. Hitler) and the 'forward' Magician who has developed it (e.g. moi)... yeah, OK, dear reader, call me vain but I reckon I'm better at dealing with my '11-12' than der Fuhrer.

PISCES on the 12TH HOUSE CUSP (the '12-12 interaction')

In her introduction to Howard Sasportas' “The 12 Houses”, Liz Greene tells us about the 'astrological traditionalists' who aren't very keen about the invasion of 'pure astrology' by (depth) psychology (... a process that was pioneered around the time of C.G. Jung e.g. Dane Rudhyar). No doubt, these 'traditionalists' will be even less impressed by Freudastrology's 'invasion' of their 'discipline' i.e. (not only) with psychology, (but also) science, religion and philosophy! But, as both Liz & Howard remind us, someone could be born at the same time-place (well, almost) as someone else's pet frog i.e. the more 'context' an astrologer has, the more 'human' will be his/her interpretation. At one level, a Piscean 12th house cusp is the epitome of 'frog-ness' (i.e. of unconsciousness) but, if the individual has been able to 'fill out' his/her lower hemisphere, s/he is now in a good position to 'think about' the “interconnected-ness of all things” from his/her Virgo on the 6th house cusp (± Libra on the descendant).

As s/he thinks about it, s/he will be less interested in the 'acausal' fact that all things are connected and more interested in 'how' all things are connected i.e. things may be 'good' but the connections could be 'bad'. This is especially the case when a planet transits/progresses from the 12th house cusp to the ascendant... yes the 'pole' of the '6 of swords' might not be able to reach the bottom of the sea (wherein, as we see it in “Star Wars”, “there's always a bigger fish”) but it can be placed across the diameter... where it can 'land' on Virgo on the cusp of the 6th house.

ARIES on the 12TH HOUSE CUSP (the '12-1 interaction' again)

In our discussion of the 12 ascendants, we liked to remind our readers that the 'early' degrees of the ascending sign (i.e. those in the 12th house) have a way of 'warming' the individual 'up' to his/her initiative... this is especially the case for a rising-falling Ram. The question that begs when Aries crops up on the cusp of the 12th house is: is the whole 'ontogenetic ocean' rendered 'reef-like' and (recall, here, our references to the film, "Open Water"), therefore, 'safe' for swimming?

The answer is greatly dependent on the individual's underlying and, usually, unexplored political assumptions i.e. if s/he swims 'safely' 'back' to a Piscean sector that is located somewhere around the 11th house cusp and becomes an '11-10-11-10 democrat', s/he is likely to succumb to the delusions of democracy e.g. s/he believes that s/he 'knows' which party (or leader) should control his/her nation-state despite the variably dishonest/hypocritical '1-(10)-masked' arguments of the candidates.

Alternatively, if the individual is developed-enough that s/he has some access to his/her Libran 6th house cusp, s/he might be able to see through the problems that his/her ancestors refused to face and try to deal with political deceit better than they did... you don't have to be Joseph Campbell to know that one of the better examples is George Lucas. Yes, I know, many astrologers would put Lucas' understanding of how corruption overtakes everything down to his '1st personal (i.e. hero) orientated' Venusian ascendant (and the helpful '1st person' planets in the vicinity) but we can't completely ignore the fact that, if the water is 'warm' at the 12th house cusp, this can only help keep the 'mythological' water of the early degrees of Taurus 'warm' too.

TAURUS on the 12TH HOUSE CUSP (the '12-2 interaction')

To what extent can we continue the 'logic' of the prior section? Is Taurus just as capable as Aries is of 'warming' the 12th house cusp waters to, thereby, inspire the individual 'f/Fall' to the 'spring' of his/her (♀, ☽, ♃ cusped) 2nd house? One usual way to answer this question is to view the placement and aspects of the cusp ruler of this 12th house (i.e. Venus) but we would still pre-contextualize any viewing of Venus with an examination of this individual's politico-religious assumptions (that, in line with the 'unconsciousness' of the 12th house, are typically unexplored). For example, if other archetypal expressions (e.g. '11') have brought about significant dissociation and, in turn, 'a/caused' the individual to see democracy as a 'good' integration of the collective and individual, the happiest-looking Venus placement may not be enough to warm up the waters around the 12th house cusp.

Perhaps the most 'confusing' aspect of Taurus (i.e. the aspect of the Bull that we are likely to encounter when it is mixed up in '12') is that it is the only 'feminine' archetype of the 'narcissistic-sadistic' quadrant... a quadrant that is usually thought of in 'masculine' terms. This means that the individual with Taurus on the 12th house cusp needs to '(virgoanly) work' as hard as possible to fill out the journey to his/her 'spiritual feminine' polarity i.e. to Scorpio on the 6th house cusp. If s/he does so, s/he will, in turn, see the value of 'leaving behind' his/her anarchic '12-11 mass'. Without this sense of (immaterial feeling) value, s/he will (erroneously) conclude that s/he can 'rise' from his/her 'parental identifications' of the vertical axis to a 'happy marriage' over the horizon without first spending some time alone.

GEMINI on the 12TH HOUSE CUSP (the '12-3 interaction')

Over the course of these essays, we have made much of the '3-2-1-12-11-(10)-left-hemisphere-regression' that we typically dub “if you can't beat 'em, (e.g. lying democrats) join 'em”. During the course of our specific essay that dealt with the '11-10 regression', we worried whether Taurus on the cusp of the 11th house, by virtue of the 'double earth' factor at the end of the 10th house, might promote the clockwising (i.e. devil-ish) 'turn back' toward the M.C.. If, dear reader, you accepting our 'logic' there, you might accept our 'logic' here i.e. this '3-12-er' is at risk of bringing about his/her very own anarchic “Hitchcock Apocalypse” (i.e. “The Birds”).

Then again, Gemini is tricky enough to bring about an 'upside' to regressive-anarchic urges... for example, a prolonged experience of Taurus within the M.C./11th house cusp area of the horoscope could bring about a re-newed interest in 'f/Falling' to the 2nd house (i.e. sensual experiences are more 'substantial' there), meaning that, in the 10th house, the individual will be interested in using the 11th house's 'testicles' as 'vines' that could help him/her to 'Tarzan/Jane' his/her way down to the jungle of the 1st quadrant. On his/her way down, we would hope that, sea-gull-like, s/he might dabble his/her feet well enough that s/he is able to 'get' his/her '(impersonal) karma' well enough that s/he doesn't get carried away with narcissistic sadism.

If there is one thing that '10,000-thing-o-philic' Gemini might be happy about in the 12th house is the (seemingly disparate) plethora of 'things' that are subscribed to it. Beyond “impersonal karma”, it is possible to add “unconscious”, “hospitals & prisons”, “hidden enemies”, “self-undoing”, “3rd trimester experiences” and...

CANCER on the 12TH HOUSE CUSP (the '12-4 interaction')

When the novice astrologer reads through the many available descriptions of the 12th house, s/he is likely to be 'confused' by them. For example, some describers tell us that the 12th house (as a kind of 'yin' to the 11th house's 'yang') symbolizes the urge to, once again, 'join' the 'collective'... but at the feeling level rather than at the thinking level. If there is any urge to join some sort of 'group' in the 12th house, it is likely to be a “medecins sans frontieres”-type of we-are-all-one 'group'. Meanwhile, other describers of the 12th house tell us that, despite being wedged in between the 'groupizing' 11th house and the 'extraverted' 1st house, the 12th house is the primary 'home' of “solitude” i.e. the last thing this individual wants is to be mixed up in the chaos of the throng.

For FA, this paradox is (yuk, yuk) 'born' of the fact that the 12th archetype is itself a paradox... as Einstein explained, '12' is much more a spatial 'dimension' and much less a phenomenon that 'passes'. In other words (i) at one 'end' of the timeline, we have the 'present tense' (i.e. the 'now-ness' factor that 'a/causes' the individual to join in on the “behind the scenes” style of submissive, ego-less devotion to suffering humanity no matter on what side of the ('10-11') political fence the sufferer might be suffering) and (ii) at the other 'end' of the timeline, we have the 'past tense' (i.e. the 'hermit' factor that 'a/causes' the individual to 'forget about the present'). No doubt, '(ii)' is the more overtly 'narcissistic' but, when the Crab sits on the 12th house cusp, there is every chance that one's perception of the 'past tense' has the kind of 'depth' that there is no alternative but to question any facile use of the term “narcissism”.

LEO on the 12TH HOUSE CUSP (the '12-5 interaction')

Although it might not be 'conscious', the presence of Leo on the cusp of the 12th house urges for the 'integration' of the "groupie vs. solitude" dyad explained in our prior (Cancer-12th house) section. Nonetheless, the trouble that Leo experiences in the 4th quadrant is the same that Cancer experiences i.e. the 'diametric-objective' input from the 2nd quadrant is 'troublingly' '10-11-ed'. Indeed, Leo on the 12th house cusp was in our minds when, in the introduction to this 'Interlude 3A', we suggested that, before 'reaching-tapping' the 2nd quadrant, much is gained by 'reflecting back' into the 4th quadrant from the end of the 1st quadrant i.e. from the (?♃) 3rd house.

Whatever lower hemispheric locus the individual 'reflects from', there needs to be some careful reflection on 'wholeness'... because the 12th house brings about a feeling that "everything is one" and Leo brings about an intuition of "centre-hood", the '12-5-er' is always in danger (and, yes, "danger" is the right word) of assuming that s/he has the proverbial "hotline to God". (For obvious reasons, both '12-1-ers' and '12-9-ers' are also in danger). In turn, all kinds of confused connotations become all kinds of 'Truth' in serious need of a skeptical (e.g. 'thinking') response... thus, we return to why we see much 'value' in the (possibly) Scorpio-ed 3rd house.

The best skeptical responses always come from within. The astrologer has the advantage of knowing that there are other 5th archetypal areas of the horoscope that "knows where 'me' begins and '(my) collective' stops"... not the least of which is the 5th house. Even if the natal Sun is in Leo (i.e. on/in/near his/her 12th house cusp), s/he is still able to lean on the transit of the Sun... 11mnths of the year for "de-Icarizing".

VIRGO on the 12TH HOUSE CUSP (the '12-6' interaction)

Once again, with Pisces on the cusp of the 6th house, this individual does well to do some 'reflecting back' from his/her Sagittarius on/near his/her 3rd house cusp i.e. an objective locus wherefrom s/he can engage in some "de-Persephonizing". In order to do so, of course, this '12-6-er' would need to 'get' why "de-Persephonizing" is a worthwhile pursuit...

To some extent, we are all "Persephone-ic" i.e. despite all the rational banter that goes back-'n'-forth during a courtship, and despite all the best intentions after we are married to be 'fair', all couples confront layers of 'hidden' unconscious-ness that simply weren't accessible when they were younger. Then again, if both parties have had a reasonably full lower hemispheric development, the courtship/marriage will be able to 'process' its hidden aspects as they come up...

Hopefully, while reading the above two paragraphs, our readers have already worked out that, somewhere within the ancestral karmic tree, there has been one or more less-than-conscious courtships/marriages. This means that this '12-6-er' may need to bolster his/her pre 6th house lower hemispheric developments so that, when s/he 'reaches' his/her (♎) 6th house, s/he doesn't add to his/her ancestral karma. The great irony that often 'partners' (yuk, yuk) '12-6' is a '1-7' Libra rising-falling that sees partnership as "what the world is all about". And, so, as noted, the sooner this '12-6-er' 'complexifies' his/her mask-assumptions the better... with Scorpio on/near the 2nd house cusp, s/he will have plenty of opportunities. In turn, s/he may begin to listen carefully to Psyche's gossipy Sagittarian sisters on/near the 3rd house.

LIBRA on the 12TH HOUSE CUSP (the '12-7 interaction')

In the same way that Capricorn, Taurus and/or Virgo on the 11th house cusp forces the 'elementalist' to focus on the 'doubled up earth' problem at the end of the 10th house, so does Aquarius, Gemini and/or Libra on the cusp of the 12th house force the 'elementalist' to focus on the 'double up air' problem at the end of the 11th house (e.g. frothy chaos; white squalls; typhoons). Despite this, many interpreters of '12-7' will focus on Libra's urge for balance & harmony... after all, '7-ish' Aphrodite rises out of the '12-ish' sea.

The trouble with this (see our 'Vol.1:Pt.6') is that Aphrodite isn't very 'calm' at the beginning of the Greek/Egyptian myths in which she takes part (e.g. Psyche, Horus) and, when the FA-ers looks at the 12th house, s/he will prefer to see a (new) beginning rather than an end.

Other interpreters might bypass Aphrodite (seeing her, in any case, as more 'Taurean' than 'Libran') and look to the 'scales-holding' Athene but, once again, we can wonder whether the scales can balance anything when they are upside down i.e. they will still be 'level' but that which is being weighed falls out. In this regard, the interpreter could look to the tarot image that follows on from "Justice" in the major arcana i.e. "Hanged Man". The suggestion here is that, in order to properly prepare for "Death" (e.g. Scorpio), it isn't a bad idea for all 'horizontal' to be turned upside down... noting that the "Hanged Man" image has 3 levels of horizontality i.e. (at the bottom) the upper arms, (in the middle) the left calf and (at the top) the wood beam. There's no point 'falling' into Scorpio completely unprepared...

SCORPIO on the 12TH HOUSE CUSP (the '12-8 interaction')

Over the past 4 mini-essays we have been talking about the interaction of the 'centroverted' sign in an 'introverted house' (or, better, 'converting' house). The best way to 'get' what all this might mean is to 'reflect back' upon it from an 'extraverted sign' in a 'centroverted house' i.e. from Taurus on the 6th house cusp, wherefrom the '12-8-er' will have a more optimistic 'context' for the doom-'n'-gloom impulses that well up out of this 'doubled up' water.

Indeed, if the '12-8-er' can develop the virtue of patience, s/he may eventually see the upside of having '8' working as a 'connector' of '11' to '12' i.e. given that '11' is very 'high' and '12' is very 'low' (our image is a yang-yin barbell) there is a chance that '8' could cook a sense of 'complex opposition'. The trouble is that, because there will always be <50% of a population who have experienced Scorpio on the 12th house cusp (or Pluto natal/transiting in/through the 12th house), this individual will need to come to terms with the fact that s/he will always reside in a democratic minority (i.e. s/he will always be powerless). For example, the writer of these words (natal Pluto in Virgo; Aquarius on the 12th house cusp) resides in the majority group that is without any direct experience of this '12-8'.

Still, some might claim that '11' and '12' already form a 'complex opposition' irrespective of the presence or absence of '8'. Unfortunately, Freudastrologers can't take this claim seriously until psychologists (beginning with Jungian psychologists) are willing to identify the 'simple opposition' between the 'collective supraconscious' and the 'collective unconscious'.

SAGITTARIUS on the 12TH HOUSE CUSP (the '12-9 interaction' again)

When contemplating the '12-9 interaction', a 'traditional' astrologer might want to focus on the 'shared ruler' of the 9th and 12th signs i.e. before Neptune was discovered, Jupiter 'ruled' both the 'abstract mind' of Sagittarius and the 'abstract feeling-(mind)' of Pisces... a similar situation exists in the lower hemisphere i.e. one 'traditional' planet 'rules' both the 3rd and 6th signs.

Now, given that Mercury 'rules' both Gemini & Virgo (i.e. Taurus might be the earth that Mercurial Gemini 'thinks back on' but the shared 'rulership' tells us that Gemini is also able to 'think forward to' earthy-sibling Virgo), we have reason to assume that Jupiterian Sagittarius can both (i) 'abstract back' to Scorpio and (ii) 'abstract forward' to Pisces. Therefore, if Sagittarius sits on the 12th house cusp, we can be even more confident of a capacity to 'abstract forward' from '9' and, in turn, we begin to see the link between '12' & 'wisdom'... even if psychological astrologers like to see the 12th house as ('pre-verbal') 'unconscious'.

This might 'sound' good but everything still depends on how well the lower hemisphere has been developed... in particular, almost everything depends on how well the Geminian 6th house can 'work on' things that were 'set up' in the 'concrete mind' of the 3rd house (Pisces is often on the cusp). If the lower hemisphere has not been a happy hunting ground for bows-'n'-arrows development, we FA-ers won't be wasting any time before rolling things back to the 'same ol'-same-ol'' of 'Sagittarius in the left hemisphere' i.e. the Archer gets the shits with 'falling'. In turn, s/he might not have too many qualms about becoming an anarchic 'lone ranger', indulging the chaos of his/her very own manic-depressive revolution.

CAPRICORN on the 12th HOUSE CUSP (the '12-10 interaction' again)

In our Scorpio on the 12th house cusp mini-essay (see the prior page), we had lamented the fact that Jungians haven't described the (collective) 'supraconscious'. The irony of this situation is that Jung himself had Capricorn on the 12th house cusp i.e. he had the ideal '10 placement' for 'seeing' something that was 'above' (not only the ego but also) the superego.

The 'upside' of having the 30° arc of Capricorn 'above' the ascendant is that it provides a sense of getting (at least, the adjectival-nounal aspects of) the superego 'over and done with' before the 'hero myth' gets going (... and, in turn, re-ignited by the Ram on/near/in the 3rd house). The 'downside' of having the 30° arc of Capricorn just 'above' the ascendant is that the 60° arc of Aquarius-Pisces is trickily confusing the start of the 'hero myth'. This 'downside', of course, is well able to mix the '12-10 interaction' up with some '12-10 regression'... communism (see 'Vol.2: Conclusion – the Saurons of 66.6% hyopcrisy). In light of the fact that Jung decried communism, we can say that he dealt reasonably well with his 12th house. Still...

As longstanding readers know so well, we FA-ers are not happy about Jung's inability to deal with his Freudian 'shadow'. For example, Jung saw his psychology as 'integrative' but, despite being informed of a path 'back' to psychoanalysis (e.g. prominent post-Jungian, Michael Fordham, tells us of Jung's offhanded attitude to his researches), Jung preferred to focus on Freud's 'shadow'. To round off this essay, then, maybe it is worth looking at '12-10' from another angle...

♪ THEIR HOUSE IS A MUSEUM WHEN PEOPLE COME TO SEE 'EM

One of the reasons we have dubbed ourselves “Freudastronomy.com” (rather than, say, “psychoanalytic astrology.com”) is to emphasize our caution regards what many psychoanalysts regard as 'advances' in their 'science'. (The current fashion is to describe psychoanalysis as the “science of intersubjectivity”). The key unexplored assumption of 'science' is that 'progress' is 'natural'... it is an assumption that (even) phobosophers question. Can we really say that the post-Freudians (e.g. Jung, Adler, Neumann, Fordham, Klein, Bion, Winnicott etc.) have 'advanced' their 'science'? or, are they all 'talking past one another' in a post-Freudian 'Babel'?

One obvious vehicle that helps answer these questions is the (tarot's) “major arcana”'s 'Act Three': “Temperance”, “Devil”, “Tower” (then, airy “Star”, watery “Moon”, fiery “Sun”, earthy “Judgement” and quintessential “World”) i.e. before we attack a 'Babel', we need to develop some “Temperance”... FA-circa-2012 might be lamenting the 'Babel of depth psychology', but it is nothing if depth-psychology-circa-2112 becomes a harmonious unity.

One less obvious vehicle that helps answer the “progress question” is Marie Louise von Franz' observation regarding 'progress' in 'science' i.e. when a scientific group adopts an 'advance' and, therefore, realizes that it must discard its 'incorrect' theorizing of its 'past', there is no interest in how the out-dated theory came about in the first place... if they took interest, they would realize that, the more 'incorrect' the out-dated idea was about the '(outer) world', the more 'correct' it is about the 'inner world'. This is why Jung was so interested in alchemy!! If Marie Louise von Franz's observation can be applied to (so-called) “progress” in science then it would have to be mega-applicable to “progress” in (both depth and surface) psychology...

Yes, it is 'good' that 'object relations' theorists (i.e. Melanie Klein & the post-Kleinians) have 'advanced' psychoanalysis over the past century or so – in the wake of Freud trying to make (at least, theoretical) sense of “narcissistic neuroses” – but the post-Jungian (von-Franzian) in me won't be satisfied until the 'object relations' theorists take an interest in that part of the (psychological, and/or generally human) part of the psyche that formulates 'pre-object relations' (e.g. as Jung and Neumann had seen it, “passive identity in the mother-newborn monad”). In other words, to be at all able to formulate the concept of “passive identity”, there must be a location in the psyche that undergoes “passive identification”! Yes, dear reader, you don't have to be Einstein (or even von Franz) to work out that this location is the 12th house.

Of course, at many places in '4 Corners; Vol.1/2', we have gone much further than this... (i) the 11th house is the location of “fractured identity” (because Jung saw no kind of supraconscious, he was never going to conceive any fracturing of identity) (ii) the 10th house is the location of “inert identity” e.g. “they'll see” Norman Bates & any 19th-20th-21stC politician you care to name (iii) the 9th house is the location of the “transego” but “gestational psychologists” would expect a certain amount of “DNA identity” i.e. the newly fertilized egg is, at this stage, 'maxi-nature' + 'mini-nurture'.

The main point that comes out of all this is that, whereas Jung was interested in the '(5-6)-7-8' aspects of adult 'individuation' (we placed '5' and '6' in parentheses because, strictly speaking, these symbolize 'later-childhood-adolescence') and Freud was interested in the '(1-2)-3-4' aspects of infant development (we place '1' and '2' in

parentheses because, strictly speaking, these are not biologically 'sexual') there is a paucity of post-(Jungian)-Freudians who have taken an interest in the '(9-10)-11-12' aspects of 'gestational' development (we placed '9' and '10' in parentheses because, strictly speaking, they symbolize a phase – the very early 1st trimester – in which it is difficult to apply the term “developmental psychology”). For example, even though Michael Fordham (1905-1994; like Jung, Fordham was a Sun in Leo but, different to Saturn-in-Aquarius Jung, Dr. Fordham's 3 cycles of Saturn would begin in the very early degrees of Pisces... no wonder Fordham had 'blocks' around the phenomenon of “participation mystique”!) was one of the great pioneers of womb-psychology, we can wonder if he was altogether “too scientific”.

Fordham's place in the post-Jungian milieu parallels Melanie Klein's in the post-Freudian milieu... it could be dubbed “(Jungian) infant analysis-synthesis” i.e. as noted on the prior page, Jung didn't want to deal with analysands who had yet to surmount their infantile complexes... he was happy that Freud was dealing with the “(raging)-'inner'-infant-in-the-adult”. This stance, however, begged the \$64,000Q – what percentage of 'adult' Jungian analysands are truly 'adult'? Fordham's answer was “small” i.e. Jungian analysts were 'over-rating' their analysands and, therefore, they were 'missing' the vital role that infant-parent transferences were playing. But, rather than roll things back from '5-6-7-8' to Oedipal-Hamletian '2-3-4-5' (i.e. 'Jung-back-to-Freud'), Fordham realized it was more 'Jungian' to roll things back from '5-6-7-8' to '11-12-1-2' (i.e. 'diametrically'; 'Jung-back-to-Klein'). In short, 'trouble' in the 're-integrating' phases of gestation – in '11' & '12' – would be the 'a/cause' of an overcompensated 'self' ('primary integrate') at '1'-(2') that would be in no mood to risk a new 'de-integration' at '2' and '3' (i.e. a manic-depressive rejection of Klein's “depressive position” that, if the infant could adopt it, would be 'healing').

After “The Tower” comes “The Star”. Yes, there is a lot of hope in Fordham's (airy-intuitive) insights into “de-integration-re-integration”. The trouble is, however, that this situation is 'too masculine'... and, as a result, the dogs of “The Moon” begin to howl. If they howl too loudly, “The Sun” may never be reached...

So, there you have it, dear reader, we FA-ers are howling Moon-dogs (woof)! When the 'adult' analysand decides to undergo psychotherapy (Freudian, Jungian, Joe-Blow-ian), s/he is admitting to him/herself that his/her 'centre' is less of a centre than it could be... in Yeats-speak, “his/her 'centre' isn't strong enough to hold”. Now, given that Freud was a self-described scientist (i.e. a thinker-senser-feeler), he was never going to be depth psychology's 'centre' but Jung (and 'post-Jungians') call(ed) himself (themselves) a 'scientist(s)' too! No wonder depth psychology is a Babel.

It seems that Jung's main reason for calling himself a scientist (rather than a prophet) was that he didn't want his psychology to take on the trappings of a cult. In our view, the desire by 'post-Jungians' to become part of the scientific mainstream is mis-placed. When scientists tell Jungians that 100yrs of 'Jungian-ism' (rather than a 100yrs of 'progress') is 1yr of mysticism being repeated 100xover, we FA-ers fall into agreement with the scientists. The minute that one begins to work with respect of an intuited “centre” is the minute that sensing and thinking (and feeling) have been left behind for greener pastures. Jung disliked being called a “prophet” because he was only too aware that too many of his contemporary “would-be-prophets” were rather too interested in controlled-double-blinded-repeatable profits. Chicken.

Vol.3 supplement: peri-ig “outposts of desire”

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Vol.3: PART 4: the 'NIGHTMARE' PERI-IG (the 'Fellowship')

THE '1-9', '1-10', '1-11' & '1-12' INTERACTIONS (again)

Many fairy tales begin with a description of 'trouble' e.g. the king is ill; the crops are failing; the rivers are running dry; there is a plague. And, so, it is a little strange to encounter a fantasy world where everything is (or appears to be) hunky dory... such as we see in the “Lord of the Rings” i.e. the “Shire” of “Middle Earth” looks for all money to be a place of peace, posterity and no ongoing concern about the health of any kings. Agreed, we have a backstory about a source of power that 'fell' into wrong hands but we don't see this weighing down the “Hobbits” (except for one, Bilbo Baggins)...

Turning our attention to the back-story, then, archetypalists shouldn't have to much trouble seeing the '1st archetype' (i.e. war, atom bombs, narcissistic 'desire' for 'monism'...) at its 'centre'. And, so, with the “Shire” as the most 'remote-from-1' place in Tolkien's universe, FA-ers have good reason to locate it in 'diplomatic-7'.

Therefore, when Bilbo Baggins discovers the '1' “ring” and brings it back to his '7' “Shire”, we FA-ers can be forgiven for seeing this as an expression of the '1-7 interaction'. Indeed, there is something about the 1st part of the trilogy that invokes '1's synoptic semi-cycle from '7' (e.g. from Mars in Libra), up-over-down '8-9-10-11-12', back to the altogether 'simpler' '1-1 interaction' (e.g. to Mars in Aries)... the last scenes depict a slug-it-out 'double fire' war. In fact, it isn't difficult to see the upper hemisphere throughout the intervening story... after all, the upper hemisphere is the most 'collective' of the 2 hemispheres and the 1st part is titled “The Fellowship of the Ring”. Reflecting on the “LOTR”'s 1st part, therefore, could assist the individual as s/he deals with Mars-(Aries) through the zodiac-(horoscope)'s upper hemisphere.

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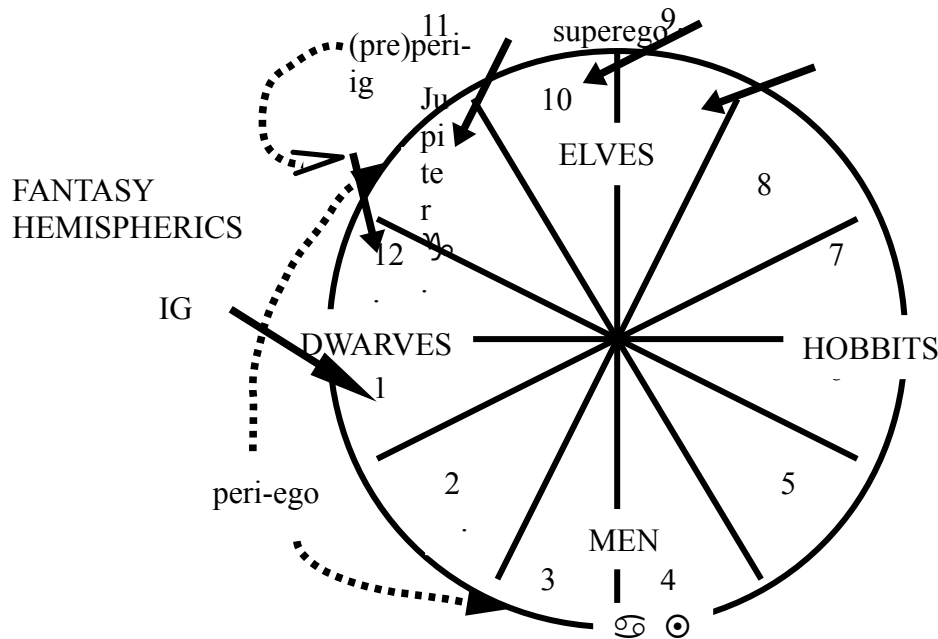
As your local Buddhist is sure to tell you, if you have self-overcome your fear, you have only achieved half of your developmental task... it won't be long before you will be facing up to the challenge of overcoming your desire. Despite the importance of this second challenge, we need to take care not to complete it too quickly because (as psychological astrologer, Howard Sasportas, would say it) “even a snake needs to hiss now and zen”. Without a certain amount of raw aggression, the 'real' (common 'extraverted', not philosophical 'introverted') world would be deemed altogether too harsh to be bothered about... and, in turn, (Jung/Neumann 'centroverted') psychical 'reality' would be never reached. The purpose of this 'Vol.3:supplement' is to carve a '1 path' between sloth & wrath. In doing so, we seek the assistance of a neologism...

For FA-ers, the 'topographic superego' (i.e. the M.C.) is 'rounded out' via the processes of the 'peri-ego' (see 'Vol.2: supplement'). In the same way, for FA-ers, the 'topographic ig' (i.e. the ascendant) is 'rounded out' via the processes of the 'peri-ig' i.e. outposts of '1' (i.e. Mars/Aries) 'beyond' the ascendant could '(re)-ignite' an ego development toward the 5th-6th houses and 'up' into the 3rd quadrant.

What then are we to say about Mars/Aries in the 'introverted' philosophical houses and signs of the 4th quadrant? Although we have seen that Saturn/Capricorn has 'cause' to feel 'at home' in '(9)-10-11-12' (i.e. a defensive attitude here could help a gestation 'reach/tap' the lower hemisphere), Mars/Aries could bring about a kind

of 'Caesarian' premature birth. In other words, upper hemispheric '1 interactions' could bring about such problems as (i) the tendency to 'wake' in the 'sleep-dream-hibernation' '9-10-11-12' sequence (e.g. from a 'nightmare'... the “Fellowship of the Ring” is equal parts nightmare and dream) and (ii) an additional 'fear factor' that inflames the 'regress factor' after the individual 'wakes' (e.g. “desire is 'bad enough already', let alone when it mixes up with fear”).

One way to highlight the mix up of 'peri-ego' & 'peri-ig' is to re-imagine the horoscopic round...



... here, we take the rim of the zodiac-wheel as a symbol of the periego. Even if it 'cycles' around the zodiac's 'centre' (e.g. over 30yrs) it doesn't get the chance to occupy it; by contrast, the 'peri-ig' (and, of course, the 'ig' itself) inclines toward the 'centre' of the zodiac-wheel (i.e. the straight, 'penetrating' arrow above). Whatever 'centering' Mars achieves, however, it is faced with an extra task: like the 1st runner in a 4 x 100m relay, it needs to hand over the baton to Venus, Mercury, Moon...

At this point, some astrologers might 'complain' that if, say, Neptune is at 15° of Pisces and the Sun is at 15° of Leo, Mars' transit from Pisces to Leo will connect the ego-less zone to the ego-ful zone in less than a year (i.e. Mars' full cycle is about 22mths)... not much slower than Venus and/or Mercury. So, perhaps we need to say that, as Mars makes its way from Aries' sector (or an ascendant) to Leo's sector (or a 5th house/natal Sun), we hope that Venus & Mercury (or, for that matter, the Moon-Sun intercycle) could work like a 4-man velodrome-track cycling team.

FA's longstanding readers will recall our use of Leone's “the Good, the Bad and the Ugly” for the 'peri-ego'... similarly, we will now bring in Tolkien's trilogy for the 'peri-ig'. As the above diagram depicts, we take the Hobbits as a good symbol for the ego i.e. (some) Hobbits have a 'centroverted' capacity to go “there” (i.e. to the ig) & “back” (i.e. to the ego) without succumbing to 'introvert-extravert' inflations. The other 3 Tolkein 'races' aren't so resilient. Before we turn to them, however...

Chapter 61 – '1-9 PERI-IG' ('1-9 trans-ego') e.g. ♂ in ♁

'1-9 ENCORE': ARIES on the 9TH HOUSE CUSP

As you can see, we have broken with our 'tradition' of beginning our 'cycles-of-discussion' at '11' (e.g. 11th house/Aquarius). The main reason for doing so is our assumption that any reader who has 'tapped' 61 chapters into this website will now know why '9 philosophy' needs to be considered prior to the '10-11-12-1...' "f/Fall". If, dear reader, you have Aries on the cusp of your 9th house, we also hope that you have already covered our essays on your (♈, ♉, or ♊) M.C. and your (♅, ♄, or ♃) ascendant... if so, you will already know the importance that we place on your ♁ on your 3rd house cusp i.e. with your ('balanced'?) 'concrete mind', we need to know the extent to which you accord with our verbal definitions (see FA's "glossary").

For example, in the process of becoming a 'sib' (or, even, a psychoanalyst) of Woody Allen, we would need to know the extent to which his definition of the term "athiest" differs from ours before exploring the various '2-1-12-11-10-9' and/or '4-5-6-7-8-9' semi-circumstances of how/why he came to be an "athiest". In turn, we may both need to look at how Freud's definition of "athiest" differs from Woody's/FA's... indeed, we might also need to take a mutual look at the word "meaning" itself. If we can get past our mutual 'Babel problem', we may begin to see that...

There is a deep irony to Aries on the 9th house cusp... Aries, a sign that 'boils up' out of collective Pisces, fancies itself as much more 'individual' than he actually 'is' (see C.G. Jung's many discussions of the difference between "individuality" and "individuation"), whereas the 9th house, an individual 'ontogenetic' locus that 'boils up' out of the 8th house, is faced with the fact that "when you are on your individual deathbed, what Jung might have thought-felt-intuited about God won't help you to think-feel-intuit about God (or, in Woody's case, about 'nothing')". In other words, because it seems to be something of a 'man alone', Aries looks at first to be a 'good' sign to have on the 9th house cusp... but, eventually, we begin to wonder the extent to which Aries is being secretly 'fed' by Pisces. (And, when "regression" takes over, we would also wonder to what extent Aries is being regressively 'fed' by a materialistic-authoritarian ♈, ♉, ♊ on/near the M.C.... that, itself, is often 'fed' by a regression from the ascendant. Now that we have mentioned the ascendant...

The most obvious 'upside' of having Aries on the 9th house cusp comes out of the Ram's (if halting) interest in 'going home' to the ascendant (as noted the 'ruler' of this cusp manages to do so every 22mnths or so; the spring equinox Sun-in-Aries only has to wait 4mnths or so). This means that s/he might not suffer much from the 'stuck in 9; stop-the-world-I-want-to-get-off' problem that troubles 'world negating' religions... Catharism is the flagship example. Indeed, because everyone has to have 30° of 'rash' Aries somewhere in his/her horoscope, one could argue that it is 'good' to have it located in one of the more innocuously benefic houses... who's going to get his/her knickers in a knot when a literal-minded Aries smashes his axe down on the 'Ring of Power' (e.g. "Gimli in Rivendell"; see later)? Then again...

As was discussed in our "Interlude 2C: the '9-11 connection'" essay, the Ram on the 9th house cusp individual may be buzzing a beeline toward his/her ascendant but, as s/he undergoes '(re)-gestation', s/he will have to negotiate 30° of tricky Twins

in his/her 'difficult' 4th quadrant. In other words, it is a good idea if this individual takes '11 collective ideology' with the largest grain of salt in the room. If so, s/he has a chance to make the most of the 'think for yourself' experiences that are waiting at the (Libra on the) 3rd house cusp. If so (again), s/he has a chance of making the most of the 'spouses-intent-on-thinking-harmoniously' (Aquarius? on the) descendant.

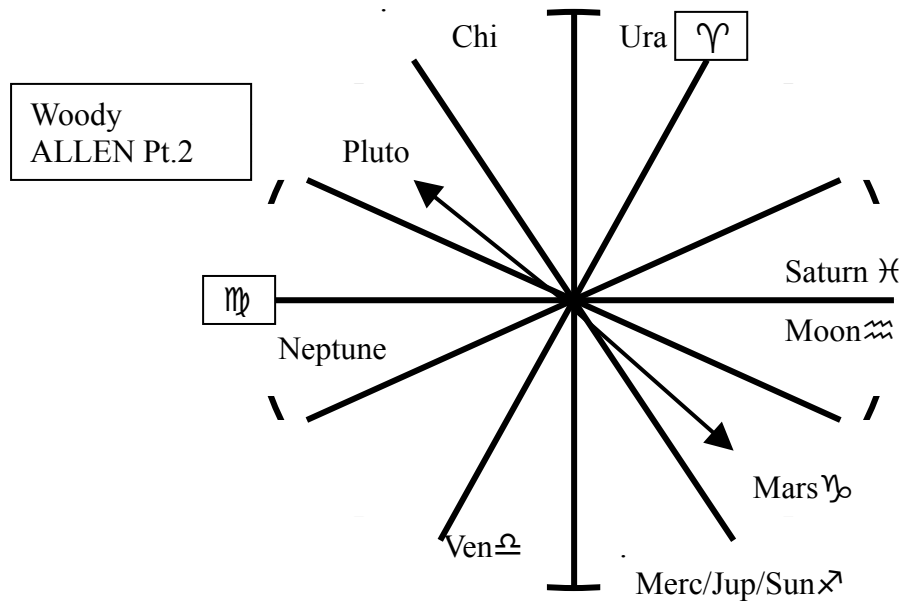
These 'airy' considerations take us back to our view that '9' is the 'airiest' of the 'fiery' archetypes i.e. Aries might, at first, 'intuit' that he has found a soul-mate (err... spirit-mate) when mixed up with the 9th house but, after a while, he begins to get pissed at the 'mind' part of (the house of the) "abstract mind". As we had hinted in our references to "LOTR", Aries 'monistic' leanings are likely to lead this 'double fire' interaction into 'double inflammation' (fire + oxygen/air = blaze). At this point, dear reader, we would refer you to our discussions of Sagittarius... '9's penchant for 'trio-version' is likely to annoy the Ram, especially that part of '9's ('3 x 3 = 9') trio-version' that is hankers for 'supra-version' i.e. 'transcendence' (... probably one of the '9' things that annoys Woody).

These 'airy' considerations also take us back to the problem that troubles the Ram even when he is 'at home' (half-way down the 'eastern' left hemisphere) i.e. all spiritual creeds unthinkingly conceive themselves as (masculine) 'risers' rather than 'fallers' into (feminine) 'flesh'. This means that individuals who have Aries-the-Ram on their (respective) 9th house cusps are at risk of succumbing to proselyte hypocrisy (and, depth psychological "projection-ologists" would claim, therefore, that Woody is so good at making fun of religious hypocrisy because he sees it within). Given the importance of images to an intuitive, we can't conclude this section without directing him/her to the tarot's "3 of swords" as a way of 'imagining' the '9-1 interaction'... it says a good deal more to us about '9-1' than, say, 'basic 9's "9 of wands"'.

Meanwhile, the individual who doesn't have the Ram on the cusp of his/her 9th house will be able to get a sense of it whenever Mars transits it... as noted, once every 22mnths or so. To use a boxing analogy, it would be wise for the individual to conceive this transit in terms of a 10 round boxing match i.e. whatever 'victory' (for 'consciousness') s/he hopes to gain, s/he will try to spar his/her way through the left and lower hemispheric houses with the aim of 'winning on points'... and, when Mars is retrograde, s/he does well if s/he is willing to take a few punches.

Perhaps the most important thing to 'be conscious' of when Mars transits the 9th house cusp (indeed, such a transit of Mars, by rights, should 'initiate' a new level of 'being conscious' of) is that 'anger' is less feelingful emotion and more feelingless instinct. Therefore, the most '15 roundish' thing that angry '1-9-ers' can do is accept that they may have to endure 22mnths of (a new level of) anger before they reach a useful 'consciousness' of where instinct stops and feeling begins. Meanwhile, anyone who intends to psychoanalyse an individual's anger before Mars has 'fallen' down to the cusps of the 1st quadrant does well to take care with any over-hasty retrievals of his/her analysand's projections... in other words, the analyst needs to 'be conscious' of the risk (i.e. suicide) of turning anger toward oneself. Because, understanding self-destructiveness is more a 4th quadrant matter (than a 9th house matter), we will have to take up these threads up in 'Ch. 62'. In the meantime, we return to our sequential examination of the 'pattern' of archetypal forces that 'shape' our favourite group of 'creationals'. No doubt, dear reader, you know who is our first cab off the rank...

EXAMPLE 61A



It has been a few years since we last looked at Woody's chart and, given the added context (and his voluminous filmography), there is plenty of room for a fresh reading. In 'Vol.2: Ch.28', we located Woody's 'main' 9th archetypal emphasis in his 4th house planets (i.e. Sun, Mercury, Jupiter in Sagittarius) but, in doing so, we can't completely ignore his 'not-so--main' 9th archetypal expression i.e. (Uranus in Taurus +) Aries on the cusp of the 9th house...

At the (topographic) ego developmental level, Woody's chart looks good (i.e. only Neptune in the 1st house seems problematic) but our enthusiasm begins to wane when we notice the oppositions bearing down from the upper hemisphere, especially Chiron-to-Sun and Pluto-to-Mars. Before 'gestationally' reaching Chiron and Pluto, however, Woody has a tendency to be 'zapped' by the planet that sneaks its way into Neptune-like popularity by 'looking' humanistic... for a while. But as the FBI agent explains in Woody's (Saturn-transiting-9th-house-cusp-to-Uranus) criminals-on-the-lam satire, "Take the Money and Run", "Virgil-(Woody) is an athiest, a pinko and a subversive trying in general to disturb society". His 'Chiron-wounded' Groucho-dad tried to "beat God into him" only to fail miserably.

Most athiests tend to make a religion out of "humanistic politics" but the run of films up to his late 70's peak – "Bananas", "Sleeper", "Love and Death" – reveal Woody's resistance to the winter-time "back-'n'-forth '10/11' deckchair shuffle". It comes as no suprise to see Woody struggling with the challenges of being a (present-tense) "el presidente" as Saturn, the ruler of his 'creative' 5th house, moved over his M.C.. Then, as Saturn transited his Chiron in Gemini toward the 11th house, Woody 'woke up' into a (future-tense) "resistance" struggling against an "Aries project"... a project that, Hitchcock-like, Woody can be said to have conceived during the filming of "Bananas", where we find 'Aries' on his bathroom door. And, so, having taken the

'time tunnel' forward to an Orwellian future, no-one is surprised that he 'tunnelled' his way back to a Tolstoy-esque past (i.e. "Love and Death"), as the ruler of his 5th house Mars, Saturn, rolled over his 11th house Pluto in Cancer. This time, however, there would be no 'happy ending'... his plot to kill the scourge of Europe would be foiled and it would look like the poor (?lucky?) Russkies would be forced to eat all those rich French pastries after all. The choice: gateaux? gulag?... who knew!?!?

Woody wouldn't get to see his Pluto-Mars opposition 'from the other side' (at least, in that "synopsis by attrition" Saturn-transit sense) until the early 1990's... as presented in his "Husbands and Wives". As Saturn goat-tracked its way back up to his 1994 Saturn return and, then, "attrited" its way up from the end of his 8th house over the cusp of the 9th house in 1997 (we don't have to restrict ourselves to Saturn; Jupiter and the progressed Moon were only a house or so 'behind' Saturn), Woody's portrayal of human sexuality became a perfect astrological reflection of the wild-'n'-woolly path from phantastic Pisces to desirous Aries... "Deconstructing Harry".

To some degree, "Deconstructing Harry" grew out of his 1995 'sentimental' depiction of prostitution, "Mighty Aphrodite"... Mira Sorvino's hooker is the nicest hooker imaginable. Like an unsuccessful "Eros", Woody's character tries to fire his arrows into Mira's and Michael Rapaport's (i.e. younger Woody's) characters only to see them bounce off. You've gotta give Woody some credit for telling stories that are so 'resonant' with his well-publicised personal life... it is clear that Mia Farrow looked as if she might fulfill Woody's Pisces-on-the-descendant phantasy but, with Saturn in the 7th house, any '101 depth astrology' graduate could have told Woody that looks tend to be rather deceiving.

After Saturn (with Jupiter/progressed Moon trailing) climbed across his 9th house cusp, Woody's 8th house experience of writer's block (his character's name is "Harry Block") 'a/ caused' him to depict prostitution with a good deal less sentiment and a good deal more 'reality'. It is difficult to find a more 'straightforward' image of the passage from the 8th house into the 9th house than Woody driving 'upstate' to one of the sources of his 'abstract mind' (his old school is going to award him with an old boy honour) with sex-'n'-death sitting in the backseat of the car.

From a depth psychological point of view, perhaps the most revealing aspect of "Deconstructing Harry" is the use of the word "deconstruction", a word that has strong links to Freud's "analysis" i.e. arguably, the major reason that the analysand enters psychotherapy is to chart an alternative path (to "destruction"). For example, sex is broken down into its oral-anal-phallic-oedipal-latent-genital phases so that the analysand is able to see how it all 'fits in' with his/her various developmental arrests.

Now, we could say that Woody's films tell us that Woody has wasted his time seeking out psychoanalysts because, time and time again, his films reveal to us that he simply doesn't 'get' psychoanalysis. Then again, we have no way on knowing how Woody's life might have panned out if he had never heard of psychoanalysis i.e. had he not endured his analysis, he might have become the world's greatest destructive (in the film, "Harry" ranks himself 4th... after Hitler, Goering and Goebbels) rather than, as Mia tells it, moderately destructive. Nor can we ignore the fact that Woody has helped to keep psychoanalysis 'alive' in a collective consciousness that wants to narrow everything down to "cognitive psychology". Only God knows how much He 'needs' His athiests.

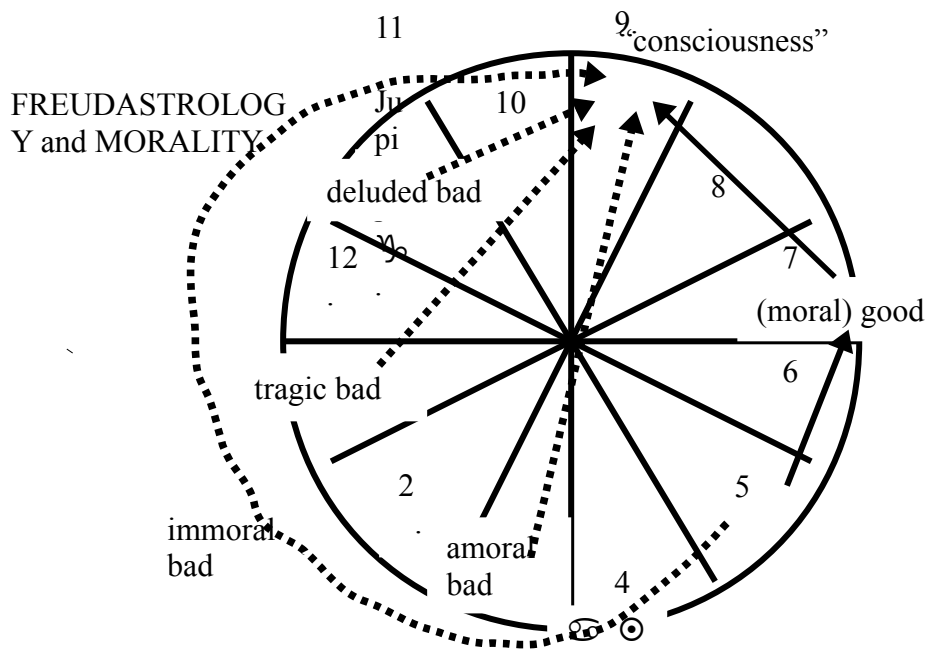
'1-9' INTERLUDE: ANTI-CLOCKWISE vs. CLOCKWISE Pt.I

Philosophers love unanswerable questions. Perhaps the most lovable is: why is there something rather than nothing? Even if the Freudastrologer can't answer it, s/he can outline some parameters for an answer, (i) the universe 'exists' because the 1st archetype ('envisioning', to some extent, "11 more" beyond itself) holds sufficient self-recognition to 'desire' (if brute-ish) self-expression. In other words, the universe can be described as a 'mono-essence' (scientists prefer (ii) "singularity-in-reverse").

What is life? Again, this question isn't easily answered but Freudastrologers know of (at least) 4 parameters for an answer... when energy, matter, space and time (i.e. self-recognition, metabolism, reproduction & capacity for death) come together in a greater-than-sum-of-parts 'integration', life is possible. In other words, life can be described as a 'quint-essence'.

What is consciousness? Once again, Freudastrologers have their parameters i.e. when, 'above' its quintessential state, a living being manages to (re)-'integrate' a new 'level' of energy, matter, space and time, consciousness is a possible outcome. In other words, we hold that consciousness is a 'non-(9)-essential' concept.

Now, can consciousness be "classified" into different 'kinds' (e.g. good-bad or good-evil)? FA's longstanding readers will already be aware that, to the brute fact of circularity, we apply the anti-clockwise/clockwise dyad either side of the '3-9 axis' as depicted below...



This mandala-ization is laid out to (re)-emphasize our view that "morality" doesn't enter the "what is consciousness(?)" question until the zodiac cycle 'f/Falls' all the way to '3'... it is only from this 'basis' that a 'verbalizer-thinker' will accrue the 'semi-consciousness' to share verbal definitions ("amoral", "immoral", "moral", "innocence", "ignorance", "deceit") with inner/outer siblings e.g. we can't describe the individual who develops only as far as '3 semi-consciousness' as "immoral" (i.e.

we don't know if s/he has 'reached/tapped' '4' and, then, 'experienced' his/her soul). We could, however, describe this individual as “bad amoral”, especially if s/he 'likes' his/her ('Bill Clinton-ian') Babel. After all, “amorality” won't stop you from seeking out the 'Truth'. For example, when, in “LOTR”, Saruman warns Gandalf, “against the power of Mordor, there can be no victory; we must join with Sauron; it would be wise”, we see that same ol' same ol' regress from the 3rd archetype deceit nutshell, “if you can't beat 'em join 'em”. Saruman is the “amoral bad” deceiving '3 sibling'.

Although 'Virgoan' Gandalf is 'ig'-norant of Saruman's deeds & motives, this won't automatically mean that he is “immoral bad” (i.e. the dotted curve '5-back-to-9'). Indeed, the fact that '6 Gandalf' begins the story by visiting the '7 Shire' tells us that he avoids both the “immoral bad” and “tragic-bad” regressions (see the dotted curve+line '1/5 Aries/Leo-back-to-9 Sagittarius'). For example, Gandalf is wise-ard enough to tell Frodo, “I would use this Ring from a desire to do good; but, through me, it would wield a power too great and terrible to imagine”.

The “tragic-bad” character of “LOTR” would either be a undeveloped Man or a Dwarf (... these are the two “LOTR” 'species' that share the 1st quadrant of the zodiac-schema; see our 'Vol.3:supplement 'introduction') e.g. “Boromir” or “Gimli”. Because the 1st time we see “Boromir” and “Gimli” is their entry through the gates of “Rivendell” – the place with that '9 (Elvish) spiritual retreat' thing about it – our symbolic antenna leans towards them. (We will come to the “Elves” '11 community – on the 'other side' of the “'10' mines of Moria” in “Loch Lorien” – when it is time to discuss “Ch.63; the '1-11 supraego”). Given the 'tragic' backstory of “Boromir”, however, we see him as '1-back-to-9'... and, so, “Gimli” = the '1-9 interaction'.

What, then, about the Elf who appears with Boromir, “Legolas” e.g. is he the '11-back-to-9' “deluded bad” character? To some extent, we do see Legolas as one of the '11-(10)-9 regressors' but, then again, he is also heroic enough to be distinct from the other '11-(10)-9' Elves because he is willing to 'do a 180°' at “'9' Rivendell” and assist Frodo in his quest to go anti-clockwisely “there” into the left hemisphere.

Who, then, are the “deluded bad” '11-(10)-9' Elves? Our answer is provided by Saruman... when he informs the “Orcs” that, once upon a time, they were Elves. Indeed, there is a little scene in “the Fellowship of the Ring” where we see Saruman approached by a kind of anti-father-son-holy-ghost trinity of Orcs inquiring, “what orders from Mordor, my lord? what does the Eye command?” These inquiries occur in 'bad Rivendell' i.e. “Isengard”, the 'lazy 9' Church that happily gives out degrees in 'power', even if there is no '(10-11-12-1)-2-3-4-5-6-7' development.

To what extent, however, does Rivendell mimic Isengard's 'lazy 9' attitude to philosophy and anti-clockwise circular development? The answer is provided by the 'personification' of Rivendell, “Elrond” i.e. rather than influence '10', however, he is more inclined to 'transcend' Rivendell. In other words, the Rivendell Elves have that “stop the world, I wan't to get off!” quality that is the staple of all 'world-negating' religions (... this was discussed in our opening section). At least, Elrond can be said to be as disinterested in '10-11-12-1...' as he is in '8' and, therefore, he is 'stuck' in '9' i.e. he is 'balanced' between 'good' and 'bad' “consciousness”.

In summary, then, “the Fellowship of the Ring” provides plenty of imagery to help us conceive '9's role in (i) developmental progression (ii) bad, power-mongering regression and (iii) 'stuckness'. What happens, then, when '1' interacts with '9'?...

MARS in SAGITTARIUS ('Gimli in Rivendell' e.g. Sep-Oct 2014)

Because most astrologers begin a horoscope 'reading' at the ascendant, they have 'cause' to view Mars – the 'natural ruler' of the ascendant – immediately after doing so. (Or, at least, view it immediately after viewing the ascendant's 'sign ruler'). Using Woody's chart as an example... we would first notice his Virgo ascendant and, second, his Mercury in the 4th house... and, third, his Mars in the 5th house. This is a perfectly reasonable approach but, as noted, many astrologers won't like relegating such important items such as Sun, Moon, Saturn and (for FA-ers) the M.C. 'behind' Mars. This makes more sense when we are reminded of Liz Greene's view that Mars is the “fighting arm” of the Sun... there's no point having (Adams' Family) “Thing” running about without reference to its Solar heart and torso!

So, re-using Woody's chart as an example, we might be more interested in his Sagittarian Sun, Aquarian Moon, Saturn in Pisces and Taurean M.C. before getting too worried about what his Mars in Capricorn contributes to his attitude (... even if we ourselves will look at this in detail in the next chapter). When all is said and done, however, any horoscope reading that lasts for, say, a couple of hours really could use 10 minutes of reflection on Mars and its aspects...

Perhaps 5 of this 10 minutes should be invested in Mars' phylogenetic locus i.e. Mars in Sagittarius suggests the introduction of 1st archetypal 'bias' in a sphere that prefers to 'expand' beyond 'biases'! For example, the individual with Mars in Sagittarius might need to win a philosophical battle or two but, in the long run, s/he also needs to work out how to lose (i.e. how to self-overcome) a philosophical war.

A 'basic' interpretation of 'Mars in Sagittarius' would typically be, “a desire to be philosophical”. Freudastrologers don't have any particular objection to 'basic' interpretations but, when the (Buddhist-ic) question regarding the 'self-overcoming' of 'desire' is asked, the 'basic' interpretation is now insufficient. In the same way that Saturn in a particular sign should lead us to wonder to what extent 'fear' within the issues that 'matter' (har, har) to that sign might 'block' interest in the “other 11”, so we need to wonder to what extent 'desire' for the issues than concern the particular sign goes on to 'consume' desire for issues that concern the “other 11”. In short, the self-overcoming of Mars in Sagittarius begins by 'desiring' Capricornian limits.

Now, the 'good' thing about (arguably) “bad” (i.e. “malefic”) Mars is that, in contrast to Saturn, the “other 11” will be encountered 'quickly'... 22mnths is a dang nabbit quicker duration than 30yrs. And, if you, dear reader can allow your Venus, Mercury, Sun-Earth etc. act as a 'velodrome cycle team' for your Mars transit cycle (har, har...), it will be quicker still.

But, here's the rub, dear reader... there is a chance that the transits of 'inner' planets that lead away from their natal Mars conjunction(s) might be 'too quick' i.e. it is possible that Saturn's 30yrs cycle from one Saturn-Mars conjunction to the next Saturn-Mars conjunction could, with its prolonged (“attritional”) 'reflection time', offer more developmental 'impact'. Of course, this possibility is immediately forfeit if there is zippo interest in, as Jung would say it, “retrieving the shadow” (... no, for once, I'm not going to repeat the percentage).

If the individual with natal Mars in Sagittarius wants to stick to durations of 22mnths or less, there is still a chance for a 'rise' in 'consciousness' if, like “LOTR”'s

“Gimli”, s/he can see his/her way toward fighting on behalf of 'wiser' characters e.g. “Gandalf”, “Aragorn” (and, by extension, “Arwen”). Without his allegiance to the “Fellowship”, it is likely that he would spend the rest of the narrative as a kind of Dubya, smashing his axe down on the Ring and alerting Sauron to the '9 Rivendell-based' plot against him. Those who are familiar with the story will know that Gimli spends much of his time bickering with Legolas... we FA-ers would see this a 'good' argumentative-ness insofar as this symbolizes the transit of Mars from Sagittarius, beyond Capricorn, 'down' to 'sibling-orientated' Gemini.

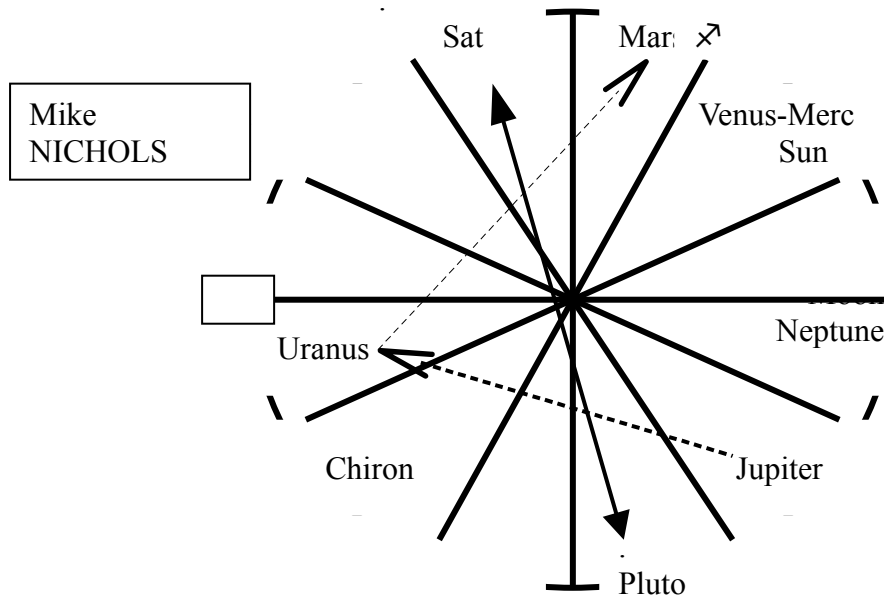
For those of us who don't have Mars in Sagittarius don't have to wait very long before experiencing it (you only have to go back to October 2012). Obviously, this experience will be more intense for those who have natal Mars in Sagittarius (i.e. they will be experiencing their “Mars return”) but, depending on Sagittarius' house placement, even the individual without a natal Mars (or, for that matter, any planet) in Sagittarius could have some intense 'aggro' to deal with. For example, as many longstanding readers know, FA has Sagittarius on the descendant... meaning that when, in November 2012, Mars transited our descendant, we were waiting for some (projected) 'aggro' coming back to us from without. To put it in the symbolic terms established in “LOTR”, we were expecting to 'be' a kind of “Legolas” being accosted by a kind of “Gimli in Rivendell”. As it turned out, the Gimli-ish attacks were harmoniously 'integrated'.

Then again, because the 7th house has something to do with partnership, we could also be on the lookout for an Aragorn-Arwen 'marriage' in the vicinity that could provide the '7 harmony' (+ built on a solid '4-5-6 foundation') that, in turn, is able to quell '1-9's double fire combustion factor. To use Michel Fordham's useful term, “de-integration”, we have realized that, in order to get from '1 monism' to '9 expansion', the number '3' is a good 'bridge' $1 \times 3 = 3; 3 \times 3 = 9$... almost as good as '7'!! Whatever that case, FA-ers would also want to know whether the input of Mercury and Venus (i.e. if not natively in Sagittarius, then their transits through Sagittarius) might come to the aid of any Martial-Archer 'furnace'. For example...

'3' is a number that brings up the fraction $1/3^{\text{rd}}$ e.g. the only way the '1st' 33% – the “heaven on earth (i.e. save the world) brigade” could gain (democratic) control over the '2nd' 33% –the “hell on earth (i.e. destroy the world) brigade”– is by forging a workable partnership with the '3rd' 33% – the “purgatory on earth (i.e. no need to save or destroy the world, its fine as it is) brigade”. As Woody Allen's “Alvy Singer” tells it, even a democratic majority could only save the world for only a millenium or two... just because 66% can gather together to make a democratic majority, it won't prevent the power-universe from expanding into the nothingness of heat death.

Having done so, we now have the circumspection to expand out to the “other 11”... and, the most 'logical' place to begin this expansion is the transit-(progression) of Mars through the horoscope. In the same way that I wouldn't rush to interpreting “progressed Mars” in an initial 'horoscope reading', there will come a point (i.e. the 3rd or 4th or 5th reading) when its interpretation is relevant... as it might have been in our next example. Only he can answer the query: did the 'progression' of your natal Mars from its '9 Sagittarian' natal position into '10 Capricorn' symbolize how your “desire to be philosophically expansive” found itself crashing into a brand new set of desires around the issue of “10 contraction”?

EXAMPLE 61B



Mike Nichols is one of those directors who seemed to “come out of nowhere” (for movie buffs, “nowhere” usually turns out to be the stage). The other significant American directors who rose to prominence in the 1960’s – Kubrick, Penn, Hopper, Peckinpah (see ‘Ch.62’) – had been around for a decade or so before creating their “classic” movies. By contrast, Nichols’s first two movies are his “classics”; “Who’s Afraid of Virginia Woolf?” (1966) & “The Graduate” (1967), the latter was slated to be the former... until Mike was talked into directing the Taylor-Burton vehicle first.

Although “The Graduate” may be the better film (the AFI ranks it at “17”), “Who’s Afraid...” is probably the more historically significant... it led to significant changes in the ‘rules’ of film censorship. By 1966, the ‘gap’ between the “Sound of Music” and pornography had grown so wide that ‘honesty’ demanded that the gap be filled with ‘pornographic dialogue’ (e.g. George-Martha’s imaginary child as the “when is the little bugger coming home?”; “screw you” = “God damn you”; “hump the hostess” etc.). If Freud had remained alive long enough to see “Who’s Afraid...”, he would have quickly seen that George and Martha were excellent ‘candidates’ for psychoanalysis because not only were they adept at saying the first thing that came to their (respective) minds (i.e. “free association”) but they were also utterly lacking in the repressions that prevent the exploration of their (respective) “ids” (i.e. “taboo thinking”). Take, for example, George’s unpublished novel that features an Oedipal anti-hero who also murders his mother. Despite this ‘advantage’ for psychoanalysis, George and Martha also illustrate some of the disadvantages...

As all psychoanalysts know so well, instructing an analysand to say what is at the ‘forefront’ of his/her thinking and emoting-(feeling) doesn’t work... the analyst simply has to wait until the analysand’s sense of ‘familiarity’ has reached the ‘level’ s/he deems sufficient to ‘free associate’ (... usually a number of months; even a year or two). The reason George and Martha might not feel very ‘familiar’ in the analytic

'bathtub' is that the 'opacity' of the analyst prevents the analysand from finding the 'hooks' onto which the analysand can hang his/her projections. In "Who's Afraid...", we see Martha knowing so much about George's half-hearted-ness that she is able to rabbit on about it for hours (especially those '11-12' hours – 2.00am-6.00am – where "nothing good can ever happen"). If Martha had been in psychoanalysis, she would, of course, try to cast her analyst in this mold but this may be so difficult that she can do naught but clam up like the most prim-proper Sunday school teacher imaginable.

Mike tells us that his own parents got into bickering matches... these were his cue to leave the scene and go to the cinema. One can't help but see the ruler of Mike's Sun (i.e. Pluto) in Cancer opposite Saturn in Capricorn having something to do with his (view of his) parents and his Mars in Sagittarius having something to do with his impulse to 'transcend' his parents. (Natal Mars might not be trine his natal Jupiter but it is trine his natal Uranus in Aries... Uranus is trine his natal Jupiter). As noted in the prior section, it comes as little surprise that Mike's Mars had just progressed into Capricorn when he was talked into re-confronting the issue of parental "taboo bickering". Indeed, by 1971 (i.e. "Carnal Knowledge"), Mike had reached a whole new level of 'taboo thought' that may have been unthinkable 5 years earlier (only to be gazzumped by Sam Peckinpah... his 1971 "Straw Dogs" might be the grand poobah of 'taboo thought' films i.e. "no means yes"... more in 'Ch.62').

There is a sense in which a 'double bill' could be made of "The Graduate" & "Catch 22" i.e. if-you-like-the-daughter-there-is-a-good-chance-you'll-run-into-the-Catch-22-of-liking-the-mother-too. As Dustin's hilarious 'Mars-just-graduated-out-of-Sagittarian-abstract-mind' confesses, "Mrs Robinson, you are definitely the most attractive of all my parents' friends". As explained at length in 'Vol.1', the problem with "Benjamin" is, like so many 21yr olds, that he hasn't sufficient self-knowledge to know what he wants from life. (We can assume that "plastics" is very low on the list). Nichols symbolizes this with the imagery of watery submergence... note the fish tank in the first scene followed by the iconic scuba-gear-pool-tryout scene and, then, the jump-cut from the pool to Mrs Robinson's air-bed-body. You don't have to know anything about Freudastrology to work out that Benjamin is at that same crossroad where the two 'graduates' of "Who's Afraid..." made their respective wrong turns.

If there is an ironic plot-twist to "The Graduate", it is that Benjamin's foray into a physically-exogamous-but-psychologically-endogamous sexual union has the effect of seriously pissing off Mrs Robinson's daughter i.e. inadvertently, Benjamin has laid the seed of helping his wife-to-be overcome her own mother-tie. The trouble is, of course, whether the 'mother-daughter rupture' is so "over-compensated" that she 'becomes' (in, say, "The Graduate II") her mother in any case. Mike seems to be open to this problem i.e. the bemused countenances of Dustin-Katherine during the bus ride as the end credits roll.

Given that Saturn was in Aries during 1967 and was entering into its second waxing square to Nichols natal Saturn in Capricorn, 'structurally-minded' readers will want to 'rank' the importance of not only these two influences but of all others that 1967 brought to his natal chart. Answers to these 'ranking questions' can only be gained, however, after a heart-to-heart confession by the individual in question i.e. only s/he knows whether he was driven more by 'desire' or more by 'fear'. S/he him/herself may not even know... stay tuned! next month, we'll review '10-1'!!

Chapter 62 – The '1-10' PERI-IG ('1-10 superego') e.g. ♂ in ♍

'1-10 ENCORE': ARIES on the M.C.

In our 'Vol.3: Interludes' we have suggested that, wherever we find Aries in the horoscope, the interpreter should look across the '12-(1)-2 context'. In terms of our current interest – the (topographic) Ram superego – we do well to consider the Piscean influences in the 3rd quadrant and the (regressing) Taurean influences that 'feed back' from the middle of the 4th quadrant... that, in turn, are often influenced by (anti-heroic) impulses stemming from the (♀, ♁, ♃) ascendant. Another way of putting this: when the ascendant is sucked into (anti-heroic) regression, it winds up getting gazumped by an M.C. that is fed by a 'confused' philosophy e.g. '1 paranoid-schizoid timocracy', '12 populism-hypocrisy' and '11 majority-sin-rules democracy' are “good” (e.g. Dubya). A 'True' philosophy will only ever be as 'Good' as the right hemispheric development on which it has been built. Or, 'True-Good' philosophy is 'Beautifully' present in (OK, the record's stuck) <2% of the population. Bob Geldof aside, the chances of finding someone who campaigns on the platform of “...vote for me so that I can represent the shame you are refusing to feel!” (without lying as s/he does so), are as tiny as finding life on another planet.

Not being statisticians ourselves, we have no idea what portion of astrologers are willing to 'read' the M.C. & the 10th house as a locus of “shame representation”. By rights, those astrologers who resonate with the symbolic connections of '10' with (kneeling) knees will have some sympathy with our view and we would like to think that it is >2%. It might not be very much more... after all, astrology's 'tradition' has taken the M.C. as a symbol of the careerist's overall “purpose” for a long time and traditions usually take longer to de-(con)-struct than they take to appear (... maybe the % of astrologers who see “shame representation” at the M.C. will be up to 50% by the year 4013???) . As longstanding readers are aware, our acceptance of our fate – to be as unpopular with the astrological 'tradition' as the astrological 'tradition' is unpopular with 'scientific-nothingism/organized-religious-hypocrisy' – was the main reason for posting 'Vol.2' (the superego) before this 'Vol.3' (the ascendant). Err, you know... might as well get Freudastrology's unpopularity 'over & done with'.

OK, so what about post-Freudian depth psychologists? Are they more likely to resonate with our view regarding the topographic superego than the astrological 'tradition' i.e. the superego is 'instigated' soon after the attachment of the fertilized egg to the placenta... via a process of womb-foetal mutual 'self-repression'? As FA's longstanding readers are equally aware, we realized that we could only 'get through' to biological depth psychologists if we had both an expansive and thorough 'context' for doing so... and so, in the same way that we had published 'Vol.2' prior to 'Vol.3', we had published 'Vol.1' before 'Vol.2-(3)'. 'Getting through' to Freudians, however, is no big deal... when all is said and done, Freudastrology only wants to 'get through' to itself. This is why we will look closer at Freud's “family romance” in 2014.

In this light, we now risk 'getting ahead of ourselves' by noting the Libra I.C. that is 'generated' by the Aries M.C.... the nadir of the vertical axis is well placed to resolve the karma that materializes when say, Mars (the M.C.'s 'ruler') crosses the M.C.. To explain why this is the case, however (see 'Ch.61'), we would need to come

to mutual agreements with the words that are used by the 'sibling pair' (e.g. analyst-analysand) in the (♃?) 3rd house. Then, we can contemplate what it 'means' to have Libran-ness now being 'pushed across' the I.C...

If we are to find an 'upside' to having an air sign on the I.C., we would begin by noticing the 'smoothing out' of the transition from an air-to-water house i.e. if the beginning of the 4th house is 'airy', leaving the 3rd house & crossing into the 4th house might not be such a 'shock'. When Libra is on the I.C., we can look forward to some 'balance' when the ('7-4') individual 'thinks-into-his/her-emotions'. We can't get too cute, however... the problem of 'living inside an idea (of 1st personal emotion-feeling life)' remains as the bugaboo of all air-water interactions.

As longstanding readers know so well, Freudastrology has Libra on the I.C. and one of the ways we have dealt with this air-water interaction is to emphasize the gender balance of the Oedipus complex i.e. not just Oedipus & Electra (against the same-gender parent) but also Hamlet & Ophelia (against the contra-gender parent). As we try to 'build up' FA's ego into its 9th housed 'transego', we try to keep all four aspects of the "family romance" within the reach of "consciousness".

Although the 4th house provides a 'foundation' for the right hemisphere, the signs 'further-up-into' the right hemisphere have a 'structural' role to play also. For example, Saturn is now transiting the cusp of most Aries M.C.-er's 5th house (e.g. FA itself) i.e. Saturn, the 'natural ruler' of the M.C., is now about to transit the signs of the 'night'. Although Saturn might feel 'at home' when it is transiting these signs, it might not feel very 'at home' when it 'realizes' that Capricorn's 30° is straddling the cusp of the 8th house. Are there any ways that an Aries on the M.C. individual might 'soften' such a right hemispheric '10-10-8 interaction'?...

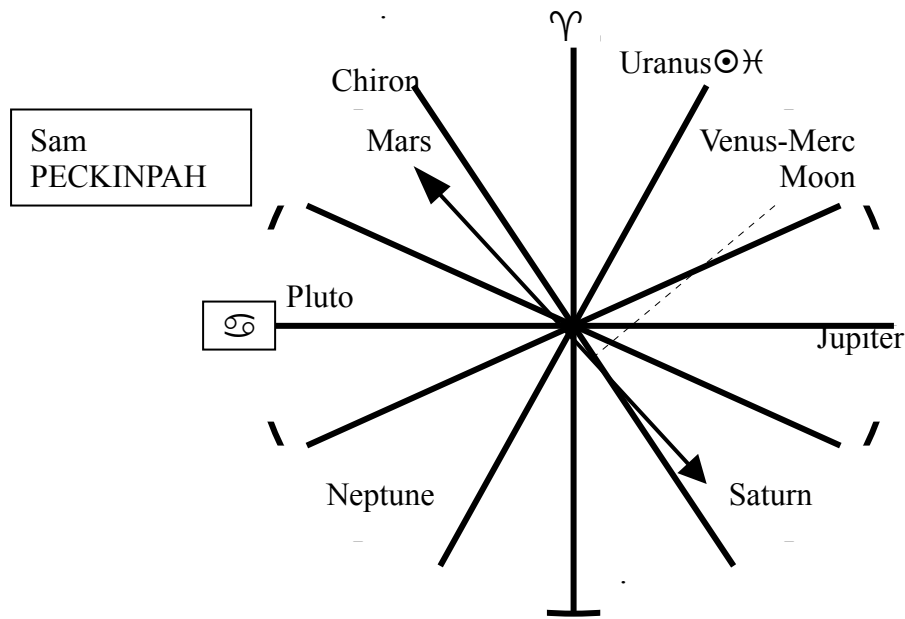
(Rather than on the M.C.'s transiting 'natural ruler') (i) focus on the M.C.'s transiting 'sign ruler': although Mars, like Saturn, is "malefic", it does have a more easily remember-able transit cycle (e.g. it is easier to remember what happened 2yrs prior than 20yrs prior)... the new challenge, however, is to 'self-overcome' Mars as it transits the opposite sign, Libra because, if not, the individual might hold too close to his/her sadism when s/he climbs to his/her descendant (in Capricorn? '10-1-(7)')...

(Rather than on the M.C.'s transiting 'sign ruler') (ii) focus on the I.C.'s 'sign ruler': unlike Mars, Venus is generally conceived as "benefic" but, at the same time, we would want to know whether (iia) Aphrodite is still in her 'nasty' (I-like-to-chain-poor-Psyche-to-a-rock) mode e.g. left hemispheric, difficult natal aspects, transiting difficult 'complexes' and (iib) the individual is truly interested in balancing Oedipus against Hamlet (see above)...

(Rather than focus on the I.C.'s transiting 'sign ruler') (iii) focus on the I.C.'s 'natural ruler': the trouble with the Moon is that its transit is quicker than Mars as Mars' is quicker than Saturn's i.e. the Moon is often 'too quick' to 'get' the meaning of the I.C. and 4th house... a month-long 'menstrual cycle' might have been 'better' if it were, say, 27yrs long. As hinted at many times in these 'Vols.2/3', most astrologers don't wait very long before they look at the progression of the Moon (and the way it ties into the Sun in the "progressed lunation cycle") when it is time to 'get a line' on the individual's overall emotional development. 2015 for that one, Jim.

Another 'good' aspect of considering the Moon is that, very often, in cases of the Ram M.C., it is the (ascendant) 'chart ruler'. As it is in the case of...

EXAMPLE 62A



In the 1940's and 1950's Hollywood's "westerns" were contained within their own rather strict narrative 'tradition', as if the 1800's needed to be treated that way by the most characteristically 1900's of the artforms. In our essay on Arthur Penn, we noted that this tradition began to be questioned in the late 1950's. By the time of the centenary of the American Civil War, the winds of change would begin to blow right through this tradition. Sam Peckinpah was heavily mixed up in this. His films often featured the issue: "female-characters-dealing-with-the-m/patriarchate".

To be sure, there were still plenty of 60's movies portraying women as slaves to the matriarchate... take, for example, the Mexican senorita of John Sturges' "The Magnificent Seven" (1960) who 'seduces' the youngest of the "Seven" into becoming a '3-ish' 'struggler'. Still, we only have to go forward 1 year to encounter a far more patriarchal female character i.e. Maureen O'hara's ex-cabaret dancer (and grieving mother) in Sam Peckinpah's "The Deadly Companions" (1961). Yes, I know, this all sounds like just another whore-madonna but, in fact, she is far more aligned with a kind of 'semi-Jocasta' figure (Jocasta was the mother whom son-Oedipus 'marries') i.e. instead of her son unconsciously killing his father, her son is unconsciously killed by a father figure (Brian Keith) who believes that the best way to pay his penance is to protect the mother as she transits her son through dangerous Indian territory to her husband's (i.e. her son's biological father's) burial ground.

Although it sounds like this is a story for expansive Freudians, there is plenty in this one for Jungians too because the mother-father pair are partnered by another pair of deadly companions... a card shark with an 'upper castrational' dark past and his 'shadow' i.e. the 'lower castrational' over-amorous gunslinger who, like Oedipus, loses a lot more than his balls at narrative's end. For a Jungian, therefore, this story provides not only all four psychological functions but also how things play out when

none of the four want to 'auxiliate'. Maureen O'hara's character (i.e. of the four, the only woman) portrays the 'water' pole... with an interest in 'auxiliating' a 'wayward fire' pole. This means that she is the moral 'guide' for the '(anti)-hero'. In this sense, it is worth noting Sam Peckinpah's M.C. and his sister's account of their mother as a no-nonsense 'Chiron in Aries' type.

When our eyes drop to Peckinpah's Libran I.C., we need go no further than Joel Macrea's lawyer-ish father figure, "Steve Judd", in his 2nd film, "Ride the High Country" (1962) (who provides interesting points of comparison to Jimmy Stewart's lawman in "The Man who Shot Liberty Valance"). With Saturn now entering his 8th house (wherein we find both the sign ruler & natural ruler of the I.C.), an astrologer wouldn't have to watch this film all the way through its credits to guess that "Steve" would be a dead man by narrative's end i.e. the father dying, not the son. (Indeed, in Peckinpah's 'outer' life, not only had his father recently died but he was also getting divorced... Saturn is the ruler of his ♃ descendant). The 'bad guy' in "Ride the High Country", Randolph Scott's "Gil", a kind of sibling-brother to "Steve", symbolizes the 3rd house trickster who 'feeds' the audience's interest 'downward' to the beginning of the 'I.C.-ish father'. There's not much difference between "Gil" and Clint's trickster cowboy in his own "Ride the High Country"... "High Plains Drifter".

Once again, Jungians have every chance of being satisfied with Peckinpah's second film because the sibling pair is also 'fleshed out' to a quaternion. The female role, "Elsa", the repressed daughter of a buttoned down, pseudo-religious father, is not quite as moral-watery as the mother of the "Deadly Companions"... instead, she is more the fiery individualist who has that rather naïve view of sexuality that is so often seen in fiery 'types'... the kind of naivete that gets Sally Thomsett's character in so much trouble in "Straw Dogs". There is far less naivete, however, in the earth widow of "Major Dundee" who is only mildly surprised by her lover's infidelity.

As Saturn completed its journey through Peckinpah's 8th house and through his Pisces dominated 9th house, it comes as no surprise to see his career stalling but, by 1969 (Saturn now moving across to the ruler of his M.C. at the beginning of this 11th house), he would join the ranks of Ford, Stevens, Zinneman, Leone and create, if not the best "western" ever made, then at least the best movie about (male) spiritual desolation ever made "The Wild Bunch" (1969). ("back off???. back off to what??). Peacenicks, of course, hate this film to death... but the astrology is as straightforward as you can get... Saturn now transiting Peckinpah's Mars in Taurus in the 11th house (a group of aggressors) and picking up, by the 'mid-life opposition', his natal Saturn in Scorpio in the 5th house (e.g. a difficult 'fall' down-into self-knowledge). Instead of the Libran-judge-I.C.-father being murdered, however, the Oedipal triangle in "The Wild Bunch" is 'gender flipped' i.e. the Libran-beautiful-I.C.-mother murdered and leaving behind an M.C.-father who is Chiron-thigh wounded (e.g. William Holden's "Pike" can't get on a horse without 'falling'... at least no further than '11-1').

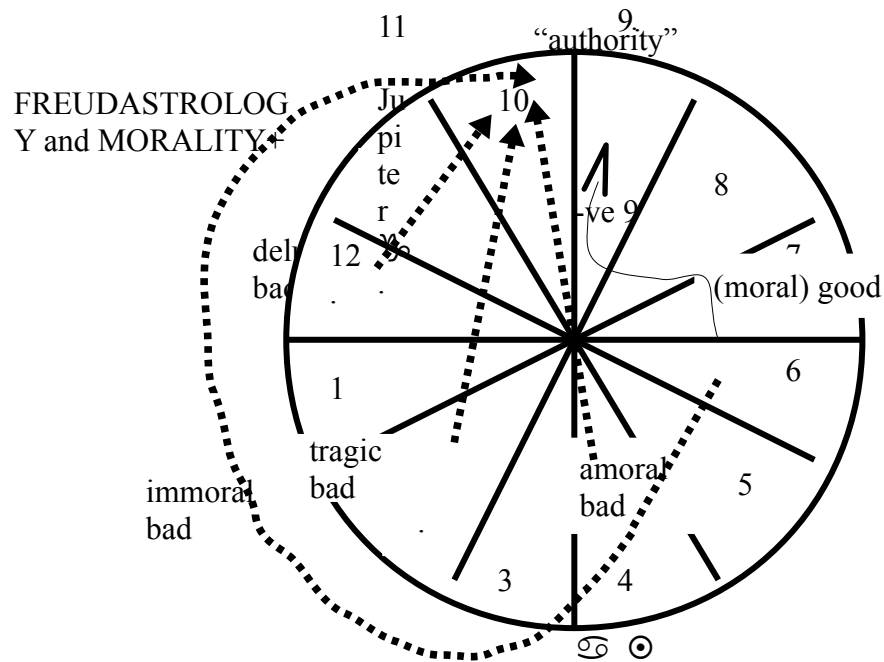
Unlike the "Bunch", however, Sam took the "western" into a more 'modern' place. Although his "The Ballad of Cable Hogue" (1970) was gazumped by Altman's more clear-eyed portrayal of capitalism (i.e. "McCabe & Mrs Miller"), "Pat Garrett and Billy the Kid" (1973) is the perfect 'bookend' for Penn's 1958 "The Left Handed Gun". Much like Billy the Kid, Sam's right brain intuition had told him that, in the decade (1975-85) when "westerns" would 'die', he had one more "classic" to make.

'1-10 INTERLUDE': ANTI-CLOCKWISE vs. CLOCKWISE II

In 'Ch.61', we applied the 'good-bad/evil' dyad to '9 consciousness'... can we now apply it to '10 authority'? If you ask '11 idealists' such as Ronald Reagan, your answer is “no” i.e. all 'authority' is 'bad' (“government is the problem”). If you ask '10 pragmatists' such as Joseph Stalin, the answer is again “no” i.e. all 'authority' is 'good'. It is only when you ask mercurial '(3-to)-6 psychological pragmatists' such as Sigmund Freud that you get the answer “yes”.

Reagan's idealism rests on the assumption that there is no 'psychopathology' i.e. no developmental arrest (indeed, immediately after being '1-born', we all whisk our way to '7-fairness' even before we graduate from kindergarten), no hysteria, no regression, no schizophrenia, no envy/gluttony/lust/sloth/pride. Stalin's pragmatism rests on the assumption that (individual; collective) narcissism is so endemic that all 'civilizations', sooner or later, will need the strong-arm tactics of a tyrant to survive. Although Freud saw Stalin's punishing-superego-ic point, he thought that, whatever political system the individual finds him/herself embedded in, s/he could still salvage some '(1-2-3-4-5-6-7-8)-9 consciousness' that, in turn, could put the 'inner' aspect of his/her '10 superego' in its 'proper' place. To do this, however, s/he needs some kind of access to '(1-2-3-4)-5 sublimation' (see “Mourning & Melancholia”).

For FA-ers, the 'moral' place for the superego (or, if you are an East-o-phile, for



We have already discussed the 'moral' connection between '7 Libra' and '10 Capricorn' in 'Vol.2: Supplement' i.e. if authority is 'fed' anti-clockwisely by Libran 'centroversion' & (Scorpio-to)-Sagittarius 'duoersion', authority gains the capacity to see where the stick needs to stop and where the carrot needs to start. Returning to our “LOTR” analogies, we see “Arwen” (an Elf who isn't keen about 'transcending' the round or 'getting stuck' in '9 Rivendell') as the most 'complete' Elf... having, one

can assume, an 'idea of 7', she 'appears' in '8' to 'carry' Frodo to '9' and, once there, reminds Aragorn that she wants to follow him 'back-down' over '1' into the Cancer-Leo zones of the “LOTR” zodiac-mandala. Translating this into Jungian terms, and despite Peter Jackson's fiddling with Tolkien's details, Arwen is the “anima” of both Aragorn and Frodo... she is not only “(moral) good” but she is also able to overcome the “deluded bad” ambitions of her '12-back-to-10/8' (Elf-siren) grandmother.

It may be annoying to some of our readers but, in FA's view, Stalin needs to be seen as more '3-back-to-10' Machiavellian than '12-back-to-10' Marxist i.e. to be able to hold the podium requires a 'psychological' mastery of half-truths that make propaganda 'succeed'... the “blackest-of-black-lies” (Of course, the “dark arts” are equally nasty in '3-back-to-9/11' election campaigns). We realize that “Galadriel” is “deluded bad” when, unlike her grand-daughter, she fails to reveal any desire to get mixed up with a “Man” and, as a result, have a “mortal life”. Whether Galadriel is intent on regressing from '12' all the way back to '(9-8-7-6-5)-4' is an issue to which we will return.

Because, in the anti-clockwise scenario '2' is also 'prior to' '3', it makes sense (har, har) to distinguish between '2's “tragic bad” and '4's “amoral bad”. In 'Ch.61', we saw Boromir as the 'masculine-Man' version (i.e. '1-back-to-9'), meaning that, if we want to maintain our gender parallelism, we would need to use a 'feminine-Man' “LOTR” character to illustrate '2-back-to-10'... the trouble is, however, that female “Men” are in relatively short supply in “LOTR” and, so, we have to resort to a 'son-of-a-bitch', 'anima possessed' male “Man” i.e. “Wormtongue”. In the same way, we take the '6-back-to-10', “immoral bad” regression category to be the “Ringwraiths” (they too are Men). In our view, they fit this category when we look at their number and, then, look at the number of regressive steps it takes to go from '6' to '10' i.e. 9. In other words, the Ringwraiths are the 'sick kings' in need of healing by the heroic redemptions of Aragorn (... another issue to which we will return).

The last of the regressive scenarios indicated in our zodiac schema is “amoral bad” i.e. the individual who brims with 4th archetypal emotion but is too much of a 'daddy's girl' to be able to 'intuit' that she has many developmental steps in front of her. We don't condemn her as “immoral” because powerful emotions can blind the individual against the 'immateriality' of the soul. You don't need to be Freud to work out that we see “Eowyn” as an illustration of '4-back-to-10'. Although she starts out 'bad' (i.e. overidentified with 'light'), Eowyn masters her emotions after her 'father'-(king)-uncle dies i.e. after slaying the 'daddy's girl within', Eowyn can 'ascend' into her right hemisphere to a 'balanced-harmonious' marriage with “Faramir”.

The synoptically focused interpreter of Eowyn shouldn't have a lot of trouble seeing her crush on Aragorn as a 'good' thing i.e. given that “Theoden”-attachment represents her 4th house 'stuckness' (with “Wormtongue” as her 'haunted' 2nd house and brother-“Eomir” as her 3rd house), Aragorn represents a possibility of 5th housed romance 'beyond' the 2nd, 3rd & 4th houses. In other words, Aragorn does 'call' her in an anti-clockwise direction i.e. to soulful-spiritual growth. The 5th house is no kind of destination, however, and, so (in “Return of the King”), Aragorn explains to Eowyn that she has a crush on “but a thought and a shadow”, meaning that, in order to be a 'good' ♁-queen of '+ve 4' “Rohan”, she needs to 'reach' her descendant and, there, gain '6-7-8 insights' into exogamy. (See FA's 'Vol.5').

MARS in CAPRICORN ('Gandalf in Moria' e.g. Nov 2014)

In the same way that we saw Dwarf Gimli as the 'fish-out-of-water' in the 9th house, so we can now see mercurial “Gandalf” as the 'Man-out-of-water' in the 10th house i.e. in the Capricornian “mines of Moria”, Gandalf meets his own noncreative fear... his 'shadow' – the “Balrog”. As a consequence, he 'falls' to (what Frodo sees as his) death but what a Tolkien-Jungian would call 'shadow integration'.

One of the reasons that we know that Gandalf has yet to integrate his shadow is the fact that he is deluded i.e. his ('6 mercurial') talent isn't enough to protect him again credulity in the face of corrupt authority. In zodiacal terms, we would say that Gandalf's particular species of '6' has lost its memory of (almost) 'vertical' '3'... and, so, rather than ride with Sam and Frodo through '7-8' to '9 Rivendell', he must take the alternative route ('under') '8' to the 'negative' of '9 Rivendell' i.e. to '9 Isengard' (see the wavy-continuous arrow on the prior page's zodiac-mandala).

One of the secondary reasons that we know that Gandalf has yet to integrate his shadow is that he is 'male' i.e. given that both Virgo and Capricorn are feminine signs a 'female wizard' might have been more inclined to discover the key role that Scorpio plays in connecting '6' to '10'. Yet, unlike (pope) Saruman, (bishop) Gandalf still realizes that he needs to keep his hands off the Ring of 'causality' and, thus, we can still claim that Gandalf is “(moral) good” i.e. you don't have to 'integrate' your shadow to be 'good'... you only need to be aware that, before assuming Balrog-style authority, you need to turn & face it. Reluctance to do so is symbolized by the '6-5-4-3-2-1-12-11-10 (clinton-ian) Ringwraiths' (as noted on the prior page, they are the 9 “immoral bad/evil” regressive steppers).

If we were to choose an image for Gandalf-at-home out of the tarot deck, it is obvious that a (non-reversed) “Magician” fits the bill. But, when it comes to Gandalf in unfamiliar '10', we would move forward to the 4th card of the major arcana, “The Emperor” i.e. at the beginning of centroverted spiritual transformation, “The Fool” is faced with the task of 'negotiating' the 4 aspects of 'parenthood'. In comparison to the task of negotiating “Death” and the “Devil”, we can assume that this earlier task is relatively 'easy' but, for those with Mars in Capricorn, the problem of the parents is 'difficult too'.

One of the surprises in “LOTR” is Gandalf's “reincarnatory” re-appearance in the “(Forest of Eden of) Fangorn”. Many geometry-orientated synopsisers would have expected him to re-appear diametrically i.e. in Cancer. Despite the surprise, we don't have to wait very long before things 'keep falling' all the way to the Cancerian realm of “Rohan” wherein “Theoden”, the 'sick king', is blind to what has happened to Gandalf (“you have no power here”). But, having 'integrated' the shadow of “The Emperor” at '1-10', he is now able to 'be' the '7-4' (male) parent, “The Heirophant”, and show “Theoden” the path to recovery... an event watched on happily and closely by his 'daughter-(niece)-princess-anima', Eowyn, who is on the verge of taking her first tentative steps out-of (i.e. across-up from) her 'father fixation'.

When the time comes to cross the Morian range, it is Gimli who suggests that the Fellowship use the path with which he is most familiar. Gandalf, however, knows better than Gimli that Dwarf-ish greed had led to so much mining of resources that something extremely dangerous had been let loose from its subterranean cage... and,

so, Gandalf leads the Fellowship toward the “Gap of Rohan” (a mountain pass that, unsurprisingly, is rather too close to Isengard). Equally unsurprisingly, this 'earthy' route becomes blocked by Saruman's (Obama's) “drones”... and so, Gandalf begins to see the necessity of taking the 'airy' route through the (Aquarian-wintery) “Pass of Caradhras”. Our theme of unsurprise continues when we see Saruman blocking this alternative route with his 'voice'. Saruman knows that Gandalf is sure to have great difficulty negotiating the 'fiery' route “of shadow and flame”... the route that Gimli sees as (re)-connecting him with his first desire.

Surprise is again a scarce commodity at the gates of the mines of Moria when we see Gandalf warning Frodo about the “fear within the Fellowship” and, then, we see this fear 'materializing' in the form of a Piscean monster that, “unconsciously”, manages to close off the path back to Rivendell (not closed off, however, to “Bill the Pony”). Now only being able to 'go forward (anti-clockwise)', Gandalf & Frodo soon notice the “Gollum” who has escaped (“set-free?”) from “Baradur”, the secular '-ve' version of '9 Isengard' (i.e. '-ve 10'). Baradur might be a long way from the mines of Moria, but the appearance of Gollum tells us that there probably is an underground link between these two '-ve 10' realms.

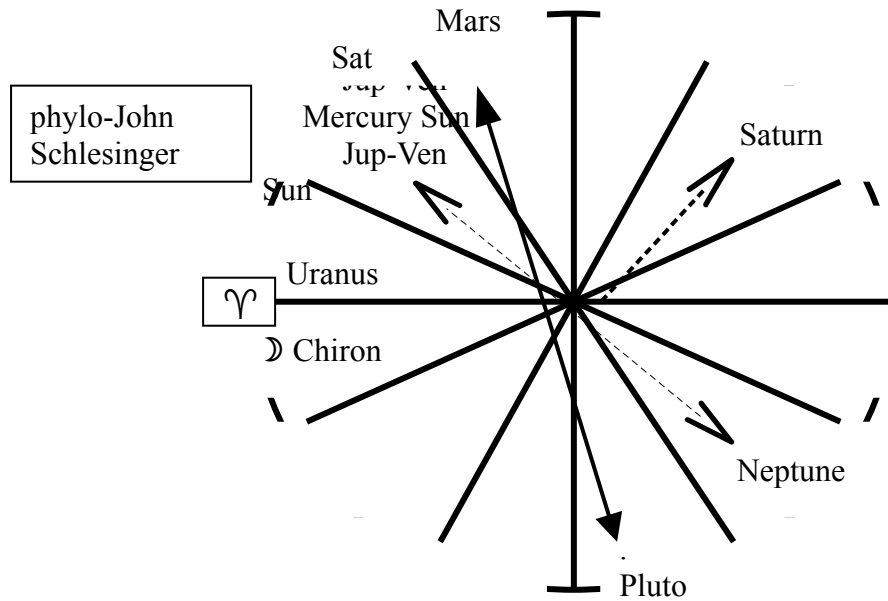
Whatever the horoscopic position(s) of Mars, we can at least say that it will be 'happier' that it is now closer (<90°) from its 'home' (i.e. Aries) than it was when it was in Sagittarius. Then again, because Ar(i)es is not the son of Chronos (he is the son of Hera), Mars can't be very happy about being an 'adopted son' of the “god of oppression”. Indeed, there is a sense in which Mars in Capricorn has a whiff of the 'marine' being promoted to 'colonel' and, subsequently, being given the frustrating job of marshalling troops rather than fighting his own way onto a beach-head.

As noted in our discussions of the interactions of '10' with '5', '6', '7' and '8', '10's most notorious feature is its penchant for falsely claiming 'centre-hood' when the best that it can do is provide a perimeter. ('10' begins to get 'on the nose' by the time it crosses the descendant). If, dear reader, you accept our view of the “ig”, you are likely to also accept our view that '1' tends to falsely claim too much 'centre' for itself also. If, Mars is in Capricorn, it is likely to become an inappropriate 'colonel' to transiting Mars... especially when transiting Mars is 'waxing' its way down into Aries and Taurus (i.e. locations where Mars could be 'adopted back' to Hera).

If, dear reader, your natal Mars is placed in Capricorn, you will likely have encountered astrological 'cookbook' epithets such as “repressed aggression” and/or “aggressive repression”. The trouble with 'cookbook' epithets is that they won't tell you about the extent to which they characterize you or, indeed, any individual with the placement. To take our recent example of Woody Allen... when the time comes to assess his “aggressive” side, most astrologers would begin as most astrologers do i.e. by determining the ascendant (Woody's is 'mercurial' Virgo; dampened by Neptune) and, then, by inspecting the ascendant/chart ruler (Woody's natal Mercury is placed in 'fiery Sagittarius'; further 'fired up' by Sagittarian stablemates, Sun and Jupiter). In other words, when we look for (if not 'aggression', then at least) strong 'initiative' in Woody's character, it might not come across as particularly '10 repressed'.

No doubt, many individuals with Mars in Capricorn will wonder if there is a more 'positive' way to describe it... for example, “restrained aggression”, something that may indeed become achievable when Mars is transiting Cancer.

EXAMPLE 62B



I'm guessing, dear reader, that, noticing my current interests – Mike Nichols, Sam Peckinpah and, now (the director of “Midnight Cowboy” & “Marathon Man”), John Schlesinger – you might see me as having some sort of man-crush on Dustin... at least over the couple of months I wrote these last two articles. Hmmm, yes, this is true so far as it goes but my interest in John Schlesinger is part of a general interest I have had over the last few months in the U.K.s 'answer' to the innovative “nouvelle vague” French film directors (e.g. Godard, Truffaut). In the 60's, film-makers such as Tony Richardson (“Look Back in Anger”; 1959), Karel Reisz (“Saturday Night & Sunday Morning”; 1960) and Lindsay Anderson (“This Sporting Life”; 1963) were putting “kitchen sink dramas” into the international spotlight. It wouldn't take long for Schlesinger to work out that, if he could deliver the “kitchen sink” all the way to “swinging London” (“Darling”; 1965), he would have a big hit on his hands. At this time, Dustin was still scratching around for acting gigs.

Schlesinger's hit movie, however, had less to do with Godard and Truffaut et al. and more to do with Fellini... “Darling” was a “La Dolce Vita” with bowler hats. Rather than follow Marcello Mastroianni's “Marcello” as he wandered from aimless party to aimless party, Schlesinger would follow Julie Christie's uber-fashion-model “Diana” as she wandered from aimless liaison to aimless liaison... 'stuck' in a dream from which she is determined not to wake. As Freud would describe it, the economic solution to the intensity and severity of 'conscious pain' is to 'stick by' the mild pain of 'unconsciousness'. Of course, (almost a princess) Diana would have her moments of 'despair' that were sure to make good copy for the tabloids but it would never be severe enough to push her through any psychological birth canal. Fair enough too... transiting Saturn was yet to move out of Pisces!

Although the transition from Capricorn to Aquarius brings about a sense of 'release', we FA-ers still don't see very much 'birth' in it. For example, when a natal

Mars in Capricorn progresses into Aquarius – as it did for John when his directorial career got going in 1961 – we wouldn't see this in terms of a new 'birth'. (Of course, there would have been other planetary movements in 1961 that could have made up for this shortfall). What we would see is an intensification of the 'raw animus'... and, when we see that John already had a very strong 'raw-animus-generating' Aquarius sector, it isn't difficult to see why he was interested in 'gestational psychology' (even if he wouldn't have described it that way... in all likelihood, John would have chosen that Harry Nilsson-esque version of '11 introverted thinking': “♪ everybody's talkin' at me, I don't hear a word they're saying, only the echoes of my mind”).

A few years later, in 1969 (i.e. Saturn now 'birthed' across Aries, was heading toward its Taurean 'mid-life opposition' to his natal Saturn in Scorpio), Schlesinger had an even bigger hit on his hands – the Oscar's “best film” – “Midnight Cowboy”. Whereas Julie Christie's “Diana” was able to avoid being 'born', Jon Voight's “Joe Buck” wasn't quite so able to avoid 'birth'... in a curious parallel to the end of “The Graduate”, we see (instead of Dustin and Katherine) Dustin and John as the 'newly (death) marrieds' sitting in the back of a bus. With the (if obtuse) 'help' of Dustin's surrogate 'father-bridge', Joe Buck realizes the need to give up his hustlin' ways and get a “real job”.

One of the most-Freudian aspects of “Midnight Cowboy” is the surreal way in which Joe's 'sexual' childhood and adolescence is portrayed... it took Freud a few years but, eventually, he realized that there wasn't always a big difference between actual childhood seduction and a phantasy of childhood seduction. Schlesinger uses all the Godard-ish flourishes to tell us that, whether the 'trauma' was actual and/or phantasy, it is 'timelessly-permanently' floating about just under the surface of Joe's 'consciousness' (... or, to be accurate, Joe's “simplistic semi-sentience”).

Over and above this 'narrower' Freudian aspect, we come to see a 'broader' Freudian-Jungian way in which Joe overcomes his unborn state i.e. Joe's 'Platonic' homosexual tie to “Ratso Rizzo” has given him the Hamlet-ian will to overcome his 'anti-Platonic' homo-sensual (i.e. left hemispheric) ties to the “Great Mother”. The “great problem” with the bath-house-ish homosexual scene is not the man-to-man liaisons but, rather, the sensuality... it has an inflating and, therefore, arresting effect on sexual development. In other words, it is Ratso's homo-sexual (i.e. homo-sensual) unattractive-ness that makes him such a good (father) partner for Joe.

After that oh-so-Saturnian break of 7years, Dustin re-teamed with John and, with Laurence Olivier, brought forth one of cinema's most famous quotable quotes, “is it safe?”. If there is a silver lining to Nazism, it is that it offers opportunities for great actors to exercise their chops... as Woody Allen expletes, “the award for best fascist... Adolf Hitler!! best fascist performance... Laurence Olivier!!”. I suppose if you surveyed cinema pundits, many would agree the great Nazi performances are those that are equal parts nastiness and intelligence. Indeed, this is why Hitler was, in his confused Lamarkian way, attracted to Darwinism i.e. Hitler reasoned that by exterminating the 'stupid', he was doing no more than hastening Man's Darwinian evolution toward its 'smarter' destiny. The trouble, however, is that 'consciousness-intelligence' is neither more likely to succeed nor more 'important' than a 'toenail'. We would sum this up as: whatever the case might be for 'consciousness', there's no doubting that 'intelligence' is the miserable toenail of Love.

'1-11' ENCORE: ARIES on the 11th HOUSE CUSP

In our earlier cycles of discussion, we had 'begun' at the 11th house (i.e. not at the 1st house). This was our way of reminding our readers of our 'Kleinian' view that 98% of citizens are regressively stuck in their (respective) 11th houses un-troubled by would-be-if-they-could-be-Dubya--tyrants-who-say-that-they-'like'-democracy. And, so, now, we must once again deal with our own unpopular view... and, with Aries on the cusp of the 11th house, our unpopularity is likely have an added touch of aggro.

And, so, to soften FA's unpopularity, we have sought the symbolism of “there and back”, right hemispheric Hobbits. In other words, the 'group' that has made up of members who have completed the task of (centroverting) ego development is very much more likely to adopt the character of a local (benign) 'stamp collecting society' than a (local) malignant 'klu klux klan'. In terms of the individual with Aries on his/her 11th house cusp, we can assume that s/he is more likely join up with other 'stamp collectors' if s/he has self-overcome his/her urges to regress from his/her (♈, ♀, ♁) ascendant... or, if s/he is a deceiver, from his/her (♁, ♁, ♁) 3rd house. Agreed, Libra on the cusp of the 5th house cusp has a downside (i.e. an 'adult' adjective qualifying a house of 'childhood') but, if it is authentically reached/tapped, the individual will see ways in which, say, the “King of Swords” can 'play'.

At this point, some readers might want to know what we mean by authentic “reaching/tapping of the 5th house”. A big part of our meaning comes out of Freud's “Group Psychology and the Analysis of the Ego” (1921; about 7yrs after he began to write about narcissism; more or less simultaneous to Jung's “Psychological Types”). In this book, Freud admits that he isn't being very 'creative' – he draws heavily on the works of a 'group' (har, har...) of “deservedly famous” authors e.g. Macdougall, Le Bon, Trotter – but, either way, he saw a need translate them into 'psychoanalese'. Freud also includes philosopher, Schiller's, aphorism, “everyone, looked at alone, is passable shrewd and discerning; when they are *in corpore*', then straightaway you will find he is an ass”, as he went about helping us to look further at both the 'mass (mob; often, temporary) group' & the 'pyramidal-leader (often, permanent) group'. The trouble is, of course, that having 'leaders' and/or 'permanence' is no protection against the destructive capacities of groups... remember, Freud wrote this one 20yrs prior to the death camps. (Some will say that the 3rd Reich's short 'life' characterizes it as a 'temporary (mass) mob', but the 3rd Reich's leaders knew that this was exactly why it needed to be historically hooked up with the 1st and 2nd Reichs).

Fast forwarding 30yrs or so, and we come to the (arguably) greatest addition to Freud's 'translation' of “group mind-ology” – Erich Neumann's “The Origin and History of Consciousness” – wherein we find an extensive discussion of the “Slaying of the Mother” and the “Slaying of the Father” by the “hero”. The main point that Neumann makes is that the “terrible Father” is, on closer inspection, not so much a father as a masculine minion of the “terrible Mother” (... we prefer to translate this into colloquial-ese e.g. “son's of bitches”, “mama's m-fs” etc.). The great irony of the hero-(ine) is that, upon slaying the terrible Mother (i.e. s/he has now situated his/her “consciousness” above his/her instinct-emotional basis), s/he thereby renders his/her “consciousness” more vulnerable to the terrible Father who now has a much easier

task to obliterate the hero-(ine)'s path to “centroversion” by seducing him/her with 'supraversion' (i.e. sterile, 'academic' dogma). Zodiacally, we have earlier described this 'castration' in terms of the (masculine) 'diametric jump' from '3' to '-ve 9' (e.g. Saruman; Luke Skywalker) but it is also easy to see this as a (masculine) regressive 'diametric jump' from '5' to '-ve 11' (e.g. Denethor... see later), especially if, instead of 'over-masculinized religion', 'collectivistic politics' (e.g. democracy) becomes the diametric seducer.

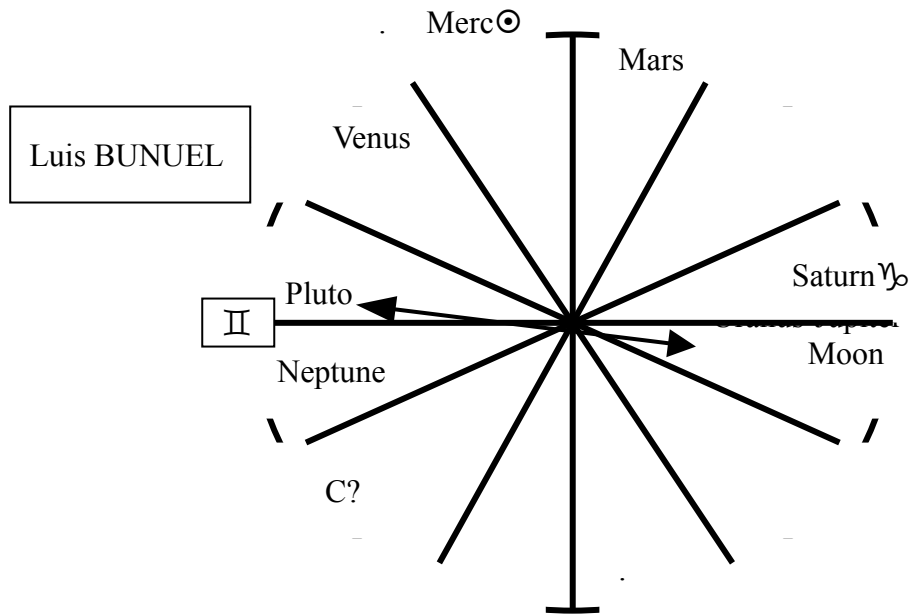
In our prior (mini)-examinations of the '1-11 interaction' (i.e. see 'Interlude 2A/2B'; 'Chapter 49'), we worried about whether the 'individualism' of Aries might lead the individual into (i) bickering with others in his/her own group(s) or (ii) into groups that like to bicker with other groups. Although some would view all this as a pedant's moot point, we have to admit to preferring '(i)' because malefic 'regressive groups' are more identifiably 'malefic' when there are members that can 'complain' about them from the 'inside' i.e. the “whistle blowers” (... see, for example, Michael Mann's, “the Insider”).

At this point, some readers will 'complain': “but, given that Aries on the cusp of the 11th house is paired with, say, a Gemini ascendant, wouldn't the individual do better, in any case, to focus on the 'self-overcoming' of his/her Twins-persona?”. Our answer is “yes, of course... this was why our essay on the Gemini ascendant preceded this essay; but, if one of the Twins regresses to the 11th house into a lazy group-think attitude, we 'reverse' our initial answer... just as does Faramir” i.e. Faramir has no idea whether or not it is important that Osgiliath (i.e. ruined city = sick civilization) is to be saved in the final washup of the “LOTR” story. Anyone who sticks “LOTR” out to the end can see that it is rather more important to save the king-queen castle (i.e. “Minas Tirith” = abode of the queen-king marriage) because it is the 'job' of the '4-5-(6) marriage' to, 'diametrically-objectively', remind its '10-11-(12) citizens' that they need to develop a “relationship to” the archetypal realm and not be “possessed by” the archetypal realm. The Nazis weren't/aren't the only ones.

Another reason why it might be worth 'reversing' any initial interest in, say, Gemini on the ascendant is that the planetary/luminary cycles that pass over the 11th house cusp have a way of 'waking' the individual prior to the time when s/he might be better off waking. (To be sure, even individuals without Aries in the 4th quadrant could 'wake up' at the metaphoric time of 2.00AM when any planet – not just Mars – transits/progresses the cusp of the 11th house). Naturally, FA's advice to those who do 'wake up' is to realize that the ascendant is only about 60° away... not a long 'arc' to endure e.g. if Mars is transiting the cusp of the 11th house, it may only be a couple of months before 'birth'. By then, the individual is able to 're-imagine' what heroism 't/Truly' means. As it is in “Quiz Show”, “the truth beauty, beauty the truth”.

Because FA has natal Mars placed in the 11th house, we have a special interest in those who have Aries on the cusp of the 11th house i.e. we see the value of 'groups' that have come together in the Freudian/copying-individual-development sense (i.e. don't join a group until the 7th house is 'solid' enough to bring about 'permanence'). Then again, we balk... once the 'group' has formed, individuals without 'solid' egos can now join it and, then, insist on being considered “equal” to those members who have 'solid' egos... 'majority sin rules' (democracy) just an itch and a scratch away.

EXAMPLE 63A



If 1939 is cinema's (or, at least, Hollywood's) greatest year, then the 1960's is cinema's greatest decade... not only did it produce a 'revolution' in how films would be made in Hollywood, it saw the 'rise' of 'revolutionary' film-makers in Europe e.g. Godard, Truffaut, Fellini (yes, he appeared in the 1950's but his greatest films were made in the 1960's), Antonioni, Polanski, Tarkovsky to name a few. Although many film historians would place Luis Bunuel in the category of "great directors who rose in the 1930's" (e.g. "L'Age d'or"), his greatest films were also made in the 60's. And, when, for the 3rd time in his life, Saturn entered his Ram cusped 11th house (1967), he would provide Freudian psychology the 'surrealistic' twists that Breton, Dali and, no doubt, Woody Allen had long believed it deserved... "Belle de Jour", a story about a discreet bourgeoisie evening-time housewife (Catherine Deneuve) who can only deal with her '(sexuality)-sensuality' in the context of afternoon-time prostitution.

Although I had long known that Woody was greatly influenced by Luis (even more than by Ingmar Bergman; especially in the early "funny ones" that are chock-a-block full of surrealistic 'jokes'), I was a little surprised to see my "Belle de Jour" DVD "introduced by" Martin Scorsese... Marty never struck me as very 'surrealist' in his output. Then again, if, dear reader, you have seen Marty's first feature-length film, "Who's that Knocking on my Door?" (made 1yr later in 1968), you will realize that he is no less interested than Luis was in the problem of a wo/man's inability to 'get' the meaning of sexuality... an interest that, 7yrs on (1976), led him to cinema's greatest meditation on the whore-madonna, "Taxi Driver" (if anyone is to have the title "America's Catherine Deneuve", it would have to be Cybil Shepherd).

We learn very early on that Deneuve's "Severine" is suffering from a 'sexual arrest' that has been 'caused' by 'childhood sexual PTSD' (i.e. a mini-scene in which she is molested is followed by another – her inability to partake Holy Communion – reveals the expected psychological fact that she, like almost all children, hasn't been able to "process" her trauma). Agreed, the perpetrators of such 'sex crimes' need to

be imprisoned but, at the same time, Freud, if given the chance, would add that the more constructive step for any 'nation-state' would be to focus on the improvement of its 'psychological health systems' i.e. offer its various "Severines" somewhere else to go besides a brothel to re-member the fixation well enough to 'heal' it. At the end of "Belle de Jour", of course, we see that, in any case, Severine's brothel experience fails her (i.e. too much re-living, not enough re-remembering). Back to the beginning...

The first scene – a (surrealist) dream/vision in which Severine characterizes herself as the tyrant '10 mother' rejecting the insubstantial '5 romantic' advances of her husband that, in turn, brings about the '11 rebellion of the servants' (she is tied, flogged & raped) – suggests that Severine is located on the the masochist side of the masochist-sadist (narcissistic, left hemispheric) ledger. This suggestion is confirmed when we see her 'failing' as the dominatrix in the brothel (the would-be masochist is a world-reknowned gynaecologist).

Severine's first client, however, is on the sadistic side of the ledger... this is no surprise when we learn that he is a 'capitalist'. Being a 1967 film, we don't get to see how sadistic the capitalist is but our imagination has no trouble working out that the sex is at least as perfunctory and 'boring' as the sex that often occurs in 'marriages' that have long past their 'use by' dates. Severine's next client – an oriental business man who seems to be interested in insects (or, in Freud-speak) incests – is not at all interested in Severine's breast-feeding aspect (he stops her from removing her bra). Given that he is 'frightened' of female (active) phallicism it is no surprise that he is also 'frightened' of castrating vaginas... sodomy affords him the opportunity to deal with his 'fear' and have the 2ndry gaining advantage of fantasizing that his valuable (material) 'produce' will be 'safe' when it is placed in an anal 'bank' (i.e. the location where, from first hand infant experience, he knows that things are 'retained'). Some interpreters prefer the alternative view that anal rape is a kind of 'bank robbery'... but nothing prevents co-existence of both interpretations.

After a while, Severine finally 'f/Falls' far enough to approach her I.C. i.e. the 'hood' ("Marcel", played by Pierre Clementi, a "Breathless" aficionado), is both the 'shadow' of her husband and the 'shadow' of her father. Rather than continuing the run of 'basic instinct' fantasies around body parts, the narrative now begins to heat up toward some kind of 'real relationship' but, of course, a 'hood' is a far cry from a psychotherapist. The banter between Severine and Marcel tells us that nothing good can come of this liaison and, indeed, rather than a scene of 'integration' between her husband and her husband's-shadow, we have a scene of both sides of the masculine ledger being 'castrated'. (The only one left with 'balls' is "Husson", Michel Piccoli's 'trickster' figure... who is the closest to a psychotherapist that this story comes).

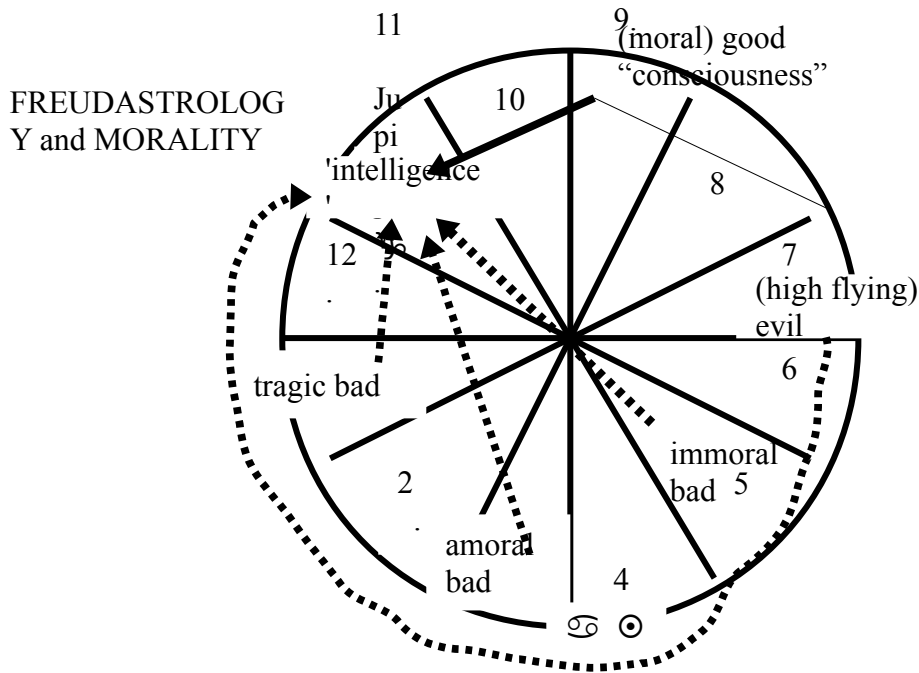
And, so, the problems are not solved and Severine has no choice but to revert to her 'stuck' fantasy life... and, so, for the FA-er, we are forced to wonder if Luis too has no recourse but back to his surrealist imagery. We get our answer from 1969 on (Saturn now 'f/Falling' through his 12th house and across his ascendant), "The Milky Way", "Tristana", "The Discreet Charm of the Bourgeoisie" etc.. Was "surrealism" nothing much more than a case of being 'bookended' by 10-ish 'fears'? Were athiest-surrealists little more than void haters who, like Graham Greene's anti-hero in "The End of the Affair", come to see His existence through their hatred of Him?

'1-11 INTERLUDE': ANTI-CLOCKWISE vs. CLOCKWISE III

If the good-bad/evil dyad can be applied to '9 consciousness' (see 'Ch.61') and '10 authority' (see 'Ch.62'), can we also apply it to '11 supra-consciousness'? In light of the fact that “supra-conscious” is FA's term (i.e. you won't even find it in Jungian psychology!), we will revert to 'psychoanalase' and use Freud's “ego ideal” as we go about our answer... yes; the 'good' “ego ideal” is one that 'knows' it isn't human; the 'bad' “ego ideal” believes that it is achievable, not only by the individual human but also by humanity-at-large.

Although the 12th archetype is our primary link to “eternity”, humanity owes a debt to Einstein for showing us that '11' attaches itself to '12' well enough that the '11-12 dyad' is equally linkable to “eternity”. Although '10' is human-enough to 'see' the '4-(8) time-cycle-(line)' nature of human 'nature', it is typically too frightened to 'see-through' the deception of regressing '3'. In short, humans become '11 inhuman' because degeneration-to-death is altogether too distasteful. (Suicide bombers hate '8 degeneration' more than '8 death'; Obama is intelligent enough to know that, at the end of the election-cycle-day, he is just another murderer of 'innocents').

For the Freudastrologer, the good-bad (± good-evil) dyad(s) can be applied to 'supra-consciousness'... all we have to do is draw zodiac-arc-connections such as the '1-11' & '9-11' like so



Because we have returned to a 'masculine' anti-clockwise-clockwise pattern, we can't re-apply feminine Arwen as the example of “(moral) good”, anti-clockwise '9-11'. You don't have be FA to work out that “Legolas” steps up to fit this bill (just as Arwen 'appears' in '8', Legolas 'appears' in '9'). In turn, the \$64,000Q becomes: does Legolas have the 'Arwen-ish' desire to 'fall' (past '11') all the way down-across to the (2nd quadrant) realm of Men? The narrative tells us “yes” but, unlike Arwen, Legolas spends most of his time bickering... with Gimli, whom, as noted, is 'at home' in the (1st quadrant) realm of Dwarves. Indeed, no great imagination is required to

work out that, without the 'centroversion' of '5 Aragorn', these two anti-clockwisers would succumb to a manic-depressive '9-1-9-1... bounce'... but, as we see in the last scenes, they reach a respectable level of mutual respect.

Now, given that (i) there is a 'stuck in 9' character (i.e. Elrond) and (ii) '11' is time-stagnant, we expect to discover a 'stuck in 11' character in "LOTR". You don't have to be a PhD in symbolic connections to see "Galadriel"'s consort, "Celeborn", showing an Elrond-ish "at my home, Loth Lorien, I like to indulge my immortality" quality about him that fits the 'stuck in 11' bill.

If, dear reader, you accept our Dwarves-Men-Hobbits-Elves (east-south-west-north) 'logic', you will have already short listed the characters that apply to "tragic bad", "amoral bad" and "immoral bad" ('1/3/5-back-to-11') i.e. Men who don't have Aragorn's insight into timocracy i.e. Boromir and his father & brother, "Denethor" & "Faramir". In 'Ch.61', we linked Boromir to '1-back-to-9' but, of course, he goes along with the "Fellowship" (we'll come back to him in the next section). Indeed, we see our reasoning getting more and more support when we consider..

Because he is the brother of Boromir, it isn't too difficult to view Faramir as the personification of '3-back-to-11'. Like Boromir, Faramir is a 'timocratic' seeker of his (mama's boy)-father's approval... although Faramir doesn't 'consciously' wish his brother's death, we can at least assume that Faramir unconsciously wishes for a brother who is as loathed by his father as much as he is i.e. this is the psychological 'other side' of wishing to be loved by a father who (critically, seems) to be parcelling all of his love out to his brother. Then again, despite being under the pump of Abel-Cain psychodynamics, Faramir still manages to find his 'hero muscle' when he sets Frodo, Sam and Gollum free to find their destiny.

As for Faramir's 'anti-hero-muscle', this becomes more obvious in "LOTR"'s 3rd part when, like U.K./U.S.S.R., he attempts to re-imperialize the "Afghanistan" of "Middle Earth" – the ruined city of "Osgiliath" – only to be defeated for the second time and sent home with his tail between his legs. In other words, the 'heroic' action would have been to refuse his father's obsession (the troops would have been better employed in "Minas Tirith"). In more other words, Osgiliath is the '-ve 11' to Loth Lorien's '+ve 11'; Osgiliath is the "'Isengard' of '11'"; Osgiliath is an image of all the warlorded (pre-1949-China, Somalia) failed-states of human history.

Faramir mightn't have the emotional maturity to resist his fake father but, in our view, he isn't "immoral". Faramir is like the scientist who can't countenance the 'immaterial soul' because he doesn't have any 'material evidence'. The fake king (of "Gondor"), "Denethor", covers both the "tragic bad" and "immoral bad" regressive sweeps.. Denethor, although he is no more than a 'regent', is prepared to "Abraham" his son's life for p/Power. Thus are all the miserable fathers of the world (or, for that matter, anyone over 40) who would rather make war than crawl into their miserable Terrible Mama holes and die.

The last of our 'regress-to-11' scenarios, "(high flying) evil" is exemplified by the rider of the "Nazgul". Because we never get to see his (her?) face, we never get to know whether s/he is a regressive version of a Hobbit, a Man, a Dwarf or an Elf. For the sake of our own consistency, however, we don't rule out the possibility that s/he is a kind of high-flying Gollum.

MARS in AQUARIUS ('Boromir in Loth Lorien' e.g. Dec 2014-Jan 2015)

In 'Ch.61: Mars in Sagittarius', we looked for a Fellowship member who was 'uncomfortable' in the sign of the 'abstract mind'. Boromir & Gimli were shortlisted with Gimli winning out. Rather than with the '1-9 interaction', Boromir was aligned with the '1-back-to-9 regression'... but, given Boromir's 'manic depressive' attitude towards 'redemption', we could also have aligned him with the '1-back-to-9-forward-to-1-back-to-9' bounce. The mid-point of Boromir's bouncing narrative is, therefore, the (semi)-capture of the Fellowship by the Elves of Loth Lorien and their 'Gestapo-ish' mind probe at the hands of Galadriel.

Boromir is a 'weak' Man but that doesn't prevent the audience from having sympathy for him. In other words, they view Boromir as they would view an infant in kindergarten i.e. they hope that he will grow up one day and forget about trying to please a parent. We 'feel' for Boromir as he cowers in front of the 'schoolmistress' Galadriel... who seems to be able to read his mind (... we'll come back to Galadriel in 'Ch.64'). We also 'feel' for Boromir's 'noble' struggle when he has a moment with Frodo prior to being semi-captured... he tells Frodo that he is able to 'identify' with Frodo's grim task in a way that suggests that he has learned something in the Mines of Moria. (Of course, given his demise a few scenes later, it is also fair to say that he hadn't learned enough).

What hadn't Boromir learned enough about? Well, for starters we could say that he hadn't learned enough about the difference between phylogeny & ontogeny i.e. even if he had secured the 'H bomb' (or, whatever) for his father, there would be no long term security for all regions/tribes in Tolkein's universe (e.g. what is to stop Boromir's evil stepson from using the bomb after Boromir dies?) Even a '101 depth psychologist' can see that Boromir first needs to secure his own 'freedom' from his (inner-corrupt) father before worrying about the state of the universe... after which he can begin to see that the solving of 'ontogenetic' problems has, in any case, zippo to do with the solving of 'phylogenetic' problem that is 'still there' (... as it would be for anyone with Mars in Aquarius who is 'wise' regards his/her vertical axis).

The 'trouble', of course, with Mars in Aquarius (irrespective of the house in which it is placed/transiting) that there is plenty of tension between 'carnal desire' and the 'group think' that brings about the "ego ideal". Yes, as we have explained in earlier chapters, this tension will be reduced if Mars is located in one of the 'benign' houses (e.g. the 6th house) but it is a good idea not to overestimate this reduction and stay alert to the problem that Freud discussed in his "Group Psychology" regarding the relationship of sadism (i.e. Mars) to masochism (i.e. Aquarius). In this edition, he develops some of the ideas put for by Ferenczi...

The psychodynamic of "identification" (i.e. regression from wanting to 'have' to wanting to 'be') can take two forms: (i) "in love": the (ig-id-)-'weak'-ego enriches itself with the properties of the ("introjected") 'object' and (ii) "in bondage": the (ig-id-)-'weak'-ego is impoverished because it has surrendered itself to the (introjected) 'object'. The point that Freud makes however is that there is no 'economic-dynamic' difference between these 2 states... the falseness of the 'ig-(ego)' pretending to 'be' its 'ego ideal' is the main issue (... and, as it is for all 'falseness-es', it leads to false 'self-esteem' and, like all pride, it goeth before an end-in-tears). The image for Mars that needs to endure in this discussion is that of the 'fighting arm' of the Sun i.e. by itself,

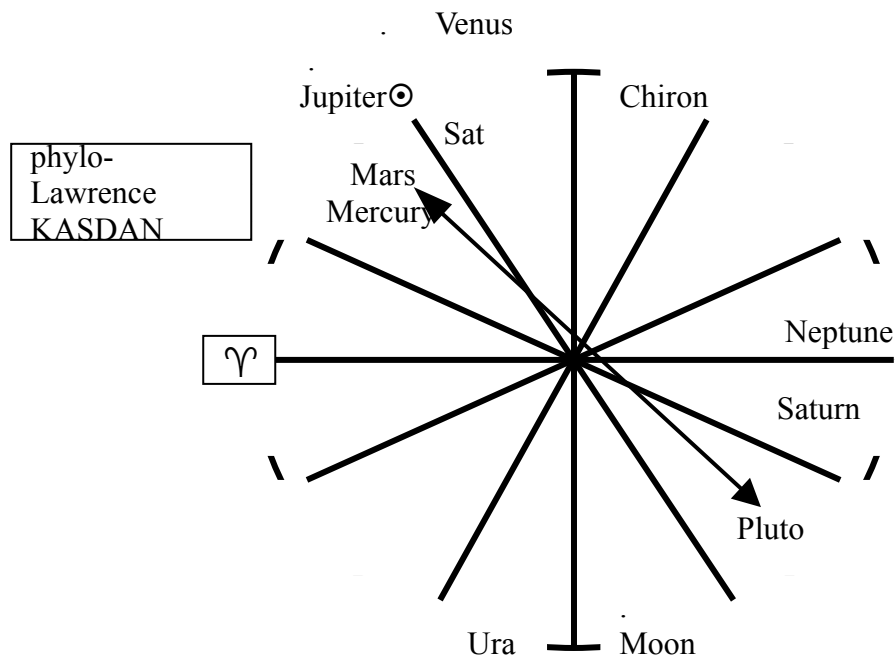
Mars is 'weak' but, if there is (especially, 'transformed') Solar input, the individual has a chance to 'see' why his/her various 1st archetypal placements are such suckers for timocratic seduction... and, because '11' is about as far away from '5' as you can get, “regressive identification” into '11' is its big kahuna.

Because we are entering the “Age of Aquarius” (i.e. the “age of having the 1st archetypal tropical equinox conjuncting the 11th archetypal sidereal pattern”), many will argue that '1-11' is/will-be the most important archetypal interaction to consider for the next 2,000yrs. Maybe this is a bit over-the-top but, for FA, this is an occasion to remind readers that Freud's “Group Psychology” has 'cause' to be given the title of “Bible-for-the-Age-of-Aquarius”. (I, myself, would have thought about including it in my “desert island DVD's/CD's/books” but who needs a book about 'groups' on a desert island?). The only way mankind can be 'saved' is to have every high school student in the world pass an exam on “regressive identification”... odds: a zillion to one. Hmmm, maybe this happens on “Naboo”?.

Wherever the individual finds the 30° arc of Aries in his/her horoscope, there is a need to 'self-overcome' and give the Leo and Sagittarian 30° arcs their chance to influence psychical 'wholeness'... if Aries is “over-identified” with either a parent or something resembling a parent (e.g. an “ideological group”), the individual needs to see the subtler aspect of 'self-overcoming'. For example, when interpreting the tarot images, many symbolists consider both 'forward' and 'reversed' meanings i.e. if, say, “The World” is applied to the '1-11 interaction', we would want to know whether it was accessed via (i) 'regression' from the Geminian “Magician” or (ii) 'progression' from the Virgo-Sagittarius “Judgement” and, if the left hemispheric archetypes do truly refer to the failure to 'transcend' the round, we would now see this “World” as 'reversed'... its hermaphrodite now morphing into an untransformed monster.

Aquarius is the 'flying-fish-out-water-sign' of the 'underwater 4th quadrant' i.e. whereas '10 Capricorn-the-Goatfish' and '12 Pisces-the-(2)-Fishes' are very easy to understand in terms of 'hypnosis' – as Freud writes in “Group Psychology”, once again, referencing Ferenczi, the hypnotist is both parents: (i) the '12 mother' (and, to some extent, the '4 mother') coaxing-soothing the hypnotized (ii) by contrast, the '10 father', threatens the 12-hypnotized. '11 Aquarius-the-Water-bearer', however, rises above both parents (... into, in our view, not only an extra-parental place but also an extra-human place). In other words, the Aquarian thinks that s/he can jump from '9' to '1' by employing his/her own “ego ideal” as his/her '11 stepping stone' that avoids 'wetness' (the poorest of poor substitutes for a properly developed '1-2-3-4-5-6 ego'; the 2nd greatest trick Lucifer ever pulled was to tell us that an “unhealed narcissistic wound” is psychobabble). This, of course, is a disastrous situation in the woman... it a/causes no end of problems with her (earthy-watery i.e. biological) reality. “Animus possession” has its way of bringing about the grisliest of endgames.

For the man, there is a sense in which he 'gets away with' this ruse for longer than the woman but, in the end, he too pays for his “animus identification”. Ronald Reagan, for example, appeared to slip comfortably from “not remembering” (things that he should have remembered...) into “not remembering” anything at all (i.e. his soul). Other male figures have, of course, suffered much worse. One movie-director who, with a little 'help' from a few humanizing planets, has done a bit better is...



Lawrence Kasdan could be called the “Francis Ford Coppola of the 1980’s” i.e. he began the decade writing a script for one of the 80’s most iconic films – “The Empire Strikes Back” – and, with this 'basis', went on to direct 4 of the decade’s (if not best, then) better films – “Body Heat”, “The Big Chill”, “Silverado” and “The Accidental Tourist” – only to have his (movie-directing) momentum fall away in the 90’s and 00’s. For FA, however, Lawrence’s contribution is less about his individual films and more about his 'lonesome hand' in keeping the “western” alive during the 80’s when Arthur Penn, Clint, Don (Siegal), Sam and Sergio had lost their mojo.

Indeed, there is a certain “western” 'feel' to the second script that Lawrence would derive his (Capricornian) 'authority' to direct i.e. “Raiders of the Lost Ark”. This film is instructive regards the value of having the Sun “progress” toward natal Mars when script-writing i.e. when, at the climax of the film, (the tied-to-the-mast) Indiana Jones must endure the opening of the Ark, he instinctively realizes that the ('Pandoran') contents are not to be directly observed. In symbolic words, 'looking at' the 'idealized perfection' of the archetypal realm without any mediation is sure to be 'fatal' to any chance of having a (Platonic) 'relationship to' the archetypal realm. It is a realm needs to be 'looked at' through the 'developmental' luminaries and rocky planets, something about which Nazis, of course, are clueless.

When I first viewed “Body Heat”, I, like so many would-be movie buffs, saw it as a blatant rip off of Billy Wilder’s “Double Indemnity” and, in turn, I was more dismissive of it than perhaps I could have been. 30yrs on, however, I noticed that it had one marvellous surreal moment that Billy Wilder might have left on the cutting room floor... just before (William Hurt) “Ned Racine” 'acts out' his Oedipal fantasy, he notices a clown driving by. Ned’s expression tells us that he came close to making the acausal connection that the happy/sad disguise of the clown has something to do with him but, because (Kathleen Turner-channelling-Babara-Stanwyck) “you’re not

very smart, are you?! I like that in a man...”, the '8-ish' “femme fatale” was always going to get h/Her way. Indeed, it isn't difficult to imagine '8 Pluto', as it tracked its way over the U.S.'s Neptune in Virgo to Saturn-square-Sun in Libra, saying “you're not very smart, are you? I like that in a nation-state...”. From 2005-2015, Pluto has been riffing on the 'squared' version of this same transit.

Unlike “Body Heat”, I have to admit to succumbing to Lawrence's directorial charms with his next film. Once again, 30yrs on, I realized that I succumbed mainly because of the soundtrack but, now, I am charmed because of the 4 x 4 numerology i.e. 4 male character-types; 4 female character-types... mixing and (mis)-matching as the Neptune in Libra generation are wont to do. In this movie, the Freudastrologer's expectation that Kasdan would show more than a minor passing interested in 'group psychology' is fulfilled. And, although “The Big Chill” (... that always occurs when you betray your soul) features an '11 castration-al' man (William Hurt, once again), the female characters are, perhaps, more resonant...

Moving away from Freud and toward Jung (actually, toward his “hetaira”, Toni Wolff), not only do we see all 4 'types' of women but we also see all 4 'types' in the throes of embracing one of the intermediary 'types'... presumably with the view of 'redeeming' the “opposite 'type' within”. They are (i) “Meg, the amazon” (Mary Kay Place); a lawyer who has had enough of 'thinking' and now wants to auxiliare with 'sensing' (i.e. have a baby) (ii) “Sarah, the mother” (Glenn Close); who had an affair with a 'totally castrational' (i.e. suicidal) man... perhaps with the aim of being a medium for him (iii) “Chloe, the medium” (Meg Tilly); the water-woman who was truly able to be perform the task that the earth-woman couldn't & (iv) “Karen, the Hetaira” (Jobeth Williams) who, mistakenly, wants to marry the man she seduces.

Now, some critics have suggested that “Silverado” (that features 4 heroes) is a kind of “Magnificent-7-on-a-diet” but, when we see that each of these 4 heroes has both (i) an anima figure (e.g. madam, hooker-wife, hooker-sister, farm-pioneer) and (ii) a shadow, the Freudastrologer would, of course, criticize the critics because, now, we have '12'... even if there is a 4-8 split in the gender stakes. (Any movie with John Cleese as a sheriff-of-the-wild-west can't be all bad).

A couple of years on and Lawrence backed off from his 'ensemble' approach to story-making and focused on a 'grieving triangle', “The Accidental Tourist”. This movie links up with (Saturn's transit over) Lawrence's Chiron in Sagittarius... Geena Davis' super-optimist “Muriel Pritchitt”, doesn't allow her own wounds prevent her from trying to heal William Hurt's “Macon's” narcissistic wound. Lawrence's Mars in Aquarius opposite Pluto in the sign of the child (i.e. Leo) is mixed up in this too.

Another film that looks at the narcissitic wound (i.e. mistaking an 'ego ideal' for 'ego development'; and the 'loss of soul' that occurs because of it) would come in the 1990's. Although, Costner & Eastwood reaped many awards for re-invigorating the “western”, there is a sense in Kasdan's “Wyatt Earp” (1994) deserves its place beside the more famous “Dances With Wolves” & “Unforgiven”. Costner's “Wyatt” takes a long-long time to overcome his wound (i.e. his madonna dies of typhoid, his whore turns to opiates), but he does in the long run... just as Lawrence with Sun in Capricorn would want it. If I am ever confronted by an 'angry-narcissistic-mob', I sure hope I'll get the chance to take a few of its liars down with me.

'1-12' ENCORE: ARIES on the 12TH HOUSE CUSP

By now, dear (longstanding) reader, we expect that you are familiar with our generally 'negative' attitude toward the signs, houses and ruling planets of the 'left hemisphere'. When it comes to the 12th house, however, there is a sense in which we are 'positive'... well, at least 'more positive' than many 'traditional' astrologers who look first for “prisons, hospitals, secret enemies and self-undoing” i.e. we see '12' as the archetype that has the capacity to 'dissolve' '9-(10)-11 shenanigans'... to, in turn, give any subsequent '1 (re)-birth' a 'cleaner slate'. As noted in Chs.61/62/63 (i.e. the Ram straddling the cusp of the 9th, 10th, 11th house(s)), the individual might struggle with the additional 'beginning (before the beginning)'... when the Ram straddles the 12th house's cusp, however, the individual 'suffers' because his/her ancestry has been stumbling over the whole issue of 'beginnings'. Of course, if the horoscopist tells his/her client that his/her suffering isn't really his/hers (i.e. it is impersonal karma), s/he risks paving the way to a variant of 'parent bashing'... 'ancestor-tribal bashing'.

In the same way that most Freudian psychoanalyses must go through a phase of 'parent bashing' (usually linkable to the archetypal expressions that feature in the vertical axis), so must many Jungian psychotherapeutic 'individuations' go through a phase of 'ancestor bashing'. The 'good' thing about this phase is that it tends to be short... the very immateriality of one's ancestors doesn't give the individual much to flail at and, if s/he has any psychological insight, s/he begins to see the need to 'keep falling' all the way down to (?Leo on) the 4th house cusp and start bitching about the nuclear family romance... the horoscopic locus where '10's “negative transference” and '12's “fake positive transference” (i.e. hypnotism) can be left behind for a “real positive transference”. As we have discussed in the case of George Lucas, it is better to move quickly along to narrative middles and, for the time being, forget about the complexes that 'confuse' narrative beginnings.

Having established the “real relationship” with the good Obe-wan-father, the individual is now in a position to see why the bad Anakin-father couldn't get beyond his own 'paranoid-schizoid position'. As noted in our 'Ch.38' mini-essay, 'Capricorn on the 12th house cusp', the passage from the end of the 11th house to the beginning of the 12th house has a 'fall-within-the-Fall' confusion factor that, even when repressive Capricorn is nowhere in the vicinity, blots out (diametric)-objectivity. If we imagine the cusp in terms of 'winter' – the cold masculine idealized thoughts of the 11th house and the cool feminine idealized feelings of the 12th house – we could argue that Aries on the cusp does at least help heat things up a bit... and, in turn, help to 'smooth out' the 'Fall' toward spring. On the downside of this, however, we could also argue that this is exactly why Anakin's obsession with anima-Padme is unable to 'mature'.

Then again, George Lucas isn't the best example because, as noted elsewhere, until George carries his mythic excursion over his ♃ on the 6th house cusp (i.e. Han's and Leia's courtship, marriage and parenthood), there is a sense in which he has yet to do this himself i.e. self-overcome his “'12' passive identity”. In other words, in the same way that the individual with a Ram 9th house cusp self-overcomes via access to his/her 3rd housed mental clarity, the individual with a Ram 12th house cusp needs to develop beyond his/her 4th house and self-overcome via Freud's “royal road” beyond

'hypnosis' i.e. although hypnotherapy can be justified in some circumstances, it has little place in the 'build up' of the mind-body connection that is the meat & potatoes of the 4th-to-6th house development. And, so, rather focus on 'narrative (beginnings)-middles', the individual does better to focus on (beginning of) 'narrative ends'.

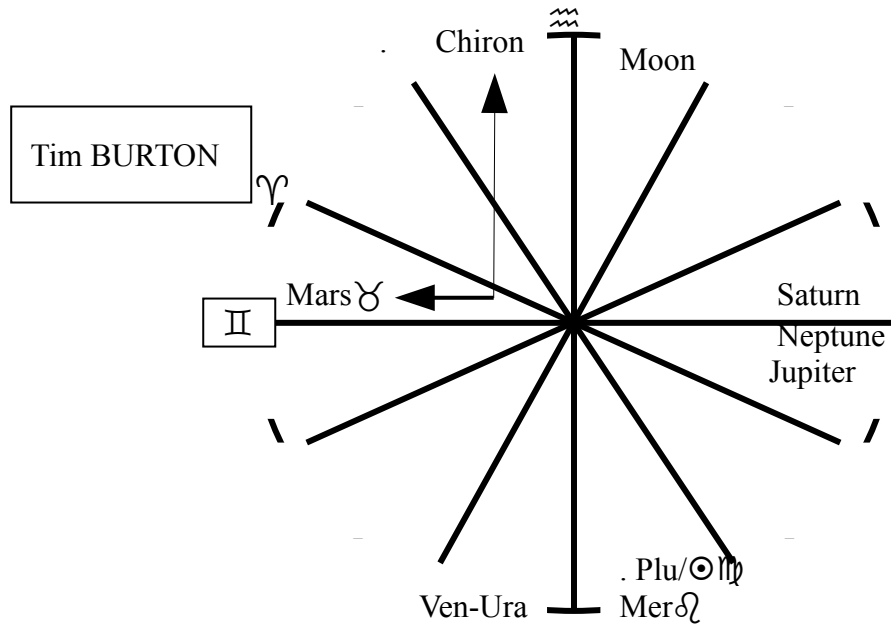
Throughout these articles on 'miserable surfaces', we have emphasized our general agreement with the astrological tradition that '10' and '1' (fear and desire) are "malefic"... but, in doing so, we risk underplaying the "fake beneficity" of ('11 idealization') & '12 confusion' i.e. because ('11' & '12' (i) are wedged 'between' the miserable fear/desire surfaces and (ii) have their own shimmering appeal, there is a sense in which the "(hidden) maleficity" of ('11' & '12' is 'doubled' even before we consider the effect of a "(straightforwardly) malefic" sign on the cusp. And, so, if the cusp of the (11th and/or) 12th house is Aries, there is one sense in which the potential trouble is now 'tripled up'... even before we consider the troubles that pile up when deceit wafts back from the (if not "malefic", then at least) "touch & go" 2nd-into-3rd houses. As noted in our essays on the topographic superego, very much depends on how the disappointments of the (?♃, ♁, ♃) M.C. can be 'understood' as "this time it is personal (karma)".

(As an aside, it is worth noting that we also 'generally agree' with traditional astrologers who take the view that the natural rulers of the right hemispheric signs – the Moon/Sun intercycle, (mature... as per our 'Example 64A') Mercury, (mature... as per the 2-to-5 maturation of Aphrodite-Psyche) Venus & Jupiter – are "benefic". Then again, without the added input of Pluto, these 'centroverters' are well capable of exhibiting their own "(hidden) maleficity"; more about this in 'Vol.5').

Once again, this section has not been written only for those who exhibit Aries on their (respective) 12th house cusps... it is also written for everyone who lives long enough to experience the transit of Mars over their (respective) 12th house cusp. You don't have to live for very long, of course. Indeed, it is more likely that you have had many Martial 'incarnations'... the next one beginning sometime in the next 22mnths or so. The main thing that the transit of Mars over the 12th house cusp tells us is that it will only be a couple of months before Mars is (re)-born over the ascendant. Given the brief duration, most individuals are usually able to wait for their amniotic sea to swell so that the 'fighting arm' that is re-born won't be Caesarianly undernourished. Nonetheless, the interpreter could remind his/her client that his/her Mars' "terrible twos" are still ahead (i.e. down near the I.C.) and, without further guidance from a (mature) superego, the transit of Mars could 'synchronize' with altogether too much unnecessary suffering before it 'falls-across' to the 5th house i.e. a placement wherein the 'fighting arm' is now more likely to 'fight for' creativity and sublimation.

Although there has been repeated reference to "Star Wars" mythology in this opening section, we won't (as had been the case with our 'Aries on the 9th' references to Woody Allen) re-examine George Lucas' horoscope. Rather, we will now turn our attention to the horoscope of a movie director who would have seen George's trilogy during his late-teens/early-twenties and experienced his larger-than-life approach to mythology as an uber-inspiration. George might have had a bunch of 'helpful' natal planets near the ascendant but, as you scroll down, we hope that the first thing you notice is the curious mixture of natal planets near the I.C. in the chart of...

EXAMPLE 64A



When I was a kid, I used to enjoy “Fractured Fairy Tales”. Born a year or so after me, I'm guessing that Tim Burton liked them even more than I did. No doubt, after turning off the telly and going out to play in the streets of Burbank, he would witness plenty of 'real' fractured fairy tales. Although Tim does 'share' a number of horoscopic markers with Osama Bin Laden, a combo of his archetypal 'helpers' and his outer developmental circumstance oversaw his use of his own imagination when images of 'apocalypse' occupied his interest... “Mars Attacks” (1996) was made with Saturn rolling through Pisces toward his Aries-on/Mars-in the 12th house (cusp). As Natalie Portman's president's-daughter (i.e. Tim's anima; “She”, we can assume, is a Natalie Portman-Winona Ryder lookalike) dryly sums it up, “I guess it wasn't the dove”. Tim himself, of course, would be seeing himself as the Gemini-ascendant-ed 'bad' twin (Lukas Haas) who is, in fact, 'secretly good'... no 'Osama Jack Black'.

Tim's career had taken off 8yrs earlier with his second (and 'Saturn return') film, “Beetlejuice”... it could hardly be a better description of Saturn in Sagittarius in the 7th house i.e. a young married couple (Geena Davis and Adam Baldwin as the “Maitlands”) having to deal with frustrations inside the 'transcendant realm' and, ultimately coming to see that, for their 'sins', they would become 'pregnant' with a “Goth” teenage daughter (Winona Ryder). The success of this film would encourage the studio execs to throw a 'blockbuster' his way (i.e. “Batman” would be made as Saturn churned into his other-people's-money 8th house) but 20yrs of hindsight has made it clear that the movie he made as Saturn passed over his 9th house Capricorn Moon would carry the signature of the “Burton-esqe” style...

“Edward Scissorhands”, arguably Tim's best (and most 'autobiographical') film, has all the trappings of the (upcoming) left hemispheric 'f/Fall' i.e. the house on the 'zenith'; the 'darth vader' father (Vincent Price) who leaves his son 'unfinished'; the embracing '12-2-4 Sophia mother' (Dianne Wiest) who 'delivers' Edward 'down

into' his post-ascendant life... wherein he must now deal with his passion for the '6 maiden' (Winona Ryder, again); at his 'I.C.', Edward (Johnny Depp) needs to climb back up his vertical axis and confront an even more degenerate version of his father than his Vincent-Price-father (Winona's screen boyfriend); all this leads to the sad ending of Edward now 'imprisoned' in the 4th quadrant (and, in large part, the 12th house) destined to make 'art' out of 'winter'.

In the opening section of this chapter we had noted that there is a difference between 'immature Mercury' and 'mature Mercury'. I'm sure than any readers with Sun in Gemini (i.e. they see themselves as "a Gemini") won't like our suggestion that "Virgo is a mature-Gemini" but, if we stick to basic astro-development-ology, we see a significant 'it-is-what-it-is' factor that we can't avoid. (And, we could reference Liz Greene's 'mercurial' tutorial regards the "puer/puella"). Whatever this case may be for you, dear reader, it is difficult to throw it out of Tim's case... every time a planet (especially Mercury) crosses his Gemini ascendant, it is going to 'desire' some sort of developmental trip 'down' to his natal Mercury (in δ) and onward to his Virgo Sun (that is very closely conjunct his Pluto in Virgo) at the end of his 4th house.

One very good way of 'mapping' psychological development is by observing the 'humanization' process that often occurs in a dream sequence. For example, a dreamer might have the sequence T-Rex-hyena-(nasty)-cattle dog-(playful)-puppy-(thoughtful, 'rin-tin-tin')-dog-man... as a symbol of the mastering of the 'instincts' that are 'coming up' from 'below'. When it comes to the mastering of 'instinctual-thinking' that 'comes down' from 'above', however, the dream sequence might run from teradactyl-(angry)-flock-of -doves-'scizzor-wings'-'scizzor-hands'. Of course, when Edward says that he is "unfinished", we can see that Ed-Tim's M.C.-parent has had too much influence and his I.C.-parent not enough. The story might have had a happier ending if Edward's foster-father (Alan Arkin) had been 'wise' to all the emotional challenges (... many reader will want to remind us at this point that Gemini rules the arms and Virgo rules the hands).

A decade on from "Edward Scizzorhands" Tim might not have got his hands in a fully mature state, but he at least had gained some access to opposable thumbs... with his (2000; transiting Saturn now in/over Tim's natal Mars in the 12th house and pushing for a re-birth over his Gemini horizon) re-boot of "Planet of the Apes", Tim would exactly do what FA recommends for all '1-12 interactions' (see our upcoming section on 'Mars in Pisces') i.e. study the pre-history of mankind... for example, the period when we learned to talk.

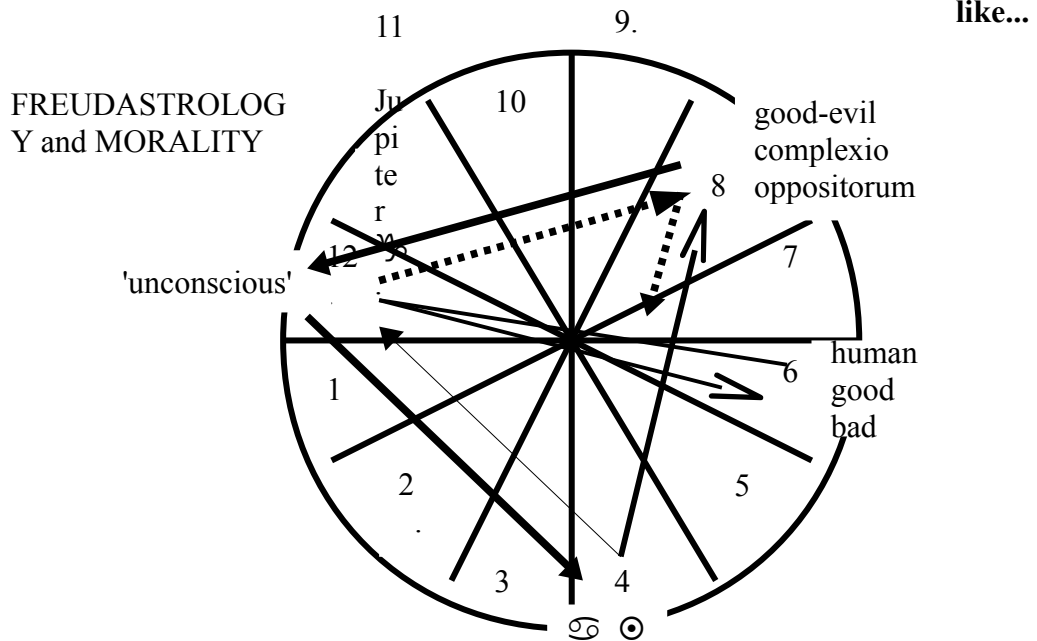
Like Tim, I saw Franklin Shaffner's "Planet of the Apes" in my 12th year... the whole idea of (what Tim calls) 'cyclic mythology' fascinated me as much as it did Tim. Tim's talents took him into Hollywood... my more limited talents took me into the biological sciences. You don't need to be Hedda Hopper, dear reader, to work out that I would have loved it if a studio mogul had seen fit to give me a zillion dollars to 'concretize' my imagination but, deep down, I always knew that it would have been worse than "Howard, the Duck". In some ways, Tim is less of a 'role model' for me than Gary Larssen. Who cares about monkey's when, after all, the cockroaches are going to take over the planet? And, when it comes to cockroaches, one or two spare hours with a pencil and a bit of paper is about all anyone needs.

'1-12' INTERLUDE: ANTI-CLOCKWISE vs. CLOCKWISE IV

Given that the good-bad (good-evil) dyad has been applied to 'consciousness' ('Ch.61'), 'authority' ('Ch.62') and 'supra-consciousness' ('Ch.63'), coherency would demand that we apply it to that 'underwater' state, 'infra-consciousness' (or, if you prefer the 'collective unconscious'). The trouble is, of course, that all 'unconscious' are (... err) 'unconscious'. If, then, we are to become “conscious of the unconscious”, we will need to go down to our local 'surf-dive-&-ski' shop and purchase some scuba gear i.e. we need to 'airy-contextualize' '12' with a '3-(6)-(9) context'.

Now, although, in earlier chapters, we applied the term 'consciousness' to '9' and the term 'semi-consciousness' to '3', we need to now add the corollary: a “good” '3 semi-consciousness' (i.e. realizing that '4-5-6-7-8' needs further development) will be more 'morally conscious' than a “bad” '9 consciousness' (e.g. 'phobosophies' that come out of '2-1-12-11-10'). In other words, '3's moral task is 2-pronged (i) learning not to 'talk past' other talkers-listeners (e.g. agreeing on definitions) & (ii) learning to 'talk to' other talkers-listeners without deceit (e.g. no 'mask abuse'). This means, of course, that '(4)-(5)-6' may be 'wiser' than '9'... if we are too busy 'refining' what we mean by what we say, we won't have 'time' to waste on deceit.

Now, if neither '3', '6' nor '9' have scuba-gear'd a 'context' for the '12-infra-conscious', the individual (and collective) will have great trouble finding his/her(its) 'moral compass'. Indeed, one of the main reasons we are using “LOTR” imagery is because it is about the search for morality in an immoral world... the 'water' aspect looks



As you can see, dear reader, we need to re-imagine the 'good/bad' '3' vs. '9' question when the focus shifts onto the '12' vs. '6' opposition. In 'Ch.63: Interlude', we had noted that Eowyn is disappointed by the failure of her '5 romantic' hopes in respect of Aragorn but, because she isn't demoralized by her disappointment, she is still willing to go into battle. The reason we have arrows going “there (i.e. to '12') & back (i.e. to '6') is to indicate Eowyn's 'message' to all Virgoans that there is always a

secret link to naïve Pisces. Eowyn's naivete is expressed in '10-11-12 Helm's Deep' i.e. the place to which the '4 Rohanians' 'feel' the need to retreat when their '4 home' is threatened... and, where (?unfortunately?) Eowyn intends to prove her credentials as queen-of-Gondor. (She is mistaken; Eowyn is 'destined' to be queen of Rohan).

We have already compared the solid arrow journey (i.e. '8' to '12' to '4') via our “LOTR” reference to the immortal Elf, Arwen i.e. she appears in '8' to deliver Frodo to '9' and, then (at '9'), she informs Aragorn that she would like to 'fall' (with Aragorn) to a 'human' lower hemispheric life... destined to become a Cancer-queen to Aragorn's Leo-king. In other words, although Scorpio might be 'unconscious', a 'real enough' experience of Scorpio allows the 'hubristic Elf' archetype that is found in every human psyche to surrender its influence i.e. Aragorn's reluctance to accept Arwen's offer tells us that he doesn't value mortality as he should. It is all very well to say that Homo sapiens characterizes itself out of all the species on planet (Middle) Earth via its 'awareness' of its own mortality (both as individual and as species) but such 'awareness' can only become 'consciousness' when it is properly valued... these days, of course, the thought of one's own death is usually abhorred. (The 'complexio oppositorum' aspect of '9-ish' 'consciousness' to suicide is 'blasphemy vs. release'... we become 'human' through our capacity to see s/Something more powerful than us 'd/Deciding' what constitutes the best time to 'shuffle the karmic deck'). Even Freud talks of reincarnation... even if it is by virtue of his references to Christian Dietrich Grabbe, “indeed, we shall not fall out of this world; we are in it once and for all”.

In short, although it is 'unconscious', Scorpio is a 'consciousness-generating' sign... whereas Pisces is both 'unconscious' and an 'unconsciousness-generating' sign i.e. the '1 ig', if not fully 'unconscious' (i.e. no more than an extension of '12'), it is, at best, 'semi-demi-1/4-conscious' (i.e. no more than 'self-recognitive'). A '1 mask' only begins to become 'conscious' when s/he who wears the '1 mask' 'reflects' on it from either (i) '3 semi-consciousness' or (ii) '7 worldly consciousness'... the overall theme of our 'Chs.49-60'.

And, so, we come to Arwen's grandmother... the Piscean 'immortal-Elf-who-wants-to-remain-immortal', “Galadriel”. Peter Jackson's special effects crew did an excellent job of portraying the profound 'watery-ness' of '11 Celeborn's 'other half' who, unlike Arwen, wishes to be a queen without running down-across the 'mortal' realm of Men. Galadriel symbolizes that part of a man's anima who lures him away from the reality of his '2-3-4-5-6-7-8 mortality'. In the modern world, of course, FA has looked at many Galadriels... the most obvious being Hillary Clinton (i.e. Pisces on the M.C.). The problem with Hillary-as-example is that (as discussed extensively herein) she is also very animus-possessed and, in this way, a better example is JFK's 'sex object' i.e. Marilyn... although she was Leo 'rising', it was profoundly coloured by '12'... “haapppy... birrrrthday... to... yooouuu”).

In 'Ch.63', we had linked Loth-Lorien to '+ve 11'. Given Galadriel's dubious ambitions, it is difficult to link “Caras Galadhon”'s 'sleep chamber' to '+ve 12', even if a goodly amount of dream activity is going on inside it. Perhaps the most '+ve 12' location in this part of “LOTR” saga is the “Great River”... at least it flows into the 'oceanic' lake that threatens to spill over into a waterfall of 'new births'. The same, however, can't be said for what Frodo sees in Galadriel's mirror...

MARS in PISCES (e.g. Frodo and Galadriel's mirror; Jan-Feb 2015)

No doubt, dear reader, you have worked out by now that FA is no friend to academic psychology. Nonetheless, we admit a certain admiration for the writer of “How the Mind Works”, Steven Pinker, because, in his fun-facts-opus, he is willing to discuss Freud's 'hydraulic' approach to 'how-the-psyche-works'. I have yet to see Steven's horoscope but if, one day, I do, I will be interested to know how 'watery' his chart is... I wonder if you need a 'watery chart' to have the urge to look at Freudian 'hydraulics'? However it might work in Steven's case, it sure works in mine...

Freud's writings are full of 'hydraulic dyads' e.g. the force of the instincts vs. the force of society's repudiation of (in particular, incestuous) instincts; the id vs. the superego; the pleasure principle vs. the reality principle. One of the key '(hydraulic) dyads' that occupies Freud's psyche in his later 'philosophical', 'meta-psychological' works on human phylogeny is 'state vs. culture'... the attempt to make one's 'group' 'static' with oppressive law-making/enforcing (i.e. state) vs. attempts to enrich one's tribe through artistic expressions of one's heritage (i.e. culture). When Mars moves from Aquarius down into Pisces, it is fair to assume that the 'desire' for 'statehood' is reduced and the 'desire' for 'culture' is increased.

All the way back in our 'Vol.1:Pt.1', we had described Frodo as your typical Piscean victim-ized wimp i.e. Sam is the 'real' hero of “LOTR”. FA's longstanding readers are likely to have noticed, therefore, the discrepancy between the developed 'ego' of the Hobbits and the (apparent) lack of development in Frodo i.e. instead of being a diplomatic Libran-carrying-Mars “there” to its '1 home', we could say that Frodo has finally come home himself (albeit, with aggro Mars) into Pisces.

The way we deal with this discrepancy is to claim that Frodo's ego is 'strong enough' to see that the problem of “power” is too difficult even in cases where the ego has developed to the point of seeing the value of the opposite function (i.e. <2% of the population). For example, let's suppose that the world managed to give up its attachment to 'beastly' nation-states and gave its “power” to the U.N.... this would do zippo to help mankind understand the value of individual transformation and, so, before you can say “Age of Aquarius”, the “(U.N.) Big Brother” will have been infiltrated by the world's ignorant liars... and the corruption will continue on all the way (... err) “forward” to Armageddon. “Another day, another 30,000. Yippee”.

Unfortunately, we can extend this 'Frodo insight' further i.e. if Homo sapiens does have a 'lying gene' (that is 'dominant'), it follows that the democratic majority of the world will want to be ruled by ignorant Machiavellians... meaning that, both inside and outside the halls of “imaginary U.N.”, the world is 'fated' to descend into an 'eternal slugfest'. (Why do we use the term 'fate'?... aren't we already there?).

Uber-unfortunately, we can extend this extension further i.e. even the 'noble' Boromir-ish types (i.e. that part of the 98% that, irrespective of genetics, who want the halls of power to be wise-honest) are, as Galadriel knows better than Frodo, are suffering from too much 'timocratic grief' to dedicate themselves to the self-healing of their (respective) “narcissistic wounds”. No wonder Galadriel would like to have the Ring and wield Her death-dealing '12-10-8 extacy of death-Love!

Uber-uber-unfortunately, we have no trouble extending our uber-unfortunate extension i.e. let's suppose a Boromir-ish type 'gets' depth psychology well enough to see the importance of healing “narcissistic wounds”... what might prevent him from

regressing from his I.C. back up into hypocritical ascendant-proselytism about it i.e. s/he is (over-masculinely) 'living inside depth psychology's mere idea' and begins to talk about 'creating groups based on right hemispheric development'? Answer: not very much. "Yes, we can!! depth psychologize!!". (aw... heaven help us). No wonder Frodo wants Galadriel to take charge of the pwwwecious.

By all this, are we suggesting (and, yes, dear reader, the word "suggestion" is extremely applicable to this discussion) that Mars in Pisces is wise? Answer; no, not really... but we are suggesting that '12-1's (if dodgy) 'balance' between masculine & feminine affords a pause for thought that may not be quite so available when Mars resides in Sagittarius and Aquarius (and, to some extent, in Capricorn). In short, we are, once again, re-proselytizing our view that '12' is capable of dissolving '9-(10)-11' shenanigans. Uh oh, did we say "proselytizing"?

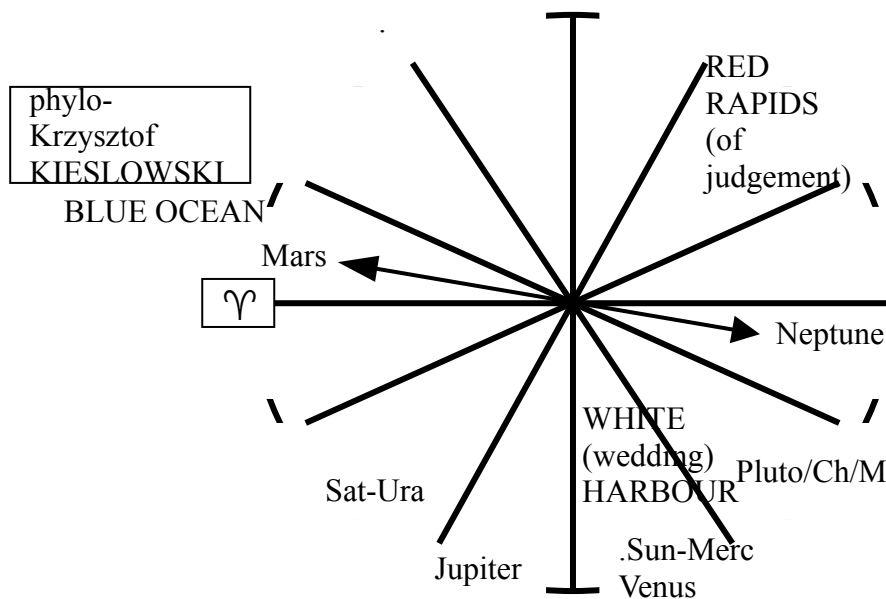
Thus we come to a key reason why we Freudastrologers are happy to criticize Freud's "Group Psychology and the Analysis of the Ego"... Freud himself had Mars in Libra in the 11th house i.e. Freud misunderstanding of Darwinism suggests that he was more in tune with 'collective aerodynamics' than 'collective hydraulics'. (Thus, Darwinists have been quick to spot Freud's Lamarckian foray into the evolution of Homo sapiens). In a way, Freud was a kind of Frodo who couldn't decide if he was, in fact, more a kind of Bilbo... afera all, he did admit to his "unhealable narcissistic wound" that was inflicted on him by the death of a favoured child.

The essence of Frodo's problem is that, irrespective of the planets involved, Pisces 'feels' the 13billionyr-womb-into-3billionyr-infancy-of-all-life. Or, what is the point of doing anything when everything is everything? I have to admit, dear reader, every time Mars transits Pisces (it forms a trine to my natal Mars in Scorpio) I often 'feel' at least 3billionyrs of 'white-pointer-blood-lust' surging through my veins. Like Ahnuld, I find myself 'processing' my Piscean desire to bite off someone's legs under the "Terminator II; Judgment Day" refrain, "he'll live". (On bad days, I'm bisecting Robert Shaw at about his mid-riff).

In other words, Pisces often comes across as a wimp because there isn't any blood in the water. And, so, Frodo sees 'blood' in Galadriel's mirror... it is a picture of why Frodo is overwhelmed by the (upcoming) developmental narcissistic-sadistic quadrant. Ultimately it is a picture of why Frodo needs the assistance of Sam (we'll pick up these threads in 'Ch.65').

Mars in Pisces is more than a white-pointer, however. Indeed, because there is only 30° (or less) to go before Mars gets the chance to return 'home' to Aries and 'begin again', we could say that Mars in Pisces is a red-pointer (a pointer to the next 'double red'). The problem that Mars in Pisces has while he is still in Pisces – as far as 2013 goes, February-March – is that, like Frodo, he is destined to remain unsure whether the next round has a chance of being 'higher' than the one that is currently concluding. In other words, Mars in Pisces is unsure whether the multi-cycle is some kind of flat 2D repetition (i.e. a cycle of 'fate') or something that builds up into a 3D helix (i.e. a cycle of 'destiny'). This was the question that Tim Burton tries to answer with his Lance-Link-meets-Abraham-Lincoln final scene of "Planet of the Apes". It is also a question that is both asked and (arguably) answered by the director of the best trilogy since "Star Wars" (yeah, I know, Lucas is actually a 'hexolog-ist')...

EXAMPLE 65B



The feeling function always deserves closer inspection. In our mini-essay on Joni Mitchell we had, hopefully, satisfied our readers that there is no reason to view 'watery' people as silent... its more a case of words (i.e. thinking) being subordinate to whatever (personal) truth has already 'occured' by virtue of the feeling function. One cinematic example of the 'secondary-ness' of thinking is provided by Krzysztof Kieslowski's reluctant heroine, "Valentine" (Irene Jacob), the photograph model of "Three Colours: Red", who vainly asks her estranged-creepy lover whether he loves her... and he replies "I think so". Valentine's main hurdle is not that "usual suspect" of the fashion industry, vanity... rather, it is that she lacks discrimination. This is the lesson that she is 'fated' (or, 'destined') to learn from her erstwhile thinking '7-to-9-ish' father figure, "(Judge) Joesph Kern" (Jean-Louis Trintignant). "Three Colours: Red" is, as it happens, the third of Kieslowski's 1993-4 trilogy i.e. made with Saturn rolling down into Pisces, so not to get too far ahead of ourselves...

The first part "Three Colours: Blue" is the most relevant part with respect to the current chapter because it deals with the '12-into-1' theme of music and passion. Entirely appropriate to the Piscean (i.e. Mother Sophian) 'worldview' that the whole charade is just one big dumb vale of tears, we have "Julie" (Juliet Binoche) reacting to the tragic loss of her family in a car smash with '12's classic ambivalence e.g. the scene where Julie is both suicidal and not suicidal; the scene where Julie recalls the joke that her spouse was telling just before he dies begins with her laughter. Unlike the players in the other parts of Krzysztof's meld of Hitchcock-ian 'McGuffins' and Malick-ian mysticisms, Julie (at least by virtue of her husband) is someone who has to deal with the public eye i.e. she is the wife of a famous musician (... the McGuffin of "3C:B" is whether or not musical-Julie's husband was a 'mask'). Indeed, when we discover that he (or she?) had taken on the task of composing the symphony for "the unification of Europe", we begin to 'get' the very '4th quadrant-ish' nature of "Three Colours: Blue". (Not forgetting, of course, that blue is the colour of the ocean and, in

this sense, of 'eternity'... 'oceanic feeling' is something that, as Freud explains in his “(European) Civilization and its Discontents” (written a decade prior to WWII), he isn't able to experience; and, not forgetting the '12-ish' non-discriminating attitude that Julie has toward (i) her prostitute neighbour and (ii) the (3rd trimester) mistress of her husband; nor can we discount the fact that '12 introversion' is often very well symbolized by rodents. And, so...

If Freud had seen this film, it might not have surprised us to discover that he didn't like it very much... but we could still wonder whether he was consoled by the Oedipal sub-plot (Julie's husband's agent-friend has the hots for her). Moving right along to “Three Colours: White”, we are now 'falling' into Freud's favourite realms of psychological struggle i.e. the “death of the father at the son's hand” and “what to do about the whore-madonna?” Hopefully, dear reader, you have already registered the 'bumps-along-the-way' in Krzysztof's phylo-chart as he 'falls' from his Mars in Pisces to his Sun in Cancer...

At many points throughout his writings, Freud would refer back to infantile (in relation to ontogeny) and/or primitive (in relation to phylogeny) “ambivalences” as a way of setting up the events that usually occur during the 'guts' of the Oedipal transition. The more one thinks about this transition, however, the more Hamlet-ian it often becomes i.e. ongoing desire to kill the father (the way to re-possess mother) depends on the son's 'forgiveness' of the mother for leaving him in the first place. If the son can't 'forgive' his mother (i.e. if she decides to run off with daddy, she must be a whore!!) the son may decide to 'side' with the idealized ('ghostly-inner') father. Hence, in “Three Colours: White”, we see “Karol” (Zbigniew Zamachowski) being (i) potent with his fiancée, “Dominique” (Julie Delpy), but impotent with his (... err) 'dominating' wife and (ii) patricidal in France but struggling against his patricidal pact after he is put through his 'Cancerian-day-time-womb' experience of the short journey to his Polish fatherland. In other words, 1st quadrant Karol was untroubled by his “ambivalences” toward his parents but 2nd quadrant Karol would, eventually, find plenty of trouble after he 'married his (unforgiveable?) mother'.

Now, given the profound mysticism of “Three Colours: Red” we could argue that Krzysztof was now imagining a “regression” from Cancer-Leo to Pisces but his chart tells us that he could still be “advancing” i.e. Neptune in Virgo is ahead of the Cancer-Leo “(its a nice day for a) white wedding”. And, given the '7-judge-heading-into-his-8-autumn-years' nature of this narrative, we can assume that Krzysztof is now well into his autobiographical 'I-hope-I-can-make-a-better-fist-of-my-next-life' mode. Indeed, (i) Neptune in Virgo would have transited Krzysztof's Scorpio sector when he was a young man and (ii) Pluto was transiting Scorpio (for everyone) as he made the film (i.e. as an older man).

The thing that ties '8' back around to '12' is, of course, Mars i.e. Mars is the 'traditional' ruler of Scorpio and Krzysztof himself has Mars in Pisces. Despite this, “(ex-judge) Joseph” begins the narrative looking to transcend the round at '9' i.e. he doesn't care that his divine dog is pregnant. It is only through the relationship to his Sophia/Valentine 'daughter' that he cares about new re-births into the left and lower hemispheres. Like Yahweh, Trintignant's character knows what everyone is thinking and doing (especially regards the betrayal of a 'son') and he isn't impressed.

Interlude 3D – THE NEPTUNIAN SYNOPSIS

THE DYNAMIC INFRACONSCIOUS: 'confusing bookends'

In her book, “Neptune: the Quest for Redemption”, psychological astrologer, Liz Greene, laments the fact that the Ancient Greeks viewed their 'sea divinity' with too much 'masculinity'. As the ruler of the feminine 12th archetype, we FA-ers can do no more but agree with Liz about this... after naming Jupiter, Saturn & (after 1791) Uranus, however, astronomers (+astrologers) were altogether too much 'on a roll' to allow themselves to be worried by the subtleties of gender. If the astronomers of the 19thC had wanted to be fully mythological, they would have named their new-found 'outer' planet (1848) after the 'parent' of (Ouranos)-Uranus, “Chaos”.

One of cinema's best depictions of a feminine 'god of the seas' is the “Mother of Grendel” (and, later, a dragon) in Robert Zemeckis' version of “Beowulf” (she is played by Angelina Jolie; at one level, Angelina's treacherous style of beauty means that she is well cast but, at another level, the 'obviousness' of her 'style' means that she isn't well cast... if you know what I mean). This >1500yr Old English story helps all 'post-mythological' 21stC-ers to see the bottomless duality of Neumann's “Great Mother” i.e. because She can seduce both hideous and “glamorous” princes, She is capable of producing both hideous monsters and “glamorous” dragons... with the dragon being the more destructive of the two. In other words, the more 'heroic' the prince who aims to conquer Her, the more destructive the offspring that is sired. It comes as no surprise when, at narrative's end, Beowulf's (Ray Winstone's) 'brother in arms', “Wiglaf” (Brendan Gleeson), although he is able to resist Her charms, can do no more but 'acknowledge' Her Power. All the while, none of this is helping 'high priest' “Unferth” (John Malkovich) to relinquish his sadistic attitude when he pulls on the funny hats and not-so-funny cloaks of Christianity.

Although Beowulf is a hero that is a millennium behind the times, we can still say that Unferth is the villain of the piece insofar as he couldn't/wouldn't advise any of his “three kings” about how to deal with the Great Mother. If he had tried a little harder, Wiglaf, rather than scowl, would have given 'motion-captured/extra-human' Angelina the 'human' smile that Tom Hanks' character reflects to himself at the 3rd archetypal-crossroad-ish conclusion of (also Robert Zemeckis') “Cast-away”.

* * * * *

'Modern' (Freudian) psychology began with the 1st-personal '4-emotion', “I flow-emote therefore I do well to wait for ebb-feeling”. In light (har, har) of the fact that the Moon flows (cycles out) from its Cancer home around to its ebbing Piscean (semi)-waning destination in less than 3 weeks, the lunar 'emoter' never has to wait very long to 'feel'. Nonetheless, in order to determine where the collective stops and the individual starts, the 'journey' of this emotion needs to be reciprocally weighed against the 'journey' of a '12 feeling' down to '4 emotion'... and, in light of the fact that Neptune takes 5 or 6 decades to 'fall out' from its home in Pisces (it happens to be there 'now') to Cancer, the Moon's 3 week cycle tends to get 'swamped'.

Whatever the subtleties of connection between '4' and '12' (& '8'), 'astrology 101' students know that (even a long) human life is never long enough to 'get' a full 360° Neptunian synopsis. Neptune might be confusing but there is nothing confusing about the symbolic link between Neptune's slowww 170±yr orbit and Einstein's 12th

archetypal 'stop-time'. Whereas Uranus tends to 'break through' to bring about the (false) appearance of rapid "progress", Neptune tends to 'seep in' to bring about the same ol' same ol' ("Beowulf-ish" narrative of seduction-destruction) because no-one has useful recall of the trouble that occurred 160-180-odd years prior.

In this interlude we will be looking at the various problems that appear when extra-personal, collective feeling (i.e. '12', the 30° sector of Pisces, natal & transiting Neptune) seeps down into the more '1st personal' areas of the individual horoscope... although such a 'seep down' won't automatically collectivize the individual, it does, at least, 'confuse' his/her emotional life and lowlight the difference between instinct, emotion & feeling. When discussing Saturn's transit through the lower hemisphere, we had noted that, despite (or, perhaps, because of) Saturn's "synopsis by attrition" character, the building of the 'periego' could contribute to an 'alembic' that, in turn, could assist the 1st personal ego transformations of the earlier phases of mid-life. In the case of transiting Neptune, however, we doubt that it is capable of building any kind of (infra-ego-ic)-alembic... in fact, we doubt that there is such a thing.

Now that I've mentioned Saturn, I expect some of my readers to ask: aren't you getting carried away with the Great Mother's diabolical '12 aspect'? given the diabolism (e.g. tyranny) that comes out of '10', isn't '10' more treacherous than '12'? Longstanding readers will know that our answer has a few aspects itself: (i) because '10' can, in theory, be 'fed' by '6-7-8-9', there is a chance that it could operate with a measure of respect for '5-6-7-8 centre-ing'... a measure that isn't so readily available to '12' (especially when it is floating about the left hemisphere i.e. 'now') (ii) because '10' often rapidly degenerates from its primary state, matriarchy, into its secondary pseudo-patriarchy (e.g. "Star Wars"; most of recorded human history), it is easier to apply Freud's "Gorilla Father" to it... indeed, the (relatively)-easy-to-defeat Grendel is best conceived as the '10 mama's boy' that emerges via regression from the (very)-undefeatable '12-Grendel's-mother' (iii) '10's longing to 'reach-tap' '2' has a chance of the '10-ish' tyrant grabbing '11' by the balls (i.e. no castration) and 'Tarzan--ing' himself over '12'... during which his feet could get wet enough to under-(over)-stand '12' in a way that is 'wiser' than Beowulf's "three kings" (e.g. "hey, Angelina! ... on your bike! I'm going to mate with someone more exogamously human").

Whatever the 't/Truth' of the struggle with '12' and '10', the essential idea to grasp in this interlude is that the faster-moving planets provide the best 'context' for dynamic ego development... this much is clear in Liz Greene's opus. Still...

We can't be completely 'negative' about Neptune. All aspects of '12' take part in '12's' 'role' i.e. to dissolve any '(9)-10-(11)' authoritarian nonsense that refuses to properly consider the lower hemispheric task. This 'role' is especially significant for those born after 1970... they have 'natal Neptune' in either Sagittarius, Capricorn or Aquarius. To be sure, '12's' 'role' can be said to be (if not 'especially', then) relatively significant for those who were born before 1970... they have experienced 'transiting Neptune' through Sagittarius, Capricorn and Aquarius through a big chunk of their lives and, of course, most have suffered plenty of authoritarian nonsense.

But, what then are we to say about those who, since 2011, have be (re)-born into this 'confused' world... those who have natal Neptune in Pisces? Before we look at these newcomers, let's go back to...

NEPTUNE in AQUARIUS (1997-2011; ♆ on the 11th house cusp again)

Whenever our thoughts, feelings and image-spinning capacity turns toward 'difficult' archetypes (and, especially, the interaction of 2 'difficult' archetypes) we can't help but 'begin' with 'doom-'n'-gloom'. It might be more than a year since we wrote about Pisces on the 11th house cusp (see, 'Interlude 2A'), but anyone who has read Liz Greene's essay on Neptune in the 11th house – the house that 'houses' nasty political groups (e.g. the Klu Klux Klan) no less than it 'houses' benign 'collectives' (e.g. your local stamp collecting society) – will, like us, find it difficult to rush to the 'positive' side of this interaction. This placement symbolizes the tendency to fall into 'unconscious-ness' when in a group... its pathognomonic symptom is a disinterest in the motives of the other individual members. The ideals of one's group might 'sound OK' but they are worth zip when motivated by power.

One of the more interesting astrological questions of that has become askable since 9/11/01 (11/09/01) is the extent to which Neptune in Aquarius was 'in play'. For most astrologers, Neptune's transit runs a distant 2nd, 3rd, 4th, or 5th to the transit of Saturn, Pluto, Mercury and Uranus (Richard Tarnas includes the full Moon)... and this is fair enough when we realize that transiting Saturn and Mercury were sitting on (by, respectively, trine and sextile aspects) the 'exact' degrees and minutes of the U.S.A.'s 'natal' Saturn in Libra and, depending on the U.S.A.'s (disputed) moment of 'birth', the Saturn-Pluto opposition was sitting 'on' her horizon. So, although we don't push any '11-12 interaction' to the front of 9//11's 'interpretation', we need to give it some 'background weight'... the 'trading' of one's own life for the promise of eternal coddling by any number of heavenly virgins is no kind of 'sacrifice'.

NEPTUNE in PISCES (... err, now; ♆ on the 12th house cusp again)

Although the 'doom-gloom' (i.e. the 'difficult-archetype-double-up') factor is still with us, the 1/12th of our readers with the Fishes on their (respective) 12th house cusps can console themselves that, as of 2011 (through to 2025; and, then, in 2026, a new Saturn-Neptune cycle will begin in the early degrees of Aries), they aren't alone. Then again, at some point in the next 14yrs, those with Pisces on the 12th house cusp will have to endure the 'triple up' factor of the transit of Neptune over this cusp i.e. maybe, at this point, they really will be 'worse off' than we interim '12-12-ers'. Then again (again), if these individual's are good at 'medium-izing the collective', perhaps they will have learned enough about '12-12' to deal well with their '12-12-12'?

I guess it works the other way too i.e. if not "good" at, then a collective could at least get "better" at 'medium-izing the individual'... with ♆ on the cusp of his/her 12th house. The stumbling block against doing so, however, is the Freudian paradox that is known as "making the unconscious conscious"... it is fair to say that, for '12-12', "making the unconscious conscious" is too much of a paradox i.e. the passage of time (that, in any case, doesn't pass) won't have any effect. In other words, the 14yr passage of Neptune through its own sign might be astronomically (outwardly) 'real' but astrologically (inwardly) 'unreal'. In more other words, there's little to be gained by trying to 'develop' Neptune over the next 14yrs... if the individual does decided to devote him/herself to inner development over the next 14yrs, s/he would do better to invest his/her 'time' in the rockier-faster planets luminaries.

NEPTUNE in ARIES (from 2026 +Saturn!!; ♆ on the ascendant again)

You don't have to be me (this isn't the first time I have noted my ascendant in Pisces) to realize that the transit of Neptune over Pisces ascendant-ers sometime in the next 14yrs is going to put a lot of pressure on (what we call) the “innocence-vs.-ignorance-vs.-deceit triad”. This may seem counter-intuitive but I took much more from Liz' description of Neptune in the 3rd house than I did from her description of Neptune on the ascendant i.e. I realized that my 3rd house (Taurus on the cusp, as it is for many Pisces ascendant-ers) is where I make the distinctions that I often 'miss' at the ascendant. Yes, Taurus is not necessarily the most distinction-making of signs, but it is certainly more distinction-making than Pisces (... many of the 'events' that have coincided with transits and progression over my 3rd house cusp and its ruler – Venus in Capricorn in the 11th house – have made it clear to me that my interests in science and Freud are heavily 'symbolized' by it).

Whether Neptune is in the 1st house or in the 3rd house (remember, Neptune was transiting Marilyn's 3rd house during her downward spiral), the deceit problem is a subtle one... by and large, the individual with Neptune in his/her 1st quadrant is dishonest an 'unconscious' way i.e. his/her refusal to face the truth isn't particularly malicious... it is more a case of ongoing 'denial' that the ontogenetic womb has been left behind 1, 2 or 3 house cusps before (i.e. usually more a case of 'delusion' rather than 'deceit'). This is the kind of problem that we are sure to see a lot more of from 2026 onwards. The additional presence of Saturn, however, may render this transit rather less 'forgiving' than when Freud was a tot.

NEPTUNE in TAURUS (2040-2054; ♆ on the 2nd house cusp)

Everyone has 30° of Pisces (and natal/transiting Neptune) somewhere in their horoscope. The individual with Pisces on the ascendant may be described as “slow to wake up” but s/he may not be the least bit “slow to wake up” when the issue turns to his/her material possessions... if Aries is on the 2nd house cusp, you may see a fighting spirit that makes Aries ascendant-ers look docile sheep... yes, dear reader, I've been known to fight for my stuff (.. and vain enough to fancy myself as 'noble' while doing so). Although it takes no great leap of imagination to see Pisces on the 2nd house cusp as “vague and confused” about who-owns-what, we would still remind (not only FA's readers but also) ourselves that the Bull, in any case, is not a great boundary builder either. This is why we see 'answers' to “financial loss” in the 2nd house to be found in (i) the 10th house (ii) the 6th houses and, 'ultimately' (iii) the 8th house.

There was a time as the 19thC was flowing toward the 20thC, when Neptune was 'unconsciously' influencing mankind to let go of his material wealth. This may sound strange to you, dear reader, but, in our view, this was one of the reasons that capitalism was able to take hold i.e. individual capitalists benefit when the 'mass' is only too keen to 'sacrifice' its hold on its concrete resources. In short, the successful capitalists of the 19thC were those who had the more 'P.T. Barnum-ish' horoscopes i.e. the horoscopes that were less 'Neptunian' than the majority. And, given that Gemini is prone to 'think' about recently experienced Taurus, Neptune in Gemini would also be a boon for the budding capitalists. Where did all the resources of the workers go? We won't find out until Neptune goes into Cancer. But, first...

NEPTUNE in GEMINI (e.g. 1890's; ♆ on the 3rd house cusp)

Now, of course, I am totally biased here but I can't resist saying that I'm glad I don't have Pisces (± Neptune) on (in) the 3rd house (cusp). Liz Greene describes the 3rd house as the locus where 'concrete' objects (... especially those beyond one's skin that may be owned by a sibling) are named... meaning that, in a funny kind of way, we can still 'own' them by virtue of 'owning' their names. In other words, there is a lot of 'boundary work' that goes on in the 3rd house – in some ways even more than has gone on in the 1st and 2nd houses – and, so, Pisces/Neptune's un-boundaried-ness runs against the 'grain' of this house. Now, you could say that all this might 'cause' the individual to be very Christ-like – i.e. 'giving' to siblings and to others 'beyond' one's siblings – but, ultimately, s/he may be 'happier' regressing to his/her 'defences' prior to his/her 3rd house (i.e. '(2)-1-(12)-(11)-10')... as shown in the '4 of Pentacles'.

Psychological astrologers are quick to point out that many of the pioneers of depth psychology (i.e. the proteges of Freud and Jung who hooked up with them in the 1930-40's) were born with the mid-1890's Neptune-Pluto conjunction in Gemini in their horoscopes... good, but how many psychological astrologers ask, “did this 2nd generation muddy or clear the depth psychological waters?”. Longstanding readers of FA know that we aren't the biggest fans of the many Freudian extrapolations that muddied Freud's focus on the difference between “instinct” and “emotion” (that, of course, came out of Freud's respect for Darwinism). Our mentioning of Darwin here leads us to those political systems that took very little interest in this difference... in 1939, “humanity” would (continue to) lose its humanity when another natal '12-8-er' unleashed a bloodbath of kamikaze scorpions and pitiless white pointers.

NEPTUNE in CANCER (e.g. up into WWI; ♆ on the I.C.)

Having lamented over the water-to-air opposition of Pisces on the 3rd house cusp, can we now rejoice in the quality of water-now-coming-home to itself via the '12-4 interaction'? Insofar as we see the I.C. as the 'basis' for 2 'rises' (i) the “intra-house” 'rise' that involves building a 'home' in (... err) the 'house of the home' and (ii) the “right hemispheric” 'rise' out of '4' through '5-6-7-8' to '9', 'rejoicing' might not be the best word. Because the I.C. is going to be our focus in 2014, we might not have to discuss it too deeply here but you don't need a doctorate in family therapy to know that this individual is sure to have some kind of problem regards “boundaries within the family”. Indeed, the first thing that many family therapists do is arrange for each member of the family to have his/her own not-to-be-encroached room (e.g. bedroom). One shudders to think about how family therapists manage this in places like Calcutta. Does India have family therapists? I'll google this tomorrow.

In the previous section (II), we noted the problem of 'sloppy definitions' and how a little more care regards where basic instinct stops and something a little more 'human' starts might have helped the world deal with the (Jeff Goldblum)-Fly claim that “there are no insect politicians”. The problem with Neptune's cycle is that it is a little faster than Pluto's cycle, meaning that all that Neptunian idealization of mom's apple pie (Cancer) wouldn't take long to be 'chased down' by Pluto trailing behind. And, so, the more politicians invoked 'family (tribal) values', the more they invoked the relentless, seething, death-rebirth pit of (... err) 'family (tribal) values'.

NEPTUNE in LEO (e.g. WWI into the crash; ♃ on the 5th house cusp)

With Pisces on the I.C., we talked about building a 'rise' through the right hemisphere (see '(ii)'). The theme of this and the next 4 or 5 mini-sections will be: to what extent does '12-in-the-right-hemisphere' symbolize the tendency to 'slip back' down (to, say, the 30° arc of Aquarius)? This is a question that is important for FA because Freud himself had Pisces on the cusp of the 5th house. And, if we use Freud as a guide – his 'fast logic' insights into the Oedipus complex – we come to the easy conclusion: (until proven otherwise) a significant extent. We have already discussed Freud's 'oceanic' claim that he would never get over the narcissistic wound that was inflicted on him by the loss of his idealized (as the “yin of '11'”, the word “idealized” works almost as well for '12' as it does for '11') child.

While it might not be 'fair' to describe the history of the 20thC completely in terms of transiting Plutonic emotional truth 'chasing down' the ideals that had been laid down by the transit of Neptune, it is difficult to deny that it wasn't some kind of major player. WWI began with Neptune idealizing the child-hero (the fact that these 'heroes' needed a gun meant that they weren't heroes at all!) who leaves his Pluto in Cancer family behind only to realize that (i.e. if he had survived) his grieving family were so upset that they couldn't wait to get their hands on their WWII revenge; “the war to end all wars”; what a bunch of hooley! The greatest trick the devil ever pulled was that the unconscious doesn't exist. Throughout the '20's Freud was pilloried by “academic” philosophers and psychologists. I guess it is reasonable to conclude that the 2090's, if we get there, are looking pretty bleak.

NEPTUNE in VIRGO (e.g. heading into WWII; ♃ on the 6th house cusp)

As noted in the previous section, we could say that there is nothing especially 'wrong' with 'slipping back down' from the cusp of the 6th house into the 5th house. If the individual with Pisces on his/her 6th house cusp decides to live his/her life within the archetypal home of the creative child, it is difficult for someone/something like a Freudastrologer to 'complain'. Whatever the case, the percentage of individuals with this wide 'zodiac-horoscope-phase-shift' will, in addition to a happy childhood, want to have a happy adulthood. This means that the Freudastrologer needs to have a few clues about how this percentage might find ways to 'swim' through their respective 6th houses without being dragged under by the river 'under-tow'. Longstanding readers are, by now, well versed in Sagittarius' advice to father-Capricorn to grab Aquarius by the balls and dabble one's feet. Watch out for neurotic pirhanas!

One of the more interesting questions that 20thC historians like to pose is: to what extent did Roosevelt's “new deal” 'cause' the “dodgy deal” in Germany in the early 1930's (... 1929 was the world's '12 proof' that, at least financially, “we are all one”). As longstanding readers are also well aware, FA takes the view that there isn't enough 'centro-version' in the world i.e. all of the “deals” that go on in the U.S.A. or Germany (or, for that matter, Angola) are too much '10' and not enough '6' because, in large part, '2's role in MK's “paranoid-schizoid position” remains 'unconscious'. Marx might have hoped that, by the 1960's (i.e. Pluto now in Virgo), the workers of the world would be united but, the world was now too confused to 'get' what he was on about. Even (most of) the Marxists didn't know what he was on about!

NEPTUNE in LIBRA (e.g. early 40s to mid 1950's; ♆ on the descendant)

At various places in these volumes, we have given Virgo the award for “best sign to have on the ascendant”... because of the chances that it offers (i) to reach/tap the 'emotional truths' of (often, Scorpio on) the 3rd house and (ii) any overall 'desire' to reach/tap the 6th house... wherein good, 'healthy' centroversed 'boundaries' can be 'built'. To these two we can add (iii) if the Piscean-ly idealized spouse turns out to be a disappointment, any subsequent 'slippings back' will (at least, at first) wind up in the very same place that the ascendant was interested in reaching/tapping i.e. the 6th house... wherein more (albeit Aquarian) chances appear to improve one's 'health'.

As with all 6th archetypal things however, there is a sting i.e. hanging around the 6th house is not going to prevent any planets (or, for that matter, the individual's overall developmental 'push') from 'looking up' to the 9th house. And, so, there is a risk of being 'abducted' not only into the 3rd house but also into the 8th.

The great chunk of the Neptune in Libra generation have Pluto in Leo. This means that they had a decade or two before Pluto would come along (in the 1970's) to smash their idealism regards relationship. The big trouble with the duration of “a decade or two” is that a great many of them would have already be paired up... only to find themselves going through the wringer. The funniest aspect of this generation is their attempt to 'advise' subsequent generations what 'love' is all about. I'm sure I'm speaking for the majority of Neptune-in-Scorpio and Pluto-in-Virgo people out there who wish that they would all just shut the fuck up.

NEPTUNE in SCORPIO (e.g. 1960's; Pisces on the 8th house cusp)

Although, dear reader, I don't have Pisces on the cusp of my 8th house, I think (... err feel) that you should know that I have the next best thing... natal Neptune in my 8th house. Whenever I am faced with one of 'my own' interactions, I think (... err feel) that I need to delegate. So, moving right along to Howard Sasportas' “Gods of Change”, we see some stuff about “misunderstandings in business dealings”. Yup, I know all about that one... aww, there I was, back in my 3rd house, making sure that everyone I dealt with was on the same page regards what was 'meant' by the words that we were conversing with but, whatya' know(?), it all turns to shit anyway. But am I going to kill myself over it? aw, Howard, don't worry, I'm only pointing a gun at my soul. As for everyone else with a '12-8 interaction', I guess they'll be OK with a episode or two of sliding back into the 7th house... there are worse places to be.

The Neptune in Scorpio generation are 'idealizers' of sex (e.g. moi). Again, as noted in the last few sub-sections, they had a decade or two before their ideals would be put through the '8 wringer'. On the 'upside', many of these 'idealizers' also have Pluto in Virgo and, so, they will have some idea about the Persephone-Hades thing... meaning that the 1980's i.e. Pluto into Scorpio (AIDS and all that) was always going to make some sort of sense. Every now and zen, someone in the popular-public eye decides to 'sting him/herself to unpopular death' by suggesting that AIDS is “God's punishment” against an out-of-control sexual 'freedom'. As for FA, we don't agree with either side of that argument... if God is punishing us it is because we are living in an empty idea of the soul. All that stuff to do with fake penises, alternate vaginas, chains, whips and whatever else is the least of it.

NEPTUNE in SAGITTARIUS (e.g. 1970's; ♆ on the 9th house cusp)

How easy is it to get 'confused' in the 9th house? Everything depends on the awareness of the fact that the 9th house does no more than 'point' to things such as (i) transcendence of the full horoscopic round ('transiting out of' the 8th house may 'feel' like a full transcendence but it isn't) (ii) the collective issues that grow teeth in the 4th quadrant. The trouble with Pisces on the 9th house cusp is that, whenever it is 'stirred up' by a transit or progression, it can feel like (i) a full transcendence or (ii) a full immersion in the 4th quadrant (when, in fact, the individual would still be a lot better off focusing on how well/badly s/he has managed his/her just completed 'rise' through his/her right hemisphere). This is one of the '12 interactions' where it might not always be a bad thing to 'slip back' into the 8th house and 'remember'.

The Neptune in Sagittarius generation are currently going through their mid-life crises. You'd have to be blind-freddie not to notice the Pluto-through-Sagittarius trouble that this generation have whipped up for themselves. It isn't correct to think of '9-11' coming out of nowhere... it had been brewing for 30 years. In fact, given the Cancerian 'basis' upon which Neptune washed its way through the 20thC, it is better to think of it as brewing ever since the (Lawrence of) Arabian treaties forged in the 1910's. Then again, if we apply Freud's maxim that the 'pain' of unconsciousness is less than the 'pain' of consciousness, we realize that, whenever Neptune (or, for that matter, Pluto) is in Sagittarius, it is easy to 'see' Homo sapiens reluctance to become 'conscious' of God's 'judgement' that our 2,000yr history was one big cosmic joke.

NEPTUNE in CAPRICORN (e.g. 1983-1997; ♆ on the M.C.)

It is possible that the problem with Neptune on the M.C. isn't "Neptune-on-the-M.C.-per-se"... maybe it the fact that Neptune on the M.C. turns the 11th house into an 'island' i.e. oceanic water 'on both sides'? You know, dear reader, the poor ol' psychologically unborn democrat who doesn't know which way to turn? No, at this point, we're not going to launch into another attack on Hillary. But...

The recent Neptune in Capricorn era was made up of 2 groups (i) those who were born with Neptune in Capricorn i.e. over the course of their lives (lives that are now at or near the 1st Saturn return) they will have to deal with the delusion that the superego can be given an 'ideal' form. ("yeah, OK, Hillary is a tyrant but she's such a nice tyrant!!!") (ii) those who were born with Neptune in a right hemispheric sign (almost all of whom are now 'beyond' their 1st Saturn returns).

The current Pluto in Capricorn era is made up of 3 groups (i) & (ii) as noted in the above paragraph and (iii) the world's present-day crop of infants, children & adolescents who depend on (i) & (ii) above i.e. the 30,000 that are 'manslaughtered' every day. What a shame that the world so loves its delusions.

At the outset of this essay, we had suggested that '12' might be 'worse' than '10' but we didn't have much to say about whether '12' or '10' might be 'better' (or 'worse') than the '12-10 interaction' (... or, for that matter, what we have called the "12-back-to-10 connection" e.g. communism; see 'Vol.2 Conclusion: the Saurons of 66.6% hypocrisy'). Does it matter? They're all pretty shitty. I'm with Kubrick... all the individual can do is contribute his/her bit... that may or may not end up in that great big DVD in the "2001-heavens". Gotta' entertain those Andromedans!

FROM THE “AGE OF PISCES” TO THE “AGE OF AQUARIUS”

In 'Prelude: Vol.1', we made note of the fact that we are in the midst of the 'Pisces-back-to-Aquarius' “zeitgeist” wherein '11's empty political idealism tempts '12's slothful-Edenic attitude to Love and, as a result, urges for heroic 'genesis' are forsaken. One of the main reasons that mankind may, indeed, castrate himself into the void is the fact that “the West” made such a balls up job of 'understanding' the 'Aries-back-to-Pisces' 'post-zeitgeist' i.e. 500AD-1500AD.

The 21stC individual is faced with a more 'complex' task than that which was placed in front of the God-man (and his disciples) i.e. before (getting the chance to) 'nail down' his/her '1-2-3-(4) sadistic-narcissism', s/he will need to have 'swum' the Aquarius-down-to-Aries 'channel'. Agreed, the individual's horoscope is drawn up with the 'Christ-redeemed' “tropical”-(i.e. seasonal) variant, but there is a sense in which each 'tropical' natal placement casts a kind of 30° 'shadow' behind it e.g. the individual who has, say, a 'tropical' natal Sun in Pisces, will have a subtle 'sidereal' 'comet trail' that reaches back into Aquarius; the individual who has 'tropical' Sun in Aquarius will have a 'comet trail' back into Capricorn etc.. (The fact that Christ 'died' at about the age of 30yrs is 'symbolically helpful' to the 21stC individual who realizes that his/her 'sidereal Sun' will have finally “progressed” to his/her 'tropical Sun' at about the 30yrs of age mark).

This 'complex' (and 'difficult') task is reflected in the dynamic intercycle of the 3 'rulers' of the signs mentioned above... Uranus-(Aquarius)-Neptune-(Pisces)-Mars-(Aries). Because Mars has only a 22mth cycle, it could be characterized as the 'swimmer' from Uranus 'across' Neptune 'forward to' itself (i.e. onto its “Mars return”). The trouble that one confronts in the 'waxing' phase of the Mars-Uranus-Neptune intercycle is that there is less chance of Mars returning to itself before, once again, conjuncting Uranus... specifically (at this point, readers may need to examine the ephemeris), a baby born in 2001, will have natal Neptune in the early degrees of Aquarius and natal Uranus in the middle degrees of Aquarius i.e. the only way that this baby-now-adolescent can have Mars transiting 'out from' (a conjunction with) Uranus 'across' (a conjunction with) Neptune 'forward to' itself (i.e. onto its “Mars return”) is to have a natal Mars placed after natal (in order) Uranus & Neptune i.e. within those few intervening degrees of Aquarius that had 'opened up' in those few years since the late-1980's-early-1990's Uranus-Neptune conjunction. The example that, of course, first grabs my attention, dear reader, is FA... born in 2004 with Mars in Taurus (in the 11th house) 70° 'after' Uranus in Pisces and 270° 'before' Neptune in Aquarius can be seen as Martially 'out of 11-12-1 step'.

From this it is clear that anyone born in the earlier 1980's (and many before) has (have) the 'fortune' of a natal Mars placement that is both 'after' natal Neptune (in the same heroic-anti-clockwise way that Aries is 'after' Pisces) and 'before' natal Uranus (in the same heroic-anti-clockwise way that Aries is 'before' Aquarius). And, so, they have an extra 'resource' to conceive of anti-clockwise 'development' out of any deluded collective 'gestationalism'.

If, dear reader, you have read our mini-essay on Gemini-rising philosopher, Richard Tarnas, you will know that we view the intercycles of 'outer (slow moving)' planets as 'post-graduate' astrological fare i.e. if you are yet to grasp the meaning of your M.C., ascendant, Moon, Sun, Saturn natal placements etc., rushing forward to

(very slow) cycles may not be very helpful. Nonetheless, many novice astrologers, as soon as they have learned that Neptune and Uranus are the rulers of the signs of the (dying) “Age of Pisces” & the (birthing) “Age of Aquarius”, may not be able to draw back from their curiosity regards the 172yr 'dynamic-11-to-dynamic-12' inter-cycle. The most recent conjunction of Uranus and Neptune in the late 1980's could also be seen as the 'death' of the prior Uranus-Neptune cycle that began in that very 'Mary Shelley-esque' era... the 1810's.

For many (most?) astrologers, 'conjunctions' imply the 1st archetype i.e. they symbolize 'birth'... the 'waxing' phase is the 'growth' phase (that leads out to a kind of 'young adult opposition'), the 'waning' phase is the 'death' (or, at least, 'sleeping-hibernating-gestating') phase (that leads back to a kind of re-birth). If Uranus is the 'child' that springs from the Neptunian 'parent'... you won't need to be C.G. Jung to see the “Age of Aquarius” as a 'child' that springs from an “Age of Pisces” 'parent'. Longstanding readers of FA know only too well that we take a very gloomy view of this 'birth' i.e. it bespeaks 'regression', 'chaos', 'delusion' and (when combined with Mercury) 'deceit'.

If, dear reader, you accept our perspective, you will realize that the Neptune-Uranus inter-cycle symbolizes trouble (with a capital 'T'). By contrast, the Neptune-Mars intercycle is more 'developmental-individual'... as symbolized by its relatively 'speedy' duration. Nonetheless, we don't allow our optimism to go 'overboard' (har, har) when contemplating Neptune-Mars (... or, for that matter, Neptune-Mercury, Neptune-Moon, Neptune-Sun) because the sense of 'blind-leading-the-blind' is still very strong. Rather, we prefer the Mercury/Sun-Mars intercycle as the 'anti-dote' to the poisonous Uranus-Neptune intercycle (NB* both pair have a 2-to-1 ratio regards duration of cycle).

The one thing that we can say about the current Uranus-Neptune intercycle is that, when Uranus reaches Taurus (as of this writing, in 4yrs or so) Mars has the 'fortune' of 'returning' (if not to the individual's natal Mars, then at least) to Aries before reaching Uranus. (Indeed, if we restrict our focus to the first few degrees of Aries, this is already happening). This means that, irrespective of the individual's natal Mars placement, s/he still has a way of conceiving a 'swim' from '11' across '12' back down-to '1' in a 'dynamic' anti-clockwise way...

If, dear reader, you look again at your ephemeris for the beginning of 2013, you will see transiting Mars in Capricorn presenting itself as a kind of “(beginning of) Act Three” of the “play” that had begun at the prior Mars-Uranus conjunction of 2011. In March 2013, Mars will be 'dive into' the (English?) 'channel' of Neptune in Pisces and 'swim' its way across to the early degrees of Aries... wherein Mars will be able to, once again, 'conclude' its 22mth story. Hopefully, dear reader, you have some idea of how to approach our upcoming essays on the 'peri-ig' that give you the opportunity to reflect on the next 'yet to be told' 22mth Mars story...

We don't expect every one of our readers accept our view of the heroic cycle, but those who do will realize that, when Mars 'Tom Hanks' itself on the (0° of Aries) beach-head and gets its Mars-conjunct-Uranus (in ♃/♆) orders to 'save' “Private Ryan”, it isn't a bad idea to 'nail extraverted Mars down' and see what part 'g/God' might decide to p/Play in the rescue of lost (i.e. yet-to-be-'centroverted') souls.

