

VOLUME 4 PARTS 3 & 4

CONTENTS OVERVIEW: for “4 Corners: Vol.4”: Pts. 3 & 4

PART 3 – THE FALLING ID

Chapter 81: Aries on the I.C.

It is always worth reminding would be psychological astrologers that 'seeing the I.C.' from the outside is difficult; even 'seeing your own I.C.' (i.e. from your inside) can be difficult, especially if, as a result of the influences of repressive Capricorn, idealistic Aquarius and dreamy Pisces, you don't warm to Arien associations such as aggression, anger and competitiveness and decide to 'jump' the 4th house to reach Taurus-Gemini.

Chapter 82: Taurus on the I.C.

Wherever Taurus' 30° is found on the horoscope, there is likely to be a sense of solidity. Arguably, the best place for a 'sense of solidity' is the 4th house, but it is just as easy to argue that Scorpio on the M.C. cancels out the advantage that Taurus brings to the nadir of the horoscope. Although Persephone is a myth that invokes Virgo-Scorpio, it is always worth remembering the role that Taurean Demeter plays in the 3rd act.

Chapter 83: Gemini on the I.C.

Thinking, feeling (and sensing) are all bound to the Cartesian 'fact' of polarity. For example, thoughts can be taboo or populist; thoughts about emotions can be taboo or populist; thoughts about emotion can be expressed or remain unexpressed; thoughts can then go to the moral issues of expression; the individual with the Twins on the I.C. may have to consider Sagittarius on the M.C. to think about the morality of polarity.

Chapter 84: Cancer on the I.C. (a '4 double up')

Because (i) the M.C. & the ascendant symbolize the most accessible aspects of the psyche & (ii) the planets are the 'dynamizers' of the angles, it is no wonder that Michel Gauquelin found his statistical significances. (Conversely, if his significances had been found far from these surfaces Freudastologers would have trouble believing them). Are these significances worth anything if we don't understand what underpins them?

Interlude 4C – the Sun Cycle Pt.2 (♈-♉-♊-♋)

Because Easter is a time when the Moon fills into the centroverting signs (Easter Sunday is the first Sunday after the full Moon after the spring equinox), there is plenty of reason to look at the extent to which the Sun's 'f/Fall' through the extraverted signs symbolize not only Judaic developments in the Age of Aries but also any alternate hero story that may have been brewing through the Ages of Cancer, Taurus and Gemini.

PART 4 – THE 'PERI-ID' RISES (through Middle Earth)

Chapter 85: the '4-5 Peri-Id' (e.g. Moon in Leo)

Once upon a time, an analyst told me about “therapeutic failure”; “it isn't so much about 'true' interpretation because it is easy to use an unimportant 'truths' as defenses against an important 'truths’”. In short, analysis is more about the order in which 'truths' are told. And, so, to this \$64,000Q: is it better to understand the natal placement of the Moon before or after understanding natal Saturn and Mars?

Chapter 86: the '4-6 Peri-Id' (e.g. Moon in Virgo)

Although fearful Saturn & desirous Mars deserve immediate understanding, we immediately (har, har) run into a paradox i.e. '4' 'stands' 'under' fearful '10' (& '1'). And, so to this \$128,000: what understands the Moon-as-conduit-from-instinct-to-feeling? If the “dark side of the Moon” faces outward to Neptune & Pluto, could we rotate the zodiac and, then, consider '(6)-into-8' as the 'under-stander' of '4'?

Chapter 87: the '4-7 Peri-Id' (e.g. Moon in Libra)

The (Solar)-Venusian individual is likely to answer the question posed in our 'Ch.86 Intro' in the negative because, if we adopt a heliocentric view, we can see how the Sun & Venus could 'under' 'stand' the Moon (on their way out to understanding Mars, Saturn, Uranus, Neptune & Pluto). Indeed, it is for this reason that FA directs its attention to “The Hobbit”'s Sun-Moon intercycles in this zodiac cycle of essays.

Chapter 88: the '4-8 Peri-Id' (e.g. Moon in Scorpio)

Because Easter is very often celebrated during a (full) Moon in Scorpio – the 1st Sunday after the (full) Moon in Libra – Christian mythology provides some grist for astrological-intuitive mills. If our Easter imaginings have been 'fired up', we will have a subsequent chance to imagine the astrology of “Xmas in June” i.e. during the days of the Moon 'filling' in Scorpio and rolling around to Capricorn in early July.

Interlude 4B – the Sun Cycle Pt.3 (♌-♍-♎-♏)

The sidereal zodiac (the zodiac that is 'drawn' by the constellations), although it has its symbolic importance, is down-played in psychological astrology because the tropical zodiac (the zodiac that is 'drawn' by the Sun as it runs through the seasons) has more to say about the development of the heroic ego. Further, the tropical zodiac brings up the issue of diametric objectivity... via the geocentric-heliocentric dyad.

THE '4-1', '4-2', '4-3' & '4-4' INTERACTIONS

At the outset of 'Vol.4:Pt.1' we suggested that the presence of Cancer in the 1st quadrant brings about a certain 'sticky-ness' in the (topographic) id. Parenthetically, we went on to suggest that the presence of the Fishes in the 1st quadrant brings about a certain 'slippery-ness' in the (topographic) id. In other words, if Pisces sits between the 12th and 4th houses, the '1 self' (i.e. the topographic ig) takes itself to be an 'island' cut off, in both directions, from the 'vertical axis mainland'... that Freud had dubbed “the primal scene”. As longstanding readers know so well, we like to use Jung as our example par excellence i.e. not only did C.G.'s horoscope show Pisces flooding his 2nd housed cow paddock, it also reveals his natal Neptune pushing up against the cusp of his 3rd house... a '12 complex' well able of “confusing” Jung's '2-3 connections'.

Irrespective of our noun-adjective-verb (house-sign-planet) focus, 'water' in a horoscope brings out a sense of (hydraulic) 'pressure'. When the valve is unscrewed, this 'pressure' can morph into 'flow' into the neighbouring house, sign or planet. For example, when the 12th house 'flows' up-to the 1st house, the '1 self' 'heats up' its fuel that it can pour into its 2nd house-engine. The trouble with Pisces in the 1st quadrant, however, is its 'easy-come-easy-go' dynamic i.e. whatever the '1 self' 'gains' from '12' (the 12th house), it is more or less immediately 'lost' to '12' (Pisces/Neptune in the 2nd house)... in the manner of the sea-wave that dissipates its energy into a sand-channel between the breakers and the shore. Agreed, you could say that Jung's Neptune near the 3rd house cusp could bring about a secondary wave that provides 'energy' for the 3rd house, but the 3rd house is airy-(not-fiero) and, therefore, it is without the 'steam-up-generator' that could make sustained use of it.

Therefore, the \$64,000Q of the '4-1/2/3/4 interactions' is: can the Aries sector come to the rescue of 'energy' that keeps 'slip-sliding away'? From FA's perspective, the further from the ascendant (i.e. the closer to the I.C.) the 30° of Aries resides, the more difficult it is to answer the question. Note that we are not saying that Aries on, say, the I.C. ('Chapter 81') is more difficult to live than Aries on, say, the cusp of the 2nd house ('Chapters 82/83/84')... we are merely pointing to the fact that the '3 mind' & '4 soul' are, from the outside, more difficult to 'spot' than the '1 mask' & '2 body' and, therefore, it may take months before the analyst has a 3-dimensional picture of how Aries is 'heating up' the individual's thoughts and feelings.

Freud realized that the first rule of psychoanalysis – the analysand has to say everything that pops into his/her '3-4 mind-emotion' i.e. no “politically correct” acts of editing – is always being broken. The analyst is not to reproach his/her analysand for his/her failure to confess because, a lot of the time, the process of editing happens in the “sub-conscious”. In other words, both the (“disgusting”) content and the agent that reaction-forms 'against' the content is unknown to the analysand. In more other words, the analysand is “unconscious” of 'both ends' of his/her vertical axis. And, so, s/he has no chance 'getting' what is meant by the “narcissistic wound”. Without such 'getting', s/he is a sitting duck for the “narcissistic neurosis” that, in Freud's era, was called “melancholia” and, in ours, “depression”. Freudastrologers, however, call this “getting stuck in the left hemisphere”. Let's review our list of flying-sitting ducks...

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Pope Francis: 𐄂	Berty Russell: 𐄂	Isaac Newton: 𐄂	B.F. Skinner: 𐄂
Matin Luther: 𐄂	Fried' Nietzsche: 𐄂	Steven Hawking: 𐄂	Arthur Janov: 𐄂
David Koresh: 𐄂	Ayn Rand: 𐄂	Steven J Gould: 𐄂	Ho'd Sasportas: 𐄂
Joseph Campbell 𐄂	'Kahn-U.S.A.': 𐄂	Watson/(Crick): 𐄂	Virgin. Johnson: 𐄂
<u>ROYALS</u>	<u>POLITICS</u>	<u>IMAGERS</u>	<u>WRITERS</u>
Queen Victoria: 𐄂	Richard Nixon: 𐄂	Woody A. (pt.3)- 𐄂	Virginia Woolf: 𐄂
Grace Kelly: 𐄂	Tony Blair: 𐄂	Michelangelo: 𐄂	Dosto(y)evsky: 𐄂
Camilla P.B.: 𐄂	Harvey Milk: 𐄂	Leo. Da Vinci: 𐄂	Vlad'r Nabokov: 𐄂
Prince George: 𐄂	Julian Assange: 𐄂	Salvador Dali: 𐄂	Anthony Burgess 𐄂
<u>MUSIC</u>	<u>NEMESSES</u>	<u>MUSES</u>	<u>PRODUCERS</u>
Jimi Hendrix: 𐄂	Ed Gein: 𐄂	Nancy Spungen: 𐄂	Walt Disney: 𐄂
Miles Davis: 𐄂	Heidi Fleiss: 𐄂	Marl. Dietrich: 𐄂	Dav.O. Selznick: 𐄂
Kurt Cobain: 𐄂	Al Capone: 𐄂	'Julia-U.S.A.': 𐄂	G. Roddenberry: 𐄂
Karen Carpenter 𐄂	Flo-Jo: 𐄂	Judy Garland: 𐄂	Oprah Winfrey: 𐄂

Before we round out our discussion of the I.C. this is a good place to clarify 2 terms that trouble the novice depth psychologist: “object” & “depressive position”...

It is the task of the psychoanalyst to explain to the analysand why s/he has the problems and/or symptoms that s/he has... and, not infrequently, the analysand can't abide his/her analyst's explanations without knowing about the theory that supports them. I have noticed, for example, that novices don't like the implication that Klein's “object relations” and D.W. Winnicott's “transitional object” seem to perpetuate the idea of “seeing other human beings as (sex) objects”. The point about these terms is, however, that they are clinical terms i.e. the analyst is 'strong enough' (s/he has been trained enough) to withstand being made into an “object” because the analyst knows that being an “object” is better than being a (colluding) auto-erotic “subject”. This is why Donald Winnicott introduced the idea of “transition” i.e. a “transitional object” is a stepping stone to “seeing other human beings as unique (sexual) individuals”.

The difference between “depression” and the “depressive position” is that, in the former case, there is no feeling (e.g. in response to being asked how s/he feels, the analysand replies, “nothing”) whereas, in the latter case, there is feeling... even if this feeling is characterized by its “deflated” quality (e.g. in response to being asked how s/he feels, the analysand answers, “angry, anxious, frustrated, frightened, sad...”). In other words, there is a Monty Python-esque “we-lived-in-a-wet-paper-bag” aspect to “depression” insofar as the depressed individual will have no trouble declaring to his analyst “luxury!!!... I dre-e-am of the day when I could be angry, anxious, frustrated frightened and sad!!!”

One good reason to bring this up at this juncture is that individuals who have Aries, Taurus, Gemini and/or Cancer on their respective I.C.'s will have “depressed” Capricorn and “dreamy” Pisces in their respective left hemispheres. This means that the “depressed” analysand is 'correct' to “dream of the day” when she can get angry with his/her analyst. This is especially so for those who have...

Chapter 81 – ARIES on the I.C.

THE '4-1' INTERACTION (again)

Because (i) the I.C. is a watery house and (ii) Aries is fiery sign, it makes good sense to imagine 'steam' when the Ram straddles the nadir of the horoscope. Having done so, the next step is to look at the extent that it is “projected” because, if there is a lot of auto-erotic investment in the Capricorn and Piscean sectors, this '4-1'er' may not be keen on traversing the zodiac's version of birth (e.g. s/he has already decided, prior to reaching Aries “I am no fighter”). Even if revolutionary Aquarius is rattling the cage door of the 3rd house, the intense “castration complex” may lead to a retreat from the I.C.. This means that the (inner/outer) family therapist is at an advantage if s/he can nurture that quality that nurtures all other qualities, “temperance”.

Whatever the 3rd house configuration, Aries on the I.C. knows all about 'airy' influence that presses down from above i.e. Libra is necessarily on the M.C. And, so, even though the '1-10 interaction' remains the 'classic' interaction of fear & desire, it is important not to disregard subtler fear & desire interactions such as '10' haunting '1' by opposition... especially if we are trying to track down an “anxiety hysteria”...

Freud's discussion of “anxiety” is, to put it mildly, labyrinthine. Still, he noted the 'logical' division, (i) “realistic anxiety” (e.g. being alert to the possibility of a wild animal in the vicinity) is 'good' insofar as it promotes survival (ii) “neurotic anxiety” (i.e. the “damming up of libido”) is 'bad' not only because it 'a/causes' the individual to back off from further sexual developments but also because it eventually becomes 'noisy' enough to interfere with '(i)'. The whole point of fear is that, to be effective, it needs to rise & fall according to imminent danger's rise & fall... if fear is constant, it ceases to have any meaning and this is precisely the kind of fear that foxes neurotics. It is also the fear that 'spills' into a “conversion” and/or a “obsession-compulsion” to bring about what Freud called “substitutive relief” of the anxiety. The “transference neurosis” has now been, as Freud says, “sealed on both sides” because the analysand has dubiously learned how to “feel (if, in his/her limited-D.I.Y. way) better”.

As it is for Aries placed anywhere in the horoscope-wheel, the '4-Ram' always does well to 'intuit' the value of the (anti-clockwise) path out of its own adversarial triumphalism... something that is achieved when it 'intuits' a value in the “separatio-unificatio-separatio...” impulses of Gemini (that, of course, will be somewhere in the vicinity of the 6th house). If the '4-Ram' can muster the “temperance” to consider the 10,000 things that s/he is destined to confront as s/he moves up to health-ritual-work aspects of adulthood, s/he may begin to 'get' why s/he tends to get 'stuck' in Oedipal-Electral struggles with a parental image (that, rather too easily, become “projected” onto a spouse-partner). To put it in another way: although Gemini's 30° does present its own internal challenges, this won't prevent it from gaining a retrospective view of the “10,000 Piscean eels” that have (not split but) spilt into his/her 3rd house.

If there is a hurdle to overcome as Aries looks for ways to break up his 'unity ticket', it is the “fixated anti-Luke-Skywalker” 'trick' of running up the vertical axis to Libra on the M.C. and saying to oneself (via '10 compensation): “my 'thinking' is in good shape and, therefore, there is no need for me to 'drop back down' to my I.C. and, in turn, to develop along my 2nd quadranted-developmental family-of-origin-to-family-of-destination path”. In order that the individual doesn't “give in to the dark

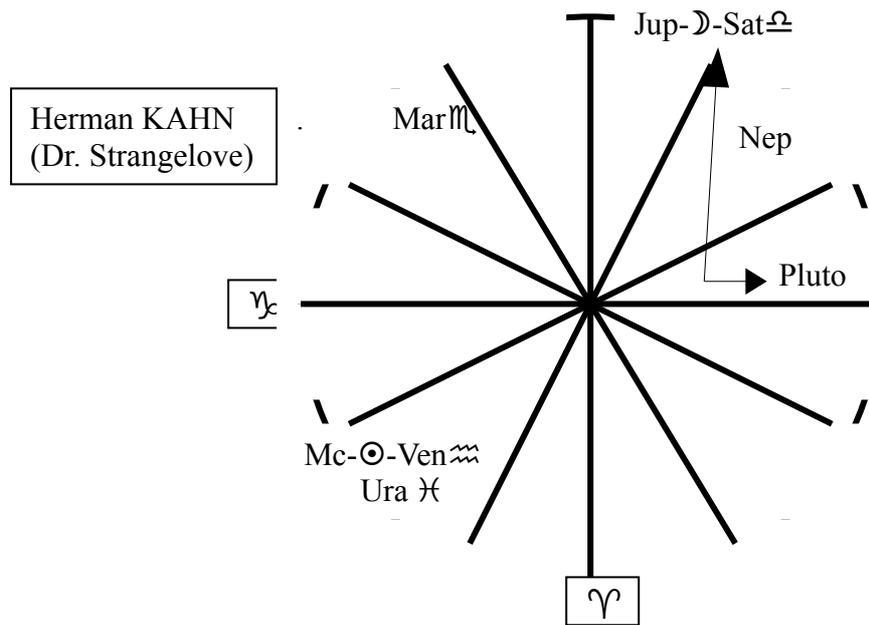
side”, the Freudastrologer may need to 'go Jungian' and 'talk up' the details of how to “integrate” the (ontogenetic) horoscope's path of “3-4-5-6-7-8-9 transformation” and the (phylogenetic) zodiac's path of “1-2-3-4-5-6 heroism”. However...

Just because Jung would make his name via “dissolve-coagulate” alchemical imagery, it doesn't mean that Freud didn't do any of his own. Take, for example, his 1895 essay, “on the grounds for detaching a particular syndrome from Neurasthenia under the description 'Anxiety Neurosis’”. Freud might have been less than 10 years into his career as a sex therapist but he could already see that “neurasthenia” (more “listlessness' than outright melancholic “depression”) was 'caused' by sexual actions (e.g. masturbation) that were the 'opposite' of sexual actions that 'a/caused' “anxiety neurosis” (e.g. coitus interruptus). In passing, it is worth noting that “neurosis” was, in the 19thC, being defined according to its 'origin': (i) “somatic” (e.g. neurasthenia) and (ii) “psychical” (e.g. hysteria; obsessions)... but, because the doctor could always find a “psychical” action that pre-dated (and, thus, could well be a 'causal' influence upon) “somatic” actions such as coitus interruptus, this split wouldn't persist. After “dissolving” anxiety neurosis out of neurasthenia, Freud then looked at the possible re-“coagulation” syndromes i.e. sufferers could wind up with a mixed picture because they were engaging in both 'causal' sexual activities... and, so, doctors were now able to understand “neurasthenia” at a 'higher' integration. In short, the individual with the Ram on his/her I.C. often needs to be dis-abused of a persistent view that his/her “family-romance” problems can be reduced to a single 'cause'... such as the mistakes of one (rather than both) parents...

It is, of course, common as muck to receive analysands (even those who don't have Aries on the I.C.) who had 'fought with' one of his/her parents much more than the other. The main problem with fighting (injuries aside) isn't so much the fighting itself as it is the winning and losing i.e. as your local Freudian is sure to remind you, if there is anything worse than an Oedipal defeat it is an Oedipal victory. Indeed, the Aries on the I.C. individual may report that s/he fought with his/her father in a way that made him/her feel more 'in' the world in a way that didn't quite happen during interactions with his/her rather distant-aesthetically minded Libra '10 mother'. The main thing about fighting a parent, therefore, is to do so in way that leaves open the possibility of another round i.e. a “de-integration” needs to be eventually followed by a “re-integration”... into Leo near the descendant (not Libra on the M.C.).

Closely linked to the issue of competing and fighting, of course, is the issue of anger. Like fear, anger can be seen as part of the 'bridge' from instinct to feeling (i.e. emotion) but, at the same time, depth psychologists know that anger is placed much closer to the instinctual end of this 'bridge'... and, at times, anger becomes so “basic” that falls back off this 'bridge' altogether. Although, in terms of internal growth, the most degraded forms of anger contribute zilch, this won't mean that expressions of anger are discouraged in therapy i.e. analysands need to experience the 'survival' of the analysand-analyst relationship as a template for the more, shall we say, “refined” emotions. Does this mean that, in order to demonstrate to his/her analysand that the relationship can 'survive', the analyst picks a fight with him/her? If dear reader, you have seen Robert Redford's “Ordinary People”, you will know that the answer is (if, a 'qualified') “yes”. Most dream interpretations are provocative anyway.

EXAMPLE 81A



“There just wasn't enough time, Michael, wasn't enough time”, laments Vito Corleone (Marlon Brando) to his son (Al Pacino). The title character of FFC's “The Godfather”, having endured the loss of his parents via the hands of a powerful man, had concluded, hands down, that it was better to be the puppeteer than the puppet... but graduating from the latter to the former is always a much slower process than it looks to the mind's eye. In 1946, the U.S.A. decided that the “five families” – U.S.A., U.S.S.R., U.K., France, China – needed to find a better way to get along... but, as the decades have rolled out, it has become clear that the U.N. is little more than a chance for the individual Dons to work out that “it was Barzini all along”.

The 4th house, as we have seen, is not so much the “house of the father” as it is the “house of the beginning of father-dom”. The individual who gets 'stuck' in the 4th house is at “Luke Skywalker” risk of being a 'puppet' of the 10th house... especially if s/he hasn't had “enough time” to reach/tap his/her 3rd quadrant and become a father in his(her?!) own right. Getting 'stuck' in (before) the 4th house, as we have also seen, will be aggravated via “projection” into the 4th house. If, subsequently, the individual “displaces” his/her “projection” (e.g. from his/her father to his/her nation-state), this 'stuck-ness' becomes “inflated”... and, in this 'state', even the short journey to the 5th house-next-door presents as a bridge too far (and, as for the journey to the 7th house, “forget about it”). Worrying about 'supply lines' from the 1st quadrant soon becomes the 'consuming' activity, “Sonny! what's wrong with you? never tell anybody outside the family (nation-state) what you are thinking again!”.

The website of the American Film Institute tells us that it has 1,500 members. These members have their own version of the Oscars... rather than stick to one year, they vote across the whole of film history for their “best film”. The remarkable thing about this list is that it is so critical of the Oscars... the AFI's list is chock-a-block full of films that missed out in their respective years. For example, the 1964 Oscar crowd

gave their “best film” to “My Fair Lady”... hmmm, it may have been the best film of 1934 but, given that the world almost blew itself up in 1962, the AFI surely corrected the mistake i.e. their list has “Dr Strangelove; or How I Learned to Stop Worrying & Love the Bomb”. (For a drier history, check out Roger Donaldson's “13 Days”).

Herman Kahn was one of the RAND corporation's strategic “think-tankers”. Because Kahn was famous for his 'narrow' interest in thermonuclear war, we admit that there is a sense in which he should not be counted as a 'philosopher' but there is no doubt that his 'narrow' interest led Stanley Kubrick to 'widen' his (and, for those who have seen his film, their) interest. As hinted at in the film, Kahn was against the building of a weapon so-horrifying-that-it-would-scare-mankind-into-peace (i.e. the “doomsday machine”) because, with such a low chance of being unleashed, it would fail to prevent an attack. As a result, he thought it altogether better to think in terms of “win-able nuclear war” e.g. almost Platonically, Kahn was interested in the size & shape of a post-nuclear-war city that could survive a post-nuclear-war 'winter' until the post-nuclear war 'spring' (... ♪ “we'll meet again, don't know where, don't know when, but I know we'll meet again some sunny day” ♪).

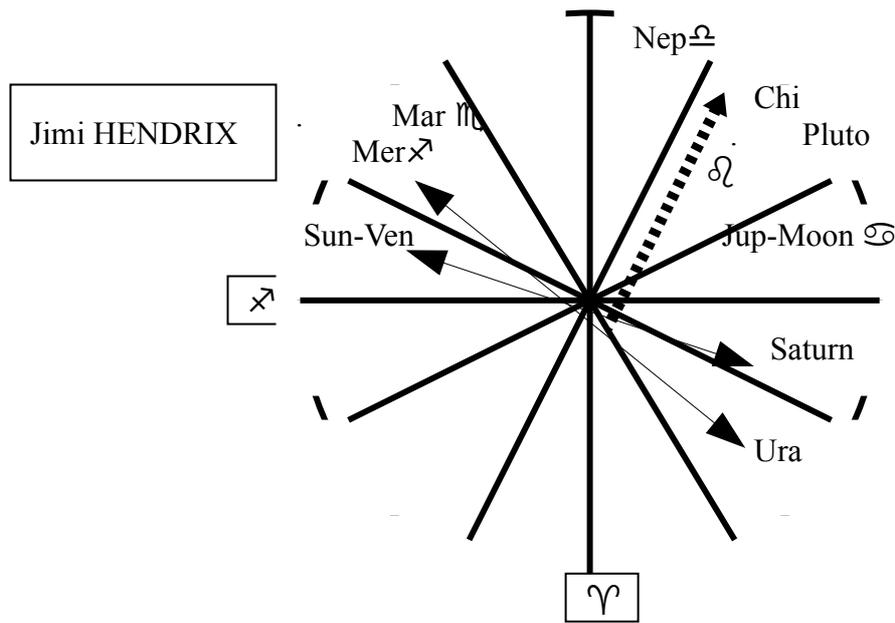
All this should lead the Freudastrologer to begin his/her reading of Herman's horoscope at his (9th house into) M.C. and anticipate the conclusion of the reading in the signs & houses of (re)-birth. Notwithstanding the ongoing debate about whether the U.S.'s M.C. is in Virgo or Libra, we can at least claim that Herman's pessimistic Capricorn ascendant forms an interesting dyad with the U.S.'s optimistic Sagittarius ascendant. For example, the U.S.A.'s chart-ruler, Jupiter, is placed in its “projected” 7th house (i.e. her imperialistic interests see her forging “(arranged)-marriages” with other nations... no more loose cannons in the Corleones like “Carlos”) but Herman's chart-ruler is placed above-and-beyond '7 marriage' & its '8 death-marital bed' to '9 thoughts' about the '1 child' that might be born of any 'death-union'...

But, is the 'child' that might be '1 born' an ontogenetic or phylogenetic child? Kubrick and Sellers came up with a character that nicely represents this split i.e. Dr. Strangelove's right hand and left hand struggle with each other for overall control of Dr. Strangelove's throat. The genius of the film's end is that we aren't privvy to what happens after Dr. Strangelove takes his first baby steps... will he fall flat on his face?

Because Herman's book was published as his chart ruler, Saturn, 'f/Fell' over his ascendant, we can assume that most of his ideas about '1 (re)-birth' pertain to the '1 ascendant' (ontogenetics) rather than to '1 Aries' (phylogenetics). Then again, if we take the discussion of the first two paragraphs of this section into account, there will, in any case, be a certain amount of “projection” (and “displacement” and “inflation”) down to the phylogenetic zone of '1 birth' (wherein we are only 30° or so away from a '5 (re)-birth' i.e. the 5th house is just ahead). Hopefully, dear reader, you agree with us that Stanley and Peter nailed this combo of “active identification” & “projection” in ways that have not been equalled before or since.

Perhaps Herman's 2nd (Kleinian) house is where we can best understand him i.e. agreed, his Sun-Venus-Mercury in Aquarius in the 2nd house promises some kind of heroic Promethean fore-sight into the post-apocalyptic world... but until he could tap into his Epimethean hindsight (i.e. the phantastical P.T.S.D. of infancy), it would serve no other master than dangerous Icarus-ian heights.

EXAMPLE 81B



In our earlier mini-essay on Friedrich Nietzsche, we had held the view that he was suffering from that 'fiery' psycho-pathology, par excellence, "manic-depression" i.e. 'bouncing' between '1 extraversion' and '9 introversion (supra-version)' bereft of the mediation of '5 centroversion'. You won't have to be Einstein to work out that we take a similar view to the liberator of the rock guitar. Then again, if we wish to bring the suffering of Nietzsche and Hendrix into Freudastrological coherence, we need to itemize two sub-diagnoses; (i) ontogenetic-house manic-depression (Nietzsche) & (ii) phylogenetic-sign manic-depression (Hendrix)... for example, if Jimi's natal Sun had been in, say, in the 2nd house (e.g. ♋), he would have had good (at least, geometric) '5 mediation' between his '9 Sagittarian' "persona" and his '1 Arien' "family romance" and, in turn, he may not have been quite so wild. (As you, dear reader, can see above, his natal Sun is 'submerged' in the 12th house... and, by virtue of a close opposition to a 6th house Saturn, has more than the usual share of "repression" to deal with).

Now for the \$64,000: which type of manic-depression is 'preferable'? Answer: the 'Hendrix (phylogenetic-sign) type'... because there is a chance for transference to occur i.e. when the 'Nietzschean' recoils from his/her 1st house back into a 9th housed philosophical abstraction, the therapist won't be able to bring about a "transference (neurosis)" but, when the 'Hendrix-ian' recoils from his/her 4th house back into a 12th and 1st housed expansive attitude, the therapist retains some leverage by virtue of 4th house interactions having been intermittently registered.

The problem for Jimi, of course, was that, in never having a therapist, he had no (recently registered) pad upon which his mania could '(re)-crash'. In this regard, it is worth noting that his I.C. ruler – Mars – was, by transit, forming a T-cross with Jimi's natal Sun-Saturn opposition on the day of his death... indeed, transiting Mars was in Jimi's 8th house of death. In this sense, astrologically literate therapists would argue that, if Jimi had been in therapy over the time (few months) that it took Mars

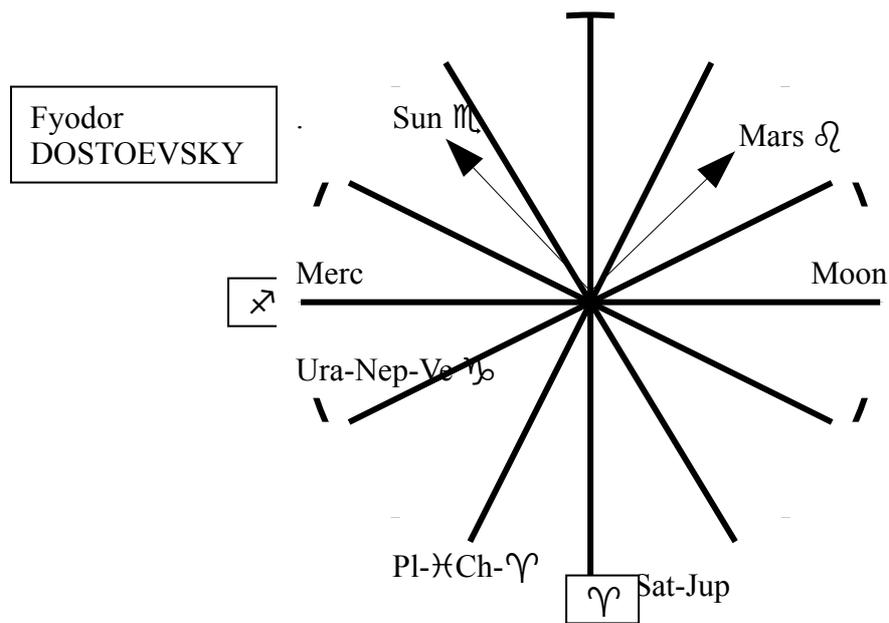
to transit from his I.C. 'up' to his 8th house, he may have been able to 'self-overcome' (some of) his Martial anger without taking his body with it (... recall our notes in the introduction of 'Ch.81' that it often takes a few months before a therapist has access to that which is behind the '1-2 mask-body' i.e. the '3-4 mind-soul' and what it might be thinking-feeling). All the while, the student of the ascendant will know how easy it is to mis-assess the inner state of an individual with Sagittarius on his/her ascendant i.e. s/he can give an impression of being 'positive' about the world but, when s/he has to deal with some of the world's fleshier vicissitudes, it never takes much for him/her to morph into an angry Zeus bent on having the spirit conquer the body.

In my own therapeutic dealing with manic-depression, I learned soon enough that therapy is pretty useless during the manic phase. Trying to 'talk down' a manic-depressive' when s/he has lost touch with his/her inner life carries the risk of him/her rejecting therapy after the depressive crash. Because the crash is often characterized by the numbness of "depression" (not the emotions of Klein's "depressive position") the chances of rejecting therapy are also significant. Thus, I have learned to identify the mid-point (it may not last very long) as the best place to interject my dream and outer life-synchronicity interpretations... as destructive as fire-psychopathology can be, the capacity to make intuitive connections is never forfeit within it. The "manic" phase is characterized by a kind of intuitive "fugue"... but, of course, the plethora of intuitions are directed everywhere except toward the individual's own "me-in-here", 1st personal, lower hemispheric situation. (See our notes on Carrie Fisher).

The main thing that the individual with a Libra-Aries vertical axis wants is a fair fight... and, in order to deliver the development toward the Gemini-Cancer zone of the analysand's horoscope, this is what the therapist-parent needs to give him/her. (Recall, here, our notes on Aries' interest in fighting 'above the belt'). This, however, can put a strain on the analyst's need to remain opaque to the analysand so that s/he is better able to assess the analysand's projections. (If the analysand knows too much about his/her analyst's psyche, the analyst will have great trouble working out where the analysand's objectivity stops & subjectivity starts). One way to get around this is for the analyst to explain, with minimal delay, the reasons why psychoanalysis has to operate in a Socratic way.

The rock-'n'-roll music of the 50's was dismissed at the time as being juvenile and something that needed to be grown out of in the same way that infants grow out of nursery rhymes. By the end of the 60's, however, rock music had reached levels of sophistication that demanded 'adult' attention (in the 70's, all this began to get a bit silly e.g. Deep Purple's using the London Symphony as its backing band). The thing, however, about Jimi's horoscope is that it invokes neither the infant-nursery nor the adolescent-puberty re-instigation of sexuality... rather, we see the Platonic attraction of the gestational 'placenta' i.e. the personal planets gathered around the cusp of the 12th house and the difficult planets strewn through the right hemispheric houses. The difficulty for the (hypothetical) Henrix-analyst is that, as appealing as "fair fighting" might have been to Jimi, the infantile world (the world that is much better suited to punk rock) would have been unattractive to him – compare, say, his "Star Spangled Banner" to the Sex Pistol's "God Save the Queen". Thus, the question remains: how does one go about showing infantilism as 'more developed' than gestationalism?

EXAMPLE 81C



So far as I know, no statistician has been able to link mental illness to creative ability. Not one for compiling statistics, Freud would have no choice but to stick with his impression that (the romantic idea of) 'you-have-to-suffer-to-make-great-art' was erroneous... for Freud, there were just too many sufferers of mental illness who were creatively barren to justify this 'romantic' claim. Indeed, there have been some great artists who have accepted Freud's view, as it were, from the 'inside' of their suffering e.g. Charlie Parker eventually admitted that, for too long, he had laboured under the impression that the music he was creating when he was using narcotics was mightier than the music that he created when he was clean... it took some time, but Bird came to see that his narcotic escapism was an impediment rather than a facilitator.

OK, so if there is no link between creative ability and mental illness, how can we (or Freud, or anyone) justify our investigations of the psychopathology of artists? Or, in terms of Dostoevsky, why focus on the fact that he suffered from (i) (probable) hysterical epilepsy &, (ii) (gambling) addiction when these are the least of the things that make him unique? Freud's answer: these illnesses were, in all likelihood, closely linked to his artistic gift.

Even a novice astrologer couldn't fail to notice that Fyodor's horoscope, from the perspective of the Oedipus complex, is startling... the once-per-20yrs-conjunction of Jupiter (Fyodor's chart ruler) and Saturn (the ruler of the 2nd house) 'f/Falls' onto Fyodor's L.C. in Aries. Although this conjunction allows astrologers to play down the L.C. ruler, it is worth noting in any event that Mars is placed in the 8th house of death and is square the Sun in (the deathly sign of) Scorpio in the 11th house. And, even the novice astrologer should be unsurprised by the event that co-incided with the transit of Saturn over Fyodor's Sun in Scorpio... the death of his father (age 17yrs; Fyodor's mother died 2yrs prior i.e. Saturn over the M.C.). Freud makes it clear that Fyodor's epilepsy may not have begun with his father's death but it did at least become much

more of a problem after his father's death. At the risk of alienating those who suffer from “organic epilepsy”, Freud goes on to point out that “hysterical epilepsy” is one of the most Oedipal of all hysterias because sexual-death symbolism is so easy to see in it i.e. the seizure itself resembles sexual climax... and the post-seizure phase of loss of consciousness resembles death.

Whether or not Dostoevsky's life-as-he-lived-it was “Saturnian”, there is little doubt that Dostoevsky's life-as-the-world-remembers him is “Saturnian” i.e. his two best-known works, “Crime & Punishment” (1866), and “The Brothers Karamazov” (1880) appeared when his Saturn, for the 2nd time, was crossing his vertical axis... he died as Saturn bottomed out across his I.C. (and rolled on to his 2nd Saturn return in 1881). Freud thought that “The Brothers Karamazov” formed a nice 'yang' with the 'yin' of “Hamlet” i.e. two brothers and one father versus two fathers and one son. It makes good sense for Fyodor to tweak Shakespeare because, as you will notice in his birth horoscope, in addition to Saturn-Jupiter in the house of the father, there is also a Pluto-Chiron conjunction in the house of the brother.

On the way 'down' to this difficult collection of planets, Saturn would transit over another difficult conjunction i.e. the Uranus-Neptune conjunction in Capricorn (Venus is in there too)... the subsequent intercycle covered the era from 1820 to 1990. This conjunction symbolizes the (a-ogamous) sexual union of what Freud would call the “ego ideal” and what Jung would call the (dynamic) “animus” & “anima”. If the individual gets caught up in this, s/he loses touch with the more 'developed' versions of human sexual union and, in turn, s/he loses touch with his/her ego-Self axis. Now, of course, everyone born in the early 1820's (and everyone born in the late 1980's) is 'fated' to struggle with this loss of touch but we see that, for Fyodor, its (i) placement near the ('Kleinian') 2nd house cusp and (ii) the involvement of the M.C. ruler, means that he had to struggle even more than his contemporaries...

For many astrologers, Fyodor's gambling addiction is, at first pass, trace-able to his Mercury in Sagittarius sitting right on his Sagittarius ascendant i.e. his 'basic', 'ig-norant' world-view is based on '9-ish' notions of divination... the 'belief' that they are the 'lucky ones'. As he explains in his essay, Freud's view of gambling is that it is a displacement of the urges to masturbate. Hopefully, dear longstanding reader, you have know that, most of the time, mutual exclusion is rarely required when Freud is compared to traditional astrological associaions i.e. all too easily, divination becomes masturbatory... and, so, the Sagittarius ascendant, as it 'falls' to the Uranus-Neptune conjunction brings about a telescoping of the traditional and Freudian explanations.

We have to admit that, once again, in discussing an individual who lived prior to the appearance of depth psychology (e.g. see our Marie Antoinette mini-essay), we have no grounds for judging Fyodor's lack of insight. Indeed, Freud also notices that Fyodor's wife – she would suffer greatly from his masochistic binges – wasn't able to make the connection. Even in these post 1990 days of (relative) psychological insight, a non-judgmental attitude might also be necessary toward those who have a Uranus-Neptune conjunction in their natal configuration – as we move toward 2020, we note that they now nearing their (respective) Saturn returns – because, in our view, depth psychological literature is still not making enough of the “regressive” (i.e. neotenous) evolution of Homo sapiens. OK, so what about the Renaissance's Uranus-Neptune?...

attachment. In other words, Michelangelo's natal Neptune was (at least, threatening to) 'dilute' the zone where intensity is 'necessary' and, in turn, he would have tended toward '12 confusion' regards '8 Scorpio's' role in the soul's 'process' of disengaging itself from its '4 Cancerian fetters'.

'Worse' (see our prior mini-essay), Michelangelo was born during a Neptune-Uranus conjunction and, therefore, his insight into '8 Scorpio's' role in the processes of the individual soul would have been further 'diluted'.... or, should we say, 'further fractured'. 'Worse', this Uranus-Neptune (fracture-'n'-dilute) conjunction was 'fed' by Saturn in Cancer. Astrological cookbooks often try to tell us that the 120°-trine is a "soft" aspect (because the element tends to be the same) but, when Saturn, Uranus & Neptune are involved, the Freudastrologer would urge you not to get carried away with this adjective. Indeed, when we see the grand trine 'filled out' by Mars, we need to push the term "soft" as far to the back of the bus as possible.

Let's go back to the 'basic' '11-12-(1) interaction' that foxed both Dostoevsky and Michelangelo, the Uranus-Neptune conjunction, and contemplate whether there might be an 'upside' to having this in one's natal chart... and, to be sure, the Jungian in us does consider the extent to which the draining-low of Neptune might cancel out the spiralling-high of Uranus to place the psyche back in its middle. The Freudian in us, however, would quickly reply that any middle '1 born' out of any '11-12' needs to be seen as black-magic trick until proven otherwise. For example, Jung noticed that a female analysand's (raw) animus tended to be dreamed as a plethora of masculine figures, whereas a male analysand's (raw) anima tended to be dreamed as "the one" feminine figure ("who must be obeyed") and, therefore, it is possible to be optimistic that the '11-12 conjunction' of (raw) animus and anima might lead to (i) a reduction in the number of animus figures in the woman... making her less "possessed" and/or (ii) an expansion of the number of anima figures in the man... making him, also, less "possessed", but we FA-ers would still wonder if this 'convergence' toward the ideal number of animus-anima figures (i.e. 4; father-brother-son-husband; mother-sister-daughter-wife) is sustainable...

At this point, a Jungian would counter-reply that the Sistine Chapel's images are the epitome of the convergent middling (of the "animus-anima sygzszy") towards that most "Christian" of numbers, '4'... but, as those who have read through Freud's 'Vol.14' know, Freud was multiple-animus enough to expand his interest to that most "Jewish" of numbers, '10'... not only was Freud fascinated with Michelangelo's view of what Moses was holding (i.e. the Commandments), Freud was also fascinated with Michelangelo's view of the '10' in Moses' body (i.e. fingers). What was Moses looking at? Answer: naughty polytheistic Jews deciding to cavort about a calf. And, so, in his "conscious" mind, Moses knows that he must take interest and, if necessary, "judge" them for this regression. At the "subconscious" level, however, Moses doesn't want to know what his beloved sons & daughters have done, so his 'sub-conscious 10' (i.e. his fingers) – led by the index fingers "though shalt have no other gods before me" – are pulling his beard back away from what he does not want to see. In short, in the mind of Michelangelo, Moses was monotheism's first "sufferer" of a "Freudian slip". Then again, w/Whom was Moses more angry towards? His naughty sons and daughters or his father? And, if his father, his biological father or someOne more Omniscient?

Chapter 82 – TAURUS on the I.C.

THE '4-2 INTERACTION'

At the simplest levels of horoscopic interpretation, no-one would dispute that the '4-2 interaction' is 'feminine' (i.e. it is made up of 'feminine', even numbers). Yet, as our astrological fore-fathers saw fit to bequeath it, the symbol for '2 Taurus' is the masculine half of the cow-bull pair. And, if, dear reader, you discover, as we often do, that the symbols that gather around the I.C. 'fit' (the beginning of) the 'father image' of your astrological clients, you may be satisfied that our astrological 'fathers' saw fit to award Taurus its symbolic Bull... even if, in the numerological sense, it all looks as if the Bull is one big Eve-apple stuck in Adam's throat.

Because Taurus is the 2nd sign of the zodiac round, it makes for good 'logic' to review it from (at least) 2 sides. The upside, of course is the straightforward sense of emotional 'containment' to be had here e.g. unlike, say, Pisces on the I.C., Taurus on the I.C. suggests that, if the individual can get over his/her "narcissistic wound", s/he won't be quite so "depressed" when reaching the "depressive position" because there is a sense of him/her landing on something 'solid'. The downside (a term to be always used ironically with respect to the I.C.) is that the Scorpio M.C.'s intensity may push the Taurean flesh too far 'down'... and so the ♃-♁ 'ig' fails to 'see' it.

Now, that we have mentioned the M.C., we can ask: if Taurus-I.C. = Bull, will Scorpio M.C. = Stinging Cow? Answer: if our astrological fore-fathers saw gender as a big Scorpio issue, they would likely have opted for the black widow spider (instead of the scorpion) as the symbol for Scorpio. But, no, they went for the gender-less bug that takes a similar attitude to men and women (although, as statistics have revealed, women, on average, live 5+yrs more than men). This means that, if, dear reader, you discover, as we often do, symbols gathering near the M.C. 'fitting' (the 'matriarchal' aspect of) the 'mother image' of your astrological clients, you may begin to wish that our astrological 'fathers' had made gender more of a Black Widow Spider issue.

At this point, dear reader, you are surely becoming annoyed with what seems to be our lazy backtrack to the M.C. ('Vol.2') at the expense of the I.C.-topic at hand but, our analytic experience has reminded us that, in 'traditional' astrology, Scorpio and Aries share Mars as a common ruler i.e. there is a tendency for the Scorpio M.C. to 'join up' with a combative Aries on the 3rd house cusp and, then, to go on to attack the I.C. Indeed, the analyst, rather than take a Freudian attitude to (what appears to be) the 'most Freudian' of interactions, does well to place a few Fordham-ian arrows in his/her quiver. Don't forget that, with Taurus as an expression of the 2nd archetype, the analysand might respond better to Klein's dyad (good-bad breast) than s/he does to the Freudian triangle. Having opted for Klein, the analyst, by rights, will return to the '10-1 struggle' between the superego and ig, especially when it is realized that the '1 ig' is spreading out-down from the ♃-♁-♁ ascendant all the way down-around-into ♍ (probably) straddling the 3rd house cusp. There will be plenty of time later on to bring the Freudian id into the analytic "alembic".

When, at last, the time is ripe for an expansion into triangles, the analyst may do well to leave Oedipus aside for a while and approach '3-ness' via the myth that we have, thus far, applied mostly to the '6-8 connection' i.e. Demeter-Persephone-Hades. The reason that we take this tack is that, when Taurus is on the I.C. (i) Virgo is often

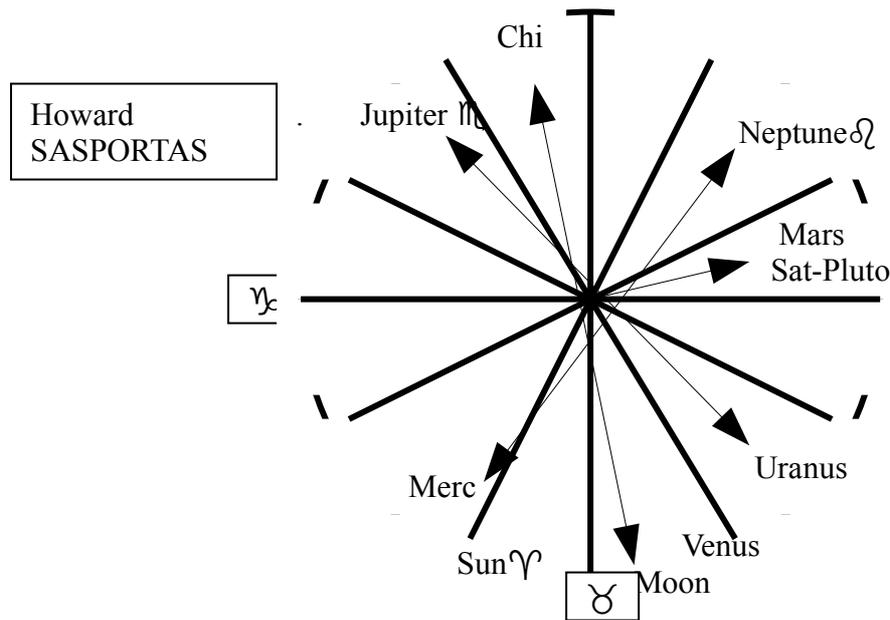
found near the cusp of the 8th house and (ii) 'necessarily' (as noted above), Scorpio is straddling the angle of 'authority'. In other words, an analysand often unconsciously draws his/her analyst into a hagggle... in his discussion of "resistance", Freud explains this in his typically pithy style, "it is the analyst's fate to hear in a single (analysand) voice all the criticisms & objections which assail our ears in a chorus of the scientific literature of the subject (of psychoanalysis). For such reason, none of the shouts that reach us from outside are unfamiliar. It's a regular storm in a tea-cup but the patient is willing to be argued with... he is anxious to get us to instruct, teach him, contradict him, introduce him to analysts' literature, so that he can find further instruction. He is quite ready to become an adherent of psychoanalysis on the condition that analysis spares him personally". Sounds a lot like Demeter complaining to Hades to me.

One of the funniest haggles in film, of course, is Graham Chapman's "Brian" being toyed with by Eric Idle in "Life of Brian" (he likes haggling so much that he is not worried about maximizing profit and/or finalizing the deal). No analyst can ever escape the "Brian-ish" (Elizabeth Kubler-Ross-ish!) experience of impotence in the face of his/her analysand's desire to be "spared personally" over his/her motivations. But, more difficult still is the closely linked problem of "gain from illness"... in "Life of Brian" this close link is emphasized when Brian encounters Michael Palin's 'cured beggar' in the same market-place, "I was hobbling along, minding my own business, all of a sudden, up h/He comes! cures me!! one minute I'm a leper with a trade, next minute my livelihood is gone... not so much as a by-your-leave "you're cured mate"; bloody do good-er!!" Whenever '8' is in the vicinity, there always seems to be a sense in which "depression" is the 'happier' alternative to (Oedipal or otherwise) "defeat". As Brian says to his ex-2ndry gained ex-leper, "there's no pleasing some people".

Now, in the longer run, the '4-2' interaction will never be fully analysed if the psyche is 'reduced' to triangulars and, therefore, sooner or later, the analysand needs to understand the 4-ness of his/her emotional life... especially as his/her development looks forward to the Cancer sector (on/near the 6th house cusp). In other words, even if s/he has a negative attitude to Christianity, this won't automatically mean that s/he has a negative attitude to Rene Descartes i.e. the individual who radically doubts the existence of a God of Love can still be doubtless about his/her own "crucifixion" on a set of Cartesian "co-ordinate axes" ("I think, I intuit, I sense, I feel, therefore I am"). If s/he can tread this epistemological 4-ness, the analysand may begin to consider the 3-ness that exists within feeling (4-emotion-8-transformation-12-feeling) that, like all '3''s is searching for a '4th'.

FA's longstanding readers should, hopefully, be aware of the best time to look at what the 2nd (+3rd) quadrant(s) has(have) to offer spiritual development i.e. during the 3 months (or so) when the 'ruler' of the I.C., Venus, transits the I.C. and runs up to the descendant... because this connects the 'ruler' of the I.C. to the 'natural ruler' of the descendant. The other 11/12^{ths} of the population who don't have Taurus on the I.C. will have some idea of how important it is for everyone to connect the I.C. to the descendant during their (respective) transit(s) of Venus through their (respective) 2nd quadrant(s), but whether they can see the links between Oedipus & Demeter-Hades-Persephone is moot. One astrologer who would have had a much clearer sense of the '2-8 diameter-axis' than most astrologers and psychotherapists was...

EXAMPLE 82A



Although we can assume that anyone who has read FA (through to this point) will know who Howard is, we can't assume that you, dear reader, have read his “The Development of the Personality” (Liz Greene co-author-ed). The first essay discusses the lower hemisphere of the horoscope in terms of the growth of the infant-child and, along with Freud's “Introductory Lectures”, Neumann's “The Origin and History of Consciousness” and Hawking's “A Brief History of Time”, Freudastrology takes it as 'foundation'. Agreed, there are many astrologers who have written well about the '1st person' development through the lower hemisphere but, for FA, Howard's essay was the essay that led us to the Freudian developmental stages. (Liz Greene's “Neptune: the Quest for Redemption” would become something of a yin to Howard's yang... for example, see Liz' “anal stage” reference to the 2nd house; Liz has a personal planet in the 1st house and Howard has a personal planet in the 2nd, 3rd & 4th houses; and, even though Howard does have a 'collective' outer planet — Luciferian Uranus — in his 5th house, it is closely aspected by an inner planet — Jupiter — in his 11th house).

For those more 'traditional' astrologers who aren't so keen on the application of infant-child development that grew out of Freud and Klein, we would recommend Howard's (probably most-read) opus, “The 12 Houses”. I have to admit that, at first, I found this one a bit 'cookbooky' (and, like Liz Greene, I have never been very keen on this style of astrology) but, after deciding to write about astrology myself, I would come to realize that (at least, writing about) “anti-clockwise, synoptic-developmental astrology” runs to a limit that asks to be rounded out by a 'cookbook'. And, so, “The 12 houses” sits as a '(handy) reference' within arms reach of my typing desk.

Although Howard rarely discusses his own chart, we can assume that he does discuss it whenever he writes of his own placements. For example, even if he went on to read thousands of Capricorn-ascendant horoscopes, his overall philosophical view of the ascendant contains the admission that his own Capricorn-ascendant, by sheer

stint of its 'initiating' function, is the first Capricorn-ascendant he needs to 'read'. If he 'reads' his own Capricorn better, he can 'read' another's Capricorn better. This is why FA encourages its readers to take special note of their own Saturn transit across their own (respective) ascendants i.e. it is a 'subjective' way to balance the 'objective' conduct of thousands or readings.

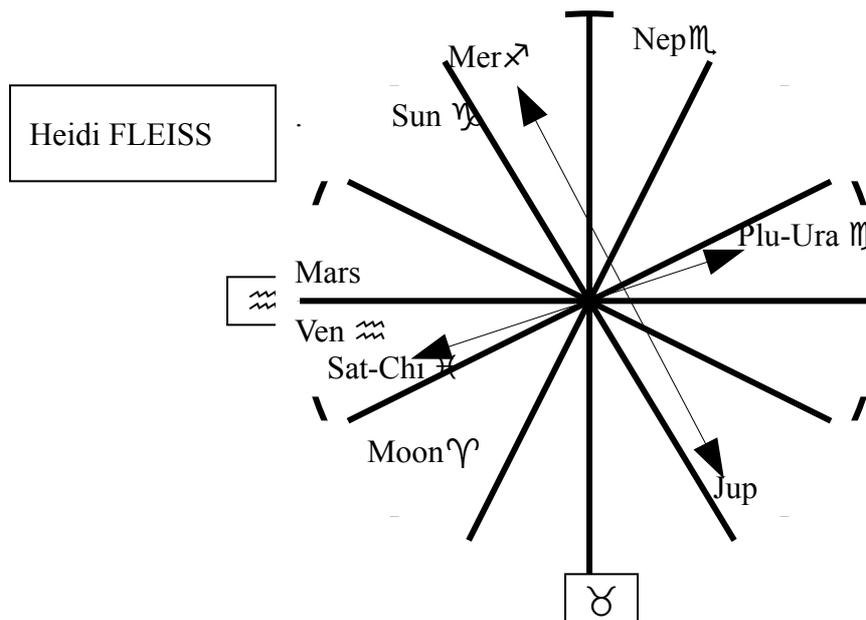
For FA, Howard's discussion of the 12 particular ascendant types, as valuable as they are, is outstripped by his general discussion of the ascendant (+ the 1st house), "in the first house we are virtually unaware of ourselves in any 'objective' sense... we just 'are'". This is what led (forced?) FA to conceive the ascendant in terms of an 'ig'. Although my readings of his books have yet to encounter a reference to the 'id' being related to the 4th house, it is easy to find Freudian "family romance" references... for example, see Howard's discussion of his own I.C. i.e. Taurus/Venus on the I.C..

One of the most interesting aspects of Howard's 4th house is that its sign-ruler (i.e. Venus) and its natural ruler (i.e. the Moon) are both 'in' the 4th house. If Howard had been forced to choose between these two – we can expect that this occurred from time to time as a child – he probably would have opted for his Gemini Venus because his Taurean Moon was under the pump of a T-cross configuration i.e. it was opposite Chiron (in Scorpio) on the M.C. and square Mars-Saturn-Pluto (conjunction in Leo) in the 7th house that is a feature of many who were born in the late 1940's. This leads us back to Freudastrology's 'Prelude:Vol.4' and the concerns we had expressed there regards the 'Jungian' tendency to 'jump' from the 3rd to the 5th house and, given that Howard's '5 Sun' (in Aries) is in the 3rd house, we notice a horoscopic indication that, at times, he might have been a bit too much of a Jungian 'jumper'...

Howard's supporters are sure to step in here with a big "yes, but..." (because both astrology and depth psychology cannot eliminate the variables that science is so adept at eliminating – with sealed laboratories, controls, randomizing, double blinds – these two always invoke many "yes, buts") i.e. Howard addresses the 3rd house-vs.-4th house issue with the following quote, "some people gather new bits of information all their lives and never pause to take root or consolidate at all (too much 3rd house & not enough 4th house)... others settle down and root to soon, before enough of life has been explored (too much 4th house and not enough 3rd house)". If, therefore, Howard were alive today, he might point out that FA is settling down and rooting too soon for Freud before enough 3rd house Jungian things have been explored.

As in all opposing views, the best way 'forward' is to look 'forward' to places where it is possible to do what Jung and Freud couldn't do i.e. "integrate" their two psychologies. Although Howard's horizon was Capricorn-to-Cancer and Jung's was Aquarius-to-Leo, Jung did have (Capricornian) Saturn in the 1st house and Howard had three Leo planets in the 7th house. Unlike Jung (and Freud!), however, Howard's vertical axis featured 'feminine' archetypes and there is a sense in which his "me-in-here" view of the 4th house is pointing the value that "settling down and rooting" can be a springboard for subtler 'levels' of "me-in-here" e.g. there is a "me-in-here-ness" about the 5th house of "creativity". Agreed, the 6th house of "routines and work" may be leading us back 'out' into the world (the 7th house) but, then again, the 7th house is most harmonious when the individual takes a "retrieve my projection" attitude to it. In other words, the 7th house is at its best when it too has a "me-in-here" quality.

EXAMPLE 82B



Although Heidi is not a household name, I'm guessing that a majority of FA's readers will know who she is... after all, dear reader, in order to have stayed with FA all the way to 'Ch.82', you must have some interest in Hollywood. Hmm, well, If you don't know, Heidi was Hollywood's most famous brothel-capitalist... famous because she had a “black book” of the A-listers who used her services and, therefore, she had a potential 'shield' against potential prosecution. As it turned out, Heidi's 'shield' did not prevent the authorities from acting and, as Pluto transited her Scorpio M.C., the “(matriarch) madam” would wind up with a conviction.

As you can see, dear reader, Heidi's chart speaks more of “Tarantino” than it does of “Obama”: born in '65, we are more struck by her T-cross configuration than we are by her Scorpio M.C. and Aquarius ascendant. (Born 5 years earlier, Obama's “(matriarchal) madam” picture speaks to the trials & tribulations of Jupiter-Saturn in the 12th house). Even without Jupiter-Mercury generating the horoscopic crucifix, the oppositions from Saturn-Chiron to Uranus-Pluto would demand the astrologer's interest very early on in any reading... but, in noticing that Pluto and Uranus are the rulers of the M.C. and the ascendant, we see it pushing to the front of our interest in any case i.e. because (like >98% of the world) Heidi is 'left hemispheric', the Uranus-Pluto conjunction, being “projected”, would appear as if it were “chasing her down” from without. Compounding this, Heidi's “active identification” with her Sun-ruling (natal) Saturn would get the 'double up' treatment at her Saturn return... you won't need to be Howard Sasportas or Liz Greene, dear reader, to work out that Heidi was always going to wind up in Hollywood's “scapegoat-land”.

The “oldest profession” can be said to have begun 80,000yrs ago (give or take 40,000yrs) when Homo sapiens realized that men, not gods, had a significant stake in the fathering of children and, probably very soon after, decided to work out a system of knowing who's children were who's (i.e. marriage). Of course, Freud thought that

primitive man went through a stage of “gorilla-father-dom” where the old-powerful man would maintain a harem (guarded by eunuchs) until the overthrowers began to realize that long life with one (or, a small number) of sexual partners was preferable to a short life... but, these days, anthropologists see Freud getting carried away with the discoveries of psychoanalysis (despite the history of Arabian caliphs!).

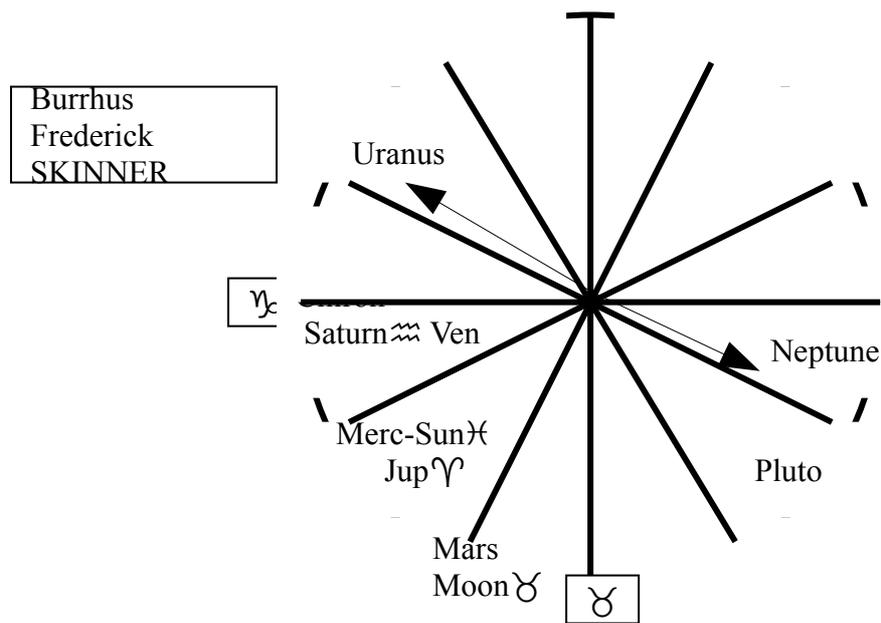
Whatever that case, the fact that the “id” is 3 billion years old (that's a lot of compounding evolutionary success right there, Jim!) tells us that the 30,000 year old desire to know who one's children are may have trouble competing with it (let alone competing with a “gorilla-father”). Then, when you include the 2,000 year old trinity of amorality-morality-immorality, you don't need to be Germaine Greer to work out that, during Uranus-Pluto conjunctions (i.e. high-minded idealisms vs. “id”-reality), sex would become an issue rife with conflation, hypocrisy & (as highlighted by Heidi's case) 'crucifixion'. But, is 'crucifixion' always a bad thing?...

It would be an interesting exercise to compare Heidi's chart to other charts of that year that don't have the Jupiter-Mercury “mutual reception” (i.e. Mercury is in Jupiter's sign ♃; Jupiter is in Mercury's sign ☿) but one could argue that the 'cross' that is formed by this '3-9 opposition' could have helped her to 'see', with a little more objectivity than others born in the mid-1960's, the fire into which, as Billy Joel liked to sing, she didn't start. For example, it would be interesting to discover the extent to which she could 'tap into' her 5th house natal Jupiter and learn about “sublimation”. Prostitution, of course, is predicated on the fact that Homo sapiens has, according to Freud, a very limited capacity to “sublimate” (not to mention a very limited capacity to admit to this limitation) but Freud's insight doesn't necessarily tell us much about Heidi's capacity to learn about “earthy sublimation”...

As far as 6th housed “earthy sublimation” – the organization of sexual instinct to the point of exogamous penis-in-vagina-dom (away from aogamous oral-anal-dom or endogamous phallic-Oedipal-dom) – Heidi would be confronted about whether or not prostitutes could morph into 'sex-developmentologists'. Freud's answer would be “no” because the oral-anal stage 'drains' into the phallic-Oedipal “nucleus” without enough 'oomph' to reach the 6th house e.g. the prostitute who instructed her client to put his member in the right place would “unconsciously” slip into the role of mother and, thereby, “inflate” the Oedipus complex phantasy. By contrast the Freudian sex-developmentologist would be busy trying to “deflate” the Oedipal phantasy i.e. oral-anal phantasies need to be carried 'through' any phallic-Oedipal phantasies instead of finding themselves getting bogged down at the I.C..

Now, if psychoanalysis and prostitution are at odds, to what extent can we say that Freudastrology and prostitution are at odds? If, during her trial, FA was 'called to the stand' regards prostitution, Heidi (or, at least, her counselor-at-law) could ask whether being bogged down somewhere near the I.C. is better than being bogged up somewhere near/between the M.C. and the ascendant i.e. that miserable place where >98% of Homo sapiens stand around congratulating themselves on their 'Ouranian' disgust that perpetually spills 'up' into all species of (“make war not love”) “reaction formation” (note, here, that Heidi's I.C.-ruler is on her ascendant). Given all that we have written about developmental marine cores reaching “familiar” in-land bridges, we would have no choice but to answer “yes”.

EXAMPLE 82C



There is a sense in which C.G. Jung and B.F. Skinner come together to form a “complex opposite” i.e. Jung’s experiments on people would be directed to their lack of behaviour (i.e. he was most interested in their ‘absences’ after particular ‘difficult’ words had been spoken) whereas Skinner’s experiments on rats would be directed to their non-lack of behaviour (i.e. he was most interested in a creature’s ‘presences’ as s/he/it tried to adapt). Later, Jung would go on to declare, “neurosis is always a poor substitute for legitimate suffering” i.e. the “conversion” of emotions (and reaction to emotion) into automatic behaviours and symptoms needs to be reverse engineered to the source of the suffering... but, of course, in doing so, the analyst will be confronted by the fact that the emotional (and reaction to emotional) sources have been forward engineered precisely because the motor/sensory substitute suffering is less severe than the “inner suffering”. And, so, as it goes about legitimizing suffering, psychoanalysis makes things ‘worse’... at least during the phases of “(semi)-consciousness” when the sources are exposed as loose cannons that are yet to be “integrated” (... these phases would, eventually, lead Jung to his term, “massa confusa”).

If old Jung had paid attention to what young Skinner was doing, he may have declared, “behaviourism is always a poor substitute for legitimate psychology” i.e. to be sure, when we undergo a ‘conditioned’ learning, we have the chance to reduce the suffering of ‘creative’ learning, but the question of whether (or not) conditioning is a “good” thing was brilliantly asked (and, in its way, brilliantly answered) by Anthony Burgess in his “A Clockwork Orange” (see our ‘Ch.75: Virgo on the I.C.’).

“Behaviourism” contains one of the strangest dichotomies in science... at one level, we can say the Noam Chomsky is ‘correct’ (i.e. extrapolating the behaviour of rats into humans is not useful) but humans often show themselves to be very rat-like in their behaviour. (Fans of the “Pied Piper” might prefer lemming-like). Those who take on the task of criticizing B.F. Skinner don’t do so because he is ‘wrong’... rather,

they take the task on because he has helped to set the human bar so low. The trouble is, of course, that humanity's behaviour over the next century or two could vindicate B.F... when the world is in 'smooth--runnings' phase, who could be possibly worried about what people are thinking and feeling or why people are thinking-feeling about what they have thought and felt? then, when the world has rattled along to its 'pied-piper-(panic)- phase', who could possibly have the time to worry about the same?

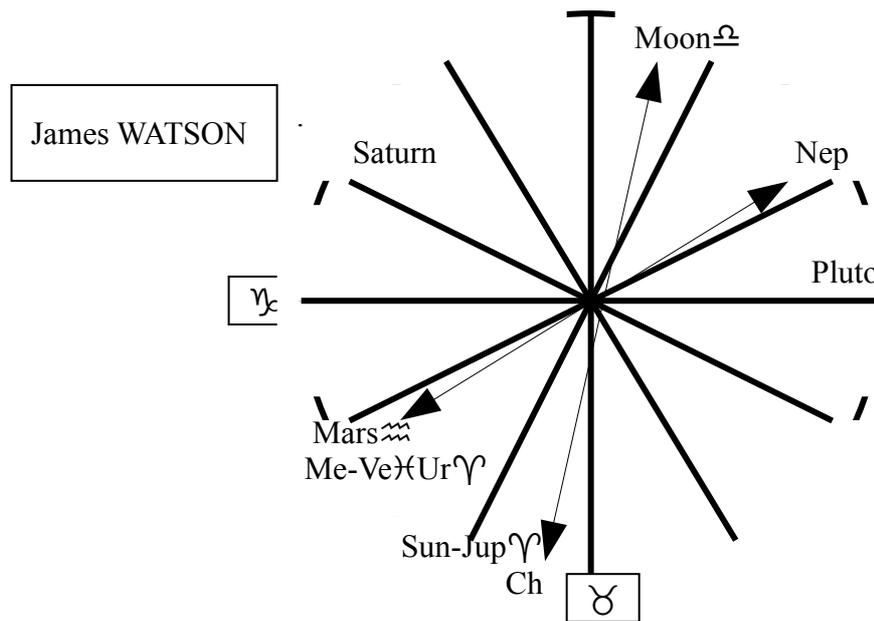
It is hard to imagine a more appropriate horoscope for the grand poo-bah of behaviourism than the one B.F. Skinner has delivered us. The obvious comparison is to Howard Sasportas i.e. Howard's "intense" Mars-Saturn-Pluto (the natural rulers of the 'miserable surfaces' and the sign-rulers of the 'miserable surfaces') are placed in the house of depth psychology's most profound psychodynamic, "projection", but Burrhus' 7th house is empty and the ruler of it is found by rolling back down into the houses of the infant psyche... noting that the infant psyche is characterized by a total naivete regarding depth psychology's most profound reflection, "motivation" (until, of course, the infant is '3 wizened' by the tricks that his/her sib plays on him/her).

It is worth remembering, however, that B.F. wasn't completely anti-Freudian i.e. Sigmund and B.F. were both scientific determinists. The anti-Freudian aspect of B.F. comes out in his "blank slate" idea of the psyche wherein learning occurs 'from' the environment (via "conditioning") without any reference to more individualizing forces (whether genes, archetypes or 'karma') that are built 'into' the psyche. Freud saw too much variation in dream life not to place great emphasis on the individual's individuality (and this, by the way, was something that Jung could have given Freud more credit for)... B.F. saw individual variation as "noise" that needed to be "filtered out" so that experimenter could "hear" the conditioning tune.

Music, of course, has two 'poles' (i) playing and (ii) hearing and, so, we admit that Burrhus was, to some extent, a 'player'. Upon hearing the word "play" there are many astrologers who run around to the 5th house but we would caution against this because the 'play' of science is, most of the time, too reductive to deserve the term. In terms of B.F.'s natal chart, FA translates this as follows: given that B.F.'s M.C.-ruler, Pluto, is in his 5th house, we expect that he starts out with plenty of integrative-more-than-sum-of-parts intentions but, after he crosses the "event horizon" of his '5-8-ish' "black hole", he pulls back to his 1st quadrant. (Nor can we dismiss shenanigans that would have been unleashed by Neptune whenever B.F. made forays into his 6th house). One of the typical biographical expressions of B.F.'s M.C.-to-5th house picture would be the mother who disapproved of her child being too playful. And, let's not get cute with '8'... Pluto/Scorpio anywhere in the left hemisphere generates one big "complex opposite" i.e. matriarchal mother and patriarchal mother.

There is a sense in which all analysands enter their respective analyses with a sub-text that goes something like, "I've decided that I have suffered enough and now I want to stop suffering"... but, as noted above, analysts are confronted with the task of explaining to their analysands that (at least, at first) their suffering will change its shape before it stops. The problem with Utopia (not only Skinner's "Walden II", but also Plato's "Republic" & Thomas More's "Utopia") is that they don't have much to say about the 'fate-ful' "transitional period" that Tarantino (via Samuel L. Jackson) made (if not clear, then) famous.

EXAMPLE 82D



Freud and B.F. Skinner might have both been “determinists” but neither had “determined” the source of “determin-ism”: there are two overall (and very cliched) possibilities: (i) nurture & (ii) nature. Clearly, Freud and Skinner were more focused on '(i)'... but it would not be until the emergence of “evolutionary psychology” in the latter decades of the 20thC that scientists would consider the degree to which '(i)' was “determined” by '(ii)'... in the meanwhile, science would pay absolutely no attention to the fact that astrology had been doing so for 2,000 years (birth chart = nature and transits/progressions = nurture). Academic psychologist, Steven Pinker, laments over science's civil war over “evolutionary psychology” (i.e. the reason that Homo sapiens behaves this-way-not-that is because-and-only-because survival behaviour survives), but he pays zip attention to the international war i.e. between science & (what many scientists would call) “mystical determinism” i.e. astrology.

The human genome project began not so much with Watson & Crick (i.e. the discoverers of D.N.A.) as it did with Gregor Mendel (i.e. the discover of the 'units' of inheritance). The fact remains, however, that James Watson (& Crick) would give us the image of the genotype as two entwined organic molecular 'snakes'... and, anyone who, in a zoo or in the wild, has witnessed the entwining of snakes couldn't help but realize how well the microcosm, if in this narrow-ish genetic sense, is reflected in the macrocosm. Or, as a biologist is more likely to describe it, “how well the genotype of snakes is reflected in the phenotype of snakes”. When, however, our imagination tips in the direction of warm-blooded fauna, the genotype-phenotype link becomes more difficult to 'vibe'. Indeed, it is genotype-to-phenotype discrepancies that allows us to look at the world of “epi-genetics” i.e. '9', '10', '11', '12' and '1'.

If, dear reader, you have read through our 'Vol.1', you will know that we take the “genotype” to be an expression of the 8th archetype and the “phenotype” to be an expression of the 2nd archetype. Some, no doubt, will disagree with us on the grounds

that genes are no less “(earthily)-substantial” than organisms (i.e. both the genotype and phenotype should be seen as 2nd archetypal) but, in light of our life-cycle view of the zodiac – wherein 3rd quadrant sex precedes 4th quadrant gestation – we permit a certain amount of “substantiality” to '8'. (If you want to go cosmic, an '8 black hole', rather than immediately destroy any matter that falls inside its “event horizon”, will first spend some of its 'time' stretching matter out like spaghetti i.e. like snakes).

There is a sense, therefore, in which Watson's Scorpio M.C. has something to do with his scientific work but, even without referencing the '8' vs. '2' contentions of the two paragraphs above, many astrologers will take Watson's Scorpio on the M.C. as a symbol for his “career” as a biological “police detective” trying to find out what the 'surface(s)' (i.e. the body/the cell walls) is/are 'hiding'. And, indeed, when we note that Watson's M.C. ruler, Pluto, is in the biologically-substantial sign of Cancer, it is even easier to think of genotype in terms of '(ex-4)-back-up-to-8'.

Despite this, we don't get carried away with Watson's M.C.... for FA, the most instructive area of his horoscope is his 1st quadrant: (whereas B.F. Skinner had eight planets in the 1st quadrant we find that) James has seven planets in his 1st quadrant, including his (very close) Aries Sun-Jupiter conjunction and his I.C. ruler, Venus. In short, Watson, like most scientists, was “determined” to think about material things and, in this sense, he was more interested in (as Joseph Campbell would describe it) the “atonement with father” challenge that lay just ahead of his Sun-Jupiter in Aries in the 3rd house.

Indeed, there is something about the Jung-Freud paternal dyad about James' I.C.-challenge i.e. in order to get away from (as Howard Sasportas would say it) “too much 4th house and not enough 3rd house”, we Freudastrologers might even go so far as recommend Jungian psychotherapy (over Freudian psychotherapy) so that James doesn't get 'stuck' in a genotype-phenotype vertical “authority complex”. As we have hinted at the outset of this mini-essay (and in our “Prelude: Vol.4”), a Jungian could, as it were, 'occupy' James' Gemnian 5th house as a playful, 'phylogenetic' sibling and point him toward his 'karmic' Saturn in Sagittarius in the 11th house... the beginning of his 'karmic' journey beyond “matter”. (We need to point out here that most of the epi-geneticists of the 21stC are holding the view that the “triggers” that permit genes to “express” are no less material than the D.N.A. molecule... meaning that take zippo interest in the philosophical problem of “what triggers the trigger and what triggers the trigger of the trigger” and so on... back to the problem of “biogenesis”... another problem about which biology is clue-less).

The trouble is, of course, that James, only seeing Saturnian “limitation” when he 'thinks (intuits) about' immaterials such as the 'moral' to the 'synopsis', would be rather difficult to analyse in a Jungian context i.e. his focus on deterministic genetics allows him to under-compensate (ignore) morality issues even before the astrologer's attention is drawn to natal Saturn. If, however, we compare the under-compensating Watson to the over-compensating Pope Benedict XVI (he believes/believed himself to be the most gifted moralist on Earth), we may decide that under-compensation is the 'easier' of the two compensations to analyse. Once, when one of C.G. Jung's proteges complained about the strength of one of her analysand's resistances, Jung reminded her that, “a dark face of God might 'want' analysands to have strong resistances”.

Chapter 83 – GEMINI on the I.C.

THE '4-3 INTERACTION'

Now that we are 83 chapters into “4 Corners of the Cosmos” there is no need to delay 'confession time' i.e. it has been of interest to us that Freud (♁) FA (♌) and FA's editor (moi; ♀) have air signs on his/our/my respective I.C.s. From the Jungian perspective, air-water interactions throw us into the problem of “opposite functions” (e.g. air + water = froth-clouds-fog) but longstanding readers will recall our notes on Whitney Houston i.e. maybe the '4-3/7/11' individual does well to cut through his/her “family romance” with a sword A.S.A.P.? The risk, of course, that s/he runs in doing so is a re-run of “Hamlet; Act V Scene II”... but, if s/he has the imagination to tone it down a bit, s/he may be able to reach//tap his/her 7th house with only a small number of (rather than, say, 10,000) paper cuts.

Indeed, maybe it isn't such a bad idea to rewind from Shakespeare and spend a little time with “Genesis” i.e. Gemini on the I.C. has the effect (affect!?) of running the sadistic-narcissistic Cain-Abel dynamic down-into the “family romance” in a far more obvious way than in the other eleven I.C. scenarios. Indeed, this '4-3-er' would do well to consider the extent to which his/her Oedipal complex is 'screening' his/her Cain complex (noting that Freud realized that the Oedipal complex was itself heavily 'screened' by all kinds of phantastic displacements and compensations e.g. 'Example 83D'... and Pope Benedict morphing into his “brothers' keeper”). Afficionados of the tarot might do well to draw on their imaginations i.e. rather than 'think' about what a particular image might mean, s/he/they could sketch a 'tarot interaction' e.g. what might a combo of the '5 of Swords' and the '5 of Cups' look like. Somewhere in such an image, we would hope that the drawer includes a deluded '7 of Cups' style 'cloud' that helps explain some of the inner workings of 'Examples 82A/B'.

One of the binding characteristics of all three air signs is their interest in (not only equations, but also) equality. Yet, whereas Libra-Scales & Aquarius-Fraternite-E=MC² are able to bring it about, the best that Gemini's interchanging Twins can do is set up equality. For example, an individual who has Sun in Gemini in the 4th house (or any Gemini-I.C.-er who remains intuitively alert as the Sun rolls over his/her I.C. every May-June) is able to intuit the value of a (semi)-rounded development through to Libra in the 3rd quadrant. The trouble with the Twins, of course, is that they won't be satisfied until one of them has tasted an anti-development from Gemini (back) up to Aquarius (... all the while noting that the '3rd' – forward development to Aquarius via Libra – is a thought that remains outside the square). If, dear reader, you want to take me as your example, you could do worse than review FA's chapters on political philosophy i.e. 'Vol.1:Part.5'. In my defense, (i) I did confess early on that the whole enterprise of looking at social organization was “dodgy” & (ii) I do not belong to any political groups with causal agendas.

If you, dear reader (unlike me), don't have Gemini on your I.C., you will still have your year-in-year-out chance to know what it is like i.e. Gemini's ruling planet, Mercury, transits your I.C. within a month or two of the Sun doing the same, and, to some extent, you (like me) will become '3 curious' about the '10,000 things-details' of emotional life. The obvious downside to this curiosity is the tendency for brevity that leads to insufficient valuation of each emotion. For example, the best indicator of the

degree of “projection” is the quantitative 'force' of an emotion and, if the individual doesn't stay with a particular emotion for long enough to assess its 'force', s/he won't be able to assess the degree to which s/he is “projecting” it... meaning that s/he won't know much about the upcoming 'work' of “retrieval”. For every downside, however, there is an upside i.e. s/he likes to 'label' a full 'emotional inventory'...

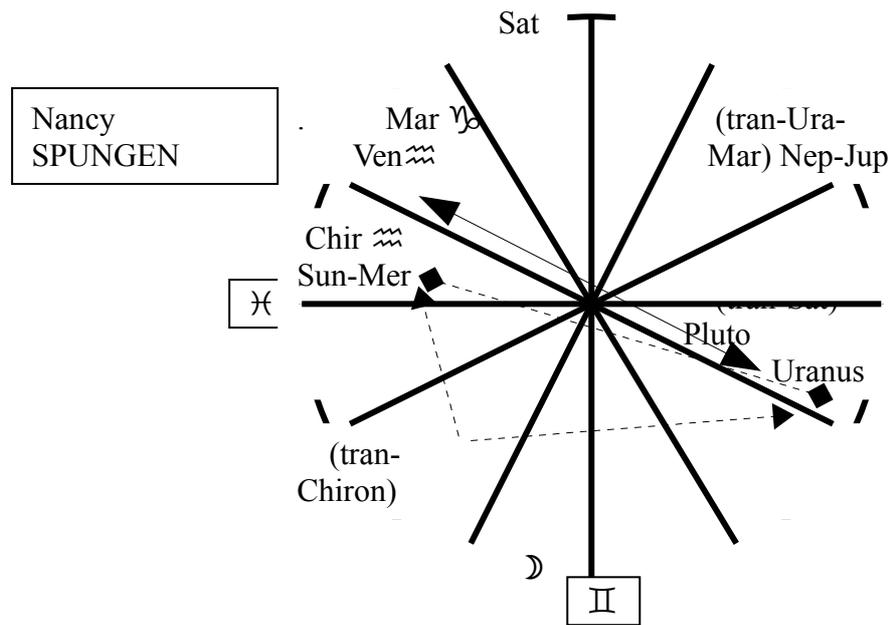
Freud identified two types of “transference neuroses” (i) hysteria: the mental 'spills' into the 'sensory' side of the body (symptoms that mimic organic disease) and (ii) obsession-compulsion: the mental 'spills' into the 'motor' side of the body (rituals that don't assist the individual deal usefully with the world). Although very different in their presentation, Freud placed them in the same category because they both can be treated via the analyst-analysand relationship. In short, when the analyst receives an analysand with hysteric or obsessive-compulsive symptoms, his/her optimism will be more prominent than when s/he receives an analysand who is under the thumb of a “narcissistic neurosis” (e.g. depression) wherein “transference” is absent.

As far as Freud's type '(ii)' goes, we Freudastrologers take the additional step of identifying two sub-types: (ii-a) motor obsession compulsion (the sufferer acts out what s/he deems to be meaningless acts) and (ii-b) mental obsession compulsion (the sufferer finds him/herself “perseverating” meaninglessly). Of course, '(ii-b)' may be the most difficult of all mental (and physical) diseases to diagnose... and, as we shall see in 'Example 82C', it may also be the most difficult disease to define.

Although we don't limit obsessive-compulsive disorder (“OCD”) to those who have an air sign on their I.C., we do see the (as Freud would say it) “sense” in seeing OCD as an air-in-water malady. It also follows that, of the three air signs, Gemini is the most prone to (as, again, Freud would say it), “he not only disavows his frightful thoughts as alien to himself but he also flies from them in horror, protecting himself from enacting them by prohibitions, renunciations & restrictions upon his freedom”. In other words, the 'freedom' that the 1st(-2nd)-3rd house psyche can allow itself when imagining a triumph over the '2 bad breast' or the '3 sibling' comes to a shuddering halt when under the pump of some serious castration anxiety (being 'diametricized' by a bunch of '9 moralistic' into '10 negative' Sagittarian absolutes).

At this point, dear reader, you might 'complain' that, because Aquarius has a stronger mythical link to castration, that it is the OCD-I.C. of choice... but, if we are to stay loyal to our overview of instinct (i.e. '1-2-3' is “narcissistic sadistic”), then we are unable to shy from the fact that Gemini's Abel-Cain savagery should be stronger than Aquarian-Ouranian womb-stuffing and, therefore, it has more to atone for and, in turn, more reason to “displace” and “compensate” (♪ “du-u-u-ck and co-o-ver”!). As it is for all sadistic-narcissistic impulses, the only therapeutic path that offers any chance for their integrative containment is that which carries them forward to fiery-earthly (auxiliary) zones in the right hemisphere. The first anti-clockwise port of call, however (i.e. the Cancer sector that often begins toward the end of the 4th house) has its own problem of being 'too endogamous'. In turn, this '4-3-er' does well to go back and tap the early degrees of his/her Gemini sector (they occupy the latter degrees of his/her 3rd house) and think about sexuality from all '10,000' intellectual standpoints before trying to make a political point about '1' of them (see 'Example 83D'). Even if no political stance is taken, Gemini does well to keep the information flowing...

EXAMPLE 83A



If rock-'n'-roll was conceived in terms of mental illness syndromes, I suppose that we would see the Elvis-to-Beatles era as “hysteria”, the Hendrix-to-metal era as “manic depression”... and the punk-to-rap era as “Tourette's syndrome”. Freud tells us that psychoanalysis has no effect whenever the analysand decides not say the first thing that pops into his/her head... and, with this in mind, we could say that analysis has something to offer those who suffer from semi-(in)-voluntary verbal abusiveness. The trouble is, of course, that punks & rappers don't see themselves being in need of any kind of psychological treatment.

Punk rock's most famous “groupie” was (is?) Sid Vicious' other half... ex call girl and heroin addict, Nancy Spungen. At the tender age of 20yrs, Nancy died from a “Hamlet attack”... she was stabbed to death (Vicious, the obvious suspect, avoided conviction by himself dying prior to the conclusion of the investigation). Here, some of our longstanding readers will recall that, despite the fact that Nancy and Whitney Houston had (i) the same horoscopic angles & (ii) the same tilt toward (self)-abusive relationships, the vehicles of their (respective) demises were rather different i.e. 'air' stabbing vs. 'water' drowning. If, however, we look more closely at their (respective) charts, the why of this difference becomes a little clearer...

In the horoscopic sketch above, we have shown the noteworthy transits at the time of Nancy's death: (i) Chiron had 'fallen' through her 1st quadrant far enough to make a sextile+square aspect to her natal Sun-Uranus quincunx (ii) beginning at the M.C., Saturn went on to 'fall' across all the planets noted in '(i)' by the end of her 1st decade of life and, by the end of her life's 2nd decade, Saturn had carved a path back up to an opposition to her I.C.-ruler (Mercury in the 12th house) and (iii) the Uranus-Mars conjunction of 1978 in Scorpio would occur in Nancy's 8th house. To put this in Kleinian terms, we can assume that, during her infant-to-child transition, Chiron & Saturn were very busy stirring up Nancy's “narcissistic wound” and, as a result, she

was never in much of a mood to establish an 'inner' locus (i.e. the 2nd quadrant) from which she might 'look-back-in-wisdom' and observe this wound. Her mother seemed to hit the nail on the head when she described Nancy as someone who never had any intention of being 'in' the world.

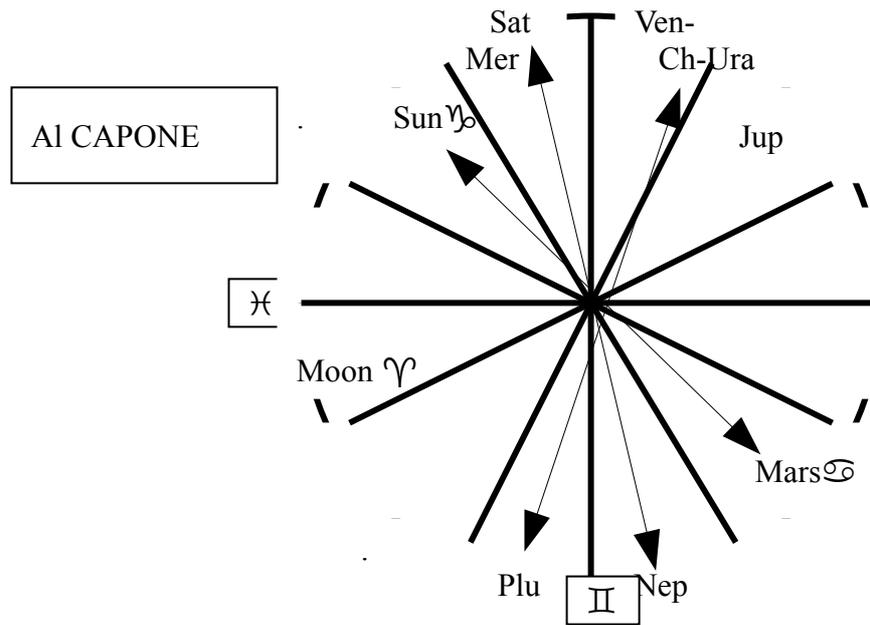
If, dear reader, you are something of a newcomer to astrology, you may not be happy that, in order to view things in an 'airy' (rather than a 'watery') light, we have focused on a 'minor' 150° (quincunx; Sun-Uranus) aspect. While we agree that this is not the first thing that we would notice at a 'first pass' reading, the sheer closeness of this aspect (3 minutes!) makes it the frontrunner of a 'second pass' reading... at least ahead of the Venus-Uranus opposition (6 degrees). Despite this, we will admit that, if Nancy had died when Chiron was in close aspect to Venus, we probably would carry on our merry way focusing, as we have done so in the past, on the 180° “oppositions” that are so adept at 'explaining' an individual's adversarial encounters.

Yet, when we begin to think about the Sun in the 12th house, we could take the view that it is a “good” placement i.e. as a (Solar) bridge, it can assist the gestational psyche 'deliver' itself down into the infant psyche. The trouble is, of course, that Sun in the 12th house individuals live in a social system that has a 'headwind' that cancels out 'easy-bridges': Western civilization (i) evolves under the assumption that there is no such thing as a collective unconscious (agreed, there might be plenty of references to it in the religions and artworks but, by and large, they only serve to fan the flames of this assumption i.e. living-inside-an-empty-idea of the collective unconscious) and, therefore, (ii) rejects the ideas of “impersonal karma” (i.e. Nancy's maladaptation to civilization is not just her own; any civilization that is maladapted to itself will create “identified patients”) and, in turn, (ii) is unable to see that the infant psyche is 'more developed' than the gestational (collective; regressive; reaction formation-al) psyche (i.e. Nancy's capacity to attract the attention of the tabloids was an expression of the world scratching its head about “individuality”... the collective unconscious contains the 'truth' that “individuality” does, at least, provide a 'bridge' to “individuation”).

If I were to nominate the most telling difference between Nancy and myself, I would bypass comparing horoscopes (of all the natal charts I have studied across the years, Nancy's is the most similar to my own) and look at gender... every March (as I type these words it is March 2014) my Sun reaches its waxing square and, typically, I begin to worry about my (pre-heroic) unconsciousness... and, then, in an ig-norant way, I begin to look ahead to the opposition in May when I can gather up some more information that could contribute to consciousness. By contrast, it would come as no surprise to find Nancy rather less concerned (than I) with such 'masculine' concerns during those days either side of her Piscean birthday... especially when she was given the chance to swim around in “passive identity” with a male in the vicinity who held some kind of claim-to-heroic-fame. And, yes, while it makes sense that Nancy would have had some sort of fancy for Frank Sinatra (♪ “these boots are made for walkin', and that's just what I'll do, one of these days these boots are gonna'...” ♪), she would have realized that the better bet was waiting for her in the anarchic U.K..

As someone who, like Jung, sees somet/Thing greater than (not only the ig but also) the ego that is Dark/Light, we have no choice but to wonder whether the angels sing for those who live-inside-an-idea of living their life “marrgghh wayyyyy”...

EXAMPLE 83B



At a sociological level, Al Capone can be seen as “what repression creates” i.e. if a government criminalizes something that has been a part of civilization ever since there has been civilization, then the criminals take over this something. Yet, as Freud explains, (discontented) civilization itself is “created upon” repression... and, so, it is civilization itself that “creates” its Al Capones i.e. legal action by civilization will only serve to make criminality more visible.

At a depth psychological level, Al Capone is one of the best examples you will find of the how the superego, ego and id operate when there is no ego. Hopefully, dear reader, you are, by now, aware that although we examine, (i) the 5th-6th-7th-(and, yes, even the)-8th house sequence for 'topographic ego' and (ii) the Sun, Virgo's Mercury, Libra's Venus (and, yes, even) Pluto for 'dynamic ego', we won't take them seriously until we are satisfied that gestational-infantile developments have been surmounted. And, in Capone's case, we have plenty of horoscopic evidence why he decided not to surmount them (not even “hiiiiiss wayyyy”).

If you want to get some idea of what Al's childhood might have been like, you could do much worse than (re)-view the early scenes of Scorsese's “Goodfellas” i.e. a father who, in order to stop his son taking the easy path through life, beats his son is, in all likelihood, beating his own fantasy of taking the easy path through life. If only subconsciously, the son 'gets' what his father is doing and decides that the best thing to do is to 'show him'... even if it means living a shortened (and imprisoned) life (not long after his first Saturn return, Capone was convicted of tax evasion... and he died in prison not long after his second Saturn opposition).

We lead our discussion of Capone's horoscope with Saturn because it is (i) his Sun-ruler (ii) is placed in its own house (the 10th) and (iii) FA-ers consider gestational issues prior to considering infantile issues. For example, although it is very likely that Capone was punished during his early teens by a father figure (i.e. transiting Saturn

now forming an opposition to natal Saturn), there is little doubt that he had already gained a sense of 'how' Saturn-Neptune oppositions near to the vertical axis tend to express themselves (e.g. victims can be so ridden by “unconscious guilt” that they go about searching for victimizers) during his infancy... but, even this infant phase was infiltrated by gestational memory (e.g. that he was paying 'rent' for 9mths of 'main-lining': rule number 1; “don't get high on your own supply”).

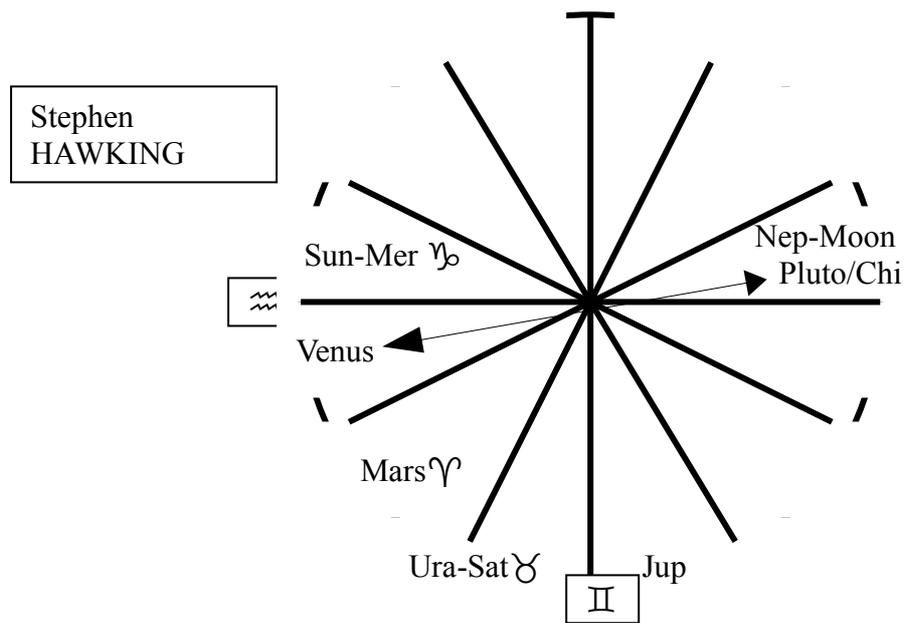
One of the great puzzles of psychotherapy is “selection for treatment” (as we have seen, the fact that psychotherapists don't select their clients “randomly” means that their treatment methods can never be tested scientifically). Although Freud had made it clear that “narcissists” are very unlikely to benefit from psychotherapy, it is also clear that (i) “erotic” analysands have hidden “narcissistic” elements that could scupper the most skillful of therapeutic intervention & (ii) “narcissistic” analysands have hidden “erotic” elements that could shock the analyst who was right to assume a gloomy prognosis. At best, then, Capone is part of the '(ii)'s...

Now, by this, we aren't declaring that Capone should have been released from prison and given a new life... but, the astrologer in us notices that civilization has the chance to understand “what it creates” even when psychotherapy fails. Civilizations might declare that its 'Capones' don't deserve the expense of psychotherapy without asking whether civilization deserves the expense of psychotherapeutic research.. For example, what might be learned if Capone's psyche could be 'carried over' his Pluto-Uranus opposition across his 3rd house-9th house diameter? By submerging him in his 4th house Neptune, might a psychotherapist generate enough of an 'ocean current' to dump Capone on a 5th house shore? If so, to what extent could Capone be introduced to his Capricornian Sun from the perspective of his Cancerian Mars (rather than, as was the case when he was a gestational gangster overlord in the grip of 'Icarus-dom', being introduced to his Cancerian Mars as “projected” opposition)?

There are (at least) two sets of laws that swirl around the psyche, (i) the laws set by civilization and (ii) the laws set by the “Self”. Everyone begins life 'ig-norant' of both sets of laws. The paradox for Homo bullshitiens is that he is introduced to '(i)' before he is introduced to '(ii)'... and, because '(i)' is full of full of hypocrisy and lies (e.g. Kaye opines to Michael Corleone, “Michael, presidents don't have men killed”, and Michael replies, “who's being naïve, Kaye?”), he is now soured against hanging around to find out what '(ii)' has to say about it all. Civilization is bent on not giving the Capones of the world a chance to find out what '(ii)' is saying because it needs to have its scape-goats... so that its presidents can go on killing.

Anyone who has had a conversation with more than a few criminals for more than a few minutes will know that they 'justify' themselves with the consolation that they don't indulge in the high-minded pretences of politicians. In Freudian terms, we would say that criminals are “honest” about the id... as Freud explains, civilization's lack of “honesty” about the id is behind the wars that have claimed a hundred times more lives than all the “St, Valentines massacres” put together. Given that Capone's chart ruler is in his 4th house, FA-ers would have to give him the benefit of the doubt when it comes to deciding between “dishonesty” and “confusion” about the (his?) id. As Michael Corleone might have complained in “Godfather III”, “I made it down to my id... but then the politicians pulled me back up!!!”

EXAMPLE 83C



In the introduction to this 'Ch.83', we reminded our readers that OCD can be broken down into (i) physical & (ii) mental variations. Before contracting his muscle wasting condition, Stephen had access to physical outlets but, as he himself explains it, with his muscle wasting reaching a certain degree, the only variation of OCD that he could be 'accused of' is '(ii)'... the reason that he can be so 'accused' is the (flimsy) circumstantial evidence of the “secondary gain” of receiving extra doses of 'love' for being able to penetrate the biggest of scientific issues. One of the counter-arguments against this Freudian observation would be the Jungian view (see our notes on Isaac Newton) that 'God' gave Stephen his condition as His way of forcing Stephen toward his post-1968 Uranus-Pluto destiny as the grand pooh-bah of black holes... the fact of Stephen's personal rejection of religion doesn't, of course, 'matter' to God as He goes about dealing with two hundred thousand years of human evolution.

In 'Ch.81', we made our case that, in our view, Kubrick was hooked in-to the pulse of human evolution as no other film-maker. If there is a film that speaks of the Uranus-Pluto conjunction of 1968, it is (in our biased view, not only better than “the best film of 1938: Oliver” but also the best film of all time) “2001: a Space Odyssey” (the AFI ranks it “16”). Just before “Dave” embarks on his journey “beyond Jupiter into the infinite”, he is informed by his Earth-command that the only member of his crew that knew about the activation of the extraterrestrial beacon was “HAL”... but, ironically, it was HAL who was the only one who wants nothing to do with it.

Stephen's horoscope isn't the only horoscope that hints at a “rejection” of the journey from Aquarius down to Gemini but it ranks somewhere between “1” & “16” when the time comes to ponder it. To be fully fair to Stephen, however, it needs to be acknowledged that he is aware of the duality... the financial gains of “A Brief History of Time” allowed him to buy all the mod-cons that are useful for sufferers of muscle-wasting diseases, yet the fame of “A Brief History of Time” has given him the power

to reject the Geminian 'truth' i.e. science can only approach 50% of the truth about the universe. Stephen might have been able to rid himself of one of the brothers who are making their way to Jupiter and beyond the infinite (i.e. Stephen's "no boundary ± no creator" universe) but, until he disproves Godel ± 'cave-walling' Plato, Stephen has no chance of ridding himself of the second brother (i.e. the "boundary ± created" universe). Of course, without engaging the Gemini-to-Libra process of 'raising' these two brothers up-into (artificial or natural) "consciousness", Stephen is also without the chance of positing the outcome of any fraternal synthesis.

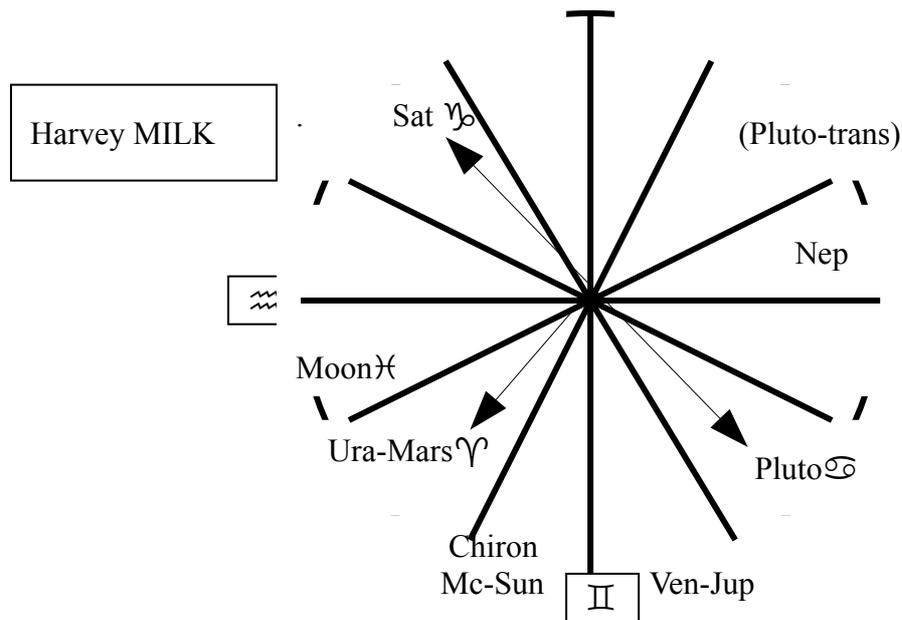
Here, we need to note that these 50-50 issues pertain to the 3rd house far more than they do to the 4th house... and, unsurprisingly, we notice Stephen's natal Saturn placed in his 3rd house. In other words, Stephen's natal Saturn operates as a 'stumble block' that prevents him from completing his 'f/Fall' to the I.C. If Stephen had found a way to (psychologically) 'occupy' his 4th house, he would have seen the point of self-overcoming his Aquarius 'rising' (= more "Dave" less "HAL") and, in turn, he would have had a better chance of seeing the '3rd' that we had identified in the introduction to this 'Ch.83' i.e. the path to Aquarius 'forward-through' Libra-Scorpio rather than 'back-through' Taurus-Aries.

Having, in this 'Vol.4', repeatedly made the point that scientists are 're-living' rather than 'remembering' their 1st quadrant infantilism, it is likely that any scientist who is offended by this claim (what scientist could ever be offended by something so plainly ridiculous as astrology?) would insist that we 'prove it' by showing statistical significance e.g. more scientists have stacked 1st quadrants than occurs in the general population (... when it comes to Stephen's horoscope, however, it is not so much that he has 4 planets in the 1st quadrant as it is about the planets themselves i.e. Saturn & Uranus, if for different reasons, are both science-orientated). This, however, takes us nowhere but to the self-referencing nature of science i.e. statistics are what impresses scientists; (but) individual soul experience is, by definition, anti-statistical...

FA's contention is that it is possible to be a scientist who searches for the soul by virtue of a "voluntary sacrifice" of one's reliance on statistics when development runs across the I.C.. To use the transit of Stephen's transiting Saturn as an example, we notice that the final quarter of the 1st cycle was when his motor nerve inhibitions ramped up... the 1st quadrant pertains to (repressed memories of) the time in infancy when information is gained by going on many "short 3rd house journeys".

At this point, Stephen could complain that his illness is neither psychological nor epigenetic and, therefore, no amount of searching the unconscious for repressed memories (let alone for "secondary gain" from any repressed memories) will do any good. We have plenty of sympathy for such a complaint (for personal reasons, I have consulted a professor of genetics about this very subject) but, as Jung said it, "if fate were 97% of the issue and free will 3% of the issue, the only part worth considering, at least until the brave new world of gene therapy dominates us, is the 3%". To put it another way, for every 97hrs one spends thinking about fate (e.g. the laws of physics; especially of the laws of physics of black holes), 'logic' would demand 3 hours spent on that phenomenon that is just as Geminianly un-provable as Geminianly provable i.e. teleology (purpose). Given that this 'logic' applies to the reproductive system just as much as it applies to the motor nervous system, we can now transfer our gaze to...

EXAMPLE 83D



Freud's attitude to all the permutations of human sexual development can be described as “liberal”... he was more interested in explaining 'how' phenomena such as homosexuality come about than he was in the prescription of treatments (let alone punishments) for them. Although Freud's liberal attitude has been retained by all his successors, depth psychology can't avoid explaining 'how' punishments (for arrested developments of sexuality) come about... the simplest being the “cycle of diminishing returns” that occurs in the “projecto-sphere”... take, for example, the individual who is aware of homosexual feelings but has yet to differentiate them e.g. “am I disturbed because of (i) the feelings themselves or (ii) the anticipated reactions of familiars and the wider world if I were to confess them”: if this conflation is yet to be untangled by a (sex)-developmentologist, s/he is at risk of being consumed by a political group that cares only about '(ii)': the cycle-of-diminishing-returns ensues when tangled political groups are confronted by their tangled political nemeses and the individual members are dragged into the spheres of punishment... explanations (and any “remembering-beats-reliving” treatments) become, what Bertrand Russell dubbed, a “philosophical no-man's land” between the two entrenched positions.

Now we have a new tangle: individual suffering brings out an opportunity for the collective to strengthen itself through a psychodynamic that, of itself, has nothing to do with homosexuality i.e. martyrdom. As it was in WWI, there was now nothing to do but keep digging... until no-one can see the “no-man's land” (let alone discuss it).

In the increasingly rare circumstance of the individual seeking psychotherapy in order to (if not treat, then) examine his/her sexual development, the analyst needs to first untangle to political assumptions. This is best done along the lines of the final paragraph of our prior mini-essay (on Stephen Hawking) i.e. “even if homosexuality was 97%-genetic and 3%-developmental, the individual would still be faced with the decision of what to do about the 3%”. The problem with homosexuality, of course, is

that any genetic foundation for it is poor (i.e. Darwinian “selection pressure” against the “homosexual genes” would be high) and, therefore, it would be more accurate to invert the 97-to-3% e.g. the homosexual gene is 'quiet' until proven otherwise.

OK, but what if someone like, say, Harvey Milk, the first openly gay governor in the U.S.A., was to seek astrological counsel? To what extent could he have pointed to his Saturn in Capricorn in the 11th house and insisted that his '10 karma' compels him to get involved with the collective? FA's longstanding readers, no doubt, already know how we answer this: to a significant extent, but only after the Saturn in the 11th house individual achieves a good understanding of gestationalism and infantilism via a full journey down to the I.C. and back up to the descendant. Gus Van Sandt's film is, of course, no kind of final word about Harvey's level of political insightfulness but it does suggest that Harvey was “actively identified with” his political outlook rather than having a “relationship to” his political outlook. In Freudastrological words, we would say that Harvey was too close to his “persona-mask-self-ig”... a situation that is repeated over and over in democracies.

One of the better cinematic criticisms of how democracy fumbles as it tries to deal with the “narcissistic wound” and the over-concretic attitude to (4th archetypal) endogamy is John Boorman's “Deliverance”. Even before the 4 men (who personify the 4 functions of consciousness isolated from each other) are thrown into their vote about how to deal with a rape-murder, Burt Reynolds' “Lewis” makes the prescient observation, “you have to lose yourself before you can find anything”. The 'self' that he is referring to is the “persona-self” and it is synoptically appropriate that this loss occurs in an over-concretic-endogamous environment (i.e. “duelling banjos”). In this synoptic sense, an astrologer could have advised Harvey that, in the years leading up to his assassination (Pluto transiting through the 8th house and making a grand cross to his natal Saturn-Uranus/Mars-Pluto T-cross), the transit of Jupiter down-around his lower hemisphere could tell him a lot about his own “endogamy-complex”.

“Deliverance” (1972) is a movie that Harvey may well have seen. If this movie had a sequel, then “The Deer Hunter” would surely be it i.e. a small group of friends discover the awful truth of rape-murder (... the 'rape' in this case, being an enforced game of Russian roulette, is an 'upper rape'). The trouble was, however, that Harvey died (1978) before he could have seen it. If he had, he would have had the Jupiterian opportunity to see how the Oedipus & Hamlet complexes, when they mix themselves up with each other, bring about situations that can only end in tears. And, in light of the fact that both of Harvey's 3rd and 4th houses are lit up by his 'inner' planets (even Chiron has a phase of its cycle 'inside' Saturn), the more complex the father-brother issue in these houses, the more benefit would come his way when he was made aware of his 1st personal (rather than collective) problems.

Over 30 yrs on and, once again, any individual who can see the complexity of existence will, therefore, see the nonsense game that democracy is i.e. Crimeans vote for an alliance with Russia because there are more Russian Crimeans than there are Ukrainian Crimeans... but, in light of the fact that Ukrainians easily out-number the Russian Crimeans, the vote cannot be allowed to take place outside of Crimea. Or, to translate this into sexuality, homosexuals 'vote' for an alliance with genetics because it suits them. If the gene is disproved, old friends will quickly become enemies.

Chapter 84 – CANCER on the I.C.

THE '4-4 INTERACTION'

As we approach the last of our 12 essays on the I.C. – the 'doubled up', 'pure' version of '4' – we could suggest that individuals with Cancer straddling the nadir of their (respective) horoscopes could simply re-read our generic essay ('Prelude Vol.4') and multiply by a factor of 2. Then again, when intensity is doubled (when the Moon transits and progresses across through Cancer on the I.C., intensity is quadrupled!), there is always something extra to consider. For example...

In our 'Prelude Vol.4', we bypassed cosmology and began our essay with some reflections on evolutionary biology e.g. the id is over 3 billion years(+) in the making. Despite this, the individual soul (i.e. that which is fettered to the id) is an immaterial, ageless noumenon that could care less if the id was 3 billion or 3 years in the making. This temporal discrepancy carries us back to the era prior to biogenesis (i.e. back to cosmology) and to the archetypal nature of the anti-gravity/gravity pairing i.e. when we consider material 'science', we connect anti-gravity to '9' and gravity to '10': but, when we consider immaterial 'spirituality', we connect anti-gravity to '3' and gravity to '4'. In other words, '10' might be able to 'weigh (push?) down' our bodies (i.e. our hormones, our brains) and, in doing so, engender a practical attitude to our physical development (into and through our respective lower hemispheres) but it is unable to 'weigh down' the individual's soul... when it comes to 'weighing (pulling?) down' our souls, we need the influence of '4'. This means that the individual with Cancer on the I.C. can be said to be blessed with a useful dose of 'soul gravity'.

How might this be expressed? If the '4-4' individual's "narcissistic wound" is too severe (i.e. the right hemisphere remains "projected"), s/he is likely to see his/her father (or mother) as, at best, a 'soulful' individual or, at worst, someone who doesn't parent so well because s/he gets over-emotional when issues such as favouritism need a more objective assessment. If the '4-4' individual's "narcissistic wound" is not very severe (i.e. s/he is able to 'f/Fall' all the way into his/her 4th house), s/he is likely to see him/herself as, at worst, over-emotional (about a family that, in any case, needs to be developed-beyond) or, at best, in a position to see how "centroversion" is 'built upon' one's emotional base. In other words, when the '4-4-er' is emotional about something in the family, s/he will know that, provided that his/her emotions can be contained & 'digested', s/he has another chance to affirm Freud's "where id was ego now is".

We have emphasized the "narcissistic wound" because many horoscopes that feature the 'doubling up' of '4' (the "sign of the home" when placed in the "house of the home") often have other house cusps that are 'doubled up too' (well, at least, the M.C. will be 'doubled up'). This means that astrologers face up to the problem of the adjectival-qualitative aspect of horoscopic interpretation 'cancelling itself out'. Such a cancelling effect won't apply, however, if the I.C. is highlighted by (a) planet(s) that is/are (i) transiting/progressing across the I.C. or (ii) natively placed close by... see our 'Examples 84A/D'. Whatever the individual case, we can say that everyone, every 28 days has their respective I.C. highlighted by the transit of the Moon.

The reason that we have, thus far, backed off from discussing the Moon is not dissimilar to why we have backed off from discussing the Sun i.e. the 4th archetype is 'paradoxical-enough-already' even before our eyes go scanning about a horoscope to

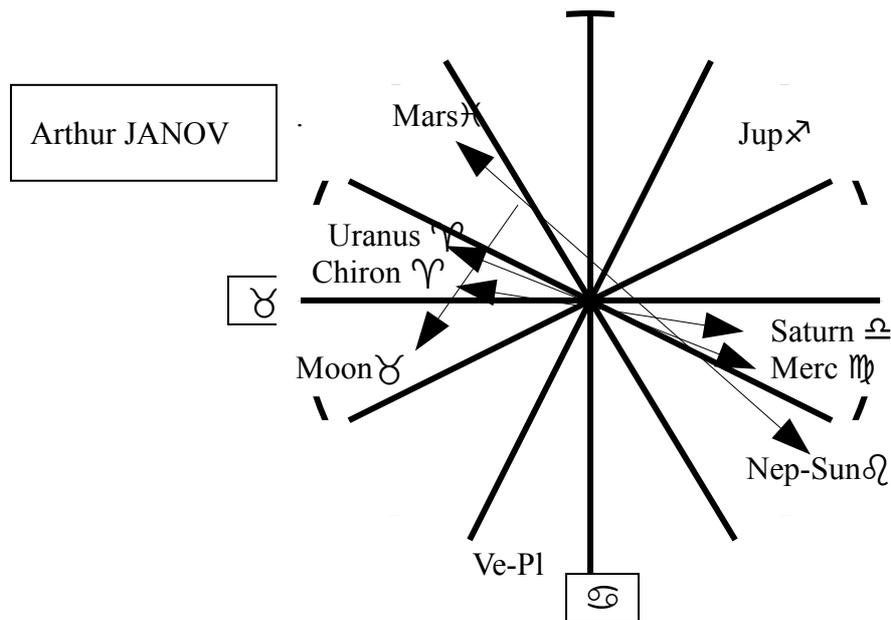
find the 4th archetype's most paradoxical expressions. Specifically, the Moon's rapid transit through the horoscope (once/28days) gives the impression that it is the major player in the development of the feeling ego... but, for FA, this Lunar 'speed' renders a 'skimming-stone' quality that dampens impact on ego-development. Indeed, when our attention turns to the other side of planetary dynamics (i.e. natal placement), we take a similar view i.e. the natal Moon, 'just sitting there' throughout life, is unlikely to inspire interest in anticlockwise development. (In 'Chs. 85-96', our attention turns to the happy medium between 'skimming' & 'sitting'... the Luration cycle).

And, so, we come to the crux of the 'doubling up' of '4' i.e. because Cancer on the I.C. "just sits there" throughout one's life (like the natal Moon), the 'soul gravity' issue is double-edged i.e. if development reaches/taps no further than the (♁♁♁♁?) cusp of the 5th house, the I.C. will be 'pulling' right hemispheric things back down no less than it is 'pulling' left hemispheric things forward down. This lead to a variation on the "queen-king conflatio" (i.e. an empty idea of the "queen-king integratio") that was noted in 'Ch.73: Leo on the I.C.'. This means that the issue of transformation-of emotion (into feeling) may not be as interesting to the '4-4-er' as it is to the other I.C. placements. It is always worth reminding our readers that the I.C. is less a symbol of the 'soul itself' and more a symbol for 'soul-intermingled-with-body'.

The capacity for Cancer on the I.C. to, "regressively", pull on the descendant leads us to comparisons with the other 'double water' I.C.s.: (i) although it is easy to imagine that Pisces on the I.C. is 'more naïve' than Cancer on the I.C. about "family romance" psychodynamics, there is still a sense that the former could experience the disillusionment (i.e. the necessary fate when one is naïve) in a way that might deliver him/her to his/her (♃-♄) 5th house cusp & beyond (ii) although it is easy to imagine Scorpio on the I.C. as 'more difficult' than Cancer on the I.C., there is, in any case, a sense in which it is 'easier' than Cancer on the I.C. i.e. when the "family romance" is burned down to its Scorpio core, the kind of insights that are gained at this point can lead this '8-4' individual to see why it isn't such a good idea to model one's family of destination on one's family of origin. In other words, the Cancer I.C. individual may be rather too keen to re-live (i.e. not re-member) his/her family of origin into his/her family of destination e.g. we don't know if home-lover Scarlett O'hara had the Crab on her I.C., but s/he does exemplify it: "I'll think about it tomorrow" can even go so far as, "I don't give a damn; I'll think about this in my next life!".

And, so, rather than fuss too much over the double up of water, the astrologer may do better to begin with an overall consideration of the functional balance. If, for example, the planetary spread emphasizes air-fire, s/he may, in any case, take his/her "family romance" as something gluggy, gummy and to be avoided i.e. s/he is making the mistake of conflating his/her soul with his/her soul's bindings (that are obscuring the soul). In turn, s/he may use his/her Geminian sector as a launching pad that sees him/her landing on his/her Leo sector in the manner of Michael Fordham's model of early ego development (i.e. integration-deintegration-integration) and, in extra turn, s/he may not get what s/he needs from the 4th house (recall, here, Howard Sasportas' notes on "too much 3rd house and not enough 4th house"). In summary, the I.C. is the angle that demands a consideration of context... something that can be achieved year in year out as the Sun & Venus transit their own signs near the descendant.

EXAMPLE 84A



The second half of the 1960's was a time of false hopes & wishes... if Jung had lived on a few more years (R.I.P. 1961), he would surely have noticed the 'theft' from the collective unconscious (& collective supraconscious!) that was always going to be ruthlessly retrieved by the transcendental police as the 1970's kicked in. A significant mobilizer of this 'theft' was the use of mind-altering chemistry to “break on through to the other side”... and, in this sense, one might talk up the author-(implementer) of “Primal Scream (therapy)” insofar as it is one of the drug-free “breaks on through”. Drugs or no drugs, however, the problem of 'theft' remains...

“Catharsis” has been around since Adam. If, however, we narrow our history and roll back 2½ Saturn cycles from the year that “Primal Scream” was published – i.e. from 1970 to 1895 – we recall Freud's (& Breuer's) realization that catharsis, like hypnosis, can only provide temporary relief. The key that brings about a long-lasting cure is “integration” but the (single) individual is ill equipped to integrate the angels and demons of the the collective psyche even when s/he is sober. You don't have to be Paul McCartney to work out that John Lennon was one of the “ill equipped” even at those rare times when his existential angst had run dry, “♪ children, don't do what I have done, I couldn't walk and I tried to run ♪”.

When it comes to gift for melody and lyrical invention, I'm as big a fan as the next guy for the first “Plastic Ono Band” album (a number of “greatest album of all time” lists e.g. Mojo, Rolling Stone rank it in their “top 20”) but Lennon's non-belief in Zimmerman would lead to a drop off in quality as the 70's wore on... bolstered, no doubt, by the drop off in the relief that John originally got from “primal screaming”. Two session with a Freudian (or Jungian) analyst might have been enough for him to understand his misunderstanding of the importance of psychological 'theft'.

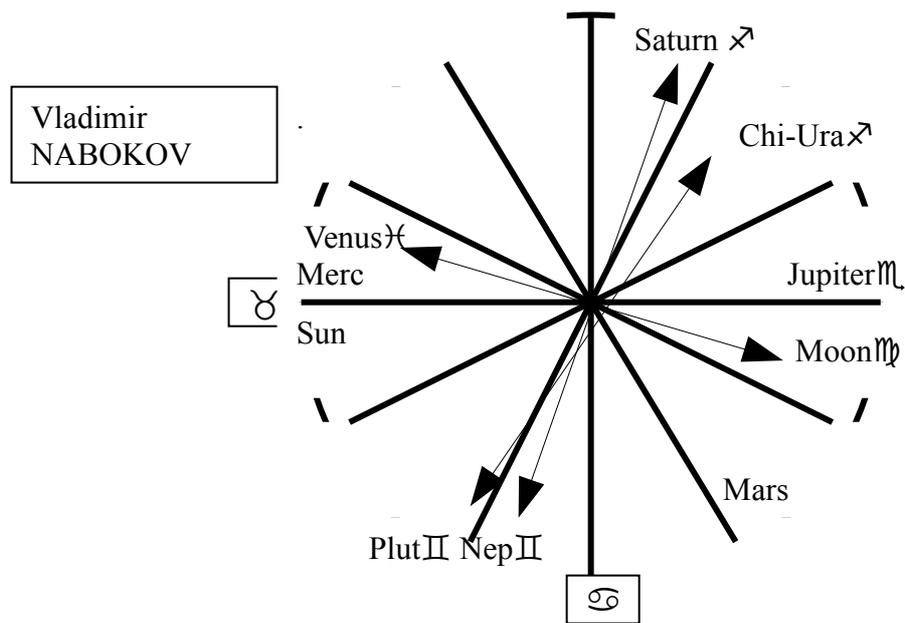
Now, if we widen our historical view of “catharsis”, we find ourselves rocking and rolling back into the plethora of religious traditions that are//were 'wise' enough

to realize the 'preparations' that are needed by devotees in order that they don't fall prey to 'religious theft' (We'll return to this issue in our 'Chs.85-96'). Although these 'preparatory' renunciations would have fallen deaf on John's ears, Arthur may have been more open to criticism from the religious quarters, especially when he began to see his psychology as a panacea i.e. as a religion. This fantasy may have kick-started when Saturn transited his Mars in Pisces and, in doing so, opposed his Sun-Neptune in Leo & squared his Moon in Taurus (i.e. his T-square) in the mid-1960's. Whatever had been 'born' at this point, it grew plenty of milk-teeth when Saturn 'fell' over his Uranus-Mercury and Chiron-Saturn oppositions across the 6th-12th house & squared his ascendant ruler, Venus (conjunct Pluto!). The point we are making by naming all of these interactions is that all Janov's 'personal' planets are tied to the 'impersonal' planets and, therefore, no-one should be surprised that he never could 'get' the value of 1st personal centroversion that underpins integration. Integration-less "catharsis" & drug-induced "escape" are aspects of the same process... "loss of self".

The only way that the child can develop emotionally (without the attention of parents) is by being creative, and you don't have to be Einstein to realize that a "loss of self" is the worst thing that could happen to the creative impulse... all you need do is go along to your local opium den to see the total absence of creativity. Whenever I counsel an addict (of any kind), I usually suggest that s/he meditates on my favourite image in the tarot's major arcana, "Temperance" i.e. emotional "catharses" are a bit like a rainstorm flushing over one's 'feeling exterior' and flowing uselessly away into the nearest pond but emotional "creativity" is the use of one's own cup to 'play' with one's own 'rain'. This doesn't mean that extreme emotions (\pm feelings) are prohibited in the psychotherapeutic "alembic"... rather, it is a case of any extreme emotion that occurs is given a 'just so' status. For example, if the analysand enters his/her session in a furious mood, the analyst accepts that s/he is now the recipient of the inevitable "displacement" and, rather than try to analyse the "displacement" in that session, it is often the case that the analyst begins by assuming that the analysand is a 'vehicle' of collective forces of which s/he is ultimately not fully responsible i.e. it is only after the analysand blows off the 'impersonal' steam that his/her 'personal' steam is ready for interpretation, retrieval & integration. The psychoanalyst, of course, needs to be no less "temperance-lovng" than his/her analysand. (One good mirror-example is the infamous water-tortures of Guantanamo Prison; intemperant CIA agents pouring so much water over the mouths of the inmates that their '1st person-ness' is drowned).

Although it may not take very many sessions to assess an analysand's level of emotional "containment", months and/or years of analysis may be required to bring the analysand to a satisfactory level of emotional "containment" i.e. a place wherein the analysand can (i) self-recognize 'personal' emotions & (ii) 'digest' that which has been self-recognized. One of the key tasks for an analyst as this process goes on is to keep an eye out for a "false containment" (this is akin to Jung's description of "false consciousness") i.e. where the 'cup' of the "Temperance" card, via "repression", has morphed into a 'thermos flask'. One very common place to find this state of (... err) 'affairs' is the dishonest marriage... and, indeed, it is possible to drift from dishonest marriage to dishonest marriage when the participants do nothing about their "false containment" e.g. see Cate Blanchett's version in Woody's "Blue Jasmine".

EXAMPLE 84B



What would a male version of “(Blue) Jasmine” look like? One place to begin looking is Nabokov's paedophilic anti-hero, “Humbert Humbert”, the professor who makes not only his (i) marriage but also (ii) profession into his “false container”. The object of Humbert Humbert's professorial attention, his step-daughter, “Lolita” (the title character of Vladimir's book... published with Saturn transiting his descendant; movie-ized with Saturn 'culminating' across his M.C.), is sexually damaged as much by Humbert's predation upon her as by the power Humbert bestows on her.

It isn't difficult to see why Nabokov was able to throw out his stark portrayal of “She, who must be obeyed” i.e. the ruler of his Sun in Taurus (on the ascendant) is in the 12th house in Pisces... and this Venus is further 'drowned' by being mixed up in a rather pitiless grand cross: Pluto-Neptune over the 3rd house cusp opposes Uranus-Chiron-Sagittarius over the 9th house cusp; both square the ruler of his I.C. in Virgo. A large slab of Nabokov's pitilessness is personified by “Clare Quilty”, the character whom (i) becomes the recipient of the “projection” of Humbert's “shadow-Self” and (ii) Humbert can do nothing but “repress-(murder)”.

We have been, thus far, employing Jungian terms (e.g. “She”, “shadow-Self”) because Vladimir's 12th house Venus suggests an “anima” that is Platonic-gestational rather than Freudian-infantile. Indeed, if Vladimir (or Humbert) had thought about entering psychotherapy, we can guess that he would have chosen Jung's method over Freud's... but it is another question altogether what Vladimir should have chosen...

Perhaps the most 'Jungian' scene in Kubrick's film-ization of “Lolita” (1962) is the first (chronologically, last) scene... when Quilty, although realizing his death is near (climbing an “ironic stairway to heaven”), continues to make jokes at Humbert Humbert's expense. Shadow-Quilty cracks his jokes 'in front' of (a large painting of) the “anima” (i.e. Quilty symbolizes the shadowy persona-self), but Quilty slides back 'behind' this “anima” as he is being shot (i.e. Quilty is now a symbol for the left hand

of the Self). Thus, Humbert makes the mistake of killing three birds with one stone... the shadow + the anima + the Self. Jung repeatedly tells us that, prior to therapy, the shadow, the anima-(animus) and the Self are conflated e.g. Humbert's "shadow" and "Self" mixed up in 'unholy', (concretistic)-incestuous ways... but, after a (successful) therapy, these 3 would be "dissolved & coagulated" so that "conflation" morphs into "integration". In short, Humbert could have realized that his non-creative incest was leading him to "repress" (i.e. murder) any chance he had for creative incest.

Now, if you read through Jung's complaints about (what he would describe as Freud's "fixation" upon) incest, you will quickly discover that the main reason that a Freudian "transference" gets 'stuck' and, therefore, healing doesn't occur is because, behind any (weaker) 'personal' incest phantasy, there will be a (stronger) 'collective-archetypal' incest phantasy... and it is this latter phantasy that permits an analysand to believe that "hey, the g/Gods are incestuous, why can't I be too?!?". (In Kubrick's version, Shelley Winters' Charlotte asks "do you believe in God?" & James Mason's Humbert guffaws, "the real question is: does God believe in me?"). In short, Freud's attempt to expose (and/or reduce) sexual feelings for the human parents doesn't deal with the religious-spiritual dimension of the psyche and, until the therapist takes on the Jungian view, the Jungian would insist that the therapy is vain.

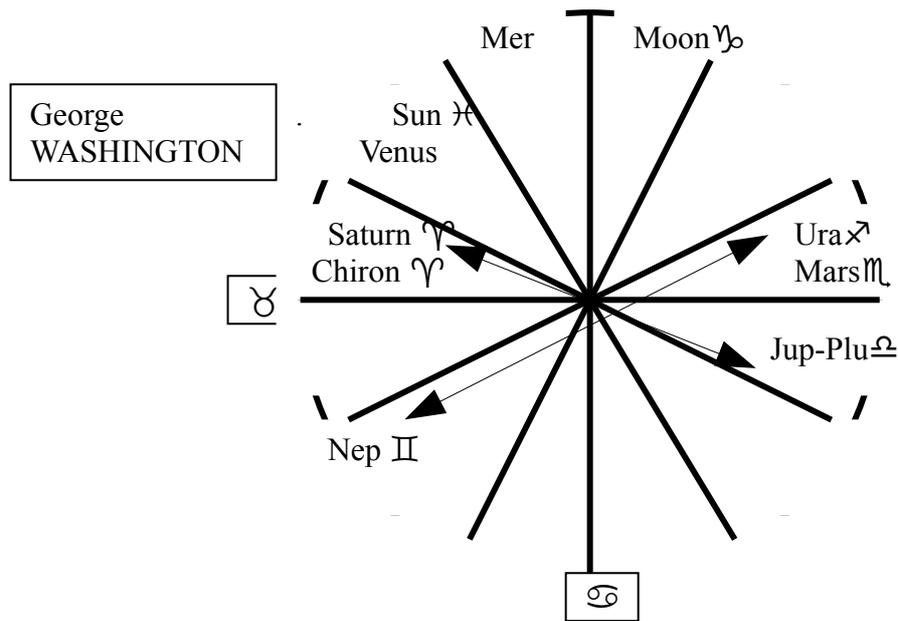
Longstanding readers know that, while we do have some sympathy for Jung's view, we take the view that Jung rushes to spirituality too quickly. For example, how keen is Jung to tell us that via "active identification" with his/her "ig", the analysand is able to (intellectually) accept his/her incest "projection" onto the personal parents but does naught about retrieving it (i.e. s/he is 'living inside an idea' of psychological wisdom)? (Recall, in this regard, our 'Vol.4:Pt.2 Intro' note on the 'wharf fisherman' who doesn't want to be a 'mid-stream fly-fisherman'). Answer: not very keen.

Then again, the Jungian in me 'keeps thinking-intuiting' for the '3rd' that can "integrate" a Freudian-Jungian split. You don't have to be Einstein to work out that that the '3rd' will have something to do with "God-men" i.e. "hey, queens & kings are incestuous, why can't I be too?!?". In this realm, of course, everything depends upon 'how' incest is conceived e.g. is it non-concretic (creative)? Or, in terms of Nabokov's creativity: by imagining a Lolita-queen and a Humbert-king, has Vladimir managed to surmount his own Oedipus-Rex complex? FA's tentative answer: given the overall pitiless-ness of Vladimir's natal aspects, he came as close as he probably could.

One thing that may have only been subconscious in Vladimir's psyche during the writing of "Lolita" would have been the fact that Humbert's marriage to Lolita's mother was 'incestuous too' i.e. Humbert's 'inner 12yrs old boy' would soon discover that sneaking around behind his (wife)-mother's back to have sex with his '12yrs old sister' was just as exciting as playing 'who's-your-daddy?' with Lolita. And, let's face it, Charlotte wasn't immune from drawing sexual excitement from her incest taboo... note the ex-husband's ashes sitting on the bedroom cabinet!

The problem with (even, psychological) incest is that its taboo-ness pushes the individual to take an all or nothing attitude when, in reality, s/he is better off viewing his/her (ostensibly) exogamous marriage as something that hides a number of subtle endogamous 'layers' that need to be peeled away over the 30-40-50yrs of union. How else can one spiritualize one's endogamous soul?

EXAMPLE 84C



Psychoanalysts are only too aware that analysands who experience discussion of psychological and/or physical incest as “disgusting” (i.e. analysands dominated by “reaction formations”) are mightily difficult to analyse... the analyst often will resign him/herself to some months of general education so that the issue can be approached without generating even more “reaction formations” (e.g. s/he leaves his/her analysis in a huff). Before the issue is raised at all, the analyst will be looking for the warning signs... for we FA-ers, the dark trinity, “nationalism, populism, imperialism”, is near the top of the FA-er's warning-sign-list because this trinity is, in itself, an abstracted version of incest. Just as it is in biological and psychological 'Nabokovian' incest, the basic existence of an abstract incestuous bond is less important than the attitude that is taken to the bond; the 3 possibilities are (i) 'evil' regression, (ii) 'Skywalker-esque' diametric leaps to matriarchy & (iii) 'creative' anti-clockwising.

Now, of course, when our attention turns to Washington, the latter member of the dark-threesome, imperialism, can't be applied... at least, in the pre-psychological sense where “projection” is left out of the theoretical frame i.e. Washington believed that he was anti-imperialist insofar as he was intent freeing the New World from the shackles that imperialistic-Britain had clamped on its ankles. If, however, George W. (i.e. Dubya the 1st!) were to reincarnate into the 21stC and, then, be accused of having incestuous relation with his nation-state, he would now be without the 18thC defense, “aw... one out of three ain't bad!” We'll come back to this, but first...

When the FA-er turns his/her attention to that iconic painting of Washington standing forthrightly on a boat on the Potomac, we expect that little time would pass before his/her attention is turning back to Freud's iconic metaphor of the advancing marine core. In turn, we also expect that his/her attention will be drawn to George's Sun and (chart-ruling) Venus in Pisces in the 11th house feeding down to a Saturn in Aries in the 12th house. Even when our attention falls down-across G.W's ascendant,

we still get the sense of a Taurean marine intending to redeem the land of his fathers or die trying i.e. Neptune in Gemini on the 2nd house cusp.

At this point, we remind our readers that the proverbial “land of our fathers” is symbolized by the I.C. but any subsequent governance of redeemed (stolen?) land remains an open question. Or, to put in \$64,000Q form: to what extent were the New Americans so obsessed with separating themselves from the Old Europeans that the underlying issue of their own 'theft' (i.e. from the Old Americans) would morph into their biggest repressive, dissociated '11-10 cover up'.

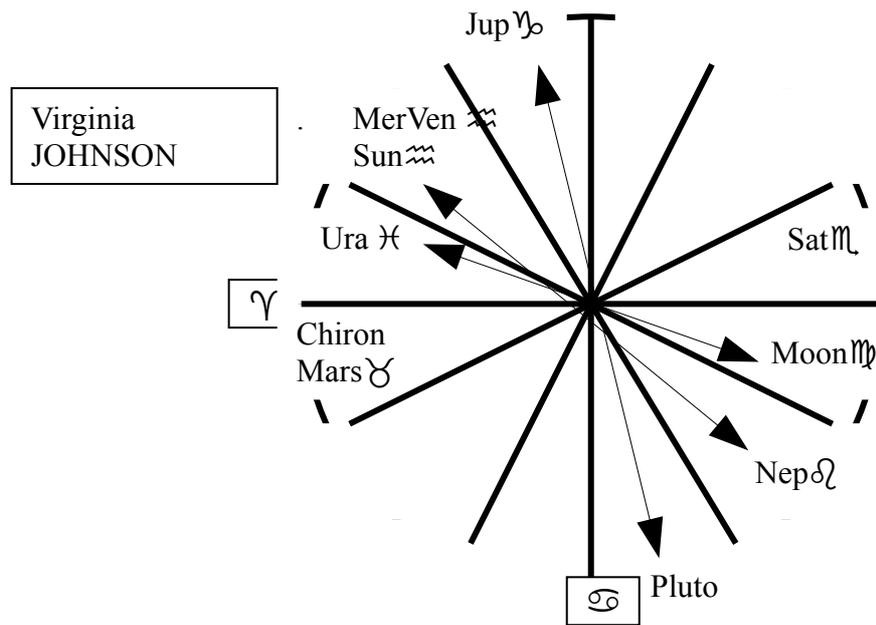
Back in our 'Vol.1' essays on politics, we began at the (astrologically) 'logical' place to begin them – the 10th archetype (e.g. Hobbes' “Leviathan”) – and, in similar 'logical' step, we quickly moved along to the 11th archetype (e.g. Locke's “Treatise”). Earlier in 'Vol.1', however, we had already taken a mythological look at politics with our discussion of “Star Wars” i.e. Luke Skywalker, an 'earthy' version of the Joseph Campbell-ian “hero”, would climb his vertical axis-(mountain) only to discover that it was the wrong axis-(mountain). Luke's right axis-(mountain) was, in any event, no axis-(mountain)... as hinted at the outset of this mini-essay it was/is an anti-clockwise arc-(gentle-incline) to the 6th house.

Luke & Darth suffer from the same 'wound' i.e. the absence of a father. To be sure, Luke does have a foster father but, for adventurous Luke, this father seems too attached to the familiar comforts of his home and, in this respect, he could be seen as a kind of mother. Hopefully, dear reader, you have already guessed that we assume a certain 'Skywalker-ness' in the first president of the U.S.A. i.e. the George Lucas-ian Taurus ascendant is not only blocked against 'f/Falling' (to the I.C.) by stint of natal Neptune on the cusp of the 2nd house but it is also under the “regressive” pump of its ruler, Venus, being positioned at the end of GW's 11th house. Indeed, the rulers of all the houses of the lower hemisphere are natively placed 'high' in GW's horoscope and, as such, are no less able of diverting an individual's attention away from the “sign of the home in the house of the home” and, therefore, the three alternative pathways of (as George Lucas tells it) “leaving home”.

The reason that George was not horrified by the discovery of the dark father was that there wasn't any dark father... as the first “mama's boy” of a new (mother)-nation-state, the only fathers he would be able to discover were abstract ones such as Englishman, John Locke. But, as you can see, dear reader, the earthy emphasis of his ascendant and M.C. (and I.C.-ruler) precludes interest in abstractions. And, as noted earlier, if George were to Rip Van Winkle his way into the 21stC, it is anybody's guess what he would have made of the abstract-father that was invisible back in 1789. We, once again, recall our mini-essay on Marie Antionette (and all 18thC-ers) and remind ourselves that we are unable to judge them negatively i.e. even if George had a much more fiery chart, it is still highly likely that he would not have foreseen how easy it is for a democracy to hide nasty motivations.

Any reductive, science-bound readers who have managed to read this far into FA (are there any left?) will surely fall about laughing by FA's suggestion that Dubya the 2nd is a re-incarnation of Dubya the 1st, but the fact remains that there is a certain transcendental symmetry in it all... especially as 'Dubya pt.2' jumped into his 'daddy -nooky' incestuous bed with Blair, the reincarnation of U.K.'s mad King George.

EXAMPLE 84D



When “Psychology & Alchemy” was published in 1943, C.G. Jung decided to introduce it with a long essay to make sure that his readers were up to speed on why psychology is like philosophy i.e. psychology is a bridge (or, better, 'harbour tunnel') between (neurophysiology) science and (theology) religion. The makers of the recent TV-serial, “Masters of Sex”, have done something very similar i.e. William Masters, the reductive (gynaecologist)-scientist is faced with bridging the gap between science and psychology when faced with his feelings for his co-researcher, Virginia Johnson. (Accordingly, we see Masters disparaging Freud's “un-scientific” explanations... and one of his impotent male 'guinea pigs' winds up in psychoanalysis and is pushed into facing up to his “mother complex”). In order to appear “scientific” to his colleagues, Masters realized the need to be anti-Freudian i.e. gather repeatable hard data rather than a set of therapeutic anecdotes that even Freud reckoned as “too heterogeneous” to invite any kind of useful statistical confirmation.

The trouble with Masters' path, of course, is that it led away from the human dimension (i.e. psychology) and toward the animal dimension (i.e. instinct). This was the same trouble that Freud came up against... but, whereas Masters was in the dark about sexual “(earthy) integration”, Freud was in the light about why sexual activity has “components” that need to come together and, in this way, Freud would remain 'in touch' with his anima in ways that Masters could not.

The \$64,000Q, therefore, goes: why didn't Johnson fill Masters' 'anima-gap'? To answer this, the Freudastrologer begins by contemplating her horoscope... and, at first, we scratch our heads because the ruler of Virginia's I.C., the Moon, is in the 6th house i.e. a symbol that suggests that Virginia could have carried “projections” upon her (erstwhile) daddy forward to the realms of sex-earthy “integration”. The trouble with this Moon, however, is that it natively opposes her Sun-ruler (Uranus) in the 12th house in Pisces i.e. under her personal subconscious (i.e. the 4th house and its natural

and sign rulers), Virginia was “possessed” by the “animus” that was lurking around her tribal-collective unconscious. As longstanding readers are aware, the only way to remedy this situation is to 'build' a lower hemispheric ego... but, as you can see, dear reader, her remedy was (if not blocked, then at least) complicated by her natal Pluto in her 4th house and natal Neptune in her 5th house. And, as a kind of insult to injury, these natal placements are opposing her natal Jupiter & Sun i.e. she now has 'cause' to loll about in her gestational-dream-land despite the fact that, in a less complicated horoscope, a Cancer I.C. symbolizes an emotionally 'solid' father-image (in the same way that a Taurus I.C. is earthily 'solid'). All this even before we begin to scratch our heads about Virginia's Saturn in the 7th house in Scorpio!

What is the value of knowing the percentage of the population who engage in the various forms of “polymorphous perversity”? Some will answer, “the knowledge that 'everyone (or, at least, a significant percentage) is doing it' should bring about a more tolerant society”... but, of course, Freud would counter-answer that behaviour is very low on the value barometer... behaviour has zip to do with motivation.

At this point, we hope that our longstanding readers can recall our mini-essay on astrology's own number-cruncher, Michel Gauquelin, because the same questions apply. Mars near the M.C. or the ascendant may help the reductionist to predict that sporting success is more likely but the psychologist would want to know: to what end is sporting success sought? to opportunize a latent talent? to cover over a deficiency somewhere else in the psyche? to 'prove' a parent wrong? This list, of course, verges on the endless... endless, at least, as the list of reasons why one sexual activity is more 'popular' than another sexual activity.

Perhaps the most 'valuable' behaviour (i.e. rather than 'valuable' motivation) that is depicted in “Masters of Sex” is the difference between the “plateau phase” of sexual excitation and the “climax phase”... it isn't difficult to draw a parallel here to the “plateau experience” of self-understanding (a phrase coined by Maslow) and the “peak experience” of self-transcendence that is sought as much by religious devotees as it is by drug addicts. In other words, it isn't a bad idea for a couple to 'work' on their “plateau phase” to the point that it obviates itself as the phase in which feeling is getting ready to take over from sensation on the way to the '8 orgasm'. (Of course, all that we see in “Masters of Sex” are the researchers agreeing on what the “plateau phase” looks like neurophysiologically). In other words, sex can be a “centroverting” experience of 'pleasurable tension' that can make sense of what Freud was driving at in his “Beyond the Pleasure Principle” i.e. a baby is orgasmically apocalyptic when it is hungry for food, a junkie will take candy from a baby if the candy works as barter for the next hungry hit, a religious devotee will kill to make the next hungry religious point, but the “centroverted” couple can rejoice when they (...err) come to enjoy the “plateau phase” of mutual self-understanding as much as they enjoy their orgasm. I wonder how Masters and Johnson would have tried to quantify that one?!

I have, dear reader, an inner figure whom I call “(inner) Travis Bickle”. After I realize that it's me to whom he is talkin', I ask him how my “(inner) Betsy” (Cybil Shepherd) is going. Travis said that he took her to a dirty Masters & Johnson movie (and gave her a copy of “The Tenacious Mars Effect”) and she said, “this is about as exciting to me as saying 'let's fuck’”. Well, I don't know much about Freud...

DANGEROUS LIONS: the 'extraverted-(centroverted)' Sun

At the beginning of Earth's spring (and at each dawn) the biosphere looks to replenish its caloric store... the leading 'instinct' of spring (morning) is hunger. Then again, species that build up food stores in the prior autumn (evening) might not have to be so pre-occupied. Such 'foresighted (> 6 months)' species could be said to have a 'talent' for 'diametrics'... they are able to (if, figuratively) reside on the Sun and view the Earth heliocentrically without being immediately burnt to cinders. Further, such 'foresighted' species can prepare for the conditions that they see on 'future' Earth.

To what extent, however, does such a Solar 'talent for (equinoctial) diameters' extend to solstices? Or, as a fan of movie-westerns might ask it: can a 'diametrically foresighted-talented' Ram-Lion also prepare for the conditions of “High Noon”?

One of the best “High Noons” of the 'westerns-free' 1980's is Stephen Frears', “Dangerous Liaisons”. Neither “Marquis de Merteuil” (Glenn Close) nor “Vicomte de Valmont” (John Malkovich) suffer from any 'winter hungers'... food (and sex) are always within easy reach. There is nothing else to do for these gunslingers but amuse themselves. If they had experienced “malefic” 'winters' (e.g. Mars, Saturn transiting their 4th quadrants), the subsequent 'springs' may not have offered the same chances for 'romantic games' but this film was never going to be about illustrating the nature of the desperate Darwinian struggle to survive... rather, it would always be about the capacity of the intuition to see where things are headed (if, in the case of “Dangerous Liaisons” anti-heroes, a little too tardily). The Sun in Aries, Taurus and Gemini will always have its intuitions about upcoming Libra, Scorpio and Sagittarius...

But that's the problem... 'diametric talent' can lead to '5's version of pride i.e. “Icarus complacency” towards not only '(Oedipal) triangles' but also to '(geometric) squares'. Recall, in this regard, our notes in 'Vol.1' about how one auxiliary function can easily become the 'wormtongue' against the second auxiliary function... although two functions are better than one (i.e. “inflation” risk becomes, in this sense, halved) there is also a sense in which this could lead to complacency (i.e. “inflation” risk now doubled). Saturn and Mars might be astrology's “malefics” of but this doesn't confer immediate “beneficity” to the Sun. Christ's Death at Easter provides the Apollo-nian explanation for why an inflated Icarus-ish 'talent' may need to be “sacrificed”.

* * * * *

Before we return to the Moon-Sun 'inter-cycle' ('Chs. 85-96'), we remind our readers that, even without the input of the Moon, the Sun 'creates' its own inter-cycle i.e. with the signs... this was hinted at in our 'Vol.1' essay on the fiery, earthy, airy & watery placements of the Sun. Then again, expanding on the spirit of 'Pre-context I', we will devote 'Pre-context II' to looking at the Sun more as a cycle i.e. down-across its '1-2-3-4 extraverted phase' and heating around to its '5-6-7-8 centroverted phase' (before, once again, rolling-around to its '9-10-11-12 introverted phase'). In short, we now look at the Sun's move from 'creation' to 'creativity'...

When Einstein discovered that energy and matter were, in fact, two aspects of an even more elementary substance ('energ-matter') it soon became clear that the Sun is both a transformer and a 'transformee' e.g. the Sun's ('1-ish') hydrogen & ('2-ish') helium, under the Sun's own ('1-5-9') heat, become ('6-ish') carbon & oxygen. Before

we get too impressed by our Sun's capacity, however, we need to remind ourselves of the fact that our solar system is a “2nd generation” solar system... the Earth's carbon was 'created' by our Sun's 'father'... not by our Sun. We can remind ourselves of this 'pre-story' by looking at the carbon-heavy (“rocky”) planets, Mercury, Venus, Moon and, especially (i.e. its hot-red appearance) Mars...

Of itself, Mars is incapable of creating 'new' carbon i.e. Mars can do no more than 'imply' archetypal '1-ness'. This is made clear by the fact that Mars symbolizes the adversarial (and, to that extent, divisive/disintegrative) aspect of 'fire'... in other words, as it goes about opposing its opposite, Mars has the knack of 'wormtonguing' all three of its auxiliary functions. This is why Mars (and, to some extent, any aspect of the 1st archetype e.g. ascendant) needs 'ASAP-containment' by the (gravity of) our Sun lest destruction gazumps construction. This was the overall theme of our “Four Corners of the Cosmos: Vol.3”. As for “Vol.2”...

If there is one 'good' thing about Saturn is that it is less paradoxical than the Sun. For example, Saturn's 'f/Fall' through the left hemisphere of the zodiac usually brings forth plenty of Biblical 'resonance': time and time again, the transit of Saturn through an individual's 1st quadrant tosses up un-paradoxical Adam-Eve-Cain-Abel “(unredeemed) instincts”. By contrast, the Sun's 'f/Fall' through the left hemisphere of the zodiac throws out the astronomical paradox of the 'r/Rise' i.e. heliocentrically, a Sun in Cancer is, geocentrically, a Sun in Capricorn. In other Biblical words, to be able to approach the paradoxical nature of the Sun, Homo sapiens needs the Jews to differentiate (triangulate) Saturn's Adam-Eve-Cain-Abel Gentiles (e.g. hypocritical Christians, athiests unable to handle the “paradox”) from the Christ-Sun-redeemed Gentiles (e.g. post-Christian philosophies based in a celebration of “paradoxes” such as Godel's theorem, waves-particles). Unfortunately, the Einsteins and Freuds of the world have been drowned out by Judaic “concretism”. No doubt, $E=MC^2$ will always be on his tombstone but Albert's back off from “concrete” politics was 'heroic'.

Agreed, insofar as they were 'extraverted' scientists, Einstein & Freud can be seen as “concretists too” but there is something about their (respective) 'introverted' and 'extraverted' natal Sun placements (i.e. ♃/♄) that offers the Gentiles a sense of where they need to go that wasn't quite so obviously Icarus-bound as the musings of 'centroverted' Gandhi & Jung (i.e. ♃/♄). (NB* Christ-♄ is no kind of 'intro-verted' “Brian” i.e. h/He isn't so much “Capricorn” as h/He is “the whole zodiac” that takes its starting point as Capricorn; or, Stephen Hawking is “(Brian)-Capricorn”, Christ is “Capricorn-to-Aquarius-Pisces-Aries... to Leo-Virgo-Libra-Scorpio-Sagittarius”). If Stephen were to “consciously” emulate Christ, he would 'crucify' himself over the question of how Einstein's large-scale 4D world 'reduces' to Feynmann's small-scale 2D world every April. He might also need to spot his bias (e.g. his “progressed Sun”; see 'Sun Cycle: Pt.1') in respect of Christ's pre-Easter ministry. Conversely, Jung (♄ in Leo) would need to see different biases... i.e. in respect of Christ's Ascension.

Because Linda Goodman's books – “Sun Signs”, “Love Signs” – have done an 'uncannily' good job of describing the Sun's cycle in relation to itself, there is a sense in which this discussion is redundant. Nonetheless, Linda played down the 'negative' (e.g. “Icarus-ish”, “Dangerous Lions”) aspect of the natal-transiting-progressed Sun. Once again, then, we take the Sun's Apollo-Icarus spectrum for our 'prism'...

SUN IN ARIES (☼ in ♈): a '5-1 INTERACTION'

(Apollo-Icarus): Linda Goodman; Herbie Hancock; Melanie Klein; Charlie Chaplin; Aretha Franklin; Quentin Tarantino; Billie Holiday; Tennessee Williams; Joan Crawford; Hugh Hefner; Anita Bryant; Pope Benedict XVI

Freudastrology's central tenet is anticlockwise (“anterograde”) development. The planets, in the overall sense, orbit the Sun-Earth axis anticlockwise-ly, but they also have their retrograde phases... in FA's view, “retrogradation” symbolizes arrest and regression. In other words, planetary rotational “wandering” symbolizes a kind of 'corruptibility'. Conversely, the “luminaries” – the Sun-(Earth) & Moon (axis) – are, in one sense, 'incorruptible'. This is why it is so easy for astrologers to recognize strains of “nobility” in the Sun in Aries individual... s/he always 'shines' a 'diametric (Libran) talent' for exposing & opposing what s/he deems as unfair in a consistently extraverted way. Then again, in this interlude's introduction, incorruptibility has its Solar limits. Let's consider some of these “Icarus-ish” limits...

Although the Sun-(Earth)'s perpetual anticlockwise cycle is a 'good' thing, we can't sign off on this until we consider the widest 'context'. When the Sun is in Aries, we can rejoice in the fact that extraversion (Aries) and centroversion (the Sun) have come together but we can still furrow our brows that introversion (♁, ♃, ♄, ♅) is a long way off e.g. (2)/8-(3)/9months. In other words, although the Sun in Aries has the advantage (over, say, Mars in Aries) of easy heliocentric access to Libra, the 7th sign, like the 5th sign, is centroversion i.e. an overconfident Sun in Aries can “Icarus” itself away from the introverted (Platonic) realm... the further along the list of names you, dear reader, go, the more easily (we hope) you can see our point.

Now, let's not beat around the Burning Bush... the most straightforward anti-Platonists of the West are the Jews. Does this mean that Freudastrology (our Sun in Pisces is introverted) is anti-Semitic? Hopefully, dear reader, you already know our answer... because all introverted nominalist-realist problems are best accessed after the extraverted & centroversion realms have been 'lived out', “no” (i.e. Hitler didn't have a clue). In other words, the Gentiles 'need' Abraham mythology more than, say, Jason-Orpheus (±Wotan) mythology. Conversely, a Jew who has Sun in Aries might be better off with Jason-Orpheus mythology!! Agreed, individuals who have a natal Sun in mid-Aries (e.g. 10-20°) will experience the “progression” of their natal Sun(s) to Gemini-(across-to-Sagittarius) at midlife but, if his/her extraversion-centroversion hasn't been 'lived out', diametric access to the introverted realm is “ig”-nored.

Longstanding readers will recall FA's symbolic link from (Biblical) Adam to Aries (± Mars in Aries). We don't, however, see Adam as a Sun in Aries... this species of 'interactive Aries' we reserve for Abraham, the flawed father of not only the Jews but also of all pseudo-patriarchal religion. Abraham's flaw was his poor relationship to the feminine i.e. although a monotheist, he was also polygamous (Isaac & Ishmael were born to different mothers). One of the main problems of the Sun in Aries is that '1' & '5' are masculine numbers and, therefore, the problem of under-differentiation of the f/Feminine is everpresent.

At this point, no doubt, some monotheists will 'complain' that we are singling out one of many double masculine interactions... still, if we consider the anterograde 'incorruptibility' of a masculine body that must now wait for at least 6mths before

it gets the chance to re-experience the (feminine) evening//autumn-night//winter, we get a sense of why a Sun in Aries struggles with the feminine. Yes, the Ram Sun only has to wait for a few weeks to experience the femininity of Taurus but the student of 'typology' will quickly remind us that a 'double fire' placement is bound to have its problems (e.g. the 'trip over') with the earth sign directly ahead... even if this Earth has been 'warmed' into tangibility by the Sun itself. (Later, we will compare this to a Sun in Leo that, after 'tripping over' Virgo, lands in 'cooler' Libra-Scorpio).

If we travel north-west to Greek mythology, we see a certain parallel between Abraham and Orpheus. Like Abraham, Orpheus loses a 'wife' to the autumn-winter realm of Hades-Neptune but he is only allowed to retrieve her if he can abide by the 'covenant', "thou shalt not look back (into autumn-winter)". The reason that Hades-Neptune wants Orpheus to follow these instructions is to prove his 'faith' (i.e. in the workings of the feminine realm) but, worried that he might have to wait yet another 6mths to retrieve her if she were to fall back out of sight, he looks over his shoulder. If we translate Orpheus into 'monotheistic-ese', we see that Abraham is instructed to "don't look back" at the '11/12 Platonic realm', at least until the "children of Israel" are able to take a diametric objective "look back" (to Pisces) from Virgo.

At this point, those who have studied this myth will 'complain' that Orpheus does look back... and, therefore, he accords less with the Sun in Aries and more, say, with a Mars in Aries in a retrograde phase back to Pisces. Hmmm, maybe I have too much respect for Jean Cocteau's film but, in it, Orpheus spies Eurydice in a mirror. Whatever the case, Orpheus' second loss-of-anima-Euridyce does have the effect of hardening him (further) against the feminine... and, like Jason-(Medea), he is fated to be defeated by women (i.e. torn apart by Dionysios' emissaries), the usual fate of all 'pseudo-patriarchs'. 20yrs on, movie-Orpheus gets the Jack Nicholson treatment in Bob Rafelson's "Five Easy Pieces". Meanwhile, back at the monotheistic ranch...

Abraham's progeny can't help themselves... as if rebelling against Yawhweh's prophecy (to Abraham) that, for monotheism to develop further, the Jews will need to enter bondage in Egypt, they try to recreate (Gentile) Eden. In other words, their rebellion is another hardening against the f/Feminine e.g. Jacob & Esau feel almost as badly toward each other as (Gentile) Cain-Abel had felt toward each other. Thus the faltering Jews have had so much trouble being a light for the Gentiles.

The Sun in Aries individual may not 'think' of him/herself as "chosen" but, if the outsider observes carefully, s/he will see the behavioural strains of "chosen-ness" irrespective of whether or not s/he believes in the Self. Now, there is nothing "wrong (per se)" about 'imagining' oneself as "chosen" provided that the individual realizes what s/he is "chosen" to do i.e. pursue his/her inner development as far towards Leo-Virgo as possible. If the individual 'says' that s/he "isn't chosen" (i.e. we can never be sure of what s/he 'thinks') but, in any case, s/he behaves as if s/he "is chosen", we are now at the point of hooking Abraham-Orpheus mythology into Icarus mythology. In other words, if Sun in Aries can look 'beyond' Gemini, s/he might see that Capricorn is easier to understand when the psyche develops into Cancer. Orpheus needs to look 'forward-then-up-to' Eurydice rather than 'back to' her.

The Sun in Aries individual may find that his/her fulfillment has something to do with a subtler re-consideration of what is "Truly" unequal and unfair in life.

SUN IN TAURUS (☉ in ♉) : a '5-2 INTEACTION'

(Apollo-Icarus): Juliet Sharman-Burke; Sigmund Freud; Audrey Hepburn; Orson Welles; Shirley McLean; Rudolph Valentino; Queen Elizabeth II; Karl Marx; Barbra Streisand; Pope JPII; Tony Blair; William Randolph Hearst; Adolf Hitler

Taurus may be a feminine sign but the astrological tradition has assiduously avoided gender coherency towards it... it appears that the Bull, in the minds' eyes of our astrological grandfathers, was just too close to the angry Ram to be imagined as the Cow. Whatever the case for the 'pre-interactive' traditional zodiac, the presence of a masculinizing influence (e.g. the Sun) in Taurus allows the gender-pedant to fall in line with the tradition. The increasing 'heat' of mid-spring is sure to be something of a red rag... Ms. Taurus is easily cajoled into becoming the 'masculine-ish' Bull.

Although 'choice' belongs more to Libra's aspect of Venus, we quickly realize that the Solar Bull has a 'proto-choice' to make: do I engage that part of my 'talent' that has diametric access to Scorpio's immaterial realm? In other words, in order to value the material realm properly, do I need to value it 'against' its absence... this, of course, can be seen to be the case for those at the top of our list. They have been able to 'contextualize' their (respective) natal Sun(s) in Taurus i.e. they show(ed) evidence of taking interest in the world beyond the senses. Agreed, some of Shirley's thoughts about re-incarnation are rather too wacky for Freudastrology (let alone for Freud!!) but why did Sigmund become so preoccupied with Moses after his Sun "progressed" out of Taurus-Gemini into Cancer-Leo? Is it possible to see Melanie and Sigmund as a pair of 'proto-twins' who, even though they didn't 'get' the Platonic realm, did 'get' the 'centroverting' '8 abyss' that, in the anti-clockwise sense, precedes '9-10-11-12'?

Another reason that we FA-ers view Aries and Taurus as "the twins you have before you get to the sign of the Twins" is the fact that these are the two extraverted signs that are diametrically paired to centroverted signs (Libra & Scorpio). In other words, just as the Sun in Aries individual can 'Icarize' him/herself via a disregard of the introverted (Platonic) realm, so can a Sun in Taurus individual... you won't have to go to the end of the names listed to grasp what we are presenting here. Those Sun in Taurus individuals who do decide cross the 'version' Rubicon (now look at names toward the end of the list) tend to do so in ways that force the philosopher to use the word "conflation". When I work psychoanalytically with Sun in Taurus individuals, I won't reject their aims for grand spiritual purposes... but I do try to make it clear that they need to 'make 3 space' for a 'fall' into '4 Cancerian' Oedipal dynamics.

At this point, dear reader, you may 'complain' that Sun in Taurus' diametric access to immaterial centro-version (i.e. Scorpio) provides a good 'basis' for interest in the intro-verted ('9-10-11-12') realm but we can only agree insofar as the heat of the Sun "transforms" the Bull... as is synopsised in the hero myth of Theseus. After Freud 'lived out' a good part of this myth, he was able to discuss the Platonic realm (e.g. "archaic vestiges") in a way that made some sort of sense... and, if we compare it to the empty propaganda of Blair & Hitler, a good deal of sense. Now that we have mentioned Hitler, let's look, once again, at the Old Testament...

Having linked the Sun-less (i.e. pre-Christ Gentile) Aries to Adam, you won't need to have Ph.D in logic to work out the the Sun-less (pre-Christ//Hitler) Taurus is linkable to Eve. The astrological discussion gets more interesting when our attention

turns to Abraham's spouse, Sarah i.e. was she a Moon in Taurus or a Sun in Taurus? Was Isaac a kind of "Prince Charles" Moon in Taurus who had a "Queen Elizabeth" mother with a Sun-Moon conjunction in Taurus? Whatever the case, we can say that Abraham's 'problem-with-Isaac' was "inuit-ed-sensed concretism"... a problem that, of course, he was 'intuitive' enough to overcome...

The horror that many 21stC individuals register when they hear of Abraham's intention to sacrifice his son to Yahweh tells us something about context i.e. yes, from our 3rd Millennial perspective, Abraham's intention seems completely ridiculous but, if the interpreter realizes that the context is 3rd Millennial B.C. (i.e. infanticide was a common practice in all the tribes in & around Gentile Canaan; before realizing that "sex makes babies" Homo sapiens believed that "g/Gods make babies" and, so, post-realization, men would always have trouble dealing with the "guilt" of stealing from any "Force" that could annihilate men; thus, a sacrifice is needed), we realize that the Jews were the first to surmount the practice. In other words, Abraham's greatness is a product of him being able to 'hold the opposites' – faith in God-as-He-is vs. faith in God-as-He-will-be – until the '3rd' (the 'synthesis') arrives to liberate him i.e. animal sacrifice can now supercede human sacrifice. (What a shame that such a large chunk of Judaism these days has regressed to son-sacrificing "concretistic" armies!).

Taurean Eve's diametric contact to the Scorpio's (thermodynamic) snake was "unconscious". Like Adam, Abraham was also "unconscious" i.e. he left his wife out of his intention to follow God's instructions. Abraham's "unconsciousness", however, was not as deep as Adam's i.e. unlike Adam, Abraham knew that everyone has to die before s/he gets the chance to eat from the Tree of Immortality. What Abraham was "unconscious" of was his "projection" i.e. he needed to 'kill' his 'inner son' because, if he remained a boy, he could never father a spiritual nation. If he had informed his wife-anima, Sarah, Abraham's existential angst may not have been so 'angsty'... but spiritual nations (let alone Rome) are never built in a day... not even in a spring.

Freud was much more a "Sarah" than he was an "Abraham"... his 'diametric talent' for 'shining' on the material-immaterial dyad is most obvious when he tells us about "unconscious guilt" and how individuals defend themselves via masturbating a "sado-masochistic" phantasy with definite "limits". In other words, Freud avoided the fate of Icarus because his Solar transformation was underscored by the transit & progression of his Sun ruler... Venus, the Queen of Balance. All the same, a Venusian always does well to increase his/her levels of care with his/her 'proto-choices' during this 'Sun-hugger' planet's retrograde phases.

Agreed, we don't deny that Venus is like Saturn, Mars and Mercury (see next section... and our 'Vol.1' notes on "nasty Aphrodite") but the fact remains that, from the perspective of Earth (the "esoteric" ruler of Taurus), Venus is a 'Sun hugger' (i.e. <80° from the Sun) and, therefore, it has the effect of widening the Sun's context e.g. from Pisces to Cancer. In other words, Freud not only had his '(diametric) talent' for Scorpio but he also had a sense of the other two water signs and, therefore, he had a sense of the "psychology" that would be taken up by 'feelers'. And, so...

The Sun in Taurus individual may find that his/her fulfillment has something to do with overcoming the masculine Bull and psychically binding oneself to the soul of that old Pisces-to-Cancer cow that mythologists dub "Ariadne".

SUN IN GEMINI (☼ in ♊): a '5-3 INTERACTION'

(Apollo-Icarus): Clint Eastwood; Stefi Graf; Bob Dylan; Josephine Baker; Miles Davis; Venus Williams; Laurence Olivier; Marilyn Monroe; Judy Garland; JFK; Donald Trump; Henry Kissinger

The problem that foxes the Sun in Aries and Taurus – too much extraversion and centroversion at the expense of introversion – looks to be behind us now i.e. the Sun in Gemini individual confidently connects Geminian extraversion to Sagittarian introversion by climbing up the “Jacob's ladder” of Solar centroversion. Then again, longstanding readers are sure to recall FA's caution regards Sagittarius i.e. '9's aim to transcend the archetypal cycle (supraversion) means that it tends to disregard the 'other 3' post-Sagittarius functions (sensing-thinking-feeling). Thus we ask: to what extent will a Sun in Gemini individual look up-across the zodiac to Sagittarius, and, then, 'keep going'? Answer: it depends on his/her sense of '10 karma'.

You don't have to be a 30yrs-experienced astrologer to have dealt with more than a few Geminian “puer/puella aeterni” with a streak of irresponsibility (our list above should help confirm this). If an urge to responsibility comes to Sun in Gemini it often arrives courtesy of the 'grounding' Twin e.g. in “LOTR”, “Merry” 'grounds' “Pippin”. Of course, even if this 'grounding' influence appears, it will probably only work half the time... and the Twins Sun individual is likely to insist that s/he would be a dead Twin anyway if his/her life had more than 50% 'ground'.

The superego problem that haunts Gemini (and, indeed, all the signs that lie 'between' Capricorn and Leo) is that it has yet to reach its 'use by' date i.e. without some sort of respect for the role that fear plays in life, the individual may throw the 'good fear baby' out with the 'bad fear bathwater'. Because Gemini is the (zodiacal) location where the nascent ego learns to say-think “no”, the superego problem now becomes 'sharper' than it was at Aries. And, because the Sun in Gemini permits the Twins to '9 intuit' that they have a 'mercurial' access to God, such a '5-3 individual' is likely to leaving the more mundane aspects of '10' out of the proto-ego (in his/her “project-o-sphere”). Indeed, as we will further discuss in the Sun-in-Cancer section, superego projections can only be withdrawn when the individual 'gets' that s/he too has an “internal no” that is louder than that of the parent. Rebellion against 'outer' authority is just another form of poorly understood 'inner' authority...

In the prior two sections, we took the view that 'empty' Aries & Taurus links up to Adam & Eve (i.e. no diametric insight into Libra & Scorpio) whereas 'Sun in' Aries & Taurus links up to Abraham & Sarah (i.e. improving diametric insight into Libra & Scorpio). You won't need a Ph.D in theology to deduce why FA sees 'empty' Gemini linking up to Cain & Abel (i.e. not only absence of diametric insight into the Archer but also a lack of consideration of prior karmic judgement 'into' Capricorn that may have 'ordered' Cain to be his brother's keeper) & 'Sun in' Gemini linking up to Abraham's progeny... who, although not killing each other, would still have to endure “splits” (e.g. Jacob, Esau, Joseph & the 12 tribes) that would have the effect of complicating the subsequent Cancer experience (i.e. from-Moses-to-David) before Judaism would gain proper insight to that '10-4 issue' that trumps just about all the others... “conscience”. Here, there will be Jews who 'complain' that Jacob's struggle against the angel of Esau at ford Jabbok – the episode in which Jacob dislocates his

hip – is a perfect example of the individual struggling with his/her “conscience” but, given the straightforward links to '9' (i.e. Sagittarius rules the hips), we see Jacob's struggle being less about “conscience” and more about '9's big problem... spiritual inflation. The basic fact of a direct experience of the numinous is that, by definition, it is a wound. Jacob's wounded hip forces him (back) down to the scientifically real (i.e. '1-2-3-4 extraverted', “Return of the Jedi”) world.

As we shall discuss further in the next section, conscience is based in feeling (+ sensation = emotion) but, even more importantly, the 'surfacing' of “conscience” into “consciousness” is based in the passage of time. The Sun in Gemini individual has access to his/her feeling but the question always remains as to whether s/he can 'stay' with his/her feeling for long enough to register the responsibilities that attach to it. To be fully fair to Gemini, however, astrologers realize that, without Gemini's emotional 'anti-gravity', Homo sapiens, a species that has Darwinianly survived on specific account of its thinking function, would be information-poor.

Because of its contact to '5' and '9', the Sun in Gemini individual can easily 'integrate' his/her information into something coherent e.g. words can be compiled into sentences, paragraphs, chapters etc. but, the more compilation that occurs, the more risk the Gentiles run of fraying their “definitions” e.g. the Eskimos have 2000 different words for snow but can they agree when snow is snow and not sleet? This problem is described in “Genesis” via the image of the Tower of Babel, a structure that has a very similar function as the casting of Adam and Eve out of Eden i.e. the best way for angry g/God(s) to prevent precocious supraversion in Homo sapiens is to have everyone talk past one another as they try to 'jump up' the '3-9 diameter'... a problem, of course, that was (supposedly) redeemed by Christ.

This means that the Babel problem was only partially redeemed by Jacob (& Esau) and his twelve sons (by four mothers)... of whom Joseph became the favoured. We know that Joseph was only, at best, a partial redeemer because he is the one who, in legend, was the first to suffer an Egyptian bondage. (Egypt, of course, is a symbol for over-concretic '5' i.e. the whopping pyramids... for Freudastrology, the 'problem with Gemini' is that too much 'thinking back' to Taurus leads to an “over-concretic” image of upcoming Leo). In other words, Jacob, Esau, Joseph etc. are (arche)-typical “yet-to-be-transformed”, “over-literal”, “left brain” Suns in Gemini.

Although a significant part of the transformation of the Twins is mixed up in the progression of the Sun into Cancer and Leo, we remind our readers that dealing with the 'Icarus problem' is often more mixed up in the (transit and progression of) Gemini's (rocky) 'ruler', Mercury... even more of a 'sun hugger' than Venus (see the previous section). You don't have to be “Pulp Fiction's” “Jules” (Samuel L. Jackson) to work out that Mercury's retrograde phase is an arche-typical “transition period” for “trying real hard” to gather up 10,000 bits of information... that, in turn, will be extremely useful when, after a few weeks (after some years in a “progressed” chart) Mercury takes its next “anterograde” turn back towards the “(always)-anterograde” Sun and proceeds to “ketch up”.

The Sun in Gemini individual may find that his/her fulfillment has something to do with a 50-50% (negative=positive) 'judgement' i.e. with it, s/he might 'sum up' the left hemispheric fall in ways that his/her (inner) sibling was/is unable.

SUN IN CANCER (☉ in ♋): a '5-4 INTERACTION'

(Apollo-Icarus): Ingmar Bergman, Meryl Streep; Zawinul; Camilla Parker-Bowles; Ernest Hemingway; Cat Stevens; Princess Diana; Richard Branson; Nancy Reagan; O.J. Simpson; George W. Bush-(+U.S.!?); Myra Hindley

Although Freud's natal Sun was placed in Taurus, it is more fruitful to view his Sun in terms of its 45yr “progression” in-to (Gemini-)-Cancer e.g. we agree with academic psychologist, Steven Pinker, who saw Freud's psychology as an exercise in “hydraulics”. The individual with a natal Sun in Cancer (even those near the end of the list above!) will have a '(centroverted) talent' for seeing the 'inverse' relationship that exists between extraverted feeling and introverted sensing, in the same way that “water” in a (pressurized) “pipe” is connected from dam to tap. As Freud summed it up: neurosis is the inverse of (or “repressed”) perversion i.e. if emotion increases but the neurosis remains static, the perversion must, therefore, increase. As Dubya made plain, however, 'talent' for diagnosis & 'talent' for treatment (of neurosis-perversion) are two very different things. Now that we have mentioned Dubya...

Noah-ic Gentiles were (are!will be!) a sorry lot. Nonetheless, God did provide them with their own version of Moses... in the same way that the Israelites would be provided with an 'ark' built from a “waterproof” faith in God, so did the Gentiles of the pre-Israel era get their 'ark' (and a “clean slate”). Unlike the Israelites, however, the pre-Israelites didn't write anything down on the “slate” and, so, there was zippo to prevent them from reverting to their endogamous ways (Noah's ark is the epitome of endogamy)... well, at least without getting their knickers in a knot.

In an earlier article, I had suggested that Moses (like Christ) had a natal Sun in Capricorn (i.e. the '10' Commandments and all that). On further consideration of Cancerian centroversion, however, I now prefer to see Moses as a Sun in Cancer who has priveleged access to Capricorn (as noted earlier, Christ is Sun in Capricorn with priveleged access to not only Cancer but all the signs of the right hemisphere). Moses was/is the “conscience” of the Jews (& non-fake Christians). In other words, through Moses, God gave Judeo-Christianity a set of rules that, unfortunately, can easily lead to “splitting” in the psyche e.g. “I want to kill that m-f'er, but I stop myself because a 'Parent' has told me not to” i.e. there is a sense in which Moses operates as a symbol for the internal experience of being a 'liar' (“I am physically-mentally able to submit to His orders but my 'phantasy' is still as nasty as all shit”). Like the “superego”, the “conscience” is another organ that can be eroded... it, too, has its “use by date”.

“Conscience” is something that needs to be 'saved' i.e. the individual needs to find a way to “transform” his/her soul so that it doesn't need to worry over concrete orders e.g. “I am now so consumed by my own emotional development that, hey(!), I realize that it is your problem that you are a m-f'er, not mine”. (A good film example of “vengeance is mine, sayeth the Lord” is Willem Dafoe's revenge-seeking character in Anthony Minghella's “The English Patient”). Thus, a “growing conscience” is also interested in how to “withdraw (and 'work on') projections”.

The irony of “projection” is that it has both a “positive” and “negative” form i.e. the lazy individual will “project” his/her “positive” soul-spirit onto Mary//Christ and, therefore, decide that wearing a crucifix is all she has to do to withdraw it, even though s/he pursues nothing sacrificial in word, deed or motivation. This is the kind

of trouble that Dubya got himself into... many commentators have had plenty to say about his “negative projection” onto other tyrants (beyond himself) but it is possible that “(lazy) positive projection” was the bigger bugaboo. However we might slice up Dubya's “projection pie”, laziness remains a problem for all Cancerian “High Noon” Suns. To return to our film example, rather than “High Noon” his mother-substitute, “Valmont” prefers to 'sacrifice' himself up the '3-9 axis' i.e. he 'arranged' things in a way that his (mama's boy) brother skewers him with a sword.

This leads us to Biblical David: given that he was a king, does this mean that he is best seen as a Sun in Leo (see 'Interlude 4B')? FA's answer: King David works better as a Sun in Cancer undergoing a dodgy progression through Leo-Virgo-Libra. The scandal of David's kingship, of course, was his sending of Bathsheba's husband, Uriah Heep, to his death in battle so that he could take Bathsheba as a lover without (by the letter of the law) committing adultery. In other words, David was able to get around “Moses' no.7” by a technicality that, in turn, makes it unclear as to whether he was (i) just another wretched endogamous Oedipus or (ii) a Judaic visionary who, by 'negative' example, was pushing Judea forward into a healthier exogamous state.

In more other words, Sun in Cancer individuals suffer archetypal uncertainty around the issue of endogamy. (Arche)-typically, the Sun in Cancer man has trouble sorting through the 'sister-mother-daughter-wife' and the Sun in Cancer woman has trouble sorting through 'brother-father-son-husband'. This means that (this version of '4-5') is in danger of sending his/her '(inner) Uriah' off to get slain so that s/he can avoid sorting this hero-task i.e. with Uriah's death, David loses his chance to, in 'real time', reflect on Bathsheba's variant attitudes to her two (pseudo)-marriages.

The answer to this dilemma is “hydraulic” i.e. “chastity” for as many years as possible increases the inner “pressure” of one's pre-marital emotions and, therefore, it becomes a tool for the differentiation described in the above paragraph. No doubt, there will be many Sun-in Cancer individuals who will 'complain' that, if s/he (they) wait(s) until his/her Sun has progressed through & out the other side of the Maiden, his/her fertile years will have been sacrificed. Yet, because the Sun ruler – the Moon – is the epitome of rapid cyclic phenomenon-noumenon (even a lunar “progression” will see the “new Moon” reaching in-to Libra within a few years), the Sun in Cancer individual can re-imagine chastity in terms of a cycle. It isn't difficult to find a Crab Sun individual who is adept at 'serial monogamy' and, so, 'serial chastity' is but one measly step further in this Ramadan-ish direction of 'sexual fasting'. This is what we would call, “keeping (inner) Uriah alive”.

The Sun in Cancer individual may find that his/her fulfillment has something to do with allowing 'triangular/square' ideas of Libran exogamy turn a “High Noon” into a “New Morning”, especially if, like Moses, s/he sees beyond Joshua.

* * * * *

Before we look at 'doubled up 5' (i.e. the '5-5 interaction' one giant man-eater right there, Jim!!), we need to remind our readers that, although the Crab might not appear to be much of a danger, a Crabby-Lion (i.e. Sun in Cancer) might not be able to help him/her/itself when the time comes to 'eat'; what do you get when you cross a crab with a dog? better question: is it possible to 'transform' a hyena when a nation-state is licking its corporate lips? Whatever the answer, into mid-summer we go...

(Vol.4) Part 4: the 'PERI-ID' RISES (through Middle Earth)

From TOPOGRAPHIC ID to DYNAMIC ID (into '5', '6', '7' & '8')

In Ridley Scott's "The Duellists", the suffering heroine consults a clairvoyant, plays the tarot and draws "The Moon", the 18th image (of 21, or 22 if you count "The Fool" the 0th card) of the "major arcana". In light (har, har) of its position at the end of this series, "The Moon" is one of those 'its-always-darkest-before-dawn' images (2 dogs howling at a winding road that leads back-up to the 16th image, "The (now two) Tower-(s)") that warns against counting Solar chickens before they are hatched. The tenants of "The Tower" had been chained to it by the 15th image, "The Devil".

In Freud's psychoanalysis, the suffering analysand, via dream interpretation, discovers how his/her id might 'live' if s/he was without a punishing superego (\pm ego ideal) but, then, s/he discovers that his/her id is, in any case, as 'death-bound' as it is 'alive'. And, so, the id often becomes an excuse rather than the basis of the Solar ego. Thus, a psychological tarot imaginer won't assume that his/her "querent" is heading for a happy outcome until s/he draws the 19th image, "The Sun". A "full" Moon has, after all, a doubled "dark side"... it faces away from both the Earth & the Sun.

Similarly, the (tarot-minded, Freudian) astrologer does well to view the Moon with a 'dark-before-dawn' caution. No doubt, the Moon's 'carrot' feels-emotes better than Saturn's 'stick' but that won't mean that it can't bog down, howl at '10 Saturn', and become a permanently blinded 'soul' fettered to the doomed (pre-'5') 'flesh'.

If, dear reader, you have been reading FA for some time now, you will be well aware of our preference for anti-clockwise development i.e. the least 'doomy-gloomy' Moon placements are Moon in Leo, Moon in Virgo, Moon in Libra, and (yes, even...) Moon in Scorpio (e.g. Ridley Scott). Although we hold to this view in our 'Vol.4:Pt.4', we still ask you to keep "Lunar-Solar-chicken-counts" in mind. For example...

As the head of the Tyrell Corporation (the robot manufacturer) explains it in Ridley Scott's "Blade Runner", "... if we gift our robots a past, we create a pillow for their emotions and consequently we can control them better". The cycle of the Moon lays down enough memory that, despite the dynamic way that it appears to drag the psyche (developmentally) 'forward' in a steady anti-clockwise way, it tends to stir up the past cycles as much as it pushes for new experience... and, in turn, it can flatter to deceive when the need for emotional development presses front & centre. And, so, as indicated above, a 'developmental Moon' is a Moon that is in touch with the cycle of the Moon's 'other half', the Sun... as it is in the central myth of the "Age of Pisces"...

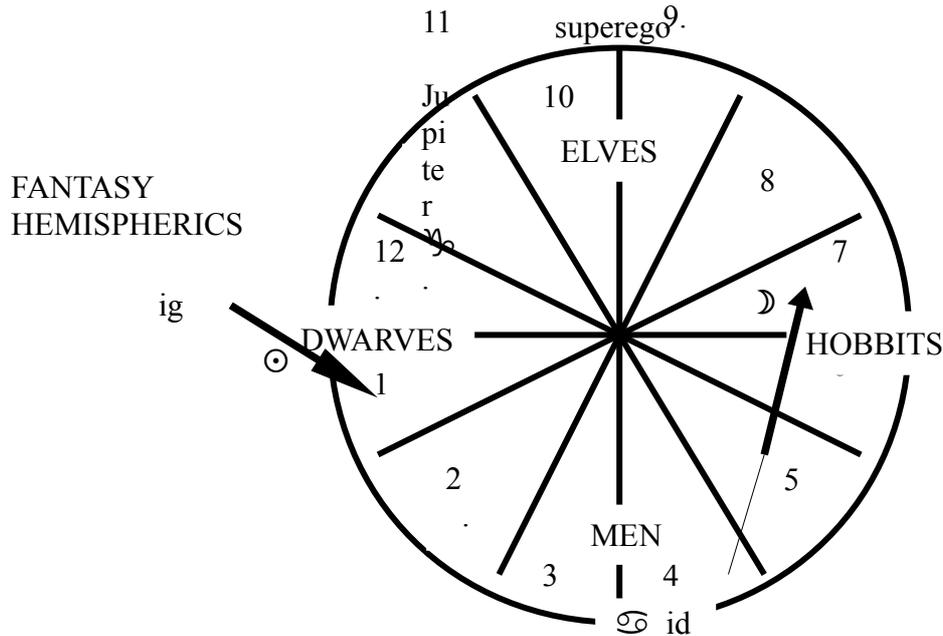
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The 'source' of Easter is the new Moon in the 2nd half of Pisces (or the 1st half of Aries) i.e. Easter Sunday is celebrated on the Sunday after the full Moon after the spring equinox. In other words, although the Sun is 'f//Falling' through the spiritual paradoxes of Pisces-Aries, the Moon, in the meantime, has run forward and into the straightfowardly-spiritual (i.e. right hemispheric) Libra to, in turn, provide the Sun with a 'reflection' of 'right-side-up' spirituality. The waxing Mary-Moon is the guide and witness to the Sun's upcoming path-to-and-through its "r/Resurrection".

At this point, FA's longstanding readers may complain that, thus far, we have been citing specific emphasis on Leo (not Libra) as the sign that resonates with born-again-ness and, therefore, we are mal-aligned to the astrology of Easter. Our defense

against this complaint is our specific interest in the (day-for-a-year) “progression” of JC's Moon i.e. the 1st Christmas was a “full (Sun-Capricorn)-Cancer Moon” and, so, the Death=Resurrection would have occurred (age 30) when h/His “progressed” Sun was in Aquarius and h/His “progressed” Moon was in Leo. This helps to explain why Easter Sunday is a Sun-(i.e. Leo!)-day.

OK, so why is Easter Mo(o)nday an Easter Moon-(in-Libra-into-Scorpio)-day and not a Moon in Cancer day? FA's answer: the Moon, by virtue of its dual orbit(s) around (i) the Earth and, (ii) (with the Earth) the Sun, 'connects' the day to the year and, in turn, 'lights up' the 'connections' from Cancer-4th house all the way to Libra-7th house (thus to the evening/night houses; the Moon is most visible at night). This is schematized in the vertical arrow in the following mandala...



As you can see, dear reader (and as you would have guessed from the subtitle at the top of the prior page), we are returning to the fantasy world of J.R.R. Tolkien. Our reasons for doing so are (i) in terms of 'Hollywood-New-Zealand', it is timely (ii) there is plenty of Lunar imagery in “The Hobbit” and (iii) (except for the king of the Dwarves), we, once again, notice 12 Dwarf characters and, therefore, we can assume a certain amount of resonance with the 12-sectored zodiac mandala.

If, dear reader, you have trawled through our links from “Lord of the Rings” over to desirous Mars, you will recall that, although we saw “LOTR” beginning in '7 (middle-o-philic) Libra', our essay-cycle began at '9 Sagittarius'. Similarly, although we see “The Hobbit” also beginning in '7 (middle-o-philic) Libra', this new round of essays begins at '4-5 Moon in Leo'... because (i) of Easter-Moon '5-v.-7 discrepancies' outlined above, (ii) it lines up with our 'Saturn in Aquarius' discussion in the 2nd half of '4 Corners of the Cosmos: Vol. II' and (iii) the Moon in Leo denotes the beginning of what FA calls “reciprocal incest” i.e. when the Sun 'mates' with Cancer, the Moon runs around to 'mate' with Capricorn Aquarius/Pisces. But, first, let's look at...

Chapter 85 – THE '4-5 PERI-ID'

CANCER ON THE 5TH HOUSE CUSP

With the exception of Cancer (and/or Moon) on the I.C., we could dub all the other Cancer-(Moon) placements as “homes-away-from-home”. The semi-exception, of course, is Cancer on the 5th house cusp i.e. a section of this home-away-from-home will be 'at home'. Another way of putting it: providing that his/her right hemisphere is not “projected”, the individual with Cancer on the 5th house cusp will experience a strong sense of continuity from his/her home to his/her home-away-from-home. Now, at this point, many astrologers won't rest until they have located the sign-ruler of the cusp of the 5th house – the Moon – and, if it is not between the 3rd and 6th house cusps, they will want to play down our 'domestic continuity' claim. Then again, the Moon's dynamism – like a bad hair-cut, it only needs a week or two to re-grow back down to the abovementioned '(3)-4-5 sequence' – invokes 'continuity' no matter where it is.

A significant percentage of Cancer on the 5th house cusp individuals also have Pisces on their (respective) ascendant(s) but even those without this combo would do well to compare these two 'water-overlaps-fire' interactions. You don't need the most fertile intuition in the world to view both as 'damp squibs'. For example, in our notes on the '12-ig', we pointed out the individual's tardiness regards 'waking up'... and, in the same way, the individual with the Crab on his/her 5th house cusp won't feel much need to rush to 'resurrect' (or, at least, energize) his/her '5 creative-hobby-horse'. Of course, if s/he feels the need to be creative about “family romances”, s/he won't be so slow to move into his/her 5th house. A useful (and confession-time) example is myself i.e. I am interested in creatively comparing my “family romance”, not only to actual “family romances” beyond my own (e.g. Charles-Diana) but also to fictional “family romances” beyond mine (e.g. Robert Redford's “Ordinary People”).

Cancer and Pisces have their obvious similarities but it is just as important to note their differences e.g. with Cancer being more 'substantial' than Pisces, there is a sense in which the individual's, if 'damp-squib-ish', re-birthing into his/her 5th house still has something 'solid' about it... this is a comparison that I would make as I went about comparing Pisces-Freud to Cancer-myself i.e. I wondered (and still wonder) if Freud's gloomy views about Homo sapiens' sublimative incapacity is coloured by too much by his own “projection” onto his Piscean sector. If, dear reader, you agree with us that Taurus-Virgo-Capricorn on the cusp of the 5th house leans worryingly toward concretism, you might also agree that Cancer on cusp of the 5th house has the fluidity to establish a mid-point between '5-10/2/6 concretism' and '5-12 ineffibility'.

With this 'upside' (at least in comparison to Pisces), we can't avoid noting the 'downside' of this '4-5 interaction' i.e. the “queen-king coniunctio” devolves into too much of the “queen-king conflatio” (see “Leo on the I.C.”). This is the psychological condition of over-valuing incestuous ties to the point of them under-cutting the need to grow 'up' through a '5 romance' (into a '7 exogamous marriage'). The king-queen union remains conflated if the individual (“sub-consciously”) “identifies” with it...

Now, at this point, we can imagine some '4-5-ers' complaining that their chart has informed them that their (respective) “romantic” impulses 'is-(are)' endogamous and, therefore, they are 'destined' to romance (potential) mates who remind them of (at least one of) their parents... and, yes, to such a complaint, we won't disagree. The

fact remains, however, that there is nothing that is prohibiting the participants of the romance from examining its endogamous tendencies... if this occurs, the '7 marriage' has every chance of 'becoming' exogamous. Indeed, the other 11/12ths (i.e. the 'non-4-5-ers') could consider their own 'endogamy-exogamy transitions' during the monthly phase when the Moon is 'rising' from their (respective) 5th house cusps up-over their (respective) descendants. 12 chances every year! (see 'Interlude 4A')

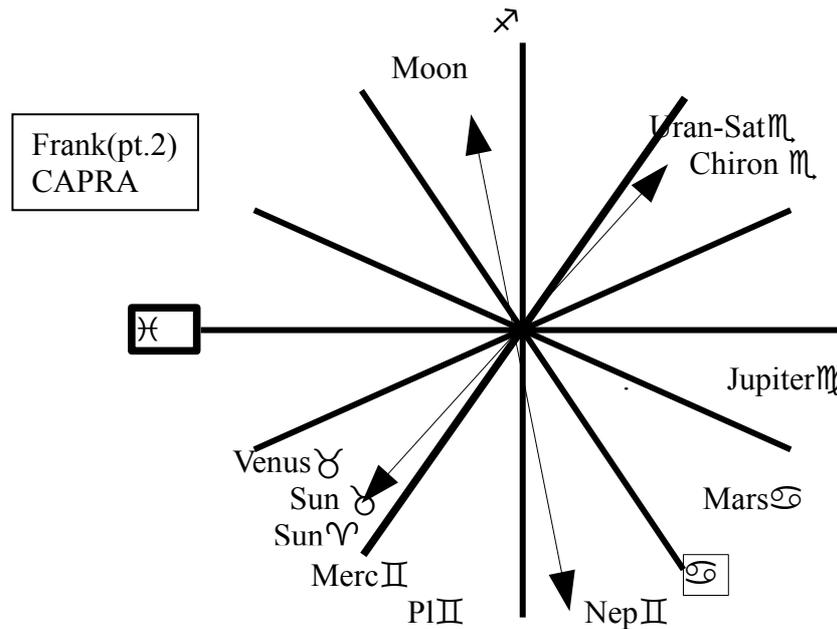
If, dear reader, you resonate with the (say, Rider-Waite) tarot's cup sequence, we recommend that you read C.G. Jung's essay on the very similar set of alchemical images, "The Psychology of the Transference". As it is in the tarot, we have plenty of images of royal 'union' in (or, at least, around) water... and, in our view, it highlights the difference between "conflatio" and "conjunctio" i.e. although the 'union' begins in a "conflated" state, the rising and the re-descent of the 'vapours' brings about the "conjunctio". Hopefully, dear reader, you can agree with us that the rising 'vapour' symbolizes the diametric leap 'up' the 5th-11th house-cusp axis, and the re-descending 'vapour' symbolizes the diametric leap 'back down' the 12th-6th house-cusp axis. If so, you will see the value of spending a few Lunar days with your "(11-12) ego ideal" i.e. "reciprocal incest" = the chance to be "diametrically objective" about your '4-5'.

Now, because the ruler of the 5th house cusp, the Moon, doesn't jump 'up' and 'down' in the manner of the images of the "Psychology of the Transference", we need to translate this as follows; jump up = evening-night Moon :: jump down = morning-afternoon Moon. This happens 12x/year but the most interesting cycle for C.G. Jung would be the one that begins with a new Moon in Cancer (June-July) because, as the Moon rolls around into Capricorn-Aquarius, it has the chance to diametrically look at (note that "aspect" means "to look at") the Sun that, itself, is traversing the latter degrees of Cancer and the early degrees of Leo (note, here, parallels to the astrology of Easter). Next, the waning (morning-afternoon) Moon will carry this 'information' back to its next conjunction, a new Moon in Leo (on/near the 6th house cusp), in July-August. Now the psyche can 'rise' into its '7 exogamous marriage' with a good sense of where endogamy stops and exogamy begins. This one only takes 2 months!

Whatever correlations you, dear reader, are able or unable to accept, we hope that you can agree with us that the '4-5 interaction' has very little connection to 'air' and, as such, it runs the risk of over-subjectivity. One cure for over-subjectivity that would make sense to the '4-5-er' is "Temperance"... agreed, this tarot image suggests subjective 'water' more than objective 'air' but the angel who is pouring the water is holding the cups (of emotion) at arms length. We also distinguish between infants & children i.e. a tantrum-throwing child is better imagined as an infant... and an infant who is deemed to be enjoying him/herself is better imagined as a "displacement" (i.e. more than a "projection") by the deemer's "inner child" onto the infant. In short, an infant's 'enjoyment' of his/her '1-2-3-4' instinctual releases & emotional attachments aren't really 'enjoyments' as the spiritual child's '5 s/Self' would describe them.

Temperance, if enacted, generates a "sublimative" (creative) attitude to "The Devil", "The Tower" and "The Star". Although the new Moon in Cancer is a 'double up' of '4-5' and, as such, it will place some strain on the sublimation process, the fact remains that, wherever the Sun is, 'airy' Venus and Mercury won't be far away and, therefore, the "The Lovers" can "sublimate" in the direction of "Justice".

EXAMPLE 85A



It probably wouldn't be unfair to either film director to say that Frank Capra was the "Steven Spielberg of the 1930's"... not only did he win three Oscars for "best direction", his films had that 'Spielberg-ian' knack of keeping audiences entertained enough that they could stomach his social critiques. To jaded 21stC eyes, however, the "Capra-corn" phenomenon was blind to its own hypocrisy i.e. Hollywood's financial success can be traced to the Great Depression insofar as its increase in hardships led to increases in desires to escape into fantasylands. Capra's mid-30's successes, "Lady for a Day" ('33), "It Happened One Night" ('34), "Mr. Deeds Goes to Town", ('35) & "You Can't Take it with You" ('38) all feature the theme of how the dis-enfranchised are dumped on by the wealthy. (Longstanding readers will recall our 'Vol.2' musings on the not dissimilar theme: political corruption, "Mr Smith Goes to Washington").

The first of the films listed above is worth noting insofar as Capra decided to re-make it almost 30yrs (i.e. one Saturn/progressed Moon cycle) later... "A Pocketful of Miracles" ('61), his final film, was as big a flop as "Lady for a Day" was a success. Capra was finally forced to admit that movie-goers had new things from which they were trying to escape: the Bay of (domino-principle) Pigs, the Cuban Missile Crisis, "police action" in Vietnam were just around the corner... and 12yrs on, Father John Merrin (Max von Sydow) would be warning us in William Friedkin's "The Exorcist" ('73), "the demon is a liar, he would like to confuse us, he mixes lies with the truth to attack us"... "keep away!! this hour (decade; century; millennium) is mine!!!".

And, alas, Frank's final film was a strange mixture of lies and truth i.e. yes, it is 'true' that a little compassion can help people feel better about themselves... but, is it 'right' to 'lie' in order for a daughter to be married off into Spanish money? From the psychological (not to mention, spiritual) point of view, the answer has to be "no". In the first half of life, ignoring this "no" has a high forgivability-quotient... but why did Frank make this film again in the 2nd half of his life? At one level, the answer, as

they say, is “a fruit salad” but, at another level, the answer has something to do with a Moon (and a Saturn-Uranus conjunction) that is–(are) too far away from a Sun in Taurus to come to a coherent attitude to the 2nd half of life. FC's natal Moon is 'high up' in Sagittarius on the M.C... but his Sun in Taurus is 'low down' in Taurus on the 3rd house cusp. In other words, as, for the 3rd time, Saturn and the progressed Moon f/Fell through his left hemisphere – 1957-1971 – he would remain too identified with the material body... and too disinterested in “sublimation”. Hence, his re-make.

If there was one of his 1930's movies that Frank could have re-made in the 2nd half of his life, it would have been the only film in his run of successes that dealt with 2nd half of life issues i.e. “Lost Horizon” (1937) is the story of a writer who is plucked into “Shangri-la” (“Lost Horizon” was re-imagined – as a musical in the 1970's – but not by Frank). In terms of budget, it was his “Lord of the Rings”... with a first cut at >6hrs, it required half of Columbia's yearly production resources to create. In terms of Frank's horoscope, it has something to do with the (recent) Moon progression and Saturn transit through Aquarius-Pisces, the signs that invoke the heaven-archetypal realm where no-one gets old... but, when we are told that the religion of Shangri-la is one of moderation – as the holy Himalayan tells it, “we preach the virtue of avoiding excess of every kind, even including an excess of virtue itself”– we are led away from the extremes of '11/12 introversion' and toward the middles of '5/6 centroversion' i.e. is '12 Shangri-la' a place best understood from a diametric objective '6 perspective'?

Our answer – “affirmative!” – comes out of the 'heroic' narrative i.e. not only is the writer, “Robert Conway” (Ronald Coleman), plucked into Shangri-la, but so is his brother, “George” (John Howard) and, after arriving in Shangri-la, we spot these '3 brothers' now '5 romancing' with '7 exogamous' locals. OK, so what about '4'? If, dear reader, you were expecting a Freudian “gorilla father”, don't hold your breath; in Shangri-la, Oedipus complexes slip straight by i.e. men are so courteous that they stand aside whenever they are faced by rivals in love. At this juncture, we expect our readers to be re-registering Frank's 4th house Neptune.

If you have noticed Frank's 4th housed Neptune, you will also have noticed his 3rd housed Pluto and, therefore, we would expect that you would not be surprised by the narrative twist that has brother-George whining that Shangri-la isn't such a fine place and, therefore, a return to nasty Europe is necessary... especially when his lady friend, “Margo” (Margo), insists that the Shangri-la is a prison in disguise.

As it turned out, the audiences would side with George... as soon as the “High Lama” (Sam Jaffe) began to speak about peace and love (and Shangri-la's 'function' as a place where all the beautiful things of the world could be stored while the rest of the world blew itself to hell), the test audiences would begin to fidget and, as a result, the producers got the jitters and asked Frank for the “sex and violence cut”. In 1937, of course (fearful-Saturn about to enter desirous-Aries), the wide world was already fidgeting big time and, after WWII broke out, governments would happily continue on with the process that had been begun by the jittery producers. If there is a worry about FC's Utopia from the Freudastrological point of view, it is that Capra himself cut out the reunion of the hero and heroine in the final scene... only Robert-the-hero would cross the threshold and ascend into heaven, a man alone. Sounds like Uranus-Saturn-Chiron in the 8th house to me.

(Ch.85) INTERLUDE I: FREUD'S UNEXPECTED (LUNAR) JOURNEY

Freud's journey into “the unconscious” parallels Bilbo Baggins' journey into realms 'beyond' “Middle Earth” in a couple of ways: (i) it was reluctant: as a family-man-wannabe, Freud took up the treatment of neurotics because he realized that he could not make a living from neuroanatomical research (ii) it was unexpected: when he made his decision to depart from neuroanatomy, Freud had no idea of the intense “resistance” that would come his way courtesy of the scientific & religious (let alone philosophical) establishments. Eventually, however, Freud would come to terms with this rejection via the realization that everyone (or, at least, 98% of us) suffers from a sub-clinical neurosis that leads to symptoms such as “secondary gain” and “reaction formation” e.g. proud of being “disgusted” in the face of a Garden-(of-Eden)-variety realities – “inversion”, “perversion”, “(any kind of) incest” – that, as history reveals over and over, is regressively 'backed up' by nasty, oppressive 'government'.

Indeed, rather than conclude, as almost everyone else has done, that neurosis is-(was) a historical curio of (the end of) 19thC Austria, Freud saw both neurosis and “resistance” in terms of the 100,000 yrs+ of regressive neotenic human evolution. He would, in turn, come to the conclusion that no-one will be to blame when, instead of facing up to psychological development through its (millions of) “family romances”, Homo sapiens blows itself to Kingdom come. J.R.R. Tolkien's biographers have said that he was motivated by his experiences of WWI but it is also very likely that knew about the conclusions that are inevitable when the triumvirate of 'doom-'n'-gloom', Freud, Darwin and Kelvin, is “integrated” (the bulk of “The Hobbit” was written in the early 1930's).

For Freud, the 'doom-gloom triumvirate' was Freud (i.e. himself), Darwin & Copernicus. Longstanding readers will know, however, that we place Copernicus in a more optimistic group i.e. rather than remind it of its universal insignificance, the Solar systemic de-Centralization of Homo sapiens points out that (at least, during a full Moon; see the first scene of “2001: a Space Odyssey”) it resides upon a (Middle) Earth between two “luminaries”... a 'God-man' and a 'God-woman'. For example, a new Moon in Pisces tells us that Earth is no longer occupying a 'middle' but we only have to wait one week (i.e. when the Moon is transiting Gemini-Cancer; noting that Freud's waxing natal Moon in Gemini is a sign 'ahead' of Jung's waning natal Moon in Taurus) to 'get it' that the Earth will, once again, be in a “Middle space”.

Having emphasized (in 'Vol.4: Interlude II') the tropical zodiac as the zodiac drawn by the Solar hero, there is a sense in which the tropical sign placement of the Moon brings it into 'contact' with the Sun irrespective of the contacts that are made during their (12 x 30day) mutual intercycle. Just as the Sun's yearly transit through the Moon's tropical sign (♋) symbolizes the “creative incest” that, when successful, brings about the Sun's heroic, 're-turning', 're-birth' (into ♈; that the Sun itself has 'drawn') so can we say that the Moon's (28day) cycle, out-up from the Sun's sign (♈: that the Sun itself has 'drawn') and back-down in-to its tropical 're-turn' (into ♋) is a symbol for the (non-concretic) “reciprocation” of “creative incest”.

Although Christian mythology provides us with plenty of focus on the winter solstice and the spring equinox, “Xmas in June” stuff is thin on the ground. In other words, although Easter sets up an 'a priori' insight into the God-man's development from not being 'human enough' (“Father; why hast thou forsaken m/Me?”) to being

'human-enough', it isn't yet 'feminine-enough' to celebrate the Moon's 'a posteriori', reciprocating observations of the Sun's descent in-to the belly of Cancer i.e. after the "(new) Sun-Moon conjunction" in (late-Gemini/early)-Cancer, the full Moon 14 days later will shine a light on the 'premature' birth of the God-man (♃; it belongs to the 'creational' 4th quadrant; not the 'h/Heroic' 1st quadrant!!)... and, in the same way as the Sun will, 6-9 months on, 'f/Fall' back to Cancer-Leo, so will the waning Moon, 6-9 days on, undergo its own, if subtle, "crucifixion" across Pisces-Aries.

And, so, in the next 12 mini-interludes, we will be examining the Moon in the 12 signs as a kind of 'God-woman' i.e. when we discover the Moon's natal placement in the chart of a 'woman-woman' (or 'man-man'), we realize that, irrespective of any 'difficult' aspects//house placements, it pays to consider it in terms of something that warrants "dis-identification". For example, it is helpful to imagine a left hemispheric Moon as a "princess" (i.e. a 'god-girl' who might hope to become a 'God-woman' but cannot yet count herself one) because this sense of 'looking forward' can bring about an opportunity to (diametrically) 'look beyond' the Moon in Cancer "queen" over to the human "woman" of the right hemisphere i.e. the place where "dis-identification" from the maternal archetype helps to bring about an exogamous marriage.

At this point it is well worth reminding our readers of our earlier notes on the 'God-man' i.e. as outrageous as it may seem, (active or passive) "identification" with Christ is 'better' than (active or passive) "identity//identification" with God because there is, at least, some 'humanity' going on (e.g. an atheist would have to 'be' God to know that there 'is no' God). In other words, there are more serious things to worry about than being identified with one's own Moon placement(s)... and, it may even be the case that, at certain phases of individual development, that "identification" with one's Moon can help the individual to 'get past' his/her "identification//identity with God (±the archetypal realm)" by providing the individual with a 'pre-ego formation-boat' that has both a propeller and a rudder. For example, given the choice between "identifying" with the '4 Moon' and '12 Neptune', we would 'advise' for the former.

In other words, as 'neurotic' as (even "creative") incest is, it needs to be taken as something 'better' than 'psychotic' "a-ogamous incest" (e.g. the atheist who mates with the archetypal realm). Of course, when we leave the collective behind and focus solely on 'neurotic' "endogamous incest", we are now in a position to refine the types of "endogamy": (i) "creative (i.e. fantasy) endogamy" needs to surpass (ii) "concrete (i.e. either biological-with one's mother or psychological-with a carbon copy of one's mother) endogamy". Meanwhile, we admit that it is difficult to know the degree that "a-ogamous incest" (i.e. the "mob" that goes for genocide) is surpassed by "concrete incest" (i.e. that which exacerbates 're-lived-un-remembered' infant P.T.S.D.). Either way, the path from a-ogamous psychosis to exogamous health will 'track' through an endogamous neurosis... and, as Freud would discover, the 'better' track is the fantasy non-concretic track of psychoanalysis = "transference neurosis".

But, what has all this got to do with the Moon's natal placement (or transit or progression) through Leo-Virgo-Libra--Scorpio? Why don't we discuss the Moon in the various signs in terms of the basic, 'traditional' interpretations i.e. the qualitative aspect of how the individual goes about seeking "comfort & familiarity"? To answer these questions, we now turn to J.R.R.'s famous curmudgeon...

MOON IN LEO: “dragon fire beneath the Moon” hits “Dale”

At the beginning of the film version of “The Lord of the Rings”, the viewer is provided with a backstory. This device is also used in “The Hobbit” but, in this case, the story doesn't go as far back. From his home in Middle Earth, we see Bilbo about to compose his autobiographical “adventure” of 60yrs (not hundreds/thousands/yrs) prior... and, in order to do so, he sets up the historical context that had been building over the decades before that...

Although the apparent 'centre' of the backstory is the mineral rich mountain, “Erebor”, that is being happily mined by a community of Dwarves, Bilbo also writes about a town, “Dale”, near to the base of Erebor and happily lived in by Men. It may not be a royal palace like “Minas Tirith”, but Dale would be a town in which a royal would have no trouble feeling at home (“away from home”)... well, at least, until the moment that it became collateral damage when the dragon, “Smaug”, went about its way conquering Erebor.

In our “fantasy hemispherics” mandala of Tolkien's world, we placed Men in the lower hemisphere... and, thereby, we see Men as half (lower hemispheric) Dwarf and half (lower hemispheric) Hobbit. For us, Bilbo is a hobbit who, from his vantage point near/in Libra, is able to be 'objective' about Men i.e. they are more dependent on Dwarves than they would like to believe... or, to put it in basic developmentology, a (2nd quadrant) child is more dependent on what happened in his/her (1st quadrant) infancy than s/he would like to believe. Or, just because the '4-5 interaction' is made up of 2nd quadrant archetypes, we can't rush to positive conclusions about it until we have considered the 1st quadrant backstory. Although we agree with the 'traditional' view of the Moon in Leo being “comfortably royal” (in contrast to, say, Mars in Leo being “royally angry”; or Saturn in Leo being “fearful of royalty”), we don't sign off until we have considered the “Lunar uncertainty factor” (see intro to this 'Pt.4').

In terms of “The Hobbit”, then, we see Erebor as symbolic of the 1st quadrant i.e. it is full of, as an alchemist would say it, “vulgar (material) gold”. If the child has had a rough infancy (i.e. the dragon of “concretism” has not been conquered) his/her experience of childhood “non-vulgar (immaterial) gold” is sure to be fragile, just like the township of Dale. And, dare we repeat it, Dubya's >98% approval ratings for his rank disregard of infant-child development tells us that the world is much more Dale than it is any kind of Minas Tirith.

So, once again, dear reader, here we are back at our anti-clockwising ranch of considering peri-natal things before we go worrying about late infancy. For example, if I were to read a horoscope for a Moon in Leo individual who was complaining that his/her spouse was not treating him/her as a 'royal', then, yes, I would agree that s/he did need to be treated this way (i.e. I would acknowledge his/her nature) but I would quickly add that s/he isn't receiving enough 'Leo-ness' because s/he is suffering from a yet-to-be-healed nurturing issue. Agreed, I will look to the aspects to the Moon but I would also cast an eye over the left hemisphere and 4th house before focusing on the Sun-Moon intercycle. Jung thought that “psychoanalysis” fails because the analyst is too focused on infancy... Freudastrology reckons that Jung's focus was too wide.

Although many astrologers bristle at the idea of some Moon placements being 'better' than others, our argument above forces us to admit that an individual with a Moon in Leo will be 'better off' if s/he has natal Sun in Libra (than, say, natal Sun in

Taurus) because, like Bilbo, s/he would now have an 'airy' vantage point from which s/he could survey the growth of the “ego” (... not forgetting that, wherever the Sun is placed, Venus & Mercury will be nearby). If, dear reader, you have read through our introduction, you will also know that we even see something valuable about having a natal Sun in Aquarius i.e. although oppositions (e.g. Moon-Leo=Sun-Aquarius) tend to bring 'conflicted' factors into the individual's character (e.g. his/her parents liked the odd stouch), the 'double objectivity' (both airy & diametric) can make up for it... as, in our view, was the case for Christ h/Hims/Self at h/His c/Crucifixion.

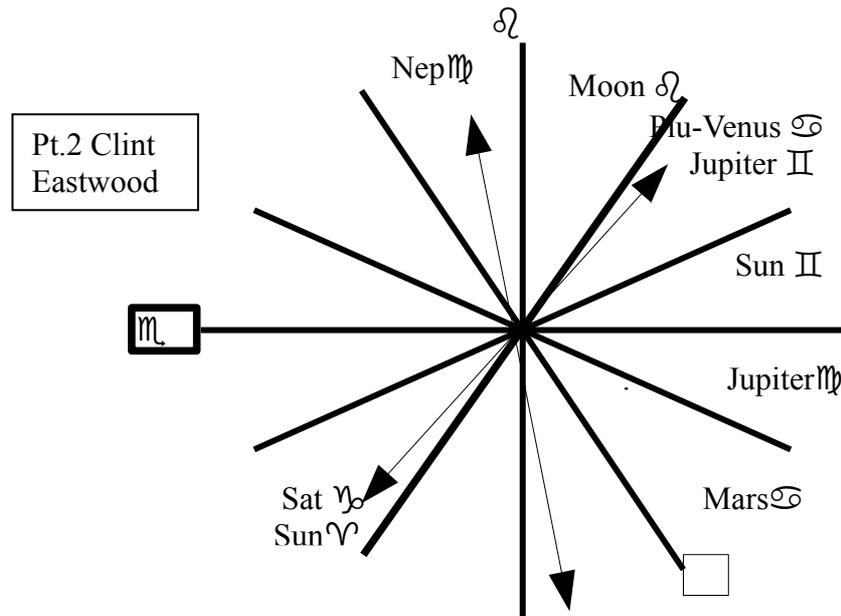
This, however, takes us back the 18th image of the tarot's major arcana and to the problem of “howling at 10/11” i.e. yes, at one level, Christ saved the world but, at another level, h/His r/Resurrection has achieved little more than a poorly established '5 ego' “howling at” the '11 ego ideal'... something that, of course, the individual with Moon in Leo suffers during January/February especially if, over the prior 5 months, s/he has not absorbed the 5 Sun-Moon intercycles through (and either side of) the 3rd quadrant i.e. these are the cycles that help the individual differentiate two items that tend to become conflated, “(sublimating) royalty” and “(ascetic) ideal-ism”...

As discussed throughout these volumes, an ideal is something that falls out of the supracconscious fully formed and, as such, it doesn't really care for the sub-ideal shenanigans of princes and princesses (NB* Ouranos stuffs imperfect children back up in to the womb and, of course, all princes and princesses are/were children). This, in turn, brings about a carelessness toward the stories of how princes and princesses mature into their royalty. The trouble these days, of course, is that the mass media is obsessed either with either (i) royalty as an image of perfection (e.g. William & Kate getting married) or (ii) scandals that give Republicans further cause to do away with their kingdoms (e.g. “let them eat cake!”). The individual with Moon (or, indeed, any planet) in Leo needs to look beyond the mass media ignorance and toward what s/he is “projecting” onto the 'outer' royalty-of-the-moment i.e. his/her as yet undeveloped exogamy. This means that any genuine retrieval of a “projection” onto royalty would have the effect of connecting the Moon to the Sun... and, if, in turn, the Sun is placed in the distant & relatively 'difficult' left hemisphere (e.g. the Dwarf King, “Thorin”), the individual is now accessing the bigger anti-clockwise heroic picture.

In light of our generally positive review of the Moon in Leo when paired with the Sun in Libra or Sun in Aquarius, can we carry this positive attitude forward to a Moon in Leo paired to a Sun in Gemini? Because Gemini is happy when the number of questions is greater than the number of answers, we remain positive. For example, the question, “does the watery Moon damp down the spirituality of fiery Leo or does Leo spiritualize the Moon?” may not be answerable until the individual is living that latter part of his/her life when the progressed new Moon is in Leo. Prior to that time, s/he will, hopefully, be open to both possibilities... in the same way the Bilbo Baggins tells us that Dale has both a “before” and an “after” (desolation by a dragon).

In our astrology-of-Easter notes (see our introduction to 'Vol.4:Pt.4'), the type of Moon described by the Sun in Gemini & Moon in Leo (i.e. a waxing Moon) can be conceived as a Moon that is both (i) re-establishing its equality and (ii) laying down a path that, in its way, encourages a 'dying Castor-Pollux' Sun to accept the Cancerian interregnum so that it can re-gain its 5th archetypal mojo. And, so, lets review...

EXAMPLE 85B



If there is such a thing as a 'fiery Moon', then a Moon in Leo in the 9th house is just about it. Because Clint's natal Sun is in Gemini in the 7th house there is a sense in which his chart is 'upside down' i.e. in the natural zodiac Lunar Cancer sits below Solar Leo but, in the horoscope above, we note a waxing Moon sitting above the Sun. There is a sense, therefore, in which this Moon has run ahead of the Sun and laid out a path for the Sun through the 'death-waters' of the 8th house... within which we spot his chart ruler, Pluto. It is no wonder, then, that Clint's mid-life (age 41) career move into directing coincided with Saturn's transit across his Gemini Sun ("Play Misty for Me") and then across his Jupiter in Gemini ("High Plains Drifter").

Clint and Sigmund share the same 'angles' but their natal planetary positions are very different... in particular, Clint's Saturn is uber-earthly (2nd house/Capricorn) and Sigmund's Saturn is watery--airy (8th house/Gemini). This difference symbolizes why director-Clint waited a full cycle of Saturn (age 73) before making his Freudian variation on "High Plains Drifter" i.e. "Mystic River". To put it in Jupiterian terms, back in 1973, Clint would allow his natal Jupiter to 'bridge' his 7th house (of "man-made law") to his 9th house (of "moral-synoptic Law") but, 30yrs on, Clint was ready to deal with psychological-rather-than-religious stuff that often becomes Saturnianly compensated (i.e. "stuck") in the 8th house.

It seems appropriate that Clint did wait 30yrs because the success of "Mystic River" comes out of the way in which it entwines two strands of Freud's psychology i.e. (i) Tim Robbins' portrayal of "infantile-child sexual P.T.S.D." & (ii) Sean Penn's portrayal of ('taking-the-law-into-one's-own-hands') "scapegoating"; Kevin Bacon's detective is the character through which the audience can watch '(i)' & '(ii)' entwine. Nor do you have to be Einstein to work out that "Mystic River" was commenting on contemporary events in the Churches (NB.* the ring on the hand of one of the child-abusers)... and, so, it isn't difficult to note Sean Penn's character reflecting the "zero

tolerance” that the recent popes have/are taking to sexual offenders, despite the fact that the offenders have, in many cases, been victims themselves i.e. the generational “cycle of abuse”. Sean Penn's character doesn't want to understand anything... he is only concerned with the remote chance that he will feel better if he kills. In this way, we can say that Penn's character also suffers from “infantile P.T.S.D.”... but, instead of sex-(sense), it is violence. Just as neither Robbins' nor Penn's characters take any interest in what is involved in sexual-violence development, so the Church takes zero interest in sex-violence development...

By now, FA's longstanding readers are aware that the developmental attitude is not just about anti-clockwise... the 1st quadrant might be '(anti-clockwise) ahead of' the 4th quadrant but, if an anti-clockwise is unable to reach his/her 2nd quadrant, some will argue that are better off hanging around the 4th quadrant until such a time that they are confident of doing so. The trouble is, of course, that the planets cycle on regardless and, so, a 4th quadranter will be dragged into his/her 1st quadrant whether s/he is confident or not (about the meaning oral-anal-phallic narcissistic sadism)... as is the case for the 'reliving-(not-remembering)' Tim Robbins character.

The treatment of the sexual abused analysand requires his/her 'remembering-(not-reliving)' what happened and, then, understanding its 'meaning'. The trouble is, however, that the more traumatic the event, not only is the memory more difficult to remember (“repressed” more than forgotten), but the intervening period of 'tension' leads to more opening of the “side-channels” of 'sexual' satisfaction. (TR's character says, “its in you too”). This means that the restoration of memory won't bring about any re-narrowing of the id's “side channels” and, so, the analysand now worries that s/he is a “pervert”. At this point, the analyst informs the analysand that his/her “side channels” are better seen as “diversions” (i.e. a less 'loaded' term than “perversion”) that require temperance i.e. they dry up as the sublimative capacity of the 5th and 6th houses are accessed. In turn, the individual will be able to get the most out of his/her 'spiritual' sexuality as symbolized by the 8th house picture i.e. the love-death union of two immaterial souls... the kind of thing that, in his Saturnian way, Clint seems to be pointing the world toward (if only they would look at sexuality as Freud did i.e. with an interest in its development).

If the analysand is not suffering from an extreme form of “infantile P.T.S.D.”, the analyst can usually broach the issue of “psychological incest” without risking the analysand's abandonment of the “alembic”. By inherent bi-sexual or “polymorphous perverse” sexual rights, the gender of the analyst and/or the analysand should not be an issue but, in many cases, a bunch of analytic hours need to be given over to it. So far as the male-analyst=female-analysand combination goes, one of the more interesting 'reference movies' is Clint's “Million Dollar Baby” i.e. even if there is no physical sex between the boxer-trainer-father and his daughter-boxer, the plentiful psychological sex going on is shot through with incestuous trimmings...

There is nothing 'wrong' with psychological incest, per se... it is 'natural' both inside and outside the analytic “alembic”. The psychoanalyst differs from the boxing trainer insofar as the former must face the task of raising the “transference” into the realms of mutual “consciousness”. The problem of the daughter who prefers Martial heroism to Lunar hero-(ine)-ism is a problem for 'Vol.4: Pt.6'. Stay tuned.

Chapter 86 – THE '4-6 PERI-ID'

CANCER ON THE 6TH HOUSE CUSP

At first glance, the '4-6 interaction' is likely to be taken as unproblematic e.g. how could something such as a “familiar workplace” upset an individual's 'rise' into his/her 3rd quadrant-ed adulthood? By now, dear reader, we hope that you have read enough Freudastrology that, here, you aren't flinching as we launch straight into the problems of having the Crab 'adjectivalize' the entry into the (“earthy sublimating”) realm of “(psychosomatic) health, work-service and rituals”...

At the risk of flogging a dead incarnational horse, let's review the 3 phases of incarnation: (i) mother's body = protective matter for the soul as it descends towards the body i.e. if it weren't for '10', '11/12' would prevent the approximation of the soul to the body in '1' (ii) individual's body = intermingling of matter and soul after the '1 approximation' i.e. if it wasn't for '2', '(3)/4' would not be able to 'realize' the soul as the mid-point between '2 body' & '5 spirit' (iii) healthy body = a pre-requisite for the soul as contemplates the differences between “transformation” & “reincarnation” in 'this life' i.e. if it weren't for '6', '(7)-8-9' would not know why it is dying (or why it is gestating back to '1'... to, thereafter, re-live '1-2-3-4-5-6-(7/8) ego developments'. The leading problem, therefore, for the Crab on the cusp of the 6th house is the increasing chance for (if subtle) “conflation” of '(ii)' & '(iii)' above.

Now, as most Jungians are aware, Jung had this particular '4-6 interaction' in his natal horoscope and, therefore, it is well worth looking through his opus for clues about how to deal with this “subtle conflation”. In our Cancer-on-the-5th-house-cusp section, we mentioned Jung's “The Psychology of the Transference”... if, dear reader, you have read through that essay, you will likely have (if not read-through) browsed-through his “Mysterium Coniunctionis”. During my first run-through of this book, I couldn't help but focus on Jung's Geminian 5th house cusp (some astrologers also see Gemini on Jung's I.C.) i.e. his 'creative-child' attitude to the 'opposites' as deified by Mercurius. The fact remains, however, that the ruler of Jung's 5th house cusp is near his 6th house cusp (conjunct the natural ruler of his descendant) and, after a time, my eyes were 'anti-gravitating' to the house that 'sits' on top of the 5th house.

The way to deal with all “conflation”, of course (i.e. not just '4-6 conflation'), is to find an objective point of view. Jung mentions this throughout his book but it is in the final chapter, “The Conjunction”, wherein we find his most explicit references to Dorn's “unio mentalis” i.e. the “1st stage” of the mysterious union is that in which the individual has the 'upside' of self-knowledge... but it arrives at the serious cost of the 'downside' of a (psychologically ± physically) 'dead' sensuality. The \$64,000Q, of course, begs: is this dead sensuality symbolized more by '4-6' (Cancer on the cusp of the 5th house), or more by looking-across to '4-6' from '12-10' (Capricorn on the cusp of the 12th house)? In answering this question, many psychological astrologers might also look 'up' to Virgo on the cusp of the 8th house and/or Scorpio(?) on the M.C....

For the FA-er, however, the answer is reached by going back to the top of this page i.e. if the sensuality that 'dies' is that which is related to “health and rituals and sensual/sexual 'organization’”, then Dorn's “unio mentalis” relates to the new Moon in Cancer on/near the 6th house cusp that has rolled around to a full Moon in (either later Capricorn or) early Aquarius... not forgetting that, in all of Jung's horoscopes,

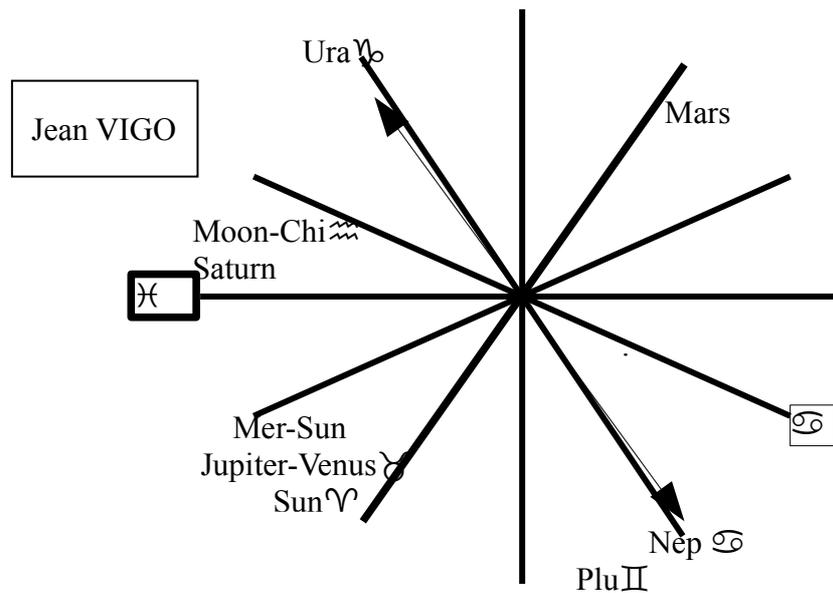
natal Saturn is in Aquarius anyway. The (Moon) Aquarius to (Sun) Leo opposition is sure to grab astrologers' attentions because Dorn's "unio mentalis" sounds a lot like the first time that the astrologer looks at his/her tropical horoscope i.e. although s/he can see him/herself in an objective (even self-knowing!) way, simply looking at one's own horoscope tells us little about how well his/her self-knowledge has been 'fleshed out'... as psychological astrologer, Liz Greene, likes to tell her students, "don't forget that opera houses and chickens have horoscopes too".

In order not to wind up becoming an opera house or a chicken, Dorn & Jung knew that a "2nd stage of the conjunction" would be required i.e. after the individual has (as it were, 'from Aquarius') (i) inspected his/her horoscope & (ii) read up on the various meanings of the "10,000" placements & aspects in the astrological literature, s/he would, hopefully, realize that s/he had more '(12)-1-2-3-4-5-6 work' to do. As Liz Greene makes clear throughout her opus, the (now astrologically literate) individual has the '6 work' of 'making room' for all of those areas of life that, thus far, s/he may have not considered. For example, an individual who has Cancer on his/her 6th house cusp will know that, if s/he doesn't have "familiarity in the workplace", s/he needs to '6 work' toward it. Because, to some extent, the 6th house 'rests' on the (5th house that 'rests' on) the 4th house, it won't be long before the individual is looking at the extent to which s/he needs to '6 work' on the (♃, ♄, ♀) I.C.... and, of course, the dynamic symbol, par excellence, for this '6 work' is the waning Moon that, after its fullness in Capricorn-Aquarius every July-August, 'f/Falls' to the house that it 'naturally' rules (i.e. the 4th) and, then, 'r/Rises' to the house that it 'sign-ally' rules (i.e. the 6th).

The kind of '6 work' (ethic) is no less applicable to the '4-6' individual who is suffering from so-called "functional" symptoms i.e. non-descript head/body aches & pains, indigestion, emotional-asthma, "mystery allergies" etc. etc., because there is a very good chance that problems somewhere in the lower hemisphere (and especially the 4th house) are 'at-the-bottom' of their genesis. The 'good' thing about the Moon is that its rapid cycle affords the individual repeated chances to address his/her '4-(5)-6 connection'... at least in comparison to the individual who has Capricorn on the cusp of his/her 6th house (e.g. a marriage partner??). When Pisces is placed on the cusp of the 2nd house, an individual with "functional" problems may need to broaden his/her view to the '2-(3)-4-(5)-6 sweep' because, as noted in many articles herein, Pisces can have a "regressive" effect/affect on '2', '3' and '4'.

Overall, all '4-6' individuals do well to re-consider the value of having their '4 feeling-subconsciousness' lifted all the way to '7 thinking-consciousness' having been given their chance to auxiliare with '5 intuition' & '6 sensation'. Specifically, we take the view that it is the 6th house's 'job' to round off the task of separating from the '12 womb' so that delusion in '7 marriage' is minimized... and, therefore, the presence of water (admittedly, '4 water' won't be quite as trouble-making as '12 water') in the 6th house will 'dilute' this process. Because the 'Mercurial' 6th house is the 'airiest' of the 'earthy' houses, there is a sense in which Cancer's (earth)-water involvement drowns the 4th function (intuition) but upward gazing readers will point out that Leo isn't far off (e.g. across the descendant as a fire-air interaction), and psychosomatic disease is healable via the intuitions of a partner. Fair enough, but we don't dismiss the (♃, ♀, ♁) 5th house cusp and what it has to offer the individual's "sublimative" potential.

EXAMPLE 86A



It is difficult to find an astrologer who refuses to see the 5th house as the house of “romance”. It is difficult to find a Freudastrologer who refuses to see the 4th house as the house of the “family romance”. But, to what extent can we see the whole of the second quadrant (i.e. the 4th, 5th and 6th houses) as “romantic”? Can, for example, we justifiably view the 6th house as the house that symbolizes “pre-marital romance” i.e. “betrothal-engagement”?...

Tom Jones, no doubt, would agree that ♪-it-is-not-unusual-♪ to hear “oh, how romantic!!” when watching Romeo and Juliet fall in love at first sight and marry the next day. At the other end of the post-Shakespearean scale, of course, it isn't difficult to find anti-romantic liaisons e.g. Damon Runyon's “Adelaide & Sky” from “Guys & Dolls” are engaged for 14 years. In other words, the pre-marital '6 work' of deciding whether or not an upcoming marriage is 'workable' (i.e. not only Montague-Capulet mismatches but also Romeo's 1st personal rituals not getting in the way of Juliet's 1st personal rituals) tends not to lend itself to the “romantic” sentiment.

For the sake of psychological (and, ultimately, marital) “health”, however, we take the view that the whole 2nd quadrant is “romantic”. Agreed, the '(epi)-centre' of romance is that place where the couple can express their “inner child” (the 5th house) but something also needs to be said for the mutual expression of “inner adolescence” (the 6th house)... especially if there is a suggestion of it being influenced by the “inner infant” i.e. the 1st, 2nd, 3rd or, in the case of Jean Vigo, the 4th archetype.

Although I have seen a number of “top 100” movies lists on the net, I have yet to find a “top 100” foreign movies list (... such lists, of course, are a helpful short-cut for archetype hunters like me). Insofar as I had seen most Fellini, Bergman, Herzog, Renoir, Truffaut, Godard movies, I had assumed, mistakenly, that I had covered the list... but this led me to bypassing “one hit wonder” directors such as Jean Vigo until recently. Perhaps it was just another case of dumb synchronicity, but I would finally get around to seeing Vigo's “L'Atalante” (1934) when I was thinking about the extent

to which '6's "betrothal-engagement" might be "romantic". The twist of Vigo's film, however, is that the couple get married prior to betrothal i.e. the film shows a couple, "Jean" (Jean Deste) & "Juliette" (Dita Parlo), now on their honeymoon, having to '6 work' on their incompatibilities around '6 rituals' while, at the same time, becoming increasingly aware of '4 Oedipal' issues.

As you can see from Jean's horoscope, Saturn in Pisces on a Pisces ascendant symbolizes "delay and frustration (often leading to compensation)" with an 'oceanic' worldview. Although Pisces is often taken to be a "romantic" sign, we take this to be a sloppy and confused use of the word "romantic" i.e. it only serves to "conflate" the 12th and 5th archetypes... just as we see it in Jean's chart ruler, Neptune, being placed on his 5th house cusp (in Cancer; as is his 6th house cusp). Astrologers have no reason to be surprised, therefore, that the scene of the couple's honeymoon is the husband's workplace i.e. his barge. Nor is it surprising to see the husband's deck-hand, "Jules" (Michel Simon), demonstrating Cancer on the 6th house cusp via his (i) hoarding (i.e. Cancer on the 6th house cusp, by rights, should be a 'ritual hoarder') and (ii) keeping of small animals (i.e. cats). Although Jules is known as "pere-(father) Jules", he adds to the confusion when, on occasion, he behaves like Juliette's son. The ruler of Jean's 6th house cusp, the Moon, can be seen as "wounded" by virtue of its conjunction with Chiron... a "wounding" that can be assumed to be "unconscious" by virtue of a natal placement in the 12th house. Jules' is masochistic and chaotic e.g. he 'happily' knifes himself in the hand.

Despite all of these '12-across-to-6' connections, the Freudastrologer won't be satisfied until s/he registers whereto '12' and wherefrom '6' are heading i.e. '4-I.C.'... in Jean's horoscope, we see Pluto in Gemini symbolizing Jean's own Oedipal attitude to a 'sibling-father' who is intent on the psychological death (and, perhaps, re-birth) of the honeymoon. All the while, of course, Jean would be staring down the barrel of his physical death i.e. not only did he die a few months prior to his Saturn return, he also departed the body as Jupiter and Mercury (the 'traditional rulers' of his angles) formed a conjunction in his 8th house. 17Yrs earlier (in 1917; age 12) Vigo's father, a "lost soul", had, either by his own anarchistic hand or another's, died in prison. Note that, when Jean loses his soul in "L'Atalante", he tries to retrieve her by jumping off the barge into the Seine... but it is his 'son-work-colleague-father' who is the one who rescues her at the end of the film.

The point about the Oedipal complex is that, like the "soul", it too needs to be rescued from the unconscious; restored to consciousness. If the analysand can't cope with the idea of "romancing" the parent, s/he needs, at least, to cope with the idea of "romancing" the analyst (or, at least, the analyst's spouse) because, in consciousness, there is a chance for the fantasy to be "crucified" upon the negative-positive poles of the mother/son-father/daughter poles. The Oedipus complex invokes Freud's "where id was ego now is" (i.e. "where vertical relationship was; horizontal relationship now is"). It is the analyst's '6-into-7 job' ("pere Jules" can be taken as a proto-analyst) to encourage his/her analysand to move between the positive-negative phantasy so that, in turn, s/he can move between the mother/son-father/daughter phantasy. Above all, the analysand needs to be "conscious" of the fact that, year-in-year-out, the Oedipus complex reveals yet another layer of its (lower hemispheric) onion skin.

(Ch 86): INTERLUDE II: FROM HERO TO MATERNITY

In “4 Corners of the Cosmos: Vol.1”, we laid out our rationale for placing the “hero myth” in the lower ♏-♏-♏-♏-♏-♏ hemisphere. This means that any planet (e.g. “reincarnational” Pluto-Jupiter-Saturn-Uranus-Neptune) is capable of bringing up the “hero question” when it is placed-in/transiting-through the lower hemisphere. Yet, as we have noted in the long Interludes of this “4 Corners of the Cosmos: Vol.4”, the Sun's 'return journey' from upper hemispheric (Capricorn)-Aquarius around to lower hemispheric Leo-(Virgo) epitomizes the “hero myth” in its least complicated & most “dynamic” form. Indeed, if we take seriously the Sun's (diametric)-heliocentric 'reach' from '1-2-3-4-5-6', we can see how it shines upon the “hero mythic” aspect of the upper ♌-♌-♌-♌-♌-♌ hemisphere!! And, because Mercury & Venus are never far from the Sun, these 'auxiliate' the Sun's full zodiacal 'reach'.

Although, like the Sun, the Moon invokes an uncomplicated, “heroic” 'return journey' to the lower hemisphere, it is very different to Mercury and Venus i.e. after it commits the questionable act of endogamous union with the Sun, it runs outwards to an equally questionable full-ness. For example, the endogamous (new) Sun-Moon conjunction in Capricorn will, over 14days, run around to another endogamous '4-5 interaction' a full Moon in Leo... the Moon now indulging its “double dark side”.

The fact remains, however, that endogamy is “more heroic” than a-ogamy i.e. provided that the individual doesn't get carried away with his/her God-woman-ness, the Moon's 'return journey' to the 2nd quadrant has more to offer the hero than does Saturn, Mars, Pluto, Neptune etc. because it gives the individual a sense of 1st person emotional resource i.e. it gives him/her a sense of “self-mothering”.

For most (all?) psychological astrologers, the Moon symbolizes the mothering impulses of the psyche. FA has no reason to disagree with Liz Greene's view that the Moon is “mother that one is” (as opposed to the M.C. as “the mother that one had”). Longstanding readers, of course, know of our own view that there are other features of (both “is” + “had”) mothering that stretch up and down the left hemisphere of the horoscope, but we have no argument with the astrologer who looks first to the Moon when it is time to look how well the individual is “transferring” his/her attachments from his/her 'outer mother' to his/her 'inner mother'...

Anyone who has watched an infant grow from birth through his/her “terrible twos” knows that there is little “self mothering” going on. Indeed, it is only when the infant has become a 4+yrs child (i.e. in terms of FA's developmental schema, entered his/her 5th house “of the child”) that s/he is able to thrive irrespective of the attention of his/her parents. In other words, the 4th house's function is to “transfer” mothering (per se) from the 'outer mother' to the 'inner mother'... but much of the “dynamism” of this function is provided by the (natural) ruler of the 4th house, the Moon, because it can 'spread' “self-mothering” around the horoscope over its brief-ish 28 day cycle. Despite this capacity, the sheer frequency of inability to “self-mother” in our society (as evidenced by the statistics that have been gathered for both legal and illegal drug usage) tells us not to get carried away with what the 28 day cycle (repeated 13x every year) might achieve over these first 4 years.

This leads us to the \$64,000Q: when the natal Moon is in the left hemisphere, to what extent can we say that “self mothering” can begin prior to the I.C.? Answer: because, in our view, the Moon can “go either way” (see our intro to 'Vol.4:Pt.4'), we

MOON IN VIRGO: “Gandalf” connects (left) Dwarves to (right) Hobbits

As explained in our “Moon in Leo” mini-essay, we have no disagreement with 'traditional' astrologers who encourage their Moon in Virgo clients not to allow their family members to disrupt their “habitual rituals” (as opposed to “angry rituals” for Mars in Virgo or “fear of rituals” for Saturn in Virgo) but, if the individual is having trouble bringing this about in his/her life, the Freudastrologer will, sooner than later, focus his/her attention on any unhealed left hemispheric (narcissistic) wounds.

You don't have to be Einstein to work out that we fancy Bilbo Baggins having a natal Moon in Virgo... we can have this fancy because Tolkien only reveals to us the natal placement of Bilbo's Sun i.e. the cusp of Virgo-Libra (September 22nd). In other words, we fancy Bilbo as having (i) a new Moon in Virgo-Libra, and (ii) an unhealed (narcissistic) wound that leads him to suffer (unfairly?) from disruption to his rituals i.e. Gandalf is 'mercurial-enough' to personify the links between Bilbo's unconscious and conscious attitude and the Dwarves are left hemisphere-enough to 'realize' what Gandalf has stirred up. Indeed, the fact of Bilbo's Sun-Moon conjunction residing in the right hemisphere points to degree of 'blindness' regards the narcissism of the left hemisphere... and, in turn, this points to why he needs an “adventure” to understand why his life isn't as relaxed as his Virgoan-Middle-Earth consciousness “expects”.

Another reason we indulge our fancy of Bilbo having a natal new Moon is his bachelor-hood i.e. the new Moon is invisible (Solar eclipses notwithstanding) and, as such, it is symbolic of the unconsciousness of the “king-queen union”... and, this very unconsciousness can lead, via “compensation”, to bolstering of his virginal conscious attitude that chooses “self-mothering” over being a mother for external children.

At this point, longstanding readers, recalling our notes on Joseph Campbell's “Hero with a 1,000 Faces”, may 'complain' that “The Hobbit” begins where all hero stories begin i.e. in the left hemisphere (somewhere near Aries). And, indeed, Tolkien duly carries Gandalf to Bilbo's front gate (NB* the “front gate” is a straightforward metaphor for 1st archetypal “masks/personas”) in early spring. To this, our answer is triplicate (i) Hobbits, living in Middle (i.e. centroverted) Earth, only have a vicarious interest in left hemispheric business (i.e. the key Solar adventurer of “The Hobbit” is Thorin), (ii) if Bilbo's natal chart does, in fact, reveal a new Moon in Libra, we could call it a full Moon in Libra (i.e. a Sun in Aries) if we were to take up the helio-centric point of view and, in turn, see Bilbo having his own stake, after all, in the hero myth, & (iii) part of Virgo's 'job' is to consider that which Sagittarius would rather not i.e. how the voice of 'ritual' can “call” across the zodiac's diameter to a hero languishing in a (Piscean) “family/ancestral curse” (recall, here, Jung's views about how to treat '12-psychotics' awash in the archetypal realm i.e. give them a '6 job') and, therefore, there is even a sense in which Bilbo's Virgo Moon could “call” his heliocentric Aries-Pisces Earth-(Sun) into action... all he needs is a Geminian-Virgoan 'medium'.

The problem with 'mediums' is, of course, that they come in pairs: Gandalf is one half of the mercurial pair (Saroman) but, at this point, he is solo. Archetypically, Gandalf realizes that the best way to 'wake up' a hero is to inform him that he is in a “conflated” state... when Bilbo absent-mindedly mumbles “good morning”, Gandalf, using whatever is made available to him, rips straight into his “dissolve-coagulate...” mode and replies, “what do you mean? do you wish me a good morning or mean that it is a good morning whether I wish it or not? or, that you feel good this morning? or,

that it is a morning to be good on?” In short, Bilbo is being “called” to do away with any of his '6 rituals' that have become altogether '4 habitual'. Gandalf knows rather better than Bilbo that something needs to be healed in the left hemisphere... because Gandalf has just come from the crazy left hemisphere (Aquarius-Pisces).

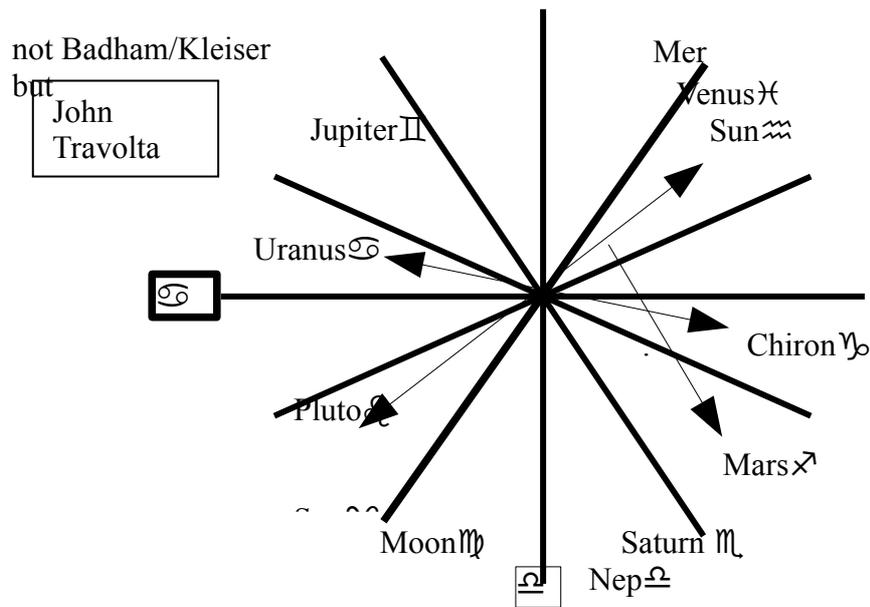
One of the key problems that can congeal within the 30° of Virgo (especially if it features strongly in an individual's horoscope e.g. on an angle; >1 natal planets), is that it can fill up its day with earthy activity to the point that there is no time left for thinking about the '9 meaning' of this activity. A natal Moon in Virgo will, of course, be near the top of the list... not very far away from a Sun in Virgo (Joseph Campbell, of course, has much to say about a hero's reluctance to re-emerge into the '7 world'... let alone re-emerge into the '8-9-xx-11-12 immaterial world'!!)

The important thing about Virgoan reluctance is that it is different to Piscean sloth... Virgo's business looks anything but slothful but, if the Moon is in Virgo, there will be subconscious impulses to deal with health issues without considering to what the 'purpose' of an illness may be. At many junctures in this website, we have looked at the problem of the “secondary gain” that comes from without (i.e. securing “love” from family members when one is ill provides an incentive to remain ill) but it is also possible to generate “secondary gain” within (i.e. securing “love” from the self when one is ill provides an incentive to remain ill; remember that the “primary gain” of an illness is the masochistic satisfaction that comes from punishing the body). This very subtle gain (perhaps, we need to call it “tertiary gain”!) can only be addressed in the face of a “call” to 'reach/tap' the 'meanings' that are available in '9' and, in this way, it is possible for Virgo, the 'opposite' of slothful Pisces, to succumb to “philosophical sloth”. The example, par excellence, is the politician who runs here & there, “kissing babies”, but has no 'energy' at the end of the day to consider “motivation”.

One of the '6 useful' features of this essay being posted in 2015 is that Jupiter is in Leo-soon-to-be-in-Virgo i.e. in addition to being a “benefic” influence, Jupiter is also a 'connector' and, therefore, those who have natal Moon in Virgo will be given a chance to 'link' Virgo to Sagittarius over the next 3 years. Further, anyone who has a Moon at about 3° of Virgo will have the chance to compare the Sun & Jupiter as they form a conjunction (3° of ♍) and roll forward into the signs of the upper hemisphere i.e. the Sun speaks to the Virgoan Moon about how a healthy body allows for a “(this life) reincarnation” back through Pisces and Aries and Jupiter speaks to the Virgoan Moon about how sexual health leads to better 'balance' in Libra... that, in turn, leads to a more fulfilling Scorpio experience (fulfilling-enough, perhaps, that the sheath of the flesh can be left behind in Sagittarius). Because Virgo is 'mercurial', the Moon in Virgo should be OK with the task of 'processing' the various two-sided emotions that are found inside '9-(10)'s 'transcendence vs. reincarnation' dyad.

Being able to 'process' both flanks of an emotion (in the direction of Scorpio's ultimate challenge to the individual's emotional life) is, of course, only possible if the individual can 'experience' the Middle Earth between the flanks... it is a cliché, but if you want to reach the 'meaning' of an emotion, you need to know how it is 'reached' from both sides. Negative emotions are just as valuable to self-knowledge as positive emotions; to take action against a negative emotion (e.g. a drug, legal or illegal) is to take action against a positive emotion i.e. preventing -ve emotion is '12 unhealthy'.

EXAMPLE 86B



Lots of actors choose to work with certain directors because they sense that it will be invaluable to their (respective) career(s)... but the same can be said for lots of directors about certain actors, especially for directors who are not on the 'A-list' e.g. John Badham and Randall Kleiser. After “Cabaret”, the movie musical would begin to be replaced by musical movies e.g. rather than have Elvis break into song, George Lucas decided to focus on Elvis' cultural meaning in “American Graffiti”; following his lukewarm “Hair”, Milos Forman shifted his attention from the music performer to the music composer in “Amadeus”; rather than have Maurice-Robin-Barry Gibb lip-syncing on a screen, John Badham realized that it would be smarter to see a star dance a storm to Maurice, Robin & Barry's “meaningless songs in very high voices” in his “Saturday Night Fever”. Like “Cabaret” but very unlike “American Graffiti”, “SNF” was both contemporaneous and highly critical of the 'culture' in which it was set... a culture that would even try to re-write pop music history i.e. the producers of the Elvis send-up, “Grease”, 'disco-fied' it (Elvis died during its production).

In her (transcribed) lecture on the “Puer Aeternus” (i.e. the “Eternal Child”), Liz Greene singles out the Sagittarius-Gemini diametric pair when the time comes to look for the astrological reflection. FA agrees with Liz (when I first read through this lecture, my first link up went to Sagittarius ascendant-ed Elvis Presley), but, in light of the fact that '5' is heavily mixed up in the “Child” archetype, we can't exclude the Aquarius-Leo diametric pair... and, it is this inclusion that carries us from Elvis over to Elvis' main 'commentator', John Travolta. As shown above, he has (i) a Sun-Pluto opposition across the Aquarius-Leo diameter & (ii) his Sun-ruler, Uranus, 'feeds' his ascendant from the 12th house. Although Liz would remind us, no doubt, that John's Mars-Jupiter runs across the Sagittarius-Gemini diameter, we can reply that, in any case, these two run across the 11th-5th house diameter. Upon turning to the remaining puer-diameter, the 3rd-9th house, we come across a link to the puer that is highlighted

by Marie-Louise von Franz i.e. JT's Moon in Virgo, opposing his Mercury in Pisces, is somewhat “Dionysian”. Dionysios, of course, was the god of the disco era.

Over the decades that followed his rise to stardom, John revealed that he had more than a bit in common with Marie Louise's puer epitome, Saint Exupery i.e. his passion for flying. Unlike Exupery (and Elvis!), however, John managed to avoid the mid-life demise... indeed, courtesy of Quentin Tarantino, he 'resurrected' (the “Puer Aeternus” also has links to the re-birth archetype) his film career and it is still going strong probably because, unlike Elvis, he has a Moon in Virgo that draws him 'down into' some level of psychological reality...

Now, at this point, many readers will be 'complaining' that John's attachment to Scientology is proof positive that he is still completely 'in the air' and, therefore, it is only a matter of time before he 'crashes'... but, the fact remains he has managed to 'survive' a number of transits over his Libran I.C. i.e. after his star 'rose' in the mid-70's, when Saturn was 'falling' through his 2nd house, he would go on to 'survive' two transits of Saturn (1982; 2012) and single transits of Pluto (early 1980's) and Chiron (mid-1990's) over his I.C.. One of the reasons that, in our view, he has survived them is his chart-ruling Virgo Moon i.e. it is well-positioned to provide some 'substance' to his emoting before he tumbles into his very difficult looking 4th house.

One of the reasons that we link (Aquarius)-Leo to the puer aeternus is Marie-Louise von Franz' notion that it is a dual figure i.e. it is as much a symbol for refusal of adulthood (Leo refusing to engage Virgo-Libra; as per Joseph Campbell's “return of the hero”) as it is a symbol for re-vitalization of the infantile psyche (after Taurus-Gemini 'dies' into Cancer, Leo's performs sublimating 'heart-lung massage'). Marie-Louise tells us that the therapeutic key is to compare the dreams to the life situation before rushing at the puer with Freudian-reductive interpretations because the puer is at risk of becoming the cynic if he accepts them. In “Saturday Night Fever” we see this put in no uncertain terms by “Tony's” (John's) hardware store boss— “Tony, you don't f**k the future, the future f**ks you” –while, all around him, the behaviour of the 'adults' is altogether too absurd to warrant any respect, “ma, you're turning God into a telephone operator!”

If Tony's horoscope looked like John's horoscope, the therapist would need to acknowledge the fact that Tony's Pluto-in-Leo in the 2nd house, although a significant player in his narcissism, is still 'drawing him down' out of his (Aries-Taurus-Gemini) gestational realm. Then, the therapist would go on to award Tony his brownie points for his Virgoan 'refinement' of his dance routine... because this promotes the overall sense of anti-clockwise development. To be sure, none of this leads to the 'healing' of his narcissism (e.g. his callous attitude to women attracts callous women), but Marie-Louise's warning to therapists to guard against long-term cynicism can't be ignored.

Although JT's film career tanked in the 1980's, an astrologer could have kept his spirits up by informing him that the “progression” of his natal horoscope reveals an 'emptying' of his difficult-looking 4th house i.e. Neptune and Saturn now in the 3rd house. Indeed, if John has received this news in 1986, the astrologer may have added that his Moon was “progressing” through this now-less-difficult 4th house... and that, in late 1994, with his chart-ruler “progressing” over his descendant, he might find a “Joseph-Campbell-ian” way to bring his inner hero 'back-up' into the world.

Chapter 87 – THE '4-7 PERI-ID'

CANCER ON THE DESCENDANT

Longstanding readers of FA will already know that this 'Chapter 87' is a case of FA getting ahead of itself i.e. in 2016, we will be posting our 'Vol.5' series of essays on the 12 descendants (... wherein 'Chapter 108' will be given over to 'Cancer on the Descendant'). In other words, this chapter will be a bit like one of those 'how-to-live-your-life' pamphlets that risk seducing readers into taking the map for the territory. For example, the Klein vs. Freud debate around the superego-(ig)-id is controversial enough that we may be better off here typing zip about the '4-7 peri-id' and, instead, review the '1-10 ig' with a re-write 'Ch.60: Capricorn on the Ascendant' (to, thereby, reimagine the dyad of discipline vs. fear as it interacts with initiative.

Nonetheless, the Goat rising individual will, sooner or later, have to face up to the task of realizing that, in significant part, s/he tends to give away his/her (fettered) soul to “projective hooks” such as the marriage partner. Moreover, s/he needs to face up to the back-story of this “giving away” i.e. the (admittedly, subtler) “projections” that have been 'spilling' down from his/her ascendant into his/her 4th housed “family romance”... recall, here, our notes on the 'wharf fisherman' who is willing to become a mid-stream 'fly fisherman' in the introduction to 'Vol.4:Pt.4'.

Now, you won't have to be Freud to work out that the individual who has the Crab on his/her descendant will, sooner than later, begin to 'complain' “it isn't fair!! even if I manage to negotiate the frying pan of my nounally-Oedipal 4th house, I'll be thrown into the fire of my adjectivally-Oedipal 7th house! so, why bother?” Although the Freudastrologer can't deny this 'complaint', s/he could draw on the Chinese idea that equates crisis with opportunity e.g. what appears to be a frustrating limit could be the raw material for a better Freud + (Klein)-Jung “mysterious conjunction”...

When we apply the notion of anti-clockwise (i.e. '1-2-3-4-5-6-7') development to the horoscope, we quickly run into the corollary-notion that the '1-7' horizon isn't quite as 'horizontal' as your local '7 fairness-and-equality' campaigner '1 desires' i.e. an individual who 'lives by' the “world-view” that is indicated by the sign on his/her descendant will be more mature than the individual who 'lives by' the “world-view” that is indicated by the sign on his/her ascendant. In other words, we run up against the paradox of infant-to-parent 'interaction' running along the horoscope's horizon, irrespective of the zodiac signs that might be 'adjectivalizing' it. This paradox, while probably annoying the 'traditional' astrologer, is something that can be embraced by most '10-1//4-7-ers'. As indicated above, however, their embrace will depend a great deal on how well the Crab descendant individual has dealt with his/her (♋-♌-♍) 4th house. This complex leads us to...

Perhaps the most profound philosophical question that the astrologer faces is: do I give advice? For example, if the Capricorn on the ascendant individual asks the astrologer, “what kind of partner would be good for me?”, the answer, “a Cancerian type” (the astrologer then following through with a description of the Crab's love of emotional security & maternal-family bonds) isn't quite as simple as it first seems.

Why? Answer: that old favourite of the psychological astrologer, “the sign on your descendant is still in your chart” i.e. the individual who finds his/her Cancerian partner (ascendant, Sun etc.) now has an excuse not to develop 'up' from his/her (♌, ♍, ♎, ♏, ♐, ♑),

II, ☽) 6th house. In other words, the less Cancerian the partner of the Capricorn-on-the-ascendant individual turns out to be, the more the Capricorn-riser needs to find Cancer's qualities within... and this may be the very best thing when the time comes to make good steps into Leo, Virgo and the 8th and 9th houses.

The astrologer who decides to put these ideas together is now tempted to give advice such as, “the Cancerian type would be good for you... but only if you are keen on retrieving the many projections that you place on him/her”, but the philosophical problem – whether to give/not-give advice – persists. For example, an individual who is yet to surmount his/her Oedipal challenge may find that a Cancerian partner does nothing more than increase the clouds around it... which, in turn, leads him/her into the trap of 'living inside an idea of projection-retrieval' i.e. although the relationship is promising in the tradition astrological sense, this sense doesn't tell us the degree to which the Capricorn ascendant-er can realize his/her 'inner Cancerian-ness'.

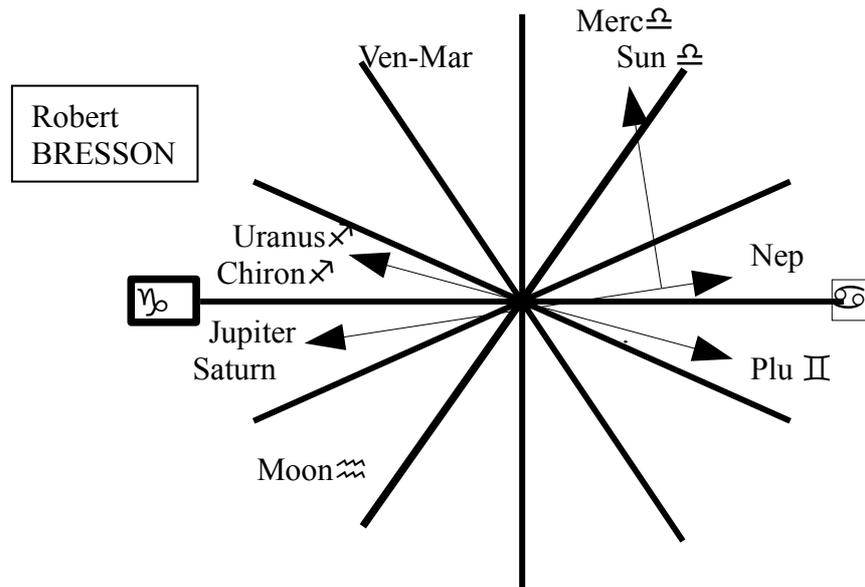
Of course, the astrologer's 'advice' can be refined... for example, a client may want to know, “what is preferable: a partner with, say, Cancer on his/her ascendant or, say, a natal Sun-(Venus) in Cancer?” But, again, a Freudastrologer can't, in good conscience, answer this question without knowing what the potential partner has (or hasn't) done with his/her natal placements. (Let's not get too cute: if someone fancies someone, Aphrodite will always be the goddess of the last laugh... the wisest 'adviser' in the world is, in any case, completely powerless against her influence).

In many ways, then, the meaning behind an 'advisee' questioning an 'adviser' about the zodiacal qualities of the ideal spouse is that s/he is challenging the 'analyst-adviser' to embody the qualities in a developed form i.e. the individual with the Goat on his/her ascendant benefits most when his/her analyst is able to embody emotional 'containment'. The more the analyst reveals his/her capacity to deal with emotions in constructive ways, the more his/her analysand will understand that, irrespective of a (potential) partner's horoscope, the ultimate goal is to 'be' Cancerian oneself.

If the Goat riser can take all this on board, it won't be very long before s/he is looking further 'up' the spiritual right hemisphere to the Leo-Virgo sector of his/her horoscope... and, thereafter, the astrologer-analyst now wonders if it is a good idea to 'personify' these qualities for his/her analysand. We take the view that, if the Cancer on the descendant individual can adapt to the world in constructive-Cancerian ways, s/he will be able to deal with the Leo-Virgo sectors without needing 'advice'. (Recall, in this regard, our notes on Jung's answer to the analysand who asked him about his conception of God, “it won't help you on your death-bed if you start recalling what I might have said-thought-felt about God... you need access your own feelings”).

These reflections naturally lead to the question: to what extent will a Crab on the-descendant individual (who has fully understood his/her lower hemisphere) want to make a life as a psychoanalyst? FA's answer: the individual who develops through his/her lower hemisphere won't need astrology to answer that question... but, we can be sure that, if s/he were to take up psychoanalysis, s/he would be able to analyze the superego more 'correctly' than other psychoanalysts, especially if the ruler of his/her descendant, the Moon, is well aspected. It may even be the case that having the Crab on one's descendant would make for an interesting life in film direction... a view that would surely have been confirmed by...

EXAMPLE 87A



If Jean Vigo (see 'Ex.86A'; “L'Atalante”) is French cinema's greatest “one hit wonder-(maker)”, then Robert Bresson is French cinema's greatest “no hit wonder”. Over his 37yrs of film-making (1946-83), Bresson would make fewer films than even Stanley Kubrick... and, those who see Kubrick's films as “cold” would surely say the same for Robert's. Instead of comparing Bresson to Kubrick, however, an altogether better comparison would be to Ingmar Bergman... especially if our attention turns to Robert's 'answer' to Ingmar's “The Seventh Seal” i.e. “Lancelot du Lac”.

Robert's film about the failure of medieval knights to solve the problems that Christianity had, for over a millennium, bequeathed to Europe was made as Saturn, RB's “chart ruler”, moved across his Cancerian descendant. Hopefully, dear reader, you have already spotted the Cancerian element in the title (i.e. a lake is not unlike a harbour) and, if you have spent more than 15 minutes with Arthurian myth, you will also know of Lancelot as the poster boy-(knight) of 'how-to-ensnare-oneself-in-one's-own-Oedipus-complex'. Therefore, “Lancelot du Lac” resonates the 'complaint' that we had noted two pages back, “it isn't fair!!! even if I manage to negotiate the frying pan of my nounally-Oedipal 4th house, I won't avoid being thrown into the fire of my adjectivally-Oedipal 7th house! so, why bother?” Well, in terms of retrieving the Holy Grail, we can safely say that, given the degree of his lust, Lancelot would be right not bothering to look for any kind of Grail... but that particular version of not bothering shouldn't preclude other botherful searches that were within Lancelot's reach e.g. an (at least, theoretical) understanding of “sublimation”.

As noted above Robert's style was extremely 'Saturnian' i.e. extremely spare and uncompromising. Perhaps the most characteristic feature of his approach is the 'absence of acting' by the actors... as Guinevere & Lancelot declare their passion for each other, their faces are so lacking in affect that we can wonder if Bresson's make-up lady had injected them with an overdose of botox. This, of course, places the lust of Guinevere & Lancelot in a somewhat surreal, almost angelic context that renders

the bloodletting of the battle scenes all the more disconnected (indeed, Bresson likes to film the 'instincts' – e.g. horses' bellies and off-camera neighing – to highlight the absence of human feeling in the various goings on). So, whereas “Monty Python and the Holy Grail” rendered the medieval era into a fun place to “push the pram-a-lot”, “Lancelot du Lac” makes its audience happy that it is living in the (20th)-21stC.

The problem is, of course, that >98% of 21stC schizoid-paranoid men are, to a 98% degree, “Lancelot-ian” i.e. they are attached to their psychologically incestuous attitudes... not only to their families, but also to their tribes, nation-states and, above all, their religions. Another way to put it: in their reflective moments (i.e. <2% of the time), 98% of men acknowledge that the “Parsifals” of the world are those who take an interest in things such as “Zen-(±Tao)-Buddhism” and “Chrislam”.

One of more interesting attitudes expressed in this film is Guinevere's speech to Lancelot when he begins to see the wrongs of Oedipal-adultery, “it isn't the Grail that you wanted, it was God; God isn't a trophy that you can bring home; you were unrelenting; you killed, pillaged, burned; then you turned on each other as maniacs blindly; and now you blame our love for this disaster”. The depth psychological key that eludes Guinevere here, of course, is that killing, pillaging, burning and adultery are all part of the overall 'causal-infantile' package i.e. if Lancelot was in possession of the 'will' to resist his raw instincts toward Guinevere, this would have helped him to resist his raw instincts compelling him to kill and conquer.

In our view, Bresson's film's finest moment is the psychology of its ending i.e. although, with Guinevere's urging, Lancelot consents to hand her back to Arthur, he only returns Guinevere's physical body to the king... Lancelot's dying utterance tells us that he had not returned her soul. In other words, a phantasy cannot be sacrificed without inner understanding... and, as indicated above, it doesn't matter whether the phantasy revolves around a woman or a religious artefact.

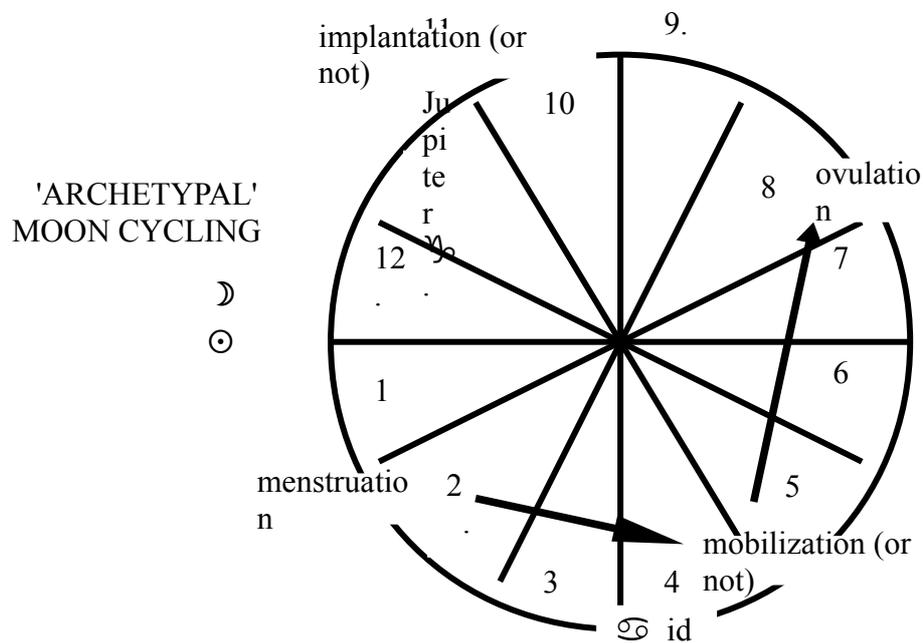
By all this, however, are we suggesting that the 98% of 'causality-junkie' men who have 'married their mother(s)' (or anything that smacks of matriarchy) need to get a divorce? FA's answer, not necessarily i.e. no matter how dominated by 'mother-son-(and, conversely, father-daughter)-verticality' a particular marriage turns out to be, a two score and ten married life will be able to draw on hundreds of Lunar cycles that, in theory, could 'onion skin' their way to the core of the problem... and, in turn, they could bring about a strong 'acausal' sense of exogamy. Lancelot took himself as someone making a great sacrifice... but, in fact, he was doing little more than trading one masochistic “primary gain” for another masochistic “primary gain”.

And, so, fast-forwarding a millennium or so (i.e. for Robert, 3yrs), we come to the movie he made as Saturn rolled into his 8th house, “The Devil, Probably” (the bill for the botox injections must have been humungous for this one). At the beginning of this journey into the heart of nihilism, a set of disaffected friends attend an anarchist rally (in 1977, of course, the punk era is a couple of years old) and, then, we see them indulging the 'bete noir' of intellectualism... Cain-Abel, antithetic, anti-integrative '3 splitting'. At the halfway point, Robert tells us why the more intelligent a 'splitter' is, the more nihilistic s/he is destined to become, “no government in the world today can boast that it is actually governing; it is the masses that determine the events; obscure forces whose laws are unfathomable”.

(Ch.87) VOL.4 – INTERLUDE III: FROM HER(E) TO MENSTRUATION

The Moon – what FA dubs “the dynamic id” – is at its most “dynamic” when it is cycling. Whether or not a particular psychological astrologer agrees with us that the Moon has the effect of 'spreading-the-id-out' around the zodiac-(horoscope), s/he will still take an interest in the Moon's cycle because it provides psychology with one of its most telling links to biology i.e. scientific researchers, skimming past the bogey of political correctness, have drawn parallels between female psychology and the (28 day) menstrual cycle e.g. a woman's libido is heightened at mid-cycle, she is irritable prior to menstruation etc. To this, the Freudastrologer can add the question: is there an 'archetypal' menstrual cycle?

If we draw on the material that we presented in our 'Vols.1/2/3', our answer is straightforward: yes... but (there is always a but) it still deserves further explanation e.g. where does the egg-cycle begin? in Taurus rather than in Aries? FA's answer can be summarized-schematized as...



The only reason that we begin at '2' rather than '1' is because the Moon, as a part of '4' is a 'feminine' archetypal expression. Yet, having now drawn numerology into the discussion, there will be some astrologers who will want to begin the cycle at Cancer. Indeed, to some extent, we find ourselves in agreement with the begin-lunar-cycles-at-'4' school of menstrual cycling (i.e. in line with those many women who can testify to how often they menstruate when the Moon is in Cancer or in the 4th house), but, for the sake of finding our 'archetypal' feet, our rationale forces us to go back to '2 Taurus'... and face up to the politically incorrect bogey of “pre-menstrual tension” being an expression of angry '1 Aries'.

The best defense we can muster for '1 Aries' being the archetypal core for the psychology of pre-menstruation is that the fluid retention that precedes it correlates with '12 Pisces'. Of course, it is difficult not to roll our anthropological mind back to the matriarchal era when it was thought that '(the) God(s)' was/were responsible for

the creation of human life... and, therefore, it made sense that 'God-stuff' (i.e. blood) would still pass through the birth canal when babies did not. (Recall, here, our notes on the 'down-and-out vagina' in our mini-essay on David Bowie).

Yet, despite all that, our core reason for taking the Moon in Cancer as the last stand before (what we dub “egg mobilization”) is that the new Moon in Cancer – the conjunction of the Sun and Moon in '4' – leads to birth at the subsequent new Moon in Aries 9 new Moons (i.e. 9 months later). In other words, although moon in Scorpio is, in terms of exogamy, the ideal time for fertilization, Homo sapiens retains its links to endogamy because, at the end of the month (pun intended!), if a particular species is denied a path to exogamous reproduction, it will take whatever reproduction path it can get i.e. at least endogamous reproduction is better than no reproduction at all.

So, to return to the complaint (see prior page:: the Moon in Cancer should be the 'archetypal' phase of menstruation), there is a sense in which we agree with it i.e. in an 'ideal' world, an egg would not be 'mobilized' until Moon in Libra... but, in our neotenus (regressive) 'sub-ideal' world, we permit kings and queen to mate, at least until the time comes when our species has become too 'bee-ish' (e.g. all 'worker bees' now fancy themselves as 'queen bees') and, as a result, a new prince is called to show the physical & psychological exogamous way. Or, as we shall put forward in the next section, a “burglar”, Bilbo Baggins, is not so much “called” as he is cajoled.

What, therefore, might a Freudastrologer say to the woman who menstruates when the Moon is in Cancer or her 4th house? S/he would suggest that her upcoming cycle will be more 'in tune' with psychological and physical exogamy e.g. no urgent need for a redeeming prince. Of course, a consistent FA-er would go on to suggest to the woman who menstruates when the Moon is in Capricorn or her 10th house (or, in the 4th quadrant signs//houses), that her egg-cycle 'tune' is, if relatively, endogamous and, therefore, she needs to keep the mythology of (Oedipal) “royalty” in mind.

This leads us to the problem of the woman who has a natal placement (i.e. we are now no longer so interested in the “dynamism” of the Moon) in Capricorn or her 10th house) i.e. does she have an underlying endogamy problem, irrespective of when a particular cycle begins? FA's answer: as usual, “yes... but”. The “but” refers to the other parts of the chart that could minimize the Moon's effect e.g. s/he may have Sun in the 7th-8th house... and, if she also has plenty of 'zodiac-horoscope-phase-shift' (e.g. Libra on her ascendant) all her egg-cycles will be mixed enough that she won't know where to place a particular cycle on the 'endogamy-exogamy spectrum'. In turn, her menstrual 'imagination' will, like her eggs, become creatively 'mobilized'.

Thus far, we have been talking about a quarter of the population i.e. what are we to say about pre-pubertal girls, post-menopausal woman and boys-men? Do they have to worry themselves about the 'endogamy-exogamy spectrum'? If, dear reader, you have noticed our partnering of the words “physical” and “psychological” above, you will know our answer: “yes”. This answer has become easier to digest these days because phrases such as “men accessing their 'feminine side'”, “daddy day care” and “male menopause” are commonly encountered. Astrologers, of course, won't need to worry about commonly encountered phrases because all pre-pubertal girls, boys and post-pubertal men feature a natal, transiting & progressed Moon somewhere in their (respective) horoscopes. As also would be the case for “post-menopausal” Dwarfs...

MOON IN LIBRA: “Thorin” out of his “comfort zone”

My copy of “The Hobbit” has a preface by Christopher Tolkien, J.R.R.'s son. In it, he tells us that his father's 'inspiration' for putting pen to paper was a reaction to the upcoming chore of marking School Certificate papers. It was 1929, more than a decade since the end of WWI (Wall St. about to collapse), an event so horrible that many in the trenches would have dreamed of the day that all they need worry about where schoolmaster chores. For us, Tolkien's deeper 'inspiration' was the fragility of his (Libran) civilized world e.g. its subtle 'heliocentric' links to (Arien) 'desire'.

In our 'Moon in Virgo' mini-essay, we suggested that Thorin is a Sun in Aries character who seeks the assistance of a (new) Moon in Libra character i.e. Bilbo. We have allowed ourselves this astrological conceit because natal new-Moon individuals, like Bilbo, tend toward bachelor-hood... it is their compensation, in “consciousness”, to an endogamous union in their “subconscious”. The new Moon in Libra individual who does marry does so far more for a rational partnership than for sorting through the endogamy-exogamy hot-bed... well, at least not until his/her Sun is “progressing” through Scorpio whereupon, in the mean-time, his/her Moon will have “progressed” through most of the left hemisphere.

And, so, dear reader, you won't be surprised by our fantasy that Thorin is yet another new-Moon character (i.e. in Aries)... for he too is a bachelor. Thorin's heroic 'flaw' is that he is “over-identified” with his Sun... and Gandalf is trying to help him to overcome his 'flaw' by showing him “how the other half (of the zodiac) lives” but, as we see in the hobbit-hole invasion scene, Thorin is not impressed by the people of “Middle Earth”. Bilbo's lunarity is too brittle for Icarus-ian Thorin's liking.

Not a few astrologers would say that the Moon is most comfortable when it is in its own sign, Cancer. Others will suggest that the Moon gets too comfortable when it is in its own sign... and, therefore, the Moon may be more 'balanced' when it sits in the signs either side of Cancer. Although Gemini is an air sign, the direct contact that Gemini has to Cancer still allows a Moon in Gemini a sense of continuity that makes up for the opposing-ness of '4-3''s air-water. This sense of continuity, of course, is not a part of '4-7''s (nor '4-11''s) air-water and, so, we are tempted to go beyond the idea that a Moon in Libra is a 'balanced Moon' and ask questions such as: if an armchair (♃) is aesthetically pleasing (♌) will it be uncomfortable to sit in?

If there is one thing that the Moon & Libra do have in common, it is that they are both linked to “reflection” i.e. the Moon (if variably) reflects Sun-light and Libra reflects on the raw, instinctual activity of Aries (and the other five lower hemispheric signs) in order to set up a sense of patriarchal rationality before the collective psyche heats up. In other words the Moon offers Libra a sense of “Temperance” that can be very helpful when the time comes to develop one's civility...

FA takes the view that, whenever the cycle of contemplation returns to the 7th sign, it helps to recall the (apocryphal) history that, before civilization, Scorpio's arc was 60° wide – it filled in the space where, eventually, Libra would appear – because this emphasizes the Libra's strong symbolic links to mankind's civilizing impulse (as opposed to mankind's martial might-is-right-ism). Such a recollection would help us to see a kind of consolation for the air-water discomfort factor that is implied by the '4-7' interaction' i.e. never feeling fully comfortable would, unlike a Moon in Cancer, help the individual to both 'keep feeling' and to 'keep thinking'... precisely what s/he

needs in the face of upcoming Scorpio anyway! And, so, maybe it isn't so bad to have a Moon that has a natural inclination to balance itself between its "comfort zone" & its "discomfort zone"? In other words, Thorin, like "Adam-(Christ)", would do well to 'follow' the 2 weeks path that his Aries Moon had laid out for his Aries Sun.

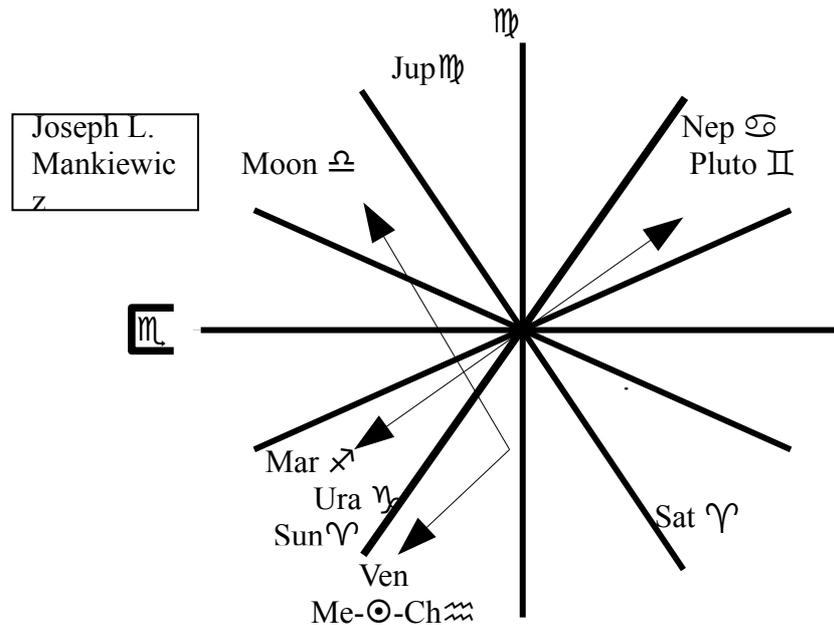
One of the slightly misleading aspects of Jung's description of his psychology as opposed to Freud's is that he see his psychology being suited to the 2nd-half-of-life brigade (by reciprocal implication, Freud's psychology is best employed for those in the 1st-half-of-life). In astrological terms, the Jungian analysand has reached/tapped his/her 6th house and made a good fist of working (and his/her sexual development is in '6 healthy' shape = no neurosis), but is at a loss as to how to deal with the ultimate immaterial, 8th archetypal 'reality' and any subsequent, 9th archetypal transcendence. The fact remains, however, that the (Klein)-Freudian left hemisphere remains active (at the very least, the Moon passes through it every month) and, so, there is always a diametric, gestational-infantile 'reminder' that right hemispheric journey is never as straightforwardly transcendental as a mid-life analysand imagines. You don't have to be Freud to anticipate our view that the dwarf-invasion of Bilbo's hobbit-hole nicely symbolizes the diametric, gestational-infantile 'reminder' that life is (lives are) more cyclic than Western monotheists want (and, often, force) you to believe.

The Moon in Libra (even when 'new') isn't 'fiery enough' to completely solve what Jung called "the problem of opposites". Indeed, it is because the Moon has the capacity to make the mid-point of a balance beam "comfortable" that the individual with a Moon in Libra loses sight of the "discomfort" that could be operating at each end of the beam. Of course, if the natal Sun is placed in a fire sign (i.e. not Bilbo), we expect to see the Moon 'reflecting' the need to unite the "opposites", but it is another question entirely whether 'reflection' leads inevitably to 'reaction'. In other words, a Moon in Libra may incorrectly 'emote' "the problem of opposites is solved by sitting in the middle". "The Hobbit" is a story that begins in (Sun-opposite-Sun) spring.

Where, then, in the zodiac does the "problem of opposites" begin? Opposites, per se, begin at the 2nd sign sign (Taurus, remember, is linked to Libra via the shared ruler, Venus) but the Bull, like the Scales, is unlikely to acknowledge any "problem", per se. Gemini, too, after it achieves its intellectual description of what was sensed in Taurus, isn't troubled by any "problem" with opposites i.e. it is too easy to flip from one pole to the other to see the need for creative "integration". By the time we get to Cancer, we can at least say that the "problem" is looming on the horizon because the parent-child impact on gender (outside of one's imagination) is preclusive of pole-to-pole flipping. Yet, as noted above, even rolling up from Cancer to a looming (Libran) horizon won't force any sense of "problem" onto the individual... especially if his/her experience of Leo has been integrative.

Thus, for FA, Bilbo's experience of Leo is not-integrative-enough i.e. his little essay to Frodo about (the failed state of) Dale was a "projection" (see 'Ch.85') of the fact that his occupation of Virgoan-Libran middle ground wasn't as underpinned as it needed to be for a meaningful Solar "progression" through Scorpio. The best way to re-experience Leo is to make a geocentric-heliocentric birthday-jump from Libra to Aries and take a springtime journey to heliocentric Gemini that, in turn, sets up a Sagittarian view of the life cycle. But, before we '9 expand' on these '3 details'...

EXAMPLE 86B



In our mini-essay on Barbra Streisand, we noted that film-direction has been (and, Kathryn Bigelow notwithstanding, still is) a male dominated field. And, so, the female film-buff can complain not only of the paucity of “women’s pictures” but also of the way that women are portrayed in this paucity... epitomized by the 2 films that put Joseph L. Mankiewicz on the map: “A Letter to 3 Wives” and “All About Eve”.

Mankiewicz himself was not the kind of guy that too many women of the 50’s would have had much respect for i.e. he was a married man who had affairs with his leading ladies. One of the best-known astrological indicators for a propensity for this behaviour is Moon-square-Venus – too much “subconsciousness” around the issue of ‘4 maternity’-vs.-‘7 desirability’ – that, as the chart above reveals, is part Joseph L.’s natal makeup. One could argue that the Moon, being in Libra, might be sympathetic to Venus... and, of course, it is easy to agree insofar as Joseph was likely sympathetic to his own Venusian paradox i.e. the ‘desire-to-be-desired’.

Although Saturn is in ‘desirous’ Aries, it does not complicate the natal Venus-Moon square by forming a T-cross at birth... but that doesn’t mean that Saturn can’t get mixed up in it at later junctures. In fact, Joseph’s directing career was very much symbolized by the transit of Saturn: with Saturn transiting his Virgo M.C., he would win successive Oscars for screenplay and direction... but, with Saturn bottoming out through his Pisces I.C., Joseph would be tagged as one of the notorious destroyers of Hollywood i.e. the executives of 20th C Fox had decided that the “director of women’s pictures” was the right (David-Lean)-man for a woman’s epic... but “Cleopatra” was a financial catastrophe. The path to this camp-classic was paved by the not-uncampy “Julius Caesar” (Brando mumbles Marc Antony!) a Saturn➔♃ decade prior.

But, let’s roll back to “A Letter to 3 Wives”, a film that could be double billed with Kubrick’s “Eyes Wide Shut” i.e. whereas the latter deals with the ideal animus’ effect on a woman’s (and, subsequently, on her husband’s) psyche, the former deals

with the ideal anima's effect on men's (and, subsequently, on their respective wives') psyches... a marriage-wrecking (saving, actually) woman writes to the 3 wives telling them that, although she has run off with one of the husbands, she could have run off with any of them. The point for Joseph is that, despite the myriad reasons for getting married and the myriad types of marriage, none are immune to the husband's grass-is-greener "taboo thinking"... something that, archetypally (i.e. '3'), should have been confronted during the courtship. As noted at the outset of this mini-essay, the 3 wives are each motion-pictured by Joseph through his misogynistic lens i.e. as Saturnian-ly flawed characters with flawed motives "projecting" their shadow onto a (4th) woman who is never seen...

"Deborah" (Jeanne Crain) is a straightahead Saturn-in-an-air-sign character who is afraid that her country bumpkin upbringing will be exposed by the social airs and graces of the country club; "Rita" (Ann Sothorn) is a straightahead Saturn-in-a-fire-sign character who is afraid that her self-promoting (i.e. her career) has brought about an unhealable rift with her self-effacing teacher-husband; "Lora Mae" (Linda Darnell) is a straightahead Saturn-in-an-earth-sign character who 'says' that she isn't afraid of losing her rich spouse (i.e. a rich divorce settlement soothes all wounds) but the events of the final scene tells us otherwise. By a process of elimination, therefore, we realize that the 4th woman, "Addie", is a Saturn-in-a-water-sign character who is afraid that her feeling life will be abandoned... and, in fact, her fear is fulfilled. Some Jungians are sure to argue that the marriage-wrecker tends to be more the fiery type than the watery type but, for FA, this is more about how the raw 'Piscean' anima can dazzle a husband's psyche to the point of stirring up the animus of their spouses.

If "A Letter to 3 Wives" put Joseph on the map of post-WWII social satirists, then "All About Eve" saw Joseph climb to the ranks of the master of the genre, Billy Wilder (The AFI ranks this high – no. 28 – but way too much of the acting is way too wooden for FA to follow suit). Once again, we have a story about 3 women (or, as we see at film's end, 4 women) who have (or will) become 'stuck' in Saturnian "shadow projections" and, in their respective ways, are too extraverted to admit to them. The FA-er in us, however, now prefers to put the Jungian perspective aside and interpret this film along mother-daughter Freudian lines i.e. "Eve" (Anne Baxter) "displaces" her drastic disappointment her mother onto "Margo" (Bette Davis) and, eventually, Margo's betraying friend, (Celeste Holm)...

The (arguably) misogynistic point that Joseph makes goes something like: to women, men don't really matter... they are simply incidental pawns in a much bigger chess game against the black-queen mother. By the end of his life, Freud had come to the conclusion that the daughter's incest-father-fantasy was secondary i.e. daughters only seek their fathers because they are 'on-the-rebound' from their mothers... when Eve tells us how much she desires the "waves of love" that flow from the audience up over the footlights, psychologists the world over know that this is way too abstract to ever make up for what Eve had been denied 2 or 3 decades earlier.

OK. so what about nieces? To answer this question, Joseph turns to Elizabeth Taylor, Katherine Hepburn and Tennessee Williams... in "Suddenly, Last Summer", made a decade later, we realize that, irrespective of how much black-widow mothers "love" them, their sons won't matter to them very much either.

Chapter 88 – THE '4-8 PERI-ID'

CANCER ON THE 8TH HOUSE CUSP

One of the great Catch-22 ironies of the 8th house is that it is best entered with a sound philosophical education... but the gaining of a sound philosophical education is a 9th house matter. This is why FA takes the view that the soul will be faced with (i) negotiating (at least) one philosophically uneducated, 'dry' run through its 8th house, & (ii) nurturing an '11-house-long' memory so that the 2nd (3rd...) run through the 8th house can be imbued with "9 consciousness" (e.g. in "The Natural"; "there is the life that we learn with and the life we live with after that"). Indeed, the, 1st 'dry' run may not be such a bad thing because its mishaps may lead to a more dedicated attitude to the 9th house's more immediate task i.e. to make philosophical sense of the superego & the subsequent re-'f/Fall' through-to other 'wet' ('12', '4') zones of the horoscope.

What 'mishaps', then, might we expect when the Crab straddles the 8th house cusp? You won't have to be Freud to anticipate some trouble with the endogamy-vs.-exogamy "conflation"... but, at this point, some readers will surely 'complain', "wait a minute!! isn't Cancer now distant enough from the lower hemisphere that we can't talk of "conflation" anymore?" Answer: although we do agree with their 'complaint' when Cancer is further away (e.g. on the 9th house cusp), we continue to use the term "conflation" because, (i) there are bound to be left over confusions courtesy of Pisces near the I.C., (ii) Gemini near the descendant often brings something sibling-ish (i.e. family-ish) into the '7 marriage' and (iii) irrespective of the signs that qualify the 5th, 6th and 7th house cusps, these houses have their tendency to 'pass the emotional buck' onto the 8th house's domain of "emotional truth". In other words, '5 intuitive' and '6 earthy' "sublimations" aren't able to deal with everything that happens in the 2nd-to-4th house transition e.g. the 2nd house's "my resources" can only be fully answered by the 8th house's "shared resources". So, an uneducated-dry philosophical run through the 8th house may even be 'good' insofar as it leads to better attitude to the ♋-cusped 2nd house when the soul has re-entered it on the back of, say, a "progressed" Moon.

These clarifications take us back to the theme we set up in 'Ch.85: Cancer on the 5th house cusp'... the new Moon in Cancer (June/July) may well bring up an issue around "shared resources" (if "projection" is powering along, then we would change to "other's resources"... as happens during divorces, probate, breakdown of business partnerships), but the individual is given the chance to do some "conscious" work on this issue 2 weeks later when the Moon becomes "full" in the 2nd house. Alternatively, if the new Moon is near the beginning of Leo, the subsequent full Moon will straddle the 3rd-9th house axis and, thus, there is a chance for extra philosophical thought that connects the collective back to the individual. (In forthcoming essays, we will expand on the 14yrs-later 'reflections' of the "progressed" full Moon).

Whatever house the full Moon fulfills itself in, the waning Moon is faced with only the '3-ish-shortest' of "short journeys" to reach the (♋-♌-♍) I.C.. For FA-ers, this would be the best time to recommence one's interest in, arguably, the best myth for all '4-8-ers' to be interested in..."The House of Atreus": this has been extensively discussed by Juliet Sharman-Burke and Liz Green in their "The Mythic Tarot". We FA-ers fall into deep agreement with Juliet and Liz when they make the case for this myth being about the difficulties involved in siding with (what Erich Neumann calls)

the “patriarchate” i.e. the father principle that, in order to be 'realized' in the (anti)-heroic psyche, requires some kind of figurative matricide. In other words, whenever we examine horoscopes with plenty of 'zodiac-horoscope-phase-shift', there is bound to be plenty of anxiety about what is involved in killing off the “matriarchate” i.e. if the hero, Orestes, goes about killing off his Capricorn-to-Gemini sequence, does this mean that he kills off his patriarchal 4th-house-to-9th-house sequence too? Is he fated to discover that the sword necessarily cuts both ways?

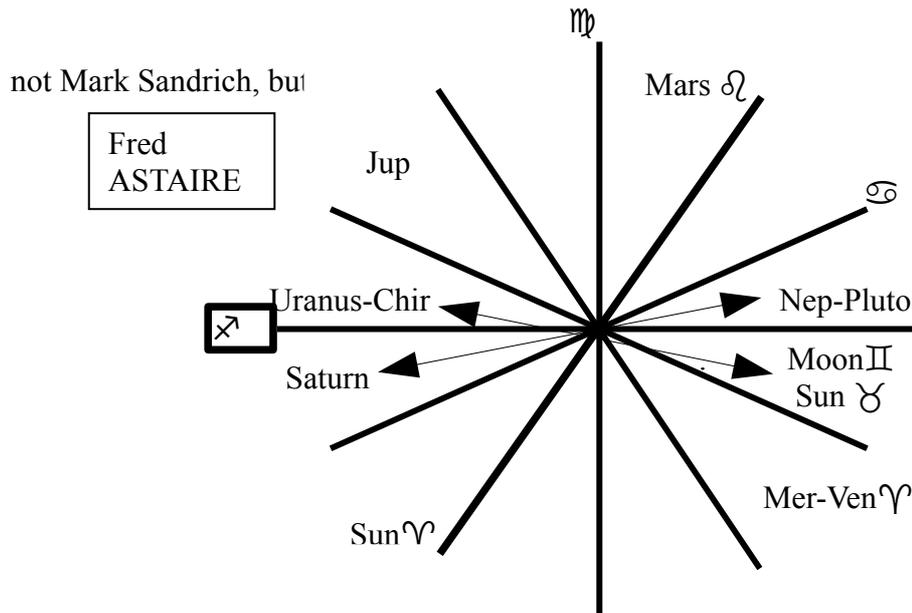
The 'de-conflation' of the zodiac and horoscope is achieved by fulling growing from one's God-(wo)-man-dom into one's humanity... and, so, no interpreter of myth is surprised to discover the gods cursing the king (Tantalos) when he fancies himself as a kind of Chronos i.e. he cooks his child and serves it up to an Olympian banquet. Fast forward a few generations and we find another house-of-Atreus child-sacrificer, Agamemnon, but, in this case, he is (if brutally) repairing a broken relationship with the goddess, Hecate. In other 8th archetypal words, the curse upon the Atrean house smacks of a “complex opposite” and the only way out of it is 'through' it... hence, the buck falls to Agamemnon's son, Orestes, to slay his mother as Agamemnon had slain the abovementioned family member, Orestes sister, under the orders of Hecate...

Now, at this point, Jungian analysts will remind us that mythological 'slaying' is psychological 'separation' and, therefore, the '4-8 individual' is not being asked by Apollo (as-patriarchal-principle) to concretize matricide... s/he is only being asked to cut his/her 'inner' Gordian knot. The main difference between the analysand's 'inner Orestes' and his/her variety of alternative 'inner knot cutters' (e.g. Perseus Hercules) is that the former is subjected to severe anxiety. A psychotherapeutic investigation of anxiety often reveals that the sufferer is 'living-inside-ideas' e.g. s/he sees him/herself as exogamous because, so far as s/he is concerned, his/her partner is/was nothing like his/her parents (& vice versa) but, in fact, his/her conscious focus on such differences only serves to push the similarities further down-into his/her festering sub-conscious. Depth psychology calls this psychodynamic dissociative “rationalization”.

Freud (not Cancer, but Gemini on the cusp of the 8th house) went through his own 'back-'n'-forth' about anxiety... he wondered whether anxiety was a primary or secondary product of the clash between the (super)-ego and the id, never reaching a satisfying answer. Nonetheless, Freud did realize that anxiety needed to be traced to its object i.e. to the point that something “free floating” (anxiety) is able to 'see' what is threatening it (fear). As discussed above, if the individual holds an attitude in his/her conscious mind of god-dom (i.e. superhuman powers, incest indulged with impunity, immortality), the unconscious mind will be full of human-dom (i.e. impotence, incest is punished, mortality) and, therefore, the resolution of the Atrean curse makes good sense i.e. the action of a human jury and its instigator-goddess, Athene.

Wherever we find the 30° arc of Cancer in a horoscope, we do well to roll our anti-clockwise eyes around to the location of the 30° arc of (Athene's) Libra prior to reaching the 30° arc of Capricorn. When the Crab straddles the 8th house cusp, there is a natural interest in heroic rebirth into neighbouring Leo... but we still encourage individuals who have this placement to 'keep anti-clockwising' in order that they can fully (Moon) grasp the 'karmic' questions that are raised at the M.C. and begin to be answered when Libra imbues the proceedings with a sense of a balanced verdict.

EXAMPLE 88A



A couple of chapters back, we considered John Travolta's horoscope. This led us to reflect on the acting-singing-dancing 'trinity' in a more historical way... and, as most would agree (at least in Hollywood), acting-singing-dancing's 'grandfather' was Fred Astaire (our reflections roll to 'father'-Gene Kelly in a couple of articles hence). Now, just because (i) our current interest is Cancer on the cusp of the 8th house & (ii) dancing is an obvious “screen” for sexual intercourse, Fred Astaire's 3rd quadrant '4-8' interaction doesn't have to be our first port of interactional call. Indeed, it may be much more 'Freudastrological' to approach Fred's 8th house (± its ruler, the Moon, in the 6th house-Gemini), up from his I.C.. As we do so, we encounter Mercury-Venus in Fred's 5th house-Aries and, then, Sun in Taurus in his 6th house. Before we go further, however, we need to make a comment or two about Mark Sandrich...

All film buffs know that there are/were many director-actor partnerships. In the current era, Scorsese-DiCaprio & Scott-Crowe stand out. Longstanding readers will recall our notes on Errol Flynn succumbing to the typecasting hands of Michael Curtiz. Another 1930's movie collaboration, Mark Sandrich & Fred Astaire, brought forth a series of movies – “Top Hat”, “The Gay Divorcee”, “Follow the Fleet”, “Shall We Dance”, “Carefree” – that would give dance the same thing that big bands would give music i.e. a 'centre' between the refined, aesthetic 'mating call' of classical ballet and the chaotic, jazzy, primal, “Charleston-esque” gyrations of the roaring 20's. The great irony of this pairing is that the most celebrated Astaire-(Ginger Rogers) film is one of the few that wouldn't be directed by Mark Sandrich, George Stevens' “Swing Time”, made in 1936... and, so, we have yet another reason why shift our horoscopic focus from the director to the actor-singer-dancer...

One of the most fascinating facts about Fred was that his talent, so obvious to movie buffs, was initially dismissed when he tried to “break in” to Hollywood (“can't act; can't sing; balding; can dance a little”) in the years after his 1928 Saturn return. Although we can assume that Fred did not seek out any astrologers for career advice

during this time, there is nothing preventing us from bringing Fred's biography and horoscope together as we now discuss this issue in a more general way. The one thing that an astrologer can bring to the career advice table that a 'regular' career adviser might overlook is the how to think about the word, "career"...

Although the word "career" typically leads the astrologer's eyes to the zenith of the vertical axis (the M.C. & the 10th house), the Freudastrologer would try not to do so until s/he has discovered what the word "work" means to his/her client. If, for example, the client is only interested in the bank balance, the FA-er rolls his/her eyes around from the M.C. to the 2nd house. The trouble is, of course, that, irrespective of whether the astrologer is 'traditional' or Freudian, the client may not be prepared to admit that s/he is primarily motivated by money. Or, to be more accurate, there is no way of knowing the degree to which his/her client works only for money...

In Fred's case, an astrologer who had noticed Saturn's transit through his 2nd house in the years that he was leaving Vaudeville behind and heading for Hollywood would be faced with assessing the extent to which Saturn's favourite psychodynamic, "compensation", was 'in play' e.g. if Fred were to claim that his only ambition was to refine his talents, the astrologer would take this claim with a grain of salt. In short, it is entirely possible for natal placements that point to an interest in 'refining' (i.e. Sun and Moon in the 6th house) to be inwardly 'employed' as erstwhile decoys... agreed, it would be totally silly for an astrologer to 'advise' Fred to stay in New York (he would probably find Saturn-resource problems wherever he went) but s/he wouldn't be out of line explaining to Fred that his Saturn transit could force his attention away from his '6 dance refining' focus to his '2 financial resources'. Curiously, the need for Fred to adequately differentiate '2', '4' & '6' is the central theme of "Swing Time": Fred's character, a masturbatory gambler, needs to round up \$25,000 so that he can marry his fiance, but this fiance is way too (psychologically) endogamous to be a good mate for Fred's character... and, so, he 'stumbles' (one of Fred-&-Ginger's most enjoyable routines has Ginger trying to teach Fred how to dance) into the exogamous mate. In 1936, Saturn was bottoming out through Fred's Piscean I.C.

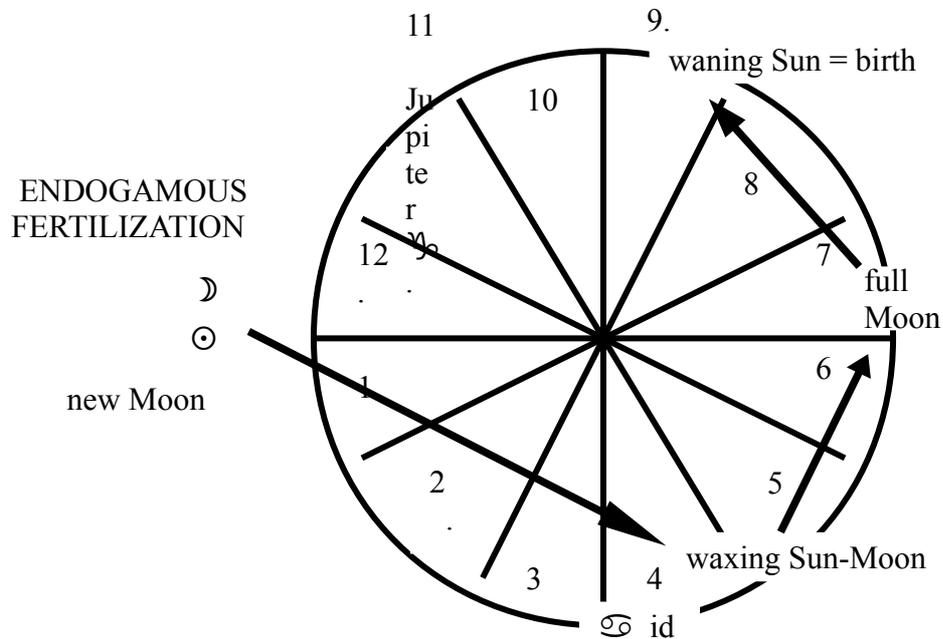
By the mid-1930's, of course, money had ceased to be an object for Fred... he was now one of the biggest stars in the world. If Fred did have any money problems as he cycled around to his (1940-42) Saturn transit through his 6th house, they would have been of the 'how-to-invest?' variety... and, this is where we get a sense of Fred's M.C. in Virgo i.e. he opened a set of dance academies around the U.S.A. (the ruler of his M.C. is in his creative 5th house). But, in the same way as '6 refining' can be used as an erstwhile decoy to divert one's attention from '2 resource' problems, so can '10 authority' be used as an erstwhile decoy to divert one's attention from '6-into-7-into-8' spiritual transformation.

At this point, readers who, like FA, admire the amazing talents of the world's Travoltas-Astaires-(Rogers)-Kellys, may insist that Fred's spiritual reason for taking on another incarnation was '2nd quadrant' i.e. he is one of those Joseph Campbell-ian heroes who don't have to return to the '7-(8-9) world'... if there was anything that he needed to deliver across his descendant, it would be Mark Sandrich, the ambassador of his films. Having discussed this issue in respect of Da Vinci, we can leave this issue behind us and go forward to what happens after the dance has been danced...

(Ch.88) VOL.4 – INTERLUDE IV: ENDOGAMOUS PREGNANCY

In our prior 'Vol.4 – Interlude III', we were focused upon the Moon's relation to the Earth (i.e. in relation to the geocentric-zodiac's 12-sectored cycle) and, in turn, how this works as a lens through which we can inspect the 28-day menstrual cycle. The fact remains, however, that the Moon is half of an Earth-Moon dyad that has its own cycle (i.e. around the Sun over 365 days)... and this broader '(2-)-4-5 inter-cycle' often attracts an astrologer's interest long before s/he focuses on the zodiac. In other words, in the same way that skeptical astronomers prioritize the '(2-)-4-5 inter-cycle' over any (what seems to them to be random) relationships that the Moon might have to the constellations behind it, astrologers are also prone to prioritize “astronomical” phenomena such as eclipses (nodes), waxing, waning, new and full.

Now, at first pass, a symbologist would be tempted to interpret the Sun-Moon intercycle in terms of fertilization (rather than menstruation)... for example, whereas the Moon in Leo symbolizes the endogamous egg that, in any case, is shed along with the menstrual flow 2-3 weeks later, the Moon-Sun conjunction becomes a symbol for the endogamous egg that is fertilized and, 9 months later, a baby is 'shed' along with placental-amniotic flow. If we insert this into FA's 'astrology-of-Easter' musings, the result looks



something like...

Longstanding readers already know why we see Christ as a good example i.e. r/Royalty-Divinity 'gets away with' endogamy; (royal) subjects don't 'get away with' endogamy e.g. physical “duelling banjos” has its psychological equivalents. Let's not forget, however, that Mother Nature still prefers endogamy over a-ogamy...

Let's go back to Adam & Eve. For the Freudastrologer, this mythology relates to Homo sapiens' matriarchal phase i.e. the assumption that gods (not men) were the sires of children and, therefore, there was no need for (even endogamous) marriages. In other words, this was (what we dub) the 'a-ogamous' phase, wherein there was no mental distinctions made between endogamy and exogamy (... even if there were/are genes that push for exogamy). The only thing that (...err) 'mattered' to men was that, irrespective of whether she was sourced from within or without the tribe, the woman was available for a man's release of sexual instincts. Or, to put it in Darwinian terms, Mother Nature might 'prefer' exogamy but, when given the choice between complete sterility (i.e. extinction) & 'a-ogamy', She'll take the latter anyday. (This is a parallel argument to that which we had put forward in our prior interlude i.e. given a choice between 'a-ogamy' & 'endogamy', Mother nature will take the latter anyday). As Ian Holm's “Ash” says it in “Alien”, “I admire its (i.e. the alien's) purity, (it's) a survivor unclouded by conscience, remorse or the delusion of morality”. In addition to noting that Darwinism is a law of the universe (rather than a law restricted to planet Earth) the writers of “Alien” are also referring to Adam's & Eve's action to eliminate all the other hominids 'down' to the non-threatening humanoid cousins e.g. chimpanzees.

All along, of course, God was accepting Homo sapiens' (“Alien-ish”) nastiness because neoteny also contains potentials for “consciousness”, a phenomenon that He delivers to Mankind via h(H)eroes... beginning with Noah. A number of millennia on, God decided to 'complete' the redemption of Adam by delivering a Son...

Although most Gnostic material would be discarded by the exoterics, the fact remains that all the exoterics horses and all the exoterics men are not able to discard the collective unconscious... and, so, alternative accounts besides Matthew's, Mark's, Luke's & John's would continue to 'percolate'. For example, in Piscean Gethsemane, Christ could have informed h/His Father that he wanted to marry Mary Magdalene. God's reply could have been something like, “Gods cannot mate with mortal women without destroying them... if y/You really want to be with her, y/You need to become more human than y/You already are: not only do y/You need to accept mortality, you must also see how much MM has in psychological common with your Mother”.

Christ replies, “Father, I can't wait until the 8th archetype. I'm going to marry her at the next new Moon”. Realizing that He could only Bless such a m/Marriage in an “infernal (i.e. unconscious) Heaven”, God informs His s/Son that h/He now needs to d/Die well before the 8th archetype... yet, as the Moon waxes, Christ is awarded the

two-Π-birds-for-one-(sacrificial)-stone deal (i) freeing “imprisoned” '4 souls' and (ii) realizing most (all?) of the ☽/♃ two Mary's similarities and differences.

After Christ completes his Easter-Saturday tasks, h/He has the chance to tell Mary Magdalene that h/He can now be a Father (like his Father) but, before he can “return”, h/He must spend some time flying around on the Wings of the Holy Spirit. Because the full Moon in Libra is (as Jung would write it) a “dissociated” version of the “unio mentalis”, Mary Magdalene feels her “pregnancy” being a whole lot more 'abstract' than she had originally hoped.

There is nothing in the mythological expansion of the prior three paragraphs that would lead a 21stC Gnostic priest to 'forbid' a marriages ceremony in February or March... rather, the couple who wished to marry near the spring equinox because “we love each other too much” would be reminded by the priest of their solemn task i.e. the sequential removal of the following 6 masks (i) Aries' persona masks not only the soul but also (ii) Taurus' body... that, itself, masks (iii) Gemini's mind that, itself, masks (iv) Cancer's emotion... that, even if it doesn't mask the soul, its attachment to the flesh has a mask-like effect on the soul, until it is (v/vi) fiery/earthy “sublimated” in Leo and Virgo; then, they need to look at how (vi) Libra's subtle masking of...

MOON IN SCORPIO: Thorin's “loss of soul” (temporary or permanent?)

In our Moon in Libra mini-essay, we referred to the (likely, apocryphal) story that, at one time, there was no Libra... and that this symbolizes Homo sapiens' phase of pre-civilization. This tells us that a Moon in Libra individual will tend to 'nurture' civilizing impulses available to him/her... and, while this appears to be a 'good' thing, there is a sense that the Moon's endogamous leanings can 'cloud' the fact that civility is not going to assist the single individual's (or, at least, the married couple's) central 2nd half of life task i.e. solving the “problem of opposites”.

When we read what Jung has to say about this problem, we get the sense that he is so interested in the fiery approach (i.e. the “transcendent function” will create a constructive “3rd” out of the “opposites”) that he short-changes the watery approach (i.e. the “soul”, ultimately, is an immaterial phenomenon and, if soul is not be “lost”, the body to which it is attached may need to be discarded). Jung's focus has much to do with his natal Sun in Leo and Moon in Taurus... but, then again, some astrologers will point out that Jung's Sun did progress into Scorpio by the end of his life and, so, he was in tune with immaterial feeling. Whatever Jung's case, the fact that you, dear reader, are still reading this tells us that you are in tune with our fantasy that Bilbo's progressed Sun (into Scorpio) symbolizes his creative attitude to immaterial feeling... something that Thorin could learn from Bilbo. Thorin's new Moon in (at the end of) Aries (as opposed to JC's full Moon in Leo) needs roll ahead of his Sun and 'light up a path' for his Sun through Middle Earth and on into the Troll-infested night.

Then again, we need to remind our readers that the Moon in Scorpio is not so much about immaterial-feeling-per-se as it is about the '(cooking) process' that leads from (sensing; to) emotion to feeling. The Moon in Scorpio isn't fiery enough to solve the “problem of opposites” (the Sun in Scorpio can solve it... but only after the Moon has rolled through the horoscope to bring about the next conjunction in Sagittarius), but the Moon in Scorpio individual is at least able to acknowledge that an emotional problem exists to be solved... and, in such a one-eyed world as ours (e.g. Thorin cares

only about eliminating “projected” adversaries and, therefore, he can only “repress” rather than “hold (see below)” his emotion), this may be more than half of the battle.

We have added ‘...temporary or permanent?’ to the subtitle above because we can't decide whether or not Thorin's soul is lost forever or only temporarily from his words and actions alone. What we do conclude, however, is that Thorin's spirit is too strong to allow him to 'reflect' on any soul... not only is Thorin “possessed” by desire to vanquish his shadow (no constructive 3rds there, Jim), he thinks only of masculine ownership of the Arkenstone. This 'uber-concretism', of course, is symbolized by the Trolls that have wandered down from the North. The day-light of “consciousness” is the healing force that reveals that, at bottom, Trolls are 'uber-concretists', and Bilbo knows that the best thing to do in the face of over-valuation of the flesh is to play for time... or, to put it in tarot-speak, play for “Temperance”.

'Time' is something that the Moon can understand wherever it natively resides in the zodiac... but the Moon in Scorpio, especially if it can contact the Sun wherever it may be residing, is able to 'soften' Scorpio's 2nd-law-of-thermodynamics doom-'n'-gloom e.g. whereas Saturn (or, indeed, any slow moving planet) in Scorpio can easily “depress” itself with broodings such as, “the end of the tunnel is too far away for me to see whether there is a light there or not”, the Moon in Scorpio has a better chance to see the light at the end of the 'emotion-cook' tunnel. Now, by this we're not saying that your local Moon in Scorpio individual is bound to be a cheer-ful individual, but we do see him/her being able to see why any/all (especially un-glamorous) emotions are best 'hung onto' i.e. the longer that “negative” emotions can be endured without 'escaping' into sensuality (e.g. physical fighting, over-eating, drug use, masturbating, somatizing into hysteria etc. etc.), the better the chance of a pathway into feeling can open up. Let's not forget that the 28day cycle of the Moon, even if it doesn't wind up in '9 fertilization', is rapid compared to the slow march of Pluto and, therefore, there

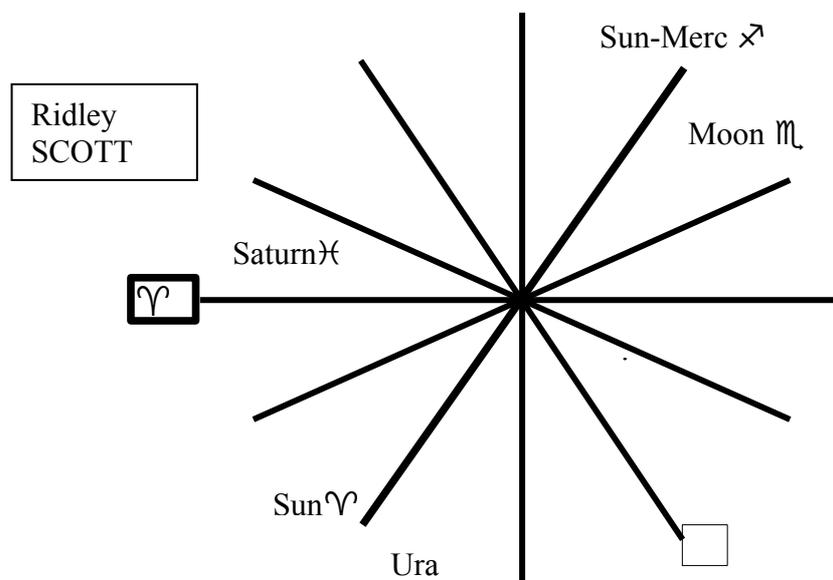
is a	sense
that	the
Moon	can
assist	the

'process' of finding the centre between Piscean 'eternity', Geminian-Cancerian '(present) tense' and Scorpio-nic 'one-way-tickets-to-high-entropy-material-nothingness'.

At this point, some of our readers will begin to scratch their heads, “wait on!! aren't emotions better when they are expressed than when they are hung unto? isn't pschoanalysis a treatment that begins with “catharsis” because this has the effect of putting (up until then, hidden) things on the maturing ego's table that are in need of verification, analysis and integration?” FA's (usual) answer, “yes... but”: the 'but' in this case – we mustn't equate repressed emotion with held emotion – may seem to be a rather specious play-on-words but, in fact, it is a critical distinction... “repression” is an involuntary process that entangles an emotion in a kind of 'refridgerated' flesh; “holding” is a voluntary process that is “conscious/good-enough” to deliver emotion

... the (4) tilted lines represent the 'tension of opposites' that characterizes all emotion. As you can see to the left of the diagram, both poles of the tension can both be sub-un-conscious (e.g. by virtue of 10's "repression") and nothing is able to grow. The dotted horizontal line symbolizes the Moon's capacity to 'move things crab-wise side-ways' i.e. even if the Moon doesn't, of itself, bring about "consciousness", it has the capacity to 'feed into' the various emotional tensions that are set up by '5', '6', '7' & '8'. But, whereas the Moon 'feeds up' to '5's, '6's and '7's 'centres' and, in doing so, promotes (more) "consciousness", the Moon is faced with the paradox of its 'feed down' to '8's 'centre'. The reason that the Moon can deal with '8's paradoxes is due to the fact that, although '8's 'centre' is below the subconscious, it can still 'feed up' to a 'conscious' pole of the emotional tension i.e. a pole that is "hold-able enough".

EXAMPLE 88B



Ask any astrologer what to expect when transiting Pluto rolls into "hard-(90°) aspect" to transiting Uranus and you will likely hear something like, "intensification of the Promethean impulse". On the day of such a transit, Ridley Scott would release his 'intense' "Prometheus"... not a bad synchronicity! The film critics were, however, underwhelmed by Scott's prequel to his 1979-classic "Alien" but, with two variations on the Promethean theme in one film, a mythology buff would have no choice but to ape "Gladiator"'s Commodus and give it two thumbs up... on the one hand, we have a human Prometheus, "Weyland" (Guy Pearce), who constructs spaceships & robots who-(that?!) are humanoid, such as "David" (Michael Fassbender) and, on the other

hand, we have the “engineers” who had constructed mankind.

Indeed, in addition to the 'double up' of the Promethean plotline, a Ouranian plotline crops up at the movie's climax i.e. having sired their offspring, the Ouranian engineers, 'disgusted' with what they were witnessing 2,000yrs (“more or less”) prior to 2093, were in the throes of stuffing them back into the womb with their version of germ warfare... the 'disgusting' aliens. But, first, let's go back to the beginning...

Longstanding readers will, by now, know of our symbolic linking of '8 water' to the water-fall i.e. thermodynamic time, Plutonic 'intensity', the spill-over of semen during orgasm etc. etc.. Although we see all of these symbolic links in the first scene, there is another link that, up until now, we have tied more to '4 water' i.e. “voluntary sacrifice”. Although we need to acknowledge that Ridley was not the screenwriter of “Prometheus”, the fact remains that, having “final cut”, we can say the he must have 'resonated' with the various plot points... and, therefore, we are little surprised when we notice Ridley's combo of '4' & '8' (Moon in Scorpio).

Does this mean that the engineers are better understood as '4-8-ers' instead of '11-ers'? Answer: as annoying as it may be to the reductionist, they are both '4-8-ers' and '11-ers' i.e. they 'resonate' with the archetypes in accordance with their situation just as mankind does and, therefore, although they begin at '4-8', it doesn't take long for them to become '11-ers'. In other words, when humanity was given the chance to transcend its 3 billion yrs Darwinist backstory (via the introduction of '8 immaterial values') but refused it, the engineers would simply use this same backstory to render humanity extinct... instead of adopting a 'True' teleology of Christ (as seen in Noomi Rapace's heroine) as a genuine reply to the 'true' reductionism of Darwin (as seen in the astro-biologist), humanity succumbed to the 'false' teleology of Lamarck (as seen in Weyland's 'purpose') and, then, to Weyland's in-human ambition to have the flesh live forever. Perhaps the sequel to this film should be titled “Chiron”?

When, in the following year (2013), transiting Saturn made the crossing from Libra into Scorpio (i.e. toward RS's natal Moon), Ridley filmed Cormac McCarthy's morality tale about, amongst other things, the unretrieved “anima projection”, “The Counsellor”. We are not given the Christian name of the title character (as played by Michael Fassbender) presumably because he, in typical '10-8 fashion', has yet to find out 'who he is'. The opening scene – the counsellor in bed with his “projected anima” (Penelope Cruz) – is very '4-8' i.e. the mother and wife aspects of the anima have yet to be differentiated. This undeveloped, chaotic 'inner' status 'causes' the man to run away from the inner challenge... straight 'out' into the arms of a “projected” version of her. And, having endeared her, little time will pass before he tries to 'fixate' her in this 'outer' form with a compensated concretism e.g. he decides to sup with the 'Left-Hand-of-the-Self' (i.e. a drug deal for easy money) so that, amongst other things, she can wear his expensive engagement ring. The message of the 8th archetype, however, is that, if love is not given its immaterial dimension, it can't be called “love”. Because many analysts are offended when their finer feelings are reduced to terms such as “idealized lust” and/or “anti-love”, the analyst has a delicate path to tread. When we encounter analysts who are “in love”, our default position is to admit that we don't have a chance next to the power of Aphrodite... and let things run their course...

One issue that, eventually, surfaces for the 'analyst-who-allows-things-to-run-their-course' is his/her awareness that his/her analyst's 'course' is booby-trapped

with an invisible trip-wire (or, as it is in “The Counsellor”, a decapitation-wire). One of C.G. Jung's favourite Koran stories is from the 18th Sura: it tells of Khidr's doubt that Moses can handle the mysterious ways of Allah but, despite it, he lets Moses tag along as he goes about shaping concrete events... in order to save souls e.g. he kills a man who is on the way to murdering his parents. The ranking of the soul 'above' the body is something that is (i) invisible to Saturn, Uranus, Neptune & Mars, (ii) visible to the Moon-Sun dyad if the context is heroic and (iii) visible to Pluto if the context is anti-heroic e.g. an 'outer' marriage that is contracted without 'inner' differentiation.

On the heels of the nihilistic existentialism of the Coen's “No Country for Old Men”, many critics complained that enough-was-enough... but, Cormac's translation of “freedom = damnation” into screenwrite is worth the attention of anyone who has puzzled over the darkness that is wedged in between Libra and Sagittarius: “you are the world you have created... and, when you have ceased to exist, this world that you have created will also cease to exist but for those with the understanding that they're living the last days of the world death acquires a different meaning; the extinction of all reality is a concept that no resignation can encompass; then, all the grand designs and all the grand plans will finally be exposed and revealed for what they are”.

Pre-context III – THE SUN CYCLE Pt.III: ♁ - ♀ - ♁ - ♀

ARAGORN-ISH LIONS: the 'double centrovverted' Sun

In 'Interludes 4A/B', we characterized the Sun as a 'diametric visionary' e.g. its transit across Aquarius-Pisces-Aries-Taurus 'lights up' Leo-Virgo-Libra-Scorpio so that, in turn, it 'sees' its own (6 month) 'destination'. Insofar as the (5) signs that, in the circumferential sense, reside between the Sun and its 'destination', some level of 'waiting' is required. For example, it takes > than a month for a Sun in Aquarius to 'reach' Aries, but a Sun in Libra can 'see' Aries 'now'. Therefore, as it negotiates Pisces, a Sun in Aquarius needs to 'defer' to its 'memories' of Sun in Libra...

Similarly, while a Sun in Leo is dealing with Virgo's 'fire-earth collision' that is standing between it and (the Sun in) Libra, the Sun in Aries has the advantage of a 'diametric' access to Libra. And, when it comes to 'waiting' for the auxiliary input of Cancer, a Sun in Leo will be 'waiting' for 8 months more than a Sun in Aries! The 1st problem that '5-5' (or '5-6', '5-7', '5-8' & '5-9) faces is the need to 'wait' for anything up to 11months before being able to see the underpinning 'role' that Cancer plays in the 'ascending' challenges of the spirit. Then again, natal 'double Lions' could argue that the 'centrovverting' Sun, when it is placed in its own 'mid-(summer)' sign of Leo, could operate like Christ (i.e. immediately 'see' the whole zodiac) if only s/he had the chance to stretch out under a 'world tree' in the 'centre' of the savannah, lick his/her paws and, like C.G. Jung, day-dream of mandalas...

In Phil Alden Robinson's “Field of Dreams”, Ray Kinsella (Kevin Costner) is in the 'middle' of his mid-life crisis. His 'father-archetype' has remained “projected” onto his (now deceased) biological father... now a father himself, Ray is admitting to himself that he didn't understand or appreciate his father when he 'rebelled' against him during his quarter-life crisis. What is worse, he now realizes that he is “turning into” his father. Of course, the only thing that you can do when you are turning into something is to “turn in” in a different kind of way...

Dream characters have a way of informing the individual where s/he is losing his/her 'middle-grounds'. Ray's first dream character is his father's hero, "Shoe-less Joe Jackson" (Ray Liotta), a professional baseball player who had (apparently) been framed for corrupting the 'spirit' of baseball... in Ray's mind, Shoe-less Joe was just like his father i.e. someone who turned something that is supposed to be a '5 joy' into something that invoked the battleground of '8-to-10 attrition'. The second character (not quite a dream character) is the writer who's 'Salinger-esque' works had helped Ray rebel against his father, "Terence Mann" (James L. Jones). He represents Ray's mid-life crisis... a kind of '7-Libra-idealist-come-8-Scorpio-cynic' who had been busy during the 60's only to realize that he was vainly preaching to the converted (whom, in any case, became a bunch of utter pains in the you-know-what). Not to be outdone by this '7-8', we also see a '6 character' (that '5 Leo' could easily 'trip over')...

The third (definitely dream) character that Ray encounters is "Doc Graham" (Burt Lancaster), who 'sacrifices' his '5 joy' (for '6 work')... because, after all, this is what is best for Ray's daughter's upbringing. All anyone needs is one innings-worth of winking at the opponent. Ray can't "ease his pain" because, all the while, he can't stop from asking "what's in it for me?" When you bring your inner father up-out-of your unconscious, you are glad that you can (Virgoanly) 'plant' it exactly where you found it, within. If, as the dreamer cycles anti-clockwisely through the baseball field bases, it "turns out" that his can transcend the field at the 2nd base, he won't need an 'outer', publicly acclaimed 'home run' in any case.

* * * * *

From the Freudastrological perspective, the most abused term in psychology is "ego". Time & time again, countless individuals take the view that countless other countless individuals have "huge egos". FA doesn't agree: time & time again, what is usually thought of as psychological "hugeness" only applies to the ig, id & superego. Indeed, the middle-ground-seeking ego is the organ that prevents "hugeness".

Nonetheless, we do agree that some of the astrological symbols of the ego are not completely immune from the 'ego-size' issue... for example a Sun-Leo individual who is lazy about the meaning of his/her progression(s) into Virgo-(Libra-Scorpio) is likely to suffer from an (at least, mild) "inflation" but, for the outside observer, such a condition would still take a swathe of careful observations to confirm. By the time the psychoanalyst has sufficiently "deflated" the trouble that ig, id & superego have stirred up, the ego will, in any case, grow away from its various "Icarus" precipices, especially if the analysand's natal Sun isn't besieged by difficult planets (by 'aspect'). If the analysand's natal Sun is placed in the signs (houses) of the right hemisphere, it is less a challenge of "deflating" the Sun and more a challenge of "reaching" it.

Now, of course, the individual is given a Solar opportunity to "reach" his/her right hemisphere(s) once-per-year... the holy-days of Good (Jupiter) Friday through Easter (Saturn) Saturday to Easter (Sun) Sunday describe the paradox of 'dying' at the point of 'birth'. In other words, at 0° of ♈, the Sun embraces its own paradox by 'lighting up' its '(diametric) foresight' into Libra-Scorpio.

If, dear reader, you have read your way through 'Pre-context II's Jew/Gentile comparisons, you will know that Christ is the redeemer of not only Adam (Aries) but also Eve (Taurus), Abel-Cain (Gemini) and endogamous Noah (Cancer), whereas the obvious redeemer candidate (for Abraham-Isaac-Jacob/Esau-David) is the unifier of

the Jewish kingdom, Solomon. The Jew//(Gentile-now)-Christian parallel that comes to our attention here is the subsequent histories of the k/Kingdoms: neither Solomon nor Christ bequeathed lasting unity. Solomon may not have been Christ (or “Brian”) but we do expect kings to 'prove' their capacity for “integration”.

As noted above, Christ was not “Brian” (i.e. h/He only 'begins' at Capricorn; h/He illustrates the full zodiac cycle). Solomon may (or may not) have had natal Sun in Leo but no human king would live long enough to experience the progression into Capricorn (>120yrs), let alone a full cycle of the zodiac. If Solomon did have a natal Sun in Leo, yes, he would have had 'diametric foresight' into Aquarius but the Goat (and, therefore, the Crab) were harder to 'see'. Therefore, we can say that Solomon-the-(possibly)-Sun-in-Leo-king probably failed to 'get it' that his queen had the task of appointing a “prime minister” who could “represent the shame that his 'subjects' were refusing to feel”... to, thereby, avoid a “Babylonian captivity”.

The Jews, of course, have a great comeback here... the whole 21stC world is a kind of “Babylonian captive”. This might be the case because (as argued elsewhere) 'Earth = Purgatory'. If, however, the Earth is 'meant' for something better than this, 'centroverts' will need to be more creative as they look 'down' (and, then, 'up') to...

SUN IN LEO (☉ in ♌): a '5-5 INTERACTION'

(Apollo-Icarus) C.G. Jung, Stanley Kubrick; George Bernard Shaw; Prince George; Gene Roddenberry; Madonna; Amelia Earheart; Whitney Houston; Mata Hari; Percy B. Shelley; Barack Obama; David Koresh

The Sun in Leo can be seen as the Solar 'homecoming'... yet, as noted in our opening section, we need to wonder the extent to which the 'already there' (i.e. natal) Sun in Leo individual has enough memory of Aries and the 'extraverted' homeward journey. If s/he has, say, Moon, Venus, Mercury in Taurus-Gemini-Cancer (e.g. C.G. Jung), s/he has some chance of 'getting' the term “quintessence”. Can, however, the 'getting' of the term “quintessence” lead to a downplaying of Virgo's “sextessence”?

This, of course, is Freudastrology's 'criticism' of Christ i.e. Christ's complete mastery of sublimation allowed h/Him to 'fly past' Virgo's (earthy sublimation) task of 'organizing the instincts'. As if aping Christ, Jung's (Virgoan) earthy sublimation has also left something to be desired... for FA, Jung needed to consider his 'mundane father' more carefully (i.e. Freud) before worrying about any 'spiritual f/Father'. As noted in our Sun in Sagittarius mini-esssay, however, an “identification” with Christ isn't always as bad as some psychologists might make it out to be...

At this point, dear (longstanding) reader, you might be reeling back in horror i.e. haven't we spent 3-4 volumes repeatedly warning you against “identifying” with d/Divinity? Answer: “yes... but”. OK, so what is the “but”? Answer: there are many more individuals who are “unconsciously identified” with Yahweh than meet the eye i.e. if someone “thinks s/he is God” (e.g. the 'scientist' who 'knows' that God doesn't exist... s/he must be God to 'know' this), an 'identification with Christ' (as incredible as it first might appear) constitutes, by comparison, a 50% act of humility. Yes, after s/he has succeeded with this first humbling, s/he does well to 'keep going' all the way to 100% human but the Bible's story suggests that Christ's could be a kind of 'step-down stone'... especially for those (<2%) who have redeemed their 4th psychological

(i.e. epistemological) function. And, for those with natal Sun in Leo, the 4th function often turns out to be sensation.

As you, dear reader, can see above, the best example of someone with a decent ego construction who, nonetheless, had yet to significantly 'redeem' his 4th function is C.G. Jung (NB* just because he wrote worthwhile stuff about the sensation function doesn't mean that he 'redeemed' it). Indeed, we take the view that Jung's 'blindness' to 'centroverted earth' (Virgo) was what led him to his mistakes, not only in relation to Freud's insights into sexual organizations but also in relation to (post)-Darwinian insights into that bugaboo of all science, (Lamarckian) teleology...

Jung could have avoided mistaking Freud if he had taken up the opportunity that his Sun "progression" through Virgo was indicating i.e. the Sun in Virgo is able to 'get' Pisces and, in doing so, it can 'get it' that '4's Oedipus complex represents an advance beyond '12's collective unconscious (i.e. Jung took the opposite view that an analysand's sexual dreams were "regressions", not "progressions"). When a Virgoan hero-ine is abducted into Scorpio's knowledge that genetic 'truths', when channelled through the large-scale, overarching evolutionary 'laws' of Aquarius, can 'reach' the phenotypic realm of Taurus-Gemini without any sense of 'purpose', s/he is now able to 'get' Virgo as the teleological version of earthy-Taurus-(airy-Gemini). In short, to become the "scientist" that Jung wanted to be, he would first have needed to define the word "science" through all levels of the epistemological Babel. He didn't.

Now, Jung could have solved this problem immediately... all he needed to do was accept Freud's description of him as a "prophet". Freud, of course, had already concluded that Isaiah, Jeremiah, Ezekiel, Daniel, Hosea etc., were already dozens of prophets too many... the world didn't need another one. The trouble for poor Freud, however, was that he too would be deemed by "science" as "unscientific" (recall our notes that we take Freud to be a "meta-scientist") and, instead of being a "prophet" for the redemptive process of "individuation", Freud would be cast as the "prophet" of (anti-redemptive) "doom"; as Diane Keaton's character in Woody's "Manhattan" chortles, Homo sapiens is a species that loves to intellectually trick itself away from its psycho-sexual hang ups and, via "displacements", throw itself out-into grandiose spiritual gestures.

In our prior discussion of the 5th house ('4 Corners of the Cosmos: Ch.69'), we made note of Stanley Kubrick's "Shining" hero, "Danny", a 7yrs old (or so) boy who returns to a (mino-Taurean) labyrinth and realizes that his footsteps are his Ariadne thread. If, at this point, dear reader, you are now recalling our discussion of the anti-clockwising & centroverting Sun cycling along without a "retrograde" phase (e.g. to Taurus), you have every right to 'complain' that we are inconsistent.

Nonetheless, the fact remains that a Leo-Sun does have its '(diametric) talent' for 'shining' across to the introverted Aquarian-Piscean realm of collective madness and the labyrinth in "The Shining" is a wintery labyrinth. Moreover, the individual who has a natal Sun in Leo may claim that, 3 months prior to his/her birth (i.e. while still a '4th quadrant-er'), the Sun, transiting through Taurus, may have had a womby impact on his/her 'foetal pre-self' and, therefore, Taurus could be more Platonically 'memorable' than your average Freudastrologer might immediately assume.

Then again, the second fact remains that Leo-Sunned C.G. Jung never really 'got' Taurus-Sunned Freud (nor Freud's anima-Ariadne)... so, we Freudastrologers

can remain loyal to our view that Sun-Leo can be somewhat slow on the extraverted uptake (we haven't typed the word "uptake" idly here, either). In short, it might not be until the end of life (i.e. when the Sun has progressed to Scorpio) that a natal Sun in Leo 'gets' Taurus as an 'advance' on Pisces' "collective unconscious".

Then again again, the Sun in Leo individual might insist that s/he only has to 'wait' for 9 months after every birthday to experience Taurus (and, in turn, Gemini-Cancer) i.e. FA is downplaying the Sun's transit in expense of the Sun's progression. This is a fair insistence, but it doesn't prevent us from advising '5-5-ers' to "identify enough" with Christ (rather than Solomon; see our introductory section) so that s/he can grasp the 'zodiac-as-a-whole', especially the pre-Taurus signs...

All Sun in Leo individuals 'intuitively' know of the importance of 'c/Centres'. The trouble is, however, that intuition itself needs 'centering' between its auxiliaries, thinking and feeling, before it can be fully confident of redeeming its sensation. The "deer hunter" Sun in Leo individual might (continually) 'trip over' Virgo but only a month or so after this, s/he does have the chance to '(diametrically) get' Taurus from mid-autumn Scorpio... well enough, perhaps, that the Sun-Lion individual might be able complete his/her "transformation" in "one shot". But first, back to...

SUN IN VIRGO (☿ in ♍): a '5-6 INTERACTION'

(Apollo-Icarus) Mary Shelley; Liz Greene; Agatha Christie; Greta Garbo; Sophia Loren; Werner Herzog; Wayne Shorter; Christopher Isherwood; Stephen Fry; River Phoenix; Oliver Stone; Ed Gein

By now, dear reader, we're sure that you've had quite enough of the Demeter-Persephone-Hades myth and its relationship to '12-2-4-6-8' and you would like us to discuss other myths that deal with the feminine aspects of the 'anti-clockwise sweep'. Although we will do exactly this in this section, we won't rush to it. First, we need to re-visit the fact that the Sun in Virgo (centroverting fire in centroverted earth) has a '(diametric) talent' for understanding the water sign that is opposite (i.e. introverted Pisces) but it is this very talent that can lead to a disinterest in the extraverted values that (har, har) matter to Taurus. In short, the Virgo-Sun is much like the Leo-Sun in the way that they both struggle to give extraversion its rightful place e.g. 'narcissistic sadism' has its rightful Darwinian place in each and everyone's psychology. After all, it is Persephone's 'job' to 'refine' that which, in the middle of spring, Demeter brings to the 'unrefined' psyche... and, when the Sun is in the sign of the Maiden, it is fair to say that her 'job description' now includes "transformation" i.e. if the ingredients of "transformation" are 'refined', any subsequent "transformation" will be smoother.

Thus far, our use of the word "transformation" shouldn't be presenting many problems... the process that humanizes the animal applies straightforwardly to Rams, Bulls, Crabs and Lions. If there were a lower hemispheric sign that might scratch its head over this word, it would be the only sign, prior to Virgo, that is not symbolized by an animal i.e. Gemini. Then again, when we recall that the '5 Sun' is Lion-ish, we still see something animal-ish to be transformed when the Sun is in Gemini i.e. what do you get when you cross a Twin with a Lion? (Answer: a Falcon?)

FA takes this same 'semi-animal' logic forward to the Sun placed in Virgo i.e. what do you get when you cross a Lion with a Maiden? Answer: in the same way

that the Sun's 'masculinizing' influence can make a cow a Bull (see 'Interlude: 4A'), so can the Sun's 'masculinizing' influence turn a Maiden into a Bachelor who, in the manner of Theseus, will heroically face a Bull-monster a-la Perseus-and-his-Gorgon. The Gorgon is a good image for Virgo insofar as (i) because it is a matter-earth sign in a rising-spiritual right hemisphere, it runs the danger of being too 'concretic' and (ii) the Gorgon is a good symbol for the 'mid-life' progression of the natal Virgo Sun into Scorpio... wherein the puzzle of 'concretism' comes to a (yuk, yuk) snake head.

The 'midlife crisis' is something that everyone needs to face. Still, a natal Sun in Virgo has a triple-concretizing-whammy of (i) the Gorgon-problem (noted above) (ii) the 'concretizing' effect of compensating Saturn... the 'mid-life' Saturn-to-Saturn opposition incorporates the 2nd archetype (i.e. 180°) & (iii) the capacity of airy Libra to 'wormtongue' earthy Virgo away from (what should be) a watery ally, Scorpio. To be completely fair regarding Virgo's watery allies, however, we have to acknowledge her 'diametric access' to watery Pisces... yet, if Sun-in-Virgo fails to differentiate '12' out from '4-8', we might see rather more Ed Gein and rather less Liz Greene...

At this point, some readers (especially those, perhaps, with Sun in Virgo) will 'complain' that Perseus manages to defeat the Gorgon because '7 Athene' has given him the reflective '7 shield'. We answer this with the suggestion that Perseus may be better off rescuing (instead of defeating) the Gorgon because it symbolizes the 'other side' of the anima... the side without which Perseus' love interest, Andromeda, would be incomplete. To further our case, let's return to the Maiden's role as 'summator' of the lower-hemispheric ego-developmental "sextessence"...

Back at Aries, 'individuality' is strong... 'individuality', however, will only be registered on the surface unless Aries 'gets it' that it needs to 'reach' Leo. If the Ram does 'reach' the Lion, the psyche will be able to intuit the link between the surface & the depth of 'individuality' (i.e. "individuation"). If there is a problem with Leo, it is that it sits in the lower ('1st personal') hemisphere i.e. the link between the individual & the collective is still rather tenuous... the Sun in Leo has the '(diametric) talent' to 'get' Aquarius but Christ's Ascension (FA-ers take the view that h/He transcends the zodiac through the Sagittarian door) tells us that, in terms of the 're-incarnate-man' aspect of the 'God-man', Capricorn is silent. Similarly, Virgo's '(diametric) talent' to 'get' Pisces doesn't extend back to Capricorn-Aquarius and, so, we see the Maiden to be (if only relatively) naive about the 'high' collective (e.g. '11 Lucifer').

In other words, Virgo is like Leo (and, for that matter, Aries, Taurus, Gemini and Cancer) insofar as it fosters individual uniqueness but, at the same time, it may not completely distill uniqueness out of "chosen-ness". Agreed, Leo is more likely to suffer from religious inflation more than Virgo but, then again, the '5-6 interaction' 'connects' '5' to '6' more intrusively than it does when the Virgo's 30° is empty. This means that, once again, we must carve a path back to Judaism and, fast forwarding from Solomon, we come to a Jewess who believed Christ to be the "next David" and deemed herself "chosen-enough" to hang about after h/He blessed her.

Now, dear reader, if you have read our prior Sun-Leo mini-essay, you will be aware that "identifying" with Christ, as dodgy as such a psychological process is, is still 'better' than "identifying" with Yahweh. It follows, therefore, that "identifying" with Mary Magdalene is 'better' than "identifying" with Christ (± Yahweh) because, even if it runs the risk of seeing oneself as a "chosen" human, it doesn't run the risk

of seeing oneself as d/Divine. In other words, Mother Mary is the g/Goddess-woman & Mary Magdalene is the woman-woman (see our notes on Helen-Clytemnestra) i.e. Mary Magdalene is a model of (step-wise) “dis-identification” from d/Divinity.

Let's not forget that Christ 'f/Flew p/Past' the Virgo-Libra-Scorpio sequence and 'f/Flew t/Through' the Sagittarian door. Thus, Mary Magdalene is a transitional symbol for the experience of uniqueness and specialness (and “chosen-ness”) that is in the process of surrendering itself to the Libran-Christian ideal of everyone being equal. Now, although “dis-identification” from Mary Magdalene is easier to achieve than “dis-identification” from Christ (± Yahweh), it isn't so easy that it can be done without some sort of preparation e.g. a series of 'centralizing' developments in all 4 functions. For Freud, an obvious start would be to humanize the two “currents” of sexual development, the “sensual” and the “affectionate”. Or, as most of us know it, the “whore” and the “madonna”, all the while noting that gender is not the issue i.e. it needs to occur in both boys-men & girls-women. If this dyad can be “integrated”, a 'real (if not marriage, then) relationship' becomes possible. An individual who has (i) a spouse and (ii) a-bit-on-the-side is, therefore, seeing him/herself as “too unique”, “too special”, “too chosen”... and cruisin' for an 8th archetypal bruisin'.

SUN IN LIBRA (☉ in ♎) a '5-7' INTERACTION

(Apollo-Icarus) Bob Geldof; Mahatma Gandhi; F. Scott Fitzgerald; Martina Navratilova; Paul Simon ... Carrie Fisher; Sting; Tim Robbins ... Susan Sarandon; Jonn Lennon; Margaret Thatcher; Lee Harvey Oswald

Is it possible for (any kind of) astrologer to claim that some 'interactions' are 'better' than others? Hmm, maybe, maybe not... but the '5-7 interaction' is probably one the 'happier' interactions. Then again, as Freud concisely tells it, “appeal has no bearing on truth”. OK, so what is the (potential) deceit here? FA's answer is another question: what do you get when you cross a lion with a set of scales?

Over the prior two mini-essays, we had made our case for an “identification” with Christ (± Mary Magdalene) being 'better' than an “identification” with Yahweh (± Sophia/Mother Mary)... but this 'better-ness' still has its 'use by date' i.e. the point at which 'everyone is equal' irrespective of their (har, har... respective) 'inner', lower hemispheric sense of unique-ness/special-ness. In other words, we are now making a new case for Libra being the sign of “dis-identification” from any sense of 'hot-lined' access to d/Divinity... meaning that the placement the d/Divine Sun in the Scales may undercut precisely what Libra is 'meant' to achieve! Therefore, the individual with a natal Sun in Libra must struggle with that ol' creaky cliché, “everyone is born equal but are some 'Solar hot-liners' are born more equal than others”?

This may be a problem that haunts one of the more famous spouses of Greek mythology, Odysseus (Juliet Sharman-Burke and Liz Greene align the Libran “King of Swords” with this ancient Greek king). Although Odysseus is the master of getting into Troy – he is the designer of the wooden horse – getting back to his spouse, queen Penelope, is the more difficult task. Taken as a group, the beyond-Troy adventures of Odysseus evoke the journey through the zodiac's ('matriarchal') left hemisphere e.g. the '12-ish' hypnotizer, substance-abuser Island of Lotus-Eaters, the '1-ish' Cyclops, the '1-2-ish' Island of Dawn, the '3-ish' polarities of Scylla and Charybdis, the '4-ish'

sirens that sing many a sailor onto their (endogamous) reefs... Odysseus' success can be attributed to successive, diametric insights that 'extend' from the Sun as it tracks its way over the 'top' of the zodiac... and 'memories' of Libran-diplomacy (check out the Coen bros. funny update of Homer, "Oh Brother, Where Art Thou?")

The reason we encourage natal Sun in Libra individuals to (at least, at first) focus on Greek mythology is that it is more sympathetic to 'reincarnatory' points of view than is Judeo-Christianity i.e. in these modern days of >three-score-and-ten life expectancy, most Sun in Libra individuals experience their Solar "progression" into Capricorn (at the risk of over-repetition, attentive readers already know about FA's case for Christ as 'non-reincarnator') and, therefore they could become an authority for those who are mired in the infantile left hemisphere. Despite this, the problem of 'empty ideation' remains e.g. it won't be until s/he is 'conscious' of the '9 Sagittarian idea' – i.e. the corrupt political world ("Clockwork Orange"; Emerson) might not be 'meant' to be improved – that s/he is able to see how to connect the ideal of Athene's law to the implementation of Athene's law.

The natal Sun in Libra individual may be 'talented' with respect to harmony and diplomacy but we always need to ask: to what extent is s/he running the Icarus-risk of keeping things too intellectual. The appeal of marriage-as-abstract-idea isn't necessarily the same as the 'appeal' of actual marriage... just ask the couples that we have included in our list above. Was Christ 'wise' to remain a b/Bachelor?

At this point, there are bound to be some Christians 'complaining' that Christ did make a stopover at Libra before Ascending... h/He updated Moses in h/His claim that fidelity to one's spouse is more than "concrete" i.e. if the individual is physically faithful to his/her mother-wife/father-husband but, in any case, s/he has a 'phantasy toy-girl/boy', s/he is still a breaker of the 7th commandment. In other words, without Christ's explanatory '7 Libran' stop-over, those with natal Suns in Libra mightn't be trying hard enough to (psychologically) "integrate" their "whore-madonna".

What is a couple to do if, after tying the knot, they discover that there is still plenty of extra-marital phantasying going on? (After a marital tiff, it is "natural" to have the taboo thought, "aw, I shoulda' married my previous girl/boyfriend" i.e. the thought that, ever-so easily, becomes a 'speak weapon'). No doubt, some couples will decide that the marriage was a mistake and, even if there had been no acts of Mosaic physical infidelity, Christ's 'update' would be pushing for a divorce. Then again, the Christian marriage vows are no less binding than the Jewish marriage vows and, so, we need to keep thinking... especially if this thinking emerges from Sun in Libra.

What, then, do we need to keep thinking about? Our answer is two-parted (i) the "progression" of the natal Sun into the sign of emotional truth, Scorpio (... most Sun in Libra individuals will marry when their natal Suns are doing just this) (ii) the 'happy' fact that the Sun's rapid transit (i.e. the Sun cycles the zodiac 30x during the years of progression through Scorpio). If, we "'integrate" '(i)' & '(ii)', we realize that the married couple will have 30 cycles of the Sun 'out from' Libra-Scorpio and back around to (Cancer-Leo)-Virgo to generate an inner sense of what a marriage is built on... and that taboo thoughts are no big deal provided they are successfully analysed i.e. the Romeo//Juliet mask is removed and Oedipal/Electral stuff is laid bare. If 3% of the couples' Oedipal//Electra stuff is laid bare during every Sun cycle, arithmetic tells us that 30yrs of marriage could wind up 99% 'seen'. Not bad.

Whatever level of “marriage alchemy” has been achieved during the Libra's midlife progression into Scorpio, a psychological astrologer would hope that a good measure of “dis-identification alchemy” (i.e. from d/Divinity) is thrown into the mix because, after all, 'religious' Sagittarius follows on from 'pre-religious' Scorpio and the Sun passing through a fire sign (even if it is only a “progression”) is a recipe for over-valuation of all wild-horse “hotline” imaginations.

In summary, then, the Mosaic version of marriage is based in the Saturnian “conscience” e.g. “I must not act on my taboo thoughts” (“I must repress/dissociate from my taboo thoughts” is less “conscience” and more deluded “quasi-conscience”) and the Christian version of marriage is based in the Solar “love” (i.e. “I have come to know my spouse so well that I don't fantasize about someone I don't know”). It is interesting, then, that Saturn takes about the same time to cycle the zodiac as the Sun takes to progress through Scorpio. The Saturnian and Solar versions of fidelity have, given enough time, every chance of being “integrated”.

But what about “transformed”? (in '4 Corners of the Cosmos: Pt.6', we made our case, right hemisphere = transformation)? Does this make Libra “God's waiting room” for the most demanding of transformational tasks? That is...

SUN IN SCORPIO (in ♏) a '5-8' INTERACTION

(Apollo-Icarus) Joni Mitchell; John Cleese; Jodie Foster; Martin Scorsese; Prince Charles; Grace Kelly; Vivien Leigh; Hillary Clinton; Joe McCarthy; Billy Graham; Carl Sagan; Charles Manson

What do you get when you cross a lion with a scorpion? If we draw from our theme of 'diametric talent', the answer is straightforward... “a snake” i.e. (Taurus) Eve is enticed into thickening the anti-clockwise Plot through '8's thermodynamic 'diametric message'. (To understand how the zodiac lays out the different aspects of “time”, we urge our readers to look through '4 Corners of the Cosmos: Vol.1: Ch.2'). Although humans are prohibited from achieving immortality in the manner of God, this won't necessarily preclude them from other species of immortality. All the same, it is no small task to find one's non-Divine immortality... to do so, an individual must not only “dis-identify” from God but s/he also needs to “dis-identify” from hero/ines i.e. those who have been 'touched by' God (NB* it doesn't matter to God that Freud didn't believe in Him... His Decisions to 'touch' are subtle). In short, “individuation”, by ultimate definition, is a process that is intolerant of any sort of copying.

Equally, if the individual has become a 'hero' him/herself, s/he needs to find a way to hide it from those who would copy it. This is not to say that all heroism must be shrouded (FA, for example, is glad that Freud didn't hide his heroism)... it simply means that it needs to become increasingly irrelevant, not only to one's spouses and one's children but also to oneself. This is the problem that haunts the individual with natal Sun in Scorpio i.e. Scorpio is out to prevent the Sun from 'shining'... a struggle that can lead, if insufficiently understood, to that well-known status of psychological frustration that philosopher-Diogenes dubbed “cynicism”.

Despite this, this '5-8-er' does well to note that, in order to render something 'increasingly irrelevant', it first needs to be given relevance. In other words, not only does a Sun in Scorpio 'see' Taurus across the zodiac diameter, s/he also needs to 'see'

the circumferential 'roll around' to and from Taurus i.e. those places wherein s/he is given chances to address pre-ego-development issues (and, with Sun-Scorpio, the 4th function is most often thinking). This means that the Solar Scorpio needs to make a “complex opposite” of the fiery signs of “re-birth” – Sagittarius & Aries – and, then, lean toward the Ram. Indeed, prior to his/her 30th birthday, s/he is given a chance to 'think+-intuit' about the “opposites” in play by virtue of the Sun's “progression” to the '9-3 axis'. As you can see, some of the (Icarus-ish) names toward the end of list at the top of this page haven't/didn't take their (respective) '9-3 chances'.

In a similar way that the Sun in Leo individual is benefitted by the placement of 'personal' planets in Gemini-Cancer, so will the Sun in Scorpio individual benefit by 'personal' planetary placements in Virgo-Libra i.e. the 'centro-version' of feeling is made easier when it is underpinned by centroverted sensing-thinking. Natal moon in Cancer would make things easier still...

Back in our 'Sun in Virgo' mini-essay, we (re)-emphasised Freud's point that sexual development has two “streams”, “affectionate” and “sensual”... and, that, by and large, it is Virgo's 'job' to (earthily) “integrate” them. If Virgo (or Sun in Virgo) runs into trouble with this 'job', it is that she might come to this “integration” from too much the “sensual” side. In other words, the Maiden's might not be able to fully 'balance' the “integration” until she comes to it from the “affectionate” side just as much as she already had from the “sensual” side. In more other words, the “whore-madonna” needs to be balanced against the “madonna-whore”.

Conversely, we can say that the Sun in Scorpio individual is prone to making the same 'not-quite-balanced' “integration”... even if she has a 'diametric talent' for 'seeing' the sensuality of Taurus. (By contrast, because there is no diametric insight, Saturn in Scorpio is prone to a completely unbalanced “whore-madonna”). As Joni Mitchell Scorpio-autumnally (derogatorily) sings it in “Hissing of Summer Lawns”, “♪ he bought her a diamond for her throat (Taurus rules the throat), he put her in a ranch house on the hill, she could see the valley bar-b-ques from her window sill, the blue pools in the squinting sun ♪ he gave her his darkness to regret and good reason to quit him, he gave her a room full of Chippendale that nobody sits in, still she stays with a love of some kind, it's the lady's choice, the hissing of summer lawns...”. For a funnier slant on similar (har, har) material, fast forward to Steve Carel's character's nightmare in “Crazy, Stupid, Love”... his wife's adulterer mowing the summer lawn.

If the individual with Sun in Scorpio prefers old-time religion to “rom-coms” (e.g. Billy Graham), s/he will need to 'see' his/her midlife Sun “progression” through Capricorn with a good sense of where the Christian myth is 'headed' i.e. because the 10th sign refers to the (beginning of) the (re)-fall into matter, the individual begins to realize that she might be 330+yrs away from an admission through the Pearly Gates. Therefore, s/he may come to realize that s/he has a lot of 'work' to do over a number of lifetimes (standing about on podiums tacitly approving the power dreams of mass-murderers?... not recommended).

When it comes to 'Eastern' (re-incarnation) mythology, however, can the Sun in Scorpio individual retort that the zodiac (Scorpio), a more 'collective' symbol than the horoscope (8th house), permits podium-standing? FA's answer: yes... but, prior to reaching Capricorn, s/he would still need to “transform” his/her natal placement i.e. empty word & emptier deed need to be replaced by a true study of 'motivation'. The

individual with Sun in Scorpio may even hold the Pearly Gates' "key" if s/he is able to self-transform all '5-6-7-8' pretences of centroversion ("evil" desires for power).

The most obvious Sun-Scorpio myths is, of course, '5 Hercules' taking on the '8 Hydra'. It describes a hero being too heroic... altogether "too heliocentric": either (i) Hercules is "too identified" with Scorpio's thermo-dynamic doom and, therefore, he is "too focused" on Taurean matter (e.g. Sagan-ic "positivism") or (ii) Hercules is "too identified" with Taurean matter and, therefore, he is "too focused" on Scorpio's 2nd law of thermodynamics... it is only when Hercules moves forward to '9-3' that he begins to 'see' the immaterial soul's 50-50% chance of "Reality" and, therefore, if he is to avoid the sin of philosophical laziness, he needs to look for it. Having found this Reality, Hercules realizes that Gemini's (50-50%) thinking needs to be ('4'-'5'-'6'-'7') rounded out to Scorpio's feeling "complex opposite" i.e. the degeneration of the flesh (i.e. "material" energy's law of thermo-dynamics) reciprocally, Yin-Yang-ly, needs to be paired up to the regeneration of the spirit (i.e. "spiritual" energy's law of 'spiritodynamics'). Not only does Love supercede power... I/Love also supercedes conscience. No more "positivist" heads for lopping. Pass through Pearly Gates with the I/Love of one's life... the "key" locking out all the nonsense now left behind.