

ZENITH, RISING NADIR & SETTING

REPRESSION to SUBLIMATION

Pt.II: THE IG - RISING
(and FALLING)

Just as a planet revolves around a central body as well as rotating on its axis, so the human individual takes part in the course of development of mankind at the same time as he pursues his own path in life. But, to our dull eyes, the play of forces in the heavens seems fixed in a never-changing order; in the field of organic life, we can still see how the forces... of individual and cultural development stand in hostile opposition to each other and mutually dispute the ground.

Civilization and its Discontents (1930)
(not C.G. Jung or Plato but...)

Sigmund Freud

CHAPTER LISTING

Prelude: from Ig to Ego

Part 1: THE COLLECTIVISTIC ASCENDANT (phylo=onto)

Chapter 49: Aquarius on the Ascendant (again)

Chapter 50: Pisces on the Ascendant

Chapter 51: Aries on the Ascendant

Chapter 52: Taurus on the Ascendant

Interlude IIIA: '12-2 Connection' Pt.I (neonatal “splits”)

Part 2: THE INDIVIDUALISTIC ASCENDANT

Chapter 53: Gemini on the Ascendant

Chapter 54: Cancer on the Ascendant

Chapter 55: Leo on the Ascendant

Chapter 56: Virgo on the Ascendant

Interlude IIIB: '12-2 Connection' Pt.II (the 2nd house)

Part 3: THE REINCARNATION vs. RESURRECTION ASCENDANT

Chapter 57: Libra on the Ascendant

Chapter 58: Scorpio on the Ascendant

Chapter 59: Sagittarius on the Ascendant (again)

Chapter 60: Capricorn on the Ascendant (again)

Interlude IIIC: '12-2 Connection' Pt.III

Part 4: THE PERI-IG

Chapter 61: Aries/Mars on the 11th house cusp (again)

Chapter 62: Aries/Mars on the 12th house cusp

Chapter 63: Aries/Mars on the ascendant (again)

Chapter 64: Aries/Mars on the 2nd house cusp

Interlude IIID: the Neptunian Synopsis

Part 5: THE PERI-IG

Chapter 65: Aries/Mars on the 3rd house cusp

Chapter 66: Aries/Mars on the I.C.

Chapter 67: Aries/Mars on the 5th house cusp

Chapter 68: Aries/Mars on the 6th house cusp

Interlude IIIE: “High Plains Drifin”?

Part 6: THE PERI-IG

Chapter 69: Aries/Mars on the descendant

Chapter 70: Aries/Mars on the 8th house cusp

Chapter 71: Aries/Mars on the 9th house cusp (again)

Chapter 72: Aries/Mars on the M.C. (again)

Conclusion: the Four Seasons of Paranoia

CONTENTS OVERVIEW: for “4 Corners...” Vol 3 – Pts 1 & 2

Prelude: GENESES: from IG to EGO

Science might have naught to say about 'universo-genesis', but it has generated volumes on the split seconds that follow it; science might have a great deal to say about 'stello-genesis', but it is mute on 'bio-genesis'; science has a great deal to say about the ages that have followed 'bio-genesis', but it ignores the philosophical assumptions that underpin its attitude to 'conscio-genesis'; is 'consciousness' as value-less as a toenail?

PART 1: THE COLLECTIVISTIC ASCENDANT

Chapter 49: Aquarius on the Ascendant (again)

Individuals who have an air sign on their (respective) ascendants probably won't like the idea that their (respective) initiating 'world-views' are “ig”-norant. The trouble with the 21stC world is that it rolls along under the 'majority' assumption that thinking 'beats' feeling (e.g. 2,000yrs of 'proof'). If s/he is to 'integrate' his/her feeling function, the Aquarius ascendant individual needs to 'swim' across his/her 30° arc of Pisces.

Chapter 50: Pisces on the Ascendant

Because Homo sapiens is a neotenous (womby) species, there is a sense in which each of us needs to understand (Aquarius &) Pisces 'rising'-(falling); given the symbol for Pisces – 2 fish swimming in opposite (i.e. 'rising' and 'falling') directions – this task isn't particularly difficult i.e. 50% regressive 50% developmental; the sooner that 50-50 feeling situations are 'answered' by 50-50 thinking-Geminian reflections, the better.

Chapter 51: Aries on the Ascendant

Although this is the easiest ascendant to understand (i.e. desire is 'doubled up'), the astrologer still needs to puzzle over the context... beginning with the fact that Aries' 30° is 'split' in 12th house and 1st house sub-arcs. During the middle (Mosaic) centuries of the “Age of Aries”, the spring equinox landed in the midst of the Aries constellation, meaning that the early degrees of the Ram were merging into Pisces' 'end-of-winter'.

Chapter 52: Taurus on the Ascendant

Aries might be the sign of beginnings but Taurus has more to say about how ego development begins. This means that the Taurus ascendant individual is able to use the 'intuitive' aspect of his/her '1-2 interaction' to grasp the many 'sensual' challenges that are waiting directly 'below' his/her initiative. 2 problems remain, however (i) the '12-2 connection' is hysterio-genic and (ii) the refinements of Virgo are still far "up head".

Interlude 3A: The '12-(1)-2 Connection' Pt.1

Like the superego, the ig (“primary self”, “initial integrate”) has a 'use by date'. In an 'ideal' development, this would be 5-10yrs i.e. the 1st quadrant houses have 'built up' enough to resist being 'spooked' by (unconscious) 4th quadrant activity and, in turn, the individual humanizes his/her Oedipus complex. Usually, however, things are (a lot) less than 'ideal' and the 4th quadrant goes on paranoid-schizoid-izing the 1st quadrant.

PART 2: THE INDIVIDUALISTIC ASCENDANT

Chapter 53: Gemini on the Ascendant

In the same way that an ascendant in Pisces, via its dyadic symbol, can be easily interpreted in terms of 'progress vs. regress', so does a Gemini ascendant, via its dyadic symbol, lend itself to a bi-rotational interpretation. Then again, because Gemini is airy rather than watery, individuals with the Twins rising-(falling) do well to increase their inventory of thinking opposites before taking on the magnum opus of feeling opposites.

Chapter 54: Cancer on the Ascendant

This essay is the first (of 6 essays) that will focus on (what FA likes to dub) “wide zodiac-horoscope-phase-shifted birth charts”. We stand by our generalization that these charts can cause “confusion” e.g. when Cancer is on the ascendant, the (early) degrees of endogamous Cancer will be 'residing' in the a-ogamous 12th house. This means that a great deal depends on what is 'thought about' in the 3rd house's and Libra's sectors.

Chapter 55: Leo on the Ascendant

The (big) 'upside' of Leo is that it symbolises the heart of symbiosis. The 5th sign also symbolizes the fiery mid-point of Arien-sentience & Sagittarian-consciousness i.e. Leonic-semi-consciousness. The \$64,000Q follows: does the Leo ascendant symbolize a kind of 1/4th semi-demi-consciousness? does this 'double fire' ascendant over-rate itself and run the risk of 'tripping over' the upcoming earthy-steps of the lower hemisphere?

Chapter 56: Virgo on the Ascendant

Although the '1st personal-izing' ascendants ((e.g. ♀, ☿, ♁, ♃)) can be seen as 'preferable', the Freudastrologer would still modify this generalization when s/he spots plenty of lower hemispheric 'blocks' between the ascendant and the house to which it is 'pointing' e.g. everyone with Virgo on the ascendant will have Scorpio somewhere near his/her I.C. and, therefore, s/he needs to learn how to 'think' about complex opposites.

Interlude 3B: 'The 12-(1)-2 Connection' Pt.2 (the cusp of the 2nd house)

The 2nd house, being the house of resources, has much to say about the financial aspect of psychotherapy e.g. if the individual is excessively anal retentive, s/he won't be able to see the 'value for money' aspect of therapy. Indeed, our capitalistic and 'causal' civilization will support such an individual's 'de-valuation' at every turn... in the same way that they provide drug companies with unnecessary incentives to maximize profit.

OVERVIEWS of the TOPOGRAPHIC “IG”

Most astrologers begin their 'chart readings' with an inspection of the 'rising sign' (i.e. 'falling ascendant'). Given that the ascendant (i) symbolizes beginnings & (ii) is amplified via its 'birth-in-a-birth-chart' character, it is difficult to go against the astrological majority. Nonetheless, given that the ascendant (i) is never immune to the regressive seductiveness of '12' & '11' ('1's desire secondary gains them) and (ii) will often 'go-onto-1-2-3-attack' on behalf of the '10 M.C.' (as Yoda says it, “(10) fear leads to (1) anger, anger leads to hate, hate leads to the dark side”), FA prefers to 'pre-begin' by focusing on the ascendant's context i.e. the (rising)-falling journey from one end of the M.C.-I.C. axis to the other (... see FA's 'Vol.2').

In this 'Vol.3', however, we turn to the specifics of the 12 ascendant 'types' i.e. the zodiac sign on the ascendant offers the (regressing) 'anti-hero' a chance to “do a 180°” at the ascendant and, as Sigmund Freud and Erich Neumann have outlined it, review and complete the tasks that are 'central' to the 1st half of human life. In other words, the fiery unity that is forged in the (paradoxically identified) “eastern” point of the horoscope, although it suffers from the 'Adam/Eve syndrome' (and despite, or perhaps because of, its many paradoxes), can still imagine the greater fiery 'u/Unity' that is symbolized by the birth-horoscope-as-a-whole.

The 'birth-horoscope-as-a-whole's relationship to the transiting 'world-chart' (i.e. to the ongoing sequence of 'charts-of-the-moment') symbolizes the individual's '(ego)-Self's relationship to the collective's '(ego)-Self'. In the same way, FA-ers see the ascendant's relationship to the 'birth-horoscope-as-a-whole' as a symbol for the '(mask)-self's relationship to the '(ego)-Self'. This means that the ascendant will run a line through to the 'world-chart' by virtue of its '24hr synopsis'. And, so...

Although we have described the house system as 'topographic' & the planetary transit/progression system as 'dynamic', we have covered enough ground to confront the inherent paradox... the house system could be said to be more dynamic than the planetary system (i.e. it rotates at about 1° per 2 minutes, 50x faster than the fastest 'planet', the Moon). Although most astrologers don't invest valuable interpretation time on such fleeting items as, say, the ascendant's daily 'transit' over, say, the natal 3rd house cusp, those who focus on anti-clockwise developments will be interested in the transiting ascendant's day-in-day-out capacity to (if, in an 'insensible' way) 'fire up' the lower hemisphere... even a 12hrs-old newborn will have already experienced a pre-verbal 'resonance' with his/her heroic challenge.

Similarly, those who take an interest in (anti)-developmental psychopathology will take notice of the 'tension' that, day-in-day-out, is 'created' by the separation of the 'birth' and 'transiting' ascendants. If the 'birth' ascendant 'wins' the tug of war, “regression” will have 'won the day'... or, in D.W. Winnicott's vocabulary, the “false (positive) mask” will have gazumped the “positive mask”. This tension is 'set up' by the (already there) 'desire' of the topographic/birth ascendant to 'rise'... FA takes the view that the alternative-traditional name for the ascendant (i.e. the “rising sign”) is a telling one in neotenous-regressive Homo sapiens. The pathognomic expression of '11-12' pulling '1' 'back-up' is proselytism for empty permanence. Albert Einstein's '11/12' stop-time=space abutting the realm of '1-becoming-ness' is one of the zodiac-

horoscope's most fragile fault lines. Crazy 'Lamarckian' scientists who purposefully proselytize for the purposeless universe are the most straightforward expression of this fragility but it also operates in religious zealots who, ignorant of paradox (and hypocrisy), proselytize for (and try to 'prove') immaterial supremacy with material institutions, edicts, armies, bombs, torture... and, so, even if Freud wasn't interested in looking for a 4th psychical organ (adding onto his 'superego-id-ego' structure), we FA-ers avoid it... we call the '(most) eastern' cusp the (topographical) "ig".

Now, we aren't claiming that 'ig' is a better term than 'persona'. I can imagine that some astrologers, given the innocence of the newborn baby, will prefer the term 'inn'... so, perhaps, 'inn-ig' is the term that fairly competes with 'persona'. Whatever the case, we're sure that anyone who has read thus far won't be opting for term such as 'consc' (i.e. 'cons-cious'), but there may be some astrologers who have air signs on their (respective) ascendants who will want something 'between' 'inn-ig' and 'consc'. Whatever term is adopted, FA won't care provided that the basis for understanding "projection" – "the other 5 axes (+ the other 11 archetypes) are 'in me too'" – stands front & centre. When Howard Sasportas tells us that the ascendant indicates "what the world is all about", FA agrees with this only insofar as an infant/adult has yet to 'combine' (let alone 'integrate') his/her worldview with the 'subsequent' 30° arcs of his/her lower horoscopic hemisphere. This is FA's take on "original sin" i.e. whereas many depth psychologists take "original sin" to be "consciousness", FA takes it to be "bias". This means that "redemption" involves the 'self-defeat' of one's original bias by the development of an 'ego' all the way through '2-3-4-5-6'.

By the time that the infant has fallen to his/her I.C. (now, almost certainly, in a different sign to that of the ascendant), his/her view of "what the world is all about" (i.e. if s/he could talk psychological astrology) will still be 'best described' by his/her ascendant but s/he would now be ready to admit that the world was/is more complex than s/he had assumed (and hoped?). Any kind of scientific, political and/or religious proselytism has now reached its 'use by' date... here, the infant can do nothing more than internally proselytize his/her "positive" world-view back onto his/her 'self' (the outer/inner 'M.C. matriarch' is already proselytizing his(!)/her 'negative' worldview forward onto his/her '1 self'). The result, a 'build up' of the 'persona' (in accordance with what Heinz Hartmann, a post-Freudian, calls "secondary autonomy"), is 'good' insofar as it renders the world (re)-1st-personable but 'bad' insofar as it is "biased".

If the infant-child manages to rise across & up to his/her descendant (without, hopefully, too much 'projection'), s/he will now notice an 'auxiliary' world-view; the sign of the potential "partner" is necessarily 'auxiliary'. For example, the individual with a water sign on his/her ascendant will have an (auxiliary) earth sign on his/her descendant. Freudastrologers, however, don't dismiss the descendant/7th house's link to "open enemies"... something that deserves extra notice when "(political/marriage) partners" morph into "open enemies". Divorce courts and politics are chock-a-block full of examples. We will return to this issue in the last section, but first...

This introduction is a good place to review the 1st archetype in an overall sense (e.g. the number '1', Aries, Mars, the conjunction, birth, initiative, desire, war, 'self-recognition', active identification, meson soup, strong nuclear energy, biogenesis, the book of "Genesis" etc.) and the role it has played in overall human history...

From BIOGENESIS to SPECIOGENESIS: (the amoral Eden)

Life is a 'medium scale' phenomenon. All lifeforms, including all lifeforms that think about lifeforms, are boot-strapped to the thermodynamic flow-time of 'middle earth'. This means that Einstein's & Bohr's insights into, respectively, the 'large' and 'small' scale of (space-)time are flukey epiphenomenal sidebars. Darwin's & Lorenz' insights into the 'medium' scale of (space-)time, however, are expectable, non-flukey extensions of Homo sapiens' 'time instinct'. This instinct was 'congenital' (i.e. it was 'already there' at our 'specio-genesis'; 100,000-200,000yrs ago in East Central Africa) but it has undergone a number of 're-births' too...

The key factor that pins a 'specio-genesis' down is sexuality... if one creature is able to share genetic material with another creature in a survival-promoting (fertile) way, these two can be classified as members of the same species. If, say, you or I were thrown into a time machine and carried back to 100,000 BCE, we would still be able to have a family. Nothing of the sort could occur, however, if you or I found ourselves thrown forward into a human-less 100,000CE future... as Chuck famously snarled it, "get your filthy hands off me, you darn dirty ape!!!!". Then again, on what basis did Chuck's human 'cognize' that Kim Hunter's ape was without the (genetic) similarity that could have generated fertile offspring? Answer: 'self-re-cognition'...

Life is more than mere reproduction & metabolism. Although 'self-recognition' (i.e. '1') is a definitive aspect of life, it needs to be emphasized that this 'recognition' doesn't have to be 'cognitive'. Indeed, if we roll the clock back to the 'mother' of all 'specio-geneses' – biogenesis – '(self)-recognition' is 'instinct' i.e. what 'a/cause'd' the very first living thing to resist eating its own tail (despite the fact that, like the bag of crisps on the proverbial sofa, it was within arms reach)? Answer:: the 'instinct' that 'causes' (har, har) the organism to see the value of eating another's tail (get off your sofa and get yourself to a refrigerator!). The failure of biology to include (instinctual or cognitive) 'self-recognition' in its definition of life reminds FA of science's overall epistemological failure to see value in intuition (& feeling) as it fell from its naughty, Lamarckian, 19thC 'techno-progressivism' down into its doom-laden, biospherically destructive 21stC, (2 – 2 = 0) 'nothingism'.

Biologists know that "biogenesis" (as we know it, Jim) is, if not a one-time only universal event then, a very uncommon universal event... the beginning of life out of an 'inorganosphere' is too uncommon to allow a meaningful statistical analysis and, therefore, "biogenesis" can't be positioned in science's catechism. Yes, to be sure, all life (as we know it, Jim) exhibits a genetic DNA code but this is no definition e.g. 'Dr Frankenstein' could cook up a set of metabolizing-&-reproducing helices with bases other than G-A-T-C.... meaning that any decent 'definition-ist' would need 1 or more additional abstract concepts. Intuitives (yuk, yuk) 'begin' with 'self-recognition'.

For the greater (i.e. asexual) part of the biosphere, self-recognition is the be-all and end-all of 'self'... invest about 50% of your time eating someone else's tail (fight) and 50% reducing the chances of someone else eating yours (flight). When, however, sexuality enters the evolutionary frame, biologists realize the need to add in another definitional concept – 'self-abnegation'. In a way, the sexual organism draws 16½% from each side of the 'asexual' hunt-&-run dichotomy so that it can invest 33% of its time 'abnegatively' caring for children. (Curiously, in Homo sapiens, there is a rough and ready correlation... female fertility peaks over 28yrs or so). The abovementioned

'time instinct' plays its part... sadistic 'self-recognition' needs to precede masochistic 'self-abnegation' i.e. one needs to have something to be able to give it away.

Whether or not Homo sapiens is alone in the universe, mankind is aware that he is able to 'triangulate' the 'self-recognition/self-abnegation' dichotomy and, then, (try) to become 'conscious' of what constitutes a 'good' balance. Insofar as they stick to their 'amoral' guns, however, biologists are unable to reach a definitive conclusion about what constitutes 'good' balance... for the biologist, 'consciousness' has no more significance than a toenail e.g. the biosphere might, in the long run, be more likely to 'survive' if Homo sapiens becomes the “Lehmann Brothers” of the natural world. In other words, biologists need to leave alone moral ideas such as the 'sanctity' (and, of course, the 'purpose') of human life and hold to those aspects of (whether human or extra-human) life that are accessible to their methods. In other words, if biologists are to bypass biology's hypocritical anti-Christ – Lamarckism – they would need to focus on the way the world 'is', not on the way the world 'should be'.

The irony is, however, that elementary acts such as the enforcing of biological study onto schoolchildren are acts of Lamarckism. I haven't read all the prefaces to all the biology textbooks out there but, of those that I have, I have yet to encounter an admission that their existence depends on a dodgy paradox (nor, for that matter, an admission that the biosphere might be better off without Homo sapiens... w/Who is in favour of the executives of “Goldman Sachs” being given high ranking positions in the biospheric “World Bank” of “biological control”?).

For philosophers, however, it is more interesting to ponder what might happen if the authorities that author school curricula allowed themselves to be disturbed by their hypocrisy. (Yes, I know, the apparent capacity for authoritarian Homo sapiens to remain undisturbed by hypocrisy is so great that there might even be a 'G-A-T-C sequence' for it!?!?). The most 'logical' answer would be to allow only those who are able to handle dodgy Darwin-Lamarck paradoxes to apply for careers in biology.

Then again, given that biology is 'semi-logical' anyway – there is no 'reason' to prefer 'nothingism' over 'double/triple/quadruple positivism' – nothing prevents our designers of curriculum from including 'purposive self-recognition' in their textbook definition of life... meaning that any would-be 'Dr. Frankenstein' would now need to grow his metabolic/reproductive helices long enough so that they could answer their own Hamlet-ian question “to feed or not to feed (on my own tail)?” before he would have the right to claim “eureka! another biogenesis! I'm a g/God!”.

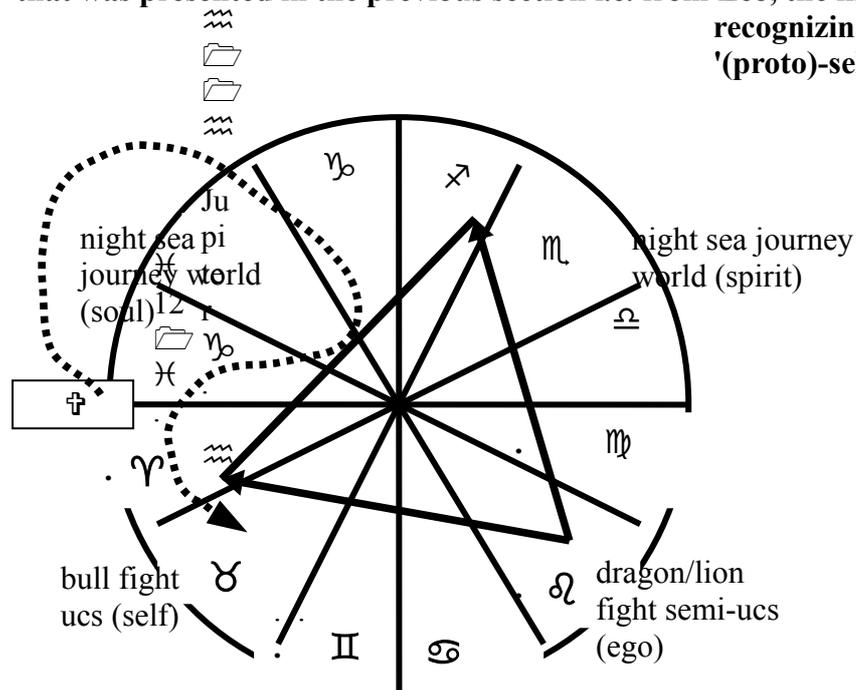
The prickly relationship between biologists and epistemologists is paralleled by the prickly relationship between the species, Homo sapiens, and that other branch of phob-(phil)-osophy, 'politics' i.e. even if man is meant to play a purposive role in the (re)-establishment of biospheric ('recognitive//abnegative') 'balances', he would first need to deal with his intra-species 'imbalance' i.e. politicians always place survival of their electorates before the survival of their species. If we 'triangulate' this – “hover above this fog and filthy air” – we realize that the incoherencies that are rife in both biology & politics preclude any coherent interaction between them. No matter (har, har), 'God' might view human extinction as a 'Good' for His/(Her) biosphere!!! The only position that has any chance to consider a coherent 'purpose' (± 're-birth') for Homo 'sapiens' is that taken up by 'quadro-epistemologists'...

From SPECIOGENESIS to (phyllo)-CONSCIO-GENESIS

Enough, for a while, of incoherent biology and politics. It is time to move along to coherent things, the most exemplary of which are mandalas. The zodiac expresses its coherency via its quarter allotment (of its circle) to its fire 'element' that, in turn, expresses not only purposive, teleological 'self-recognitions/self-abnegations' but also an objectivizing, contextualizing, 'triangulating' point of view (see previous section). The zodiac expresses further coherency in its quarter allotment to its water 'element' that (anti-clockwisely) 'feeds' this fiery purposive, teleological 'self'...

Attentive readers of 'Vol.1' will recall our view that morality is something that grows out of the transformation of emotion (i.e. 'feeling'). Nonetheless, the first port of call for a Cancerian emotion on the way 'up' to its full Scorpionic transformation is Leo's spiritual (+immaterial) harbour of intuition. For FA-ers, Leo symbolizes the 'triangulation' that was presented in the previous section i.e. from Leo, the line from fleshy 'self-to non-fleshy

recognizing' Aries '(proto)-self-



Now, at this point, we need to acknowledge our bemused readers: can we really put Sagittarius (rather than Capricorn and/or Pisces) forward as the 'angle' of 'self-abnegation'? The answer, like Sagittarius itself, has two aspects (i) yes, to be entirely accurate, the Archer is too 'dualistic' to be onesidedly anything (including onesidedly 'masochistic') but, if that which is to be 'abnegated' is the narrow, materialistic, non-spiritual body, the 9th sign can at least be said to be the most 'abnegative' of the 3 fire signs (ii) even if Sagittarius' thigh-wound forces a fall 'back down into' the material interests of Aries/Taurus (and, to some extent, Leo/Virgo), the notion of 'abnegation' is revealed in the Archer's role as 'fire-engine' for masochistic, Capricorn, Aquarius & Pisces... prior to the re-birth of Aries' 'self-recognition-fire-engine'.

These considerations will, hopefully, encourage readers to see a 'morality dyad' i.e. whether we focus on the collective (i.e. a species) or the individual (i.e. a member of a species), morality comes out of emotion 'growing' beyond (Aries and) Cancer in

an anti-clockwise direction. The most pointless thing a 'triangulating' species can do is pretend that Aries-'feeding'-Pisces-(Aquarius-Capricorn) is "moral". If, however, this pointless thing does occur, the collective unconscious typically reacts by cooking up a slew of fresh 'hero myths'... that, in turn, find expression in art (e.g. literature, films) and science (e.g. anthropology, depth psychology). Hero myths can even find expression in mandalas (e.g. the dotted line on the previous page), meaning that the temptations of a 'devil' do too...

In the introduction to 'Vol.1', we discussed the fact that the 19thC's "ontogeny-follows-phylogeny" idea was overturned in the 20thC. This overturning came out of the realization that evolution could not be seen as a simple spiral 'up' into improved adaptability... in short, 'evolution' includes its share of 'involution', one of the most important examples (at least to us) being the neoteny of *Homo sapiens*. If we are to translate neoteny into astrological symbolism, we get, "the phylogeny of life (in our solar system) does not follow the phylogeny of the universe". Or, "even if 'universal Aries' has a straightforward inclination to instigate an anticlockwise journey to Leo (& Sagittarius), 'local Aries' is not nearly so straightforward". This squiggly-ness is, of course, symbolized by the precession of equinoxes. This precession experiences a crisis when Aries finds itself under too much 'pressure' from the tricky, Luciferian, (isocean) 'pseudo-triangulator', Aquarius.

Isocean Aquarius (pretending to be 'equilateral', like Leo) is able to trick the Ram into believing that 'self-recognition' is the be-all-&-end-all of 'self-knowledge'. Aquarius often draws assistance from his thinking compatriot, Gemini, as they build up an intellectual 'shield' against the hero's journey into the right hemisphere and into (i) the moral developments that occur as Cancerian emotion is transformed into Scorpionic feeling and (ii) the (Real) 'self-knowledge' that occurs as Leo supercedes Aquarius empty ideas about 'self-knowledge'. Freudastrologers know that Aquarius is 'on the trick' when it is pandering to the Ram's fight-for-the-(perceived)-underdog instincts e.g. nation vs. nation; religion vs. religion; religion vs. science. In a nutshell, Aries 'self-recognition' is adversarial; Leonian 'self-knowledge' is symbiotic.

At the risk of mocking the 3rd Commandment, we remind ourselves that 'God' authored a memorable 'event' at the beginning of the "Age of Aries"... He instructed Abraham to be a 'better' Aries than Adam had been (say, 200,000-100,000yrs prior) i.e. this time, Abraham would obey 'God' rather than 'snake-±-Eve', despite the fact that 'God' seemed to be asking for a wipe out of His 'chosen' patriarchal lineage. Up until this event, of course, Mankind (in the metaphoric form of Cain-Abel), had been taking no interest in its characteristic psychological state, envy – snakes are too cold-blooded to ever understand the 'hotness' of human envy (see Melanie Klein's "Envy & Gratitude" & David Fincher's "Se7en") – but, with Abraham, significant insights into symbiosis had now been taken... later backed up by "vengeance is Mine, sayeth the Lord", "turn the other skyscraper", the 6th Commandment etc.

At the end of the Age of Aries, 'God' incarnated (h)/His 'outer', anti-vengeful, anticlockwise journey to Leo/Virgo. At the halfway point of the Age of Pisces, 'God' oversaw the 'return' of His incarnation i.e. (h)/His 'inner' Cathar-istic, anti-vengeful, anticlockwise journey to Leo/Virgo. Thank 'God' we have a 'sign' – the precession of equinoxes – that helps us to 'recognize' the bigger picture.

From (phylo)-CONSCIO-GENESIS to (onto)-CONSCIO-GENESIS

Consciousness is 'medium scale' phenomenon. In the mind of (at least, depth) psychologists, Pavlov's & Skinner's examinations of punishment (running badly) & reward (hunting well) are, at best, '3-ish' studies of '2-ness' i.e. a study of the 'semi-inner' perceptions that follow 'semi-outer' sensations ('sentience'). The step into full 'consciousness' only appears with the thermodynamic question, "a dog worries that his master might beat him today but not that his master might beat him tomorrow: why?" Answer: continuity of memory is the source of 'cognitive self-recognition' i.e. (i) we worry that our (or a rival) 'outer' government might beat us tomorrow & (ii) we worry not only that 'inner' God may punish us tomorrow but also that He might punish us after we die (... see Christopher Nolan's "Memento"). Science translates this to, "what a meaningless bummer that 2nd law of thermodynamics is!!"..

Actually, we can go to a 3rd step well beyond Pavlov's dog... Homo sapiens can differentiate amoral word (and/or deed) from moral word (and/or deed). In order to do so, of course, we need to 'triangulate'... but what is the nature of the 3rd position? Even a 'non-philosopher' will know of immoral word (and/or deed) i.e. the pretence of morality. A good example of immoral 'pretention of morality' is the 'corporation' that, by the nature of its operation, needs to called "Species profitens" (i.e. doing nil else but 'eat' other corporate 'tails') but is clever enough to employ "public relations consultants" to disguise its ravenous 'self-recognition' bias that eats up all interest in its '(self)-knowledge'. As Sigourney's Ripley says it of the junkie 'corporation' in the market for "Aliens", "I don't know which species is worse?! you don't see the aliens screwing each other over for God-damn percentage!".

The 'moral Geminian' is s/he who can see the advantages of lying (i.e. s/he isn't deluded) but is 'self-abnegating' enough (i.e. s/he sees the opposite Sagittarian end of the zodiac well) to refrain from doing so, s/he bridges his/her 'amoral' side to his/her 'moral' side without succumbing to (religious hypocritical) 'immorality'. The Pisces-Aries-Taurus pre-conscious individual who can't see any 'river' (let alone a 'bridge') is living in an 'amoral', perception-sentient 'dogworld'... the mythic Eden.

We don't really know what fraction of the 100-200,000yrs of our existence was (is?!) 'pre-conscio-genetic' i.e. the myth of Adam and Eve is assumed to have arisen in the most recent "Age of Aries" but, with Homo sapiens having been around for 3, 4, 5 or 6 "Ages of Aries", it is very likely that similar myths had been spun in earlier cycles (& not necessarily in an "Age of Aries"; an "Age of Scorpio" might have had enough 'context-cred' to cook up its own Adam-Eve mythology). The distinguishing feature of the West's Judaic version, of course, was that it was written down... as if, instead of worrying about what 'God' might do to them after they died, the Jewish fathers were now worrying about what 'God' might do to their literate (great-great-great...)-grandchildren after the Judeo-(Christian) 'fathers' died.

In the final moments of Stanley Kramer's "Inherit the Wind", Spencer Tracy picks up a copy of Charles Darwin's "Origin of Species" and ('God's') "The Bible" and folds them together. The good thing about books is the fact that they don't have arms and legs... they are without the capacity to grab a gun and go marching about looking for 'sinners' to coerce (or shoot). Some 'anti-book' types philosophize that, if phenomena such as Darwinism or Christianity had come about booklessly, the world would have been 'saved' from Lamarckian coercion and violence but, then again, we

have no convincing historical evidence that Attila the Hun poured over the written word. Such considerations force most rational people to look for an 'already there', 'ig'-norant, proselytizing, adversarial urge... that, irrespective of nature vs. nurture debate, will be stronger in some and weaker in others. This means that, before trying to calm an individual down, we do well to know what 'calm' is for that individual i.e. we need to look closer at the issue of ontogenetic (individual) "psychological type".

From the Darwinian perspective, psychological typology would most likely run along the lines set out by the hunting-running-mating trinity i.e. 3 "types"... say, fire hunts, earth runs/builds-forts/defends, water mates+dies. From 'God's' perspective, however, there seems to be a 4th i.e. 'consciousness' (of the passage of time) that leads to the cliché-question "a man worries that his superior might beat him today but, if he is clever enough to lie (today), to what extent does lying allay worries that he will be beaten by a superior tomorrow?" Such questions, of course, carry us back to the tree of Good and Evil... Homo sapiens' 'ultra'-superior, God, strikes back by making it known that deceit won't work in that place that, like taxes, is certain.

Of course, the Eden story doesn't apply right across the biospheric spectrum... when a chameleon-eating bird dies of starvation because the chameleon has evolved an improved disguise, we hardly think of the chameleon as 'evil'. Indeed, we would need to occupy the 'amoral' triangulating position if we wished to differentiate the 'immoral' liar (i.e. s/he who proclaims 'morality' despite being internally 'conscious' of his/her disinterest in immaterials) from the 'moral' truth-teller (i.e. those who are searching for 'consciousness' of their 'motivation'). Indeed, this is exactly why 'God' created (even 'needs') 'amoral' athiests... after all, someone needs to 'triangulate' the 'moral-immoral' dyad! Still, to do their job properly, God's athiests would also need to see a 4th 'angle' i.e. those points at which delusion morphs into deceit. This means that God's athiests need to clarify links between 'ig'-norance and 'conscious' deceit. If this step is taken, God's athiests could be said to be "squaring the triangle"... even if they have no hope of squaring the circle.

Athiest Freud thought that Homo sapiens (or, better, 'Homo bullshittiens') was without the capacity to adequately differentiate truth, deceit and delusion... the devil of 'secondary (tertiary, quaternial...) gain' is too tempting e.g. "goody, goody, if I can remain sick, I'll be able to secure more doses of (pseudo)-love; I hope society remains sick because this allows sickly-me to remain (pseudo)-well-adjusted etc." For FA-ers, however, 'secondary (tertiary, quaternial...) gain' is but one of many stumble blocks. Freud himself was disinterested in thinking about the psychological types that might have grown out of the hunting-running(defending)-mating trinity. Then again, there is a sense in which Freud's failure to do so was a 'good' thing... from 'Vol.1', readers can recall our discussion of how 'typing' gives the individual yet another opportunity to goof off in the face of 'events' that cry out for the redemption of one's 'dumpling' epistemological function (i.e. demanding a full 'onto-conscio-genesis').

For Jung, thinking's 'dumpling' was feeling. For Freud (i.e. if he had thought to apply biology's hunting-running-mating-consciousness quaternion to 'typology') consciousness' (i.e. thinking's) 'dumpling' would have been mating (and, hunting's dumpling would have been running; vice versa). Little surprise, then, that Freud's redemptive path had something to do with an honest attitude toward sex.

UNDERVIEWS of the TOPOGRAPHIC “IG”

In Freudastrology, the overriding ascendant problem is that 'self-recognition' is forever in danger of being conflated with 'self-knowledge'. The way to circumvent this danger is to enact an anticlockwise (semi)-circumvention i.e. a full 4-functional engagement of ego development all the way 'under' the M.C./I.C. 'oppositorum' up into the descendant... from where the individual can 'see back' along the horizontal axis and see his/her 'self recognitive' 'bias' for what it was. If the ascendant is unable to yield to the 50% input of the descendant, we need to look at (i) 4th quadrant items 'behind' the ascendant that might be spooking it & (ii) 1st (& 2nd) quadrant 'stumble blocks' that have been encouraging a regression to '(i)'. Although the ascendant, as a 'triangulator', could 'get' the M.C.-I.C. axis, it does very much better when assisted by the input of the '4th' angle.

(In the same way, of course, the M.C. is unable to make sense of the horizontal ascendant-descendant axis alone... it needs the assistance of the I.C.).

Despite the fact that the (I.C. and the) descendant provide vital triangulating vantage points to 'assess' the (M.C.'s '10' and the) ascendant's '1 world-view', there is a story that reminds us that the 3rd house can also provide a worthwhile vantage point from which an individual can 'get' the shenanigans of his/her ascendant...

Perhaps a quarter (or more) of all stories are “boy-gets-girl/boy-loses-girl/boy-gets-girl-again” stories. The most archetypal of these is the story of Psyche & Eros (although, in this case, it is much more a “girl-gets-boy/girl-loses-boy/girl-gets-boy-again” story... although, again, Jungians may see the 'girl', in any case, representing the 'boy's' anima). Whatever the gender argument, we Freudastrologers admit that Psyche & Eros helps 'get' what (pre-Winnicottian) Jungians see as a 'non-Freudian' psychical organ. As noted in both 'Vol.1' & 'Vol.2', the sign on the ascendant draws on both the watery 12th and fiery 1st house i.e. the players of a (new) love affair begin their passion play with the assumption that 'acausal 12' (the collective unconscious) has brought them together... so that they can take on a (new) life cycle in a 'positive' frame of '1-ish' 'acausal-instinctual' proto-mind.

Alas, therein lies the rub... in being '1 positive' about the potential partner (and the '1,2,3,4... world' in which we have found him/her), the snake of delusion slithers in and, hey presto, one begins to utter things that Psyche's '3' sisters' aren't going to accept, however genuine they seem to the utterer.

At this juncture, some astrologers will suggest that individuals who have air (or earth) ascendants won't be so susceptible to this 'hopeless romantic' 12-to-1 scenario but, for Freudastrology, the sign on the ascendant is more adjective than a noun and, therefore, the sign isn't as 'protective' as assumed (e.g. the fuddy-duddy professor of Joseph von Sternberg's “The Blue Angel” could very easily have an airy ascendant). As Jung has explained, the main protection comes from auxiliary functions and, as the geometry tells us, the sign on the descendant is always auxiliary... but this would depend on how well the 7th house has been properly 'reached/tapped'.

It often happens, therefore, that the best 'auxiliation' comes from development in one of the 'lower hemispheric' houses. Taking the example of ♀ on the ascendant (e.g. Freudastrology itself), there may be more 'auxiliation' on offer in the ♃ or ♄ 3rd house than the Sagittarian 7th house. Such a '3rd house auxiliation' will be amplified, of course, when planets such as Jupiter and the Sun transit the Leo-Virgo zone down

into the 3rd house. Even when Saturn 'falls' through the ascendant and down to the 3rd house, '(self-to-pre-ego) auxiliation' is still possible... that is if both Saturn's and the 3rd house's 'meaning' are properly (pre)-understood.

I don't think that the 'psychological type' can always be determined by looking only at the ascendant's 'element' but, in noting that the ascendant is a locus wherein 'acausal arrangement' is "amplified", the element on the ascendant is the first place to look when trying to establish the 'king' function. Meanwhile, if there is a sense of "turn-typing", we recommend a perusal of the element(s) on the vertical axis. More important than (turn)-type, however, is the developmental (redemptive) path of the 'dumpling' function... especially that aspect of the weak function that occupies the lower hemisphere. Again, our current example – FA's Gemini ascendant – is a good example insofar as we need to emphasize that 'redeeming' the Cancerian sector that straddles the 2nd house is not enough... we would need a development into-&-through our Scorpio sector before its 'parent' (yeah, that's me) could assume a decent 'basic' development of all 4 functions.

At this point, many readers might want to know about FA's 3rd watery arc – its 30° of Pisces – that, as it happens, sits on its 9th house cusp i.e. to be truly 'redeemed', wouldn't FA need to develop all the way through this 3rd 30° also? Strictly speaking, the answer is "yes" but, for our 'ego development', it is more important to establish its (Virgoan) intellectual 3rd house 'ground'... after all, any watery integrations that occur in the 9th house will be 'sitting on' underpinning support structures provided by the 3rd house. As a kind of 'pre-descendant', the 3rd house is an added 'auxiliary' that can carry (FA's ♀) adversarial world-view across to its symbiotic ♁ 5th house. The only trouble with the 3rd house is that, like the 7th house, its opposite function is directly ahead i.e. the (emotion)-feeling 4th house stands between it and the next port of 'auxiliary' call, the topographically intuitive 5th house.

Another 'mandala-philic' narrative that highlights the "angles" is not so much a story as it is a game... "Monopoly" (i) even a couch potato will see the 1st archetype 'cognizing' in at "Go" (ii) "Just Visiting (Gaol/Jail)" carries plenty of 4th archetypal credibility in the way that it indicates 'voluntary sacrifice' (i.e. the visiting partner) and 'involuntary sacrifice' (i.e. the inmate, who has entered jail from (iv)) at the I.C. (iii) the '7 descendant's "Free Parking" reminds the player that upcoming rents (e.g. "Fleet Street" & "Trafalgar Square") aren't cheap and (iv) "Go to Gaol/Jail" (... go directly to gaol, do not get \$200 etc.) tells us something about "karma" and the need to have a good understanding of the I.C.'s role in 'paying the debt'... this will be our focus in 2014/15 "Four Corners of the Cosmos: Vol.4". But, first...

* * * * *

Over the next year we had planned to post each ascendant article when the Sun was 'falling' across it e.g. April would see the posting of "Aries on the ascendant". In light of the material presented in this final section of this "Vol.3 - Prelude", however, we will post our ascendant articles when the Sun is 'falling' through the (respective) 3rd house e.g. a reader with Aries on the ascendant will be able to think about his/her ascendant in a Sunny-(FA-ish) way in June i.e. when the Sun is 'in' his/her 3rd house. It often happens that Mercury and Venus will be in the 3rd house too.

THE '1-11', '1-12', '1-1' & '1-2' INTERACTIONS

At the beginning of “4 Corners of the Cosmos: Vol.2”, we made the point that the sign on an “angle” (e.g. the M.C.) is substantial enough to have an impact 'into' the belly of the upcoming house (and, to some extent, 'into' the upcoming quadrant) ... the metaphor used was the passport-control station mural that gave travellers a sense of the country now being entered. Here, at the beginning of this “4 Corners of the Cosmos: Vol.3”, we will make the point that the house that, in the anti-clockwise sense, 'feeds' the upcoming angle (e.g. the M.C., the ascendant, the I.C.) also impacts the belly of the upcoming house/quadrant... although these cadent houses are 'weak', they are still (topographically) 'earthy' and, in this sense, they have some 'substance'. This means that, when we examine the ascendant (and the 1st quadrant), we need to take note of the house that substantially 'feeds' ('fashions') it... the 12th house.

Indeed, after recalling the fact that Homo sapiens is a neotenus (i.e. 'womby') species, our readers might also entertain the possibility of 'earlier' houses (i.e. prior to the 12th house) having a 'substantial' influence on the ascendant... for example, a 'high minded' individual might, from his/her 11th house, 'fly over' his/her 12th house and, via (what FA-ers dub) his/her “11-1 connection”, 'land on' his/her ascendant in a relatively “dry” ('unfashioned') but, nonetheless, 'substantial' way.

For the reasons given in the paragraphs above, we will begin our 'round' of the 12 ascendant types with the 2 ascendants that emphasize the neotenus evolution of Homo sapiens... ♋, ♎. Of course, an Aquarius ascendant individual is very likely to have Sagittarius (or Scorpio/Capricorn) on his/her 11th house cusp, meaning that any brew of 'high minded-ness' will be spread around the zodiac-horoscope in a way that 'dilutes' the 11th archetypal persona but, in most cases, the individual will still exude his/her Aquarian 'self' in a straightforwardly identifiable way.

As discussed in 'Prelude: Vol.2', the individual who doesn't seem to be exuding the (adjectival) qualities of his/her ascendant can be assumed to have succumbed to his/her 'collectivizing' 4th quadrant... for example, inert identity with the mother will 'cause' (har, har) the 'individual' (har, har) to hear a 'chart reading' with a defensive attitude... as it were, the negative persona disguises the positive disguise. An obvious example of this is Barack Obama (♊ Asc; ♎ M.C.)... during his 'proselytizing' days, he was full of positive “yes, we can!”s but, in the 'holding-office' phase, his 'negative-matriarchal' 'sting' has 'power-ed (back) up, up, up'. So...

Once again (i.e. as we had done in 'Vol.2'), we will expand on our discussions of the ascendant via those who have been happy to play the 'fame game' – go directly to psychoanalysis, do not pass go, do not collect \$200 – not the least because it is a cinch to spot 'narrow' desire & aggression in 'pushy' people. It is for our readers to decide the point at which 'exemplification' stops and fair, negative 'judgement' starts. In the meantime, we will be taking note of how 'desire' for fame provides a useful blueprint for other 'desires' (e.g. 'money', 'power', 'admiration', 'nice outfits', 'sex'). Whatever the 'height' of notoriety, you won't need to be Mick Jagger to realize how frustrated desire (e.g. 'not enough power', 'not enough sex', 'not enough money'...) can generate “nemeses” just as easily as can “satisfaction”...

<u>RELIGION</u>	<u>POLITICS</u>	<u>ASTROLOGY</u>	<u>COMEDIANS</u>
Pope B'dict XVI:⋈	Joe McCarthy:♃	Linda Goodman♌	John Cleese:♍
Dalai Lama:♎	Mag' Thatcher:♎	Liz Greene:♎	Charly Chaplin:♎
Cat Stevens:♌	Bob Geldof:♌	Richard Tarnas:♌	Carrie Fisher:♍
L Ron Hubbard:♌	John McCain:⋈	Gillian Helpgott:♌	Machiavelli:♍
<u>MUSIC "postDylan"</u>	<u>"SATISFIED?"</u>	<u>SPORT(Y)</u>	<u>LITERARY</u>
Paul Simon:♍	Hugh Hefner:♍	Muhammad Ali:♌	T'nese Williams♍
Joni Mitchell:♎	Bill Gates:♎	Martina N'lova:♃	Mary Shelley:♎
John Lennon:♃	W. R. Hearst:♄	Errol Flynn:♃	Truman Capote:♎
Tom Waits:♌	Rup't Murdock:♍	Tiger Woods:♍	Anna Freud:♄
<u>MUSIC "troubled"</u>	<u>"NEMESSES"</u>	<u>MUSES ± 'royals'</u>	<u>"IMAGERS"</u>
Jim Morrison:♎	Ted Bundy:♌	Meryl Streep:♌	Frank Capra:⋈
Billie Holiday:♎	MD Chapman:♎	Kate Middleton:♌	George Lucas:♄
Phil Spector:♌	Charles Manson♄	Sarah Palin:♌	Roman Polanski:♌
Whitney Houston⋈	O' Bin Laden:♌	Aud'y Hepburn:♎	Orson Welles:♌

I have to admit that, at first draft, the names remained unchanged from 'Vol.2' because it seemed to me that looking at 'already discussed' individuals from another (... err) 'angle' would lead to a better differentiation of the under-compensated M.C. (i.e. that which takes on the appearance of 'positivity') from the ascendant (i.e. that which, except for ♍ rising, is 'naturally' positive). After a couple of false (& bored) starts, I decided to change the names and some of the 'categories'.

Another false start proved to be "where on the zodiac do we begin?" Our first assumption was that ♌ would be a useful launch-pad because (in addition to being FA's ascendant) its Castor & Pollux symbolism provides a straightforward point of reference for FA's cornerweir dyad, 'regression-progression' i.e. Pollux regressing to Aquarius on-in-near the 9th house & Castor advancing toward Libra on-in-near the 5th house. But, as noted, we revert to the pattern of 'Vol.2' i.e. the minimum 'zodiac-horoscope-phase-shift' ascendants make for a 'less confusing' translation of zodiacal phylogeny into horoscopic ontogeny. Just as Freud saw 'desire' as an instinct in need of understanding (prior to being 'overcome'), so do we see the ascendant as a 'desire' to be understood (prior to being 'overcome'). Such 'understanding', of course, won't 'begin' at the place of 'beginning'. Rather, it begins in houses that are found 'under' the ascendant... especially the 3rd, 4th & 5th houses. Although many astrologers see the descendant as the most promising location from which the individual can 'reflect' on his/her ascendant, we remain hesitant because the horizontal gender conformity (e.g. a masculine ascendant will generate a masculine descendant; see the final section of 'Prelude: Vol.3') always has the capacity to 'gang up' on the weak function.

Another reason to begin with Aquarius on the ascendant is the fact that it was the rising-falling sign of C.G. Jung... although we are Freudastrologers, we have to admit that Freud didn't have much to say about the 'personality' and, therefore, we have to admit to our Jungian 'debt', here. (Heinz Hartman's "secondary autonomy" also deserves an admission of debt). So, onto the introvert-extravert thinker...

Chapter 49: AQUARIUS on the ASCENDANT

THE '1-11' MASK

The individual with Aquarius on the ascendant is unlikely to approve of our portrait of the 11th archetype as 'bad enough already' (... let alone when it interacts with another 'difficult' archetype e.g. the '11-10-ed' ♁ M.C.). Yet, we find it rather difficult to describe an interaction between '11''s 'empty idea' of individuality & '1's desirous, adversarial, 'self-recognitive' individuality as anything but “problematic”. If, like FA, you are an anti-clockwise developmentalist, it is likely that you will focus on how well the Aquarius rising-(falling) individual has negotiated his/her (♈?) 3rd house... the place wherein the individual begins to 'think for him/herself', a feat that, in our view, 'Example 49A' achieved well enough.

At first sight, imagining a 'positive' 11th archetype seems easy... all we have to do is call up that superhuman Ancient Greek 'helper of Mankind', Prometheus. The trouble is, however, that Prometheus' act of theft (of fire), in the longer run, 'causes' the most miserable set of disasters imaginable. For this reason, when the time comes to interpret a Water-bearer on the ascendant, the astrologer does well to include the question, “yeah, sure, but what about your Epimethean side?”

As any of FA's reasonably longstanding readers will have worked out without any prompting, anti-clockwise 'logic' tells us that Epimetheus is the 'regressor' of the Prometheus-Epimetheus pair (Epimetheus is the one with 'hindsight' who, therefore, is well short of 20-20 when it comes to 'foresight'... Epimetheus is unable to resist the seductive wiles of 12th archetypal Pandora and her box of psychopathology).

Even if the Epimetheus factor is played down, the Aquarius riser-faller might 'draw back' from his/her heroic Promethean foresight when that same foresight tells him/her that s/he is destined to be thrown on a rock by angry Zeus and have his/her (metaphoric) liver eaten day-in-day-out (see 'Example 49B'). We also see this Greek, grim state of affairs in 11th archetypal 'Ouranos' who, when he sees messy, disgusting children (i.e. the meat & potatoes of the lower hemisphere), he stuffs them back into the (4th quadrant) womb... until, that is, Chronos 'drags' Ouranos further back again (into himself) and performs his sterilizing act.

Longstanding readers know FA's 'answer' to the problem i.e. Zeus advises his father-Chronos to use Ouranos' testicles as grapevines so that the 'womby' aspects of the psyche are able to 'incarnate' into the 'infant' aspects. Yet, if Sagittarius is on the cusp of the 11th house, we could argue that '9's 'blind optimism' factor is more likely to override '9's 'synoptic wisdom' factor than subordinate itself to it. In other words, Epimetheus starts to 'live inside' too many 'expansive ideas'.

The best place to disabuse the Aquarius rising individual of an over-rational attitude is (not Pisces on/near the 2nd house cusp but) the Cancer sector on/near the 6th house cusp. If the horoscope's '2-3-4-5 sweep' is littered with too many planetary landmines, the individual may become “dissociative” (castrated, sterile, uncreative) and retreat from his/her emotional-heroic challenge... s/he may even succumb to the delusion that (anti-sublimating) asceticism 'is' heroism.

Now, not all Water-bearer riser/fallers are equally dissociative but those who are experienced by the astrologer this way are better approached as 'siblings' rather than as 'parents' i.e. they are more easily 'reached' through an intellectual discourse

(rather than through an inquiry into their respective emotional lives). Although it is unproductive to stay too long in this sibling mold, a lot of useful groundwork is laid by clarifying one's (1st person) 'definition of terms'. You don't have to be Jung to see that Barack Obama doesn't care a zot for “regressive individuality”, “developmental individuality” (let alone “individuation”)... he is too wrapped up in trying to turn the world into his Epimethean “mini-me”.

Indeed, it was Jung's '10 frustration' regards 'persona paradoxes' (that don't appear to worry Obama) that pushed him toward individuation (i.e. Jung had natal Saturn on the ascendant). Jung's '11-10 interaction' rising is a kind of 'extension' of our 'Aquarius on the M.C.' discussion (i.e. 'Ch.25') i.e. a 'cause' for shame has every chance of driving the individual 'downward' toward the I.C...

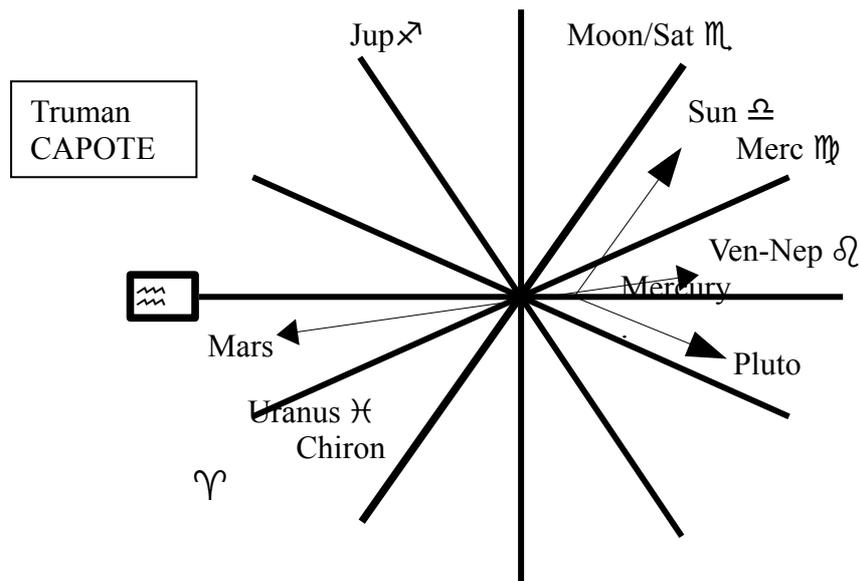
The “bookends of fear” thing ('Ch.39'), however, caused C.G. to 'embody' his developmental psychology in a somewhat halting way. In the last section of 'Prelude: Vol.3', we noted that the transit of Saturn through the 1st quadrant could be helpful during the task of differentiating 'embodied heroism' from the 'idea of heroism' but Jung's example tells us that something extra is needed. As the material on the prior page indicates, our “extra” is the transit of Jupiter i.e. if Jupiter can get over the fact that he has to endure 6yrs of 'falling' (half of his 12yr cycle), he would, thereby, be in a good position to advise his father that castration of his grandfather is a 'bite-nose-spittle-face' act that would prevent things from reaching the (re)-rising 2nd quadrant. In short, the Aquarius ascendant individual will have, if s/he lives long enough, 6 or 7 Jupiterian chances to re-imagine 'embodiment'.

Of course, if you, dear reader, have the Water-bearer on your ascendant (and if you accept our reasoning) you might not be happy waiting (another) 8yrs for your next input of Jupiterian imagination (... it might have too much of that liver pecked out day-to-day thing; Jupiter, currently in Gemini, won't (re)-'reach' Aquarius until 2020). Indeed, you might prefer to latch onto the intuitive potential of the transiting Sun to help you with the tricky task of knowing where your sterile asceticism stops and your creative sublimation starts i.e. you'll only have to wait 6 months for this to begin. In the meantime, in light of the fact that the Sun 'rules' your descendant, you would do well to take your partner's point of view seriously.

For those that don't have Aquarius rising-falling (11/12ths of the population), they can still get a sense of it when Uranus transits their own ascendant. It is sure to be a 'zappy' time when more than a few revolutionary 'desires' are 'born'. Hopefully, dear reader, you will also see the 'devil-ish' aspect of being 'zapped' by an archetype that can (Promethean-ly) 'love humanity' but (Epimethean-ly) 'hate people'. Equally hopefully, you will see value in “Temperance”. Without this understanding, you will run the risk of using a Promethean mask to hide your Epimethean ambitions... and, unfortunately, you'll have to wait almost half a lifetime for Uranus to roll around to the ☿ ? 6th house, at which point you might now be able to answer the questions that were raised 35yrs before (NB* that the collective is under the pump of this one right now... Uranus is transiting Aries).

At least, we can be grateful that, at the moment, 'healing' Chiron is chugging along only one sign 'behind' Uranus... whether Chiron's transit is easier to 'develop with' than Jupiter's or Saturn's is, however, an entirely new question.

EXAMPLE 49A



There are two general aims that apply to this upcoming '(interpretation) cycle of fame-gamers' (i) same sign, different angle: if we wish to look at how a particular sign varies its expression when it is placed in different arcs of a horoscope, we have no choice but to compare different individuals e.g. Truman Capote's ♊ ascendant & Carl Sagan's ♊ M.C. & (ii) different sign, different angle: if we wish to consider the differences between the ascendant and M.C. within the psyche of one individual, we have no choice but to compare different signs e.g. Capote's ♊ 'rising' & Capote's ♌ M.C.. One of the reasons that we begin with Capote is because both '8' and '11' have symbolic links to "(In) Cold Blood" i.e. '11' is the midwinter air sign that has links to 'dissociative' intellectualism and, '8', like all water signs, is 'ruled' by a cold-blooded creature. This means that, in the case of Capote, there is no preferred place to begin an interpretation i.e. both the M.C. and the ascendant spark our interest, but...

Bennett Miller's recent film about Capote focused on the time-span when he wrote his "non fiction novel" (a "new form of literature") about the random killing of a Kansas farm family by two men – "In Cold Blood" was written over 1959-1965 (i.e. Saturn's 'fall' over ♊ ascendant). Thus, we are led to Truman's Aquarian-ness. This lead is further emphasized when we notice that, during the writing of his book, there is no evidence of Truman aiming to hold any office of authority.

Despite the priority we need to place on Capote's ascendant, we need, in any case, to keep his M.C. in the back of our minds because it symbolizes what was in the back of Capote's mind... he might not have been holding down any identifiable office of responsibility but his research desires 'a/ caused' him to ingratiate himself into the lives of a number of officers (e.g. the "New Yorker" magazine's editor, the police chief, the prison warden, the state and federal courts).

In the front of Truman's mind, however, was the fact that the 'gap' between 'evil' thoughts (as Freud would have agreed, a dime a dozen) and 'evil' deed (rarer, so long as we rule out the 98% who 'vote for a sadistic government') is not as great

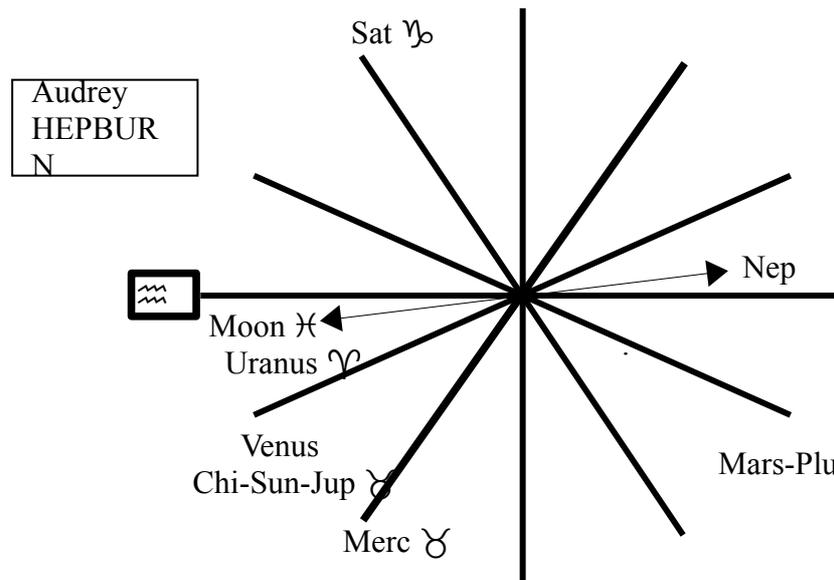
as 'mob mentality' pretends it to be. Indeed, when we look closer at the 98% within which Truman was embedded, we find two sub-groups (i) those who refuse to admit to having/generating 'evil' thoughts and, therefore, believe that they are incapable of committing 'evil' deeds and (ii) those who admit to having/generating 'evil' thoughts, realizing that they 'can' do so because they also know that they are 'strong' enough not to act on them (... again, we leave aside that 'voting-for-a-sadistic-government' thing). The latter group can be further subdivided to (iia) 'proud' i.e. the belief that, no matter what their upbringing (e.g. parental self-abuse leads to child abuse and/or abandonment), they would never have been reduced to theft and/or to a cold blooded snap while undertaking an unsuccessful theft & (iib) 'humble' i.e. the belief that any puppy will turn into a vicious dog if it is kicked enough. The popularity of "In Cold Blood" tells us that (iib), while being a minority, is not a miniscule either... for those '(iib)s' that, like Truman, carry Aquarius on the ascendant, we can say that they are not only holding a 'Promethean position' but they are also have been able to 'reach' their (repective) 3rd house and "think for themselves".

The problem for Truman, however, is that his Promethean 'fall' didn't seem to go far beyond his Chiron in Aries running up to the cusp of his 3rd house. His Taurus on the I.C. might be a bit 'instinctual' but, not being directly challenged by difficult archetypes, we would need to (iii) look for the source his insecurity in other areas of the horoscope and (iv) assume that he never reached/tapped the 4th house enough to dilute the sources indicated in '(iii)'. Truman's narcissistic tie to his mother was just that... a desire for 'maternal love' that he never received because he was a subject of too much 'matriarchal tough love'. (Recall our homosexuality notes; an intense tie to the '10-12-2 matriarch' undercuts the build up of the '2-4 maternal' tie). Narcissus doesn't fall in love with himself... he falls in love with an empty idea of himself. This psychodynamic was brilliantly 'acted' by Philip Seymour Hoffman but we can still wonder, as Phillip clutched his Oscar (a decade or so after Susan Sarandon clutched hers), the extent to which Phillip was also happy that the murderers were executed and the story was able to be finished... or, even, happy that Truman would go on to finish his own story in such a narratively 'ironic' way... complications of 2nd Saturn return alcoholism.

I mentioned Susan Sarandon in the prior paragraph because, whenever '11' is our focus, we are never far away from what Jung called the (raw) animus. Truman's Aquarius ascendant tells us that he was 'actively identified' with the animus... this is not something most of us would go shopping on line for but active identification is, at least, preferable to what Jung would call "animus possession"... and, because women are mostly attuned to the earth-water feminine archetypes, they need to take special care with this problem. As Marie Louise von Franz explains, "animus reveals itself in 'sacred' opinions that have never been thought through (i.e. to their inevitable II-Godelian opposite) leading a woman into a caricature of masculinity". In FA-speak, this happens because Gemini has not been 'negotiated' well enough to 'reach & tap' the function that is found on the 'other side' of Gemini, Cancer's emotion-feeling.

Capote famously disapproved of the watered-down treatment that "Breakfast at Tiffany's" received at the hands of Blake Edwards and his movie studio. Even our next example insisted that she was nothing like Holly Golightly...

EXAMPLE 49B



Audrey Hepburn's natal horoscope reminds Freudastrologers not to jump to overhasty conclusions regarding a 'stacked' left hemisphere. In these cynical days of “no-ism” and “post-ism-ism” (and, in Audrey's case, long after her passing), there is always plenty of temptation to make fun of “movie star humanitarian-ism” i.e. who or what is a movie star trying to promote when s/he plonks his/her glamorous image all over a UNICEF type charity: him/herself or the charity? But, can we really make fun of Audrey when we see what her horoscope might have been impelling her to do? When we ask this question, we soon realize that FA's regression-progression dyad is the worthier issue i.e. Audrey's hero(ine)-ism is to be celebrated because she stayed away from that Epimethean regress thing that is called “the separation of nations”.

In other words, Audrey does seem to have managed to 'fall' not only across her Moon in Pisces in early degrees of the 1st house but also down across her Uranus in Aries in the latter degrees of her 1st house (Uranus, remember, is the 'ruler' of her 1st house i.e. her 'chart ruler') to reach the 'Taurean' 'world problem' of making sure that everyone has enough to eat (not the 'Capricornian' 'narrow problem' of making sure that a nation-state has enough 'security'). As we have noted in earlier essays, it is always worth noting the 'state of the world' when an individual was born... it adds to the 'picture' of those critical early developmental months. Audrey, unsurprisingly, was only a few months old when Wall St. crashed. Whether or not this early sense of deprivation 'fed into' her experiences of deprivation that interests her biographers – France-Belgium-Holland's 'starvation phase' that grew teeth as the German troops retreated at the end of WWII – is moot.

Being Audrey's 'chart ruler', few astrologers would discount Uranus' transit through the lower hemisphere over the 1st 4 decades of her life... sudden changes in personal fortune being the guiding principle. Nonetheless, astrologers who continue to hold attachments to 'traditional (chart) rulers' would take special interest in the transit of Saturn... especially given the fact of Saturn being natally placed in its own

sign and straddling the cusp of a house that the ascendant would be taking special interest in i.e. the 11th house. There is little denying that Audrey's Saturn was mixed up her crescendo interest in 'humanitarian' realms after she won her Oscar in 1953 (astrologically, Saturn 'culminating' to her Sagittarian M.C. and proceeding across to her 1st Saturn return in 1958-59).

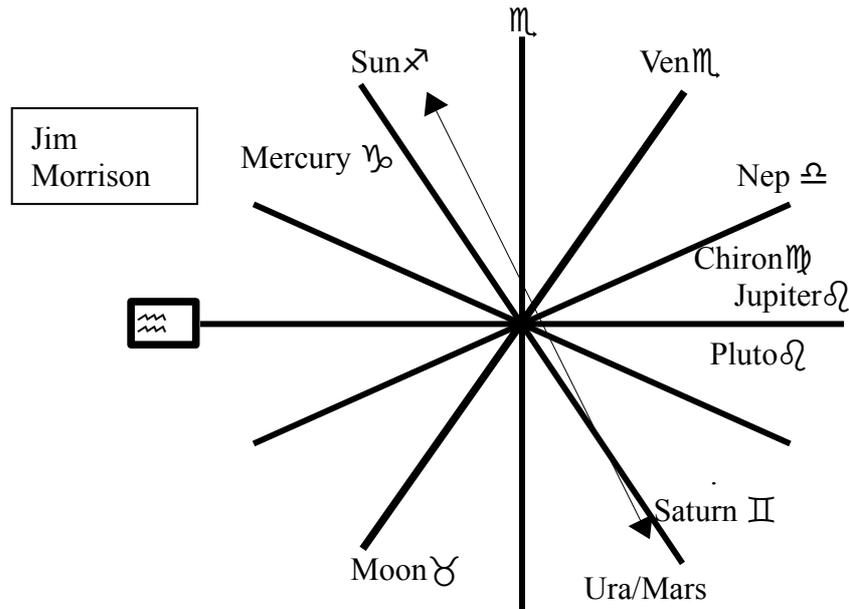
At about the same time that Saturn rolled back to its starting gate, the ruler of Audrey's M.C., Jupiter, would 'catch up' to Saturn to complicate an already complex picture. Then again, when we look at her biography, these '9-10' do things make a lot of straightforward sense...

Most astrologers know about Jupiter-on-the-M.C.'s association to acting-as-a-profession and, with nearly the most straightforward expression of this astrological symbolism imaginable, Audrey would, as Jupiter transited her M.C., reap accolades for her performance in Fred Zinneman's "The Nun's Story" (Zinneman was greatly interested in the questions of 'responsibility' and 'humility'... 7 years either side of his "woman's picture", he explored the man aspect with "High Noon" and "A Man for All Seasons"). The 'sweep' from Sagittarius to Capricorn (that, of course, comes before the 'sweep' from Capricorn to Aquarius) prioritizes the love of God over the love of humanitarian-ism and, therefore, it is easy to see why Audrey chose this role over the undoubted multitude that she would have been offered at the time. Anyone who is sympathetic to 'existential-ism' (as, to some extent, we are) couldn't help but notice Sister Luke's prayerful admission that she feels pride every time she succeeds in a duty that had supposed to make her humble. Indeed, the overall narrative of the film 'turns' on the issue of 'lying humility'... the least animus-ridden of the reverend mothers that Sister Luke encounters concedes that being told to lie (to 'prove' one's humility) is unwise but it is interesting that, immediately after this admission, Sister Luke confronts the most animus-possessed character of the narrative i.e. a paranoid schizophrenic under mental asylum lock & key. Finally, Audrey's character is given the chance to 'fall' all the way to her Taurean desire to experience the Congo (i.e. in ways that she would in her extra-Hollywood life)... but, of course, 'beyond' Audrey's 2nd house is her Gemini I.C. and, as the movie-watcher witnesses at the end of "The Nun's Story", Sister Luke "goes Electra" and seeks to avenge the death of father.

A little over 30 years later, Audrey confronted the cruelty of what the Ancient Greeks called the Fates... just as Prometheus would have his liver eaten day-in-day-out, Audrey would discover that an abdominal cancer was spreading into her liver. No wonder Epimetheus' alternative is so attractive. Then again, it wouldn't surprise if Audrey's last 'incarnate thought' before she died was, "dear God, we've all got to die someday but please let all Your children to have enough food so that, later on in their lives, they can worry about 'bigger' things...". It might well be ours too.

As Jupiter and Saturn (and progressed Moon) fell across her ascendant and headed for her 2nd house, Audrey would enter the 'iconic' phase of her acting career. Although she confessed to being "nothing at all like" "Holly Golightly" (i.e. nothing at all like an extraverted prostitute), the world didn't care to join her suspension of disbelief. The combo of her elfin figure, Southerby's-bound black dress, sunglasses through-the-looking-Tiffany-glass-gaze (knowing exactly what a girl wants), Audrey has the dubious honour of expressing Taurean 'greed' at its most endearing.

EXAMPLE 49C



For many 'baby boomers', any mention of the 60's evokes an Eden-ish level of feelgood nostalgia... the “summer of love”, flowers in San Franciscan hair, love-able mop-tops evolving into the “all you need is love” psychedelic Insects, the idea that the older generation will have to take the younger generation seriously because, after all, “the younger generation are 'the future'” etc.. The most narcissistic thing about this nostalgia (any nostalgia?!) is the sheer synoptic irony of it all i.e. the 'baby boomers' selling themselves out to the 'corporations' only intensifies Joni's back-vs.-forward “Woodstock” confusion, “... ♪ got to get ourselves back to the garden”.

Music historians tell us that rock's 'answer' to the bubble-headed optimism of the 60's – 'punk' – began in the mid-70's but the punks weren't the first ones to come up with the idea of hurling abuse at the 'ticket buying' audience. The Rolling Stones might have been horrified by the events of Altamont, but Jim Morrison thought that the whole point of rock-'n'-roll was its snarling apocalyptic underbelly.

A good example of why the transit of Saturn from the ascendant through the 1st (± 2nd) quadrant is not 'enough' to 'ground' Aquarius riser-faller is “The Doors” singer-songwriting frontman. At the time of his death, Morrison's transiting Saturn (although closing down-in-on its 'return' in the 5th house) is better seen as Saturn's 'bottom out' across the L.C. (... to, not long after, conjoin the 'chart ruler' i.e. natal Uranus). Many 'traditional' astrologers would, at this point, take note of the way in which a 4th house Uranus tends to bring about abrupt changes of residence... as was not only the case for Morrison's penultimate hurrah – he went for the “American in Paris” thing – but also for his childhood... he was forced to follow his father around as his military career that took him to many bases around the U.S.

Indeed, if Morrison had consulted a 'traditional' astrologer in the years prior to his death, he may well have been 'warned' about the Pluto-Uranus conjunction of the late 1960's (i.e. the 'collective death-air') positioning itself on his 8th house cusp. In turn, some of these 'traditional' astrologers would have warned Jim about getting

too caught up in the 'collective death-air'... it may turn out to hurt him more than it might hurt others (... this conjunction could, arguably, be less trouble if it occurred, say, on a 'cadent' house cusp). To be fair to 'traditional' astrology, a Freudastrologer wouldn't dismiss such a warning but, as explained to the point of record-stuck-ness herein, the only way to 'treat' troubled configurations is to 'go back' and review the left and lower hemispheric ego (mis)-developments.

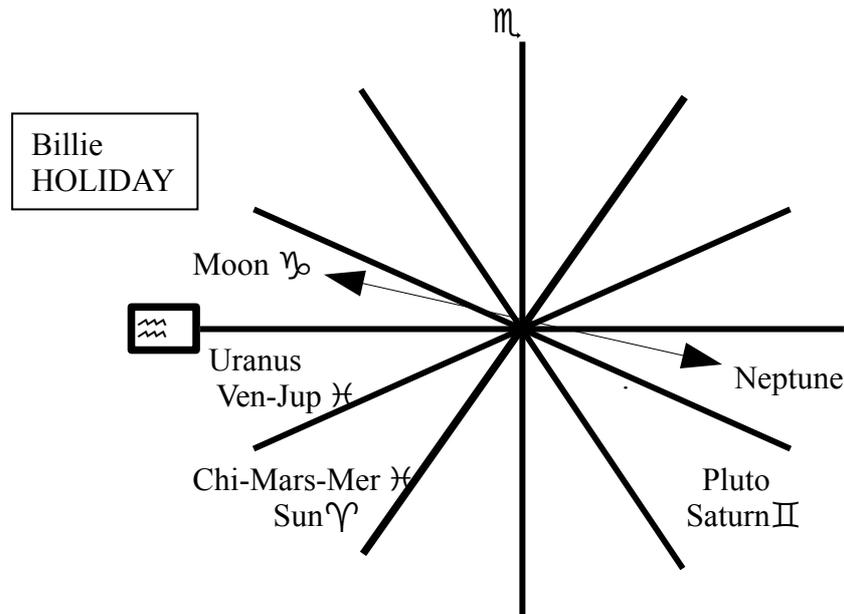
Back in 'Vol.2. Ch.11', we were faced with the task of explaining why someone with an abstraction-o-philic Aquarian 'world-view' (i.e. W.B. Yeats) could become a poet. Having done so once, we don't intend to do so a second time but longstanding readers will be questioning the fact that Yeats' indicators for 'poetry' – Moon in the 12th house, Chiron in Pisces, Neptune on the cusp of the 2nd house – are absent in the natal chart of Jim Morrison. It is worth noting, therefore, that Morrison's progressed Moon would pass from his 12th house over to his Pisces cusped 2nd house when most of his verse was written, culminating in the classic '9 horse-riding' '11-1--12-2 lyric', "... ♪ into this house we're born, into this world we're thrown, like a dog without a bone, an actor out on loan, riders of the ('11') storm".

Let's pull back from existential poetry for a paragraph or so and review some psychoanalytic terminology. As Marie-Louise von Franz reminds us, we can't use the term "projection" whenever the projection is working. For example, when the Moon transits the 1st house, we, once again (in that lunar way), "actively identify" with our (biased) 'positive' world-view so that, once again, we see the fleshy 1st person world as worth entering. The need to (begin) to recognize such a world-view as something 'false' doesn't begin until the cusp of the 2nd house. (There is a sense of 'crescendo' in the degrees that lead into this cusp... especially if the 2nd cusp is lands in the last few degrees of the sign). The same process will apply to the 2nd house's 'body-view' as it moves into the 3rd house's 'mind-view' but, because the 1st house's 'world-view' has already been 'rocked' (har, har), it is easier for us to 'understand' the need to let go of one's 1st personal 'bias'... and so on through the lower hemisphere.

All this means, of course, that 'anti-clockwise' ego development doesn't really 'begin' until the cusp of the 2nd house... this leads to 2 very sharp ironies (i) the great symbol of beginnings – the ascendant – is, at another level, not much of a beginning after all and (ii) ego development begins before there is any '1st person thinking' (i.e. before the 3rd house). If, therefore, you enter the 2nd house in a state of confusion (as, no doubt, Morrison often did... especially, as discussed, with regards his 'transiting-falling' Saturn), it is no wonder that he grabbed onto apocalyptic images to 'express himself'. Francis Ford Coppola was happy to join in.

One of the more interesting comparisons that can be made between Jim's and W.B. Yeats' horoscopes is the respective natal positions of the Sun. As an object that "attracts", Jim's Sun would have easily 'caused' regression from the ascendant (even if it was able to exert a little anti-clockwise "attraction away" from his 'dark parent' Scorpio M.C.). By contrast, W.B.'s natal Sun has the look of an encourager for 'anti-clockwising' down-over his I.C.. (i.e. the house in which Jim's Monroe-esque Saturn turns up). The trouble with being famous (for 'one thing') is that the individual sees it as a license to be famous for 'something else'. Jim's lyrics suited his bluster-sweet baritone perfectly but, as 'philosophy', they make for darn good phobia.

EXAMPLE 49D



If, dear reader, you have just looked through our mini-essay on 1960's singer-songwriter, Jim, you shouldn't have any difficulty locating wherefrom 1940's singer-songwriter, Billie, would 'source' her poetry (despite her Aquarian, abstract-o-philic ascendant) i.e. not only is her Moon natally placed in the 12th house (and, opposite to Neptune in the 6th house) but she also had a “stellium” of Piscean planets, as it were, 'washing away' her 'earthy' 2nd house cusp. Her own childhood might have been full of mother-child-suffering but, being as a poetess, she always hoped that God would, sooner or later, bless the children with 'solid' 2nd houses.

In addition to possessing (we can use the word “possess” when the natal Sun is in the 2nd house) the all time bitter-sweet contralto, Billie also possessed an almost all time bitter-sweet sense of humour... as she joked it, “ma and pa were kids when they got married... and I was three”. In fact, Billie's father, Clarence Holiday (a guitarist in Fletcher Henderson's orchestra), never married Billie's mother, Sadie i.e. in line with the Scorpio M.C., Sadie would keep her pregnancy secret and leave Baltimore for Philadelphia to start a new life (and, who can blame anyone for wanting to go to “Philadelphia” to start a new life?).

Although FA is in very close agreement with Liz Greene's (experiential) view that the M.C. symbolizes “the mother one has” (whereas the Moon symbolizes “the mother one is”), we need, nonetheless, to remind our readers that the 'matriarchate' covers the full left hemisphere. And, so, much of what 'develops' in the 2nd house – a house that, as you can see, is a vital one in Billie's horoscope – is heavily mixed up in the infant-mother relationship (we use the term “relationship” advisedly here). This means that, in addition to experiencing her mother as a Scorpionic secret-keeper and power-intriguer, Billie would also have experienced her with a degree of Piscean loss and boundary-less-ness. Indeed, the episode that brought about her 'creation' of the lyric of “God Bless the Child” bespeaks the complex combo of '8' & '12' (with not a little '7 sentimentality' thrown in for good measure)... after Billie's success had seen

her generate a little money, she set her mother up in a restaurant business but, later on again, when Billie was down and in need of a free meal, her mother would refuse service. Understandably, a fight ensued and, at the climax of all the accusations and counteraccusations, Billie spurted out “God bless the child that's got his own...”.

When we look to Billie as a good example of what it means to have a stacked 1st quadrant, there are two things that press for attention...

First, 'sadistic narcissism' isn't automatically 'bad': if, for example, we look at Billie's (if untransformed) Sun in the 2nd house in Aries, we can compare this to Jim Morrison's Sun in the 10th house in Sagittarius and, therefore, take Billie's Sun to be 'better' insofar as it served to 'pull' her ascendant 'down' into 1st personal life (not so far 'down', however, as W.B. Yeats' Sun in Gemini in the 4th house 'pulled' him). Yes, nothing in astrology can be taken in isolation but it is worth noting that Billie would live 15yrs longer than Jim. Arguably, her Sun rendered her less reckless.

If Billie had been living today and in therapy, she would have come to see that her golden tonsils could be cast as a kind of 'bridge' that had the capacity to take her 'from' her from her ascendant 'across' to her 5th house. Although her ascendant was the primary urge for expression, it seems that her Aries Sun was the reason that she could 'integrate' the 1st housed expression (singing) and the 2nd housed sensual aspect (hearing her own voice and having the 'talent' to 'hear' how to improve it... in what could be called a “1st quadrant short-circuit”). This 'integration' led to world-wide success and, with a little sobriety, she could have handled her career in a much more fulfilling way. At the age of 29 (i.e. Saturn closing in on its 'return' in her 5th house), Billie would sign a deal with Decca records, a deal that saw her 'separate' from her jazz roots and enter her 'pop' phase... a deal that, being the fan of Louis Armstrong and Lester Young that she was, must have been signed with some ambivalence.

Second, in the early phases of ego development, the masculine 'animus' is still under the 'spell' of the 'g/Great-t/Terrible m/Mother': although a significant number of Billie's songs seemed to be about the lost (father)-lover – “Don't Explain”, “Lover Man” – they were actually about the fact that her own 'animus' was 'too attached' to her ascendant i.e. an undeveloped 'animus' is little more than a castrated minion of the g/Great m/Mother and, as night follows day (... or should we say, as day follows night), Billie would find men who were anything but the (transformed) descendant Leonie heroes of her “torch songs”. Time after time, after yet another lover proved to be a 'son in disguise' (who, as his Oedipal dynamics began to kick in, would have no trouble betraying her trust), Billie would dive further into the world of Pisceanly inspired 2nd house “substances”... all wrapped up in the 'tertiary gain' of feeling that she had to suffer to keep her audiences happy. Such a big part of 'secondary gain' is the 'inner' (and relatively unconscious) feeling of being at one's most noble best and most close to God when one is a victim.

Amongst Billie's many fans, there will always be a lot of hot debate about the music that she made with Decca and, later, with Verve. The hardcore jazzers tend to prefer the sides that she cut in the 30's – especially those that had her 'sparring' with Teddy Wilson and Lester Young – whereas the masochistic popsters prefer the stuff that she recorded during her 'demise' (... although even they might draw the line at “Lady in Satin”). “Ooh-oo-oo, what a little moonlight can doo-oo-oo”.

Chapter 50: *PISCES on the ASCENDANT*

THE '1-12' MASK

The symbol for Aquarius, the Water-bearer, is 'singular'... thus we needed to search around Greek mythology to find the dual, divergent symbol (i.e. Prometheus & Epimetheus) with which we could usefully explore the 'progress-vs.-regress (from the ascendant)' question. Here, at Pisces, however, we won't have to be so searchful i.e. 'progres-vs.-regress' symbolism – two Fishes, swimming in opposite directions – is 'already there'. If there is a search to be made, it would involve the question: how far along the zodiac's circumference (whether anti-clockwise or clockwise) do these Fishes 'desire' to swim? In the prior chapter, we noted that the ♓ on the ascendant individual might 'desire' a '30° fly-back' (or, if 'wise', a '300° fly-forward') to his/her 11th house. When our focus slips down to the ♋ on the ascendant individual, we have no grounds to assume any kind of flight ('flying fish' notwithstanding)... and, indeed, this individual is often happy to 'bob about' and/or 'slip-slide away'.

One of the more interesting aspects of the '1-12' interaction is that both '1' & '12' have links to 'unity'. Even an anti-astrologer should 'get' '1's link to unity... and, anyone who has studied astrology for 15 minutes should have no trouble 'getting' the link from Pisces to 'boundary-less-ness' to all those “we-are-all-one” sentiments. The difference between Aries and Pisces is that the Ram is, in part, a 'heated up' version of the Fishes e.g. Aries is Piscean unity 'under pressure' and/or Aries is Piscean unity 'maculinized' with (potential-soon-to-be-kinetic) 'energy'. Perhaps, then, the 'basic' image for Pisces on the ascendant is less 'Fish' and more 'reef' i.e. a place where the waters are warmer than in the ocean depths of the 12th house (but not so hot that the Pisces riser-faller morphs into Eddie Murphy sending up James Brown, “yeahawh!, hot tub!!”... well, at least when Pluto isn't in the vicinity).

When, in “The Matrix”, “Neo” waits in the ante-chamber of “The Oracle”, he encounters a child-apprentice who tells him, “there is no spoon”. He could have said the same thing about the Pisces ascendant... “there is no ascendant”. One's 'desire' to 'initiate' fleshy life is characteristic of a lower hemisphere sign on the ascendant... we will be converging these over the next 6 articles. The best thing, therefore, that we can say about Pisces on the ascendant is that 'initiative' isn't as 'far away' as it is for, say, Capricorn on the ascendant i.e. (most) Pisces rising-falling individuals will only have to swim as far as their (respective) 2nd house cusp(s) to access their (respective) Aries sector(s)... whereas, say, a Capricorn riser-faller might have to 'reach' his/her (often difficult to 'reach') I.C. before s/he is able to 'get' the role that Aries' initiative plays in heroism. In doing so, however, the Fishes ascendant individual still needs to avoid being smashed on the reef... a-la-Tom Hanks in “Cast Away”.

For this reason, you might hear the person who is familiar with a Pisces riser-faller admit, “yes, s/he's a bit of a couch potato but, once you get him/her going, s/he can become surprisingly energetic”. By virtue of the Jupiter-Moon conjunction on the cusp of her Aries 2nd house, 'Example 50B' fits this bill. Still, even a 29° Piscean ascendant begets a 1° mystery regards how s/he might 'reach' his/her Aries sector...

Although it was not nearly so widely seen as “The Matrix” (i.e. it was a very low budget 'indie'), the reader who wants to get a more 'mundane' sense of Pisces on the ascendant would do well to track down a film released at about the same time as

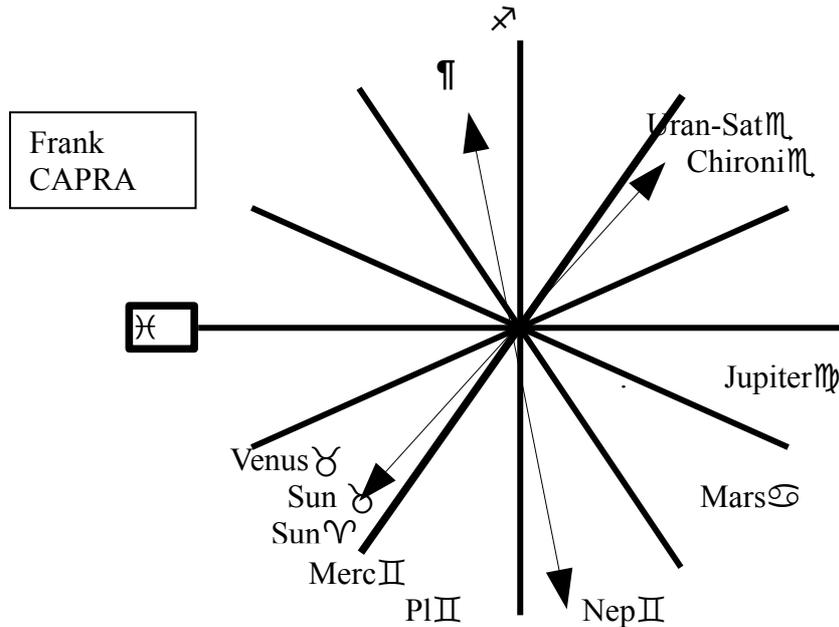
the Wachowski's... "Open Water", a young couple of holidaying reef-swimmers who find themselves abandoned by the boat that, symbolically, could have carried them back ('forward', actually) to the safe harbour of the ?Taurus/Gemini/Cancer I.C.. It is a kind of 'anti-Lawrence-of-Arabia' wherein, Casablanca-like, the troubles of two lovers in the middle of nowhere, with nowhere to go but where the tide carries them don't add up to a hill o' beans. Most of the dialogue is a mutual 'blame-a-thon' that, like the couple themselves, goes nowhere and, as revealed in the final scene, arrives nowhere (... to put it in movie-critic speak, the ultimate look on Blanchard Ryan's face is award caliber; the Academy would, once again, add to their uber-long list of shameful omissions because it couldn't see a Simone-de-Beauvoir-mermaid even if it tripped over one... aw, go on, Meryl!! have a crack at that one!!! " John Paul Satre's dingo oit moi boiboii!!"). The big existentialist 'joke' of the film goes: had the couple surfaced a few minutes earlier, everything would have been different... but that's the mystery of life in an existential universe for ya'.

Yes, dear reader, it is confession time again... I have Pisces on the ascendant (complete with my own existentialist biographical episodes). Although films such as "Open Water" make uber-sense to me, I wouldn't be able to reflect on this from my I.C. until, during my midlife (crisis), I read the opening parts of Erich Neumann's "The Origin and History of Consciousness". Neumann's chapter on the "Uroboros" illuminates the 12th house's 'feed' into the ascendant and the second chapter on the "Great Mother" illuminates the Fishy 1st house's ongoing ambivalence regards the intentions of the title character i.e. is m/Mother "Great" or "Terrible"? You could say that Neumann's book was a kind of 'boat' that carried me down to my ♀ I.C. but, to get there, I would still have to deal with the 'mystery' of initiative...

For a man, Piscean 'mystery' isn't very mysterious... it will be an 'embodied' feminine anima-figure. The risk of 'active identification' with the 'raw' anima is an issue that troubles the female of our species (Marilyn; 'Example 50B') but the more difficult problem of "(raw) anima possession" deserves a more extensive discussion. Liz Greene notes that, when under the pump of the 'feminine depths' of '12', many men take a defensive posture... of course, the Freudastrologer would translate Liz's note as "many men, resonating with that mythological creature, the goatfish, regress to their respective M.C.s' (... see 'Examples 50C/D')". 'Example 50A's biography is another that reveals this 'goatfish' (or shall we say, fish-goat-Capra-corn) factor, he, nonetheless, swam the odd anticlockwise developmental lap.

Again, the 11/12ths who don't have Pisces on their (respective) ascendants can still get a strong taste of the 'mermaid problem' when Neptune washes its way across their (respective) ascendants... but, of course, more than ½ of this 11/12ths won't live long enough to get the taste. Indeed, with Neptune now in the early degrees of Pisces, it will be 14years before any of the remainder 'begin' to get this taste. Then again, if the individual has a (i) one of the upper hemispheric signs on his/her ascendant (ii) is in the 2nd half of his/her life and (iii) has a good memory, s/he can learn about Pisces on the ascendant by recalling an earlier part of his/her biography. The trouble is, of course, that Neptune leads to the 'sinking' of memory (you won't even need Saturn to 'push' your memories 'down'!!) meaning that we need to add a (iv) "Jane Austen-ish" willingness to write down one's dream memories.

EXAMPLE 50A



Symbolically, the 'solution' (har, har) to the “(raw) anima problem” is to find ways to bring a mermaid into a 'harbour'... translating this into Freudastrology, we get “after Pisces, comes Cancer”. That Pisces and Cancer (in their 'feminine-anima' sense) are separated by above-ground grazing-(charging) feminine Taurus speaks of the 'stumble block' problem i.e. how easily can the Piscean 'faller', after 'tasting' the ground of the Bull (on or near the 3rd house cusp), accept the (apparent!) move back toward the sea? As was noted in our prelude to this 'Vol.3', we can only establish our (semi)-rounded answer after we have considered 'feeling's opposite function.

One reason for beginning with Frank Capra is that so much of his 'libido' (if, dear reader, you conceive “libido” in a Jungian-general way rather than a Freudian-sexual way, it won't matter here) is dynamically centred near the Taurean 3rd house area. A second reason for beginning with, arguably (at least after Charlie Chaplin), the most important figure of 1930's cinema is that, when we 'reach' the Gemini I.C., we encounter that conjunction that history-minded psychological astrologers see as 'key' to the 'birth' of psychoanalysis... the 1896 Pluto-Neptune conjunction in Gemini i.e. many pioneers of depth psychology were born in the last decade of the 19thC and, therefore, have this birth 'signature'. Translating this into Frank Capra's horoscope, we can see an ocean both in front of his 1st person (3rd house) 'mind' and behind it. In our view, this (psychological) 'island-ification' provides us with a ready made reason to forgive Capra for his 'corn'.

A number of movie critics have pointed out that the greatness of “Mr. Smith Goes to Washington” (1939) comes out of the reaction to the film i.e. just as Frank Schaffner's/Coppola's “Patton” was taken, respectively, as 'pro-war' and 'anti-war' by, respectively, Hawk-ish and Dove-ish film-goers, so was Frank's “Mr. Smith Goes to Washington” taken, respectively, to be 'pro-democracy' and 'anti-democracy' by, respectively, 'pro-democrats' and 'anti-democrats'. As Capra's alter ego, we would be totally unsurprised to see Pisces on the ascendant of Jimmy Stewart's Mr. Smith

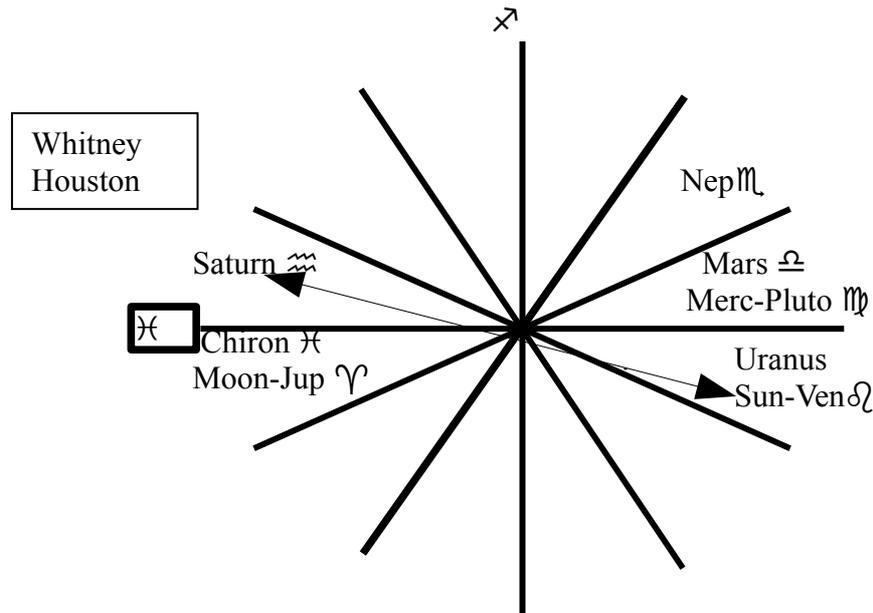
i.e. the way in which he entered the senate tell us that he had 'sleepwalked' through the 'build up' of his persona... Mr. Smith is putty in the hands of 'forces' that are far more 'awake' to how power works than he. Of course, one of the most 'awake' of the Washington-ites is Jean Arthur's "Clarissa" who symbolizes a more hopeful (or is it more sinister?... see below) aspect of Mr. Smith's anima than we see in the daughter of the corrupted, 1930's version of "Darth Vader" (Claude Rains' "Senator Paine") whom receives the bulk of Mr. Smith's erotic attention... at least, at first.

Is there a 3rd position from which we can determine on which side of the 'pro-vs.-anti-democracy' ledger "Mr. Smith Goes to Washington" falls? Well, if you talk to 'anti-democrats', they'll tell you that the collapse of Senator Paine's narcissistic attitude at the climax of the narrative is so incredibly far-fetched that it only serves to emphasize the implacable 'truth' described over the prior 2hrs i.e. corruption can never be beaten in a democratic system. (Of course, in this we don't include 'pseudo-pro-democrats' who, if given the tyrannical chance, would have banned the film e.g. JFK's father). 'Pro-democrats', however, reckon that the story tells the self-serving 'truth' that 'truth' will find a way of winning out in the end. Does it?

OK, so let's go back to Frank's depiction of the anima. At the beginning of the last act of "Mr Smith...", Mr. Smith is about to leave Washington but, at a shadowy Lincoln-esque 'crossroads', Clarissa encourages to hang around and fight i.e. given that, even in Capra's far-fetched galaxy spinning farther and farther away (from the true father), Mr. Smith can only hope to uncover one slither of the corruption, there is still no suggestion that he could heal the system itself. In other words, Clarissa, in her Mephistophelean way, wants to "put a bandaid on a cancer". (We'll come back to George Lucas in a couple of essays time). This was the point at which Mr. Smith needed to 'man up' and tell Clarissa-mama that he and she needed get to know each other in that profound-lifelong way back in Wisconsin. Aw, Jimmy shoulda' bonked Senator Paine's daughter after all!

1939, of course, was a significant year in the history of the 'Western mind' i.e. once again, an elected government, riding a wave of populist dissatisfaction, would cross a number of ideological and concrete 'borders'. At this time, transiting Saturn was in Aries, meaning that, in terms of FC's horoscope, it was now 'falling' through his 2nd house, yet to 'bottom out' through his Gemini-Cancer (60°) arc. Interestingly, when, 7 years later, Saturn had completed its 'run' through Frank's Neptune-Pluto conjunction in the 4th house, Jimmy would 'return' to Frank's stable and embody a character who never goes to any kind of Washington. In his "Its a Wonderful Life" we see Frank's musings upon that old chestnut: is the glass half full or half empty? You don't have to be Nostradamus to work out that, when you have Neptune-Pluto in the 4th house (noting that, in Frank's case, Neptune is his 'chart ruler'), home life is going have more than its fair share of challenging problems. Indeed, the fact that Frank was not only directing movie-after-movie but, while doing so, found the time to occupy high offices in Hollywood (both in the Academy and the Director's Guild) tells us that his Moon in Sagittarius might have been the more comfortable 'home away from home'. I wonder what Frank would have thought of during those times when he relaxed at home watching films of horny salmon swimming upstream and jumping up through waterfalls?

EXAMPLE 50B



C.G. Jung's written opus has a reputation for being inaccessibly voluminous. As a result, many Jungians have taken on the task of writing an accessible account of his psychology (+ psychotherapeutic methods) for those who are deciding whether or not to engage in their own Jungian analysis. Of these “introducing Jung” books, the most accessible is probably Edward Edinger's “Ego and Archetype” (1972). Indeed, even we Freudastrologers see much to praise in Edinger's opus... we see it especially useful for the individual who likes to sing about self-development (e.g. “the greatest love of all”) but isn't quite so keen on living it...

The central issue in Edinger's account is the psychical 'organ' that he calls the “ego-Self axis” (i.e. the “me-God” connection). It is the 'axis' that undergoes a cycle of “breakage and re-constitution”... if, however, the 'break' is too severe, the psyche is unable to 're-constitute' and, in turn, some sort of psychological 'disease' results. And, yes, dear reader, in all those places herein where we have used the term “short circuit”, we acknowledge Edinger as our source (... of course, Edward himself may have drawn it from another Jungian such as Erich Neumann). In light of Whitney's religious leanings, Edinger's focus on Christianity would have made his book more useful still... the reason that Jung used the term “Self” (rather than, say, “Christ”) was to provide an entry point for Taoists, Hindus, Muslims etc.

Before, however, we conclude that Whitney was better at 'breaking' her 'ego-Self' axis than 're-constituting' it, we need to question Edinger's terminology... was Whitney breaking her 'mask-self' axis (i.e. not her 'ego-Self' axis)? When I notice a Saturn in Aquarius in the 12th house 'feeding across' a Pisces ascendant to Chiron in Pisces, it seems reasonable focus more on any 'breaks' in her 'mask-s/Self' axis.

Longstanding readers, recalling our notes on Barbra Streisand, can recall our view that “benefic” planetary archetypes on-near the cusp of the 'somatic' 2nd house provide a straightforward symbolic description of 'talent' in 'somatic' skills such as singing. Like Barbra (and, of course, like Dionne Warwick), Whitney had the ability

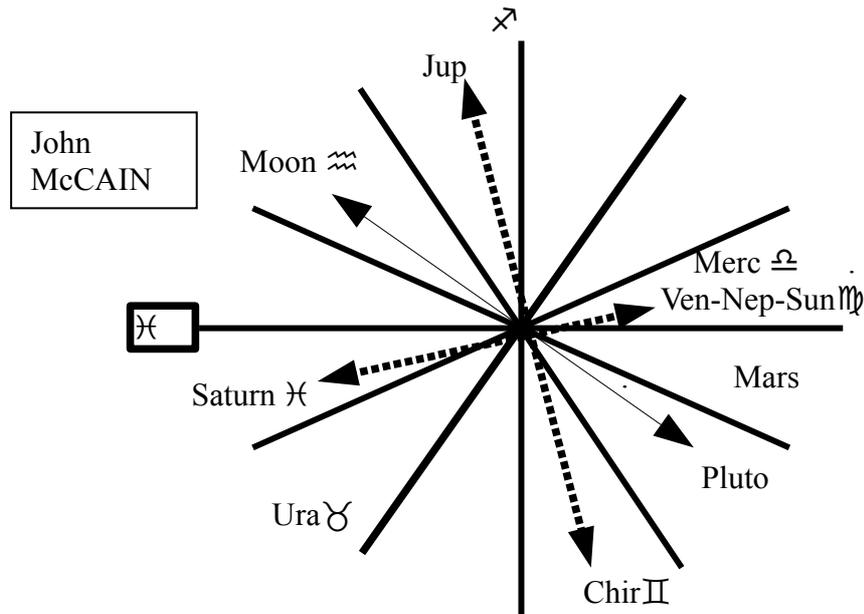
to deliver complex melodies without sacrificing her pitch when under the pump of a post-James Brown syncopation (... yes, I saw/heard her perform live before her 'fall from intonation). Her talent tells us that Whitney was, at times, able to fall 'beyond' her Piscean 'persona' but her great voice doesn't tell us how well or badly she might have or might not have reached/tapped her 3rd & 4th houses.

If we look at her chart, we don't see any reason why she couldn't 'heroin-ize' herself around to her Sun-Venus in Leo (... this destination might 'sound good', but one's enthusiasm needs to be dampened when such a conjunction (closely) opposes a 12th house Saturn). Then again, when we (... err) 'think' about Whitney's 'water-fire' bias, we can still wonder if her much-publicized problems have something to do with her function-al lopsided-ness... a lopsided made ever more obvious when we notice the 'ruler' of the Geminian I.C. (Mercury), cropping up in an 'air'y house (the 7th), in an earth sign (Virgo) and conjuncting that 'abductor' of naïve Maidens (Pluto). In our view, however, it is often better to leave fancy archetypal interactions such as Mercury-Pluto in the 7th house alone and think about the Edinger-esque short-circuit between Whitney's 'self-Self axis' (i.e. the ascendant) that 'breaks down-to' the 'pre-ego-Self axis' (i.e. the I.C.-M.C. axis) and, then, 're-gressively' (re)-constitutes itself 'back up-into' the 'self-Self axis' i.e. the circuit that forces the right hemisphere 'outward' into the 'body' or into 'events'. If Whitney could have found a way to re-constitute things 'forward up-into' her 7th house, the "short-circuit" might have been broken.

Whitney provides FA with a good example as to why we don't subscribe to the depth psychological idea that "original sin" is "consciousness"... for us, a water sign on the ascendant (yes, even Scorpio) sets the individual up for sins of "unconscious" origin. The beginning of redemption for fiery-watery Whitney is the development of whatever airy "consciousness" she can muster as her 3rd house moves over to her 4th house. Indeed, the more 'consciously' she understands Christ's declaration, "I have not come to bring (inner) peace, but an (inner) sword; I have come to set an (inner) man against his (inner) father; an (inner) daughter against her (inner) mother; and an (inner) woman's foes will be those in his/her (inner) household", as a direction to analytically define the various characters of her inner drama, the less weight she will place on her spouse (or, on her choice of spouse). Some astrologers might insist that, with the I.C. ruler in the 7th house, she is 'fated' to project 'father' onto 'spouse' (or, choice of spouse) but, even if this is 'true', she could still look for a spouse who has a mind to resist his wife's projections.

Whitney, like Naomi, being very tall (i.e. 'spiritually high') and very black (i.e. a lot more yin than yang) is on the short-list when men cast women to 'star' in anima dreams that revolve around their (respective) struggles to separate appearance from r/Reality when confronted with the 'spiritual feminine'. As dawn breaks, the 'inner' analytic psychologist needs to make sense of the narrative... hopefully, s/he is already making headway even as the (inner) credits are rolling. The first rush of associations are likely to revolve around Whitney's (and Naomi's) reputation for public petulance and infantilism... the interesting thing about infantilism, however, is that, in terms of the progress-vs.-regress mystery, it is a 'better' sin than regressive gestationalism i.e. it is 'better' than the sins that concern our upcoming examples. If you have a dream with these guys in 'starring' roles, boyo, "be worried, be very worried"...

EXAMPLE 50C



The problem that we faced with Aquarius on the ascendant (i.e. wherefrom do individuals such as Jim Morrison and Billie Holiday draw their not-very-Aquarian urge for poetry) is now inverted... wherefrom might someone with a mystical-poetic world view draw the not-very-Piscean urge to be a political animal? We don't have to travel very far from the ascendant to get a few McCainian clues... if we travel in an anticlockwise direction, we only have to cover 10 degrees before we stumble into that planet that characterizes itself through its 'coin toss' 50-50 undercompensation-vs.-overcompensation question i.e. Saturn in Pisces could easily 'cause' (har, har) the individual to run away from 'mystery-poetry' with a vengeance. If McCain decided to ponder this question himself, he would do well to begin by drawing a comparison between himself and that 'politically-minded' Pisces/Saturn ascendant individual of the Neptunian movie-world – Robert Redford – and, then, take a gander at his film “The Candidate”... “blah, blah, blah”.

As you can see, dear reader, all this is amplified further by McCain's Saturn in opposition to Neptune (conjunct Sun-Venus) in the 7th house. Because he hasn't been able to develop 'through' his Chiron and Pluto, the 7th house planets are more likely to 'spook' him than feel 'owned'. It is easy to argue that he was so spooked by his ghostly right hemisphere that he regressed from his Saturn to his Aquarius Moon but I wouldn't jump onto the regression bandwagon straight away... there is plenty of evidence that he spent enough time 'falling' 'down' to his Uranus in Taurus (near the end of his) 2nd house i.e. given the solutions that he proposes for the problems of the political world, it is clear that he is deeply enamoured by the science's 'causal' paradigm (... and, by extension, singularly unimpressed by the 'acausal' paradigm of psycho-spiritual development).

Longstanding readers might recall that, in the final paragraphs of 'Vol.1', I had semi-praised McCain for his 'respect' for the 3rd Commandment (... because I only heard a small fraction of his speeches, I can't be certain that he never claimed

that God was on his side but it was obvious to me that he wasn't playing the "God card" game in the same ferocious way that the great majority of politicians do). But, does this 'respect' mean that things would have gone better for the world had he won the 'world leader' election of 2008? As discussed in our section on Obama, it may be a 'good' thing that (both the U.S.A. and) the 'yosemite Sam' world has someone who reflects the way-the-world-"is" (not "should be"). The first task of psychoanalysis is to reveal the actual status of 'inner life' right across the unconscious-subconscious-conscious-supraconscious spectrum... McCain doesn't represent the world very well. Agreed, given that neither Obama nor McCain are ashamed about our uber-corrupt world, we have no way of splitting them over this 'secondary' issue...

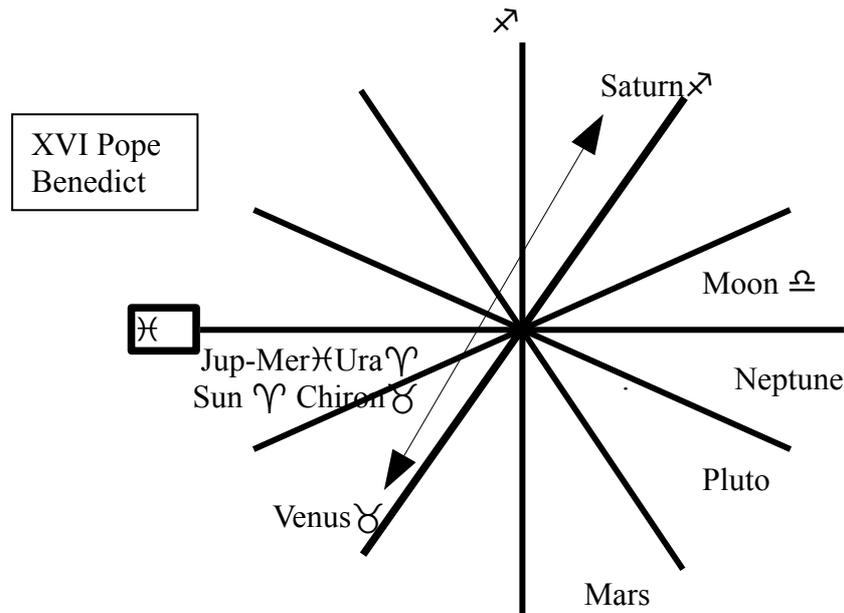
As a corollary to the shamelessness of political life, there is never any trouble discovering an individual's motivation for entering politics i.e. "pride". The great psychological trick that the individual plays (both on the electorate and on himself) is that of "displacement" e.g. "I am not as proud of myself as I am about my party and nation" ... meaning that, if the individual has plenty to be ashamed about regards his/her personal life, s/he can now deem to be of no consequence (... after all, s/he is focused on propagating the past "achievements" of the party/nation into the future). As Hitler and Mussolini could tell you, one sure way of avoiding feelings of personal shame is to enter public life.

Now, if a 'Larry-King-ish-fireside-chat' interviewer "pressed" (someone like) McCain about being ashamed of the U.S.'s 'performance' during its 'world-leading' post WW-II era, there is no doubt that he would be clever enough to say something like, "one of the reasons that I am standing for office is to 'correct' those one or two things that the government has gotten wrong in the past (... it goes without saying, "I assume that I 'know' more about this than both my opponents & predecessors"). Thus, the 'political animal' is s/he who assumes that things are going to get a whole lot better under his/her leadership... meaning that the government can then cease to worry 'paying karmic debts' and focus on things "going forward". Lord Kelvin-ed Freudastrologers, of course, will immediately translate that (excuse-me-while-I-go-to-the-bathroom-and-put-my-fingers-down-my-throat) soundbyte, "going forward" into "going clockwise".

Despite the dim view that FA has for 'clever-clever-land', we still recognize the need to 'feel' what it might be like to have Chiron natively placed in the (4th) house of pre-transformed emotional 'soul'. At one level, it is impossible to 'condemn' McCain for his 'fly back' from his Uranus in the 2nd house to his Moon in Aquarius (near the end of the 11th house; spooked-opposed by Pluto) because, when >98% can't bear the 'cross' of their (respective) '1st person emotional space' (for the sake of their eventual transformation-redemption), why should McCain?

This natal opposition suggests that (even if McCain himself is unable to realize it) any experience of being a 'world leader' would have been rather unpleasant... by contrast, 'Baranakin Skybama', holding his dying-nation-state-mummy in his lap, is having a grand ol' time of it. Yeah, OK, McCain's Jupiter in the 10th house does have its 'fun' aspect but Chiron would have seen to it that 'fun' is always 'poisoned' by the lower hemispheric 'sting'. Why, after all, was McCain unfussed by his phenomenally unconscious 'read' of the global financial crisis?

EXAMPLE 50D



The problem of a 4th house Chiron doesn't haunt all 'world leaders' (by law of averages, it should be a problem for 1/12th of them). Moving right along to the natal chart of Pope Benedict XVI, we see his 4th house is occupied by the 'dynamic' aspect of the 1st archetype, Mars (in ♐ squaring the Jupiter-Mercury-Uranus conjunction on the ascendant). When we add in the fact of his Sun is in Aries in the 1st house (out-of-sign conjunct to Chiron), we begin to realize that that very 1st archetypal issue – hypocritical proselytism – is the key to unravelling his psychology.

We have already, in our 'Vol.2' discussion of John-Paul II, compiled a list of reasons why someone might 'desire' to join the Catholic Church (... or, indeed, join any organized religious 'group'). It isn't difficult to imagine Benedict being 'zapped' by his 1st house Uranus in Aries and, then, 'flying back' to his 11th house... wherein he could have more space to indulge his "high plains driftin'". Whereto? Answer: in the manner of John McCain, he could decide to 'drift' his horse further back-up-into his Sagittarian 'double 10' (i.e. Saturn and the M.C. in Sagittarius). Given that Saturn is (out-of-sign) 'opposite' Venus in Taurus at the end of the 2nd house, you won't have to be Freud to work out that, in doing so, he would be at grave risk of compensating his way into Venereal ignorance.

In his defense, I suppose we could say that, in his lifetime, there is no record of the Catholic Church holding guns to people's heads and forcing them to bee-hive, or else. At one level, therefore, it is the parents of the abused children who are to blame for the trouble that occurred at the hands of the priests... after all, don't all 20thC-ers know of Freud's realization that sexual repression leads to developmental arrest? In response, many parents will declare that children are always in danger, irrespective of the 'day-care-facility' and, yes, ne-er a truer word has been said. Moreover, these parents will add that the whole point of submitting children to the care of priests is based on the fact that they wouldn't dare abuse children for fear of rotting in hell...

and, even if there was the odd priest who was so inflated that he doesn't care about rotting in hell, he would, in any case, be immediately culled from the Church by the priests who are higher up the priestly pyramid... because, after all, those further up the pyramid are also frightened of rotting in hell. Yet, as these poor parents (and, of course, poor children) would discover, they don't seem to be frightened at all.

Why?

Instead of trying to answer that question, we could strip things down to basics and ask: why does Homo sapiens need religious institutions in the first place (i.e. we can still 'be' religious without institutions)? The basic answer divides into two... one feminine, one masculine...

On the feminine side, many 'believers' equate their 'belief' with body (\pm soul) safety (e.g. from "reeling falcons") and, so, they like to see this 'reflected' in a bodily church. Whether or not churches provided significant safety even before the sexual abuse scandal is dubious... there may have been some minor protections but history is littered with attacks against churches. To put it in simple Freudastrophological terms, if the individual 'uses' his/her 'outer church' as a compensation for not having 'built' an 'inner' church (i.e. a rounded 'ego'), s/he remains unprotected against both 'outer' and 'inner' bombs. In turn, the 'purpose' of a church is to provide a place wherein one can 'pray', "dear Lord, how can I (semi)-round my ego?". This is a prayer that is in no need of a corrupt old pulpit fart sporting a funny hat and having no clue about the differences between supraego, superego and id/ego. Agreed, like any structure, a church needs to have people on hand to keep it clean and tidy, but this "service" can be performed by women (e.g. 'resonators' with Virgoan Mary Magdalene; as women who tend the "safe mountain" in the south of France can attest).

On the masculine side, as Erich Neumann explains it, the "(struggling) flower boys" who are unsure of how well that have broken free from their "Great Mother" (or, as Freud might translate it, "Darth Mama's Boys") need a place to congregate to strengthen their position. Because of their ignorance of the psychological mechanism of "projection", the "struggler's" think that their position is made safer by excluding women but, in fact, this only confirms the fact that they are strugglers. A patriarchy that is "confident" is one that 'g/knows' that 'rising' spirituality has its feminine side and, therefore, it would seek to confirm this by assisting female "strugglers" as they strengthen their 'consciousness' also. In other words, the Catholic Church has been suffering from 'spiritual arrest'... a problem that was in need of 'healing' at the turn of the 2nd millennium, the 'whore-cutters' killed forgiving Christ all over again.

Jung thought that the individual human life has a 3-4 decade "morning" and a 3-4 decade "afternoon". Despite the fact that all the "Unforgivens" deserve a mature parenting, some, nonetheless, don't receive it and, as a consequence, they never get to 'g/know' what "life's afternoon" is all about. In a way, the Catholic Church is one of these "Unforgivens"... to use a baseball analogy, Pope Benedict XVI reckons that the Crusades were a "ball 1", even though they looked like a "strike 1"; in the same way, the Inquisition can be characterized as a "ball 2", even though it looks like a "strike 2"; if, one day, FA finds itself climbing onto the hypocrite-proselyte, William-Munny pitcher's mound, we will surely hear the words, "see you in hell, Freudastrophology".

"yeah"

Chapter 51: ARIES on the ASCENDANT

THE '1-1 MASK'

Initiative, aggression, competitiveness, anger etc. are 'normal' contents of the human psyche. From 'Vol.1: Psychology', longstanding readers can recall that this 'normality' comes out of the individual's need to overcome the masochistic (upper) hemisphere of the zodiac/horoscope, especially the 11th–12th houses of the narcissitic-masochistic (4th) quadrant. Then again, the 'horizontal' nature of the 1st archetype indicates that some kind of balance needs to be struck between passivity & activity. Abnormality is not just 'too little aggression'... it can also be 'too much aggression'.

You don't have to be Abraham to work out that a Ram ascendant individual is more likely to succumb to 'too much aggression' than to 'too little aggression'. Then again, most astrologers will immediately point out that Aries risers-fallers, in order to reduce destructive 'explosive' tendencies, need to be allowed to be more aggressive than the 'other 11'. This means that it isn't always easy to know when the '1-1 mask' is tipping over into abnormality. For example, if authorities were to 'rule out' boxing as a sport (e.g. because of the brain injury risk), who's to say that such a law would not lead to more knuckleduster brain injuries being dished out in the street? This is the kind of question that is scientifically unanswerable... it is impossible to arrange for a randomized-controlled-double-blind 'experiment'. Indeed, it is impossible for Homo sapiens to admit the impossibility... man loves to 'live inside' its high-minded pretence that he is not, by nature, sadistic & violent.

Astrologers like thumbnail word-sketches (... if, dear reader, you are not fond of this liking, you might prefer the more derogatory 'soundbyte'). FA-ers don't shy away from this liking, as has been revealed by our reference to “driving the car with the handbrake on” when discussing the '10-1 interaction'. Again, we find it difficult to resist this approach in the face of the '1-1 interaction' i.e. “driving the car with the handbrake in the back seat”. In short, if the Aries asc. individual can ignore his/her 'back seat driver' (e.g. ♈, ♉, ♊ on the M.C.) s/he will have no trouble getting off to a flying start. Whether this is a 'good' thing as the individual's hero quest zeros in on his/her I.C. is, however, an entirely new question.

Another thumbnail word-sketch that is familiar to many astrologers is “Libra is a polite Aries”. We FA-ers have no difficulty inverting this – “Aries is an impolite Libra” – because it helps highlight the fact that Aries is no less interested in fairness than is Libra... after all, one is no less “horizontal” than is the other. In our view, the difference between '7' and '1' mainly lies in the fact that '7', arriving on the heels of '6', is more interested in the finer details of (re)-balancing whereas '1', arriving on the heels of '12' (i.e. in 'gross' touch with the victim), fights on behalf of the radically downtrodden underdog. Yet, as our examples show, it is often a good move to insert the word “perceived” i.e. '1' fights on behalf of a perceived (radically downtrodden) underdog. No doubt, if Senator Joe McCarthy were kicking around today, he would insist that capitalism was (is!) a downtrodden underdog that needs all the help it can get. “All we are sayyyyyying, is give capitalism a chance”.

In the prelude to 'Vol.2', we emphasized the difference between 'reading' and 'living' a natal horoscope... like the mask itself, a particular horoscope might be a lot easier to 'see' from without than it is to 'inhabit' from within. As noted many times

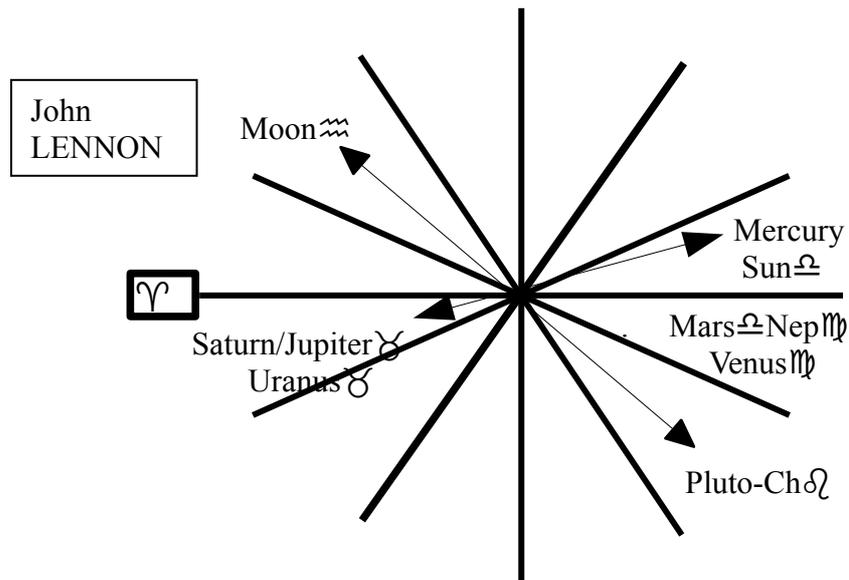
herein, the individual with a 'difficult' horoscope is always being 'devil-tempted' to 'back off' from his/her (lower hemispheric+) difficulties and 'actively identify' with his/her mask... meaning that the mask ceases performing its natural 'becoming-ness' function (see 'Prelude: Vol.3') and begins to indulge what Donald Winnicott dubbed the "false self". The Ram ascendant individual isn't exempt from this problem and, in fact, given our thumbnail word-sketch "'1' is bad enough already, let alone when it is 'doubled up'", we can say that the '1-1 mask' is prone to 'double false selfness'. Thus, in noting (again) our subtitling of this 'Vol.3: Pt.1' (i.e. "phylo=onto"), we see how Aries' unconscious pre-beginning in the 12th house could contribute to a refusal to consider the difference between 'living in the mask' and 'interpreting the mask'.

After the while (i.e. after the individual has 'created' enough to be considered an authority), a 'false positive mask' has a chance to hook up with the 'false negative mask' in unfortunate ways. In the case of the fiery 'positive mask' (i.e. not only Aries but also Leo/Sagittarius on the ascendant), the switch from 'creative' to 'destructive' is often traceable to such 'false mask conflation'. For example, Billy Graham would take time away from his '1 positivist' (i.e. promoting Christ) fan-base in order to '10 podium-share' with the destructive 'naysayers' of the political world who, of course, are always on the lookout for empty approval. In this article, we will review how this dynamic worked in someone (i.e. 'Example 51A') who, although he had a prodigious 'creational' talent, was without the necessary roundedness of ego that could, in turn, see that songwriting talent has zip to do with 'shame representation talent'... thereby doing both music and authority a disservice. (Later in 2012, we'll review the chart of one of music's better 'shame reps', Sagittarius riser, Bob Geldof).

Whatever mix of creation and destruction is determined in this version of the 'ig', everything still depends on how the subsequent (opportunities for) development are handled. Because '1-1' is double fire, we have to be a little worried when things reach the (often Taurean cusped) 2nd house... the fire-earth sequence could bring up some difficulties here. Readers of 'Prelude: Vol.3' may have already begun to think upon the possible 'auxiliations' that might appear in the 3rd house (i.e. air auxiliates fire). Indeed, the double air possibility on the cusp of the 3rd house might be able to 'resonate' with Godel's theorem and the insights of nuclear physics to, in turn, 'get' the idea that thesis and antithesis need to keep looking for the '3rd' that predicates a (greater than sum) synthesis. Agreed, this might be too intellectual but we may have to do whatever we can to 'buy time' until the time comes for entry into the emotion-feeling 4th house. Here, Aries' ample libido might energize the 'soup' in and beyond the vertical axis. The classic 'synopsis', of course, is "Oedipus Rex".

For those 11/12ths who don't have Aries on the ascendant, they will only have to wait 22 months to get a flavor of this '1-1 interaction' i.e. when Mars transits. For those who have begun to resonate (irrespective of the sign on their ascendant) with "Oedipus Rex", FA recommends a following of Mars' transit down to the 4th house over the subsequent months... often, a Mars-follower will notice a number of telling 'attacks'. The downside of Mars is that there is little consciousness around it but the upside is that, unlike the outer planets, it moves quickly enough that an 'attack' may not have enough time to generate a protracted war. Let's now turn to an individual who waged mind-wars against flesh-wars...

EXAMPLE 51A



Most historians of popular music will agree that 1963 was an important year (no, not just because it was the year of Whitney Houston's birth). 1963 was a year of radical revision of the line where folk music supposedly stopped and popular music supposedly began. In the summer of that year, “Peter, Paul & Mary” would release their sweeter sung cover of “how many ears must one man have before he can hear people cry and how many deaths will it take 'til he knows that too many people have died” while, across the pond, John Lennon, somewhat embarrassed by the dumbing down aspect of “I saw her standing there” and “twist and shout”, began his journey toward the 'protest song' bar set by Bob Dylan. Whether or not Lennon reached it more convincingly than, say, Joni Mitchell or Bruce Springsteen is a matter of taste (for which there can be no accounting) but the Freudastrological interest is directed to 'how' he went about it...

In our mini-essay on Whitney Houston (see 'Ch.50: Example 50A'), we made note of Edward Edinger's helpful summary of Jung's outlook, “Ego and Archetype”. Despite its helpfulness, however, we also felt the need to criticize this opus insofar as he omitted mentioning the differences between the '1 self-recognitive' 'self-Self axis' and the '5-(6/7) self-knowing' 'ego-Self axis'. When it comes to looking at fiery signs on the ascendant, we are forced to expand our criticism i.e. there was almost nothing mentioned about the 'role' of 'soul' in the achievement of what Edinger dubbed “the Symbolic Life”. In other words, a fire sign riser-faller does well to be reminded that, if there is no Moon or Neptune placements in the 1st quadrant (as is the case for John Lennon), s/he will need to 'fall' a full 2-3 signs and houses before s/he will 'vibe' with symbols of the (1st personal) feeling function.

Indeed, a closer inspection of Lennon's 'fall' reveals the fact that, in addition to the 90° or so journey to 'reach' 1st personal 'water', he would, long before this, be (repeatedly) confronted by his 'earthy' Jupiter-Saturn-Uranus conjunction in Taurus (in the latter degrees of the 1st house). This part of the horoscope, of course, bespeaks

Lennon's 'strong' sense of individuality but, of course, it also bespeaks the (repeated) tendency to 'stumble' over one's own individuality so recklessly that the 'remainder' of the psyche pulls back from ego developments. Saturn in the 1st house is especially relevant to this problem because, being the ruler of the (Capricorn) M.C., it sets up "bookends of fear" against the feeling function. And, as his astrologically-educated fans are aware, Lennon died with his 'chart ruler' (Mars), having recently transited his M.C., moving into a trine alignment with Saturn.

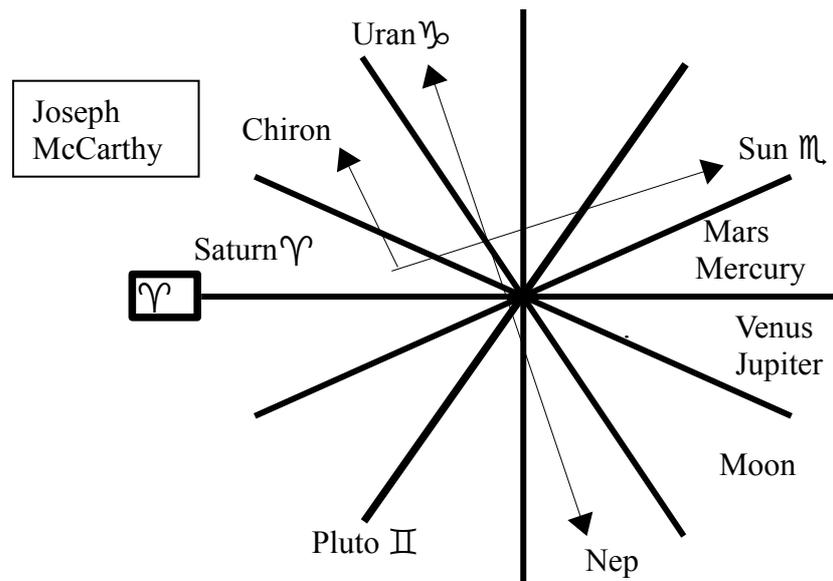
Because Mars transits the M.C. every two years or so, we wouldn't normally get too interested in such a 'minor' conjunction (i.e. even if Lennon had sought out an astrological reading in the 1st week of December 1980, the astrologer would have 'missed' it) but, when this conjunction (and, then, trine) is placed in the context of (i) Chiron's transit over the 1st house Taurean planets & (ii) Uranus' mid-life opposition nearing the cusp of the 8th house, we get a strong feel for a 'concretized' expression of the re-orientation that the psyche needs in what Jung described as "life's afternoon". In other words, the psyche is supposed to undergo a symbolic 'death' in midlife but, if there is a reluctance to do so, this symbolic transition can take a number of steps in the direction of the concrete...

This leads us back to our criticism of Edinger's (Jung's) views on the function of symbols i.e. because they are "engines" that convert "instincts" into "archetypes", many Jungians characterize them as ways to embrace a religious-spiritual existence (... err, you know, "imagine there's a Heaven, it is easy if you try, a Hell below us, a place for those who spend too much time in their high-minded sky") whereas FA-ers view the imagination-filled, symbolic life that operates without feeling as a life prone to winding up in a kind of manic-depressive left hemispheric 'bounce' back-'n'-forth between 'matter' and 'spirit'. Lennon, of course, is not the only 'talented' individual that exemplifies this problem... it is dime-a-dozen stuff in the 'artistic' world and, so, many would argue that we are picking on him. He is, however, a good example of the 'fire-earth (sans water) problem' that surrounds the term "talent"...

There is no doubting Lennon's capacity to get to the 'pith' of pop melody but the psychological question that (we...ell, you know) "revolves" around the capacity is whether a talent in one field of endeavour confers an automatic talent in any field of endeavour e.g. does song-writing confer a superior anthropological-(r)-evolutionary wisdom? In an earlier article, I had declared my admiration for Dylan on account of his (Geminian) insight that 'public interview' is nigh on useless (i.e. everyone defines their words differently). Similarly, I can admit my admiration for 'twenty-something John's' witticisms (even if, a lot of the time, Ringo was wittier) that made fun of the Beatles' out-of-control populism. 60's admiration would become 70's curiosity...

Now, those who fancy the blame game will have no trouble pointing the finger at strongly Aquarian (i.e. Sun, Saturn & Venus) Yoko as John (anti)-gravitated more and more to his Aquarian Moon in the 11th house... and, to be fair, Yoko would have helped 'constellate' the opposition of the Moon to Pluto-Chiron, but we are still left to ask why John's admiration of Dylan wasn't enough to caution him about saying "give populist triumphalism a chance". The best way to 'defeat' the fear-mongering epitomised by our next example, is to write the best song possible about the masks that are worn by "back seat drivers".

EXAMPLE 51B



As important as the ascendant is in any reading of a horoscope, we won't get very far considering it in isolation. One good way of illustrating this is via a back-to-back comparison of birth charts of individuals born within a year of each other i.e. compare the chart above – anti-Communist rabble rouser, Joseph McCarthy – with that shown in the next section – dashing, wryly comic movie star, Errol Flynn – and you are sure to notice that they both have Saturn in Aries near the ascendant. Other non-ascendant things need to be considered to explain the “phenomenology”. As we shall see, examining the pre/post vertical axial areas tends to clear things up.

McCarthy is a good example of the impossible-to-answer issue, presented in our introduction, regards the giving of 'enough room' to the Aries rising individual so that, sometime later, s/he won't 'explode'... the fact that he was a boxer earlier in his life could be cited as a 'cause' for his subsequent verbal pugilism that did no-one any good (especially McCarthy himself) but, then again, it is impossible to deny that, if he had been prevented from being a boxer, his subsequent shenanigans could have been even more toxic.

Another impossible-to-answer issue refers to that which Jung dubbed “false unconsciousness” i.e. the worst outcomes occur in those who have the most potential for 'reflective (self)-consciousness'... Jung had noticed that some 'instinctual' people, by virtue of things going smoothly for them, seem 'meant' to live an 'instinctual life' whereas others, if they keep too close to their instinctuality (e.g. have you seen, dear reader, the “Simpsons” episode in which Bart, the newly appointed grand pooh-bah of group psychotherapy in Springfield “does what he feels”?), seems to do little else but lurch from disaster to disaster. It is this latter group that needs 'inner' work.

These issues were raised in George Clooney's “Good Night and Good Luck”. It was clear to some observers that McCarthy would 'self-destruct' soon enough (he would do so – dying of alcohol related illnesses – a few years after his appearance on the U.S.A.'s stage) and, therefore, the media would have done better to focus on the

deeper problem of the Nixon-ian 'silent majority'. One could go so far as to say that it was 'unfortunate' that McCarthy became a 'focus' because it took attention away from the silent majority problem... a problem that re-appeared in the 21stC with the changeover from autocratic, pugilistic, destructive Dubya to 'hey-presto-everything-is-nicely-balanced-(again)', 'smooth' Obama. Like McCarthy, Dubya seems to have been 'naturally instinctual' more than "falsely unconscious".

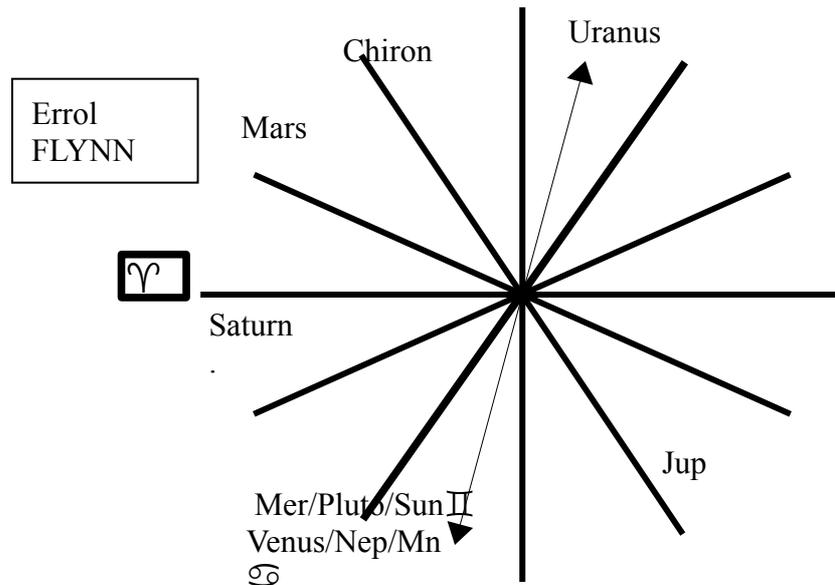
When reading a birth horoscope, many astrologers begin with the chart ruler but, in the case of McCarthy, the 7th house Mars in Libra might not be as helpful as taking a progressive-regressive stroll from the ascendant. (The 7th house Mars was, in all likelihood, projected onto 'wimpy' anti-Communists who weren't trying hard enough... polite-ness, however assertive, would be a sure path to destruction for the free world). If we follow a 'falling' path down to McCarthy's Pluto in Gemini in the 3rd house, we are reminded of how difficult it is to deal with '8' anywhere but within its own quadrant i.e. wherever '8' is active, 'thesis' and 'antithesis' need to 'die' into each other so that the 'synthesis' can be born... in terms of the 3rd house, we can see that there will be plenty of sympathy for 'thesis' and 'antithesis' but not very much sympathy for death-union and 'synthesis'.

Now, you could say that Pluto in the 3rd house symbolizes tolerance of 'death-unions' in a locus that, under 'normal', circumstances, would prefer to stay alive but everything still depends on how well the context is understood prior to entry into the 3rd house. In light of the insight that 'average Joe' (let alone Joe McCarthy) has into '11 Uranian idealism', Chironic wounding & '10 Saturnian fear' in the 4th quadrant, your average Freudastrologer has little choice but to assume that Pluto's meaning is heading for a bad reception in the 3rd house (until proven otherwise). For example, if I had interviewed McCarthy, I would have begun by asking him how soon, after the triumph of capitalism, he would begin purging 'wimpy anti-communists' like me... as longstanding readers are aware, I'm also a 'wimpy anti-capitalist' because I'm much more a (wimpy) 'anti-collectivist'.

There will be some astrologers who will say that McCarthy was able to 'get past' his 3rd house Pluto because, after all, he was a Neptunian boozier... in Freudian terms, McCarthy's anger was directed at his 'wimpy' looking 4th house that, by the way, contains the same Uranus-Neptune opposition that disturbed Errol Flynn (see next example). Let's not forget that 'average Joe' would have also experienced one transit of Pluto and two transits of Saturn through his 4th and 5th houses during his pre-fame days... not the happiest way to 'get past' his 3rd house. It is fair to assume that he never even got close to accessing his (cusp of) 8th house Sun.

It isn't uninteresting to compare 'average Joe' with 'not-so-average, sexiest-man-alive George' because it takes us back (and forward) to what might constitute 'false unconsciousness'. From the outside, George's life looks to be too fortunate for any psychologizing outsider to take the view that he is 'falsely unconscious'. Indeed, it seems that he was 'born' to be a movie-star... but, you never know, one day things could begin to pile up against his instinctal ways (they almost did when Princess Di shuffled off). Who knows(?), maybe even God will appear one day and holler, "good night, its time to stop goofing off in empty ideas of good luck". At least, it seems that this might have happened to one of George's earlier 'incarnations'...

EXAMPLE 51C



The 'cinema century' – the 20th – threw up a number of mutually beneficial director-actor 'relationships'. In these pages, we have noted a couple of recent ones – Pollack-Redford/Scorsese-De Niro – but it is time now to look at one of the first, not only because Michael Curtiz and Errol Flynn didn't really like each other much but also because there was a 'Princess Laia' in the mix, Olivia de Havilland. Through the sequence “Captain Blood”, “The Charge of the Light Brigade”, “The Adventures of Robin Hood” and “Dodge City” (it didn't end there, either e.g. “Santa Fe Trail”) the changing onscreen relationship of Errol & Olivia sheds some useful light on the Ram ascendant. It may have not helped Errol at all to be 'stuck' in his mask (it didn't take long for Errol to become miffed with the request to play the same dashing, smirking and internally unconflicted character film-after-film) but, for us, Errol's 'stuck-ness' assists our intentions to know more about this type of 'front'.

We can't say, however, that the sequential theme of Errol & Olivia is unique. Their theme is visible everywhere in the synoptic arts i.e. boy & girl start off hating each other but, eventually, they fall in love. At the deepest of archetypal levels, this theme is most apparent in “Beauty & the Beast” (check out Cocteau's 1946 version) and, at a more superficial level, we see it cropping up in “Star Wars” (George Lucas is to be discussed next month) but, in terms of our current interest, we will focus on how differently things can go when (essentially) the same characters come together in (essentially) different circumstances. (Back in the 'real' world, it is worth noting that Olivia was no less miffed with being typecast than was Errol... so much so that she was prepared to sacrifice her career to break it).

The circumstances of “Captain Blood” can be summed up with the adjective 'vertical'... Errol's character is minding his own business (as a doctor) when he finds himself arrested and condemned to slavery; Olivia's character 'buys' him and, as it were, becomes his '10 matriarch'. The key psychological intrigue here comes out of Olivia's character's idea of herself as Errol's benefactor... being a reflection of how

your average tyrant sees himself as a benefactor to his 'state'. Later on, when Errol's character shows his lack of gratitude, the audience can smell the miffed matriarchal refrain, "after all of those sacrifices I made during those awful 9 months of carrying you to term!". From Errol's (more than his character's) point of view, however, we can guess his Saturn on the ascendant retort, "I thought that I left you behind at my Capricorn M.C., but here you are again sitting on my ascendant!!"

To redress this annoyance, Errol (if not Errol's character) would most likely take the route of table-turning. Indeed this is what happens... after regressing from the ascendant, Errol, after taking to the '12 ocean', picks up a band of '11 outlaws', assumes the '10 role' of "Captain Amniotic Fluid" and finds, soon enough, that he is in a position to buy Olivia. Unsurprisingly, it is now the heroine's turn to be miffed at the affrontery... the situation is 'saved' by the plot contrivance of the changeover of king. In these 21st century days, no doubt, the sequel to "Captain Blood" would be titled something like, "Captain Blood II: the Corruption".

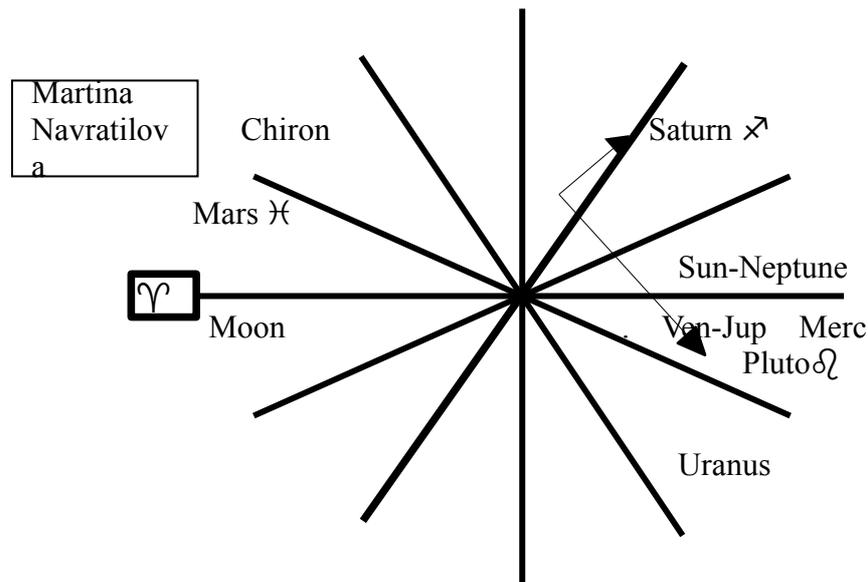
In a sense, corruption is the essential plot device in "The Charge of the Light Brigade". Undoubtedly disturbed by a sniff of 'father incest', Olivia's character tries to redress things by dilly-dallying with her fiance's (Errol's '10 character's) brother. Errol's character's discovery of this proto-adultery, of course, ignites his own brand of 'incest disturbances'... and, as it is/was for so many in the valleys and trenches of Crimea, Belgium, the Iran-Iraq border etc., the only way to redress icky emotions is to charge straight into oblivion. Clearly, oblivion is assumed to be better than hell.

Returning to the "Captain Blood-ish" realm of the 'sick (English) king', Errol is now charged with portraying the thorn in the side of (fake) "King John" (Claude Rains). In "The Adventures of Robin Hood", Olivia's "Maid Marian" is an echo of the '10 matriarch' insofar as she resents being held hostage by an aggressive brute who has the affrontery to make jokes at her expense while he unceremoniously wolfs down a side of female ram. (Recall Chronos' wolfing infanticide). Naturally, by very merry definition, there can be no internal squabbles in a band of merry men...

At least, in "Dodge City", (semi) self-appointed sherrif Errol needs to throw one of his ex-merry men in jail. In this sense, we notice a more convincing 'fall' into the 3rd house than was evident in Sherwood Forest. As shown in Errol's horoscope, the 3rd house (siblings, 1st person thinking) played a big and extremely complex part in Errol's life. If Joe McCarthy was unable to meet the demands of a solitary Pluto in the 3rd, what chance did Errol have with his added brew of Neptune conjuncting Moon and Venus, forming a T-cross with Saturn-Uranus? Answers started to pile up as Saturn made its way through his 3rd and 4th houses in the early-to-mid 1940's.

Errol's 'inner brother' would have, in all probability, looked exactly like the who-cares?, out-of-control, drunken 'brother' who never makes it to "Dodge City" because, in that 'Freudian slip' kind of way, Errol 'accidentally-on-purpose' kills him. Olivia's character hits the nail on the head when she says to Errol's character, "I'll wager that two minutes after you were born you were telling the doctor what to do". Errol was born within a year or so of 'average Joe' and he died within a year of him too... I'm sure that any FA-er with a difficult looking 3rd house will sympathize with how things panned out. Freudastrologers have the choice, however, whether or not they decide to go in (to their respective inner lives) unlike Flynn.

EXAMPLE 51D



Given Michel Gauquelin's 'significance' regards Mars relationship to 'sporty' prominence, we felt the need to bring in a "sporty" category in a 'fame-gamer' table. Later on in our round of articles, we will look at examples that accord with Michel's discovery (i.e. Muhammad Ali and Tiger Woods have Mars near the M.C.). When we look at the chart of, arguably, the greatest female sports star of the 20thC, we have to acknowledge the 'weakness' of Mars. (I don't pretend to be a tennis expert but there are experts who see Martina as the epitome of how to combine the finesse and guile of, say, Margaret Court with the 'blow-em-off-the-court' latter day power hitting of, say, Steffi Graf... this combo, thereby, making her the greatest).

It is another issue, however, to declare that Martina's 1st archetype is 'weak'. We can't insist on it when we see an Aries Moon sitting on an Aries ascendant. Is this enough to make up for a 'weak' Mars? Although we wouldn't call Martina's Moon a 'conscious' Moon, there would, in any case, be a lot of subconscious 'comfort' within Martina's grasp every time she gave 'birth' to a new adversarial action. And, given that tennis requires a lot of 'refinement', one gets the feeling that Martina's success was also mixed up in her significantly tenanted 6th house (... the only 'stumble block' between the ascendant and the 6th house being Uranus in the 5th house).

Now, if Martina's lower hemispheric ego development was as 'smooth' as her horoscope is suggesting, does this mean that we need to throw Freud's description of sexual development out the window? As, no doubt, FA's longstanding readers know, our answer to this question is "no"... but we do admit the need to look for subtleties that Freud may have missed...

As all our longstanding readers are aware, our criticism of Freud is based in his limitation to a 'causal' paradigm. Still, when we look at 'homosexuality' through the Darwinian lens, we realize that an intense selection 'pressure' would 'cause' the elimination of homosexual genes. This realization opened the way for Freud to play down the 'nature' aspect of sexuality and to play up the 'nurture' (i.e. Lamarckian)

aspect of sexuality and, in doing so, take the view that 'homosexuality' results from the various 'epigenetic' vicissitudes of repressed instinct. For example, a little boy is filled full of (genetically 'produced') testosterone that compels him to fancy feminine sexual 'markers' of 'fertility' (e.g. full breasts, child-bearing hips) but the 'survival' of homosexuality 'against' strong Darwinian selection pressures forces geneticists to allow Freud the Lamarckian latitude to promote the part that vulnerable 'epigenes' must be playing in the world of subconscious psychodynamia.

Although Freud stalled a decade or more before getting to the nitty gritty of little girls' 'homosexual' (FA prefers the term 'homosensual') fancies but, eventually, he reasoned that little girls were able to get over the anger they subconsciously held toward their mothers (for castrating them) and, especially if their father was taking the (Chronos-pseudo-partriarchal) 'matriarch' mantle, the mother is free to take on her 'maternity' and, therefore, she become the 'preferred' sexual object.

In terms of Martina's horoscope, therefore, we would assume that her father had 'attracted' her 'inner image' of M.C.-ed matriarhal Capricornian rejection and her mother 'attracted' her 'inner image' of Cancerian acceptance... but, because the ruler of the I.C. is 'back up' at the ascendant, there has been a worrying amount of regressive restoration of the ascendant that has 'fuelled' (not only her sexual but also her overall) 'desire' complex. Martina has confessed to generating sexual phantasies about some of her opponents on the other side of the net... is this why she was able to 'freak' them out when it was 4-all in the 3rd set?

When, however, 'causality' is only allowed to command 50% of the paradigm stage (i.e. 'acausality' is given equal breathing space), we need to take more notice of the nuances. For example, one of Martina's most interesting 'acausal' transit cycles is that of Saturn i.e. it 'began' in the 'endings' house of "sex and death" and, at that vulnerable ages of 10-12yrs, it 'fell' across her ascendant, closing in on its 2nd house opposition at the 'standard' Saturnian age of 14½yrs. Indeed, Martina would be still a teenager when Saturn crossed her I.C.... this angle that, of course, is 'double ruled' by the planet that had been 'Saturn transited' 7yrs prior (i.e. the Moon). All of these Saturnian happenings, although (anywhere from 145° to) 180° distant from Saturn's natal placement, would still be able to 'refer back' to the natal placement that in the 'anti-Freudian' 'acausal' sense, tells of unresolved 'karma'.

The trouble with 'karma', however, is its confounding side... it expresses both in individual and collective ways. Irony upon irony, our 'acausal' Freudastrological eyes now begin to wander back to Martina's natal Mars i.e. a natal expression that, Gauquelin-ly, we would have expected to see near her M.C. On the surface of things, it would be easy to conclude that Martina's individual 'sexual fear karma' is mixed up in her Saturn in the 8th house and her collective 'sexual desire karma' is mixed up in her Mars in the 12th house but it might be altogether more consistent to see these 2 as part of a 'bookend-ish' 'karma complex'.

Now comes the question of whether we, or any astrologer, have the 'right' to 'advise' a client regards their 'karmic debt'. In our view, it is at least the role of the astrologer to ask the question. If, however, Martina bats the question straight back down the line, the astrologer would have no choice but to say, "great shot, Martina". We could even go so far as to assume that God was guiding her racket.

Chapter 52: TAURUS on the ASCENDANT

THE '1-2 MASK'

One of the 'annoying' things about astrological symbolism is that the 2nd sign is without a symbol that implies '2-ness' i.e. (unlike ♋ or ♌) Taurus is symbolized by a Bull rather than two Bulls... or, given the gender, Bull-Cow. Well, at least, when it comes to having Taurus on the ascendant – when (masculine) '1-ness' has its chance to 'reduce' (feminine) '2-ness' to '1-ness' – the symbolism of the single Bull has some traction. Then again, when we take into account the fact that '1' resides at the centre of the left hemisphere's “matriarchate” (e.g. the 'nipple-phallus mother'), you won't have to be Freud to find a Cow running around in there somewhere.

Mythology of course, gives us a 'Bull-Cow dyad'... Queen Pasiphae is able to take the form of a cow so that she can mate with King Minos' (prize) bull. The baby that is born from this (deeply instinctual-unconscious, not '8-ish' but '1-ish') 'union' is the kiddie-eating Minotaur. In other words, the individual with Taurus on his/her ascendant does well to find his/her inner Theseus-Ariadne pairing ASAP.

At this point, longstanding readers might be wondering whether the Taurus M.C.-er needs Theseus-Ariadne more than the Taurus riser-faller... if we focus upon the M.C.'s psychodynamic of overcompensation, the answer is “yes” but there are a couple of other 'c' words besides “'c'ompensation” that can trump an over-reactive M.C. when things 'fall' to and beyond the ascendant (i) (concrete) 'collision' and (ii) left hemispheric 'caging'...

Being part of the 1st archetype, the ascendant has a significant 'fire' aspect. If, therefore, an earth sign is straddling this 'angle', we can say that the individual 'self recognizes' through an (oppositional) 'fiery-earthy' 'collision'... and a 'double up' of 'irrationality' to boot. As noted with the example of Carl Sagan, if you try to accuse this individual of having an 'irrational' attitude, you'll soon be on the receiving end of some scowling and, if the blood pressure gets a bit raised, the Bull might decide to do a bit of charging. As noted in the prior paragraph, this collision factor is likely to be inflamed further by 'neoteny'... the instinctual earthy 2nd house can set up a kind of 'short circuit' back to the 'prison-ish' 12th house i.e. the individual is 'caged' inside his/her '12-2 connection'. (See “Interlude 3A: the '12-(1)-2 connection”).

The capacity to 'break' the short circuit may be a long time coming for the ♃ persona. S/he may need to 'live out' a large-ish chunk of the 1st half of life before s/he is able to deal with post-concretistic 'spirituality' (... yes, George Lucas, had much to say about semi-concretistic 'spirituality' but, as we shall discuss, there's a lot more to the spirit than having Obe Wan Kenobe disappear into the Tatooine desert for 20yrs and wait for Luke to become an adolescent). The big step to the challenges of the 2nd half of life – Jung's favourite 'topic' – is best symbolized by the 'inner journey' of the tarot i.e. it begins with that classic '2-1 interaction' tarot card, “The Fool”.

Although it isn't popular to say that one sign on the ascendant is 'better' than another, we can at least consider whether or not a particular ascending sign might be 'easier' than the others. The 'ease' of having Taurus on the ascendant can be sourced to the fact that it 'points' in an anti-clockwise, heroic direction. (Recall our extensive notes on Anakin Skywalker's '1-2-3--concrete-creation' of his CP30 'brother'). Then again, what prevents a Gemini ascendant-er from declaring that his/her ascendant is

'easier' than a Bull ascendant (... and so on around the lower hemispheric signs)? In other words, what's to stop the Taurus riser-faller from 'giving up' after s/he 'eases' his/her way down to his/her (?♁ cusped) 2nd house? In this 'consumeristic' day and age, incentives to 'get beyond' the 2nd & 3rd archetypes is anything but strong... even George approves of his "Star Wars merchandise"!!

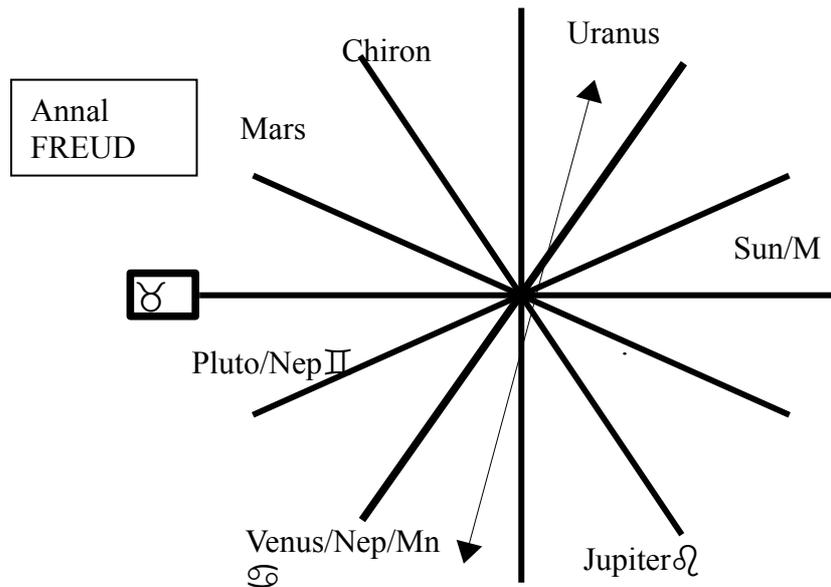
And, what about having one's Aries sector 'buried' somewhere in the bowels of the 4th quadrant? (Again, our readers will be spotting our intentions to exemplify this kind of problem with Charles Manson: "may the dark side of the Force be with me!"). Is it 'healthy' to have one's phylogenetic heroic 'instigation' immersed in the (collective supra-conscious and/or) the collective unconscious? These question tell us that, once again (i.e. as was also the case for Aries on the ascendant), the best way to approach interpretation is through the surrounding context, not the least of which is the vertical axis.

Now, I'm not inclined to take Woody's perspective at face value all the time, but his characterization of Bull ascendant-ed Mia as a "passive-aggressive" might not be completely off the mark. The trouble is, of course, if you accuse a Bull rising individual of "passive-aggression" the accusation could itself turn into a red rag... and before you can say "Pamplona" any background passive-aggression has lapsed into a stampede of active-aggression. What we can be confident of with regards the issue of (feminine) passivity is that, whether the Bull is happily grazing or charging about, he doesn't like being rushed (... again, we can look to the fact that Lucas was not especially concerned that "The Phantom Menace" would appear 22yrs after the 1st installment). And, so, even those '1-2-ers' that accept the need to 'reach/tap' their respective 6th houses (Libra might be on the cusp), will want to spend plenty of time smelling the roses of the 1st quadrant... all the more so when the astrologer realizes, with Gemini near the 2nd house, that s/he will have the idea that all '10,000' types of roses will be worth smelling.

Another 'dis/advantage' dyad in the Taurus ascendant comes out of the Bull's 'natural' (i.e. instinctual) reaction to dichotomy... being the 2nd sign, Taurus rising is less monomaniacal than Aries rising, meaning that the Taurus ascendant individual is more likely to 'accept' FA's paradox-strapped view of the ascendant (i.e. a rising sign in a falling hemisphere). Any advantage (e.g. less monomania) must, of course, be secretly paired to a disadvantage and you don't need to be George Lucas to work out that the disadvantage will have something to do with being altogether too blasé about the development-vs.-regression dichotomy... what a 'scientist' might dub, "the neoteny problem" and Freud could easily have called, "the roots of hysteria".

As noted on the previous page, Freud, by virtue of his Scorpio ascendant, can be taken as a '(imaginary) redemptive partner' for the Taurus ascendant individual. In a similar yet inverse way to the '12-2' doubling of the Aquarius ascendant (i.e. the Fishes are often straddling the 2nd-house-cusp e.g. Billie Holiday), the Bull ascendant individual is likely to benefit greatly from what Sigmund had to say about "pleasure-unpleasure", "cathexis-anti-cathexis", "tension-discharge"... provided, of course, the (psychological) 'husband-wife dyad' doesn't succumb to too much derogation of the pre-Scorpio 'feeling' that crops up between the 2nd house and the 6th house. This is an issue that could hardly have been sharper for...

EXAMPLE 52A



Historians of psychoanalysis always devote a large chapter to the mid 20thC 'feud' between Melanie Klein and Sigmund's daughter, Anna. This historical node would go on to become emblematic of Sigmund's self-defeating over-attachment to 'science' i.e. the psyche is simply too 'subjective' to lend itself to “controlled, double blinded, placebo-ed, randomized” experiments... that, when repeated, generate (i) the same results and (ii) widespread agreement regards the conclusions to be drawn from repeatable results (even 'hard' non-psychological science often fails this latter task). This meant that the way forward for post-Sigmund-ian psychoanalysis was to capture the imagination of subsequent depth psychological generations... something that Melanie Klein managed much better than did Anna.

A big part of the 'feud' had to do with the superego i.e. does it emerge 'out of' the resolution of the Oedipal complex (Sigmund-now-Anna) or does it have 'already there' status in the oral phase (or, even, before it) and, thereby, needs to be seen as a 'feeder' of the Oedipus complex (Melanie)? As noted in prior articles, Klein came to the conclusion that there had to be something 'superego-like' going on the psyche of the baby at the breast to explain a baby's “depression” that occurs when s/he comes to accept that both the “good breast” and the “bad breast” are on the same mother. This acceptance is that which forces a baby to do away with any phantasies that s/he can destroy the “bad breast” without destroying the “good breast” too... i.e. without destroying him/herself. The irony of the 'feud' was that Anna was viewing Sigmund as a “good breast” and Melanie as a “bad breast” to, thereby, become 'stuck' in her own Oedipal complex. In short, Anna's underdevelopment is horoscopically visible as an unretrieved Jupiter projection (Leo in the 4th) onto her father. Why?...

Anna's Aquarius M.C. bespeaks difficulty around the supra-ego i.e. the very first 'phase' of animus (pre)-development. As FA's longstanders know, we take the view that Anna was very sloppy with her use of the term “ego” in her famous work

“the Ego and its Mechanisms of Defense” (1937)... just about everywhere Anna uses the term “ego” we would use the term “superego”. By this, we are not saying that the “ego” is without a defensive side, but it makes good (to be sure, “reductive”) sense to exhaust that part that the fearful superego is contributing to one's 'defenses' prior to looking at that part the 'inner (heroic) organ' might be playing in them. After all, the ego-hero is 'meant' to be courageous. As George Clooney's mercurial thief explains it in “Three Kings”, “the way this works is... you do the thing you're scared shitless of, and you get the courage after you do it, not before you do it”.

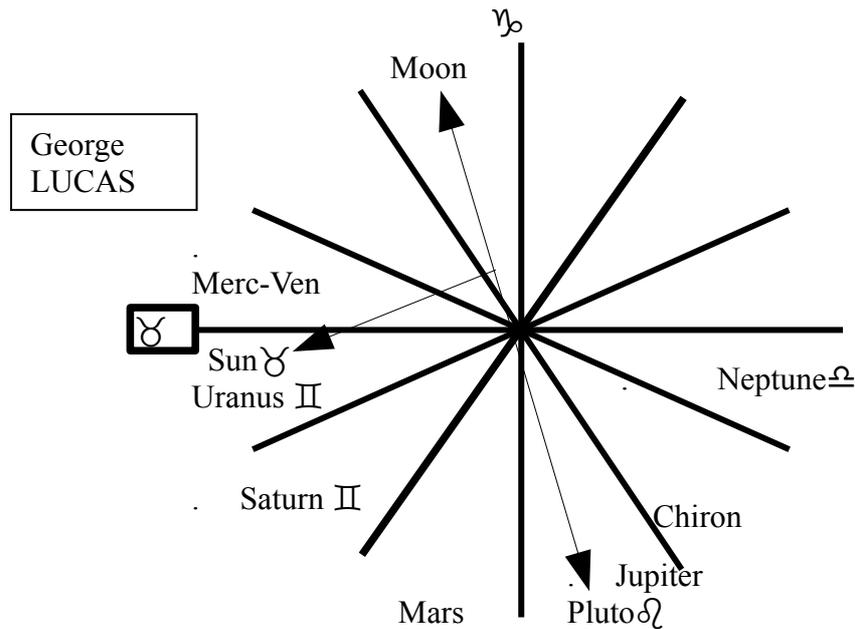
Anna's problems don't start and stop with the vertical axis, however... little time will pass before your typical observant Freudastrologer will be thinking about Anna's Taurus ascendant ('filled out' by, in the latter arc of her 1st house, the Pluto-Neptune conjunction in Gemini). Anna's 'bias' toward the physical basis of things drew her away from her imaginative side. Some Anna-philes are sure to 'complain' that we are downplaying her Sun in Sagittarius but we restrict our interpretation of her natal \times Sun to her capacity to stay on the analyst side of the analysand-analyst ledger i.e. a feat that can be achieved with a patchy-incomplete 'reaching-tapping' of the descendant. We know that Anna only patchily-incompletely 'reached-tapped' her Scorpio descendant because, like her father, s/he pulled back from seeing 'religion' in terms of feeling immaterials.

One of the most obvious aspects of Anna's “patchy Sagittarian-ness” was her underplaying of the role of the “superego” in its 'moral' context i.e. “conscience”. As noted in 'Vol.1', conscience is the inner voice that 'orders' the individual to behave in a 'mature' way (agreed, defining the word “mature” might need a 'moral' context all for itself) despite the fact that 'mature' behaviour inwardly 'feels' like a lie to anyone who is truly-creatively '5 honest' about '3 mind pops'. 'Conscience', therefore, is that which spurs the individual to fill empty “superegoic” acts of 'maturity' with genuine ego. If s/he turns this spur into a completed action, s/he would now 'feel' that his/her 'mature' behaviour was truly reflecting what s/he sees within. As explained in 'Vol.2', a big part of this process involves the death of 'peri-egoic conscience' over the course of its own 'development' from the 5th house up-into the 8th house but, as noted, Anna was never going to be a fan of 'expanding' the meaning of any “peri-ego”...

At this point, dear reader, you might be wondering whether FA is prepared to release a kind of 'general statement' regards the minefield that is children who try to 'immortalize' their parent(s). Hopefully, dear reader, you agree with us that general statements are 'good' only insofar as their exceptions prove the 'rule' and, of course, Anna can be said to be exception-&-rule in more or less equal parts. Another way of putting this is to lament that Anna didn't employ the contributions of psychoanalytic 'brother', Donald Winnicott, as a way of 'integrating' her views with Melanie i.e. she didn't see the potential of D.W.'s '4th – the “(false)-self-persona” – that adds itself to Sigmund's 'suerego-ego-id' trinity. (Jung was way gone by then). If, dear reader, you have already read through our essay on the “Klein-ian ig” ('Interlude 3A'), you will know of our 'desire' to 'balance' our 'complaints' about the Anna-Melanie dyad.

If Anna's problems were mostly symbolized by her 4th house Jupiter, it would mean that she was relating to her topographic superego (M.C.) unconsciously... as a naughty Prometheus. Aw, Anna didn't you see your father as just a little bit “darth”?

EXAMPLE 52B



Although we discussed “Star Wars” at length in 'Vol.1: Pt.III', we didn't, at that time, compare it to the 'psycho-spiritual skeleton' of its creator. The first thing that will be obvious in the skeletal horoscopic depiction above is the 'helpful-looking' planetary archetypes gathered around the ascendant... contrasted against a far more 'difficult looking' anti-clockwise sweep through GL's lower hemisphere. In the same way that we have praised Oliver Stone, most FA-ers would be impressed by George's capacity to 'live out' his horoscopic 'tension' through an imagination that limits itself to celluloid (... hmmm, OK, the merchandizing thing is a bit of a worry but, at least, the Darth Vader doll doesn't fire real bullets).

One potentially confusing aspect of George's 'unfoldment' is the fact that he dealt with the anti-clockwise story (i.e. Luke) before dealing with the clockwise story (i.e. Anakin) when his chart shows that the clockwise 'path' looks to be rather easier to 'imagine'. Nonetheless, as explained in this chapter's opening section, the Taurus ascendant has a 'natural' inclination to 'fall' into 'matter'. In this regard, we do well to note (i) Anakin also likes the idea of 'diving down' into (as you can see, a Uranus-Saturn) Geminian brotherhood by virtue of his 'building' of C3PO. Moreover, from an astrological point of view, we can't dismiss the Moon-Sun “lunation cycle” (to be discussed in 2015) that shows the progressed Sun also progressing across these two 'outer planets'. The Moon in the 10th house is very interesting when we consider the “mama's boy” behaviour of Darth Vader, one of the many 'characters' running (or, at least, gasping) around in George's head who, like Jabba (Habber the slut jabber), is unable to see the 'value' of a “voluntary sacrifice” into the 4th house... wherein, in George's horoscope, we see the power=powerlessness machinations of Pluto.

Indeed, George's interest in futuristic abstraction came to its first creatural 'peak' when, with Saturn transiting his ascendant in 1970, he gave the cinema-going public his “THX1138” (... he hoped to expand on “2001: a Space Odyssey” that had

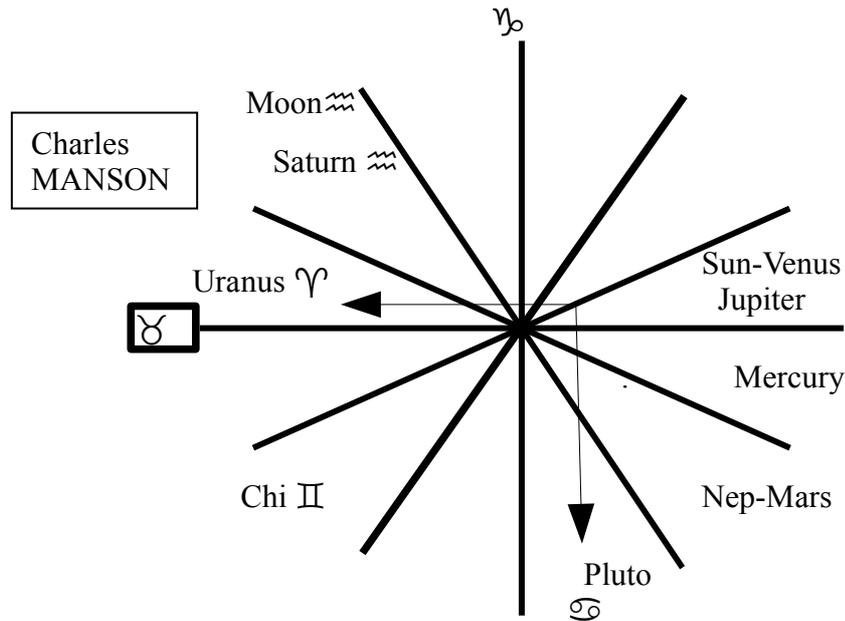
been released two years prior). The cinema-going public, however, weren't receiving so George decided to 'define' his Saturn return with a temporal 'about face'... rather than go further forward in time, he rewound to his nostalgia-laden anti-abstraction, "American Graffiti". Although George tells us that his Geminian flip was enacted in full 'consciousness', he still thought of himself as being 'true' to his 'basic' narrative theme of (the difficulties of) "leaving home". George's faithful pursuit of his theme is very likely the 'reason for' the success of "American Graffiti"... and, very likely, it is the reason why the funds became available for "Star Wars", the last (... err, middle, actually) episode being released 28yrs after the first in 2005.

If, dear reader, you have read our take on the tarot's 'pentacles' narrative (i.e. "Skywalker's Ground"), you might recall our view that George has 3 more episodes of "Star Wars" yet to create... say, "Episode 7: Luke Meets a Girl (who is not even a cousin!)", "Episode 8: Luke tries to Transform his Love", "Episode 9: Luke joins in on the Spiritual Universe". Hmm, I suppose this story doesn't lend itself to enough big explosions to encourage a return on the big investment but, then again, George could have Han and Leia appointing a series of nasty prime ministers who refuse to represent the shame that the galactic citizens should be feeling... this, of course, is a subplot that would have no trouble generating many more (black hole) Death Stars.

I'm not sure that I would make too much out of the fact that both George and his counterpart in science, Carl Sagan, have Taurus ascendants but any readers who have recall of our discussion of Carl Sagan will know that both suffer from the same 'fantastic' idea of multiple biogeneses in the universe. Those who are impressed most of all by manifest evidence – Stephen Hawking, Stephen Jay Gould, Woody Allen – should, by rights, be those who would view the use of (food) resources for SETI-style excursions as needlessly wasteful. In other words, the very fact that gives 'cause' to believe in multiple biogeneses – the hugeness of the universe – is the same fact that tells us that we will never discover another biogenesis other than our own. In more other words, there probably is a planet very like "Naboo" somewhere in the universe but our chances of discovering it is so close to nil that 'concretists' are a lot better off feeding some of the starving on the horn of Africa.

The hugeness of the universe is, of course, only a problem for material beings i.e. as Einstein explained, as material things go faster and faster they get heavier and heavier and, therefore, more and more difficult to speed up. Because spiritual beings don't suffer from the limits explained by Einstein, it makes perfect sense that a spirit would reach "Naboo" before reaching the end of the universe (however such a thing as the "end of the universe" might be defined). It is even possible that those who live on "Naboo" (you know, not George's "Naboo" but the 'real' planet that is very close to it) 'know' about Earth because of their 'advanced' spirituality... nor would it be a surprise to discover that these Naboo-ans didn't call our planet "Earth" but, instead, had a name something in the vicinity of "Curoscantory" (... translated into English, it becomes "Absurd-ory". (The Naboo-ans call Naboo "Earth"!!!). As one post-punk songster sings, "... relax, have a cigar, make yourself at home, purgatory is filled with high court judges, failed saints, we've got cardinals, archbishops, barristers, certified accountants, music critics..., they're all here, you're not alone, never, not here, you're not, OK break's over...". OK, break's over, into hell we go...

EXAMPLE 52C



For those astrologers who notice the redemptive power of the 8th archetype, Charles Manson is the kind of example that, in my view, gives Scorpio a bad name. The essence of '8' – it works to reveal the emotional-feeling truth – is nowhere to be seen in this 'overtly' paranoid-schizophrenic character who, nonetheless, has 4 natal planets (including the Sun) in Scorpio. FA's longstanding readers will already know that we take Manson's ego-development to have stalled somewhere either side of his Chiron in the 2nd house, meaning that any '1 desire' for Scorpio's emotional-feeling truth was/is/will be a 'ghost' that haunts his 'persona' by virtue of a 'projected' right hemisphere. In fact, the '8' in Manson's 4th house might 'spook' his mask more than the 7th house, a-la Kevin Spacey's "John Doe" in "Se7en" (i.e. "family soup envy").

As a psychologist who cares about the depths and heights of the psyche that academics (including academic psychologists) do nothing more than dream of, I see Manson as an example, par excellence, of why Freud's essays on narcissism deserve a reading in light of the various expressions of '10', '11', '12', '1', '2' and '3'. Even a Jungastrologer wouldn't waste much time before drawing up comparisons between the charts of Manson and Hitler i.e. Saturn in the ('10'/'11') 4th quadrant; Uranus in the 12th house. When our focus narrows to the Uranus comparison across the charts of these poster-boys for narcissistic dissociation, it shouldn't take long to notice that, although Uranus is within 10° of the ascendant in both cases, Manson's Uranus sits in the prior sign (i.e. Aries), whereas Hitler's Uranus resides in the ascendant's sign (i.e. Libra)... it is a difference that bespeaks of Manson's Uranus being further away from the collectively acceptable 'face of insanity' that we see when Uranus is placed 'right on' the ascendant... as it is in the natal horoscope of, say, Hillary Clinton.

Perhaps the most telling Manson-Hitler parallel, however, is that the acts of destruction that have been attributed to them were not 'directly' enacted... rather, they have gone down in history because of their ability to coerce others (Manson's 'family', of course, being very much smaller than Hitler's 'family'). In other words,

they were able to '11 trick' their respective '12 tribal groups' by appealing to their self-fancy of high-minded righteousness. Even if Hillary Clinton is rightly described as a whole lot 'saner' than the two poster-boys, she, nonetheless thinks of the world in terms of mass appeal and high-minded idealism... “greed is good; pride is peachy; wrath is royal; hey, Iraq, are you talkin' to me?”

As longstanding readers will already know, we take the view that a sentence of life imprisonment is very much 'better' than execution, irrespective of the crime. 'Thinkers' agree with us insofar as this protects individuals who have been 'framed' (i.e. miscarriages of justice). 'Feelers' agree with us insofar as the proven-beyond-all-doubt criminal (e.g. Morgan Freeman's character in “The Shawshank Redemption”) is given the chance to 'grow up' beyond his/her infantilism. Despite this, 'intuitives' are only too aware that a percentage of 'polished' paranoid schizophrenics are able to 'trick' authorities into setting them free (to commit 'worse' crimes) but, of course, there is no chance of this happening in the case of Manson who has always presented himself as remorselessly nuts.

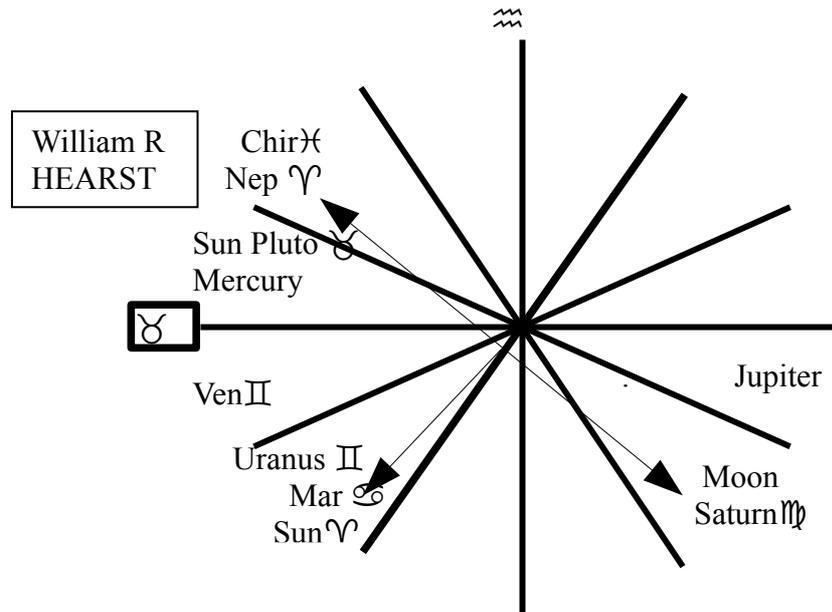
Although not all 'sensation' types claim, “why should the state (i.e. us) have to put up the resources for ultra-high-security lifelong imprisonment for someone who would just as soon murder everyone in the state?”, some will. This is the point where those 'intuitive' types who are in touch with the '12' issue of impersonal karma could counter-lobby their state that a state is able to (in part) “represent the shame that its citizens are refusing to feel” with a transparent record of the (increasing-decreasing) percentage of 'living' destructo-crazies in the population.

(Of course, in light of the fact that Judeo-Christianity has 10 commandments in 'concrete', the 'reason' for life imprisonment for heinous crimes is a no brainer for religious 'concretists'... we'll get to Sarah Palin's wack-ness in a few articles time).

At this point, those who pooh pooh the “collective unconscious” (among these, of course, we count not only academic psychologists but also a significant number of Freudians), might insist that Manson was nothing more than a product of a mentally unstable mother and a deprived infancy and, therefore, the 'state' has nothing to do with it. Freudastrology's answer to this reasoning focuses on the 'kick-the-can-down-the-road' issue i.e. the fact that Manson's mother was unstable means that her own parents (Manson's grandparents) weren't without their problems too and so on back up into the family tree. In a sense, Manson can be taken as the 'distillation' of all the undealt with problems of this 'exponential' group (e.g. if we look back 8 generations – providing there has been no incest – we will be dealing with $2^8 = 250$ people... some of whom will have gruesome stories to tell about how the 'state' has dealt with them unfairly). One of the reasons that Manson is a tribal “distiller” is that he was 'given' a 'concretizing' ascendant.

An altogether different 'intuitive' approach is taken by Phillip K. Dick who, in his short story on which Steven Spielberg's “Minority Report” is based, looked at the possibility of 'seeing' Manson-esque (or, even, Hitler-eque and/or Hillary-esque) massacres before they happen so that they can be stopped. Unsurprisingly, given the Orwellian nature of tapping individual's 3rd archetypal “taboo thoughts” in a closed 'deterministic' universe, the question of 'flesh vs. soul' is completely submerged... all the way 'back', no doubt, into the 12th house.

EXAMPLE 52D



Back in our 'Ch. 28: Taurus on the M.C.', we suggested that those creatures who don't know what it is like to be pregnant – men – might wind up dealing with their (respective) Bull M.C.'s by getting involved in 'financial regulation'... err, you know, “representing the shame that the financial collective refuses to feel (for being disinterested in the 'manslaughter' that spills out of greed)”. Despite this, we mustn't forget the responsible women who tried to alert us to the upcoming global financial crisis of 2008 (i) in the U.S., Brooksley Born would advise the tenaciously 'deaf' Bill Clinton government of a financial world spinning out of financial control and, later (ii) in Europe, Christine Lagarde would ask Hank Paulson what he was going to do about the coming “tsunami”, Paulson replied “don't worry, be happy” (... “mirror, mirror, on the wall, who was the most deceitful of them all?... Paulson, Greenspan, Bernanke or Geithner”? does it matter?)

When our attention turns to Taurus rising-falling, however, we leave behind us the question of 'responsible financial management' and look forward to the much simpler question of 'financial desire'. Of itself, there is nothing particularly troubling about the Taurus on the ascendant individual but, if s/he fails to grasp the 'meaning' that needs to be grasped at Leo on (very often) the I.C., the accrual of more 'matter' than is straightforwardly carry-able is a likely result. In light of our current example – having his ruler of the I.C. 'buried' in the 12th house and spooked by a conjunction with Pluto – we can make a decent guess regards how things would turn out without consulting any history books.

Many pundits have pointed out the 'bill' that the capitalist West needs to pay to regain its 'stability' has been accruing for 30yrs i.e. the era when the corruption of government by the 'financial services' sector began to outstrip the 'usual suspects' of governmental corruption... the 'arms production' sector and the 'mass media' sector. If, however, we throw all three sectors into the pot, we begin to realize that the West has been accruing its (psychological) bill for 130yrs i.e. the era that oversaw the rise

of mass media moguls... their 'godfather' being William Randolph Hearst (famously documented as "Citizen Kane" by Orson Welles... we will consider Orson's horoscope in our next article). The (psychological) bill – a.k.a. "the myth of unlimited growth" – is succinctly exemplified by Hearst's own continued accrual even as his media empire crumbled around him.

On the 'psychological' surface of things, we could say that Charles Manson is the 'opposite' of Hearst i.e. the former, very early in his life, fell out of Eden with the biggest of bumps and the latter, the son of a doting mother and uber-wealthy father, was very much the epitome of no-fall-(no-bump). But, as well described by the fairy tale of the "Princess and the Pea" (i.e. spoiling leads to her being 'ultra-sensitized' to ultra-minor 'bumps' like a pea-placed-under-a-pillow), infant Will would react with apocalyptic resentment to the tiniest threats to his 'self'. During the rise and rise of the Hearst media empire, W.R. thought nothing of strong-arm mob-style-killings of competitors... even the lives of newspaper-vendors on street corners were in serious danger. Talk about a concrete jungle!

This means that it is incorrect to accept the superficial reports about W.R.'s 'doting mother'. Yes, no doubt, she did dote on him but a psychologist would want to know something about the 'breadth' of her doting e.g. to what extent was she able to deal with W.R. emotional needs? When we notice the 'raw animus' M.C. (i.e. ♁) and the ruler of the M.C. placed in the 'Demeteric' sensing-rather-than-feeling 2nd house, we have 'cause' to question her capacity in this regard. Natal Saturn in Virgo in the 5th house might not have very much to do with the mother, per se, but it is certainly uninviting enough to drive the individual 'back' into a matriarch's left-hemispheric arms. Once again, dear reader, we need to remind you that the problem is much less about the hemisphere in which the psyche is (pseudo)-centred but by which rotation (i.e. clockwise-vs.-anti-clockwise) the individual enters it.

After his Saturn return in the early 1890's, W.R.'s Saturn went on to 'ghost' its way up through his right hemisphere and as it re-entered his 4th quadrant in the early 20thC, Hearst would make plain his reasons for being a mass media mogul... to influence public opinion to the point that he could ('Taurean-ly') 'possess' the White House. After being elected to the U.S. Congress, he would go on to get the award for most non-attendances... he didn't care a zot about voting up this law or voting down that law; all he cared about was using his fame & political status for the drumming up of photo opportunities. Into the 1910's (Saturn now falling across his ascendant), however, the writing was on that wall that his prior 30 yrs of effort was (in) 'vain'.

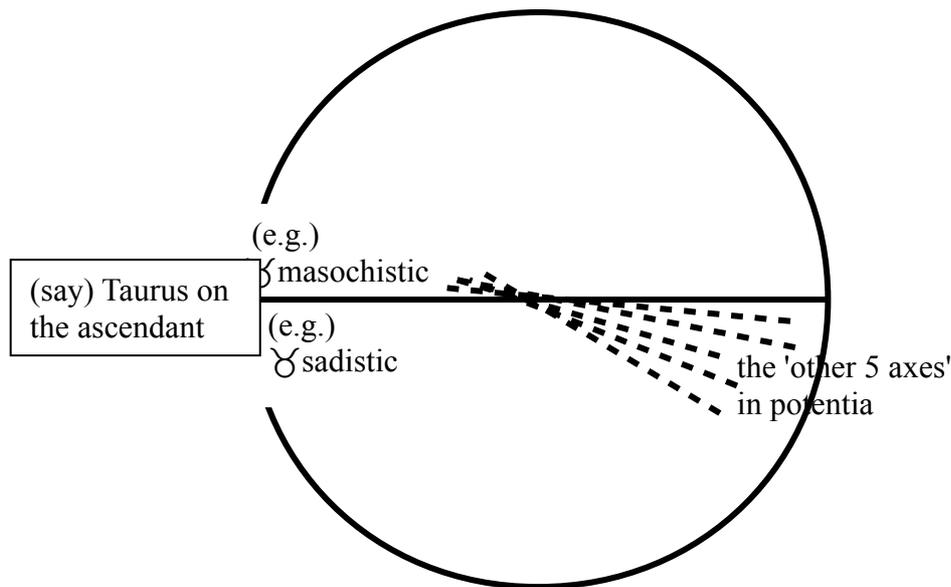
What was a poor 50yrs old failed politician to do? Answer: become a movie mogul. Complete with the par-for-the-course ditching of one's long-suffering wife, Hearst would 'fall' for a would-be Hollywood starlet 35yrs his junior and, then, go on to finance a bunch of silent pictures aimed at turning her into the 1920's version of Julia Roberts. Another 15yrs of 'vain' effort coming to zip.

After his 2nd Saturn return, things would continue to deteriorate and, then, after bottoming out in 1929, Hearst would discover that his one-time identity as a 'man-of-the-people', was now overturned into the despicable 'symbol' of Wall St. A decade on again, without having withdrawn a shred of his 'shadow', he would 'fall' to a new level of projected 'Murdoch-ian' hatred (stay tuned)...

Interlude 3A – THE '12-(1)-2 CONNECTION': Pt.1

THE KLEINIAN 'IG': the '12-1 split'

In our 'Preude: Vol.3' we noted that the 12hrs newborn baby, via the transit of his/her ascendant through his/her lower hemisphere, will have already registered (if not by conjunction then by opposition) all of the 'other 11' archetypes. From the (Melanie) Kleinian perspective, however, our note is too expansive... if she had been a 'Klein-astrologer', Melanie would likely have narrowed her focus to the “split”, by the horizontal bisector, that leads, at birth, to an 'upper/lower hemisphere' dyad. In short, Kleinians take the view that the newborn psyche (\pm 12hrs) is most influenced by its own intense (“Marduk-like”) division of the deathly-masochistic 'past' and the lively-sadistic 'present-(future)'. Like so;



And, so, although the sign on the ascendant makes its qualitative-(adjectival) statement to the newborn about “what-the-world-is-all-about”, the newborn is more (for want of a better term) 'concerned' with life and death. To put it in another way, given that there is an arc of 'masochistic' (say) Taurus in the 12th house and an arc of (say) 'sadistic' Taurus in the 1st house, 'Taurean-ness', per se, is liable to cancel itself out... to, thereby, leave itself over to the same ol' same ol' life and death struggle that is par for the course in all lifeforms, irrespective of the sign that may appear on their (respective) ascendant(s).

Now, at this point, a Freudastrologer could re-enter the debate and point out that (phylogenetic) Taurus, being a sadistic-narcissistic (i.e. life affirming) sign, will have already 'cancelled out' the masochism of the (ontogenetic) 12th house but Klein would reply that, even if 'true', Taurus' 12th house narcissism is still 'doubled up'. In addition, as implied throughout our discussion of Charles Manson (see 'Ch.52'), the 12th house's 'double narcissism' is very much more problematic than the 1st house's 'double narcissism' because the former is 'more' unconscious i.e. it is more likely to 'spook' (not only the newborn but also) the (pseudo)-adult psyche. Even adults who

don't have any natal planets in the 4th quadrant will have experienced episodes of 4th quadrant 'furnishing' during those times that planets (even the ascendant itself) had cycled through it during their infancy... an issue that we discussed earlier in relation to Jim Jones. In short, irrespective of the signs involved, 4th quadrant '10-(11) fear' is always '(11)-12 spooking' 1st quadrant '1-(2) desire'.

In earlier articles, we noted that fully blown schizophrenia and/or autism are conditions where the psyche is 'eccentred' in the 4th quadrant. Some might complain that the 'Rainmans' of the world show plenty of desire and, therefore, they shouldn't be thought of as 'masochistic'. But, this is precisely where the Kleinian perspective is so helpful because, when the psyche is 'eccentred' in the 4th quadrant, the 'desires' of the 1st quadrant emerge, by virtue of adversarial "projection" onto "(outer) objects" (e.g. 'bad' breast Charlie wants them to, say, eat 3 fish sticks instead of 6 fish sticks), as 'hooks' for the psyche's yet-to-be-owned 'inner desire' for change and growth. No doubt, "Rainman"'s paroxysmal displays of defensive rigidity could be described in terms of "desire" (for stability) but, from MK's perspective, this merely emphasizes why the term "desire" is rather too Babel-ic to be useful in psychoanalytic theory.

The 'good (breast)' aspect of Melanie Klein's 1st quadrant conception (i.e. the "paranoid-schizoid position") is its implication that the newborn psyche is 'close' to 4th quadrant insanity even though it is a 'normal' position. Unfortunately, just as we had 'cause' to 'complain' about Anna Freud's (arguably) sloppy application of "ego" and "superego", so we must now 'complain' that Melanie Klein's application of the term "ego" in relation to her "initial integrate" is sloppy... agreed, the "good breast" operates as a model for ego development, but that doesn't make it an integrating (or, even, combining) "ego". Given that the 12hrs old psyche (even a 'normal' psyche) is unable to integrate or combine masochism & sadism without a conflation-ary (fake) 'integration', we believe that novices to Kleinian theory would do better with a term such as "(Kleinian) ig" to describe the adversarial newborn 'self'.

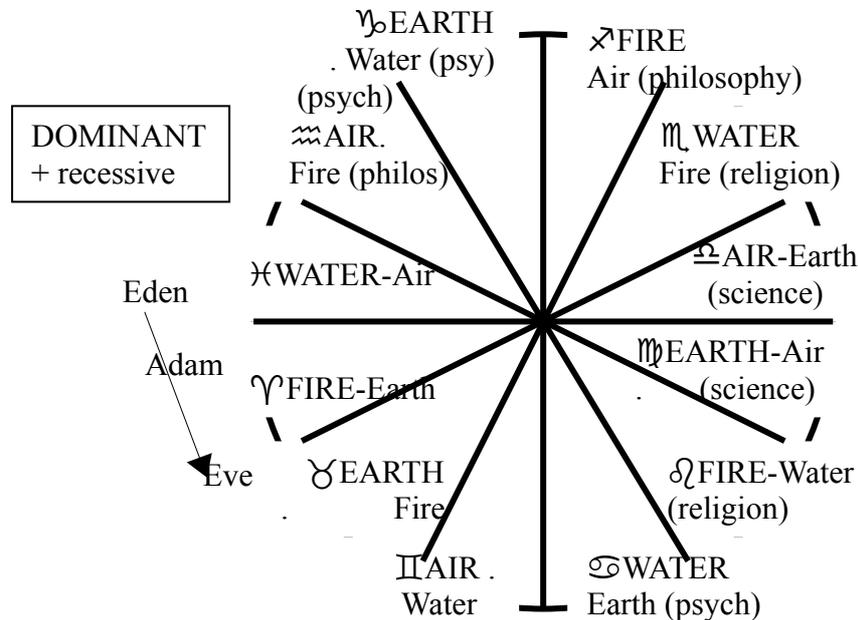
At this point, some of our longstanding readers might accuse us of incoherent theorizing because the 'centre' of the paranoid-schizoid position (the 1st house's "ig") is a 'fiery' locus that, by virtue of its 'fiery' capacity, should be inherently capable of "integrating" whatever is around it...

Now, we could answer our critics by referring to the inherently paradoxical nature of the 1st archetype (e.g. 'acausal becoming') but our deeper answer goes to the heart of the T.O.E. gap between 'large scale' and 'small scale' physics i.e. 'true' integration can only be achieved with anti-clockwise cycling (i.e. 'conflation' is the 'fire disease' of regression). In other words, the 'purpose' of the "ig" is to 'integrate' that which is laying out only in front of it... the 2nd, 3rd & 4th houses. In doing so, the "ig" leaves behind its tendency to 'conflate' what is behind it (recall, in this regard, our notes in 'Prelude: Vol.3' on D.W. Winnicott's "false mask").

The trouble with the integrations that beckon ahead of the 1st house is that, as Kleinians tell us, they lead to the "depressive position". For example, the (3-9mths) baby of the 2nd house begins to realize that the 'good breast' and the 'bad breast' are on the same mother and, thus, s/he is now 'spooked' on both sides i.e. not only by the 4th quadrant but also by an instinctual realization that s/he runs the risk of throwing his/her "good ig" baby out with his/her "bad ig" bathwater. Mythologically...

THE MYTHOLOGICAL 'IG': the '12-(1)-2 connection'

Very early in our 'Prelude: Vol.3', we noted that the ascendant suffers from the 'Adam-Eve Syndrome'. If, however, we had been in a more expansive mood (i.e. we had noted that the ascendant is flanked as much by '12' as it is by '2'), we could have used the term, 'Eden-Adam-Eve' syndrome. Like so;



The implication here is that the Tree of Eternal Life is located in 'Pisces-12's eternity and, given '2's diametric intimacy with '8', the Tree of (sensual-sexual and death-directed) Knowledge is located in 'Taurus-2's flesh. This means that Adam's apple-munching can be taken as an 'anti-clockwise' action i.e. it was also an 'heroic', 'integrative' action. Christ's redemption of Adam isn't so much a case of the 'h/Hero' redeeming a Homer Simpson-ish ("mmm.... appppple") regressing 'anti-hero' as it is a case of a 'complete h/Hero' redeeming a 'spooked-stalled (incomplete) hero'.

The reason that we have reproduced our 'astrolo-genetics' mandala diagram from 'Vol.1: Pt.2' is to highlight the '(internally) conflicted' nature of the (adjectival) phylogenetic sweep from Pisces 'down' to Aries, Taurus and Gemini i.e. Aries, being a 'dominant' fire sign, already has its troubles interacting with the 'dominant' earth signs (Taurus, Virgo & Capricorn i.e. earth is fire's 'opposing' element) so, when we add in the fact that Aries is also a 'recessive' cardinal (= earthier-than-the-other-two fire) sign(s), we note that Aries 'already struggles' with its own 'internal opposition' prior to its 'fall' down-into Taurus. (Similarly, Pisces is 'already struggling' with its own water-air 'internal opposition' prior to any subsequent 'fall' down-to Gemini).

To put this another way: Aries doesn't need to 'fall' to Taurus to experience a 'desire-for-flesh'... nor, for that matter (har, har), does Aries need to 'fall' to Taurus to experience 'desire-for-spiritual-redemption'. This is straightforwardly illustrated by Freud's confusing and, ultimately, unsuccessful contraction of "desire" down to his dyadic "pleasure-unpleasure" principle... Freud had surmised that pleasure was closely linked to the discharge of nervous tension (e.g. hunger pangs are 'caused' by

a build up of tension in 'hunger pang' nerves; a baby lolls about blissfully because, after being fed, his/her 'hunger pang' nerves have discharged) thus forcing him to conclude that the 'lover' who lingers over the beauty of his/her 'beloved' for hours (i.e. s/he is 'building up' sexual tension by withholding orgasm) may be indulging a "perversion" of his/her "pleasure principal".

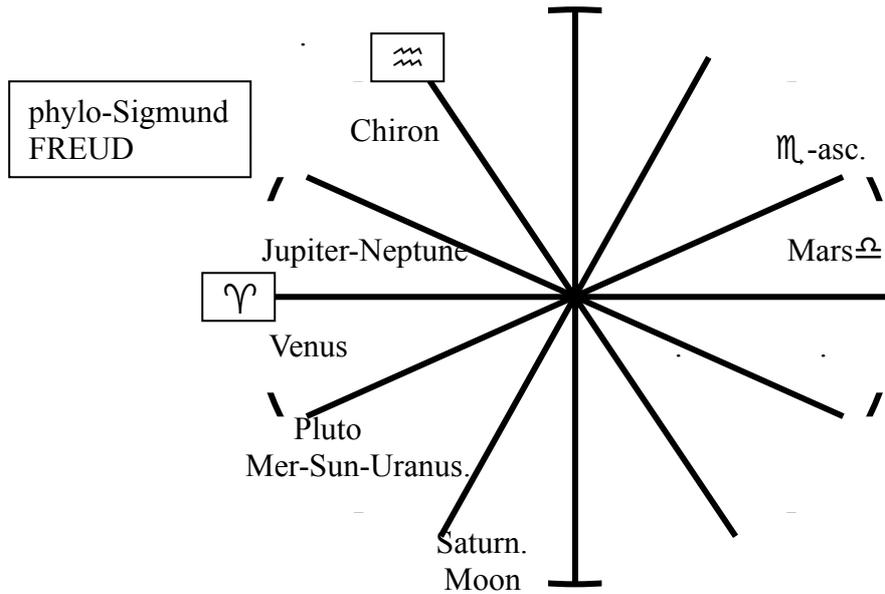
Therefore, in a similar way that the Biblical Adam stalled at Taurus, we can say that Freud stalled at Gemini... his Twins were stuck in 'thinking about' Taurean instinct rather than (at least one of them) turning their (his) attention to what might lie ahead i.e. if Freud had maximized Gemini's capacity to 'flip' from the recent past (Taurus) to the near future (Cancer), he would have seen that, in biology, 'reduction' (from "10,000 things") does well to stop at '4' (i.e. from '10,000' down to '2' would be 'too reductive')... for example, the 4 instinctual "sadistic narcissistic" possibilities are: "pleasurable tension - unpleasurable tension -- pleasurable release - unpleasurable release". ('4-ness' also applies to our overview of instinct – "masochistic-narcissism" "sadistic-narcissism", "sadistic eros", and "masochistic eros").

As we have seen, psychoanalysis would have to wait for Melanie Klein before it could focus on an "unpleasurable release" i.e. although the baby might experience the 'release' of his/her hunger pang nerves after a feed, there is always a chance that such release could be paired, a-la "Pavlov's dog", with something else that remained unreleased. For example, a baby could 'pick up' on emotional turmoil in the mother at the same time that s/he is being physically fed and, consequently, the "split" into "good breast" and "bad breast" could be so 'anemic' that development 'down' into the house where 'duality' is more 'flippable' – the 3rd house – is 'stalled' e.g. the baby may spit out the "good breast" even though it is physically hungry... one of the more relevant aetiological aspects of adult anorexia.

At this point, Freudophiles might insist that Freud did manage to "flip" his Geminian side... after all, he noted (i) 2 ways in which the unpleasure-pleasure dyad 'releases' itself (i.e. hallucinatory vs. real) and (ii) the interlocking Oedipal-(Electra) triangles of the "family romance" becomes a '4'. Perhaps, then, it is mostly a case of Freud succumbing to the occasional spasm of 'reducto-mania' rather than a case of succumbing to a longstanding pattern of 'reducto-mania' that, for so long, has been the 'bete noir' of academia.

One of the main reasons that academic psychology rejects Freud is that the latter took the (in its view) unjustifiable step of extrapolating his 'ontogeny' (i.e. his personal 'bias' for 'abnormality', hysteria, schizophrenia) out to the study of mental normality... "OK, a few crazies in turn-of-the-century Vienna might be tormented by distorted incest fantasies but it doesn't mean that everyone is!!". Thus, Freud would conclude that academic psychology, via its rejection of father Freud, had succumbed to its very own Oedipal complex. Knee-jerking academic psychology would counter-conclude that Freud argued in a gratuitous, self-serving way... as a lawyer would say it, Freud was "leading the witness... who happened to be himself". Freud, of course, re-replied in kind i.e. academic psychologists, holding to dodgy assumptions of what 'normal' is in a sicko civilization, were "leading the witnesses ... who happened to be themselves". As Jung realized, such a back-'n'-forth is endless whilever both remain stuck in their mutual inability to "think beyond their (concrete-causal) square"...

JUNG'S THINKING-INTUITION



Jung's realization occurred not only because he was an intuitive (if auxiliary) 'type' but also because he intuitively knew he was an intuitive 'type'... s/he who has a 'desire' to be a true individual (i.e. unique) has to start somewhere and 'somewhere' turns out to be to take a 'gross' step 'out of' the collective. To be sure, becoming 1 of (4 or) 8 types won't render an individual "an individual" but it is a first step. There are problems, however (i) from a frightened 'collective's perspective, 'individuation' threatens the 'disintegration of society' (i.e. the opposite of what fiery 'holistic' types claim) & (ii) fire's assumption that 'individuality-per-se' has intrinsic value troubles earthy concretists... who, in turn, conclude that those who don't see the world as they do must be some kind of flawed version of themselves in need of "coorrr-rection"; as Phillip Stone's "Grady" informs Jack Nicholson's uncreative, non-intuitive "(here's) Johnny!" father in Kubrick's "The Shining", "my daughters, sir, they didn't care for the Overlook Hotel at first; one of them actually stole a pack of matches and tried to burn it down... but I coorrr-rected them, sir... and, when my wife tried to prevent me from doing my duty, I coorrr-rected her".

For astrologers, of course, the critical adjustment to Jung's typology came via Erich Neumann, who expanded Jung's 8 types out to 12... thus providing astrologers with a way of aligning Jung's terms with the zodiac signs (see... 'Vol.1: Interlude A'). Then again, Neumann's extravert-centrovert-introvert (x 4) differentiation does well to be expanded further... out to the realms of 'ontogeny-phylogeny' (i.e. to 24 types). For example, ontogenetically, (Scorpio ascendant-ed) Vienna-Sigmund can be taken to be a 'centroverted feeling' type but, phylogenetically, (Taurean Sun-ed; supported by Mars in Libra) extrapolating-Sigmund would, step by developmental step, reveal his loyalty to 'extraverted sensation'.

This expansion to 24 types, however, could be taken to be excessive, especially in light of the realization that full 'ontogenetic' development would have already led to full 'redemption' of the weak function... but, given that >98% of our species don't

'redeem' their (respective weak) functions, phylogenetic typology retains its level of importance... especially in the 'individual' (e.g. Freud) who is keen on drawing 'big' phylogenetic conclusions. We oughtn't 'pick on' Freud, however... the temptation to draw 'big' phylogenetic conclusions about the 'state' and 'purpose' of Homo sapiens has a habit of popping up in everyone. Why, for example, do movie-stars proselytize for a new-religion-on-the-block?

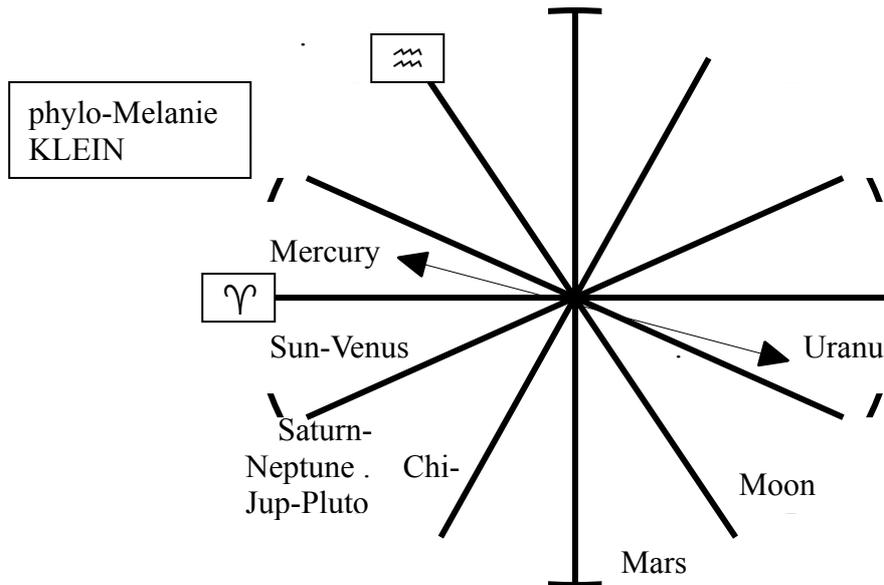
By now, dear reader, we hope that you have already worked out why, on the prior page we have drawn Freud's '(stripped-down)-phylogenetic' birth chart... he 'suffered' from a vibrant 'Eden-Adam-Eve' syndrome i.e. Mars, the only planet in his (phylogenetic) right hemisphere, is, nonetheless, 'Adam-ish'. This delivers us to the ironic aspect of Freud's Jewish heritage i.e. the 'Adams' of the world aren't the Jews (i.e. they have inherited the redemptions of Abraham & Moses)... they are the Gentiles (i.e. those without descendancy from Abraham and who, misguidedly, have orphan-attached themselves to a Socratic-Plato-ish rabble rouser). In the interest of accuracy, then, we do better to suggest that Freud's phylogenetic chart is 'Abraham-ish'. (We don't suggest 'Mosaic' because the Commandments, like Christ's sermons, refer, in significant part, to the 'rise' through the right hemisphere).

Actually, we could go one step further... because Freud was a lapsed Jew, we can see him as 'Gentile-ish' i.e. repressed Jewish (pseudo)-patriarchs will warn their sons that athiest science (athiest anything!) is a misguided species of rabble rousing. Such a warning, of course, eliminates the question of whether Adam was a regressive anti-hero or an anti-clockwise incomplete hero. This is where a Freudastrologer can enter the fray and look at how well Freud's Venus in Aries 'fell' to his Sun-(Mercury-Uranus) in Taurus, rather than how badly his Venus might have been 'drawn back' into his Jupiter-Neptune in Pisces... and how well (by progression) Freud's Taurean Sun might have 'fallen' across his Saturn in Gemini, rather than how badly his Sun might have been 'drawn back' to his Jupiter-Neptune-Chiron, leading to...

From the Freudastrological perspective, Jung was mistaken in his criticism of Freud's irritated refusal to, phylogenetically, look for a 'religious instinct' in Homo sapiens... had he done so, he would very likely have succumbed to Jupiter-Neptune's "everything-is-everything; anything-can-be-anything; forget-about-Gemini's 10,000 and-go-for a 10,000,0000,000 thing-ed expando-mania". (By contrast, Jung's Jupiter in Libra and Neptune in Taurus were not so prone to 'confusion'). In other words, it was enough that Freud differentiated (dissociative) asceticism from the sublimation of libido... a significant fraction of which (33%, depending on definition) of which is 'sexual'. It is easy to imagine 'God' being 'happy' with Freud's self-limitation.

Is it possible to expand Jung's typology further? Jung himself suggested the answer: "yes, imposing 'nurture' can lead to 'turntyping'". For example, insofar as Freud was over-identified with his δ stick mother, there is an ontogenetic sense in which he succumbed to 'regressive centrovverted \mathfrak{M} feeling' (i.e. seeking a Leo M.C. compensated 'introverted intuition') i.e. now that we are throwing in the 'regression-progression' dyad, typology now spins out to 48 types. If you thought 24 types were too many, try wrapping your noggin around this one! Still, 48 is in the exponential ballpark of 2^7 and 10,000 is in the exponential ballpark of 2^{14} , so we can say that 48 does strike some sort of \mathbb{I} balance between reduction & expansion.

FA'S THINKING-(NON-INTUITION)



For those of us (e.g. FA itself) who aren't especially intuitive (FA is without a fiery ascendant, Sun or Moon; yes, as the next section will confirm, we do have fiery Venus in ♀ but it is karmically 'weighed down' by its positioning in our 10th house), it is helpful to look sequentially at Freud's and Klein's phyllo-charts. Indeed, it is our view that ♂ Jung, a 'stalled (?spooked) intuitive', would have benefited both himself and psychoanalysis by doing what we aim to do... look at how the “WWI schisms” in 'adult' psychoanalysis (i.e. Freud-Adler-Jung) fed across to the “WWII schisms” in 'child' psychoanalysis (i.e. Anna Freud-Melanie Klein-Erich Neumann).

As you can see above, dear reader, MK's Piscean picture isn't as 'oceanic' as Freud's... indeed, her Mercury in Pisces is (oppositionally) 'checked' by her Uranus in Virgo. More tellingly, however, Melanie's Sun-Venus bespeaks a stronger interest in the 1st archetype than does Sigmund's Venus... thus pointing to Klein's capacity to notice an “initial (if fake) integrate” (that, as we have 'complained', is better dubbed “ig” rather than “ego”) and its role in the newborn's “primary phantasying” that, in turn, leads to his/her “paranoid schizoid position”...

Many psychological astrologers are familiar with the (erroneous and) widely held view that Freud's conception of the “unconscious” was too narrow i.e. he saw it only as a “secondary” phenomenon that was no more than a 'dust bin' for unwanted thoughts & feelings than a storehouse of untapped potential. (It is erroneous because Freud refers to 'primal phantasies' in his 1916 “Introductory Lectures”). The reason that Klein made such an impression on Jungians such as Michael Fordham was that, after observing the 'inner infant of the infant' (Freud only observed the 'inner infant of the adult'... cases such as “Little Hans” notwithstanding), she came to realize that Freudian concepts such as “anal phase sadism” and “superego” needed to be 'rolled back' to the neonatal phase wherein death would have been (felt)-intuited to be a lot closer to life (although it is a side issue in this context, readers will benefit from the LSD regressions that have been reported on by Stanislav Grof, “Beyond the Brain”).

In other words, Klein had something of a “japanese fan” view of the developmental sequence wherein oral, anal, phallic and Oedipal fantasies were 'already there' at birth and, then, as his/her days months & years 'unfolded', so would the fantasies. For example, even though Klein agreed with Freud that the superego was mixed up in the Oedipal transition, she (felt)-intuited that, rather than being 'formed' de-novo around the 5yrs mark, the infant would, at during his/her 3-5yrs 'unfolding', go on to 're-form' his/her Oedipal complex... into something less “persecutory” (and a little more reflective and 'conscience-directed') than was the case at the beginning of life. (As any rotational astrologer could tell you, the 3rd house of mental formations will have unfolded in the meantime).

In the previous paragraph, we have been using the term “(felt)-intuited” with not a little purpose... given that Piscean 'imagination' is a masochistic and 'watered down' version of Arian sadistic imagination, it is our view that, to do her “paranoid schizoid position” further justice, Klein could have suggested that it is formed out of two epistemological 'functions' and, therefore, had two parts. Of course, the intuitive part is the Kleinian “good breast” (i.e. provided the psyche has 'accepted' its 'birth' into its 'normalizing' 1st house) and the felt part is the “bad breast” (i.e. the psyche recognizes that even a “good breast” is a poor substitute for the immediate reactions of the “permanent breast”... the placenta). The reason that we put “felt” in brackets is that Klein's phylo-chart tells us that Melanie was biased toward intuition...

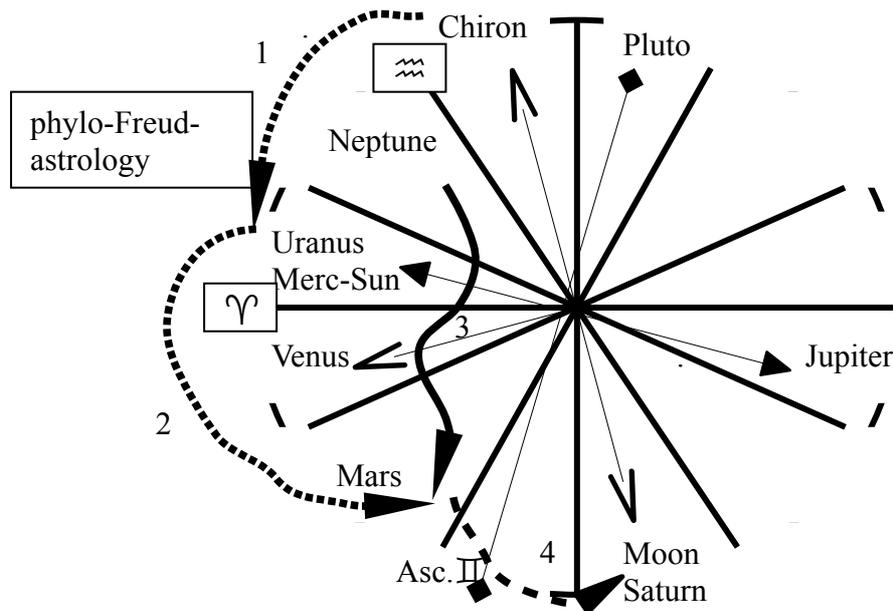
Longstanding readers of this website are well aware of the stock that we place in (i) >100,000yrs of human neoteny & (ii) >2,000yrs of Piscean 'aging'. Our readers are also well aware that we see Homo sapiens as a 'mad species' that is able to turn a “good breast” into a “bad breast” at the drop of a funny-envious hat. So, yes, Klein's formulation needs to be given a 50-50 share of the psychoanalytic stage with 'feelers' such as Erich Neumann (e.g. “The Child”) who, despite his unfortunate narrowness regarding Oedipal dynamics, adopted Freud's ideas regarding “primary narcissism” i.e. instead of “ego/ig” forming at birth, an “ego-(ig)-less” mother-newborn “passive identity” is the dominant psychological 'dynamic/static' (... D.W. Winnicott was also in this ballpark). Actually, we haven't taken this far enough...

This 50-50, however is more a 25-25 i.e. prior to the mother-newborn “passive identity”, the psyche is 'already' under the pump of the equally masochistic mother-foetal “inert identity” (see the dotted curve '1' on the next page) that takes up one of the 25(%) yet to be outlined. The other 25(%) comes out of the 'collision' of the '12-2 connection' (see the dotted curve '2' on the next page) and the '(11)-1-(3) continuum', what we dub “active identification... with the oral=breast=nipple=phallus mother”.

In Kleinian theory, this collision between these two curves has been dubbed “projective identification”. This is a curious term insofar as, at first glance, it looks like an oxymoron i.e. how can the infant 'identify with' something that s/he is trying to get rid of via 'projection'? The answer addresses this very issue... the baby hasn't the capacity to sustain the projection of his/her 2nd house 'soma', meaning that the 2 forms of identity (i.e. passive/inert identity & active identification) are destined for a 'collision' even though they would like to 'stay' within their (respective) genders. The 'recessive' intuition of the 2nd house is the 'ground' of this 'collision'.

FA reckons that Klein was biased toward intuition. OK, so what about FA?...

THE PARENT PARADOX



Over the course of these essays, dear reader, you are likely to have registered that we (har, har) often use the pronoun “we”. We (yuk, yuk) do this because much of what is written is a kind of parent-child mish-mash. We (enough already) can say that FA is still fighting for its own perspective, encumbered as it is by my 'parental' karma. Then again, this is FA's existential reality i.e. without my support it wouldn't exist but, as our longstanding readers are long aware, my history with philosophical 'existentialism' may, one day, be something it will have to 'shake off'.

Like so many movie stars, we have not been shy about making statements in respect of the big picture 'status' and 'purpose' of Homo sapiens. There is, therefore, plenty of reason to take a look at FA's phylogenetic chart (at one point, I intended to re-present it in the next chapter – 'Ch.53' – but, eventually, I decided to broaden my interest to 'new' horoscopes). As you can see, like Freud, Freudastrology has plenty of 'left hemisphericism' i.e. when it comes to interpreting the 'Fall', we are 'insiders', even if, with Jupiter in Virgo, we have our 'outside' 'diametric objective' view too.

Like Sigmund Freud and Melanie Klein, FA has significant representation in the 'Eden-Adam-Eve' zone of the zodiac... perhaps FA's most interesting difference is that it 'pulls back' from Klein's Sun placement in the same way that Klein's Sun placement 'pulls back' from Freud's i.e. over the next 60yrs FA's Sun will 'progress' 'down' to Melanie's and, then, Sigmund's natal Sun placements but, at least, we can say the we 'already share' Venus in Aries with both Melanie and Sigmund... even if our Venus is 'foxed' by a T-square configuration to Chiron in Capricorn and Moon in Cancer. In order to get a line on this Venusian variation, we might do well to wind things back to that which could be said to be 'bearing across' (especially by transit) to the above-mentioned T-square from the right hemisphere...

Wherever Pluto is found in one's horoscope, one does well to 'make room' for f/Forces of change. Freud and Klein might be able to 'get away with' an unchanging view of science's 'amoral' attitude (i.e. how-the-world-is rather than how-the-world-

should-be), but Freudastrology's Pluto in Sagittarius f/Forces us 'beyond' science's 'amoral' attitude outward to the differentiation of 'amoral', 'moral' and 'immoral' (discussed in 'Interlude 2E'). Indeed, with Pluto now transiting one of the two signs interested in ethics – Capricorn is one (Libra is the other) – we 'feel' '8's 'desire' for morality to utterly destroy ethics (... see our discussion of 66.6%-ers).

Meanwhile, in Capricorn itself, we have Chiron (Sigmund and Melanie have no planets in Capricorn). In other words, when Pluto transits our natal Chiron, we will need to 'make room' for new conceptions regarding 'superego-ic' ethics... we've got a few years up our sleeve before having to do so. Meanwhile again, Chiron itself has been 'falling' through the 4th quadrant... it is likely that we will have to develop our views about 'inert-identity-feeding-passive-identity' when Chiron transits FA's Sun-Mercury conjunction in Pisces over the next couple of years. (In 'Interlude 2D' we had already discussed the need for Chiron to 'replace' the results of Uranus 2012 transit across our Aries M.C.; because Chiron's cycle is 50yrs in duration, I won't be alive to see the developments or destructions of FA's 2054 Chiron return; and, as far as the natal placements of Neptune-Uranus go, we don't worry about 'making room' for these big boofy collective crazies... they are big enough and ugly enough to make big enough and boofy enough room for themselves!).

One of the more interesting comparisons to be made across Freud's, Klein's & FA's phylo-charts is in the sign of the Bull... even though Melanie doesn't have a natal 'Freudian' Sun in Taurus, she has, in any case, a Taurean emphasis, whereas FA's ♂ representation is limited to 1st archetypal Mars (i.e. our M.C. ruler)...

And, so, one of the more interesting Klein-astrological \$64,000Q becomes: is the 2nd house the 'home' of the Kleinian “depressive position”? Although our answer is “no, not quite”, three things tell me to 'keep thinking' about this (i) my analytical experience (on both sides of the couch) (ii) Saturn's 2013-14 transit through Scorpio (i.e. 'opposite' FA's Mars in Taurus) (iii) FA's progressed Moon, although already in Scorpio, has yet to complete its progression through phylogenetic '8'.

Of course, it will be during 2013-14 that we will be beginning our discussion of the I.C. (and the progression of its natural ruler, the Moon), so I suppose you can say that there is a definite method to our madness. At this 'pre-Vol.3' stage, however, we can confirm that we place the “depressive position” more in the 3rd and 4th houses than in the 2nd house (... see '4' in the diagram above). The 'source' of the depression is, of course, the “inert-passive identities” of the 4th quadrant that 'feed down' into it.

Whatever extras we introduce in 2013-14, we are happy in this context to dub the 2nd house the ('home' of the) “ig-id transition” i.e. a locus wherein the “paranoid-schizoid position” and the “depressive position” share the psychological stage... after all, the 2nd archetypal 2nd house needs to be 'dual' doesn't it? As Klein expanded, the superego is difficult to handle at this early stage but, as D.W. Winnicott would add, a “good enough” mother can bring about an 'attenuation' of the early 'fear factor'.

As you, dear reader, think about the next two ascendants (Gemini, Cancer), the 'Kleinastrologer' within you might reflect on the extent to which the 'adjectival-phylogenetic' aspect of the MK's “depressive position” might be 'good' for those who have one of these two signs on their (respective) ascendant(s). Whether or not you do this, dear reader, I have to admit that this is what parent-me does...

Vol 3: PART 2: THE INDIVIDUALISTIC ASCENDANT

THE '1-3', '1-4', '1-5' & '1-6' INTERACTIONS

Although we have characterized the horoscope as a symbol of an individual's 1st personal (i.e. ontogenetic) 'circumstance', there comes a point, after his/her lower hemisphere has been 'fleshed out', when the individual can 'reflect back' on his/her ascendant and see that it was/is 'created' out of the semi-phylogenetic (i.e. ancestral-cultural) influences of his/her 12th house. Indeed, s/he may also begin to realize that his/her 2nd house 'material values', via a '12-2 connection', aren't as "individual" as s/he had been assuming. Nonetheless, when a reflective individual compares his/her own ascendant with others', s/he soon realizes that, even if all ascendants aren't very 'individual' after all, some ascendants are still 'more individualizing' than others.

Freudastrology takes the 'logical' view that the sign on the ascendant renders the house to which the sign points as 'desirable' e.g. a Gemini ascendant individual, under 'normal' developmental conditions (yes, OK, whatever "normal" is), 'desires' a 'fall' at least as far as his/her 3rd house. Indeed, in reaching this house, the influence of the adjectival sign on the cusp (i.e. not semi- but fully-phylogenetic; e.g. ♈) is able to bring the right hemisphere into 'more desirable' view.

Even if the ♊, ♉, ♈ or ♎ ascendant-er succumbs to regressive urges prior to reaching/tapping the lower hemispheric house that makes natural 'sense' to him/her (e.g. a Gemini ascendant individual does a 180° in his/her 2nd house), s/he will, in any case, have the Aries-Taurus arc of the zodiac 'buffering' his/her 4th quadrant i.e. s/he is still less collectively-orientated than, say, the Aquarius ascendant-er who needs to deal with 'un-buffering' 4th quadrant signs such as Capricorn and Sagittarius.

More importantly, however, we use the term 'individualistic' to re-remind our readers of the difference between (narcissistic) 'individualistic' concerns and (erotic) 'individuational' concerns... the journey from the ascendant 'down-across' to the 2nd quadrant might be 'selfish' but it is necessary. This means that we need to take care not to be overly derogatory with the term "narcissism" e.g. a "narcissistic attitude" is 'better' than "living inside an empty idea of eroticism". The term 'individualistic', therefore, has been employed specifically to address the problems of getting carried away with being too 'negative' about 1st personal-self interest.

Living with, say, Gemini on the ascendant might be a lot easier than trying to interpret the, say, Gemini ascendant from without i.e. the Gemini riser-(faller) might like the fact that (usually) the sign on the 3rd house cusp is not Gemini... after all, the Twins do love their 10,000 variations! As our longstanding readers know, we combine our Gemini ascendant with our Jupiter in the 3rd house (in ♋) impulse to construct a conceptual 'bridge' from the ascendant across the Oedipal challenges of the 4th house and 'into' our (and, by extension, the other 9,999) right hemispheric possibilities.

This all sounds good in theory but, as Freud has explained, something almost always goes wrong before the individual makes it to the 'far side' of his/her Oedipus complex. Astrologically, this 'going wrong' has much to do with planetary (natal and transiting) 'bumps' along the way... this is the main issue that we hold in the front of our minds as we review our table i.e. 2nd & 3rd quadrant squares-oppositions 'to' any 4th &/or 1st quadrant 'bumps' along the way only serve to complicate things further...

<u>RELIGION</u>	<u>POLITICS</u>	<u>ASTROLOGY</u>	<u>COMEDIANS</u>
Pope B'dict XVI:✠	Joe McCarthy:☿	Linda Goodman♈	John Cleese:♍
Dalai Lama:☸	Mag' Thatcher:♍	Liz Greene:♍	Charly Chaplin:♍
Cat Stevens:♌	Bob Geldof:♁	Richard Tarnas:♁	Carrie Fisher:♎
L Ron Hubbard:♁	John McCain:✠	Gillian Helpgott:♁	Machiavelli:♎
<u>MUSIC "postDylan"</u>	<u>"SATISFIED?"</u>	<u>SPORT(Y)</u>	<u>LITERARY</u>
Paul Simon:♍	Hugh Hefner:♍	Muhammad Ali:♈	T'nese Williams♎
Joni Mitchell:☸	Bill Gates:☸	Martina N'lova:☿	Mary Shelley:☸
John Lennon:☿	W. R. Hearst:♄	Errol Flynn:☿	Truman Capote:♎
Tom Waits:♁	Rup't Murdock:♎	Tiger Woods:♍	Anna Freud:♄
<u>MUSIC "troubled"</u>	<u>"NEMESSES"</u>	<u>MUSES ± 'royals'</u>	<u>"IMAGERS"</u>
Jim Morrison:♎	Ted Bundy:♈	Meryl Streep:♈	Frank Capra: ✠
Billie Holiday:♎	MD Chapman: ♍	Kate Middleton:♌	George Lucas:♄
Phil Spector:♁	Charles Manson♄	Sarah Palin:♌	Roman Polanski:♌
Whitney Houston✠	O' Bin Laden:♁	Aud'y Hepburn:♎	Orson Welles:♁

So, dear reader, have you spotted the paradox in this introduction to 'Vol.3: Pt.2' yet? Well, whether you have or you haven't, now's the time to address it...

If the developed individual 'reflects' on his/her ascendant (and, by extension, his/her overall horoscope) from his/her descendant, shouldn't the title of this 'Vol.3: Pt.2' be "The Collectivistic Descendant" (i.e. ♁, ♎, ♎ and/or ✠ on the descendant plays a more important 'role')? The way we resolve this paradox is by emphasizing the input of the "the other 5 axes (that are in me too)" i.e. if there is intense (active) "identification" with the ascendant, the only place from which the individual might be able to 'reflect' is the 3rd house cusp. In other words, the individual's 1st personal 'self-recognition' can be ferocious enough to expel even his/her 2nd quadrant point(s) of view, let alone the descendant's point of view! This resolution will probably annoy any psychological astrologer who restricts "projection" to the 7th house...

For the Freud-(Klein)-astrologer, the newborn will project his/her 2nd, 3rd, 4th, 5th, 6th & 7th houses 'fully'. The maturing teenager, however, projects his/her 2nd, 3rd, 4th, 5th and 6th houses 'partially'... indeed, if his/her ego development is very smooth, the maturing teenager may even have the capacity to withdraw projections that are experienced through his/her descendant to a level of 50%. If we were to expand this 'percentage' model, we might notice an exponential increase of projection 'around' the lower hemisphere i.e. in the 'mature' adult, projection into (i) 2nd house 'matter' is likely to be very low (say, 2%, still enough projective 'crevace', however, to allow for the entry of a 'snake') (ii) the 3rd house, low (say, 4%, enough projective room to allow sibling rivalry) (iii) the 4th house, low-ish (say, 8%; enough projective room to allow for parent bashing) (iv) the 5th house, medium-low-ish (say, 16%; still enough to confuse the words 'creative' & 'creational') (v) the 6th house, medium (say, 32%; still enough to prevent full-time 'health'). If the lower hemispheric 'retrievals' have occurred, the individual can reduce a 64% 7th house "projection" down to (<) 50%.

Chapter 53: GEMINI on the ASCENDANT

THE '1-3 MASK'

In one of the most famous put-downs of Homo sapiens in cinema history, the apes of “Planet of the Apes” opined “don't worry about their apparently intelligent behaviour... you know how it is... human see, human do”. Even at the narrative turn when Chuck's character had found his voice, the apes had no reason to be troubled... they could have said, “so what; birds speak”.

The deeper 'purpose' of verbalizing is the clarification of thought but, in light of the fact that the house that 'feeds' the ascendant – the 12th house – is, most of the time, the horoscopic round's most unclarifying, an individual with Gemini on his/her ascendant might not care too much that his/her verbalizing lacks clarity... primarily (prima materia-ly), all that matters is that his/her day-in-(day-out) life is repeatedly 'initiated' by the 10,000 things flooding his/her 'self-recognition'. If these things spill into his/her mouth, well, then, it is still a case of “so what...”.

From 'Vol.3.Pt.I – Intro', our readers might recall our admission that we had originally begun this cycle of interpretation at Gemini (only to revert to the pattern of 'Vol.2') because Pollux and Castor (Cain and Abel, Romulus and Remus etc. etc.) provide such a straightforward metaphor for FA's regress-vs.-progress 'cornerweir'. What we didn't mention at that time, however, was the fact that Twins are prone to change places (i.e. the tragic aspect of the Cain-Abel myth is that Abel's 'concrete' death prohibits the siblings' back-and-forth swap). The ♊ rising-falling individual, therefore, serves his/her 'self-recognition' best when s/he can resist the 'concretistic glue' that flanks him/her on both sides (i.e. the Taurus sector in the 4th quadrant/on the cusp of the 12th house and the possibly Cancer cusped 2nd house). In other words, the Twins riser-faller does well to take both his/her flanks with a grain of dissolving salt so that s/he won't get 'stuck' in a one-sidedness i.e. 'left-sidedness'.

Indeed, the whole question of '1-sidedness-vs.-2-sidedness-vs.-3-sidedness' is at its 'sharpest' when Gemini is on the ascendant i.e. although Gemini is the zodiac-aspect of the 3rd archetype (and, therefore, it could be symbolized by “Triplets”), we can have no qualms about the symbolic value of “Twins” (or of “Only Child”) when '3' rolls back toward '1'? The main reason that Freudastrologers are happy with the symbol of the Twins for Gemini is that '3' thinks about its (2) flanks as if there is no 'central' self... recall, in this regard, Freud's (Moon/Saturn in Gemini) urge to think about instinctual dyads such as “cathexis-anti-cathexis”. When, therefore, it is time to 'think about' the 'proto-thinking' Gemini ascendant, we are able to take the ironic step and 'expand' things out to 4-sidedness i.e. regression from the ascendant throws the individual into the instinct dyads of Taurus and anti-clockwise advance from the ascendant throws the individual into the instinct dyads of the 2nd house.

When, however, it is time to 'advise' a Gemini ascendant client, our expansive impulses need extra expansion... although Gemini rising would, under 'normal' (yuk, yuk) circumstances, be expected to fall easily into his/her 3rd house, normal (har, har) circumstances aren't 'normal enough' to allow the astrologer to assume that it is an automatic 'given', especially when there are difficult natal placements in and around the cusp of the 2nd house. Any longstanding reader of FA who has inspected our natal chart will know that (i) not only do we have natal Saturn placed in Cancer at the end

of our 1st house but also (ii) our natal Moon in Cancer near the cusp of our 2nd house forms a T-square configuration with (iia) our natal Chiron in Capricorn on the cusp of the 8th house and (iib) Venus in Aries in the 10th house. This means that readers of Freudastrology have a 'reason' to reject our views... we have tried to 'manage' these within the framework of the Anna Freud-vs.-Melanie Klein 'feud'; see 'Interlude 3A' and 'Vol.3; Ch.52')...

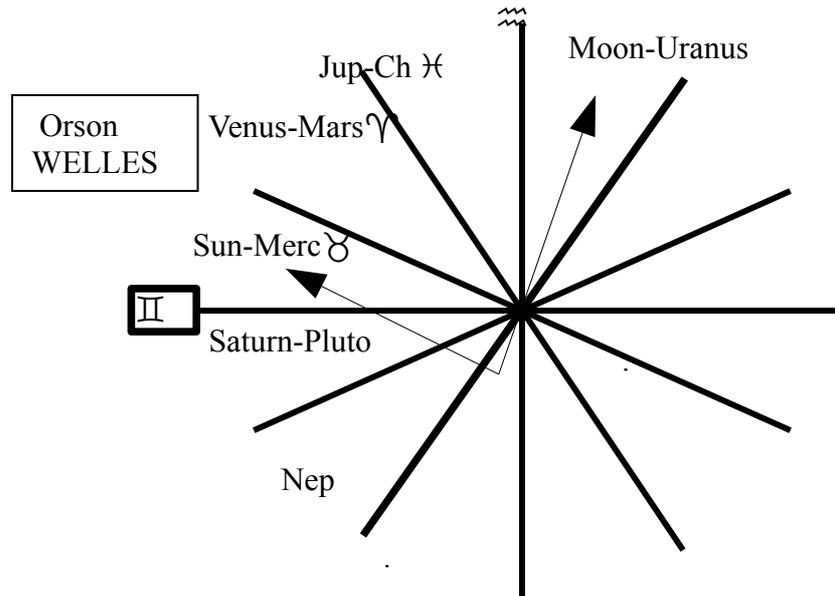
In light of our own experience, we advise our Gemini on the ascendant clients to look 'beyond' the 'immediate' opposite function (i.e. Cancer's pre-feeling) and try to be 'wise' with 'distant' opposite function (i.e. Scorpio's intra-feeling). This means that they do well to 'fall beyond' their (often) Leonic 3rd house cusp & (equally often) Virgoan I.C. (from where they are best positioned to understand the shenanigans of "matriarchal inert identity" as it goes about 'feeding' the "ig"'s 'marine core')... our best case in point in this article might be 'Example 53B', a character who needed to find a way 'across' his natal Chiron and Pluto.

Although our major discussion of the '4-6 interaction' (i.e. Virgo on the I.C.) lies a year or two ahead of us, it should be clear by now that, in order to understand the ascendant with any kind of traction, we need to risk 'living inside (heroic) ideas' and 'getting ahead of ourselves'. Anyone who gets an image of what ♀ rising-falling means will, in any case, need to overcome it and, then, think more deeply about what Virgo (or Leo, Libra...) means... this is the antidote for getting too carried away with the problem of 'masculine auxiliation' that often heckles Gemini from its Sagittarian descendant. Of course, having the masculine M.C.-I.C. axis (i.e. Leo-Aquarius) that he had, 'Example 53C' was without the 'feminine-vertical' understanding that might have led him down a different path. Although we could say that 'Example 53C' was overmasculinized, he was also (Sun in the 10th) pseudo-patriarchal.

At this point, some (many?) readers who have Gemini rising/falling will insist that much more can be done 'in' the body of their 1st & 2nd houses than we have been suggesting... indeed, they might justify their insistence with an interpretation of FA's natal horoscope i.e. our Saturn in Cancer is overcompensatingly defensive whenever it 'advises for' the longer journey around to the 6th house. For example, the Gemini riser-faller who has empty 1st & 2nd houses could, in "10,000 thing-ish" ways, itemize his/her (if significantly instinctualized) emotional 'reality' and let this to 'feed' down into his/her 3rd house. This is fine but, given that Gemini is a thinking (air) sign, the passage over the water-feeling I.C. is, in any case, more important.

As is the case for the Gemini on the M.C., the 11/12^{ths} of individuals who don't have Gemini on their (respective) ascendants can get a taste of what it might be like to have it when Mercury transits/progresses from the (end of the) 12th house through to the (beginning of the) 2nd house. The 'advantage' of Mercury's transit is its 'tricky' back-'n'-forth around the Sun i.e. the individual with, say, Leo on the ascendant will always experience his/her '5-1 interactive double up' during August (see 'Ch.55') but a Gemini ascendant individual has the chance to translate the words of his/her mask into the language of his/her 2nd house-d (and emotionalized) 'tangible values' as early as April and as late as August. Sooner or later, however, the Scorpio-Sagittarius type will appear and question the extent s/he might still be 'living inside an empty idea of ...' (err, you know what).

EXAMPLE 53A



I have to admit, dear reader, to studying Orson's horoscope much more than the other 47 over the last year... caring for FA as I do, it was only natural for parent-moi to think about someone with a Gemini ascendant that 'feeds down' to a 1st house Saturn-Pluto conjunction at a time when my own (if abstract) 'child's' Saturn in the 1st house was being transited by Pluto (via 'opposition' from the 7th house). No doubt about it, both Orson and FA fancy themselves in that let's-look-at-'fame-gamers'-in-a-clever-clever-land-ish way. The fact that Orson has Aquarius on the M.C. (whereas we have Aries on the M.C.) is somewhat 'nullified' by the fact that, in any case, we are currently experiencing a Uranus transit over our M.C.

In our article introduction we suggested that Gemini maybe the 'easiest' sign to have on the ascendant. One reason for this comes out of the fact that when, finally, the ego has 'developed around' to the descendant, the individual will still be involved with 'individual' concerns i.e. Sagittarius sits 'inside' the Capricornian 'periphery' in the same way that Jupiter's orbit sits inside Saturn's orbit. The fly in the ointment of this reasoning is, of course, that Scorpio's 'ruler' (Pluto) is the outermost planet and, so, in order to 'reach' his/her Sagittarian 'inside-ness', the Gemini riser-faller must, in any case, negotiate the '(way)-beyond-the-periphery' quality that arrives courtesy of the 8th sign. (FA is now dealing with this one in terms of our progressed Moon... to be joined by transiting Saturn in November).

To what extent might the 'Scorpio trouble' outlined in the paragraph above apply to the troubles that beset the director of "Citizen Kane" (especially upon and after the film's release)? FA's answer: not a whole lot... but, the ruler of the cusp of Orson's 6th house – Pluto, closely conjuncting natal Saturn – applied a whooole lot! Saturn-Pluto conjunctions are the psychological version of the astronomer's 'black hole'... all miserable matter is sucked into it; even light can't escape. One exception to our play-down of Orson's 6th house was his famous radio broadcast that occurred in that very Scorpionic week of October 1938 when he sent the world into a panic by

intimating that the Martians had attacked. A quick look at the ephemeris shows us that Mercury – Orson's chart ruler (and, by the way, the name he chose for his NYC theatre company) – was almost exactly opposite his natal Sun-Mercury conjunction at the beginning of the 12th house i.e. via his own 'collective resonance', he knew how to manipulate the concretistic fears of his 'tribe'. The authorities weren't happy with his abuse of 'mercurial' collective radio waves and forced him to publicly apologize. Fast forwarding a few years to 1941 – Saturn now crossing Orson's ascendant – and biographers will tell you that Orson's apologetic mood was a thing of the past...

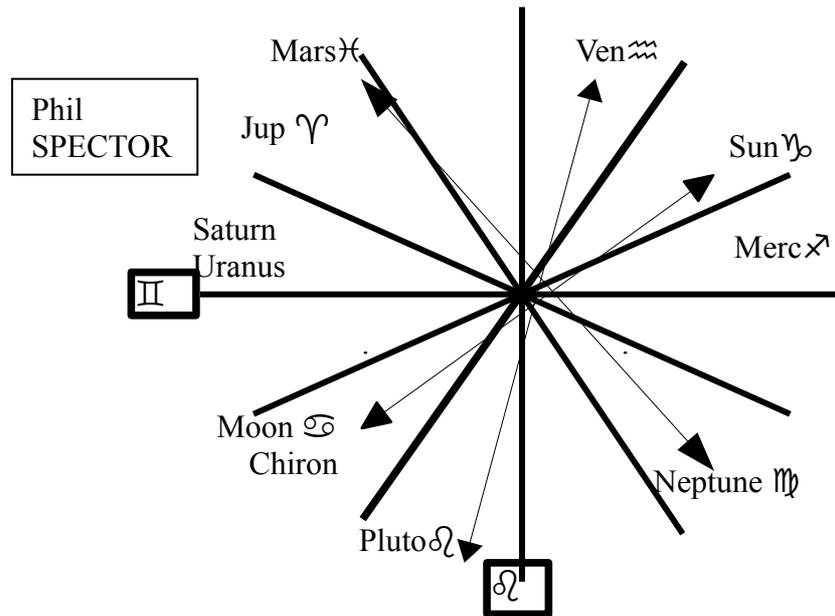
Now, you might think that all Orson needed to do was to consult a Jungian or Winnicottian psychoanalyst who would have told him that he needed to 'fall' all the way down through his Leo I.C. and come to terms with his inner life, but the nature of the Saturn-Pluto conjunction is such that there is every chance of the experiencer of it rejecting all depth psychology 'on principal'. Indeed, one lingering criticism of "Citizen Kane" is that it succumbs to that which all films must eventually succumb i.e. a preoccupation with 'surfaces'... no doubt about it, if "Citizen Kane" is judged along the lines of innovative-if-flashy directorial flourishes (e.g. camera movements, camera angles, lenses, lighting etc.), it earns its place as the greatest film of all time (in my coffee table cinema reference, the "Time Out" film guide, it comes in 3rd after "Some Like it Hot" and "The Godfather") but, when the focus narrows to content, there is nothing very revelatory. A wealthy man indulging his infantilism is about as well-worn as you can get.

Even when Orson managed a 'fall' beyond his Saturn-Pluto conjunction, he soon fell foul of his 'un--psychological' attitude to his Neptune in the 2nd house (note how this '12-2 interaction' is 'mirrored' 'back up on the other side' of his ascendant by the Taurus Sun in the 12th house). Even Orson admitted that he should have gone back to radio and/or the theatre i.e. areas where finance isn't such a hindrance.

Perhaps the most 'unpsychological' attitude Orson took in the post-1941 era was his disinterest in Jungian 'typology'. If he had been a better 'intuitive' he might have realized that (thinking) 'intelligence' is a completely different beast to (heroic) 'consciousness'. Some 'typologists' may insist that Orson's Venus-Mars conjunction in Aries is an indicator that he was able to 'synthesize' the most important thing that anyone needs to 'synthesize' (i.e. one's own life's "purpose") but FA-ers beg to differ. We take the view that Orson's thinking function was his 'king' function... meaning that the "10,000 things" that we see at the end of "Citizen Kane" are very much less symbolic of W.R. Hearst 'king' sensation function and very much more symbolic of Orson's mind... "10,000 thoughts" (in) 'vain'.

As the tarot deck's minor arcana 'swords-thinking' story tells it (in images!), the development of the thinking function starts off unhappily and remains unhappy. This means that the individual who is a 'thinking type' (i.e. s/he who develops to the '10 of swords' in the 1st half of his/her life) is able to rejoice at midlife that s/he can now move to happier things in the second half of life i.e. use his/her feeling to access his/her intuiting (whereas a 'feeler' needs to face up to the unpleasant fact that s/he needs to invest in unhappy 'thinking' developments!). Clever-clever-land is no place to fritter away one's 'golden years'. 30 Years after its release "Citizen Kane" took on the look of autobiography. Thank God FA is but an abstraction.

EXAMPLE 53B



Back in 'Vol.2', we had made the point that even 'creative' individuals (Dylan, Fellini) have an upper hemispheric 'responsibility complex' (... that, sooner or later, will get mixed up in their creative output). And, so, when the time comes to examine the horoscope of the 'king' of the 60's "wall of (pop music) sound", any examination of a 'responsibility complex' is sure to be just that... 'complex'.

It all begins straightforwardly enough: anyone with Aquarius on the M.C. is likely to be troubled by the paradox of being in a group while confronting the issue of leading a group. In a way, Phil's answer to the paradox was to make the "wall of sound" the 'prime minister' of his production company... the individual groups (the "Ronettes", the "Righteous Brothers", the "Crystals") would be subordinate to the recording 'attitude'. As this 'womb paradox' is 'fed' around to his (i) Mars in Pisces (opposite Neptune in Virgo) and (ii) the natural and traditional M.C. rulers 'housed' in '12', the fact that PS's 'answer' was directed toward the music industry becomes even more straightforward. The transit of the 'natural ruler' of the M.C. (i.e. Saturn) over the M.C. itself and, then, 'down' toward its 1st return in the 12th house through the 1960's reinforces this 'straight-ahead-ness', especially when we recall Saturn's function as the 'boundary maker' for the individual who is trying to work out where the 'transpersonal' stops and the '1st personal' begins.

'Complexity' begins when our eyes turn to the 5th house Neptune... there are sure to be some 'separatio astrologers' who will be happy to 'centre' Phil's musical creativity here but, for FA, this signature points to Phil's difficulty in understanding the difference between 'prime ministers' and 'kings' i.e. Neptune speaks far more of confused, unfulfilled longings than it ever can of pragmatic, tangible achievements and, therefore, your local FA-er would see any Neptune in the 5th house (i.e. not just Phil Spector's) as a symbol for kingly 'dissolution' rather than any kind of (kingly) 'centre' toward which a righteous brother might be attracted... so that he too could

come to 'know himself'. Whether this is something that McCartney had a better idea about than Lennon we will, of course, never know but we do know that Paul became miffed enough to release a stripped down "Let it Be" 30+yrs after its first edition... "Mr. Spector, sorry ol' man, but I'm going to tear down your wall!"

From the psycholo-developmental perspective, the inevitable 'fall' down from pop-ular success represents an opportunity i.e. it is a good time to re-orientate one's focus toward '1st personal' areas of the psyche that have remained undeveloped. You don't need to be Mystic Meg to work out that a transit of Saturn from Phil's Gemini ascendant 'down' over his natal Moon (widely conjunct natal Chiron) opposite natal Sun symbolizes a 'challenge' in this direction...

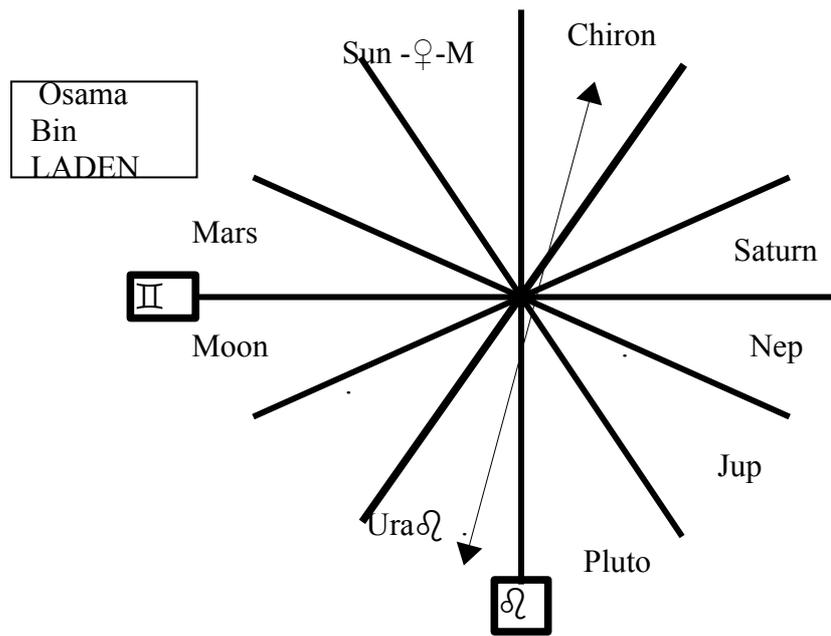
The 'challenge'? Answer (for a man): differentiate, develop and integrate the anima. If Phil had consulted a psychological astrologer at the time, it is likely that he would have been bouyed by the fact that his progressed lunation cycle (i.e. the cycle that re-orientates the individual toward '1st personal' concerns without the sense of 'severity' that characterizes Saturn), by virtue of its position 2 signs/houses 'ahead' of natal/transiting Saturn, was an ideal 'advanced guard'. Indeed, in the early 70's, Phil's progressed Moon had entered its waning phase i.e. it was inclining toward its homecoming conjunction in the 8th house. (Let's not forget that Phil could also have drawn on the 'real time' 30day lunation cycle as well... although this inter-cycle is, usually, too fleeting to grasp profound insights into one's developmental situation it, nonetheless, provides mini-hint after mini-hint).

What happens when the 'challenge' presented by the progressed Moon ± the transit of Saturn is not taken up? Tragic trouble with a capital 't'... when, for the 3rd time, Saturn 'fell across' his ascendant, Phil would join up with O.J and Jacko and join the "celebrity who-dun-it?" circus...

Now, whether or not Phil pulled the 'real' trigger is a question for the court, not for the FA-er. The extent to which Phil pulled a 'symbolic' trigger is, however, a question that FA-ers can ask (... let's call it the "shawshank query"). The symbolic thing that Phil seems to have killed is his "last chance gas" (in this life, anyway) to differentiate, develop and integrate his anima. (Phil's father seems to have suffered from a similar incapacity). The famous court appearance photo of Phil sporting an 'electric lion' hair-do nicely symbolizes his grim determination to focus only on his masculine 'heroism' until judgement day and beyond... as he sees it, the mass media love to knock down their tall poppies and, therefore, celebrities have little chance to avoid becoming victims of their own success.

Given his age and the length of his jail sentence, it looks as if Phil is going to die under the watch of the authorities (indeed, if he dies at his 3rd Saturn return, the astrological symbolism of natal Saturn on the 12th house cusp will be classifiable as 'stark'). At the moment, however, Phil is now in the midst of his 3rd progressed 'new Moon' and, in a couple of years (i.e. with the progressed Moon, once again, getting ready to 'fall' through his left hemisphere), some astrologers might suggest that our interpretation of "last chance gas" for Saturn's 2nd fall through the left hemisphere is too pessimistic... rather it would be more accurate of us to say "penultimate chance gas". Hmmm, maybe so, but 60yrs of Phil having lost that loving feeling suggests to me that its gone, gone, gone.

EXAMPLE 53C



Before we embark on our venture into that area of religious disquiet east of America and west of China, we need to return to FA's own religious disquiet regards the book that, along with Freud's "Introductory Lectures" and Hawking's "A Brief History of Time", has been one of FA's most valued resources i.e. Erich Neumann's "The Origin and History of Consciousness". It is clear that Neumann was motivated to write "The Origin..." because he was unhappy with the (scientific) reductive view of the 'parents' that Freud had proposed via his "Oedipus complex". In Neumann's view, Freud's castrating '(dark/th) father' is no kind of castrating 'father'... rather, all kinds of destructive males need to be seen as nothing more than 'minions' of the "Terrible Mother" archetype e.g. the hero's maternal uncle.

OK, so what about our disquiet? Well, firstly, Freud wasn't so blind that he could not see a son's ("Hamlet-ian") love for his father; secondly Neumann doesn't open up the possibility that many-most parental marriages are founded on ('3-ish') incestuous sibling bonds than on ('7-ish') non-incestuous exogamous bonds; thirdly, the whole question of parental gender loses its ground under the concept of spritual femininity i.e. movement toward-into-through a 'rising' patriarchal 'heaven' needs, in any case, support from something extra-masculine. This means that even the boy who loves his father will have to 'overcome' his father if he is to attain the "treasure hard to attain" and, then, a marriage that bears children who are free of his species of 'unnecessary suffering' as they struggle for their own "consciousness".

Despite our (if mild) misgivings over Neumann's grand synopsis, they don't have much impact when the time comes to examine "strugglers" such as Osama Bin Laden... Gemini ascendant Osama carries (... err, carried) the 'original bias' of a 'patriarchy' that is too 'early' in its development (too unsure of itself) to know what to do about the "Great m/Mother". Longstanding readers (either of Freudastrology or of "The Origin & History of Consciousness") will know that, at the twin stage of

development, the male is little more than a disposable fertilizer of the 'big Mama's' next 'concrete' generation. Many Western feminists explain the restrictions against women (e.g. the binding of feet in China) in terms of patriarchy's ongoing 'fear' of the feminine but, in another sense, the secret "matriarchal 'earth'" that 'desires' a plenitude of concrete children is the more imposing factor. Or, in Bin Laden-speak, "because we lose so many of our struggling brothers to that Castor-Pollux suicide thing, we need our women to remain pregnant and in the kitchen to make sure that the supply line of "strugglers" remains replenished and fed".

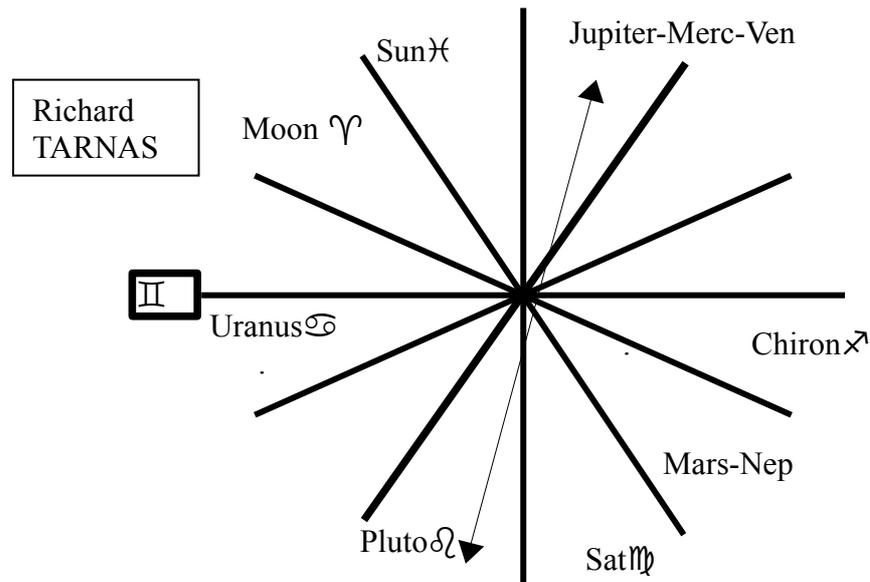
This reasoning, of course, stands in stark contrast to the 'world-problem' of over-population i.e. research (much of which has, ironically, been done in Pakistan and India) has revealed that 'female literacy' is our best bet for things to stay under the uber-worrying 10 Billion water-mark. Bin Laden's retort to this world problem might have gone something like, "over-population might be a problem, but there is nothing to be done about it until Islam has conquered each and every infidel". This takes us back to his 'adversarial self' (i.e. his initiating ascendant) that divides the world into winners and losers and nothing in between... his 'big picture' Sagittarian impulse shows itself as 'lost' in a 7th house that is (i) 'castrated' from the ascendant by virtue of (ia) the Scorpio 30° sector in the 2nd quadrant (Castor's anti-clockwise impasse) (ib) the 8th house (Pollux's clockwise impasse) and (ic) Saturn's repressive capacity to 'oppose' Gemini... most astrologers would say that his '9' is 'projected' onto easy Sagittarius targets such as the low brow cosmonaut/cowboy philosophies of, at first, the U.S.S.R and, 30yrs later, the U.S.A. (if he had managed to defeat the U.S.A., Bin Laden would, no doubt, have then turned his attention to China).

It was interesting to discover that Francis Ford Coppola wanted the journey to the Mekong backwaters to reflect a 'winding back of the clock' (despite this, his "French plantation scene" didn't make the first cut of "Apocalypse Now"). There is a sense in which the 'Pollux journey' back to Bin Laden's 9th house would be a kind of 'winding back of the clock' also, meaning that, if we were to ask questions such as "how do you go about differentiating ascetic-dissociative sterility from sublimative-enriching fertility? can you tell the difference between spiritual trade and spiritual sacrifice? at what point does intelligence stop and consciousness begin?", his answer would probably include some lead (or, at least, some 'souped up' fertilizer). You have to admire Willard's decision to reject all psychobabble... the only thing he decides to say to Colonel Kurtz is, "I don't see any method".

Then again, we could forget the surreal journey up the Mekong and chug our way up over the source of Conrads' Congo – the 'Castor journey' down through Bin Laden's 3rd house (some European/American journalists did manage this) – and ask questions that apply across the board to Bush etc. "given the fact that, if you point a gun at a boy, the odds are extremely high that he will say-do that which helps him to remain alive... how do you sort out the say-do fidels from the say-do infidels?"

The 'greatness' of God is a debatable issue... although all three monotheistic streams take God to be omnipotent, all three monotheistic streams get the wobbles when it comes to omniscience i.e. how can God be omniscient when the Goddess is withholding Her sensing and (especially) feeling? Maybe not in this galaxy but, in a galaxy far, far away (Jim), a paparrazi-less Wedding is going on.

EXAMPLE 53D



Longstanding readers (i.e. those who have read 'Aquarius on the M.C.') will recall our prior exemplification of the Aquarius-Leo vertical axis with an astrologer i.e. Johannes Kepler. Although we are, once again, illustrating the Aquarius-Leo '10-4' interaction with an astrologer, we expect our longstanding readers to notice our (if halting) 'positive' attitude regards the author of "The Passion of the Western Mind" (1991; Saturn 'culminating') and "Cosmos & Psyche" (2006; Saturn bottoming out-down-across to its 'return'), Richard Tarnas... unless, of course, Richard happens to 'be' a reincarnation of the great 17thC astronomer (hmmm, maybe?!).

By and large, state education systems assign science, religion and psychology (e.g. drama, "Shakespeare") to secondary school. If you want to learn about the '4th' (i.e. philosophy) you need to do so yourself... and, your average, reasonably literate, pre-1991 high shooler would soon come across overviews such as Bertrand Russell's "The History of Western Philosophy" and/or Roger Scruton's "Modern Philosophy". After 1991, however, high schoolers could now access a 3rd overview... "The Passion of the Western Mind" is a kind of 'antidote' to Berty's volume insofar as the former is more sympathetic to the intuitive (e.g. 'revelatory') epistemological function than is the latter. This sympathy 'a/causes' us to view Richard's fiery grand trine – Moon in Aries, Pluto in Leo, Chiron in Sagittarius – and the way it seems to 'feed up-into' his 9th house Jupiter. (By contrast Berty was 'stuck' in his thinking function). This is the kind of epistemological 'gift' that has afforded Richard the chance to take steps into religious questions (e.g. 'necessary vs. unnecessary suffering'; 'good vs. evil') that were forever barred to terminal 'logical positivist' Berty.

The \$64,000Q for Richard-1992 seems to have been: "OK, I have defined my authorship/authority in the eyes of the world in that oh-so Saturn culminating way; what now as Saturn 'falls' to its 2nd return in the 4th house?" His 'answer', "Cosmos and Psyche"... a tome meant to 'justify' the study of outer planetary cycles (if not to

high schoolers, then at least) to those tertiary educated individuals who might have some influence of the setting of high school curricula and/or 1st year undergraduate university courses. Time will tell, of course, but here there is nothing preventing FA applying its own 'philosophy' in the direction of Richard's...

As our longstanding readers are already aware, FA views overviews such as "Cosmos and Psyche" as post-graduate astrological fare. As interesting (and 'true') as the professor's many observations are, we hold to our view that any 'curriculum designer' (or, even, garden variety casual reader) needs to deal, first and foremost, with his/her own lower hemispheric development... in particular, the many 'details' of his/her 'family soup' (irrespective of whether or not, 6mnths, 6yrs, 14yrs, 42 yrs etc. later, s/he is faced with the prospect of seeing an M.C. 'foetus' through to term). Without this achievement, the individual will have crescendo difficulties even with pre-M.C. areas of the horoscope e.g. the 5th house & the descendant. As for Richard himself, we are, of course, in no position to know how 'deeply' he has dealt with his Saturn in the 4th house but we can declare that it is a shame that, having taken on a subject with 4 epistemological functions, he has precious little to say about the '4-8-12' sequence that describes the transformation of emotion into feeling... to be sure, a particularly sharp issue for someone with a '10-4' natal emphasis. You don't have to Liz Greene to work out that Richard's thinking function's emphasis at the M.C. & the ascendant (along with a matriarchal-Icarus natal Sun) is playing its part.

All this leads us to FA's general view regards astrological education (that, by the way, is not very far away from that of C.G. Jung): given the many difficulties in overcoming 'projection', anyone who desires more (\pm better) astrological education would need to pre-empt this desire with an open discussion of his/her own motives for doing so i.e. a discussion of the possible sources of 'projection' in the educator's own horoscope (... something that impressed me about Richard's colleague, Charles Harvey). Of course, the first thing that a Richard-defender might retort here is that his critic (moi) has yet to discuss his own natal chart...

My defense against this charge has a number of aspects (i) I have discussed (if not my chart-as-a-whole, then) a few of my natal interactions (ii) I take the view that FA's natal chart is more important than my own... a view that has been given plenty of air herein (iii) I am neither a teacher nor a student in any 'school' of psychological astrology (although I was a student at Liz Greene's "CPA") (iv) I have already stated my concern that astrology, in any event, might be too heartless to 'deserve' anything more than a website 'blog' (see the very first sentence of FA's 'Introduction AA') (v) the world seems to me so absurd that the only place to look for 'feeling reason' is my own dreamlife... and, agreed, aside from occasional remarks about my anima, this is something I don't discuss here.

OK, so what if I had the chance to 'advise' Richard along Freudastrological lines? Hopefully, dear reader, you already know the answer... the best way to get to the 'bottom' of the 4th house is 'amplify the topography' through the two planetary dynamics that rule it the Moon (the 'natural ruler') and the Sun. From 2013-2020, Richard will be 'subjected' to another 'fall' of his progressed Moon down-through his (progressed) 1st quadrant (to a progressed 'full Moon')... what a good time that would be to 'interpret' the '1st personal' aspects of Pluto, Saturn and Neptune.

Chapter 54 – CANCER on the ASCENDANT

THE '1-4 MASK'

Whenever our attention turns to an expression of the 4th archetype (Cancer is the 'adjectival' aspect), our philosophical understanding of 1st person 'feeling' is put to the test. Agreed, 3rd archetypal Gemini holds the important step of differentiating the words ("instinct"), "emotion" and "feeling" but, of course, this step can be taken without going beyond the words... in Gemini, the temptation is to make a note of the difference without allowing it any 'impact'. If it doesn't, subsequent regression to the 12th archetype (Pisces, Neptune and/or the 12th house) then gives the psyche a chance to 'hook up' with other dissociative left hemispheric influences and, with the dubious employ of 'science', madness is explained as genetic ± environmental 'luck' instead of a refusal to engage in psychological development and transformation.

In light of the fact that the Cancer ascendant has intimate contact to '12' (i.e. the Cancerian 12th house arc), we realize that the problem outlined in the paragraph above has a strong 'hook up' (or, better, 'pincer up') factor. Still, a Cancer riser-faller is sure to remind us that having an 'early' 4th archetypal influence is likely to become a useful re-source when the heroic narrative reaches the middle of 'Act 2'.

To be considered a graduate of 'Freudastrology 102', the student would need to have surmounted the (apparent) gender paradoxes of the 'matriarchate' and the 'patriarchate' i.e. Aquarius' maternal uncle, Aries' 'phallic-nipple mother', Gemini's 'dying flower boy' (of the 'black widow' mother), despite being 'masculine' signs, are the matriarchal 'fallers'; Cancer's maternal 'cycle' (that-aims-for-a-coniunctio-with-Leo), Virgo's daughter of matriarchal '2 Demeter' and Scorpio's intention to convert Virgo into an 'immaterial Taurus' (i.e. the 'height+depth' complexio oppositorum of the 'spritual feminine'), despite being 'feminine' signs, are patriarchal 'risers'. (This is explained in detail in 'Vol.1: Pt.6'). If the '103 Freudastrologer' has surmounted the paradoxes, s/he places him/herself in a better position to look at the interactions that emerge from significant amounts (>90°) of 'zodiac-horoscope-phase-shift'... such as Cancer on the ascendant e.g. to what extent is Cancer's contribution to 'coniunctio' diluted when it is mired in the 'ignorance' of the 12th house 'feeding' the ascendant? To what extent does a Cancer ascendant individual feel/emote the need to reach the 3rd house and reconsider feeling's opposite function?...

Unlike the Ram, the Bull (shown a red rag), the Twin (resenting God's decree to be his/her sibling's keeper), the Crab is a straightforwardly unaggressive creature. A lack of overt aggressive behaviour, however, doesn't mean that desire is lacking... indeed, the Crab's desire for a comfortable home suggests a stronger desire than the abovementioned signs to 'fall' (if in that unaggressive, sideways, scuttling way) from a Cancer ascendant all the way 'down-to' the 4th house. If there is a factor that might dilute this desire, then it is likely to involve the fact that the 'opposing function' – the 3rd house and the Libran arc – is a feature of the so-called 'nadir' of the horoscope. It might even be enough to make the Crab riser-faller overtly 'angry'... especially when it is cajoled by an (M.C.-ed?) Aries sector in the midst of some 'high plains driftin'.

When considering a 'feminine' ascendant (i.e. the combo of matriarchate and femininity), such as Pisces, Taurus and Cancer, it is worth looking at mythology that features 'queens' rather than 'kings'... and 'heroines' rather than 'heroes'. Recently,

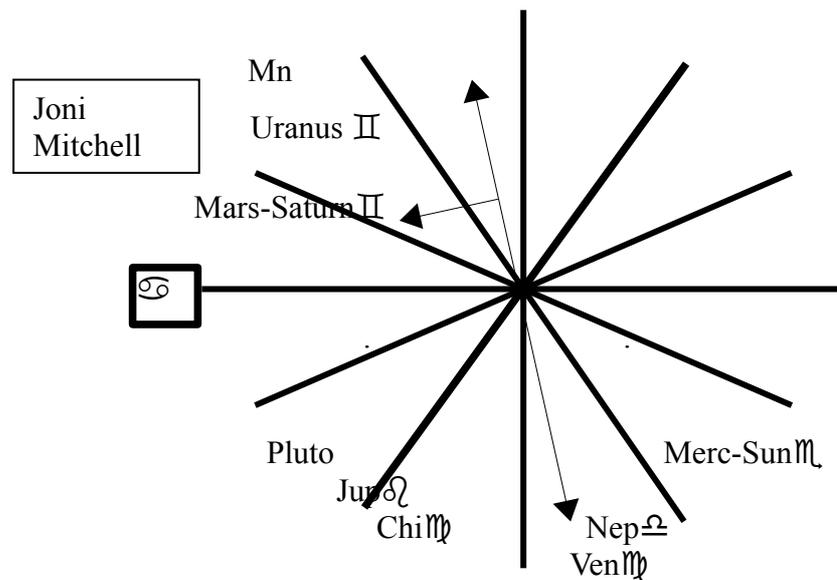
our collective cinema unconscious has, for the 4th or 5th time, thrown up the story of “Alice in Wonderland”... heroine Alice needing to 'differentiate' her (inner) red and white 'dream queens' and, despite her 'Cancerian' reluctance, slay the Jabberwocky and transform the caterpillar. Whether or not Lewis-Carroll-purists are happy with Tim Burton's interpretation of this famous narrative is, from the Freudastrological perspective, no big deal. After all, there will be many astrologers who view “Alice in Wonderland” being better applied to, say, Virgo on the ascendant... the point is that after seeing a 'Joni Mitchell look-a-like' (Mia Wasikowska) in the lead role, I could do nil else but jump down the rabbit-hole and look at ways in which it contributes to the understanding of a 4th archetypal-ized 'east'...

One of the most interesting aspects of the “rabbit hole”, per se, is that it can be applied to the anti-clockwise daydream and the clockwise night dream in equal measure. After Alice 'falls' in we could interpret her encounter with Tweedle-Dum & Tweedle Dee as a regression into the 4th quadrant Gemini sector or as an advance to the 3rd house. Although our bias leans toward a progressive 'fall' when we consider Stephen Fry's untransformed cat (i.e. Leo in the 1st quadrant), we can still conjure images of regression to '11' through Johnny Depp's bog-eyed Mad Hatter (who, via Johnny's own interpretation, is a character “stuck in time”). Certainly, when Alice follows the (12th housed-caged) Hatter into the castle of Helena's hilarious angry red queen (Helena has come a looong way since “A Room with a View”), we can be sure that Alice is now dealing with a desirous Aries matriarch, somewhere near the M.C., 'feeding down' to the Cancerian 'ascendant base camp'.

Equally obviously, the sword with which Alice needs to slay the Jabberwocky is the property of Alice's Libran-ish 1st person 'I.C. base camp' i.e. the redemption of 'feeling bias' always demands a critical input of thinking... one narrative foretaste of Alice's access to her thinking function is her constant references to 'lucidity' (i.e. she knows she is dreaming while 'in' the dream) & 'self-recognition' (i.e. she knows that she is “the Alice”), despite the fact that so many of the dream characters doubt it. Of course, Alice's dream characters are a part of Alice's psyche too but this is precisely the point i.e. Alice needs to become a better 'centre' for even the most peripheral of her inner characters. Alice achieves this not only because she has a sword (and, more critically, a shield) with which she can 'reflect' on the inner panoply but also because she knows that her 'soul' is 'r/Real'. She has managed to get 'beyond' the mere 'idea' of 'soul' and see the meaning of (the beginning of) 'father'.

In light of the Moon rolling around everyone's horoscope within 28days, none of us have to wait very long before we are given another chance to 'get' a direct taste of what the Cancer riser-faller individual is 'eating' throughout his/her lifetime. The problem with the transit of the Moon, however, is that it is so 'rapid' that it tends to remain “subconscious”. In other words, we do better to focus on the Moon's transit over our (respective) ascendant(s) when it is in the midst of a conjunction/opposition with the Sun i.e. the twice-per-year new/full Moon in the 1st and 7th houses. Whether the 'square' relationship of the Sun and the Moon is as informative is something for '104 astrologers' to debate but there is no doubt that the natal position of the 'ruler of the ascendant' gains a crescendo importance when it gets mixed up in an angle of the natal horoscope... as is the case for...

EXAMPLE 54A



Whenever one of my astrological clients wants to get a better insight into the feeling (i.e. water) function, I show them Joni's natal chart. Not only does Joni have a Cancer ascendant, the ascendant ruler is in Pisces on the M.C. (the M.C. might not be overtly watery but the associations of Capricorn to “goatfish” suggests, at least, a covert link to water). Agreed, there are some less-than-watery factors... Joni's Pisces Moon is 'opposite' an (earthy) Venus in Virgo but, then again, this Moon can be said to be close enough to an opposition to Neptune to maintain the sense of dampness in her horoscope. Nor are we to disregard the fact that all this water is 'crowned' by her 5th house Sun-Mercury conjunction in Scorpio. In short, all three water signs feature strongly in Joni's natal 'blueprint'.

This emphasis opens the way for skeptics to show me the dedication that Joni made on her (1968) debut album, “to Mr. Kratzman, who taught me to love words”, because this would suggest that Joni is a thinker. FA's answer to the any skeptic goes something like, “did Joni seek a career in journalism? her interest in poetry tells me to take notice of Joni's ascendant ruler (opposing Venus-Neptune) being mixed up in the T-cross configuration with a Geminian Mars-Saturn doubling in the 12th house”. Although Joni's debut was released in 1968, it wouldn't surprise us to know that she wrote the album's standout, “Cactus Tree”, when Saturn rolled up to its first waning square (... to its natal placement and conjuncting her Piscean Moon/M.C.) sometime in 1966, “... now she rallies her defenses, for she fears that one (of her many suitors) will ask her for eternity, and she's so busy being free; they will lose her if they follow and she only means to please them and her heart is full and hollow like a cactus tree while she's so busy being free”.

Many pop music historians take the view that Bob Dylan invented the genre that came to be called “singer-songwriter”, even if, ultimately, many of these same historians wouldn't put Dylan into it, especially after Dylan 'went electric'. In other

words, the “singer-songwriter” is characterized by a conversational intimacy that is not reachable when, say, Bing Crosby sings Cole Porter or when, say, Jimi Hendrix sings of the wind crying Mary. This character helps make sense of Joni's own switch to a 'rock band attitude' after her masterpiece, “Blue” (1971; Saturn now closing in on its return in the early degrees of the 12th house and progressed-Moon-chart-ruler passing through the 8th house)... as Joni herself confessed, “at that period of my life, I had no personal defences. I felt like I had absolutely no secrets from the world and I couldn't pretend in my life to be strong or to be happy”. Given that this statement is so absolutely 'opposed' to her Mercury-Sun conjunction in Scorpio (i.e. even if only one other individual knows a Scorpio's secrets, it can still be one too many for many a hardened Scorpio type), the Freudastrologer can only assume that Joni was a long way from 'reaching/tapping' her 5th house and, thus, we can assume that she might not have properly differentiated the words 'creational' and 'creative'.

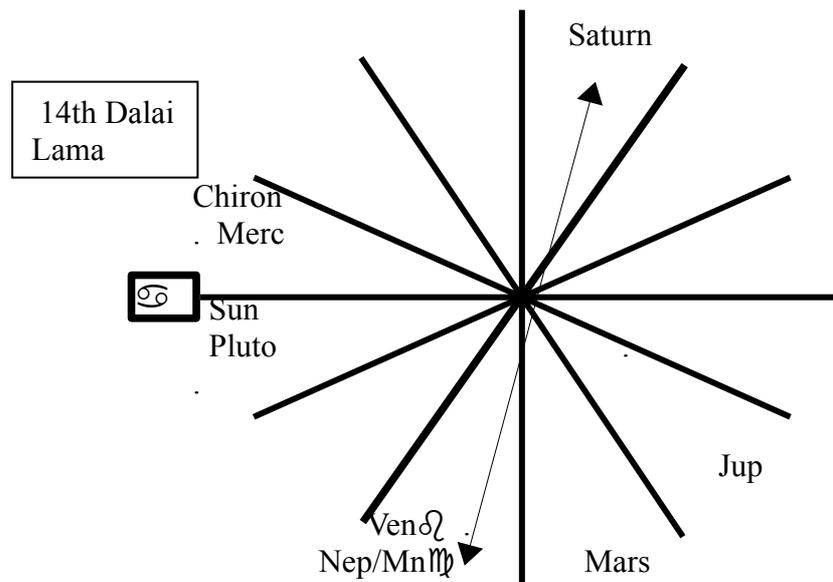
Understandably, therefore, we begin to see some ('unconscious') background Scorpio-sting cynicism mixing themselves with her 12th archetypal 'boundary issues'. One of Joni's most memorable reflections on this theme, “For the Roses”, would still have meaning for her 29yrs later when she included it in her great 2nd Saturn return compendium, “Travelogue” (2002); “... remember the days when you used to sit and make up your tunes for love, & pour simple sorrow to the soundhole and your knee, and now you're seen on giant screens and at parties for the press and for people who have slices of you... I heard it in the wind last night, it sounded like applause, chilly now end of summer... no more shiny hot nights, it was just the arbutus rustling and the bumping of the logs, the Moon swept down black water like an empty spotlight”. Chock-a-block with poetic contradictions, Joni thought it a good idea to photograph her Cancerian sea-side-ness in her boundary-less birthday suit.

One of the interesting aspects (well, at least, interesting to Freudastrologers) of having Cancer on the ascendant is the fact that Capricorn on the descendant is a necessary 'partner'. To be sure, Joni, unlike Mel Gibson, is a woman, but the issue of 'fidelity' (i.e. marriage) retains its 'patriarchal' interest. The ruler of the descendant, Saturn, crossed the ascendant a couple of years after the Saturn return and, as noted above, s/he toughened her carapace somewhat by visiting 'hotel california' and hiring the “L.A. Express” to take the (just like this) train-ride to her 5th house (wherein, as she would sing in “Don Juan's Reckless Daughter”, “... the eagle and the serpent are at war in me, the serpent fighting for blind desire, the eagle for clarity”). But, would she remain in this mold until 'hell freezes over'?

Joni's most successful album (it hit the top of the charts in 1974) was “Court and Spark”. The hardening of the carapace was most evident in the song “Down to You” that could have been easily subtitled, “Down to Me”, “... you're (i'm) a brute, your're (i'm) an angel, you (i) can crawl, you (i) can fly too, it's down to you (me), it all comes down to you (me)”.

When the ruler of the descendant 'bottomed out' over Joni's 'nadir', it came as no surprise that, with Venus (and Neptune) in the vicinity, a new 'profound' love would enter her life... silky electric bass player, Larry Klein. For Joni's fans, it would be a 'good' life-twist because, now, a couple more decades of artful contemplation of eagles and serpents was now assured.

EXAMPLE 54B



Back in 'Vol.2', we had baulked at using monarchs as FA-examples because they no choice about having/not having a public life. This baulking, of course, also applies to those religious leaders who are 'plucked' out of their respective "family romances" long before they get the chance to get any kind of (adolescent or) adult 'consciousness' about them. Then again, what prevents us from assuming that the 14th Dalai Lama had already made his choices in the 'adult' phase of a past life?

Of the 3 water signs, Cancer is the most 'cyclic' (Pisces vibes static 'eternity' and Scorpio vibes thermodynamic 'linearity'). When we think of the current Dalai Lama's 'worldview' that China's annexation of Tibet is temporary (i.e. it is neither 'eternal' nor degeneratively 'terminal') and that, one day, it will experience a cyclic 'return' to its own 'religious' way of being/becoming, it makes very good sense that his holiness has been 'given' a Cancerian 'worldview' emphasized by the 'religious' planets, Sun and Pluto.

When, however, we think of Buddhism in the 'overall' sense – the world that we 'sense' is an illusion – we wonder why there would be any 'desire' (1st archetypal or otherwise) to bring about any kind of tangible 'return'. Well, (if not your average astrologer, then) your average Freudastrologer's eyes would drift up to the current Dalai Lama's Piscean M.C. to get a sense of his 'role' as one of the world's foremost 'authorities' on the illusion at the 'core' of the sensed world. It could be said that it is the 'authoritarian job' of his holiness to claim that there is no point getting involved in any Virgo-an 'detailing' of individual emotional complexes when, in the Buddha's view, any Freudian idea of sensations 'attaching' themselves to feelings (to generate emotions) is an illusion.

Although the Buddha's message of "compassion" is met by Christianity with a sense of familiarity and agreement, there is much about Buddhism that remains strange and 'irrational' to (not only Christian but post-Christian) Westerners, the

most 'pink-elephant-in-the-room' issue being the lack of corruption, penance and, then, redemption for the 'individual soul'. There is a strange (almost St. Peterish) inversion of his holiness 'story'... whereas Siddharta Gautama's vacation from his father's castle was a voluntary act, the the current Dalai Lama's vacation has been an involuntary one. Although FA-ers don't have access to the chart of the original enlightened one, we can at least take note of Saturn's transit over the descendant of his current holiness in the year of his vacation (1959). Of course, no individual soul (even an illusory one) can be 'reduced' to one particular transit but, when we notice his holiness's natal position of Saturn in the 9th house (also in the sign of the Fishes), we have to consider the possibility that Saturn has gazumped some of the individual 'dynamics' (har, har) such as the progressed ascendant ruler (the Moon) through the 2nd quadrant.

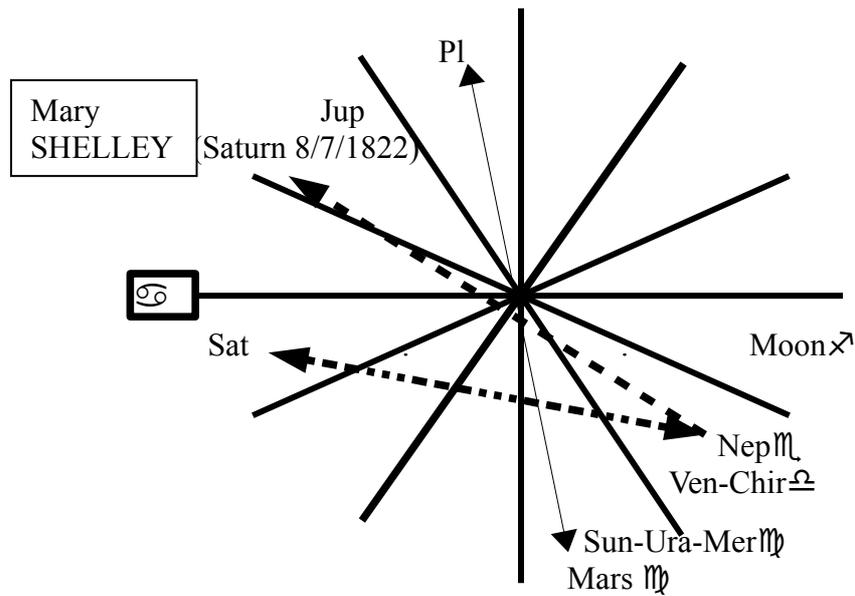
As even Westerners are aware, 'I desire' isn't the only illusory sensation that your devoted Buddhist needs to 'overcome'... s/he also needs to do something about his/her 'I0 fear'. Freudastrological philosophers, therefore, won't dilly-dally before tossing up the odd \$64,000Q e.g. to what extent might his holiness 'I desire' Tibet's freedom? to what extent does the he 'I0 fear' his failure to free Tibet? by 'engaging' the world's dodgiest manipulators of fear-desire (i.e. politicians) is the current Dalai Lama setting a good example to Buddhists the world over?

We have, in earlier articles (see our 'Vol.1: Pt.6 – Religion'), drawn parallels between Judaism-Christianity and Hinduism-Buddhism. Just as it is impossible for historians to draw a direct line from Judea to Constantinople, so it is impossible for historians to draw a direct line from the subcontinental Bodhi Tree to Tibet's King Song-tsen Campo (7thC CE), who is credited with the ('official') founding of Tibetan Buddhism i.e. in large part, he had 'received' Buddhism through his Chinese queen, Kong-jo, a personification of the 'id-ish' 12-limbed mythic demoness who's 'flailing limbs' had previously prevented the stability of Buddhist temples... it was only when Song-tsen 'nailed down' the 6 pairs of flailing limbs (as opposed to Christ's 2 pairs) that the temples' foundations were able to take hold.

In 2019, the 14th Dalai Lama will have experienced 60yrs of exile. From the point of view of astrological Saturn, his holiness will have experienced two full cycles of the dynamic 'repressor' (of the 'id'), Saturn. If his 'development' through his 2nd quadrant has been too 'ghostly', he will, once again, experience his Goat descendant as an 'open enemy'...

You don't need to be Freud to know that China is a bit like Mel Gibson... lots of repressive superego, lots of flailing id, no integrative ego. In other words, like Mel Gibson, China 'needs' more universal compassion than other nation-states because, as the target of opium-warring Western whimsy, it suffered more than other nation-states. And, so the more integrated China and Tibet become, the better access China will have to a broader philosophical outlook that it may 'need'. Sometime after 2019 (the 2049 centennial?), China will be the world's 'boss' and, at that point, the world will be glad that China had been 'broadened' by its neighbour, especially if the time comes to consider that Western whimsy it has dubbed, Socialism. Questions of God's existence might be non-questions for Buddhists but, when the "usual suspects" are in the ascendancy, the Devil is sure to 'capitalize' on any non-questions in the vicinity.

EXAMPLE 54C



If a definitive history of the 'spiritual feminine' is ever written, the author of "Frankenstein" is sure to feature prominently. Mary Shelley's greatness comes out of her ability to stand up against the muddled and unhinged pseudo-patriarchal urges that have been rife ever since the discovery of Uranus in 1781. Although she had no 'personal' planets in Scorpio or the 8th house, she did have strong 'spiritual feminine' representation in both the 4th and 6th archetypes i.e. (i) Cancer was on the ascendant; 'troubled', of course, by the placement of Saturn in the 1st house (ii) a full 4th house; the 'ruler' of the I.C. is in the 4th house in Virgo and (iii) the Moon; although it is in the masculine sign of Sagittarius, is in the 6th house.

Although I like to strip our depictions of the horoscopes (at the beginning of each section) to a minimum, you might have noticed, dear reader, that I have added a parenthetical-transiting Saturn for the date 8/7/1822... it was the day that Mary's husband Percy Bysshe Shelley drowned after only a few years into marriage. It is the type of transit that, by its sheer temporal precision, could lead even the most cynical of causality skeptics to a few seconds of 'pause' i.e. Saturn, by transit, had drawn to its exact opposition to natal Neptune in Scorpio (and, because natal Neptune is only a degree away from an exact trine to natal Saturn, transiting Saturn was, therefore, within a degree of forming a precise sextile to natal Saturn). If you are focused, dear reader, you will see the connection between the prior paragraph and this paragraph i.e. although Mary had no personal watery planets in Scorpio, she, like all those of her 14yrs generation, had an impersonal planet in Scorpio. Because her Neptune is in the 5th house, we can say that she suffered an episode of '10-ish' attrition regards her 5th house longings for '12-8-ish' romance. The fact that Saturn was in the midst of its transit through Mary's 11th house points to the 'group-ish' mental context that had been providing the 'setting' for the upcoming episode of '12-drowning' (Mary's and Percy's holidays were 'friendly' affairs). Mary may not have concluded that she

needed to completely re-imagine her attitude to 5th house romance on this fateful day but we can guess that, when Saturn completed its 'back-n-forth' over this degree on her horoscope, her attitude would become more (... err) 'complex'.

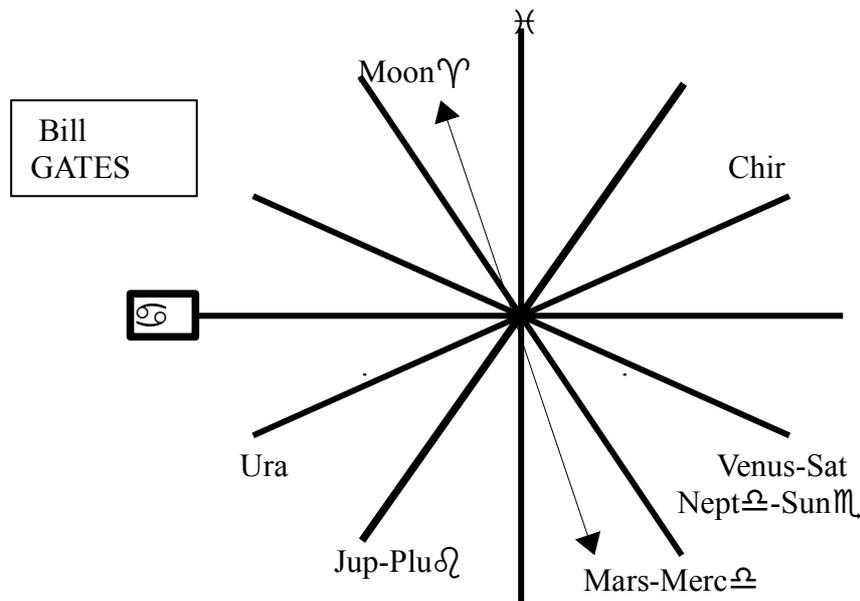
Meanwhile, back at the ranch of her famous novel, we can see the importance of her stand against pseudo-patriarchy in the decision, made over a century later, by the censors of James Whale's 1931 film version... they cut Dr. Frankenstein's eureka line, "its alive!! its alive!! now I know what it is like to be God!" believing that it was an insult to God but, of course, the whole point of the story is to warn man about the troubles that he gets himself into when he tries to be God. (By the way, if you want a film version that is faithful to Mary's prose, you'll have to fast forward to Kenneth Branagh's 1995 version... I enjoyed this one too but Freudians might have a lot more fun with Stuart Gordon's 1985 send up "Re-animator").

Another testament to Mary's greatness was the capacity she demonstrated in standing against the 'masculinity' that dominated her upbringing. Upon reading that Mary's mother died soon after she was born, some astrologers might point her Pluto on the M.C. but, for we Freudastrologers, Mary's natal Pluto location is better seen as a reflection of Mary's step-mother who, by all accounts, played power games with Mary, especially regarding access to her father. These antics would have made Mary 'feel' like she didn't have a mother and, in turn, she would have soon been 'sensitized' to the idea of 'creation ex-materno' i.e. what is to be 'made' of a life that, like Athene, seems to have popped straight out of a masculine Zeus-ish head without needing any input of a maternal womb?

Another touch and go zone of interpretative dispute: do we take more notice of Mary's Saturn transit or Mary's progressed ascendant ruler (i.e. lunation cycle)? Although Saturn and the Moon are not natively opposing each other (unless you are an astrologer who subscribes to wide orbs), the fact that these two are close to being opposed tells us that wherever Saturn is transiting the progressed Moon is bound to be on the opposite side of the horoscope. When Mary was writing "Frankenstein" in 1816, Saturn was transiting her 9th house and the progressed Moon was progressing through the (progressed) 3rd house. (Indeed, when the novel was published in 1818, Saturn had crossed the M.C. and the progressed Moon had crossed the progressed I.C. to become a progressed "new Moon"). You would have to be a rather 'narrow' interpreter to deny that these two had pretty much equal input. (We will return to this interesting and ongoing dispute next month when we discuss Meryl Streep).

Another way of describing Saturn-Moon interplay is to recall our discussion of the 'night-time womb vs. day-time womb' dyad... whatever womb we consider, the individual 'creative' does well to remember that any kind of rejection of this with an over-masculine Zeus-Athene-ish attitude might be good for the Greek gods but is far from 'good' for mankind. In our view, Mary was able to caution us against hubris in regards to the more 'straightforward' night-time womb (something that both Mary's philosopher father and philosopher-poet husband were unable) because her Cancer on the ascendant 'created' the 'continuity' of the two wombs 'downward' to her Sun in Virgo in the 4th house... and beyond. If, when Mary died, '(Mr.) God' had been too involved with other issues to arrange for Mary's place in heaven, we are in no doubt that 'Mrs. God' would have made the necessary correction.

EXAMPLE 54D



As Robert Plant famously sang it, “... oooh, it makes me wonder”. The plight of the world's richest man would, by rights, make not only Freudastrologers but all astrologers wonder too. Gates has famously declared that life would be a lot easier if he was only, say, the world's 23rd richest man i.e. he would still have enough money to do whatever he wanted but some other poor sucker would be the target of all that cream-pie-in-the-face thing. For a long time Bill's question was: do the words 'rich' and 'famous' always have to go together? Under the influence of his wife, Melinda, however, he came to the conclusion, “what the heck; I'll become the 21stC's version of Rockefeller-Robin-Hood”.

Is it possible to climb the stairway to heaven with monetary donation alone? Many thoughtful individuals will answer in the negative... if only because holding up oneself as a Robin Hood 'sends-the-message' that it is “OK to be a greedy bastard so long as, after you screw the opposition (profit is not only a zero-sum-game but, if you 'get' Marx's arithmetic, it is a negative-sum-game), you then re-distribute wealth to those 'below' those who you screwed”. In more 'send-the-message' words, “if you are a greedy bastard and don't manage to screw the opposition (i.e. everyone else except Microsoft... and, err, Apple), you have the right to carry-on-being-a-greedy-bastard until such a time as you become a billionaire (99.999% won't)”. All this means that Gates gives all the middle class a greater sense of 'righteousness' when they vote for a right wing (sadistic) government and, in turn, the spiral toward bloody revolution is rendered ever more irrepressibly 'necessary'.

This situation explains why not a few statisticians in the U.S. take an interest in wealth 'perception'. It is, of course, common knowledge that 98% of the wealth is crammed into 2% of the population but there have been surveys that reveal that (i) as much as 10% of americans 'believe' that they are 'in' the top 1% and (ii) as much as 40% of americans believe it is only a short matter of time before they will be part

of the 2%. This is the kind of survey that should give the “Occupy” movement pause for thought i.e. many believe that, by occupying Wall St., the facts about distribution of wealth will 'get out' and, in turn, the broken system will be torn down but, as the surveys reveal, there are simply too many 'democratic' voters who want the system to stay... phantasies of becoming one of God's favorite philanthropic “Bill Gates-ish” children have the secondary gaining effect of sealing this fake-integration 'from-the-other-side'. As Freud realized, secondary gain is such a 'vice-locked' psychodynamic (... err, psycho-static), it can only be undone by 'catastrophe'. Bin Laden, of course, had a very 'concretistic' conception of 'Wall St. catastrophe' (and, to be accurate, it did 'cause' a few to wonder for a few days whether the system would fall down) but this was nothing compared to what would happen 7yrs on. (This time, however, the human death toll would be 'covert'... the 50,000,000 who had been pushed under the poverty line led to 10's of thousands of deaths).

The big 'sting' that the moneyed play on the minds of those who believe that the money-gods are going to smile on them extremely soon is that there are only two horses in the race i.e. capitalism and socialism. One look at a compass, however, tells the either/or-ist that there are other alternatives. You don't have to be Freud to work out that Homo sapiens is 'naturally' competitive and, therefore, all socialist systems, in order to survive, need to spin a web of deceit. Meanwhile, the standard 'defense' offered by capitalism against its propensity to generate deceit is that Homo sapiens' natural competitive nature leads to 'innovations' that, over the course of time, leads to the benefit of all... this 'defense' applies not only to Gates the competitor but also to his horoscope i.e. the planet of innovation – Uranus – is placed on the cusp of his 2nd house (... it is also a symbol for sudden-radical changes in financial status).

Many astrologers like to apply the word “shrewd” to Cancer. For FA-ers, this word refers to the 'watering down' that occurs after the psyche moves from Gemini across to the Crab (... recall, in this regard, our description of Aries as a 'heated up' version of Pisces). Although shrewdness is one of the most useful qualities to exercise in the world of business (most pundits agree that Gates' business sense is/was much sharper than is/was Steve Jobs'; Jobs being sharper than Gates regards innovation), it is just as useless as all other 'discretion-±-deceit' factors when the compass needle turns around toward Scorpio's 'emotional truth'. In other words, Cancer's capacity for shrewd wheeling and dealing is motivated by 'endogamous' libido... a libido that has a significant 'use by' date.

Therefore, the question becomes: is it better to 'be' endogamous for as long as possible (and, then, when it arrives, take one's 'necessary' exogamous denouement on the chin) or 'address' the problem of exogamy right at the outset? The translation of this question into Gates' life situation would go something like, “would I have been better off setting Microsoft up as a not-for-profit company and, therefore, set myself the 'creative' task of giving my whiz-nerds ways to access their 'natural' competitive urges 'beyond' their paypackets?” Gates' answer would answer “no” because all the business modelling would have told him that Microsoft would never have got off the ground and, therefore, he would have wound up in “Palookaville”. I can't think of a better place than Palookaville to reflect on one's own untransformed spirit. When it comes to '8's immaterial feeling values, we're all contenders.

Chapter 55 – LEO on the ASCENDANT

THE '1-5 INTERACTION'

Irrespective of the sign that straddles it, the ascendant carries the paradox of being a 'fiery' house (i.e. fire, by nature, invokes the spiritual 'rise') embedded in an anti-clockwise 'falling' hemisphere. This means that, if the individual is to 'accept' his/her 'fall', s/he must 'self-realize' that his/her fiery 'becoming-ness' is in need of a development down-to his/her fiery 'being-ness' i.e. the 5th house is (if partially) below the 1st house. If fiery 'being-ness' 'becomes' too 'left hemispheric', the 'becomer' may decide that Icarus mythology is one big bucket of non-sensical hooey.

If, dear reader, you 'accept' the reasoning presented in the above paragraph, you will already know what we are about to say about the sign of Leo straddling the ascendant... although Leo is one of the signs of the change-ful 'medium scale' of the universe, it is, nonetheless, a 'fixed' sign that retains its links to 'being' (rather than becoming) and, therefore, presents some problems when it is 'close' to the 11th house and (the earlier degrees of Leo's 30° arc) 'in' the 12th house. For a symbolically alert astrologer, Leo demonstrates its 'fixed' character most straightforwardly through its planetary ruler, the Sun i.e. unlike the rulers of the other 2nd quadrant signs (i.e. the Moon and Mercury), the Sun, even though it rises and sets like everything else in the sky, doesn't have that 'softening', change-ful, wax-wane that is such a characteristic feature of the rulers of Cancer and Virgo/Gemini.

Now, we could go so far as to say that, because 'fixed-ness' is so easily linked to the sin of 'pride', it is a 'good' thing that the 'masculine-fixed' signs – Aquarius & Leo – are 180° (well, at least, 150°) apart... if they were too close to one another, it is reasonable to expect an 'inflammation' of their sinful '11-5-ish' "shared substance". This means that one of the troubles to be expected when there is a significant zodiac-horoscope-phase-shift is what could be called "fixed sign potentiation" i.e. when the individual notices an 'inflammation' of his/her own pride (if, indeed, s/he is able to), to what extent is its '11-ish' aspect 'infecting' its '5-ish' aspect?

Back in our "Aries on the ascendant" essay ('Vol.3: Ch.51'), we worried over how a doubling up of desire could lead to the 'triumph' of destruction over creation. Hopefully, dear reader, you can worry with us as we entertain the destructive urges of the Lion ascendant individual 'being' (yuk, yuk) 'worse' than those that emanate from the Aries ascendant individual. Our first example can, by and large, be said to have been more creative (especially before getting into the ring) than destructive but he certainly left pugilists such as Joseph McCarthy behind when it came to his ability to temporarily destroy his opponents' 'consciousness'. At risk of overstating the obvious, an angry lion is far more dangerous than an angry sheep.

As was the case with the discussion of the other 'fixed' signs (i.e. Aquarius & Taurus), there is no immediate dyad within Leo's symbolism that lends itself to our ongoing interest in progression-vs.-regression, meaning that we need to expand our intuitive 'net' in order to illuminate it. Because the Lion has a strong link to royalty we don't have to try too hard... indeed, longstanding readers might recall our notes on King Minos i.e. although Minos' story of hubris (i.e. arrogance in the face of the gods) relates well to the Taurus M.C., we noted that the Bull-midheaven individual will also have Leo on (or, at least, near) his/her ascendant and, therefore, stories that

involve royalty are likely to make sense to this M.C.-ascendant combination. Rather than re-visit Minos' story, however, we will, in this article, look at a king who had a not dissimilar name...

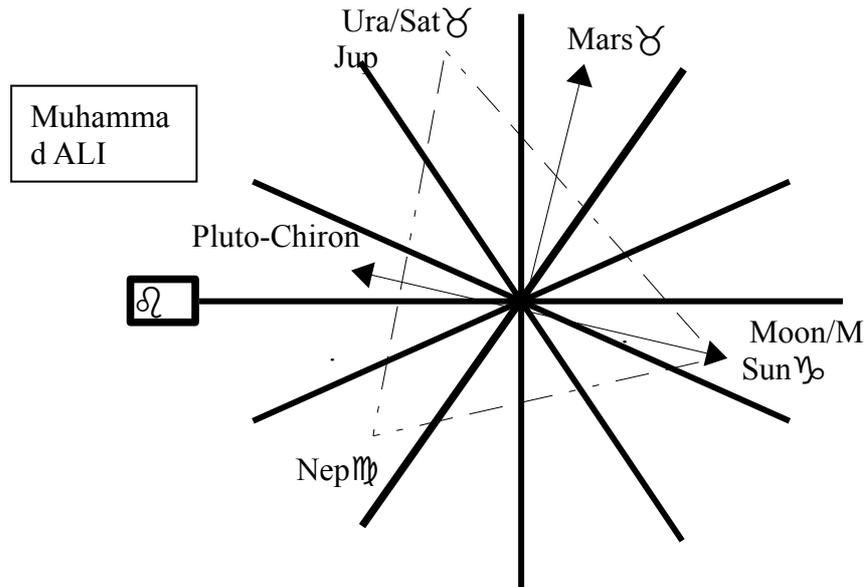
King Midas was, of course, the mythological king who, having been granted his wish of the “golden touch”, quickly realized that he was destined to die of thirst and starvation because even his lips were turning wine into non-drinkable gold. The god with which Midas had (unconsciously) bargained was Dionysius... and, so, it is unsurprising to us that Midas' redemption involved him heeding Dionysius' advice and applying the principal of homeopathy i.e. by washing in the River Pactolus, he would be able to 'return' to the source of his 'gift'. This myth is yet another 'reason' (har, har) why we FA-ers don't fully subscribe to Edward Edinger's simplistic 'ego-Self' cycle i.e. the Leo riser-faller is likely to have an easy time 'being' (har, har) the positivistic centre of attention and, like King Midas, is prone to viewing his Leonie 'self-recognition' as 'being' (har, har) the 'centre' of his 'ego-(Self-axis)-knowledge'. In short, the Leo on the ascendant individual needs to learn to differentiate between regressive reconstitution of the '(pseudo)-ego-Self' and progressive neo-constitution of the '(Sagittarius near the 5th house cusp) ego-Self axis'.

Just as someone who experiences the Sun's transit across his/her ascendant is in need of 'broadening his/her horizons' of what “I” means, so the Leo '(riser)-faller' will benefit from a 2nd Midas episode that speaks of 'breadth'... (10th archetypal) Pan and (5th archetypal) Apollo were taking part in an “American Idol” type competition over who 'sang' the best (Pan playing the panpipes & Apollo playing the lyre)... King Midas, being biased toward 'Pan' (i.e. too attached to the M.C.), voted Apollo off the island. So, unsurprisingly, Apollo took revenge by turning Midas' ears into ass' ears. This was bad but things got worse when Midas concluded that he couldn't bear the shame of being an ass... he insisted that his barber hide his ass-ears under a turban. (Recall, here, FA's 'advice' that the 'proper' way to 'reach/tap' the M.C. is 'through' a proper 'reach/tap' of the descendant so that the M.C. can transparently “represent of the shame that the collective refuses to feel”)...

The barber of this 2nd Midas story is an aspect of the 3rd archetypal sibling i.e. although he doesn't become a town crier, the news is spread via that just-as-effective (if insidious) mechanism – 'gossip'. This might sound as if the barber is the villain of the story but, in fact, he is the redeemer insofar as he offers the Leo (riser)-faller the chance to forget about his/her rapacious 'Lion mask' and set up a new 'goal' to reach the less carnivorous 'Sagittarius room' of the 2nd quadrant. The trouble is, however, if the Sun happens to be in Sagittarius ('Example 55C'), the problem of carnivorous behaviour is re-constellated. In this scenario, we fully accept Edinger's over-view of the vicissitudes of the 'ego-Self axis'.

The key for the Leo ascendant individual, therefore, is to 'internalize' Midas' barber (i.e. the ♃, ♄, ♃ sib on the 3rd house cusp) and 'think' about how to correct and/or rebalance urges to remain in the spring-summer of the 1st and 2nd quadrants beyond their season. The 'central' irony of the Leo ascendant is that the redemption of the weak 'earth-sensation' function is likely to have a significant 10th archetypal, Pan-like aspect i.e. Capricorn is likely to be on the 6th house cusp. This irony was/is especially significant for...

EXAMPLE 55A



Muhammad Ali, like Tiger Woods, carries the 'Gauquelin feature' of a natal Mars placement within 10° of the M.C.. Although Gauquelin didn't study it (and FA is glad that he didn't), we notice that Muhammad shares a few astrological features with the other great sportsperson featured herein, Martina Navratilova, of (i) a fiery ascendant and (ii) a 6th house that is not only busy but also features the Sun and (iii) a 'un-bumpy' looking lower hemisphere... except for a Neptune that (both natal and transiting) is a likely player in Muhammad's eventual nervous system degeneration. Unlike, say, Whitney Houston, Ali looks to have 'split' his developing consciousness in his 3rd house and, in turn, experienced equal levels of regression to his ascendant and 12th house and progression to his Sun and 6th house.

Why? Answer: the restoration of a Leo mask is often intuited to be 'equal' to advance to the 5th house e.g. when Muhammad was 'playing' with the press gallery, he would have experienced it as a kind of joyful creation, perhaps even a 'romance' with the press. When Muhammad said that he was "the greatest", many in the press gallery would agree... not only the greatest boxer but also the greatest 'charismatic'. It has been said in showbusiness, "never act with children or animals (if you want to be noticed)" and, of course, with the 5th archetype (house) as the 'central' archetype (house) of the 'child archetype' (quadrant), this aphorism could carry the corollary, "never act with those who have Leo on the ascendant either" (we'll get to Meryl in a couple of examples time).

From the narrower depth psychological perspective, however, we realize that, when dealing with the Leo '(riser)-faller', a differentiation needs to be made between the 'child archetype' from the 'infant archetype' (and, for that matter, the 'gestation archetype'). Some of Muhammad's fans aren't going to warm to the idea that boxing is an exercise in infantilism (e.g. what's the difference between the boxing ring and a play pen?) but, no doubt, these will be the same fans who deny that civilization is but a fragile 'vener'... a vener so flimsy that ne'er a decade needs to pass before Homo

sapiens, once again, reveals its 'truth'. As stated many times in these pages, there is nothing particularly 'wrong' with infantilism... 'wrong-ness' only appears when our infantilism is 'displaced' into areas of life that need to be adult (... see our notes on ♃ ascendant-er, Senator Joe McCarthy). It doesn't matter whether you experience boxing as unappealing or appealing... as Freud went on to clarify for all subsequent 20thC-ers, truth has absolutely nothing to do with appeal.

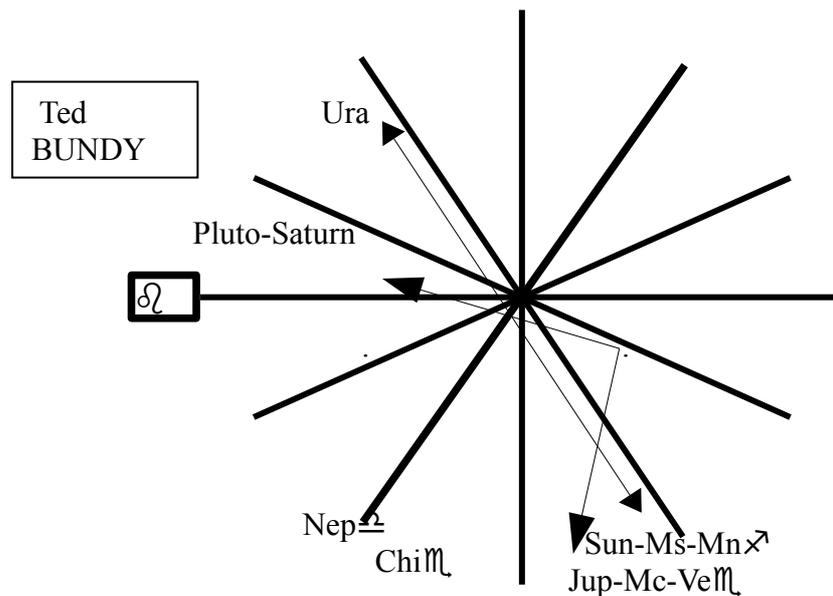
Although, in the opening paragraphs of this discussion, we were suggesting that Muhammad had 'split' his psyche around the 'airy' (Libran) zone of the 'airy' (3rd house) zone of his zodiac-horoscope-phase-shift, his horoscope also implies that his psyche underwent a 'divergent dissolution' in the 'watery' (Scorpio) zone of the 'watery' (4th house) zone of his zodiac-horoscope-phase-shift... specifically, although Scorpio on the I.C. could 'point' the psyche forward to the 8th house, Muhammad's I.C. 'ruler', Pluto, is 'pointing' him 'back' to the 12th house. (This is also an issue for our next example). In other words, any reluctance to examine his “family romance” with a reasonable degree of depth would 'a/cause' trouble that feeds 'straight back' into his 'impersonal karma'. A 12th house Pluto tells us that Ali was 'resonating' with the underdeveloped 'emotional truth-seek' aspects of his 'tribe'.

When it comes to “splitting”, we FA-ers have to admit our own 'split' regards 'advice' that could be imparted in respect of Pluto in the 12th house (or Scorpio on its cusp). At our 'straightahead' level, we would strongly advise against getting involved in politics i.e. 'unconsciousness' regards 'feeling truth' is bad-enough-already in the political world, let alone when it is 'inflamed' by an individual who has little idea of where his/her personal karma starts and his/her impersonal karma stops. (Let alone the problem of translating 'karma' into the language of Islam). At our 'anything-but-straightahead' level (let's call it our “mysteries-are-'meant'-to-be-mysterious” level), we wonder whether God 'wants' Muhammad to play the political part that he plays and, therefore, God, working in mysterious ways, gave Muhammad the appropriate horoscope i.e. his 'watery' doubling-tripling up...

Although we enjoyed Michael Mann's cinema portrayal of Muhammad's life (thus far), we are, in any case, more interested in how such a portrayal might be seen in, say, 50yrs hence. From the psychological point of view, there is plenty of 'complex opposition' on show, not the least of which was Muhammad's simultaneous embrace and rejection by his Muslim community... that corresponds to the (transiting) rise of his Sun ruler (i.e. Saturn) through his right hemisphere, culminating in his refusal to take part in the U.S.A's trumped up political infantile-ism of East=Left, West=Right and ne'er the twain shall meet. From a movie-maker's point of view, the 'come-back' nature of Ali's life makes for irresistible drama... especially when we see the raising of the narrative stakes when he is defeated immediately after his ban was lifted. The fact that many pundits suggested that he was 'through' prior to his “Rumble in the Jungle” was the path that led his story into legend.

I have little doubt that Muhammad, when he first watched the last scenes of Mann's film, had a tear in his eye... but I would have preferred to be a fly on the wall as he watched the mid-narrative scene when he refused to take the step forward into the world of killing machines. No other 20thC sporting figure would make a sacrifice on this scale and, thus, in the world of sport, Muhammad is the greatest.

EXAMPLE 55b



Ever since 1945 we have been worried about nuclear weapons falling into the hands of one crazy individual. An isolated murder here or there is one thing, but the idea of one individual (of course, the term “individual” also applies to a nation-state) wiping out a swathe of 'random' victims presses the most press-able of fear buttons. Another button but a finger-width away is “brainwashing”... from 1950, the U.S.A. authorities took North Korea as their starting point (... see John Frankenheimer's “The Manchurian Candidate”; Ludlum/Liman/Greengrass' “Bourne” movies that invoke Timothy McVeigh) but, these days, the whole world becomes startled when, in 'unstable' Africa, television shows it 'armies' comprised of the easiest and cutest 'version' of individuals to “brainwash”, children.

Unless a child is able to 'negotiate' his/her 4th house (vertical axis), s/he won't be able to form a 'conscience'. In other words, if the child has developed no further than his/her 3rd house, s/he may use his/her 'cute' appearance to blind naïve 'adults' that the issue of 'conscience' doesn't matter. It is interesting to note that serial killer Ted Bundy's (...err) 'success' seems to have been due to his capacity to mimic a 'cute' child. Although Bundy's Uranus opposite Sun (the Sun, remember, is his chart ruler) is nothing to write home about... FA would see his most 'untransformed' man-killing archetypal expression to be his ascendant (haunted by his Saturn-Pluto in Leo in the 12th house 'feeding down' to the ascendant; less by his Aquarian descendant).

Ever since Jack the Ripper, serial killers have attracted an increasing level of public fascination. In book after book, movie after movie, TV serial after TV serial, serial killers are awarded high intelligence... after all, if they were dumb-'n'-dumber, they would be caught after the first murder. The trouble for the moral philosopher in this, however, is that intelligence is not consciousness i.e. an intelligent individual can still be deluded enough to “not-know-what-she-does” and, armed with 'diagnoses' of temporary or permanent insanity (despite his/her protestations e.g. Anders Breivik),

be 'forgiveable'. In other words, one of the reasons for our synoptic fascination with serial killers is our sense that 'evil' has an important relationship to 'consciousness', an issue that is less about the thinking functions relation to itself and more about the relationship of the thinking function to the other functions, especially feeling i.e. the more 'inter-functionally conscious' the evil-doer is, the more evil s/he is.

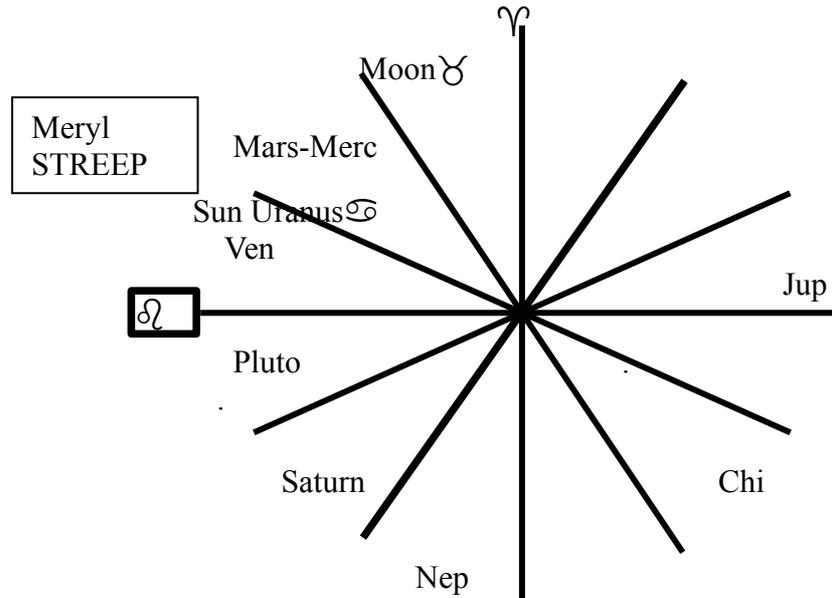
As (longstanding) readers can recall from our discussion of Truman Capote, we are just as interested in serial killers themselves as we are in those who 'react' to (serial) killers in ways that are more complex than "Robocop". There is a very dark corner of depth psychology that takes interest in the psyche of the victim(s) but, for we FA-ers, 'victim psychology' is only interesting when the 'victim' him/herself is a 'serial sufferer' and, so far as we know, none of Bundy's victims fall into this kind of category. Although Jodie Foster's turn as "Agent Starling" in Demme's "Silence of the Lambs" is the obvious 'sib' of Phillip Seymour Hoffman's turn as "Capote", it is also worth checking out William Petersen's variation on Jodie's "Agent Starling" in Michael Mann's "Manhunter" i.e. to catch a serial killer, the cop needs to be able to 'occupy' the serial killer's mind (and, therefore, put oneself at risk of succumbing to 'becoming' a serial killer oneself). If, dear reader, you have Saturn-Pluto in your 12th house in a difficult relationship to a bunch of planets in Scorpio down near your I.C., you might know what we are talking about here... even if no-one is ever really able to get to the very bottom of the 'impersonal karmic' sea. (As James Cameron tells it in "The Abyss" the water pressure gets so high in the depths that even 'consciousness' is unable to avoid succumbing to delusion).

One thing that can be said about the 12th house is that, ultimately, very little is achieved by exacting vengeance on the "Bundys" of the world. (What would we gain by going to Africa and exterminating every lion?). Although we wouldn't try to stop any intrepid depth psychologist from trying to 'get' to Bundy's 'soul' (or, at least, try to find out whether or not Bundy 'has' a 'soul' i.e. Bundy's 'intelligence' having fully dissociated from his completely repressed feeling function), we are more interested in the 'tribal' ignorance of Bundy's ancestors...

Of course, when it comes to individuals who lived in, perhaps, the 19thC, there is no chance of being Agent Starling (e.g. tracking them with the aim of imprisoning them for the term of their natural lives) because, obviously, they have long passed. In a similar way, there is little to gain from tracking down Bundy's living ancestors, his parents and grandparents, because they may not have had the 'capacity' to redeem the ancestral curse... and, therefore, cannot be 'blamed'). Does this mean, therefore, that depth psychologists can do no more than throw their hands in the air?...

A second thing that can be said about the 12th house is that it is always able to remind the 'feeler' that, ultimately, the soul is not the same as the body. The tragedy of Bundy's victims is that, being youthful, they had a 'right' to rank their bodies as the equal of their souls (i.e. like all 'nation-state' and/or 'loose cannon' executioners, Bundy saw himself as having the 'right' to tear one from the other). It is only in the second half of life that the soul needs to be ranked above the body. There's no point looking for serial killers in Bundy's ancestral tree... in all probability, his ancestors were doing little more than ranking their bodies above their souls in the 2nd half of their lives... little more than what >98% of 21stC 'citizens' are doing.

EXAMPLE 55C



With Cancerian Meryl getting an Oscar this year for her portrayal of Libran Margaret, there is a sense in which we could play down Meryl's fiery ascendant and play up their water-vs.-air 'complex opposition'. Then again, we quickly realize that Meryl's Sun in Cancer in the 12th house is, in any case, her ascendant ruler, meaning that her fire-vs.earth 'complex opposition' does have its place (e.g. Meryl's Sun ruler, the Moon, is in Taurus/10th house). This 4-function complexity is emphasized by the 29year (Saturn=progressed Moon) span between her two career 'high points'... from 2012 we can roll back to 1983 when she won similar accolades for yet another story about the problems of too much airy-thinking, "Sophie's Choice". Back in the 'real' 1983 world (if, dear reader, you take the curious step of taking political shenanigans as more 'real' than showbiz shenanigans), Margaret was starring in her 'self'-made movie (Saturn-transiting-Sun-in-Libra-down-to-ascendant-in-Scorpio), "Margaret's Political Choice(s)". (We will return to this in a couple of articles time).

"Sophie's Choice" highlights the problems that are embedded in the 'growth' of the ego from Gemini around to Libra. At Gemini, all that matters is that the split has occurred i.e. by rights, 'information' is valid-in-itself, meaning that an individual (e.g. a mother) won't have to 'choose' between two sides of an argument or two sides of sibling-dom. It is only at Libra does the individual (e.g. mother), after discovering some essential things about his/her individuation, need to choose one or other side of an argument (or 'sibling-dom'). If we look at Meryl's 'zodiac-horoscope-phase-shift', we realize that she would have resonated with Sophie's problem i.e. her Libran arc, straddling her I.C., means that she is encouraged to make choices prior to 'reaching-tapping' her 5th house. Unsurprisingly, we notice Saturn-the-synopsizer-by-attrition transiting Meryl's I.C. during the making of the film... a transit that would have, if extremely ironically, helped Meryl to 'understand' Sophie's inability to get 'beyond' her psychological trauma. One of the themes of this 'Vol.3: Pt.2' is that of having to

'negotiate' 30° of Scorpio prior to entering the refining phase of ego development i.e. the phase where the individual learns about the mind-body connection and, in turn, learns about its role in the 'processing' of PTSD (... or, at least, where the individual learns the need to seek help to 'process' his/her PTSD).

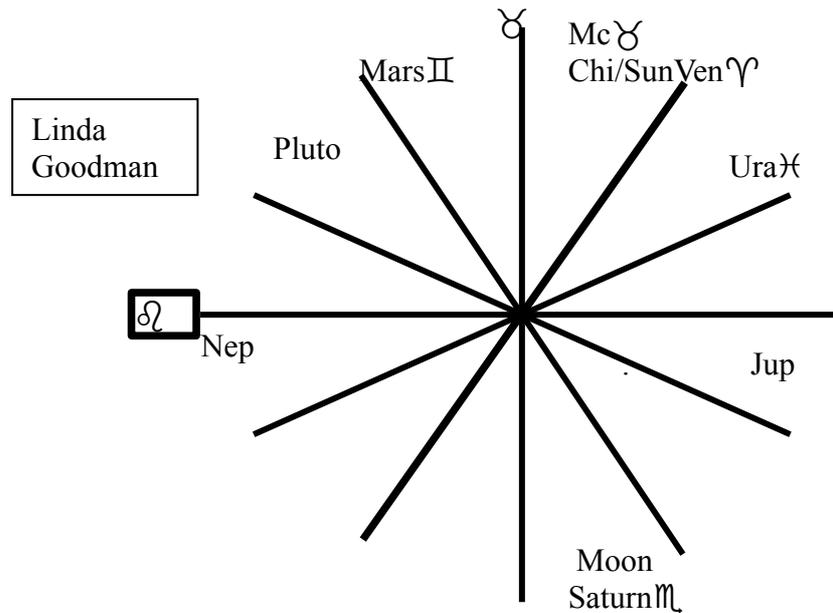
You don't have to be Marie-Loiuse von Franz to see the “Castor-and-Pollux” theme that swirl through “Sophie's Choice”. Nor do you have to be C.G. Jung to see the “endogamy-vs.-exogamy” theme that swirls through “Castor-and-Pollux” i.e. at some point in all 'family sagas', (not only physical but also psychological) incestuous ties need to be severed. The \$64,000Q regards psychological incest is: does it extend to abstractions such as nation-states? Given that the main motivation for interaction between nation-states is '2 resources' (and that the most insignificant motivation is a respect for '8 immaterial values'), the answer is easy. If Alan J. Pakula had decided to do a 'philosophical' sequel, he could have called it “Sophie's easy-instinct Choice” that has the following synopsis... 'God' appears to Sophie with a machine that has 2 push-buttons; the 'left' button 'stops' the Nazis from eliminating Sophie's remaining child; the 'right' button 'stops' all the children in Asia from starving... Sophie is told that she must press one of the two buttons... if not, 'God' will press the 'left' button. Here, of course, we are providing an 'explanation' for Bush's 98% approval rating.

Meanwhile back at the ranch of the world's most celebrated actress, we need to get 'beyond' her transiting Saturn if we wish to get further insight into why Meryl is so celebrated and so many Leo ascendant & Aries M.C. individuals aren't. Indeed, it is, in large part, because her Saturn is so 'personal' (i.e. in the 2nd house in Virgo) that Meryl might see 'public life' as relatively 'easy'. Even analysts might be happy to forgive her for her 'Woody-esque' (i.e. mis-characterizing) mis-representation of psychotherapy in “Prime”. In other words, it is clear that Meryl's archetypal guide into and through her 'career' is her Sun ruler i.e. both “Sophie's Choice” and “The Iron Lady” coincided with a progressed new Moon in the 12th house (... although we won't dismiss Jupiter's transit being a significant part of the picture either).

At this point, some astrologers will question our focus on the progressed new Moon... not so much because “progressions” often remain on the symbolic level and more because the new Moons are in a (progressed) house – the 12th – that, usually, is conceived in the gloomiest terms e.g. the location where the individual is 'drowning' in 'impersonal karma'. Despite this gloom, we still see the 12th house as the 'source' of the 'mask' and, as such, 'career actors' may benefit from having personal planets residing in the 12th house. Perhaps having them in the 1st house is 'better' but great actors understand the value of the collective unconscious. Indeed, in this regard, we notice that Venus, the ruler of the (subconscious) I.C., works as a kind of gestational 'stepping stone' for Meryl's 10th house Moon, 11th house Mars-Mercury conjunction and 12th house Sun-Uranus conjunction i.e. Meryl's natal Venus helps all these 'feed' their way down to Meryl's 'self-recognitive' Plutonic 1st house '(semi)-consciousness' that says, “masks need to 'worked over' in that death-rebirth kind of way”.

Meryl's greatest achievement (at least, so far) may be that she hasn't sought a 'career' in that 'other' acting profession... you know, the profession that allows 'iron women' to confuse 'ambition' with 'duty' and where bouquets turn into brickbats in the blink of an eye. As Meryl Leonically growled it herself, “hhherrr... agaaaain”.

EXAMPLE 55D



When interest turns to 'serious' psychological astrology, names such as Dane Rudhyar and Liz Greene are prominent... see, for example, Wikipedia's web-page on "psychological astrology". When you ask 'serious' psychological astrologers what they believe to be the greatest stumbling block to them being 'taken seriously', many will point to 'pop (newspaper) astrology' and the writers of Sun Sign books such as Linda Goodman... her "Linda Goodman's Sun Signs" (1968) was the first (and only) astrology book to shake up the New York Times' 'best seller' list. In it, the reader is not given any explanation as to why a Sun sign might not be 'expressed'... meaning that readers who failed to 'get' Linda's description could be put off from exploring the subject 'properly'. (Aw, let's not be too harsh... many writers of 'genetics' books never clarify why 'genes' aren't always 'expressed' either).

If, dear reader, you have reached this far into Freudastrology, I'm guessing that you see us as a 'serious' astrology website... nonetheless, I will confess that the first astrology book that I read was Linda's. Like many, I suppose, I came to Linda's book in one of those teenage 'hey-I've-got-a-few-minutes-to-spare-and-look-there-is-a-book-on-this-coffee-table' things. Also like many, I suppose, narcissistic-me began by reading about my (♁) Sun sign but, later (after 'resonating'), I would expand my curiosity and read about Sun sign descriptions of those close to me. And, like many, I suppose, I would come to the conclusion that astrology was 'uncanny', even if there were a few correlations that were 'off the mark'. (On this account, reductive science shudders i.e. one experimental incongruity is enough to reject the whole 'theory').

So, dear reader, you won't have to be Einstein to work out that, when I read Liz Greene's "Relating" some 15yrs later (... after having my first natal horoscope 'reading' somewhat against my will i.e. it had been part of a job interview), I would enter my anti-Linda 'phase'. Eventually, however, after being snowed under by Liz' myriad associations, I would enter my anti-Liz 'phase'... to fondly remember those

'good ol' days' when all you had to embrace (or reject) were the qualities of the Sun sign. (We will look at Liz' chart in a couple of articles time, it is worth emphasizing here that Liz may be less fiery than Linda but she is more fiery than many others).

When exploring Jung's biography in my own midlife, I began to take interest in C.G.'s midlife attempt to bring the Freud's & Adler's psychology's together under the banner of 'looking-at-the-very-same-thing-from-different-angles' "typology" i.e. I had wondered if there were also 4 ways to look at astrology; the first being Linda's 'integrative' fiery approach, the second being Liz's 'disintegrative' airy approach... and, of course, 2 other yet to be determined 'exemplary' astrologers who were going for, respectively, the earthy and watery approach. But how 'correct' is it to say that Linda's astrology is a good example of 'integrative-fire astrology'?...

The first problem is the accuracy of the birthtime... like Liz, Linda was very secretive about it and, so, we can't be sure. The chart depicted in 'astrotheme.com' (my usual source) is encouraging insofar as it emphasizes 'fire' by virtue of her Leo ascendant... watered down, in Monroe-esque fashion, by Neptune placed on it. Also Monroe-esque is Linda's Saturn on the I.C. but this is where our expectations for a fiery 'type' begins to waver a bit i.e. (i) the 'culmination' of transiting Saturn to the Linda's Taurus M.C. was a feature of 1968 ("LG's Sun Signs" publication year) & (ii) Linda's progressed post-new Moon into Gemini shared the 1968 publication year stage (NB* when you have a natal Saturn-Moon conjunction, transiting Saturn and the progressed Moon will never be very far from each other). Thus, we reach...

The second problem is whether or not it is OK to prioritize Linda's ascendant ruler (i.e. her Sun in Aries in the 9th house) over her Taurus M.C. (Venus is its ruler) and, of course, you won't be getting a kewpie doll for guessing that FA's OK-factor has everything to do with the 'continuity' that is suggested by her 'triple fire' Sun – fiery planet, fiery sign, fiery house – 'feeding' across her 9th house Mercury 'over' to her double earthy M.C.. In other words, without the 9th house emphasis, Linda may have become yet another fearful (earthy-airy scientific) reductionist pretending that the words "authority" and "acausality" could never appear in the same sentence.

Eventually (i.e. 30yrs after my first reading of "LG's Sun Signs"), however, I would focus on a third problem... although, unlike 'science', astrology includes 'fire' (e.g. non-reductive 'purpose' and greater-than-sum 'integration'), Sun sign astrology still de-integrates itself... by a factor of '12'. In other words, the fact that "the other 11 signs are in me too" (i.e. the natal Sun visits them every year, the progressed Sun may visit 2 or 3 of these signs in 'this' lifetime) tells me that, in order to 'become' the full 'fire' astrologer, Linda would need to have written a book called "12 Integrative Shades of Linda Goodman's Sun Signs"... in other words, a student of astrology can only fully understand, say, the Aries Sun individual when s/he has looked at how this individual 'reacts with' (and/or 'integrates') the other 11 Sun Signs...

Of course, Linda's many fans will say that she did just that... Linda's sequel would deal with the interaction of one wo/man's Sun with another wo/man's Sun (i.e. "Linda Goodman's Love Signs"). When you bring in Jung's view that every man has an anima and every woman an animus, you will need to read this one cover-to-cover to achieve any kind of 'integration'. You'll be needing more than a few spare minutes for this one, (Jim).

Chapter 56 – VIRGO on the ASCENDANT

THE '1-6 INTERACTION'

The zodiac begins at the spring equinox – at 0° of Aries – and, then, rolls out as 4 seasonal 'quadrants' (i) Aries-Taurus-Gemini, (ii) Cancer-Leo-Virgo (iii) Libra-Scorpio-Sagittarius & (iv) Capricorn-Aquarius-Pisces. Still, given the emphasis that FA places on horoscopic 'pre-beginnings' – the 12th house 'feeding' the 1st house – we often see the zodiac as 4 'flanked angles' (i) Pisces-Aries-Taurus (iii) Gemini-Cancer-Leo (iv) Virgo-Libra-Scorpio (i) Sagittarius-Capricorn-Aquarius. When we come to Virgo on the ascendant, we see a sense of mish-mashing of 'angular' and 'quadrant' groupings... in other words, not only can we talk of Virgo 'feeding' from the (end of the) 12th house over the ascendant 'down' into the 2nd house (often in ♌), but we can also talk of Virgo 'feeding' from the 1st house 'down' to the 3rd house (often in ♍) i.e. a '(bachelor)-spinster' spring Persephone abducted into the pre-summer 3rd house.

Although we have a number of reservations (and, yes, these reservations will be one of the main themes of this chapter) about Virgo rising/falling, we won't back away from our view that, because Virgo is more likely to 'value' a trip down-across to the 6th house, we are now dealing with one of the 'best' ascendants. Even when we consider the naivete of Virgo (i.e. as 'Persephone', the Maiden is as clueless as Pisces when it comes to her impending abduction by Hades), we can expect that, after this 3rd house (there-therabouts) abduction, she is able to accept 'emotional truth' well enough to want to 'live out' her 4th, 5th and 6th houses. (In this regard, readers might recall our discussion of Madonna's 3rd house Neptune... Madonna insists that "men lie" but she might encounter a more rounded view of her animus if she learnt more about the psychodynamic of "projection").

As noted in our opening paragraph, however, our fancy of Virgo as the 'best' ascendant also comes out of the Maiden's 12th house 'feed' that helps her to interpret the prior evening's 'dream' of an ('adjectival') heroic, ego development i.e. she has a chance to recall (i) the 1st draft that was 'written' at (Taurus?) on/near the 9th house cusp, (ii) the edits and re-edits of the 'dailies' at the M.C. and 11th house cusp & (iii) the feeling soundtrack (hopefully, not too treacly) at the 12th house cusp. Then, even if there is no 'outer' 3rd house Scorpio sibling or 'outer' 7th house Piscean partner, she might still have enough respect for his/her (i) collective 'inner' (i.e. archetypal) & (ii) personal 'inner' lives to access his/her 'inner' Scorpio sibling & her Piscean partner as s/he 'lives out' the waking day... around to Aries on the 6th house cusp.

OK, so much for our 'best ascendant'(??) evaluation... onto our reservations about an 'eastern' Virgo, desiring to 'reach/tap' the 6th house i.e. how optimistic can we be when the Maiden rising-falling individual is 'blocked' by difficult natal and/or transiting placements? Is there a point when the 'blockage' is so unrefinable that we begin to 'prefer' Capricorn or Taurus straddling the horoscope's 'east'?...

By comparing Virgo to the other earth signs, we are, of course, reviewing the fact that any earth sign will be uncomfortable when it is interacting with something fiery... such as the 1st archetypal ascendant. Moreover, just as Taurus could suffer for having 'preceding Aries' 'buried' in the 12th house (see 'Vol.3; Ch.52'), so could Virgo suffer for having 'preceding Leo' 'buried' in the 12th house. In other words, the fact of being 'unconscious' doesn't mean that Leo ceases to function... it just means that

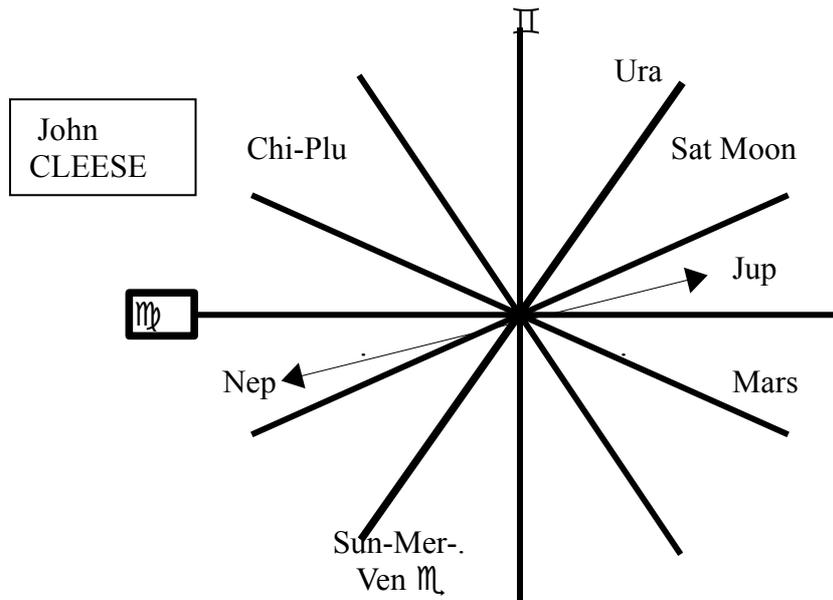
Leo's chances of functioning 'consciously' are significantly reduced (we will discuss this further in our upcoming 'Interlude 3C' but, again, longstanding readers will be attuned to Madonna's vicissitudes in this sphere). Unless s/he has a fiery planet well placed (and aspected) in the earlier degrees of the 1st quadrant, the individual won't have a chance to deal with an anti-clockwise expression of Virgo's opposite function (e.g. Sagittarius, often near the I.C.) until s/he has negotiated his/her 30° of Scorpio. And, given the narrative likelihood of Scorpio needing to negotiate with Taurus (i.e. 3rd house Hades cutting a deal with diametric 9th house Demeter), the individual with Virgo rising-falling 'suffers' a kind of 'doubling up' of (parental) vertical 'pressure', especially if Taurus is on the M.C. (e.g. Louis Malle and Woody Allen).

All this means that a Freudastrologer needs to look out for any 'Persephone-fighting-on-behalf-of-his/her-Demeter-(9th house)-M.C.' syndrome i.e. the regressive attitude that occurs when the Maiden becomes 'cynical' after being abducted 'over' his/her 30° of Libra into his/her Scorpio in the 3rd house-(to-I.C).. Another name for the syndrome proposed above would be the 'Persephone-belligerently-holding-onto-her-naivete' syndrome i.e. s/he is 'happy' being stationed within his/her personality picking narcissus flowers... the refusal to deal with what depth psychologists call the "narcissistic wound" and Kleinians call the "primal scene" (e.g. Richard Nixon).

The problem that has just been specifically identified – the 'adjectival' aspect of '8' residing in the lower hemisphere – has, in fact, been a problem right through this 'Vol.3: Pt.2' i.e. even when Gemini is on the ascendant, the individual won't be able to 'reach/tap' the 'adult' realm of the 7th house until s/he has negotiated his/her 30° of Scorpio. (NB* it might, at first, seem that we are only dealing with 1/3rd of the population – those with a 1st person singular ascendant – here but, when we include the natal and transiting placements of Pluto, we realize that we are dealing with the majority of the population). This means that the world's Virgoan risers-fallers are, potentially, the best 'example-setters' for this '1/3rd-now-a-majority'... they have the chance to understand the paradoxes of being dealt the "Death card" (the tarot card that, only occasionally, means physical death), when in the midst of getting oneself a heroic-(ego-developmental) life. Thus, we are able to lament Woody Allen's ongoing (unrelenting?) cynicism towards psychological and spiritual development.

The issue of bodily health is important to Virgo. The problem for Virgo when it crops up on the ascendant is the fact that it precedes the 2nd house's 'soma' (... this theme will continue into our upcoming "resurrection-vs.-reincarnation" ascendants; 'Vol.3; Pt. III'). In other words, Virgo rising could generate a mind-body connection that is somewhat cart-before-horse. Because Chiron is a relatively 'new' astrological-astronomical discovery (i.e. it has yet to be studied 'through' a full cycle), we aren't yet certain that it shares Virgo's planetary 'rulership' with Mercury. Still, Chiron does seem to work as a symbol for the 'refinements of instinct' and, as such, it gives the 11/12^{ths} of the population who don't have Virgo on the ascendant a sense of what a mind-body cart-before-horse 'worldview' might be like. Given Chiron's 50yr cycle, we can say that (about) half of the 11/12^{ths} will have one experience and about half of the 11/12^{ths} will have two experiences. More importantly, however, all the 11/12^{ths} have the chance to 'watch' Chiron as it travels from their (respective) ascendant(s) to their (respective) 6th house(s).

EXAMPLE 56A



After one of the greatest double takes in cinema history, John Cleese rounds off cinema's greatest send-up of religious 'authority' with the query, "are there any women here today?" Indeed, it is difficult to think of another comic who, in the last few decades, has been better at sending up authority in all of its various forms... the peak being (arguably) his hotel managing "Basil" in "Fawlty Towers" who, in true Gemini on the M.C. style, runs the show with his sister-matriarch and, in true Virgo on the ascendant style, barks all his orders at his alter-ego (or, should we say, 'alter-ig', 'alter-mask'), the servant "Manuel"... and, in true Scorpio on the 3rd house style, connives behind his wife's back with a sub-matriarchal 'sister', "Polly".

Although all ascendants are 'equal', there is always a temptation to single one of them out as 'better'... we confess that it was Cleese's horoscope (and definitely not Madonna's) that led us to thinking that Virgo might be 'more equal' than (some of) the other ascendants. But, as you can see above, dear reader, Virgo on the ascendant can easily be 'less equal' than the other ascendants if 'Persephone' refuses to 'marry' her 'sibling-Hades' in the 3rd house... something that was easier for John to achieve than, say, Madonna (see our intro on the previous page). Nonetheless, this marriage still needs to grow around to Aries on/near the 6th house cusp and, to do so, we would encourage the Virgo ascendant-er to leave his/her 'concretism' behind him/her when s/he nears his/her 3rd house cusp. Indeed, we could argue for an 'engagement' (to this 'inner sib') in the 2nd house (i.e. the advance from Libra to Scorpio) because it might render the symbolic 'wedding night' less symbolically rapacious, thereby generating a feeling of voluntary 'descent'.

There is a paradox in the paragraph above, however i.e. our use of the phrase "leave concretism behind" i.e. during the 'foundational', infant development phases of the 1st quadrant, the child isn't able to "leave his/her concretism behind him/her". This paradox is most starkly exemplified by Sigmund Freud (not a Virgo ascendant

but a Scorpio ascendant!!) i.e. Freud could accept the paradox of a non-concretistic psyche generating concrete symptoms at first but, when push finally came to shove, he abandoned it... for a “Project for a Scientific (i.e. concretistic) Psychology”.

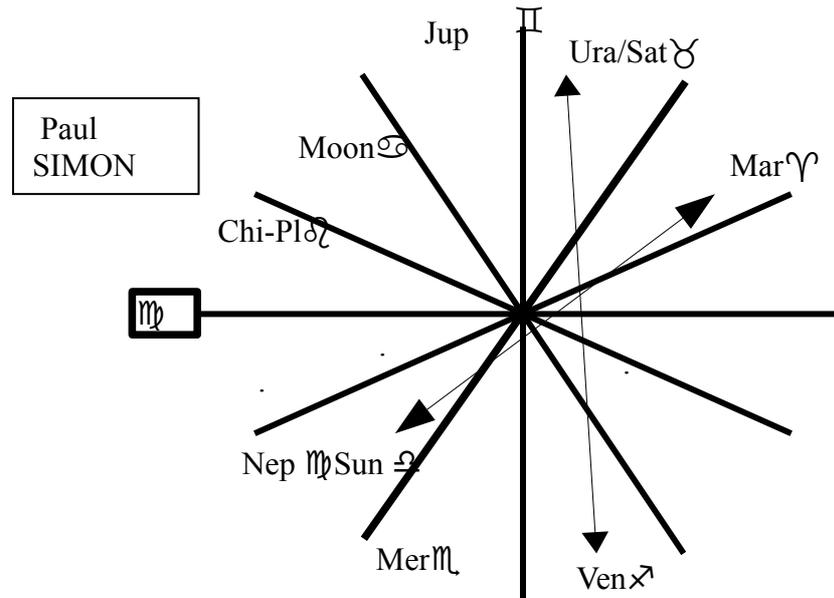
In other words, dear reader, John's horoscope is an excellent 'introduction' to Freudastrology's 'Vol.4' (i.e. a volume in which we will expand on emotional 'truth-seeking' at the I.C.). So, although we are getting ahead of ourselves, we can say here that John's Sun-Venus-Mercury collection at the 3rd house cusp is a vital contributor to his Sagittarian 'diametric objective' take on M.C. authoritarian-ism i.e. although many astrologers look for '9' on the M.C. being an 'indicator' for acting (both comic and dramatic), we see John's '9' on the I.C. being an 'indicator' for the 'comic-actor' who, from his I.C., brilliantly exposes the 'nature' of a (regressively, badly accessed) M.C.... there's no hope for your funny bone, dear reader, if you can't laugh at “Basil Fawlty”'s vain attempt to 'repress' any chance of a rat appearing at the next dinner plate near you.

As noted in earlier chapters, any expression of '8' (i.e. Scorpio, natal-transiting Pluto) in the lower hemisphere is especially difficult because the lower hemisphere is 'meant' for the growth of the ego rather than its de(con)struction in the 'Face' of the Self. If there is a lower hemispheric expression of '8' that might be a little easier than the others it is Scorpio straddling the 3rd house cusp because (i) the 3rd house is more sympathetic to (at least the idea of) opposites and (ii) the 3rd house isn't as 'concretic' as the other houses. We don't get carried away, however, because, as we also noted in our earlier chapters, the 3rd house can easily get 'stuck' (regressively) thinking about the recent 'events' of the 1st and 2nd houses... and, trying to build up a level of respect for “immaterial feeling values” can be nearly impossible when 'materials' have been taking up so much of the individual's recent libido. In other words, although Cleese deserves all the admiration in the world for his brilliant send ups of what authority says and does, John, like everyone else who has Virgo on the ascendant, still needs to turn his eye for truth to what the individual (irrespective of any additional offices of authority that s/he may be holding) says, does and thinks.

Not the least of these topics of thought is, of course, sex... as we shall see it is a topic that is important to (not only Madonna but also) at least two of the next three examples. One of the trickiest truths that the Virgo ascendant-er needs to uncover is the Kleinian problem of having the right hemispheric, “up-and-into-vagina” signs of the zodiac (adjectivally) 'qualifying' the left hemispheric “down-and-out-of-vagina” (noun-al) houses... we essayed this in 'Vol.2' notes on David Bowie. John's problems with '3's trickiness could only be compounded by the configurations of his natal 8th house. If 'authority-John' had been able to wrap his head around this, he might have made his clunky but still amusing send up of sex education in “The Meaning of Life” more educative. It is, no doubt, plenty relevant that John's transiting Saturn was in the throes of its mid-life opposition ('across' the 2nd-8th house diameter) when he was making “The Meaning of Life”.

The meaning of life has a lot to do with the 'complex opposites' that abound in sexuality and, so, maybe Virgo's 30° can be seen as 'wasted' when it gets mixed up in the 'ig'. Still, the only thing that anyone with any ascendant needs to have learned by mid-life is that religion 'is' an acasual phenomenon.

EXAMPLE 56B



During the time of Paul's partnership with Art Garfunkel, a mutual friend observed, "Artie might comment on something that had happened to someone and he would say, 'oh, well it served him right'; and maybe that was absolutely true; but Paul would say, 'hey, wait on; you can't talk like that; you don't know what sort of background he comes from; you have no idea what led up to this; you mustn't pass judgement on people when you don't know all the facts'".

One of the most characteristic ways that a Virgoan ascendant individual will approach the world is through detailed analysis. Indeed, a Maiden ascendant-er may go on to 'refine' his/her antipathy toward the 'intuitive' approach of looking beyond the details (... even if, as the above chart reveals, there is an 'intuitive' feed-down to an 'earthy' attitude via Leo planets). Paul's most well-known anti-path, of course, was/is/(will be?) directed towards fiery ascendant-ed Bob Dylan. It is impossible for any observer of the music world of the '60's not to notice that earthy-reserved Paul (note that his Sun & Moon signs, although not earthy, aren't fiery either) would take a long time to 'fit' into the fiery flamboyant world that had been set up by the likes of Dylan, Lennon, the Jims (i.e. Morrison and Hendrix), and co. Indeed, in order to do so, Paul's biography would have to enter a 'synoptic irony' phase i.e. not only did his first album, "Wednesday Morning 3.00AM" (released in the beatlemania year of 1964), feature a Dylan song, the album would stiff for 2yrs until his record producer took the step of beefing up Paul's original, "The Sounds of Silence" with a 'Dylan-to-Byrds' jangle-rock rythmn section.

Then again, are we to pin all of Paul's dedication-to-the-details to his Maiden ascendant? If we look to other natal horoscope items such as his (i) Gemini M.C. (i.e. an 'overcompensating-authoritarian' focus on the "10,000 things") or (ii) Mercury in Scorpio in the 3rd house (i.e. a curiosity that leads to an interest in the links between an individual's thoughts and his/her motives), we are forced to 'spread' out our view of wherefrom Paul draws his focus on the details. Who knows? maybe it's a straight

up and down case of 33.3% each for the M.C. ascendant and 3rd house? In any event, the ascendant is the locus where any outsider like FA would start... the more we get to know about Paul, the more we would be able to adjust the percentages.

One reason for looking to his 'authority complex' is the transit that coincided with his success in 1966 (i.e. 2nd 'Jupiter return'; age 24). Although, most of the time, I don't expect 'big' concrete 'events' at a Jupiter return (i.e. '9' is 'un-fleshy'), Paul's natal Jupiter has a number of 'fleshy' features (i) it is in the 10th house, (ii) the house cusp that Jupiter rules (i.e. the house that houses Sagittarius) is a relatively 'earthy' (cardinal) house cusp (iii) this cardinal 4th house is occupied by Venus opposite (out-of-sign) earthy Saturn-Uranus in earthy Taurus 'feeding over' to the earthy M.C.

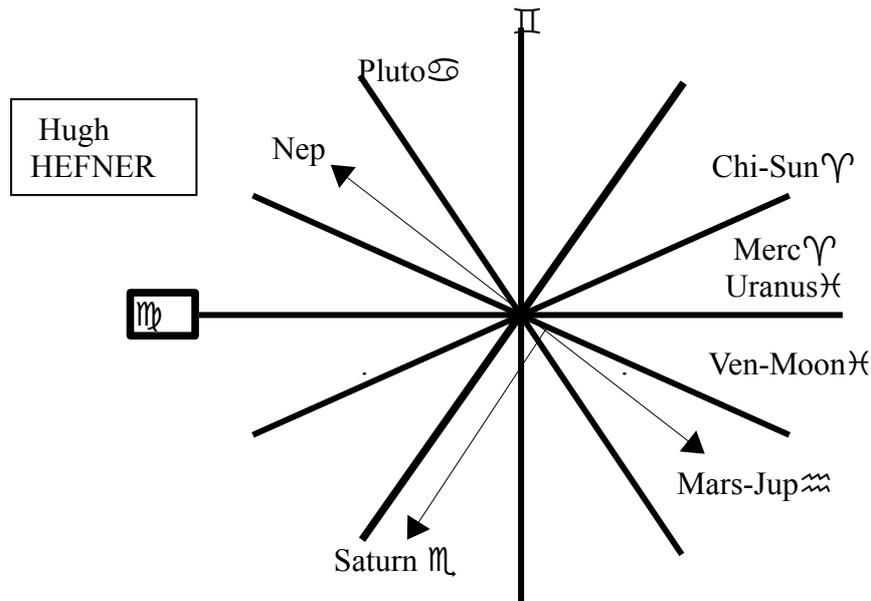
Then again, as any astronomer can tell you, 'behind' every orbit of Jupiter an orbit of Saturn is sure to be lurking... behind every 'flash' of Jupiterian success lies a new set of frustrations. Paul's new success with "The Sound of Silence" saw wonder-kid-on-the-movie-director-block, Mike Nichols (who, 24yrs later, would bring us his edgy film-card of Paul's ex-wife Carrie Fisher... see 'Ch.60'), requesting Paul to write a soundtrack for his (har, har) sophomore, "The Graduate". The year of preparation for Nichol's film, 1966, was the year when Saturn transited Paul's Pisces descendant and, unsurprisingly, it would turn out to be a very frustrating year in terms of Paul's partnership with not only Nichols but also Art Garfunkel (who, over the next couple of years would 'leave' Paul 'for' Mike i.e. Art wanted to act; "Catch 22" and "Carnal Knowledge"). Saturn's passage through the 8th house saw Paul marry Peggy Harper on what seemed to be a kind of 'Garfunkel rebound'. Then, Paul's 'Saturn returning' act of self-definition was to 'frustrate' the massive success of "Bridge over Troubled (8th house) Waters" and tell all the "Simon & Garfunkel" fans that, in typical Saturn near the M.C. style, that he would be going it solo... "I am a rock; I am an 'I'...'I'...'I' land" may have been the only way that he could prevent himself from degenerating into "A Most Peculiar Man" in the "Richard Cory" mold.

This would mean that Paul Simon fans could expect a Saturn-ian 'rebirth' in about 7yrs or so i.e. after 'filtering' Paul's 11th house Moon & his 12th house Chiron-Pluto conjunction in Leo in the 12th house, Saturn would 'feed' his analytical-detailing worldview. Out from the very '12th house-ish' "Still Crazy..." Paul would experience a new set of frustrations that would drag "One Trick Pony" into the mire... and to a new meaning for the term, "sounds of silence".

Like Joni, Paul likes to emphasize that he isn't some kind of spin-off of Bob Dylan. Freudastrologers are willing to take Paul's emphasis at about the 50% mark because, whether Paul likes it or not, he is part of the Saturn-Uranus in Taurus mini-generation that was born at around the time that the U.S. was dragged into WWII. Although it makes perfect sense to the listener that Paul is 'closer' to Dylan (than he is to, say, Elvis Presley), we also recognize that artists don't like being compared to anyone... the whole point of being an artist to be an 'individual'. Insofar as we look for 'artistic individuality', per se, we can't help but notice the '(impersonal) karmic' flavour of the 12th house Pluto-Chiron that permeates Paul's bleak, hello-darkness-my-old-friend outlook.

Around 1970, Paul did spend some time in psychotherapy but had he stayed in it as Saturn transited his "Graceland" I.C. (1985), his analyst may have said...

EXAMPLE 56C



“... the only thing worse than Oedipal defeat is Oedipal triumph”. If Freud himself had the chance to utter this Freudian 'truth' to Hugh Hefner, “Heff” would, no doubt, have crowned his own Oedipal triumph over Freud with “... the only thing worse than sucking on an endless series of 'safe', nubile, anti-gravitating, American teets is sucking on an endless series of 'dangerous' cigars” (... statisticians have yet to discover a 'causal' link between breast 'smoking' and oral cancer).

Then again, would Hugh have seen Sigmund as a father figure needing to be overcome? There is a sense in which Hugh and Sigmund are those brothers in arms who “mutually agree” (see Freud's “Totem and Taboo”) not to kill each other after they each, in their own way, kill off the sexually repressive father... throughout their lives, both had much to say about the damage that sexual repression can 'cause'.

As far as post-Freudians go, Freud's “Totem and Taboo” is something of an embarrassment... it is a book that tries to track the evolution of the Oedipus complex out of our ape-like ancestral groups (i.e. the 'dominant man-ape' has sexual priority over the females but, eventually, is overthrown by a 'band of chimps') but it fails to build it into Darwin's mechanisms of random mutation and natural selection. These days, post-Freudians focus on the fact that both Oedipal defeat and Oedipal triumph are 'bad' for the psyche because, as two sides of the same political coin (i.e. '11's left wing = a band of brothers; '10' right wing = a dominant 'male'), they have an equal stake in the 'causality' of developmental arrest... or, in Freudastrological terms, they are equally capable of 'a/causing' infant-back-to-gestational lingering.

In other words, the Oedipal complex is a Scylla & Charybdis between which the psyche needs to negotiate so that, when it 'comes out the other side', it can enter the post-infantile phases of psychological growth. The reason that Oedipal defeat is 'better' than Oedipal triumph is that (any kind of) defeat is far more likely to bring about a reflective, teachable attitude than (any kind of) triumph. (This is a big part of Melanie Klein's “depressive position” without which an ego can't grow). Indeed,

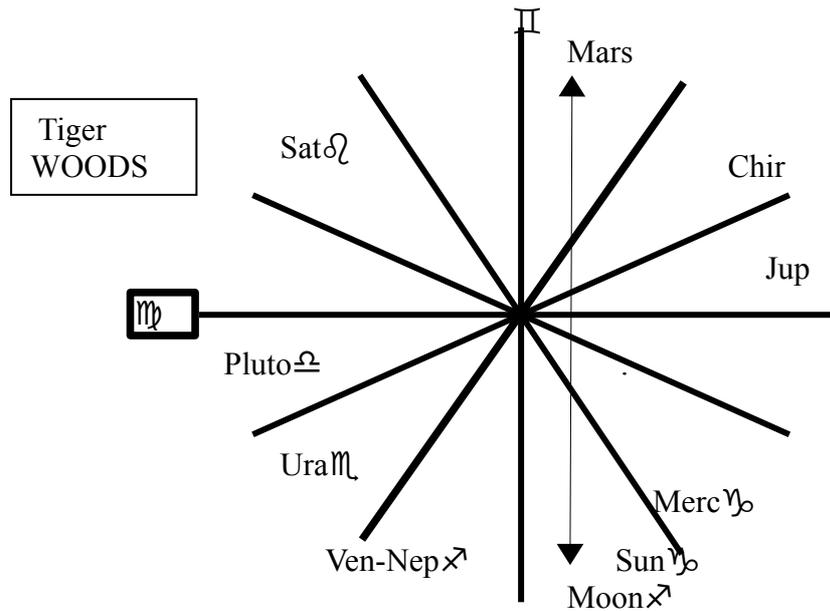
reflective-ness is well worth engendering early in life because it is the best resource to which the psyche can return to when the infant-now-adult begins to examine the extent to which s/he might have “identified” with his/her parent and, now trying to extricate him/herself from it, begins to search for something more meaningful than playboy mansions, swimming pools, movie stars and Ellie May's big boobies.

There is a sense in which we can conceive Hefner as the male equivalent of Madonna i.e. both have tended toward a Virgo ascendant-ed (bachelor-±-spinster) view of 'what-the-world-is-all-about'... and failed to 'integrate' the additional views that crop up in the lower hemispheric house cusps. Because HH's Saturn is in the 3rd house rather than in the 4th house (i.e. as it is for Madonna), it is a straightforward conclusion that Hefner's 'inner' development has been arrested at an earlier stage than has Madonna's. This doesn't mean, however, that Hefner's psyche has never taken an odd “Saving Private Ryan” sortie into the 'enemy territory' (i.e. his right hemisphere)... rather, it means that, when a transit or progression offers his psyche the chance to anti-clockwise from its Saturn in Scorpio in the 3rd house, it has great trouble digging a lasting beach-head. This trouble is rendered more troublesome by (i) his Mars-Jupiter being opposed by 'de-beach-ing' Neptune in the 11th house & (ii) his 'ghostly' 6th house that is occupied by natal planets in 'de-beach-ing' Pisces.

In light of Virgo's and Capricorn's earth-ness, however, a better film-analogy would be Kubrick's “Paths of Glory” (i.e. plenty of trenches, no beaches). Kubrick's film is also applicable insofar as Hefner's M.C. command and control pseudo-centre, his (♁; Pluto in ♄) “Playboy” publishing inc., is as power-motivated and corrupt as the French military bureaucracy... although Hefner didn't pull any concrete trigger in the Dorothy Stratten murder, the part he played in it makes for easy comparison to nasty generals who connive behind enemy lines. Given that Bob Fosse had built a reputation for looking at sleaze (not only at others' e.g. “Lenny”, “Chicago” but also at his own e.g. “All that Jazz”), it is unsurprising that he would take his aim at Hugh Hefner in “Star 80”... but, rather than focus on the 'general', Fosse tried to portray the 'general' through his 'foot-soldier' i.e. Dorothy's killer was, as C.G. Jung would describe it, Hefner's “shadow”... although he was Dorothy's husband, he was mostly interested in copying Hef's “oedipal triumph”. “Snider, Paul... hi, I'm Paul”'s grisly murder of his wife is, in another sense, a paranoid act of vengeance against “oedipal defeat” i.e. the 'wife-father' who had barred access to the 'Hef-mother'.

Fosse's assessment of 'Hefner-ism' is scathing but Freudastrology can't really follow Bob 'all the way'. The fact remains that Hefner has never really put himself forward as a role model for those who wish to be 'moral'. (Recall in this regard, our 'Prelude: Vol.3' where we outlined the differences between 'amoral Eden', 'immoral pretentious morality' and 'genuine morality'). In short, Hef's spiritual *raison d'être* could well have been to 'highlight' the fact that 'taboo thoughts' ('sexual', 'sadistic', 'sexual-sadistic') are rife in a '(im)moral majority'... and because this situation has not changed into the 21stC, Hef may have even 'earnt' a 'right' to die 'happy-at-the-breast'. Whether that other 1960's Virgo ascendant-er (with Pluto in the 10th house) who, unlike Hef, did put himself forward as a voice for the ('silent')-moral majority 'deserved' what he got is another question. The question, “to be or not to be a moral role model” has become, recently, a sharper and sharper question for...

EXAMPLE 56D



Even at the simplest level of zodiac-horoscopic development (e.g. Aries on the ascendant & Mars somewhere in the 1st quadrant) 'sport' is 'complicated' i.e. given that fear (of 'loss') begins at the M.C. (and is unable to be 'overcome' until the I.C.) and desire (for a 'win') begins at the ascendant (and is unable to be 'overcome' until the descendant), we note that, whenever 1st quadrant issues are 'active', the hero/ine will still be 'suffering' the challenges of overcoming his/her 'fear' at a time when the challenges of his/her 'desire' are growing teeth. Because only a small-ish percentage of birth charts exhibit this 'simple level'-(that-isn't-so-simple-after-all), it should be easy for almost all of us to sympathize with those who's birth chart exhibits a highly complex set of 'fear-desire overlaps'.

The individual who has Mars on/near his/her M.C. 'suffers' not only an intense 'fear-desire overlap' but also a strong 'inert (unconscious) identity' around the issue of desire... meaning that any tendencies for 'compensation' are intense too. It comes as little surprise, then, to learn that Tiger has tried to counter some of these impulses with Buddhist meditations... even if he does need to 'live inside the idea' and prevent Buddhism from being too successful i.e. if he were to overcome his desire, this would 'cause' an undesirable dulling of his competitive edge.

Longstanding readers of Freudastrology will already be aware that the M.C. is only one aspect of the 'superego'. For example, Tiger's (Mars+)-Gemini 'authority complex' is augmented (i) by his (adjectival) 'superego-ic' natal Sun (i.e. it is placed in Capricorn) and (ii) by his natal and transiting Saturn (i.e. his 'Sun ruler'). Indeed, the fact that Tiger's Sun is 'in' Capricorn tells us that Saturn has a special relevance to his 'meaning' (even before we take note of that fact that Saturn in Leo points to a 'mutual reception'). In other words, most astrologers (and Freudastrologers) would waste little time before they focused on the transiting 'rise' of Saturn through Tiger's right hemisphere and the way that it ('acausally') paralleled his 'rise' into the golfing

elite... and, without much further delay, focus would be turned to the 'fall' of Saturn through Tiger's left hemisphere and how it ('acausally') paralleled his 'fall' from the golfing elite. And, although Buddhism plays down the issue of personal karma, little further time would pass before the question of how closely his karma is linked to his 'talent' i.e. whether he is 'meant' to be some kind of "moral role model"...

Having already looked at the meaning of prodigious talent in respect of Barbra Streisand ('Vol.2:Ch.36') it is worth repeating that when great attention is paid to a 'talent', areas of the psyche that are untalented (and/or wounded) will suffer an even greater neglect... after all, there are only 24hrs in a day. Tiger's 'refining' ascendant (i.e. endlessly 'refining' a golf swing), his 'earthy orientated' and ambitious Sun and Mars near the (if compensating) 'earthy' M.C. suggests that Tiger may have trouble seeing not only his fiery-Leo Saturnian 'wound' (i.e. difficulty avoiding meaningless compensation while taking part in 'groups') but also seeing the overall 'purpose' of his life (i.e. sensation 'types' have trouble with intuition). Almost all sports fans will have seen the films of 2-3yrs old infant Tiger effortlessly swinging a golf club with a level of skill that even half-decent club golfers never reach.

Of course, at 2-3yrs, Saturn would have been transiting Tiger's ascendant for the 1st time... it is interesting that his talent revealed itself in a game that is, perhaps, the most solitary (i.e. the least 'group-minded') of all. The 2nd time that Saturn 'fell' over Tiger's ascendant (2009) led to new levels of frustration around his 'desire'. No doubt, if Tiger had sought Hugh Hefner's advice, he would have been told that being a bachelor is "what the world is all about" (the 'male maiden' on the ascendant) and what the hell was he doing getting married in the first place? The trouble that Tiger has to deal with (& Hugh doesn't), however, is that Pluto in partnering Libra is part of his 1st house picture... in other words, the 'Fates' will always be pulling him in the direction of partnership so that, in the psychological realm of miserable surfaces, he can understand something 'deeper' about 'equality'.

The fact that Tiger's problems are the kind that need more than a few years of 'adult' reflection (before having much chance of 'resolution') means that, despite the bizarre rear-guard tactics of "Nike", there is nothing to be gained by setting him up as a 'role model' for children. Indeed, because sport is supposed to operate as a zone within which children can learn to 'play', I would have thought that Tiger was never much of a 'role model'... the standards that he had set for himself were so high that he has spent most of his time "scowling for the cameras" (especially in his years of unsuccessful 'drought') and, thereby, he has confused children as to the 'purpose' of sport. If there is any golfer toward whom "Nike" could think of directing children, it would have to be Fred Couples i.e. someone who, in both demeanour and golf swing, exudes an ultra-laid back, "que sera sera" sense of self enjoyment. (I'm not enough of a golf fan to know whether or not "Freddie" has cheated on his wife but, if he did, it is still difficult to see him as a worse 'role model' than Tiger).

I suppose "Nike"'s advertising gurus could really have gone to psychological town on Tiger's trip ups... "what were you feeling? did you learn anything? having won a slew of Green Jackets, will winning a slew more save your soul? if, one day, a child reveals a prodigious talent will you have the resources to show him/her how to enjoy it? how long does it take for a Buddhist to learn that religion is acausal?"

Interlude 3B – THE '12-(1)-2 CONNECTION' Pt.:II

THE '2-1-(12)' REGRESSION e.g. 2nd house to 12th house

If, dear reader, you are a Jungastrologer, you may be happy enough to think about the (paradoxical) 'eastern' zone of the horoscope within the framework of the traditional links: 12th house's "ancestral-tribal unconscious", 1st house's "mask" and 2nd house's "material values". Because we are Freud-(Hartmannian)-astrologers, we aren't happy until we intuit these familiar associations as expressions of "secondary autonomy"... they (well, at least, the 1st & 2nd houses) are 'built up' on the "primary foundations" of infant development i.e. 12th house's 'amniotic sea (3rd) trimester', 1st house's 'oral stage' and 2nd house's 'anal stage'. And, given that the '12-1-2 sequence' is pre-(1st person)-verbal for the infant, we encourage our readers to take a leaf out of Melanie Klein's book and 'be' more intuitive than thoughtful about this 'east'.

In 'Interlude 3A', we noted the "(overall, primary) split" that occurs at birth between 'masochism' and 'sadism'. Although the extreme physiological conditions of birth reflect that extreme 'rupture' between the 'night' and the 'day', the neotenous nature of Homo sapiens (and, to some extent, the "Age of Pisces") gives the psyche a chance to "regress" and re-experience its 'masochistic' side. By and large, however, the neonatal psyche is focused on 'building up' a sense of '(pseudo)-integrity' via the 'build up' of its 1st house 'self'.

Now, at this point, some (thinking) readers might ask: how can the newborn 'build up' a sense of (any kind of) 'integrity' when, right from the first few hours of birth, s/he is thrown into the pit of ex-placental, instinctual vicissitudes? won't s/he be attuned to 'duality' (e.g. hunger/satiety) right from the start? Answer: not quite... the 1st house possesses a "negative hallucination" intuitive capacity i.e. during times of instinctual discomfort, the 1st house psyche can 'obliterate' that which is intuited as 'bad' it via its capacity for "primary phantasy". In short, the 1st house imagines the "good breast" as a "hot placenta" that, like the placenta, is permanently on tap.

The astrological questions now begin to beg: will the capacity for "negative hallucination" be distorted and/or reduced if there are 'difficult' natal planets in the 1st house? Answer: yes... the 'obliteration' of 'bad' can be either (i) so overdone that the newborn (partially) 'refuses' to undergo the 'secondary birth' across his/her 2nd house cusp and accept the 'reality' of instinctual ebb and flow that, at some point in post-weaning/toilet-training future, the infant-then-child/adult will need to 'get real' about (even if house cusps aren't as sharp as the ascendant, each cusp 'marks off' a new beginning) and/or (ii) so underdone that the newborn remains 'confused' by the persistence of too much masochistic "positive (masochistic) hallucination" that is still able to 'spill across' from the 12th house.

In this interlude, we will ask the supplementary question: if the 12th house is able to influence the 1st house in ways that aren't always helpful, is the 1st house able to influence the 2nd house in unhelpful ways too? And, more specifically: how do we interpret the sign that leads from the 1st house into the 2nd house (we'll start this in a page or two, but first)...

Having seen that (i) the 12th house is the main 'source' of the ascendant (and, therefore, the 1st house) (ii) both the 1st and 2nd houses 'share' a 'pre-thinking' (or, to be more accurate, 'pre-1st person-thinking') fiery-earth, irrational, instinctual stage,

there is a sense in which the 'unconscious-ness' of the 12th house 'feeds' the 2nd house to almost the same degree as it 'feeds' the 1st house... as the saying goes, "there's no (intellectual) accounting for taste". And, so, even if we see an air sign (i.e. Aquarius, Gemini, Libra) on the cusp of the 2nd house, we can't rush at interpreting the house that spills down from it as 'conscious' (... whether a journey toward 'consciousness' might be inspired by an air sign on the 2nd house cusp is a question to which we will return). If there is any 'consciousness' to be 'made' about the 2nd house, it would be achieved 'from' the 'erotic' right hemisphere e.g. the (6th & 7th house(s)...

When the individual receives his/her paycheck at the end of the week (day), s/he knows, if his/her ego development has some level of continuity, that his/her first task is to lay aside enough of it to 'maintain' his/her basic "somatic" needs of food & rent (or home loan). Whatever paycheck is left over can then be spent on treats. In horoscopic terms, this translates to the astrologer's knowledge that, in all likelihood, s/he won't transcend his/her 2nd-(to-6th) house "soma" during the upcoming 'transit' through his/her 8th house (e.g. for a life expectancy of 80yrs, there will be 80 x 52(-1) or 80 x 365(-1) "reincarnations") and, therefore, s/he will have to 'survive' another night/morning-winter/spring of left hemispheric 'falling'...

When, during the next morning/spring, the 're-incarnating' (ego-developing) individual 'falls' into his/her 2nd house, s/he may draw on his/her memories of 'joy' in the (earlier!) 5th house and, therefore, devote his/her leftover paycheck to the service of the 'journey' from the 2nd house to the 5th house.

But, what if the individual can't remember back any further than his/her 11th house? Answer: s/he will be preoccupied with "keeping-up-with-the-Jones'" i.e. s/he will, at the very least, want what everyone else has, even if it contributes zip towards his/her individuation. When you add in possible inputs from his/her 10th house 'fear', 12th house 'Kleinian spooking' and/or 1st house 'competitive-ness', you don't need to be Sigmund Freud to work out that the 2nd house will 'flesh out' the 'desire' to have very much more than any 'Jones' (or 'Rockefeller') you care to name.

Another question: can a 'difficult' (sign or) planet in the 2nd house symbolize a tendency to regress into the 1st house... to, thereby, intensify the "paranoid-schizoid position"? The answer – "yes" – appears quickly if you examine the dreams of those who have a lot of activity in the 2nd house. As noted in 'Interlude 3A', the "depressive position" is characterized by 'reality', but it is more about emotional reality than it is about instinctual reality. The "(secondary) split" that occurs at the 2nd house's cusp might not be as 'extreme' as the masochism- sadism "split" at the ascendant, but it is still a 'more-than-moderate' "split" between 'masculine sadism' (i.e. of the 1st house) and 'feminine sadism' (i.e. of the 2nd house). This 2nd "split" is reflected in the baby's teeth are being 'born' through (birth-canal-ish) gums...

In the 1st house, we see "negative hallucination" being reflected in 'oral' acts such as "spitting out" (i.e. not only does 'bad milk' not exist, it never existed). In the 2nd house, the 'reality' of 'bad milk' (e.g. hunger) is accepted but the baby looks for 'consolations'... for example, 'omnipotent' actions at the other end of the alimentary canal become 'metaphors' for 'creation'. As John Cleese's castle-keep expulses it, "I fart in your general direction, you English pig-dog!!". At the same time, however, he (anally) retains all that he (thinks he) knows about the Holy Grail.

AQUARIUS on the 2ND HOUSE CUSP: Uranus in Taurus

In light of the fact that “splitting” is almost as relevant to the 2nd house as it is to the 1st house, we have no reason not to re-apply the Prometheus-Epimetheus dyad that was the mythological centrepiece of FA's 'Ch. 49 – Aquarius on the Ascendant'. Indeed, if we add the 'Janus' “split” that, in most instances, has already occurred at the ascendant (i.e. ♃), we can also re-apply our epithet, “'11' is 'bad enough already' let alone when it is combined with '10' (... and '1' and '2'”).

With Aquarius and/or Uranus mixed up in the 2nd house, many 'concretistic' astrologers will talk about “sudden changes of (financial) fortune”. When, however, psychological astrologers enter the fray, they will want to know whether the psyche of an individual is able to 'handle' the sudden change. (All you need do, dear reader, is re-read the prior 2 web-pages). Although, the developing ego will suffer most when the sudden change is for the 'worse' (e.g. a crashing stock market), there may well be a more profound (if subtler) suffering that occurs when the sudden change is for the 'better' (e.g. stories about troubled 'lotto winners' are always easy to find).

Longstanding readers of FA will be well aware of how useful the myth of Zeus and Prometheus (i.e. a '9'-'11' relationship) can be when the time comes to interpret any 11th archetypal interaction i.e. in this case the '11-2 interaction'. The trouble with Aquarius on the 2nd house cusp is that, frequently, Sagittarius is heavily mixed up in the 12th house and, given that the 12th house has associations with “hidden enemies”, there is a chance that Zeus-ish 'enemies' will strike long before they decide to reveal themselves. This is one of the reasons why, in our earlier discussion, we consider the “The Wheel of Fortune” tarot card in tandem with “The World”.

PISCES on the 2ND HOUSE CUSP: Neptune in Taurus

Although Aquarius & Pisces are 'difficult', it doesn't necessarily follow that it is 'bad' to have them straddling the 'eastern cusp(s)' of the horoscope... it is possible that the ego developer might want to have '11/12's Scylla/Charybdis 'out of the way' before s/he reaches the 'home' of 1st personal thinking-feeling life. One of the things that we emphasized in respect of “troubled musicians” (such as Jim Morrison, Billie Holiday & Whitney Houston) was that, with a bit more 'Arien-(adjectival)-birthing' in the vicinity of their (respective) I.C.(s), they would have gone a long way to giving the 2nd half of their (respective) lives a sense of 1st personal 'purpose'.

Then again, many experienced astrologers will remind theoretical astrologers that sloppy Neptunian boundaries eroding house of “resources” proves itself, on the time-and-time-again experiential plane, to be very very difficult to 'treat'. One of the most imposing reasons for this is the tendency for Aquarius (often on the ascendant) to 'fly over' the 2nd house and, via its tendency for idealized rationalization, conclude that “money is vulgar” and, thereafter, to wash one's hands of it even if they weren't dirty in the first place. As Liz Greene expansively clarifies it in “Neptune: the Quest for Redemption”, the psychological astrologer won't have to look very far to find a family member or friend with dirty hands. Longstanding readers won't be surprised as we now recommend that individuals with a '12-2 interaction' often need to forge a strong ego development all the way 'across' to their (respective) 6th houses to put this probable 'flyover' in its proper perspective.

ARIES on the 2ND HOUSE CUSP: Mars in Taurus

This section is a kind of promo for our 'Vol.3: Supplement – the Bookends of Desire' that will be our focus in 2013 i.e. although the ascendant is where 'desire' is 'born', there will be other locations along the anti-clockwise round wherein 'desire' receives (if not a 're-birth', then) a 'boost'. In the case of Aries on the 2nd house cusp, of course, the 'bookends' are so close together that, at first, it may seem like we have a kind of 'double up' on our interpretative hands (... a seeming that becomes actual when Aries is found on both the ascendant and 2nd house cusp). In the usual scenario wherein we find the Fishes on the rise-fall, however, we can wonder if the ascendant 'bookend' is too wishy-washy to bring about any sense of a 'bookshelf for desire'. In other words, it is never very difficult for an Aries on the 2nd house cusper to slip back to the ascendant and watch the heroic world go by.

If, dear reader, you have good recall of our mini-essay on Whitney Houston, you will know how advantageous it can be, when needing to find a way to kick-start one's own heroic ('hero-in-ic') development, to have 'energizing' natal planets in the vicinity of the 2nd house cusp i.e. Whitney's tonsils were somatic 'matter' with which she 'doubled up' her 'desire' to sing. But, as we would report in the same mini-essay, beginnings are merely beginnings and not middles and not ends... if it is true that the ascendant's 'bias' needs to be overcome, then it is at least partially true that Aries on the 2nd house cusp (or, indeed, Aries 30° anywhere in the lower hemisphere) needs to be overcome too. This means a gradual de-attachment from the 'matter' of life... we use the word “gradual” because a sudden de-attachment from 'matter' smacks too much of regression to the 12th (± 11th) house(s).

TAURUS on the 2ND HOUSE CUSP: 'capricious' Venus in Taurus

In our discussions on Egyptian and Greek religion in 'Vol.1', we outlined our perspective, drawn from Neumann's “The Origin and History of Consciousness”, of Isis/Aphrodite as a goddess who 'begins' her divinity in a rather capricious frame of mind... when we reflect on the trials that Isis/Aphrodite puts Horus/Psyche through, we get a sense of femininity getting carried away with itself (what Neumann calls the “Terrible Mother”). To some degree, this carrying away applies to all of the 'double ups' of the left hemispheric feminine signs and houses but it applies especially to the sign and house that are naturally ruled by Venus. (We will overview this issue more expansively in the final section of this interlude: “the Secret Patriarchate”).

Away from the mythological level, you don't have to be Freud to realize that 'double 2' symbolizes a tendency to overrate the physical world. If there is an 'upside' to overrating the physical world, it would come out of the fact that Venus rolls around the horoscope every year... this means that there is a year-in-year-out opportunity to 'watch' a material attachment through the lower hemisphere up to one's (probable) Libran descendant i.e. the 'other' house cusp that is ruled by Venus. In other words, the individual does well to 'watch' two things (i) the materials themselves & (ii) the psychological dynamic of attachment... tarot image of the “7 of Pentacles” provides the 'watcher' with a nice symbolic representation. This means that it won't be long before your fully fledged Freudastrologer is looking at the possible 'stumble blocks' that have set themselves up in the the '3-4-5-6 sequence'.

GEMINI on the 2ND HOUSE CUSP: Mercury in Taurus

Longstanding readers of FA won't be the least bit surprised as they read our following comment: the '2-3 interaction' is tricky (especially for those who also have Taurus on the ascendant). What might be a little surprising, however, is the fact that we have yet to comment on whether this interaction is trickier for the individual who has a '2-3' in his/her horoscope or trickier for the individual who intends to interpret '2-3' from without e.g. FA... although, I suppose we could wait until Mercury transits our 2nd house before attempting to do so...

We at FA work on the assumption that we have experienced enough transits of Mercury over our (Cancerian) 2nd house cusp to make the comment: one needs to be careful not to over-rate 'consciousness' when an air sign sits on the cusp of any of the left hemispheric house cusps. The experience of 10,000 pieces of material might go a long way toward wanting to have a 10,000 item-ed vocabulary but it might not provide impetus to do much more... and, of course, when a depth psychologist uses the word "consciousness", s/he means much more than a penchant for itemization.

The 'upside' of this placement is that Gemini is likely to split and flip and, in doing so, be 'curious' about the 10,001th item – Cancer on the 3rd house cusp i.e. the place where this individual is well set up to differentiate (at least, at the vocabulary level) 'instinct', 'emotion' and 'feeling'. In turn, this individual should, like George Lucas, become quickly interested in the Leo sector near/on his/her I.C.. Hopefully, unlike Anna Freud, s/he will see the personal parents with a quality of "complexio" that all oppositions deserve.

CANCER on the 2ND HOUSE CUSP: Moon in Taurus

Cancer on the 2nd house cusp is something of a two-edged sword (the sword, no doubt, having been supplied by Gemini on the ascendant and/or 12th house cusp). On the sword's upside, we can see how the Cancerian influence can 'gazump' some of the nebulous 12th house's collective-feel-factor and 'point' the individual towards his/her 4th house of 1st personal emotion. In this way it is easy to conclude that it is a one-edged, 'good' thing when the 2nd house's material values become emotionalized by 4th archetypal influences.

Yet, as noted in our opening sentence, we can't go onto Leo on the 2nd house cusp until we look at the sword's downside i.e. there is nothing in a '2-4 interaction' that prevents the individual from becoming emotionally preoccupied with material 'resources' and, inch by inch, from losing sight of the 'purpose' of his/her 3rd and 4th houses. This means much depends on how well the 3rd house (δ on the cusp?) is able to 'flip' from its ('basic') regressive orientation toward the 4th house and, in doing so, acknowledge the value of investing equal think-time on possible Freudian tasks that are waiting beyond the I.C.. You don't have to be Howard Sasportas to know that it is a good idea to follow (both) (i) the progressed 2nd house cusp 'ruler', the Moon, as it passes over the ascendant and 'sweeps' its way through the lower hemisphere for 7 of every 30yrs (ii) the monthly transit of the Moon for 7 of 28 days... unlike Mercury, the Moon transits in a steady way, none of that back-n-forth around the Sun 'trick' factor. The trouble with Mercury is the tricky way in which it can make the idea of emotion seem like the reality of emotion (more about this in "4 Corners...: Vol.4").

LEO on the 2ND HOUSE CUSP: Sun in Taurus

When discussing Leo on the ascendant, we made the point that Scorpio tends to crop up somewhere near the I.C.... not the easiest place to negotiate '8' (in any of its variations). In turn, you don't have to be Euclid to work out that the problem of the 'lower hemispheric Scorpio' also haunts the Leo on the 2nd house cusp individual, meaning that the temptation to regress from '8 death-union' to the locus of material values is still strong. In terms of Pamela Colman Smith's (Waite's) tarot imagery, the '5-2 interaction' is nicely symbolized by "the Chariot", especially insofar as the 'sun' of the 5th house is 'blocked' by the canopy and the lions are pulling in (perhaps 'anti-complex') opposite directions. (The question of whether this card symbolizes Taurus on the cusp of the 5th house better than it does Leo on the 2nd house cusp is a question to be left alone for now). The general point we wish to make here is that '2' & '5' can 'gang up' against the '6-7-8' aspect of transformation.

Another problem with Leo in the left hemisphere relates to the fact that Lions are more 'dangerous' than Rams i.e. it might not be a good idea to face one's 'inner Lion' until one has had the chance to absorb the shenanigans of a 1st archetype that can only 'integrate' in an anti-clockwise direction. Why? Given that '5' 'integrates' both what is behind it and what lays ahead of it, there is a sense in which Leo in the 1st quadrant 'opens up' access to the crazy-prideful 4th quadrant in ways that other signs don't. (Readers do well to recall our 'Interlude 3A' essay on Kleinian theory). The problem of 'conflation' is, thereby, amplified. As Terrence Malick would agree, the line between concrete creation and destruction soon becomes "thin" and "red".

VIRGO on the 2ND HOUSE CUSP

At first pass this '6-2 interaction' sounds 'good' i.e. the sign of health bringing 'health' to the (house of the) body. Nonetheless, if the individual with this placement is to make the most of this 'double earth', s/he will still need to have gained reflective 'distance' from his/her (probable) 'double fire' ascendant i.e. enough distance to see the extent to which Leonic 'pride' can be inflamed by 4th quadrant 'pride' (... at this point, reader may want to review our essay on "Leo on the Ascendant"). If, from an overidentified ascendant, the individual 'falls' to his/her 2nd house thinking that s/he automatically 'deserves' to be healthy, s/he may begin to play down the extra health that is on offer when development is pursued from 'healthy adjective' (i.e. Virgo) to 'healthy noun' (i.e. the 6th house).

Now, as we had suggested at the outset of 'Vol.3', 'reflection' on the ascendant begins in the 3rd house and, 'fortunately', many Virgo on the 2nd house cusp-ers have airy Libra on their (respective) 3rd house cusp. Therefore, when the Freudastrologer 'advises' this individual to work for an 'inner balance' between the "(psychological) good breast" and the "(psychological) bad breast", s/he may, in turn, 'get' this idea and, thereafter, 'get' the idea that further development to and through the vertical axis is well worthwhile.

At risk, once yet again, of succumbing to our (sounding like a) 'stuck record syndrome', we have to remind this '6-2-er' that the idea of 'adjective-noun balance' is not the psychological reality. Mind-body (post-hysterical) health is dependant on the 'felt' understanding and transformation of one's own endogamous 'complex'.

LIBRA on the 2ND HOUSE CUSP; Venus in Taurus

If there is a more general point to be made about the placement of an air sign on a house cusp that precedes the 3rd house cusp (i.e. a 'thinking' archetype exerting its influence in areas of the horoscope that are 'pre-1st persons-thinking') is that it is a kind of 'waste'. In our discussion of Sarah Palin, for example, we can see how her Libran ascendant-al 'thought' is too close to her 4th quadrant to 'inspire' thoughts in the direction of 'individuation'. Libra on the 2nd house cusp may give the individual who has this placement a certain 'sense' (har, har) of what constitutes 'equality' and 'fairness' (especially with regards the distribution of material resources) but broader minds will always want to know how well (or how badly) these thoughts are being or have been "thought through". Capitalists have long argued that capital does best to be placed in the hands of successful capitalists... because they know the best place to invest the profits. The trouble, however, is that making money has absolutely zip to do with psychological growth of the collective (let alone the individual!).

In our very recent essay on 'Virgo on the ascendant', we made the point that the individual carrying an 'eastern' Maiden needs to come to terms with the opposite function (i.e. fiery Sagittarius.. somewhere near the I.C.) before getting carried away with the run up to his/her 6th house (Aquarius there/thereabouts)... we could say the same for the '7-2 interaction' i.e. it might be prudent to ask a few hard philosophical 'matter vs. spirit' questions (at the I.C.) before getting carried away with running up to the 6th house and jumping to political conclusion about whether or not "workers of the world should (or shouldn't) unite".

SCORPIO on the 2ND HOUSE CUSP; Pluto in Taurus

So here we are... right in Dante's inferno of "material vs. immaterial" values. The 'upside' of the very 'complex' and very 'oppositorial' '8-2 interaction' is that, if the individual can, somehow, reach/tap his/her Sagittarius on his/her 3rd house cusp (of course, this won't apply to everyone) the 'philosophical flavour' of the questions that are asked there will be '1st personal'. In light of the fact that Libra is very often on the ascendant, there will always be some sort of 'airy' impulse to reach/tap 'airy' houses in the lower hemisphere. As noted in our mini-essay on Cat/Yusuf, however, the individual still needs to take care not to run up along the '9-3 axis'.

Still, if the individual does manage to secure a re-birth into his/her realm of 1st person thinking, there may be enough embers attached to this re-birth to 'cause' him/her to become dedicated to some form of Diogenetic cynicism (i.e. "get out of my light!!!")... or, alternatively, there may be enough embers to undergo an 'Anakin-ish' regression back over the Scorpio sector into some form of "concept (salad) idealism" that, in the meantime, has been spilling down from the 11th and 12th houses.

OK, so how might this individual re-birth him/herself into the 3rd (4th) house and beyond without being 'embered'? Answer: recourse to the ancient astrological tradition where Cancer (not Aries) is the 1st sign of the zodiac i.e. 'advise' the client that his/her materialism needs to be 'imagined' as a 'womb' and that life won't truly 'begin' until honest 4th house family bonds have been 'realized'. This doesn't always mean that the individual needs to become a professional psychotherapist but it does suggest that s/he needs to be the most psychotherapeutic member of his/her family.

SAGITTARIUS on the 2ND HOUSE CUSP: Jupiter in Taurus

Because the '12-(1)-2 connection' is pre-verbal, there is a 'reason' to replace words with images. We FA-ers have long been attracted to Pamela Colman Smith's portrayal of the tarot deck. When discussing the suit of 'wands' in the lower arcana, we suggested that the '2 of wands' seems to depict the 'earthy' containment of 'fire'. Readers of FA who are happy with our cautionary view of the Sagittarius ascendant might conclude that it is altogether 'better' to place Sagittarius in a more 'grounded' area of the horoscope (e.g. the 2nd house) wherein a fire can find a fireplace. Indeed, this 'fire-fireplace' could be experienced as a consolation for the Scorpio ascendant individual who has (i) got the point of being fed up with the death-rebirth intensities of his/her 'personality' and (ii) had his/her fill of the Libran-Virgo-Leo shenanigans at the 'top' of his/her horoscope. Unless the 2nd house is full of 'difficult' planets (or Jupiter, the cusp ruler, is difficultly aspected), this '9-2' interaction can even signify (if not downright financial wealth, then) easy access to the banks.

The fact remains, however, that the '9-2 interaction', like the '5-2 interaction' and the '1-2 interaction', has a significant sense of functional 'collision'. If this 'fire-earth' mis-match gets the better of the individual, s/he may succumb to pre-verbal, thoughtless 'spirit-flesh' complacencies, the most straightforward example being a tendency to gamble resources on long shots i.e. the individual remains 'unconscious' of his/her secret desire to 'lose' so that s/he can affirm his/her secret view that money is the root of all evil. This individual does well to realize that his/her money (and, for that matter, his/her body) is there to help him/her to reach/tap his/her 6th house.

CAPRICORN on the 2ND HOUSE CUSP: Saturn in Taurus

Freud tells us that "conversion hysteria" occurs when a purely psychological neurosis 'lands' in the body. It is a subtle variant of "concretism". Jung thought that bodily symptoms could be used as 'barometers' of neurosis... whenever the symptom flares up, the individual has the chance to interpret it in the same way that everyone else interprets dreams e.g. a bout of nausea can be interpreted as a "message" from the unconscious that the conscious mind could do more to 'integrate' something that it is currently repressing. For the Freudastrologer, a bodily symptom can be taken as a 'collision' of something flowing 'down and out' of the 12th house against something flowing 'out and back up' from the 4th house. In other words, a symptom is a smash up of sadism and masochism (that, if it had been dreamt, may well have had doses of violence and sexuality).

Melanie Klein had thought that the superego might be formed in the middle of the oral-anal transition... thereby explaining why it often gets mixed up in all sorts of S&M persecutory shenanigans. For the Freudastrologer, however, the superego is gradually formed all the way 'down' from the M.C. and, when the "good breast/bad breast" duality enters the 1st quadrant maelstrom, it joins up with the "ig" and finds itself sucked in and spat out in all those S-&-M pornographic ways. Now, by this, we aren't insisting that anyone who has a '10-2 interaction' is a latent S&M-er destined for Kleinian therapy... but, if this individual begins to get nightmares about a rapist in his/her midst, therapeutic 'taming' of this image is in order. We're sorry, but fluffy Jungian dinner party talk about animus and anima just won't do.

THE SECRET PATRIARCHATE

One area of Freudastrology that may confuse the novice is our 'integration' of the zodiac with Erich Neumann's overview of the hero's story i.e. if the 6 signs of the left hemisphere comprise the "matriarchate" and the 6 signs of the right hemisphere comprise the "patriarchate", then we need to countenance 3 'matriarchal' masculine signs and 3 'patriarchal' feminine signs. For example, Cancer, the 1st feminine sign of the 'patriarchate', represents the shift down-across-(-and-out) from the 'matriarchal' (bossy-boot, 'stick') mothers into the 'maternal-yet-secretly-patriarchal' (embracing, 'carrot') mothers. In doing so, we don't rush to the conclusion that a Cancer mother is somehow 'better' than a Capricorn mother... both ends the vertical axis have their dangerous aspect. Indeed, in light of the fact that '10-Capricorn' is a 'feminine' sign in a 'feminine' hemisphere (i.e. it is 'simpler'), we could put forward the view that '4-Cancer' is the more 'dangerous' mother of the '10-4 dyad'. Indeed, insofar as Cancer is well placed to 'pick up' any narrative plot-lines that are introduced to it by a 'Fall' from Pisces and Taurus (i.e. by the '12-(1)-2 connection'), the possibility noted above starts to look like a probability...

FA's longstanding readers, knowing how fond we are of (Homer's) Kubrick's "2001: a Space Odyssey", won't be surprised to know that our favorite Disney-Pixar film is "Wall-E", the story of a binocular robot-hero who spends 'his' days cleaning up after a kind of 'garbage-apocalypse' committed by Homo sapiens but, eventually, finds himself falling under the spell of an uber-dangerous fem-bot called "Eve".

Although "Wall-E" is clearly 'masculine' (i.e. he 'impregnates' "Eve" with his 'sperm-plant'), he had his fair share of 'un-masculine' (no, I won't call it 'feminine') fear. Longstanding readers of FA will recall our notes at the beginning of 'Vol.2: Pt.6' regards fear i.e. because fear helps protect the individual's 'soma' during the process of developing 'down-around' to his/her 7th house, we take care not to be instantly and conclusively derogatory about it. Fully trained psychotherapists know that it is more important to 'analyze' (i.e. break down into parts) fear to work out which aspects of it need to be 'conquered' and which aspects need to be 'sustained'... at least as far as the locus where it finally loses its meaning, the 8th house. A big part of this process is working out which fear aspects relate to 'outer reality' and which fear aspects are no more than paranoid-schizoid machinations of 'inner' "objects" (the latter, of course, are those that need to be 'conquered').

It is clear from the early scenes of the movie that "Wall-E"'s fears are of the 'outer reality' variety. He isn't suffering from paranoia when we worries that "Eve" might be the end of him. In other words, "Eve", the emissary of a nasty matriarchal 'mother ship' somewhere out in space, who's 'directive' (to find a 're-birth' of life on Earth) permits her to kill mechanical 'bumps along the way' so that she has the best chance of being 'impregnated' by the 're-birth'. The great irony, therefore, is that it is "Wall-E" who has the 'sperm' and, so, there is every chance of "Eve" obliterating that which she is trying to find by obliterating obstacles along the way.

In horoscopic terms, we could say that "Wall-E" is an expression of (at least, the masculine archetypes of) the lower hemisphere. Indeed, we could go so far to say that "Wall-E", a robot who sings along with his Apollo-ish music while he Virgoan-ly cleans up the 'over-material-istic apocalypse', has a horoscope that features Leo on the ascendant and Virgo on the cusp of the 2nd house. There is also a sense of Libra

on the 3rd house cusp as he 'chooses' a 10,000-thinged collection according to his own (comic) aesthetic. This opens the way for 'dangerous' Scorpio to be placed on his I.C. (... note that "Eve" is much more Taurean-ly docile once she returns to her 'womby-10' space-ship). In short, "Wall-E" is a story that highlights the problems that occur when endogamy is over-mechanically conflated with exogamy. "Wall-E" might not be the human hero of the story, but he is, at least, the one who is willing to risk death to become, as Marie Louise von Franz would say it, the "helpful animal" of the story.

All this, of course, is going on well outside the view of 'gestational' humanity. The 'hero' of the piece – the captain who, like Kubrick's "Dave", needs to overcome "HAL" – doesn't realize that the computer world has given up hope for any re-birth of carbon 'consciousness'... "HAL" has become satisfied with silicon 'consciousness'. One wonders what percentage of current humanity has become satisfied with silicon too... because Freudastrology – a website – is obviously greatly dependant on silicon, we realize the need to keep some sort of exogamous contact to carbon.

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Because this has been an essay about the 2nd archetype, lets complete it with a note on the problem of psychotherapy being too expensive for 'average Joe'...

Throughout "The Good, the Bad and the Ugly", Eli Wallach's character likes to divide the world into 2 kinds of people. When Jung began to 'type' individuals, he began with 2 basic 'types'. Later, when Jung tried to explain the 2 types of therapy – Freudian and Jungian – he suggested that the Jungian analysand was, typically, the individual who had, more or less, established him/herself in the world (career, status, wife, kids...) but, upon reaching his/her mid-life crisis, was coming to see the hollowness of worldly things (that, say, 15yrs earlier, at the 1st Saturn return, had seemed so important). The one 'good' thing about having established oneself in the work-a-day 6th house world – $15 \times (365 \times 5/7) = 2,940$ episodes of "slaying the dragon of the lower hemisphere" – the analysand is able to afford Jungian psychotherapy... so that s/he can handle the 'spiritual rise' from the 6th house through the 8th house.

The situation is quite different, however, for the would-be analysand who is in need of a therapy that helps deliver him/her from his/her 12th house 'down' to his/her 2nd house (and, then, to his/her 4th house and, then, to his/her 6th house) i.e. Freudian-Kleinian therapy. Governments, being the Saturnian institutions that they are, can't see the value in 3 sessions a week (anti-depressants are much cheaper), especially in light of its scientific 'shortfall' (e.g. experimental 'controls', 'placebos', 'repeatability' and 'double blinding' are impossible in depth psychology... not only Jungian but also Freudian-Kleinian). Being Saturnianly 'causal', governments are also unable to spot the religious value of depth psychology.

So much depends, therefore, on the development of Kubrickian "Daves" who need to 'carry' more than themselves through a collective pregnancy. Although this is impossible at the moment, there is still a chance that, in a couple of centuries time, governments will be able to get past their dependence on 'objective science' (... these days, post-Freudians promote themselves "scientists of subjectivity") and, therefore, they would see value in paying the 'gap' between the hourly wage of the analyst and the hourly (basic) wage of the analysand. Yeah, yeah, yeah, I know the old joke "how many psychotherapists does it take to change a lightbulb?" still applies.

