

# ZENITH, RISING NADIR & SETTING

# REPRESSION <sup>from</sup> to SUBLIMATION

Pt.III: THE ID - FALLEN  
(and CIRCLING)

As soon as we speak of the “collective unconscious”, we find ourselves in a sphere, and concerned with a problem, which is altogether precluded in the practical analysis of young people or of those who have remained infantile too long. Wherever the father & mother imagos have still to be overcome, wherever there is a little bit of life yet to be conquered, which is an average man's natural possession, we had better make no mention of the “collective unconscious” nor of the “problem of opposites”.

*Two Essays on Analytic Psychology (1926)*  
(not Sigmund Freud but... )

C.G. Jung

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### Prelude: from FAMILY to FAMILY

*Freud formulated the (intinct-up-into-emotion) “id” after becoming dissatisfied with the term “unconscious”. This meant that Freud had even more reason to distance himself from Jungian formulations such as the “personal unconscious” vs. “collective unconscious”. In this prelude (and, at various junctures along this 'Vol.4'), we need to pick through the (sibling) “splits” that are rife in Freud's and Jung's terminologies.*

### **PART 1: THE 'RISING ID'**

#### Chapter 73: Leo on the I.C.

*The '4-5 interaction', no matter what form it takes (e.g. Sun-Moon conjunction), points to the issue of “royal incest”. If the individual with Leo on the I.C. does manage to develop down to his/her I.C. (i.e. s/he “passively identifies” with his/her opposite sex parent) there is a sense in which s/he has jumped from an Aries-narcissistic frying pan into a Leo-erotic fire of “because I am a king, I am allowed to mate with anyone”.*

#### Chapter 74: Virgo on the I.C.

*Because Homo sapiens is a neotenous (wombi) species, there is a sense in which each of us needs to understand (Aquarius and) Pisces on the M.C.; this is especially the case for the individual with Maiden on the I.C. because s/he is at risk of succumbing to a “conflation” (i.e. fake integration) of the “metabolic” & “sexual” aspects of survival. If s/he can 'look back' to his/her I.C. from the Scorpio/Sagittarius sector, all the better.*

#### Chapter 75: Libra on the I.C.

*Although FA is at risk of patting itself on the back (Libra straddles our I.C.), we can only be optimistic that the Libran I.C. individual, especially if s/he has managed to overcome his/her narcissistic wound, can digest his/her “family romance” with a sense of “balance”. On the downside, however, there are sure to be pessimists on the lookout for 'airy' preciousness about the “family aesthetic” and not a little precociousness.*

#### Chapter 76: Scorpio on the I.C.

*The (6) 'double water' interactions are all difficult, in large part because science has yet to come to terms with the physics of time and, in larger part, psychology has yet to come terms with the purpose of death. The presence of the 8<sup>th</sup> archetype anywhere in the extraverted 1<sup>st</sup> quadrant is also difficult because, although centrovverted, '8''s deeper purpose is to return to introversion i.e. '4-8' can generate more confusion than '12'!*

#### Interlude 4A: The '3-(4)-5 Connection' Pt.1 (the 5<sup>th</sup> house)

*Although the 'drop' from the 3<sup>rd</sup> house's narcissistic-non-transferences to the 4<sup>th</sup> house's erotic-transferences clarifies the difference between “pathological depression” and “therapeutic depression”, the subsequent 'rise' through the 4<sup>th</sup> & 5<sup>th</sup> houses tells us why a “therapeutic depression” is 'worth it'. Here, we look more specifically at Freud's “sublimation” and the extent to which it equates to Jung's “transcendent function”.*

## PART 2: THE SUPEREGOIC ID (the father of all paradoxes)

### Chapter 77: Sagittarius on the I.C.

*One of the more counter-intuitive reasons for viewing the Archer on the nadir as 'benefic' placement is the fact of Gemini being on the zenith i.e. authority is not easy to maintain when both sides of an argument are justified. Our nadir feet can quickly find their straightforward-intuitive ground, however, when we recall the Archer's interest in (anti)-heroic stories i.e. interest in Oedipus in the house wherein it is most relevant.*

### Chapter 78: Capricorn on the I.C.

*All graduate astrologers know about the link between the 'double 10' interaction (e.g. Saturn in the 10<sup>th</sup> house) and Hitler-ian/Napoleon-ic tyranny. If the astrologer has followed through with post-graduate work, s/he will know that '10' can also 'double up' across the horoscopic diameter to generate (perhaps, subtler) species of tyranny. Either way, FA-ers do well to ponder links between the topographic and adjectival superego.*

### Chapter 79: Aquarius on the I.C.

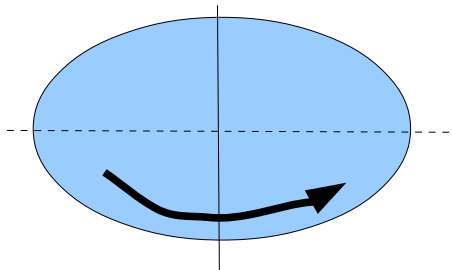
*All psychological astrologers know that Freud had Aquarius on his I.C.; and, to the extent that they don't agree with Freud's portrayal of "castration anxiety", they are inclined to accuse him of "projecting" his own pathology onto his analysands. For FA, this accusation deserves some respect, but no so much that we would discard the whole question of 'loss' as the individual leaves his/her 3<sup>rd</sup> house and enters his/her 4<sup>th</sup> house.*

### Chapter 80: Pisces on the I.C.

*Although astrologers who are alert to mythology will be able to understand their (respective) I.C.s better than astrologers who are disinterested in mythology, the Fishes I.C. individual could "confuse" him/herself with too many excursions to mythic stories that are too far removed from Oedipus Rex. If there is a myth that does deserve parallel attention to anti-heroic Oedipus, most Freudastrologers would look at heroic Perseus.*

### Interlude 4B: The Sun Cycle – Part 1 (♁-♃-♄-♅)

*These days, the constellation zodiac is more of astronomical than of astrological interest. Astrologers need to be more interested in the tropical zodiac because this is the zodiac that is drawn by the Solar hero: it refers to the Sun-Moon cycle and the seasons, phenomena that have a great deal to do with the need for the hero to recognize his half and half involvement with the worlds of immortal power and mortal impotence.*



*Prelude (Vol.4): from FAMILY to FAMILY*

**PSYCHOLOGICAL HAMS I : ('outer' instinct–“id”–'inner' soul)**

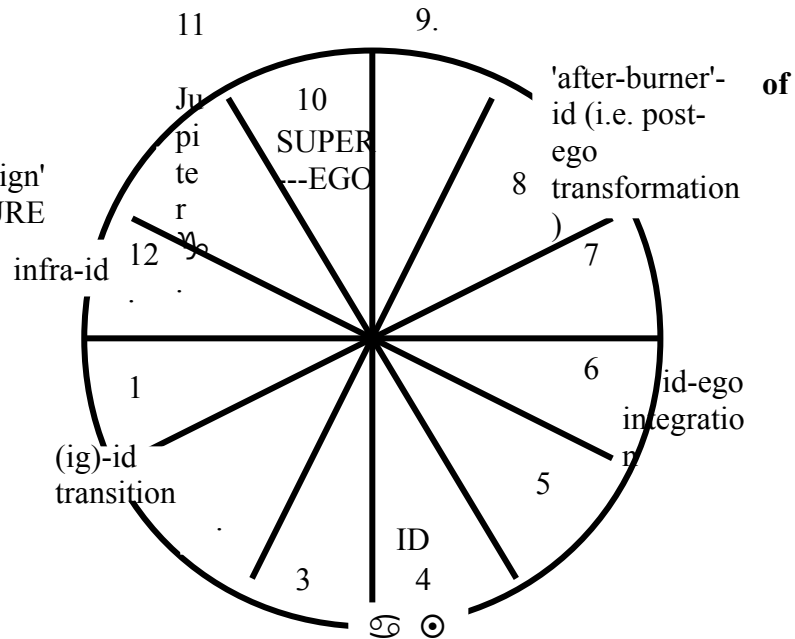
The history of psychology is a sad tale of astrological betrayal. Once upon a time, Homo sapiens had direct access to its animal ('id') nature but, with the advent of causal-clockwork “inflation”, crazy-soul-less scientists threw the zo-(o)-diac into its bucket of “out-dated superstition”. It is no wonder, then, when Darwin appeared a couple of centuries after Newton, 'science' would have so much trouble convincing Homo sapiens that he was an animal. It is also no wonder, when Freud appeared less than a century after Darwin, (evolutionary&) depth psychology would have so much trouble convincing Homo sapiens that he was wasting too much “libido” trying (and failing) to “repress”, “dissociate (from)” and “regress (from)” his animal instinct.

At this point, critics of Darwinastrology (let alone critics of Freudastronomy) will disagree and remind us that some of the zodiac's signs aren't animals e.g. Libra (the Scales) is inanimate; Aquarius (the Water Bearer), Gemini (the Twins) & Virgo (the Maiden) can be seen as descendants of Adam & Eve (rather than of “neotenus chimpanzees”). Still, Freudastronomers retain the luxury of the signs that point to (i) the superego (♃) (ii) the ig (♈) and (iii) the id (♋) being symbolized by animals i.e. Goat, Ram, Crab. There is, however, a fly in FA's luxurious ointment: psychological astrologers of the 20<sup>th</sup>C have often associated the “id” to animal-♏!!

FA's answer to the '20<sup>th</sup>C-ers' complaint: agreed, if an individual “represses”, “dissociates” and/or “regresses (from)” his/her '4-Cancerian' “id” (e.g. to-'2 Taurus', '12 Pisces' or '10 Capricorn'), '8 Scorpio' will, sooner or later, (attempt to) make the transformative 'correction'. This question remains, however: why do we 'centre' our 'id' in '4-

Cancer'  
(instead  
Taurus-  
Pisces)?...

FREUD'S  
'feminine sign'  
STRUCTURE



Anticlockwisely (i) the “id” is first 'suggested' in '12': we see our 'infra-id' as that part of Freud's conception that Freud himself w/couldn't accept (i.e. Freud had no subjective “oceanic feeling”; he saw Jung's “collective unconscious” as phantasy) and, so, we roll around to (ii) '2' before we approach an “id” that Freud would have recognized: FA's 'ig-id transition' 'continuates' the instinctual and irrational nature of the intuiting-sensing '1 ig/mask'; still, Freud's self-admitted failure to 'reduce' his psychology to neurology leads FA to place his “id” after '3''s realm of thinking i.e. in (iii) '4''s realm 'beyond' instinct... in the sensing-feeling miasma, “emotion” (see our 'Prelude Vol.1' for our description of why this 'opposes' the stuffy intellectualism of thinking-intuiting “phobosophers”). Before, however, we carry ourselves off into the finer details of the ('Cancerian') 4<sup>th</sup> house, it is worth our while to write a paragraph or two about the “talker's” house i.e. the ('Geminian') 3<sup>rd</sup> house...

Despite the fact that psychology is a sensing-feeling (feminine) activity, Freud began his particular version of it during the Pluto-Neptune conjunction in Gemini of the 1890's i.e. thinking would not be excluded from the “talking cure”. In rapid turn, Freud realized that, after the analysand has a “catharsis”, s/he couldn't be viewed as “healed” until s/he had calmed down enough to think about his/her “catharsis”. For example, the reason that the 1<sup>st</sup> analysand, “Anna O”, never fully “healed” was that, after her D.I.Y.-talk-cure, she didn't go on to examine her “transferences” (negative; traceable to the M.C. and/or positive; traceable to the I.C. ) either to her father or to her doctor, Joseph Breuer (Freud's early co-author), meaning that “Anna O” didn't even get close to examining her “± pre-Oedipal attachment” (to her mother).

Meanwhile, rotational astrologers will describe the 3<sup>rd</sup> house as a locus where '3 thought', although it is able to 'think (back)' to see how the '12 infra-id' & '2 ig-id' can conjure a facsimile of (1<sup>st</sup> person-al) '4 emotion', isn't so able to 'think (forward)' to Freud's '4 family romance'. This discrepancy (i.e. 'clockwise vs. anti-clockwise') is very nearly the 'definition' for the term, “tricky”. In this “Vol.4: Prelude”, therefore, the key question is: when 'thinking' about the 4<sup>th</sup> housed (± 1<sup>st</sup> quadrant) “Oedipal (± pre-Oedipal) attachment(s)”, does 'thinking' first need to 'reach' the 7<sup>th</sup> house?

Our answer is “yes” because the individual's relationship to his/her marriage partner allows him/her to become more (in theory) “objective” about the marriage that s/he had first 'experienced' when s/he was 3-5yrs old i.e. the parental marriage. Indeed, from the 7<sup>th</sup> house (provided that s/he has adequately developed-into it), the individual has a better chance of seeing the 'bi-sexual' nature of the 4<sup>th</sup> house i.e. the father may be more symbolized by the sign on the I.C. but, in any case, this father is tied up with his anima (the 4<sup>th</sup> house is 'feminine', after all). In other words, through the father's love for the mother, the individual sees his mother through a completely different light (i.e. as 'maternal' rather than 'matriarchal').

As a working rule of thumb, I tend to view the 4<sup>th</sup> house cusp (i.e. the I.C.) as the likely symbol of the 'positive transference father' and, then, I view the 'body' of the 4<sup>th</sup> house as the 'positive transference mother'. If a client has nothing good to say about one parent, I don't apply this '(combination) expansion'.

All this brings us to the key paradox of this website: our reductive 'context' is Freudian but our teleological 'interpretations' are Jungian i.e. although Oedipus and Hamlet are fine, we won't shy from any 'myth' (e.g. Skywalker-Solo, Merry-Pippin)

that speaks of '12--4-8', because these could (i) arouse emotions, yet (ii) don't arouse emotions so negatively that readers ( $\pm$  analysands) are, thereafter, unable to connect them to psychodynamics that were/are a feature of their own families...

#### **PSYCHOLOGICAL HAMS II: (brain-"id"-the-spiritual-feminine)**

To the extraverted "concretist", an individual's two families (i.e. of origin; of destination) are flukes. To the introverted "archetypalist", however, even Tarzan has a human family of origin and destination... parents, siblings, parents and siblings of parents, spouses, parents and siblings of spouses, children etc are alive & well in the (if yet undeveloped) 'pattern'. To the centrovverted "psychologist", therefore, the key focus is on how the (seemingly) 'chance' outer family and the (seemingly) 'necessary' inner family "collide" i.e. Freud's "family romance" (= C.G Jung's "the soup"). It is the task of the psychoanalyst to view his/her analysand's "romance-(soup)" from an objective 'distance' i.e. that place wherefrom his/her analysand cannot.

In the horoscope, the most 'distant' locus from the I.C.-4<sup>th</sup> house of the family is the M.C.-10<sup>th</sup> house and, to be fully fair to the 'vertical axis', insights can be made from this (superego-ic) 'height' about one's (id-ic) '4 family of origin' (see FA's notes on "Star Wars"). Then again, any (re)-gaining of the M.C. 'vantage-point' to the I.C. means a (re)-losing of the I.C.'s 'vantage point' to the M.C. The only way out of such an either/or is to occupy a locus where a triangulation can occur... and, although the descendant isn't the only locus, the natal placement of both Freud's and Jung's natal Suns in the 7<sup>th</sup> house confirms that the 7<sup>th</sup> house is a good one.

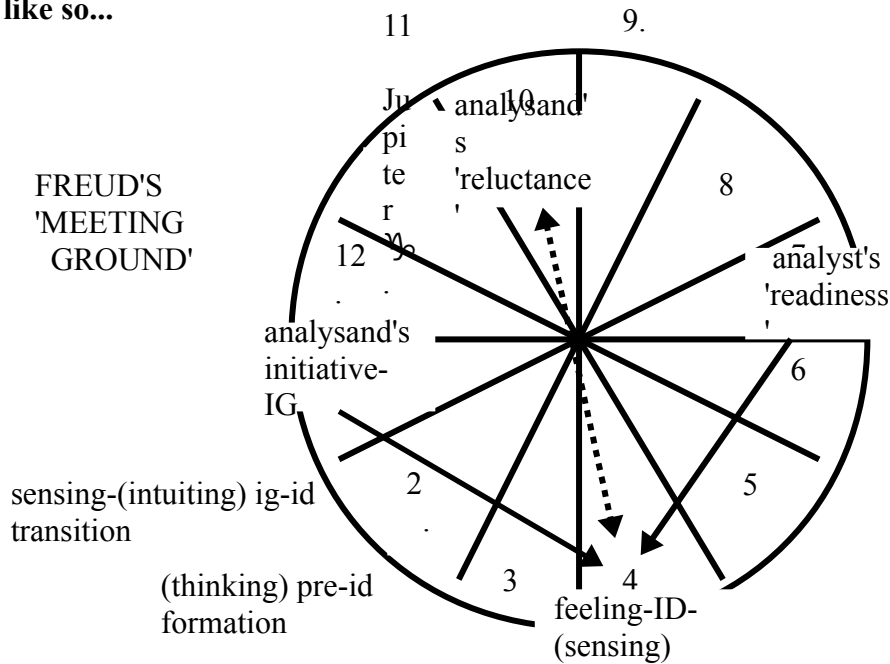
The other straightforward locus of M.C.-I.C. triangulation is, of course, the ascendant. No doubt, the horoscope's 'east' does form a triangle to the vertical axis that is just as triangular as that formed by the descendant, but it has trouble seeing 'beyond' the vertical axis. This means that, despite being able to form a 'diagnosis', the ascendant isn't intuitively experienced enough to create a successful 'treatment'. This is why psychotherapy takes months & years (e.g. Jupiter takes 6yrs to connect the 12<sup>th</sup> house to the 6<sup>th</sup> house's thinking-sensation-(feeling)-integrations of the lower hemisphere). It is also why psychological astrologers who aren't analysts themselves need paths of referral to (local) psycho-therapeutic-analytic associations.

The very same, of course, applies to FA's "4 Corners of the Cosmos: Vol.IV" i.e. yes, we present plenty of 'diagnostic' material but we don't pretend that reading (comprehending!) it constitutes 'treatment'. All we aim to do here is to convince you, dear reader, that the negotiation of the I.C.-4<sup>th</sup> house is the subtlest of the (six) lower hemispheric rites of passage. Longstanding readers already know our view of lower hemispheric development as a 'marine-core' that tends to (i) get bogged down in the 1<sup>st</sup> quadrant and (ii) construct dodgy supply lines into the 2<sup>nd</sup> quadrant. Yet...

Why might psychological development stop short of 'crossing' the I.C. and/or 'entering' the 4<sup>th</sup> house? Answer: the paradox of 'water' getting itself mixed up in the lower hemisphere i.e. overall, the '1-2-3-4-5-6- sequence' is about growth & 'life' but, in the middle of this sequence, the 'water' element throws its curve ball of 'ending' & 'death' that is part and parcel of all ('4-8-12') water'. Indeed, this paradox becomes more paradoxical when we see a 'cardinal ('1-4-7-10')' house, as it were, 'competing' with the 'fiery ('1-5-9')' houses over 'beginning-ness'. How, then, is the individual to deal with such beginning-ness and end-ness 'telescoped' into one location?

Freud's answer: “(passive) identification”. There are two levels (i) simple; the growing child, at about 3-5yrs of age, “identifies” with the same sex parent as a way of staving off the idea of being “castrated (further)” by someone much stronger, and (ii) complex: because the growing child is 'bi-sexual-(sensual)', s/he also undergoes a subtler “identification” with the opposite sex parent... s/he becomes “identified” with the parental marriage as a (primary) “coniunctio”. This is why (i) his/her view from the ascendant doesn't have the capacity to 'treat' the vertical axis and (ii) the analyst assists his/her analysand to 'look back' (i.e. in '7 harmony' more than in '1 anger') to his/her 4<sup>th</sup> house from his/her descendant.

In summary: all four 'angles' contribute to the analysand-analyst's 'meeting ground', like so...



Longstanding readers of this website should already know why we place the analyst (or, at least, the “analyst's 'readiness'”) in the 7<sup>th</sup> house i.e. the reason that a Freudian (± Fordham-ian) analysand decides to enter analysis is because s/he hasn't managed to retrieve enough of his/her “projected” 2<sup>nd</sup> quadrant psyche to be able to form harmonious relationships in the 'world' (of the 7<sup>th</sup> house/3<sup>rd</sup> quadrant). In other words, the analyst's first 'role' in his/her analysand's life-thus-far is to form a 'more harmonious' relationship with his/her analysand than what the analysand has, thus-far, experienced in the 'adult' (7<sup>th</sup> house) 'world'. If harmonious, the analysand's (1<sup>st</sup> housed) initiative for psychoanalysis has the chance, as it is in “Field of Dreams”, of “going the distance”. The descendant's function, as discussed in 'Vol.3', is 'auxiliary' to the ascendant's function (i.e. 'fire-air', 'earth-water', 'air-fire', 'water-earth'; NB\* the same gender to boot!) and, therefore, psychotherapy has every reason to get off to a hopeful start... as, of course, do the great majority of marriages.

The key to the mandala above, however, is not that the analyst aims to be the receiver of the analysand's 7<sup>th</sup> house projections but, rather, that s/he is willing to be the receiver of (i.e. the 'screen for') the many additional, subtler projections that are



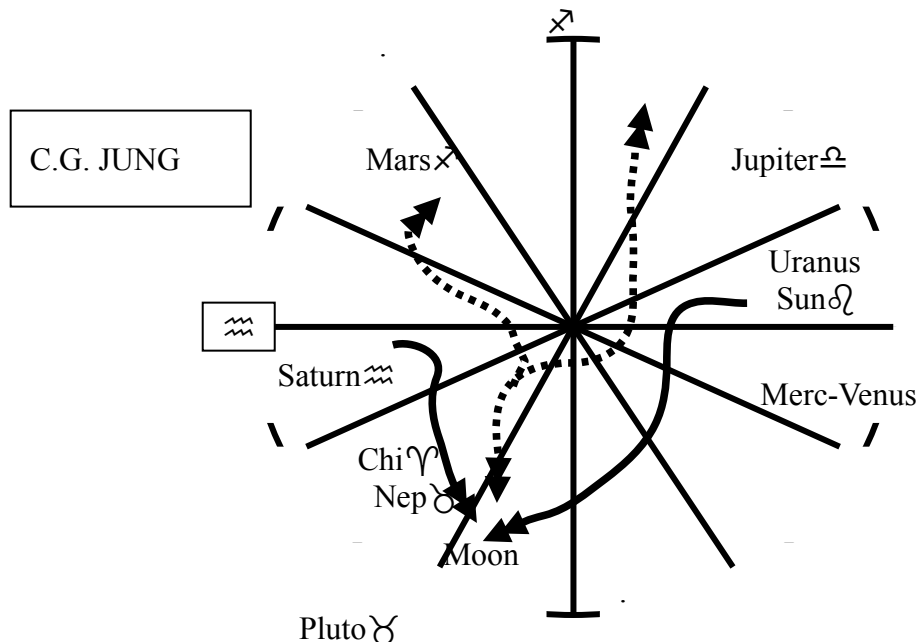
(hidden)-below the analysand's 7<sup>th</sup> house, especially any projections (i) that, early in life, 'fell' into the 4<sup>th</sup> house (i.e. instead of the analysand him/herself) & (ii) crucially, are being buffeted by “resistances” reaching down from the 10<sup>th</sup> house. This means...

### TRIANGULATING RESISTANCES I: (Jung) 'before Freud'

Even if the analysand is '1 willing' to enter psychotherapy, there will always be that '10 voice' inside his/her head that is whining, “this is all a waste of time and resources”; “this might be a good process for some people but not for me”; “maybe drugs are the best option?”; “maybe I just need to (existentially) accept that life 'is-what-it-is' and meaning is simply what the '1 self' 'free-wills-(damns)-it-to-be?” etc. etc.. Indeed, for Freud, such “resistances” (that come out of “dissociation” and/or a “repression”; see our previous mandala's two-way dotted arrow) eventually become the psychoanalytic issue i.e. the psychoanalyst is soon placed in the difficult position of 'walking the tightrope' between (i) the Scylla of becoming (yet another) projected '10 superego-to-be-rebelled-against and (ii) the Charybdis of colluding with the very '3-2-1-12-11' rebelliousness that is the 'cause' of the analysand's malady.

If, then, the vertical axis is the 'centre' of psychotherapy, why don't we place “analyst's readiness” in the 4<sup>th</sup> house? Answer: the analyst needs to be in a position to see what the analysand's parents had not i.e. not only had 'ma-'n'-pa' become the “screen” for the projection-spinning aspect of their child's psyche, but also they had inwardly reacted to their child's “passive/subtle identification” in sub-optimal ways. So, yes, in one sense, the analyst 'occupies' his/her analysand's 4<sup>th</sup> house – s/he draws his/her analysand into it – but, in a second sense, the analyst embodies psychological places that exist 'beyond' '4'... i.e. 'beyond' (i) truncated “11-12-1-2-3-4-fixations” (ii) “4-(diametric)-10 repressions” (iii) truncated “4-5-6 development”.

If '4-5-6' isn't 'filled out', '7-(8-9)' will also operate in a sub-optimal way. For example...



The reason that we have subtitled this section 'before Freud' is to remind our

readers (and ourselves) that Jung had been moving up the 'career psychiatry' ladder before hooking up with Freud and, therefore, his 1913-split with Freud was 'already there' before their first 1906-7-contacts. The reason that we use curved (rather than straight) arrows is to recall the zodiac-mandala at the beginning of this essay (rather than, say, Jung's Sun-Neptune square). In turn, we argue that, in part, Jung 'f/Fell' into Freud's psychology as a kind of 'younger sibling' i.e. as far as the (sympathetic) 3<sup>rd</sup> house but not so far as the (empathetic) 4<sup>th</sup> house. Jung-o-philes will suggest that this didn't make a whole lot of difference because Jung's empathetic Neptune, Moon & Pluto would have led to empathy with Freud anyway... but whether such 3<sup>rd</sup> house empathy went on to 'anti-clockwise' over the I.C. and, in turn, be adequately "family romanced" is, for FA-ers, the \$64,000 question of C.G. Jung's biography.

Therefore, before our focus narrows to Jung's 7<sup>th</sup> house (i.e. 'after Freud'), we do well keep thinking-intuiting about Jung's authoritarian M.C. that was 'ordering' his ('marine core') to attack his (i) "paranoid schizoid position" of the ascendant, (ii) "ig-id transition" of the 2<sup>nd</sup> house and (iii) "pre-id formation of the 3<sup>rd</sup> house....

The dotted arrow is forked to emphasize that Jung did become an analysand of Freud during their ocean trip to the U.S.A. (Freud interpreted Jung's dreams and would come to some bleak Oedipal conclusions about them) i.e. the dotted fork from the 9<sup>th</sup> house (NB\* Scorpio on the cusp tells us to look down to Pluto in the 3<sup>rd</sup> house anyway) explains Jung's philosophical "death wish" for Freud's 'concrete mind'. As Richard Noll explains in his book, "The Jung Cult", Jung had many 'Solar' reasons to be 'integrative' rather than (as Freud liked to be) 'reductive' towards both dream interpretation and philosophy (i.e. "phobosophy") but, in addition, we are unable to dismiss the dotted arrow from Jung's 11<sup>th</sup> house i.e. Mars in Sagittarius can set up a 'split' between fighting 'within' one's own group (e.g. "thank God, I'm Jung and not a Jungian") or 'for' one's own group (e.g. "Freud/-ians aren't Sagittarian-expansive enough toward mythology to be able to 'get' me"). And, so, instead of looking how to connect Oedipus mythology to, say, Christian mythology, Jung began handing over a good deal of his '1 ascendant' "libido" to rebellion. The result? Answer: the Babel of depth psychology just got 'higher/taller' e.g. Neumann's blanket rejection of Freud's "Gorilla (Darth) father" in his "The Origin and History of Consciousness".

Jung's Mars (and "resistant" ♂ M.C.), of course, were bolstering a 'marine core' that was always ready to beef up any landing Jung's Omaha Beach i.e. his ♋ ascendant. On the way 'down-into' his 3<sup>rd</sup> house Neptune-Pluto-Moon, however, he would have to cross a second ocean... his 30° of ♋. And, as was noted in 'Vol.1:Pt.I', the problem with (goofy) Pisces is that it is reluctant to 'connect' to the individual's, if fettered, '4-feelings'... meaning that Jung's 'pre-4' masochistic-narcissism was at risk of getting bogged down in (empty-feeling-into-instinct) '12-2 connections'.

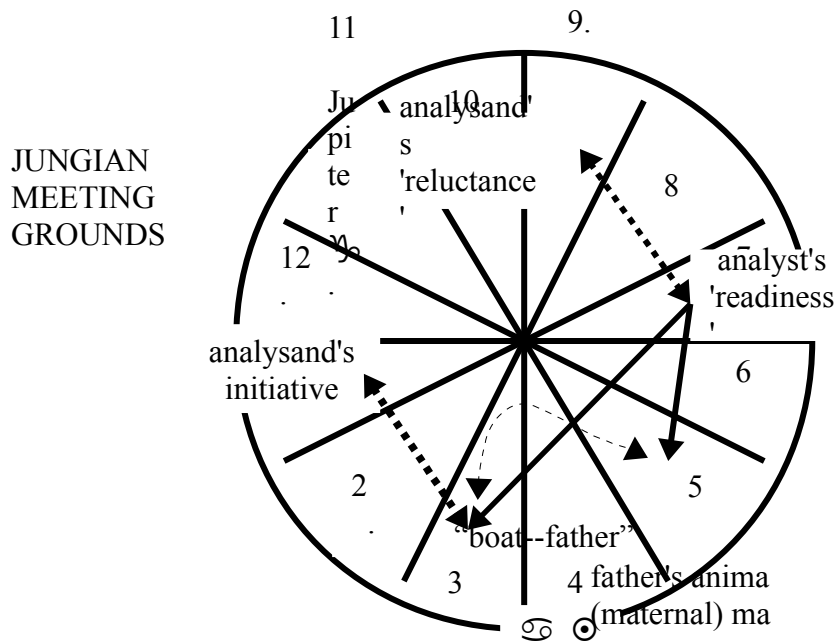
Jung's 4<sup>th</sup> house has a touch and go quality about it. On the upside, the ruler of the cusp/I.C., Mercury, is (conjunct Venus) in Cancer in the 6<sup>th</sup> house i.e. it points to ego and individual (emotion)-feeling development but, on the downside, Gemini's interest in 'thinking about' Taurus raises the issue of regress to the 3<sup>rd</sup> house. Jung's faithless sister-marriage symbolized this ♊ dyad and, in turn, this tells us why Jung avoided 'Freudian' analysands who had yet to surmount their infantile complexes... as pro-Jungian, Michael Fordham, noted, Jung wanted analysands who had already spent half their lives working (i.e. they had filled out their respective 6<sup>th</sup> houses) and,

to some extent, built a stable 7<sup>th</sup> house marriage on top of this '6 work'... but couldn't find a meaningful path into the 2<sup>nd</sup> half of their lives. This is symbolized by Jung's 8<sup>th</sup> house ruler (Mercury) natally placed in his 6<sup>th</sup> house.

**TRIANGULATING RESISTANCES II: 'long before Jung/Freud'**

Meanwhile, Jung's 'outer' marriage troubles tell us that he was no 'master of the 8<sup>th</sup> house'. To the extent that Jung was no '8 master', Freudastrologers fall out of line with Jung's 9<sup>th</sup> housed philosophy. This is not to say that we go as far as Richard Noll, who takes the view that Jungian-ism is a "cult" that operates along the lines of your local pyramid scam. If you want to 'widen the brackets' that surround Jim and Tammy Faye, L. Ron Hubbard, Jim Jones, David Koresh etc., you will discover that they widen all the way out to the world's broadest pyramid scams i.e. corporations, democracies, Catholics; thus, Noll's "fin de siecle" historical focus is too narrow... it underpinned most of the 20<sup>th</sup>C history... Jung(-ian-ism) was the least of it.

No, our problem with Jungianism is its philosophical tilt against the feminine i.e. yes, Jung had a ♃-Pluto-Neptune-Moon, but they would remain unintegrated in his thinking-intuitive approach. In turn, this led him to mistakes about the spiritual feminine...



Although Jung (unlike Freud) took the trouble to differentiate the "persona" from the "ego", it would take post-Jungians such as Michael Fordham to look more closely at how the "persona" (for want of a better word...) "develops" up-out-of the infant's "primary integrate" i.e. via a series of "de-integrations" (into the 3<sup>rd</sup> house, wherein 'semi-non-self-objects' are encountered, one of which/whom is the Jungian analyst... ± his/her "soror mystica") that split into (i) fake-regressive "integrations" (back up into the 1<sup>st</sup> house) and (ii) progressive "re-integrations" (across into the 5<sup>th</sup> house... wherein the individual can learn that his/her "persona" is something rather different to his/her "ego").

The set of arrows in the diagram above show the general Jungian tendency to

'jump' from masculine house to masculine house; more specifically, the solid arrows stand for the analyst's readiness to join up with his/her analysand as s/he goes about differentiating his/her "persona", "mental ego" & "intuitive ego"... with the curved-(fine)-dashed arrow from the 3<sup>rd</sup> house to the 5<sup>th</sup> house standing for the reluctance of Jungians to 'dive' into what Freud called the "family romance" and what Neumann has called "the differentiation of the '4 human' mother out of the '(10)-12-(2)' Great Mother" (or, "the early differentiation of the anima").

At this point, (the few) Jungians who are reading this far into this essay will 'complain' that their psychotherapy is much more '4 human' than FA gives it credit for. Nonetheless, we take the view that 'adult' Jungian therapists – those who don't apply the Fordham-Kleinian 'infant' exploration – are (subconsciously) hoping that their mythological explanation of the "11/12 collective-gestational unconscious" can bring about diametric advances to the '5/6 individuational-creative-child conscious' and, in doing so, avoid the full implications of the "depressive position". Indeed, in Jung's mythological description of "the transference", he himself 'complained' that Freud's approach to it would, too often, get "bogged down" in "negative" emotions that would lead to "analytic failure"... without realizing that Freud was successfully reproducing the mother-father-infant triangle "failure" of the first few years of the analysand's life i.e. if the "negativity" (in the superego) is successfully analysed, this will lead to the successful analysis of the (false) Charcot-ian "positivity" (in the '11-12 ego ideal') that is often the essential 'cause' of the developmental arrest.

Once again, Jungians can rightfully 'complain': "at least our '50-50' risk is a whole lot better than the '98-2' risk that underpins our 20<sup>th</sup>-21<sup>st</sup>C worlds of howling religious hypocrisy, nothingism and democracy". And, yes, as discussed in the prior section, this complaint is why Richard Noll is a psychologically unborn "high plains drifter" entirely uninterested in 'f/Falling' from his pack of unexplored assumptions e.g. does he believe in purposeless universes and, if so, wherefrom is his Lamarckian purpose for writing his book? Glass houses and stone throwing all over the place.

As longstanding readers of FA are aware, we take the view that Jung's insight into phylogeny was undercooked i.e. 'endogamous' incest might not be as developed as 'exogamous' mating but, at least, 'endogamy' is more developed than "regressive" 'a-gomous' incest. Although Jung realized that some kind of "return to the Mothers" was necessary for a proper 'Goethe-ian' understanding of the psyche, he failed to see the role that the small 'm' mother plays for "creative incest". If an analysand fails to 'get' his/her '4 mother', s/he is not going to 'get' his/her '8 mother'... as noted earlier, just as Jung didn't (i.e. physical infidelities = psychological infidelities).

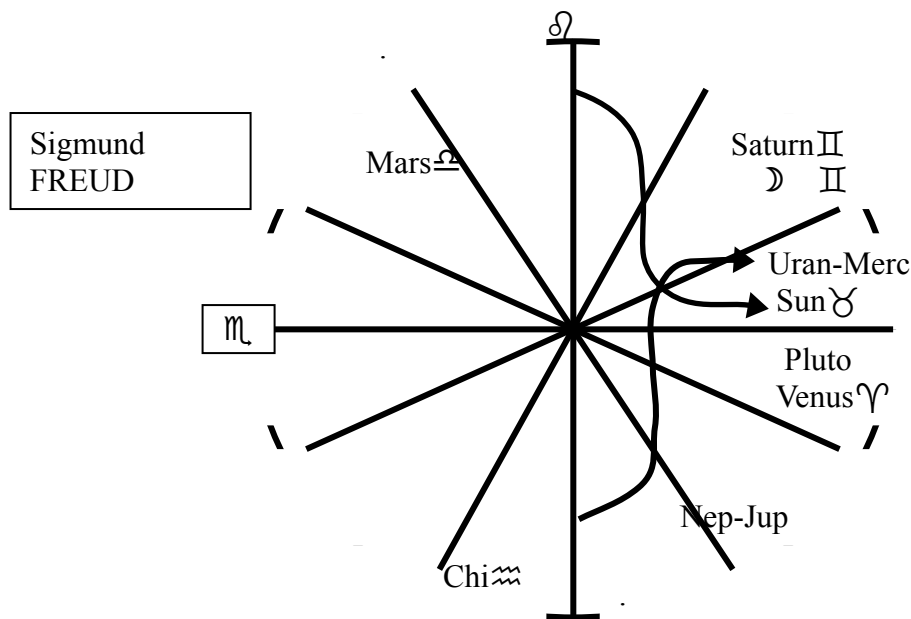
Indeed, if there is only one thing that the individual decides to be '5 creative' about in his/her life, let it be about 'endogamous' incest (e.g. Roman Polanski could have retired after "Chinatown"; others might do enough with a 5 lined limerick). In short, the more the analysand understands his/her 'endogamous' urge, the more s/he is able to avoid the mess-making of others' archetypal (a-ogamous) urges.

We subtitled this section "long before Freud" because the 'healing' of Jung's psychology (from its over-masculinization) maybe impossible without "returning to the Great Mother" known as "Nature" i.e. half a century before Freud, Darwin and his followers have seen that, over Homo sapiens <200,000yr history, Mother Nature has been 'selecting for' a-ogamy/endogamy in ways that explain why 'tribal' warfare

has been (is/will be) Man's standard operating b.s. until he is able to formulate some kind of post-Christian synoptic mythology that properly competes with the barrage of nonsense propaganda from the established religions.

### SIGMUND FREUD: THE TAUREAN TRIANGULATOR

To be sure, Mother Nature has 'selected for' some exogamy too but, when we look more closely, we quickly realize that these few genes don't carry us far enough 'beyond' the nuclear family to eliminate the threat of nuclear holocaust. In fact, the genes for physical exogamy are sitting ducks for any endogamous genes that can see an advantage in using them as a 'disguise' for psychological endogamy e.g. a WASP-capitalist man who chooses a Buddhist-peasant for his wife but, in any case, he still relates to her a "mommie dearest".



Freud's 'masculine' vertical axis (♁-to-Ω) is best described as a 'masculine-feminine' vertical axis i.e. all 4<sup>th</sup> houses and 10<sup>th</sup> houses are 'already feminine'. This means that Freud was in a good position to see the 'parental quaternion' of (i) stick-mother (i.e. the '10 matriarch'), (ii) stick-father (i.e. the '10 mama-matriarch's boy') (iii) carrot-mother (i.e. the '4 maternal' protector) (iv) carrot-father (i.e. Neumann's 'paternal-object-(potential-patriarch)' "non-Gorilla"). In the opening paragraphs of this essay, we had noted Freud's (if half-baked) interest in '4-ness' via our references to the phenomenon of 'bi-sexuality'.

The curved arrows in our reproduction of Freud's horoscope affirm our view that he was well placed to be 'ready' for his analysands i.e. Uranus is the ruler of his I.C. and the Sun is the ruler of his M.C.. If there is a problem with the career choice of psychoanalyst in Freud's horoscope it is the Neptune-(Jupiter)-Piscean confusions that trouble the cusp of his 5<sup>th</sup> house... but, even here, we can see that 'slipping' from the 5<sup>th</sup> house back to the 4<sup>th</sup> house probably helped generate "transference neuroses" that were far more treatable than the "conversion neuroses", "obsessional neuroses"

and/or “anxiety neuroses” that had brought the analysand into psychoanalysis.

Because Freud was the first psychoanalyst, it is more difficult to interpret his Scorpionic initiative 'for' undergoing psychotherapy but, when we look through the lens of his biography, it is easy to view Freud's 3<sup>rd</sup> house Chiron as a kind of 'jealous sibling' intent on self-healing his wounded pride through a 'scientific' investigation – Sigmund's half-brother was 'father-like' in size and strength – but, when he failed to heal himself, he would soon spot the value of carrying these 'scientific' investigations onward-in-to the realms of “family romance”. And, no less critically, Freud's Chiron forms a very close synastric conjunction to Jung's ascendant. The issue of 'Freud-as-father vs. Freud-as-brother for Jung' is discussed in, psychological astrologer, Brian Clark's “The Sibling Constellation”.

In addition, '101 Freud-biography' students are sure to remind us that, prior to his 1905 “Three Essays on Sexuality”, Freud had been struggling with another 3<sup>rd</sup> house 'brother' i.e. his regress-from-the-3<sup>rd</sup>-house 'scientific' “Project for a Scientific Psychology” (1895) that had hoped to 'reduce' neurosis down to neurophysiology (& to some extent, anatomy... even in Freud's day, cerebral anatomy was realized to be more “plastic” than somatic anatomy). Time and time again, however, Freud would come up against the 'irreducible' fact of “unconscious ideas” that, even if they don't 'think logically', resolutely 'think above' their neuro-biochemical 'level'...

When we 'think' “consciously” (and, yes, we use the term “consciously” here with a certain irony), we are usually trying to solve problems. Freud thought, in our view, correctly, that a lot of “subconscious” thinking was a second 'level' of problem solving. So, what was its problem? Answer: “how am I going to deal with my desire in light of the fact that I am now more conscious of my fear... not only of predators 'outside' but also 'inner predators'? do I have black widow spider genes? what am I to make of the fact that males are expendable?”

In our view, Freud was correct to (try to) 'connect' the two levels of thinking in his analysands because this can help them to 'stay above' their (respective set of) neurophysiological instinctuality. If the analysand can 'bounce' between his/her two levels of thinking, 'connections' may lead to (“fiery” and/or “earthy”) 'integrations'. This is, in part, symbolized by the ruler of his I.C. (Uranus) natively conjuncting the ruler of his 8<sup>th</sup> house (Mercury). Freud's I.C. signature – Aquarius – has something to say about his analysands coming to him (as Freud once did with his own father) with the 'meeting ground' idea that Freud was championing the “Brave New World” of psychology. To be sure, this was a major stumbling block to the nuts and bolts of analytic “technique” but, as was noted at the outset of this discussion, the superego (i.e. the “negative transference”) will, very often, need a deeper analysis than the id. The fact that there are many 'intellectuals' who, unconscious of their own projected, Lamarckian “saviour complexes”, try to tell us “why Freud was wrong; why he was just another brain-washer intent on setting up another quasi-scientific religion” only re-affirms the truth to the real Darwinists of the world “why Freud was right”...

FA-ers don't need to say anything here... we only have to quote from Freud's “Ego and the Id” (#1923): “Since the rules of analysis are diametrically opposed to the physician making use of his personality in such manner as putting himself in the place of the analysand's ego ideal (and this involves the temptation for the analyst to play the part of prophet, saviour, redeemer), it must be honestly confessed that here

we have another limitation to the effectiveness of psychoanalysis; after all, analysis does not set out to make pathological reactions impossible, but to give the patient's ego its *freedom* to decide one way or the other”.

#### Vol.4 - PART 1: the 'RISING' ID

##### THE '4-5', '4-6', '4-7' & '4-8' INTERACTIONS

At the outset of this “4 Corners of the Cosmos” (see: “Prelude Vol.1”) we put forward our views about the ego-boat's 'rudder'; 1<sup>st</sup> person '4 emoting-feeling' is the basis upon which an individual can realize that, behind him/her (back from '3-2-1'), lies control-crazy '10/11 science', black-magic '9/12 religions' and lying-elephants-in-its-room '11/10-9/11 politics'. Or, 3<sup>rd</sup> personal things cannot be a safe harbour for the soul. If, dear reader, you can't abide this 'rudder', you are not a Freudastrologer.

At the outset of 'Vol.II', we put forward our first (perhaps) radical departure from 20<sup>th</sup>C psychological astrology: the M.C. deserves interpretation even before the ascendant... Melanie Klein saw the superego 'stirring up' the ascendant's “paranoid-schizoid position” from (perhaps before) birth i.e. earlier than Sigmund/Anna Freud had assumed. Then, at the outset of 'Vol.III', we put forward our second (definitely) radical departure from 'Freudian-ism': Freudastrologers add a 4<sup>th</sup> “psychical organ, the 'ig', to Freud's “superego-id-ego” trinity, mainly because we find Melanie Klein's use of the term “ego” in infant psychology unsatisfying. And, so...

Here, at the outset of 'Vol.IV', we put forward our third (radical?) departure from 20<sup>th</sup>C psychological astrology: although the Taurus-Scorpio '2-8 axis' is heavily involved in the workings of the (ig)-id, the fact that the psychologist who coined the term, Sigmund Freud, focused on (i) the 'upper' (e.g. 1<sup>st</sup> personal, infantile) levels of the unconscious and (ii) the 'direct' battle that the id has with the superego, leads us to place the (epicentre of) the id at the '1<sup>st</sup> personal' end of the Cancer-Capricorn '4-10 axis' (... this is discussed at length in our “Prelude Vol.4”).

Before we ask the question of how to interpret a centrovverted (ego-ic) sign –  $\delta$ ,  $\mathbb{M}$ ,  $\mathbb{A}$ ,  $\mathbb{M}$  – on the I.C., let's note our fourth (not very radical??) departure from 20<sup>th</sup>C psychological astrology: instead of restricting the 5<sup>th</sup> house (and  $\delta//\odot$ ) to the psychical “ego”, we expand the ego 'up and around' the horoscope's 'west' into the (masochistic) 3<sup>rd</sup> quadrant... after all, as Freud explains, the “ego” ('west') needs to deal with three masters (i) the “superego” (M.C. 'south') (ii) the “id” (I.C. 'north') and (iii) the “world” (ascendant 'east').

OK, so how might a Freudastrologer go about interpreting a horoscope with  $\delta$ ,  $\mathbb{M}$ ,  $\mathbb{A}$  or  $\mathbb{M}$  on the I.C.? Being, primarily, a 'rotational' astrologer, s/he will take note of the position of the 30° of Cancer in (or near) the 1<sup>st</sup> quadrant and wonder if his/her client's emotional life has been too sadistically 'sticky' to have brought about a creative attitude to his/her lower hemispheric '1-2-3-4-5-6- sweep'. In other words, the above-mentioned psychological-astrological idea of id being centred in '2-8' will, after all, be partially applicable to this 'Vol.4: Pt.1'. (Later, we will look at the extent that  $\mathbb{V}$ ,  $\mathbb{X}$ ,  $\mathbb{II}$  or  $\mathbb{D}$  on the I.C. are too masochistically 'slippery').

Another question: is it worth our while staying with our pattern of discussing 'fame gamers'? Answer: “yes and no”... agreed, 'fame-gamers' spend too much time strutting and fretting their (Warhol divides Shakespeare by '4') hour on their M.C.-

ascendant stages and not enough time trying to understand their (respective) “family soups”, but the fact remains that the seeds of misguided (ascendant)-M.C. authority are found in an un-reached, “projected” (descendant)-I.C.. And, so...

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Pope Francis: ♀	Berty Russell: ♀	Isaac Newton: ♀	B.F. Skinner: ♂
Matin Luther: ♀	Herman Kahn: ♀	Steven Hawking: ♀	Arthur Janov: ♀
David Koresh: ♀	Ayn Rand: ♀	Steven J Gould: ♀	Ho'd Sasportas: ♂
Joseph Campbell ♀	Fried' Nietzsche: ♂	Watson/(Crick): ♂	Virgin. Johnson: ♀
<u>ROYALS</u>	<u>POLITICS</u>	<u>IMAGERS</u>	<u>WRITERS</u>
Queen Victoria: ♀	Richard Nixon: ♂	Woody A. (pt.3)-♀	Virginia Woolf: ♀
Grace Kelly: ♀	Tony Blair: ♀	Michelangelo: ♀	Dosto(y)evsky: ♀
Camilla P.B.: ♀	Harvey Milk: ♀	Leo. Da Vinci: ♂	Vlad'r Nabokov: ♀
Prince George: ♂	Julian Assange: ♀	Salvador Dali: ♀	Anthony Burgess ♀
<u>MUSIC</u>	<u>NEMESSES</u>	<u>MUSES</u>	<u>PRODUCERS</u>
Jimi Hendrix: ♀	Ed Gein: ♀	Nancy Spungen: ♀	Walt Disney: ♂
Miles Davis: ♀	Heidi Fleiss: ♂	Marl. Dietrich: ♀	Dav.O. Selznick: ♀
Kurt Cobain: ♂	Al Capone: ♀	'Julia-U.S.A.': ♂	G. Roddenberry: ♀
Karen Carpenter ♀	Flo-Jo: ♀	Judy Garland: ♀	Oprah Winfrey: ♂

Before we look at the specifics of Leo on the I.C., we will address the fact that we 'begin' with a sign, Leo, that is about both epistemological 'middles' & narrative 'middles'. We have at least four reasons for doing so (no surprises there, Jim)...

First, it hooks up with the parallel discussion of 'Vol.II' i.e. we had begun our discussions of the M.C. with Aquarius... those with Aquarius on the M.C. (e.g. Marie Antoinette, Neil Armstrong, Carl Sagan, Johannes Kepler) will have Leo on the I.C. (e.g. Queen Victoria, Ed Gein, Virginia Woolf, Miles Davis).

Second, the I.C., in any case, plays a 'foundational' role in the middle phases of the developmental cycle... this is another way of noting that horoscopes that have narrow 'zodiac-horoscope-phase-shifts' (e.g. Leo, Virgo on the I.C.) are, in one sense, easier-to-read (even if they aren't always easier-to-live).

Third, we deem it helpful to consider, first of all, the duality of an 'adjectival' influence that points to right hemispheric 'goal' of ego development... this is another way of repeating what we have already noted for the ascendant i.e. by rights, a lower hemispheric sign on the ascendant should inspire the individual to reach the house to which the sign refers (e.g. a Gemini ascendant individual will want to 'develop down' to his/her 3<sup>rd</sup> house). In coming to the I.C., however, we need also need to consider (i) the tendency to “project” the I.C. onto the parental couple for too long i.e. the child's failure to retrieve that projection can undermine the “(passive) identification” that is the basis for (further) growth into his/her right hemisphere and (ii) the possibility of taking the 'adjective' for the 'noun' e.g. s/he is satisfied with the phylogenetic level of “hero-(ine)-ism” and, therefore, isn't so keen to reach the 5<sup>th</sup> house. Nonetheless...

Fourth, the appearance of Leo in the 1<sup>st</sup> quadrant may assist those individuals



who have this signature to see the differences between “creative incest” (i.e. 'beyond' his/her 4<sup>th</sup> house) and “sterile-regressive-matriarchal incest” i.e. the former connects the family of origin to the family of destination. Fifth...

### *Chapter 73 – LEO on the I.C.*

#### **THE '5-4 INTERACTION'**

The interaction of the Leo/'10'/Sun and Cancer/'4'/Moon is one of the easiest of all interactions to 'get'... the FA-er needs to go no further than Jung's voluminous discussions of the (king-queen) “coniunctio”. Then again, the Freudastrologer would still want to know when a “4-5 coniunctio” morphs into “4-5 conflatio (± projectio)” e.g. rather than “voluntary sacrificing” himself into “passive identification” with his father, the little boy holds to his (royal) phallus;; rather than “voluntary sacrificing” herself for “passive identification” with her mother, the little girl holds to her (royal) penis=baby. If the I.C./4<sup>th</sup> house is “projected”, the 'family of destination' is a ghost.

Of course, we already know that, when Leo straddles the I.C., Aquarius must be straddling the M.C.... meaning that, whatever degree of “castration complex” has taken hold in the (often, ☽-cusped) 3<sup>rd</sup> house, its backstory reaches all the way back to the M.C.. And, given the amount of psychological material that either (i) regresses into the 4<sup>th</sup> quadrant or (ii) has remained 'unborn', we need to keep Melanie Klein in mind when, for example, the client-analysand begins his/her reading with something like, “I think that Freud should have re-named the “Oedipus complex” the “Hamlet complex””. Although, we would answer, “good, we are off to a promising start...”, we need to keep looking for pre-Oedipal “active identifications” in the backstory...

For the pre-3<sup>rd</sup> house infant, Freud thought of gender as no big psychological issue... both female & male newborns can be thought of as, say, boys. If, however, we imagine the nursing mother as the “(active-)-phallic-nipple mother”, it makes better sense to think of newborns as (passive) girls, especially when development enters the feminine 2<sup>nd</sup> house and the newborn begins to realize that (at least one of) the breasts (is)-are 'outside' of his/her control. Therefore, rather than seeing an Oedipal struggle (i.e. against the 'inner sibling-father') developing in the 3<sup>rd</sup> house, we could argue for an (adjectival) Electral struggle against the 'inner (or outer) sibling-mother'. If, dear reader, you are confused by this 'expansion' of 1<sup>st</sup> quadrant gender, we have achieved our goal of re-creating the confusion that you experienced in your “terrible twos”. In other words, dear reader, we aren't interested in whether you are biologically female or male... because we all have our contra-gender (let alone our contra-sexual) side to deal with, we don't elevate “Oedipal” issues 'above' “Electral” issues.

Is there an opportune time for the Leo on the I.C. individual to consider these gender complications with an open-imaginative mind? Answer: “(yes) during spring i.e. in April-May-June, the I.C. ruler, the Sun, will 'cross' your (♈, ♉, ♊) ascendant and, then, head for '5 home'. Although the Sun has to deal with problems of its own – e.g. being too 'hot', Icarus syndrome – there is a sense of the Sun running through 1<sup>st</sup> quadrant late-spring getting 'acclimatized to' 'f/Falling' and, therefore, 'attuning' itself to a soft I.C.-landing. In other words, during spring, the individual is also able to glean how his/her Oedipus-Electra-Hamlet-Ophelia complex might resolve.

Although we will broach a new set of example charts presently, let's precede

them with a review of someone who didn't access the transit of the Sun through her 1<sup>st</sup> quadrant as well as she might have (hopefully, dear reader, you will have already worked out to whom we are referring)... the 'light' of Freud's autumn years (yet the 'nemesis' of Melanie Klein), the “dutiful daughter” who was never able to break her bonds with her father and have a husband (i.e. a 'physical' sex life), Anna Freud. To be fair to Sigmund, however, he did worry that Anna's development had some level of “arrest” and “fixation”...

The irony of Anna's chart is that it is 'better' than Freudastrology's i.e. rather than having her descendant ruler in the 3<sup>rd</sup> house (e.g. FA: see 'Prelude:Vol.4'), Anna had the Sun-(in-the-7<sup>th</sup>-house) ruler in the 4<sup>th</sup> house i.e. not only does Anna exemplify our view of the 7<sup>th</sup> house as “analyst's-readiness” (moreover, her 'busy' 6<sup>th</sup> house had 'fed' her 7<sup>th</sup> house), she was able to 'occupy' her 4<sup>th</sup> house and form her carrot-parent “transference bonds” (i.e. Jupiter in Leo in the 4<sup>th</sup> house). The “problem with Anna”, however, was that her descendant ruler, Pluto (let alone Neptune!!), in Gemini in the 1<sup>st</sup> house, “resisted” the Sun i.e. each year, the Sun “crossed” Anna's Bull-rising and Gemini planets but, each year, she would (again), reject Klein's view of the superego as (i) 'there' & (ii) exerting its (if unconscious) influence. Therefore, as the Sun 'fell' into her 3<sup>rd</sup> house, Anna saw herself as an 'Abel-done-wrong' by Melanie-'Cain'.

In other words, it is inevitable that a daughter will tend to 'lionize' her father (especially when she has Leo on the I.C.), but this doesn't give her the 'objectivity' to see what role the 'matriarch-to-sibling sweep' may have already played. (Let's not be too cute with gender, here... this also applies to the son who 'lionizes' his father). The key point being made here is that, ultimately, it doesn't matter whether the emotions are 'positive' (for Sigmund) or 'negative' (for Melanie)... the key issue is the strength of one's emotions i.e. if they are too strong, functional interaction ceases and there is a “conflatio” fixation. The very first analysand, “Anna O”, remained ill because her “catharses” were so strong that she could never 'think' about them analytically.

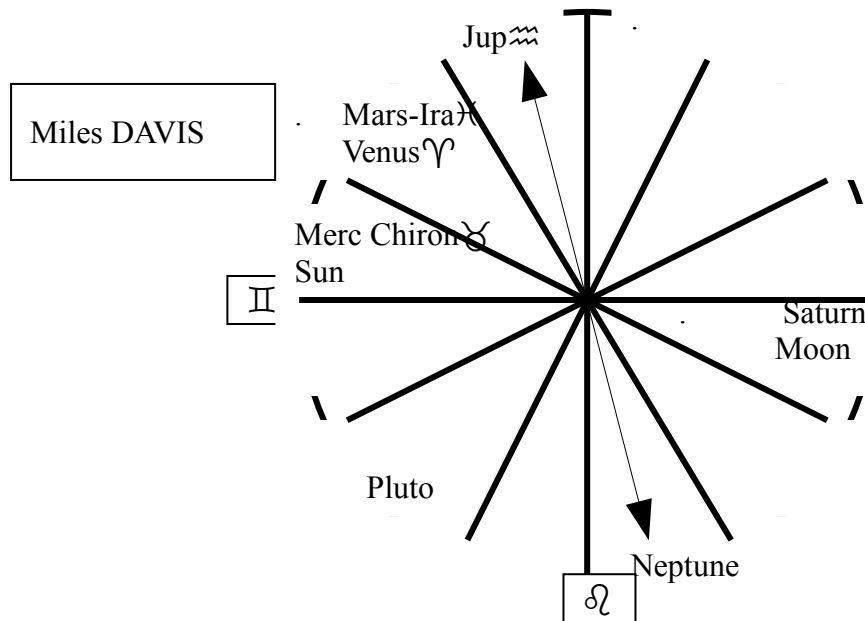
All in all, then, although Leo on the I.C. describes an ability to be creative in the face of the “king-queen conjunction”, FA would encourage interpreters not to get too carried away with this interpretation until consideration has been first directed toward the 'strength' of the emotions that are raised around it (e.g. Cancer near the 3<sup>rd</sup> house cusp). The individual with Leo on his/her I.C. can 'courageous-ly' see that strong emotions can lead to “projection-fixation” (Leo, remember, is a “fixed” sign) and, in this way, they can even lead to being horrified by any type of “incest”.

From my own experience, I have noticed that analysing the 'Leonic-id' often bogs down for reasons other than the 'lionizing' of the father e.g. if analysand has ☿ on the ascendant (e.g. Anna Freud), the problem of the deathly ♃ descendant will be hovering in the background i.e. further complications upon the already-complicated issue of '4 water-death' situated slam-bang in the middle of the '1-2-3-4-5-6 growing' (lower) hemisphere. In other words, the individual's “family of origin” (i.e. '4' foxed by '10') is, ironically, dis-encouraged from imagining the “family of destination” (i.e. '4' looking forward to '7-8') because '8' seems to now be a bit 'too close'.

A significant part of this 'descendant-problem' can be sourced to the times in which we live i.e. our youth-orientated-death-denying culture (... if Anna Freud had a Jungian analysis at her 42yrs old midlife 'crisis', “The Ego and the Mechanisms of Defence”, she may have seen “complex opposites” well enough to reach a truce with

Melanie Klein). Still the 'advantage' of having Leo on the I.C. remains: it could help an individual to see the value of the 5<sup>th</sup> house and to 'release' him/herself away from any desires for ("regressive", '2-12-10') "matriarchal incest"...

EXAMPLE 73A



There are many ways to classify psychological malady. Freud's classifications were based on "transference" i.e. if there was no emotional contact with the analyst, there could be no treatment. This classification, however, may not be very applicable to so-called "addiction" i.e. some addicts form "transference bonds" with healers and some don't. It is probably true to say that all addicts have phases in their life during which "transference bonds" can occur. The \$64,000: is the timing 'luck' or 'design'?

America's (modern) jazz community of the 1940-50's was ig-norant about the drug that had become increasingly accessible in the post-WWII era (e.g. FFC's "The Godfather"). Unlike his be-bop band-mate, Charlie Parker, Miles Davis managed to kick his heroin habit in the mid-50's and, with "Kind of Blue" (1959), he would find a place, alongside Louis Armstrong & Duke Ellington, as one of the great innovators of 20<sup>th</sup>C jazz... remaining, all the while, one of the most controversial.

From a socio-economic point of view, Miles background was rather different to most jazz musicians... his father was a middle-class dentist and, indeed, when the 'point of no-(heroin)-return' came, he would return to his father in order to kick his habit. This seems strange in light of the fact that the planet of addiction, Neptune, is placed in Miles' 4<sup>th</sup> house but this is why we FA-ers leave open our liberty to take the father himself being symbolized by the I.C. and the father's anima being symbolized by (especially feminine) planets in the 4<sup>th</sup> house. In other words, Miles saw his father as someone upon whom he could "fall forward to" when 'creational' (1<sup>st</sup> archetypal) aims might falter. Yet, the extent to which Miles' mid-1950's "cold turkey" had been a 'full' "ferry forward" to his 5<sup>th</sup> house 'creativity' remains moot, especially when we

see the I.C.'s ruler (the Sun) sitting 'back up' from the I.C.... on Miles' ascendant.

This leads us to the question: is the inverse situation (Pisces on the I.C. & Sun in the belly of the 4<sup>th</sup> house) preferable? Semi-answer: it depends on the value system that surrounds the question... so, yes, the Sun's yearly transit through the 4<sup>th</sup> house is sure to provide plenty of opportunities to 'reach/tap' its 'double return' (i.e. to itself and to the 5<sup>th</sup> house) but the 'creativity' that is found here may not seem substantial when compared to the 'creations' of the ascendant...

From the (perhaps, narrower) Freudian sexual-development perspective, we can return to our opening remarks on the king-queen "coniunctio-vs.-conflatio" and wonder if Miles' Leo on the I.C. was more of a "conflatio" i.e. he not only valued his Sun in Gemini (on his ascendant) more than his 5<sup>th</sup> house, he also valued his Leo I.C. more than his 5<sup>th</sup> house. If so, then we would have to follow through and declare that Miles' trumpet was more a 'phallus' and less a 'genital'... a 'phallus' that he had zero interest in '(voluntary) sacrificing'. (This zero interest could extend into the 4<sup>th</sup> house; see our next 'Example 73B').

The risk that all 5<sup>th</sup> archetypal things run is the same risk that each king runs i.e. the Icarus situation – being half-way between God and man – isn't 'safe' because it is so difficult to 'spot' the half-way point. The 'triangulating' psychologist might be able to inform his/her client that s/he has drifted 'too close' to God but, of course, the 'triangulating' psychologist is deemed by the client as too close to humanity. It comes as no surprise that Sun-in-Leo Jung intuited that the Lion was a good symbol for the man-who-tries-to-be-God-but-winds-up-becoming-a-savage-(if Godlike)-animal and it has to be said that Miles' misogyny and reverse racism reflects this problem.

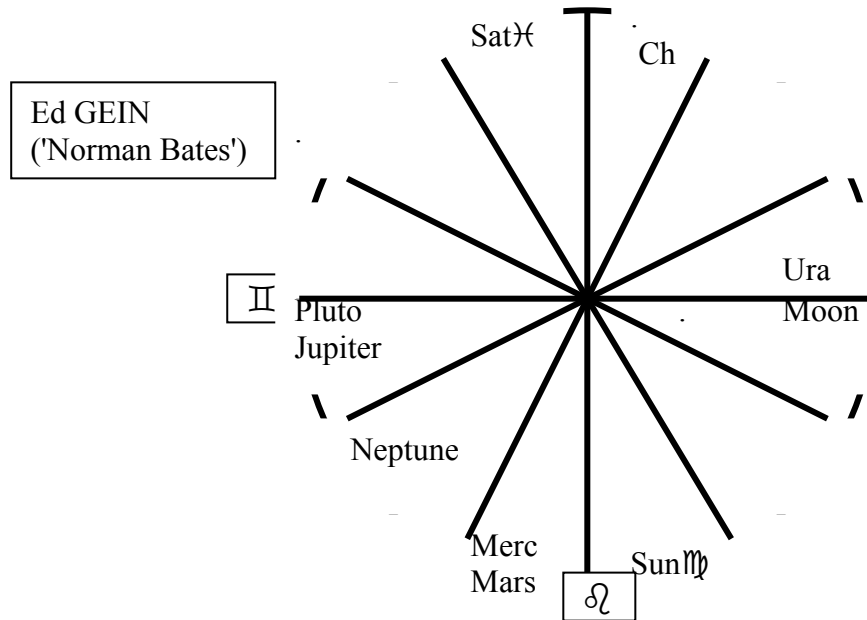
To what extent, however, is misogyny 'astrologizable'? For Freudastrologers, the extent is limited by how misogyny is defined... (i) if we stick close to Freud's view of the little boy disparaging the little girl because she is castrated, then we are forced to look mostly at how the 3<sup>rd</sup> house 'spills' into the 4<sup>th</sup> house e.g. Miles' Leo influence would tend to 'lionize' his phallicism so much that he would be at risk of losing sight of his genitalism (ii) if we broaden to Jung's view of the little boy (less focused on his mutilated sister and) more focussed on his '10+1 (frightened-&-angry) phallic nipple mother' who, black-widow-style, intends to eat her offspring after he has mated with her, we need to look at the whole left hemisphere e.g. we would also need to consider Miles' womb-stuffing Aquarius M.C. and the ruler of his I.C. (i.e. Sun) sitting above his ascendant. Of course, we could also consider 'blocks' in the right hemisphere (2<sup>nd</sup> quadrant) that could be forcing the, as Erich Neumann coined it, "struggler (against the female principle)" 'back over' his I.C....

All musicians (not just male jazz musicians) are challenged by an unconscious bondage to something 'feminine' (e.g. Whitney Houston was 'identified with' the 'sea m/Mother'). As Miles' Saturn rolled toward its 1<sup>st</sup> return, Miles would kick his habit and go on to make some great music... his 30yr association with Columbia threw out timeless stuff such as "Kind of Blue" and "Bitches Brew" (a bit of misogyny in the title, Jim?), that, nonetheless, invokes a trumpet player getting trampled by an S&M stiletto mama. When was Saturn rolled over Miles' I.C. for the 2<sup>nd</sup> time and, over the next few years, closed in its 2<sup>nd</sup> return, the psychologist would argue that it was time for psychological growth to gazump his knack for making great music.

As it turned out, Miles' Warner Bros. era recording didn't equal his pre-1984

stuff in any case, so the sense of missed opportunity is even starker. Like his Gemini-ascendant 'creative American brother', Orson Welles, Miles would come to admit that his 'mesmerizing mama' had now 'won the day'.

**EXAMPLE 73B**



Before we get too carried away with individuals who, in theory, can “handle the 'analytic/creative' truth” of their particular respective childhood experience (i.e. the “neurotics”) and, therefore, can come to an (at least, intellectual) understanding that the parental marriage was (is!) the 'key' context of their experiences, we need to recall Freud's view that psychoanalysis, even though it is useless for the treatment of “psychosis”, it is far from useless for the explanation of “psychopaths”...

For Freud, the “psychotic” was someone who was (not so much a sleepwalker as) a dreamwalker i.e. to an uncritical observer, the psychotic is 'awake' but, in fact, the inside of his/her head is 'asleep' hallucinating the crazy dreams that most “sane” people experience every other night. The Freudastrologer, of course, takes this 12.00-to-6.00AM symbolism further... the psychotic dreamwalker is also understandable as a gestation-walker. Meanwhile, the “psychopath” is someone who is “psychotic” but, in any event, is 'awake' to the value of mimicry of a “sane” (1<sup>st</sup> quadrant) awakens, especially if it lures the naïve into a false sense of security about them. Janet Leigh's doomed maiden in “Psycho” (-path) 'knows' there is something wrong with Anthony Perkin's “Norman” but she doesn't 'know this' well enough.

In view of the fact that Gein's grisly crimes were uncovered and publicised in the second half of the 1950's, Gein is, first of all, connected to cinema's most famous mama's boy, “Norman Bates” (i.e. Hitchcock's “Psycho” was made in 1960). Horror movie buffs, however, know that Gein is a closer fit to the 'crazed-son' of the “Texas Chainsaw Massacre”'s crazy dinner-party-family (1975) and the human-skin-tailor of “Silence of the Lambs” (1991). Whatever movie character the movie-going public

prefers to be horrified by, the source of their horror is the same... serial killers don't flinch at the physical 'intimacy' of their acts.

For example, compare Norman Bates to “General Buck Turgidson” (George C. Scott) of Kubrick's “Dr. Strangelove”... from the war-room (with a “Big Board”) Buckie reckons that the Russkies can be beaten with a casualty count of “20 million tops!!!!” Perhaps, as a private a decade or two prior, Buckie may have experienced an episode of hand-to-hand combat but, now, he occupies the opposite pole of serial killing i.e. physical 'distance'.

This comparison is worth making here because Ed Gein's horoscope has the look of a paradoxical mix of 'intimacy' and 'distance'. Let's begin with, perhaps, the most paradoxical...

The 10<sup>th</sup> house is the house of matriarchal authority. As discussed many times in these articles, everything depends on wherefrom matriarchal authority is 'viewed' i.e. if ego development stops short of 'reaching/tapping' the 7<sup>th</sup> house (in Gein's case, of course, it stopped well short), it will be viewed from left hemispheric 'narcissistic' loci such as the ascendant.

So, where's the paradox? Answer: at one level, Gein 'is' his mother i.e. rather than view his '10 matriarch' from his '1 ascendant', Gein, like Norman Bates, 'is' his '10 matriarch' (or, he 'is' his Saturn in Pisces in the 10<sup>th</sup> house 'ordering' his 'distant' ascendant to 'marine core' for birth or die trying); and, at another level, Gein 'is' his narcissistic-sadistic '1 self' who, in the midst of his 1<sup>st</sup> person, intimate, 'birth-death' Pluto-Gemini self-recognitions, 'hates' his mother's 'orders'. In other words, Gein is so mixed up inside his '10 matriarch'-to-'1 self' back-'n'-forth that he has no 'room' in his psyche for any thinking-feeling about the rights to life of passers by. Although, as noted above, “Buckie” also doesn't have any 'room' in his psyche, it is too distant to “horrorify”. By stark contrast, we see that Gein “got his hands dirty”... and, in light of his “Dr. Frankenstein” grave-robbing, Gein “got his hands very dirty”.

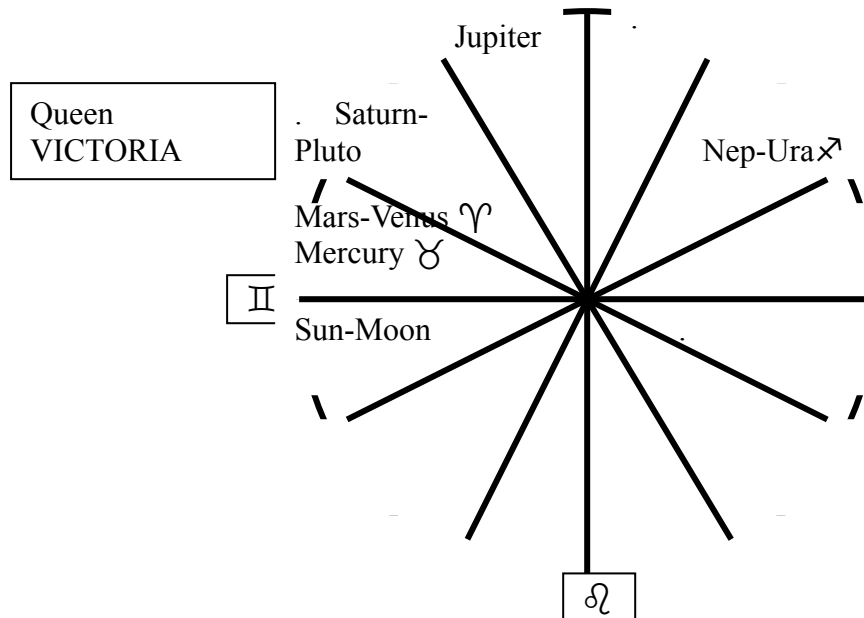
Does this mean that Gein's Leo I.C. (+ Sun in ♀ the 4<sup>th</sup>) played no part in his criminal behaviour? FA's answer: “no”, an unaccessed psychical room continues to rattle around like a 'ghost'-in-the-attic/basement... for example, we can note that, in “Psycho”, Bates has remnants of his mother in both attic and basement. This means that the “king-queen coniunctio” is a powerful force in Gein's psyche but, because it is so “erotic”, it will simply amplify the 'earlier' “repressive” psychodynamics of the dedicated “narcissist” i.e. amplify any '1 desire' to 'kill off' “erotism”... noting that, irrespective of the 'type' of sex – endogamous or exogamous – there is always a sense of 'death-endings' around sexual union that amplifies any 'fear' of annihilation.

Although it is not exactly the same (i.e. the 7<sup>th</sup> house is 'airy' not 'watery'), we can at least say that Gein's 7<sup>th</sup> house was another “(projected) ghost' rattling around his psychosis i.e. the place wherefrom a (theoretical) “maturing” Ed Gein could have 'recognized' his psychopathic tendencies as we 'recognize' them... but, in fact, the 7<sup>th</sup> house is just another horoscopic locus wherefrom the (actual) “gestational” Ed Gein freaked himself out... more so when we notice that natal Uranus is there.

What, then, is the difference between a psychopath and a sociopath? For FA, the former typically distinguishes him/herself through his/her idea that s/he is (God, or) “doing God's work”... refusing, meanwhile, to field the idea that an omnipotent (let alone omniscient) God could achieve His ends without needing his/her help; the

latter (e.g. “Buckie”) distinguishes him/herself through his/her humanist “distance” e.g. despite the psychopath-religious claim on every greenback, your local “Norman politician” says to him/herself “they’ll see, I won’t even harm that fly...”

### EXAMPLE 73C



If we FA-ers had been dedicated to uber-accuracy, we would have titled this website, “post-Freud-astrology.com” i.e. we take Freud as the initiator of depth psychology followed by continuators. For Freudastrologers, as longstanding readers know so well, the first continuation is “gestational depth psychology”. This forces us to 'expand' Freud's views on gender... whereas Freud saw the infant boy not needing to change his “object” (i.e. his mother is the “object” from birth all the way through his 4<sup>th</sup> house) & the infant girl needing to change her “object” (i.e. although, at birth, her mother is her “quasi-object” she will, by the time she enters her 4<sup>th</sup> house, switch over to her father as “object”), we see the '(residual)-gestational' aspect of the infant boy's psyche needing to change his “object” from his '1 self' to his '(2)-(3)-4 mother'; while the '(residual)-gestational' aspect of the infant girl's psyche needing to change her “object” twice (i) from her '1 self' to her '2-3-(4) mother' and, then, (ii) from her '2-3-(4) mother' to her '(3)-4-5 father'. (Thereafter, she “passively identifies”).

Although Marie Antoinette and Queen Victoria have similarities (i) they both had the Gemini-Leo-Sagittarius-Aquarius “cross” and (ii) they were both European monarchs during the “fateful” Enlightenment era, their astrological differences are equally relevant. As you, dear reader, will no doubt have gathered from our opening paragraph, the key difference between Marie and Victoria is that the latter's chart is far more “gestational” and, therefore, it was far more difficult for Victoria, as Freud would have said it, to “change her object(s)”. Indeed, with a Sun-Moon conjunction on her ascendant, we need to assume-until-proven-otherwise that she 'lived' entirely within her 'ig'. In other words, Victoria was intensely “actively identified” with her '1

self' (and her phallic-nipple mother) and, therefore, she would have “projected” her Leo I.C. equally entirely... not only onto her father but also those who would come to seem fatherly to her. The most obvious 'hook' for this projection was her husband... this situation was nicely depicted by John Madden and Judi Dench in the film “Mrs Brown” i.e. with her husband's death in 1860, Victoria's 'reasons' for occupying her 2<sup>nd</sup> quadrant died with him and, as a result, she regressed from her I.C. and became 'chronically' womb-bound. Victoria's subsequent disinterest in her various duties & her subjects would quickly become a major cause of concern for the U.K.'s royalists. Throughout the 19<sup>th</sup>C, chill winds of republicanism would blow and, for royalists, a 'womby' queen was the least desirable 'answer' to them.

This leads us to another post-Freudian “addition”... whereas Freud outlined only three alternatives for the 'falling' infant girl i.e. (i) she becomes so disappointed by her lack of penis that she gives up on the whole challenge of sexual (and, to some extent, gender) differentiations (ii) she disavows her lack of penis and, therefore, she carries on 'as-if' she is a boy and winds up with a “masculinity complex” and (iii) she accepts the loss of penis... but, by this, she launches herself over to the compensatory equation “baby=penis”, taking her father as the equation's “object”, Freudastology expands Freud's trinity out to (at least) a quaternion...

Why do we increase the number? Answer, for FA, the “baby = penis” solution to the problem of not having a penis smacks too much of a “compensation”, meaning that it is just another 'masculine' solution like (i) and (ii) above. In turn, we can't call this (as Freud did) “normal femininity”. And, so, we come to (iv) the little girl begins to 'acknowledge' her vagina as a symbol of psychological 'receptivity'.

Now, at this point, many will say that the difference between 'receptivity' and 'baby=penis' is negligible but, in our view, such a view is the result of overly narrow definition. By 'receptivity', we mean that the little girl begins to get a sense that her 'dolls' begin to be taken as intuitive symbols of her own (i.e. inner) childhood and, in turn, she is able to 'receive' imaginative sperm from some/One 'beyond' her father. In turn, she begins to conceive her vagina as just-as-good-as-(if-not-better-than)-the-penis. The 'model' for this '(iv)', of course, is Mother Mary. The 'concrete' events of Christ's childhood have their place but they don't equal the importance of His 'non-concretic' ascension...

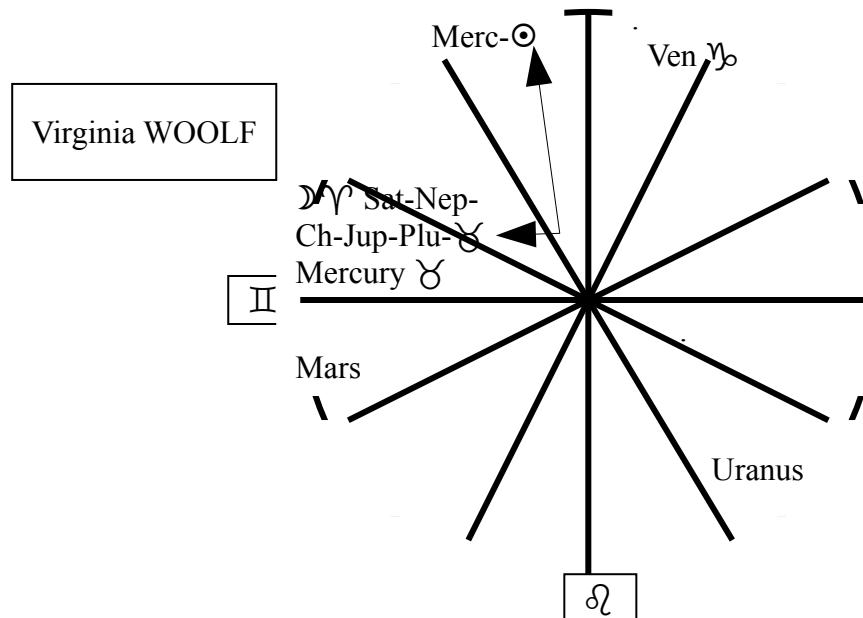
The value of the crucifixion s/Story is that it reminds us that 'receptivity' will operate better if the 'receptacle' is empty (prior to it being filled by 'fire'). Although we can be 'happy' that the Leo on the I.C. individual is provided with a pre-view of what waits for him/her in the subsequent house (? ♀ on the cusp; and, if it is placed in the right hemisphere, the Sun), we can still worry that the individual may be too attached to his/her end-of-3<sup>rd</sup>-house 'Leo-life' to render his/her I.C. 'empty enough' to operate as a 'receptacle'. This sense of “(inappropriate) proto creativity” is nicely portrayed by Marion Lorne (as the daffy mother of a 'baby = penis' psychopath) in Hitchcock's “Strangers on a Train”.

Now, by this, we aren't suggesting that a large proportion of Victoria's many children were latent psychopaths but there's no doubt that they all would have had their troubles that, in large part, could be traced back to the “pre-occupied mother” syndrome. Still, as was the case for Marie Antoinette, Victoria's birth circumstance meant that she had no choice about the “fame game” (nor about whether or not she



could become psychologically enlightened... the Enlightenment was, psychologically, unenlightened). OK, so much for the “pre-occupied mother” syndrome; what about the “pre-occupied with ancestors” syndrome?...

### EXAMPLE 73D



When we think of the “Victorian era”, we think of many things... repression of sexuality being near the top of the list. Virginia Woolf, born in 1882, would suffer the dying embers of this “era” during her vulnerable teenage years (her mother also died when she was 13). Although Virginia and her husband, Leonard, were forward-thinking enough to become Freud's publishers (in English i.e. for Englishwo/men), it seems that Virginia's mental health was altogether too “psychotic” to be accessible to psychoanalytic treatment. But, as Freud would repeat many times over, the lame-ness of psychoanalysis-as-treatment doesn't prevent the psychoanalyst from using his/her concepts to discuss and, in significant part, explain all mental life...

The relationship of psychoanalysis to “creative” (and/or “creational”) mental life is a thorny one. Many creatives shy from having their (respective) “head(s) read” because of a fear that it may make them “normal” i.e. uncreative. Although Virginia didn't enter psychoanalysis, her husband could be said to have been a “normalizing” influence on her e.g. although Leonard wasn't a psychoanalyst, he still realized that Virginia would benefit from activities that could 'drag' her out of (what Jung called) the “pleroma”... the realm of (psychological) pre-birth. The day-in-day-out rituals of editing, typesetting, printing etc. would have been ideal 'treatment' for Virginia but, as depicted in Stephen Daldry's “The Hours”, we see Virginia's “autistic” rejection of Leonard's 6<sup>th</sup> archetypal offer.

As discussed in 'Vol.I: Context', FA takes Freud's view of the creative psyche and divides it into two (i) from the 12<sup>th</sup> house (even so far back as the 9<sup>th</sup> house), the “creational” 'gives birth to' his/her “infant” (ii) from the 4<sup>th</sup> house (even so far back

distinguish between extraverted 'reality' (in astrology, ♃) and introverted 'reality' (in astrology, ♆). Thus, we are brought to the question of whether Virginia's writing was too "Taurean" e.g. was her Gemini-ascendant deluding itself that its 'ground' lay 'back up' in her 'un-grounded' Taurean 12<sup>th</sup> house?

I have to confess, dear reader, when I first saw Virginia's ascending sign, my thoughts went straight to the 'splitter' character of Gemini and, then, to the 'splitter' character of Virginia's name i.e. the stand-off-ish 'virgin' who, nonetheless, could be a hungry-devouring 'wolf'. (Again, we see this imagined in the way Nicole Kidman's Virginia kisses Miranda Richardson's Virginia's-sister in "The Hours"). In turn, the FA-er would begin to think in terms of the 'split' between the Taurean 12<sup>th</sup> house and the Cancerian 2<sup>nd</sup> house i.e. we don't rush to Virginia's I.C. and, once there, conclude that her 'wolf' is a 'lion'. The biographers inform us that, although her marriage was sex-less, Virginia did have one or more lesbian trysts... from a Freudian perspective, these latter "sexual" episodes are better described as 'sensual (feeding)' episodes.

Now, in discussing such issues, we are not suggesting that Virginia was only a '1-creation-al' artist (i.e. she was only looking for ways to bring '10-11-12 night wish-dreams' back to '1-2 reality')... but, her stacked natal 12<sup>th</sup> house makes it difficult for us to suggest that her '5-creative' artistry (i.e. bringing '2-3-4 day-dreaming' into '5-6 reality') was playing a front seat role.

The obvious reason that her '5 creativity' was in the back seat rather than the boot was that her books reveal an 'awareness' (perhaps not quite 'consciousness') of the 1<sup>st</sup> person emotional life... Virginia had '5' on the I.C., after all. Although we will never have a full 'Freudian' inventory of her psyche, her Leo on the I.C. points to the possibility that she had 'f/Fallen' through a mis-developmental path of 'disavowal of the castration complex' i.e. her 3<sup>rd</sup> house phallic phase underwent a phallic-(genital) restoration prior to the 4<sup>th</sup> house phase of '(passive) identification with the same sex parent'... meaning that s/he was never fully able to embrace her 'femininity'.

So, at last, dear reader, we have landed in the belly of Freud's "anti-feminist" "misogynistic" beast i.e. the woman begins her development with her (secret) contra-sexual side (as a little boy) and, upon 'reaching' her I.C., she 'taps' it without taking too much stock in (potential) 'vaginality'. Subsequently, she passively identifies with her father... thereby forsaking the passive identification with her mother (the closest she is able to get to passive mother identification is Freud's equation "baby=penis"). Alternatively, if the little girl dislikes both of her parents she may become "Gretel" and 'give up' in her 1<sup>st</sup> quadrant (and, therefore, be vulnerable to a regression into her 4<sup>th</sup> quadrant... to, thereby, have left her I.C. dangling in the "projective" breeze of semi-animus possession).

It was, of course, these kinds of Freudian descriptions that would lead to the overall rejection of Freud by >98% of the world's population. (Jung would attempt to repair this rejection with more 'palatable' mythic context). They have become so reviled that Freudians realize the need to keep a low profile and work just as Freud did – "off off Broadway" – and allow the <2% find them under their own steam. As for Virginia (and Leonard), we can say that they weren't so appalled as to reject the publication of his opus. "Who's afraid of Sigmund Freud?" Answer: most everyone, it seems... except for authors such as Virginia Woolf.

## *Chapter 74 – VIRGO on the I.C.*

### **THE '6-4 INTERACTION'**

In contrast to the double-gendered '5-4 interaction', numerologists will insist that the '6-4 interaction' is 'purely' feminine. And, so, to the obvious question: when the Pisces M.C./Virgo I.C. client describes his/her parents, is the astrologer 'correct' to expect his/her client's father's anima to be symbolized by his/her client's I.C.? Or, if the father's wife resembles father's anima, will the I.C. symbolize mother?

FA's answer: (longstanding readers know it well by now) “yes... but”: and, to be sure, the “but” is the more important part i.e. the child experiences his/her father as the 'father-that-is-at-home (with his anima)'. This means that the psychoanalyst's 'overt' gender is no big issue i.e. so long as the female analyst is able to occupy the '4 carrot-mother' position, she is able to handle her analysand's negative transferences (to her authoritarian M.C.). Indeed, we could argue that, in light of the fact that the female analyst is likely to 'constellate' a female client's negative transference earlier than the male analyst, she could carry the analysis to its pathological insights earlier than the male analyst... and, therefore, possibly shorten the treatment.

Another obvious question: does this mean that, when the little boy “passively identifies” with his father, he is, in fact, “passively identifying” with father's anima? FA's answer: “no... but”; as Freud tells us, the little boy identifies with his father so that he won't wind up like father's anima i.e. penis-less. At best, therefore, the little boy's desire for “marriage” pushes forward 15yrs... when, hopefully, the little boy's exogamy is physically (and, hopefully, psychologically) in its '4-5-6-7 place'.

Another obvious question (that might press forward in the mind of the depth psychological skeptic): isn't there a Monty-Python-esque “pointless swap” dynamic at the core of (self-knowledge prohibiting) “identification”? What is gained by going from an identification with the '1 phallic-nipple mother' to an identification with '4 father'? Answer: subsequent identifications (i) overcome earlier identifications (see Erich Neumann's description in “The Origin & History of Consciousness”: “nature overcomes nature”) & (ii) are, at the same time, 'looser' than prior “inert-fractured-active-projective identifications” i.e. yes, latter identifications might not be creative, per se, but they do permit easier release into (self-knowledge allowing) '5 creativity' e.g. “identification with” the father is better than “possession by” the matriarchate. OK, so what has all this got to do with Virgo straddling the I.C.?...

The Maiden, being 'earthy', is primarily interested in the 'metabolic' aspect of survival... see, for example, our many references to the late summer harvest that assists the upcoming negotiation of winter. Despite her primary focus, however, the (Maiden)-Persephone myth reminds us that, eventually, Virgo needs to “integrate” this 'metabolic' aspect of survival 'into' the 'sexual' aspect of survival. In Freudian terms this is the combo of his “sensual” & “affectionate” currents... and, thus, Virgo on the I.C. eventually confronts the question: is my 'sex-sense integration' altogether 'too close' (conflated with) to my “1<sup>st</sup> personal (ontogenetic) endogamy complex”?

Longstanding readers of FA will already know that, although it is ask-able in the 3<sup>rd</sup> house (the early degrees of Virgo will occupy the latter degrees of the house), this question won't be (fully) answer-able until psychological development has made its way 'across' Scorpio's 30° (near the descendant) and 'up into' the (ontogenetic) 8<sup>th</sup>

house. Still, some answers are available in the 5<sup>th</sup> house i.e. 'beyond' the vertical axis and the 'Piscean-dreamy' sense of '10 authority'. As longstanding readers also know so well, Pisces occupies that part of the zodiac cycle that is not the least bit interested in differentiating exogamy out of endogamy (e.g. 'Example 74B').

As we compose this series of "Vol.4" articles, we will be repeatedly tempted to spill too much web-ink on "Vol.2" issues. For example, we don't want this mini-essay to descend (ascend?) into yet another outline of the Fishes superego. The big trouble with Virgo on the I.C., however, is that the issue of seduction by the '10 m/Mother' is often the biggest vertical issue. In this post-modern mass-media mad world, we can't avoid the unfortunate fact that (regressive) 'popularity' and 'authority' don't get the conceptual differentiation that they deserve (e.g. Hillary, Mel). In short, Persephone is at risk of being over-attached to the left hemisphere. The 'phallicising' of the cusp of the 3<sup>rd</sup> house by 30° of Leo might only make the Virgo I.C.'s situation worse.

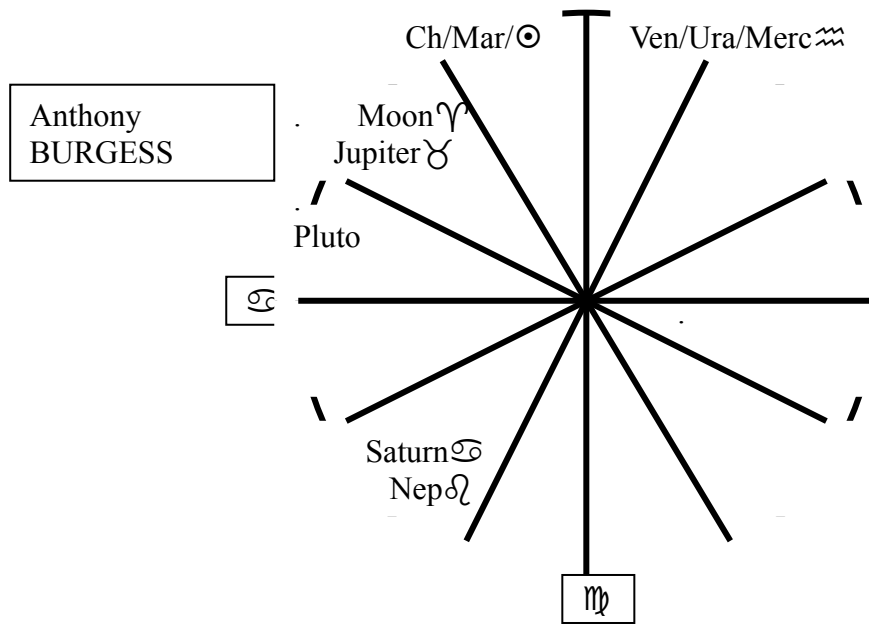
One of the most expectable things with Pisces (placed anywhere; let alone on the M.C.) is that there will be an ocean of "unconsciousness". In Freud's view, there is one particular 'ocean of unconsciousness' that is deeper and wider than the North and South Atlantics combined i.e. "unconscious guilt". Indeed, for Freud, (if not all, then) most psychotherapeutic treatment failures are trace-able to it. And, given that '12-10' is the epitome of "unconscious guilt (that never gets its chance to morph into conscious shame)", we can't go diving into the Virgoan I.C. "river" until a good deal of work has been done on the "ocean" that sits above it i.e. "Luke Skywalker" needs to be given the chance to find out about his father before he allows his masturbatory hand to be cut off... if so, Luke might then be able to think more about...

The 'sexual' aspect of survival is a "complex opposite". On the one hand, the individual is merely a 'carrier' of a collective genome... a straightforward metaphor for this is chess i.e. the individual is a sacrificial pawn to the collective queen. On the other hand, the individual needs to survive the (pregnant) 'winter' so that the pawn can feed the 'next' queen i.e. the pawn that reaches the other end of the chess-board is promoted into queen (if, as a result, there are now two queens, the sacrifice of the first queen now becomes possible).

'In between' the queen and the pawns, of course, are the bishops, rooks and knights. Because of their (tricky) capacity to jump over the other pieces and go this way and that, I have to admit to seeing the knights as "mercurial" i.e. the 'ruler' of the cusp of a Virgo I.C. is the 'king's knight' (the ruler of the Gemini 12<sup>th</sup>, 1<sup>st</sup> or 2<sup>nd</sup> house cusp is the 'queen's knight'). All the while, we have another 'tricky' factor to consider: the chess-player isn't as keen about losing his/her knights as s/he is about losing his/her pawns... and, because Virgo on the I.C. is an uncertain combo of both knights (especially those degrees of Virgo that make up the end of the 3<sup>rd</sup> house), we have some right to expect knightly 'naivete' in the face of upcoming Scorpio.

In amongst all this tricky-ness, the current crop of early 21<sup>st</sup>C psychological astrologers have to deal with the fact that there are many (now, old-ish) clients alive today who have natal Pluto in Cancer-Leo-Virgo i.e. they don't have to wait until a planet transits through their (respective) 4<sup>th</sup> house(s) up into their (respective) right hemispheres to experience an 'intense' working over by '8 immaterial (exogamous) values' i.e. they are in '8''s vice-grip. Perhaps our starkest case in point is...

EXAMPLE 74A



If the astrologer is happy with the crude equation, 'water-fire=religion; earth-air=science', s/he will have an entry point into the interpretation of the author of "A Clockwork Orange" i.e. the three 'airy' planets, all in air signs (in the 'airiest' of the fire houses) symbolize Anthony's interest in 'science' (e.g. linguistics, anthropology), and two of the three fiery planets in a water sign (if, in an earthy house) and a water sign on the fiery ascendant, symbolize Anthony's interest in 'religion'.

As anyone who has read Anthony's most famous book (or seen the movie; yes, dear reader, I will admit that I'm one of those awful, low-brow 'go-to-the-book-after-liking-the-movie' phillistines) knows, '(wise-water)-religion' wins out against '(short-sighted-air) science' i.e. behaviourists' "conditioning (therapy)" – a process that can be easily exploited by your local-evil nation-state – carries Homo sapiens away from any possible understanding of the transition from sadism to masochism. This makes pretty good sense when we inspect Anthony's Saturn and Pluto... natively placed in a water sign (Cancer), Saturn tracked its way up to his Pisces M.C. in the publication year (1962) and a year or two prior, watery Pluto, having 'crossed' his vertical axis, had formed a transiting opposition to his Sun in Pisces in the 10<sup>th</sup> house. (Recall our Saturn-Pluto opposition notes on film directors not only born in 1963 – e.g. Quentin Tarantino – but also those who suffered family disruptions in the 50-60's e.g. Steven Spielberg). In other words, as noted in our introduction, '8' (Pluto in the 1<sup>st</sup> house & Scorpio in the 6<sup>th</sup> house) 'bookend-ed' Anthony's Virgo I.C.... and, although Anthony has a nearby locus – the cusp of the 5<sup>th</sup> house (i.e. Libra) – where (God-given) choices are makeable, it may struggle when in the double-sided vice-grip of '8'.

In other words, in addition to the "sticky" problem of having emotional Crab on/near the ascendant (Anthony has it on both the ascendant and the 2<sup>nd</sup> house cusp; see our introductory notes to this 'Vol.3"Pt.1'), Anthony's Pluto-generation have this

emotional-sticky part of their (respective) zodiacs-horoscopes “intensified” by (both natal and) transiting Pluto. The answer, of course, to all “intense emotion” problems is “Temperance” but, many WWI historians have written it, both sides believed that they would be “home by Xmas”. The violence of “A Clockwork Orange” might have been horrifying but whether it is more ridiculous than WWI is moot.

Indeed, “intemperant” get-rich-quick was also behind the guiding disruption of Anthony's childhood i.e. 1929's stock market crash, when Anthony was 12yrs old. (If my own father – he was born a few weeks prior to the crash – had, like Anthony, turned to writing, he would have written about the financial theories of government rather than violence-policing-war). The “Great (interesting word!) Depression” was, in part, symbolized by Pluto's transit through Cancer and it is possible that Anthony was just as curious as we are about the use of the word “Great”... although Anthony had 'intellectual' Virgo on the I.C., his interest in linguistics is no less traceable to his Leo on the 3<sup>rd</sup> house cusp (... noting that the cusp ruler is on the M.C.).

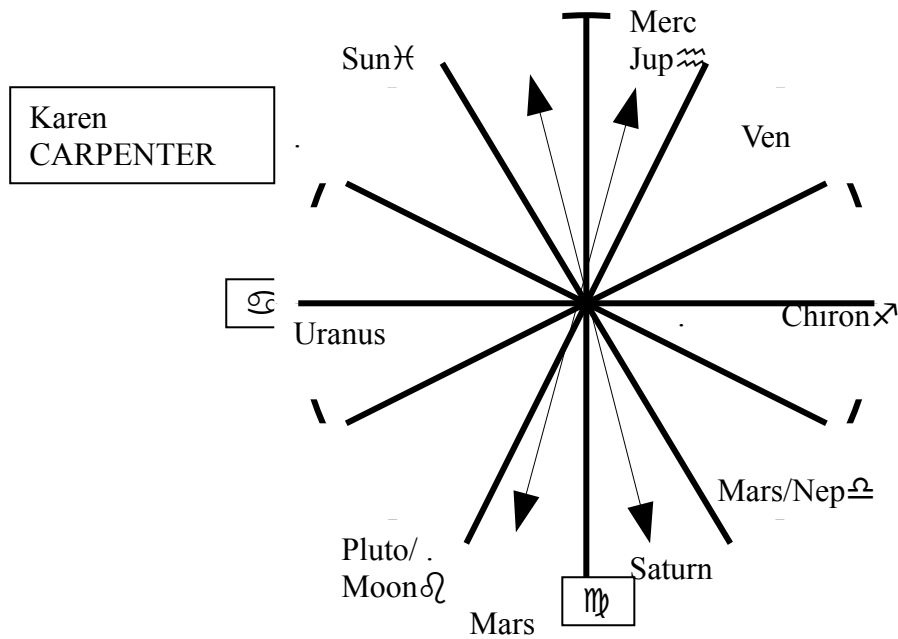
It is unsurprising, then, that Anthony performed an occasional 'jump' (up) to the 'ruler' of his I.C. (Mercury in Aquarius in the 9<sup>th</sup> house) to provide an occasional escape from his the 'intensities' of his lower hemisphere... the most obvious being his interest in anthropology (and, as noted, linguistics). This interest brought him to the screen-writer gig for the first 'serious' feature film about pre-historic Homo sapiens, Jean-Jacques Annaud's “Quest for Fire” (1981; no scenes of Raquel Welch running rings around dinosaurs), a 'less-mystical' (and, now, movie-length) take on the first section of Kubrick's “2001: a Space Odyssey”.

Anthony's research into the history of Homo sapiens development of speech led him to construct a kind of onomatopoeic, 30-60 word vocabulary. Of course, the great value of speech was shown in scenes where the three primitives work out how they are going to steal the fire from the cannibals (i.e. two of them make themselves into diversions while the third steals the fire). The trouble is, of course, that stealing fire is too 11<sup>th</sup> archetypal (even if the cannibals that they steal the fire from are very far from Zeus) and, so, an “anima” (a “4<sup>th</sup>”) is introduced into the story. Indeed, her introduction has more than a touch of Freud about it i.e. she ingratiates herself into the clan by 'healing' an attempted 11<sup>th</sup> archetypal castration.

This one-of-a-kind film is one-of-a-kind because so few films deal with what “makes Homo sapiens Homo sapiens”. 3<sup>rd</sup> archetypal speech is, no doubt, one of the most characteristic factors (even if “birds speak”) but even more characteristic was the shift from (Virgoan-ly) maintaining fire to (Sagittarian-ly) creating fire... instead of stealing fire from the cannibals, the hero's “anima” shows her adopted tribe (that is about to face the harshness of winter) how to (re)-birth fire when the Virgoan fire-that-has-been-maintained is extinguished in Scorpio.

The “anima” of this movie (played by Rae Dawn Chong) is a “one-of-a-kind anima” i.e. unlike the women of her own tribe, she is “the o/One” prepared to 'risk' exogamy. At first, she accepts being raped by her mate-to-be (at least, it beats being eaten by cannibals) but, eventually, she gets her way in (if not the “when”, then) the “how” of mating (i.e. the missionary position). Of course, this “deal” won't prevent her mate from continuing to 'think' of her as a “piece of ass” but he is, at least, now “put in doubt”. Mankind's “sexual imagination” has now been fired up.

**EXAMPLE 74B**



Anorexia Nervosa is one of the many so-called “eating disorders”. In 1983, it would push other diseases-of-the-week off the top of the disease-of-the-week “top of the pops” when the laid-back, smooth (unkind critics used to say “soporific”) singer, Karen Carpenter, died of the abovementioned condition. It had begun at her Saturn return in 1980 but, as all Freudians know, to pin everything down to a psychological “trauma” in late 1979 would be a mistake... Karen's problems had begun as far back as her birth in 1950. A gestational-Freudastrologer would add that Karen's problems had begun at least as far back as the narcissistic-masochistic womb. Reincarnational Freudastrologers would add that Karen's problems go back much further still... but, in this mini-overview, let's stick with 'this life'...

Karen's horoscope has two significant (geometric) oppositions, both of which can be seen as having played their part in her success: (i) her Sun-in-Pisces opposite Saturn-in-Virgo shows up her 'talent-authority' regards “how to write a hit song” & (ii) her Jupiter-Mercury-in-Aquarius opposite Pluto-Moon-in-Leo has something to say about her success being mixed up with her brother, Richard. As we hinted in the closing paragraph of our intro to this chapter, Pluto is not only significant regarding Karen's ('intense') relationship to her brother, Pluto would also have intensified her relationship to her (inner, difficult) father during her child-teen years. One probable psychodynamic of her Saturn-Sun opposition would be: the more difficult things got with her (inner, difficult) father image, the more attractive would her Sun-in-Pisces become i.e. success was a vertiginous “escape”. The trouble is, however, that Saturn would continue to transit its way back down the left hemisphere and, in 1978, begin its 2-3yr journey through her 4<sup>th</sup> house.

I don't know how many sufferers of Anorexia Nervosa make their way into Freudian psychotherapy these days but it would be difficult for a psychoanalyst to take on someone like Karen because one of the most basic tenets is “the clock isn't

ticking” i.e. in order to deal effectively with all the (powerful) negative transferences, the analyst backs away from promising a cure within 2-3yrs. And, when, we include Freud's admission that treating “unconscious guilt” extends things into the 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> year of treatment, we can soon see why a 'statistical survey' of Freudian therapy for severe eating disorders would declare it “useless”. (By contrast, Princess Diana's problem, bulimia, is less 'suicidal' insofar as some of the calories, minerals, vitamins etc. 'get through' into the intestine before the remainder gets barfed).

Therefore, although Freud may have seen plenty of (treatable) “transference neurosis” in anorexia nervosa, he may have been forced to place it in his latter-years group of untreatable “narcissistic neurotics”. Of course, Freud wouldn't have been able to 'publicise' this term because the uneducated 'public' would conflate Karen's problems with the sociopathic narcissists such as Ed Gein (see 'Ch.73'). The 'public' approved Karen (incomparably more than Ed Gein) because she had “internalized (i.e. withdrawn the projection of) her superego” back onto her 'self' i.e. at least she didn't go down the suicide-bomber path of punishing everyone else as she punished herself. The fact remains, however: the more we understand the Karen Carpenters of the world, the more we understand the world's suicide bombers...

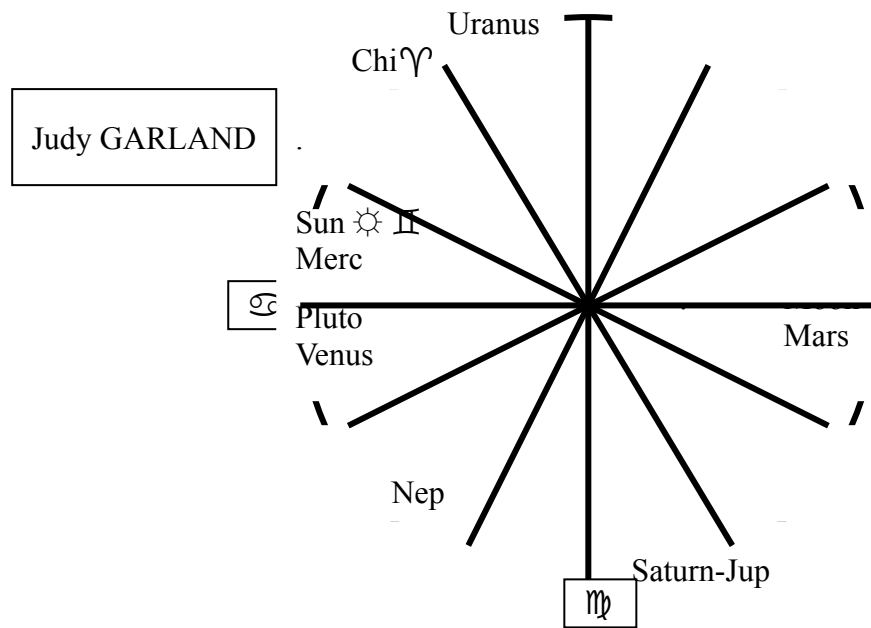
Meanwhile, back at the ranch of (the unlikely circumstance of) the Anorexia nervosa sufferer finding his/her way into psychoanalysis, there is a need to 'connect' the 4<sup>th</sup> house to 10<sup>th</sup> house by way of the Kleinian dynamics that gather around the 1<sup>st</sup> & 2<sup>nd</sup> houses. Although, we see no 12<sup>th</sup> house deeply-unconscious planetary dynamics in Karen's horoscope (that are 'feeding' her ascendant), we can't help but notice the bumpy-looking ascendant i.e. a '4-1-11' archetypal 'collision'. In this regard, we can recall our overall view of the Cancer ascendant – it is keen to 'fall' all the way to the I.C. so that the 4<sup>th</sup> sign can be 'linked' to the 4<sup>th</sup> house – and combine it with '1-11's' desire for perfection... but, whenever a 'f/Falling' planet crashes into KC's Saturn in the 4<sup>th</sup> house, perfection is the last thing that she encounters. Thus, Karen had more than a couple of reasons to back away from 'fleshy' life. We could even consider the extent to which she backed away from 'fleshy life's' “paranoid-schizoid position”.

Perhaps the most crucial 'mythological' question that we can ask is: to what extent can we translate Ouranos' womb-stuffing antics into the refusal to eat? Or, to what extent are desires for 'incarnation' proportionate to an acceptance of Saturnian imperfections? In other words, many Jungians will suggest that the best way to deal with Karen's problems is to sidle up to them with general archetypal parallels rather than diving straight into the Saturnian-ly repressed memories of sexual seduction by her father (that may or may not be biographically 'actual').

If we read between Freud's lines, we can see that his use of the term “archaic vestiges” is a kind of acknowledgement of what Jung was on about. And, in light of the fact that Freud would never try to defeat a “resistance” until his analysand had cooked up a dream that suggests that such a “resistance” was ready for (self)-defeat, many Jungians will suggest that, while the analyst is waiting for the 'sexual' dreams to surface, the analyst-analysand transference could be facilitated by a discussion of archetypal “vestiges”. The last thing that either the analyst or analysand would want is to have resistances made even more resistant by allowing their flames to burst out of a Virgoan “alembic”.



## EXAMPLE 74C



Somewhere, under the rainbow of stellar success, lies '8 Scorpio''s emotional truth. The trouble, however, for Judy was that her 'low road' was being transited by the planet of emotional confusion, Neptune. Indeed, the Saturn-Neptune opposition of the beginning of 1937 would seem to play a big role in Judy's "overnight success" when, at 14½, she recorded her famous lullaby to Clark Gable i.e. only a year or two prior Neptune had 'crossed' Judy's I.C. and was generating its 'inland tsunami' from her Virgo sector to her Saturn (Jupiter) in Libra in the 4<sup>th</sup> house... when she married (no, not daddy-Clark, but) Vincent Minnelli. By 1947, with Saturn having 'fallen' its way through Cancer (over her natal Pluto 'rising') and, then, 'catching up' to Pluto's own 'fall' to Judy's 2<sup>nd</sup> housed natal Neptune (here, longstanding readers may recall our notes on Cocteau's "Beauty & the Beast" & the 1946 Saturn-Pluto conjunction), she would find herself looking for 'reasons' to shuffle off her mortal coil, Meanwhile, across the pond, Great Britain's psychoanalytic associations were walking their own yellow brick road into their Freud-vs.-Klein 'disputes'.

Back in the early-to-mid 1920's (i.e. around Judy's birth) Freud had begun to realize that he had not understood 'female sexuality' very well. Indeed, he admitted that the male analyst tends to be 'blind' to the female analysand's "Electra complex" because the female analysand uses her father-analyst as a "haven" i.e. she runs from her "pre-Oedipal attachments" – "negative (±compensated positive) identifications" – onto her mother and focuses on her positive "father-object". Melanie Klein would arrive in the 1930-40's and 'save' Freud's politically incorrect assertions e.g. women tend to be more 'jealous' than men because their repressed (un-remembered) hatred of their mothers' castration of them is ever-ready to 'burst out' onto the woman who dares flirt with her husband/partner etc.

To be fully fair to Freud, however, we need to acknowledge that he was never very much focused on gender... Freud had, from the earliest days of psychoanalysis,

always taken more interest in the interplay of the analysand's 'bi-sexuality'. In other words, the complaints of “feminists” were/are overdone. Of course, 98% of the time, “feminists” are making the philosophical “category mistake” that what they call the “patriarchal society” is in fact the “pseudo-patriarchal (mama's boy) society” i.e. the 'men' with whom an animus-possessed woman seeks her “equality” aren't worth the trouble... spiritual development is, essentially, immaterial. And, so, it 'fell' to Freud's female proteges to describe a little girl's hidden left hemispheric baggage.

As you can see, dear reader, Judy's substance-abusive self-destruction would probably have not been 'healed' by Freud (if he had lived another decade). Judy had the kind of chart that even the most experienced 5x/wk Kleinian therapist may find 'beyond therapy'. This would have been especially the case when she discovered that the populist talk-show circuits 'empowered' her to become an 'authority' on mental health i.e. “I've been 'there' (to Oz) and 'back'... there's no authority like my combo of subjective experience and glamour”. We'll never know, of course, what she really thought of Liza's success in the 1970's. Nor will we know the extent that this mother-daughter relationship was a re-living (not a remembering) of the earlier one.

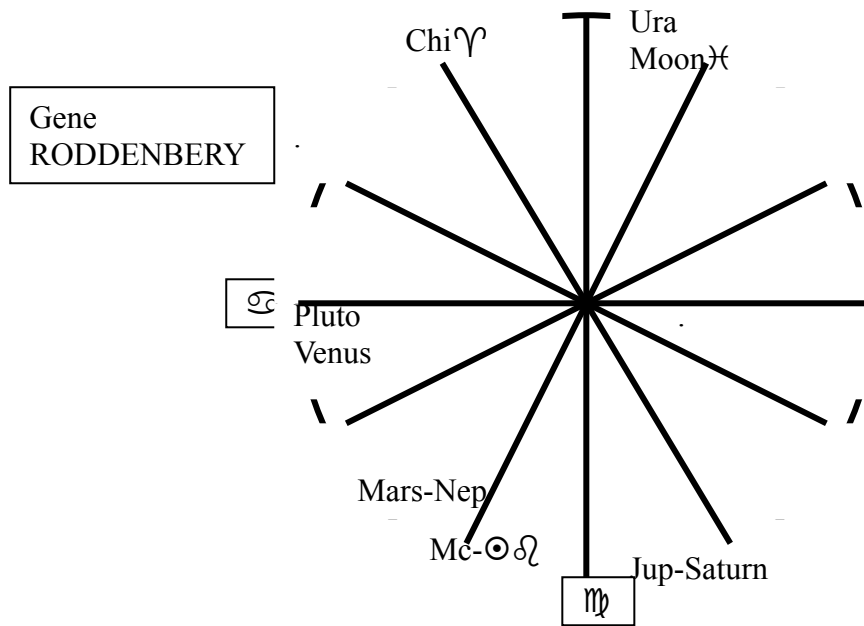
There is an interesting corollary for the male analyst (e.g. moi) regarding the “haven” aspect of the father-daughter transference: if a female analysand 'uses' her male therapist as a way to avoid looking at her own mother-daughter transference, might not a male analyst 'use' this same bond to 'push' his female analysand to look at her (if not outer, then) inner mother? By doing so, of course, the male analyst will begin, in any case, to resemble his female analysand's mother... so, perhaps, after all, such considerations simply take us back to Freud's gender-free starting point. From Judy's standpoint, no doubt, Vincent Minnelli, from the idealized (substitute) daddy, had unfortunately morphed into the tyrannical (substitute) mummy... to, thereupon, give Judy the 'moral high-ground' position of feeling that Vincent “was not the man I married (i.e. I was betrayed!!)”.

This means that, in order to quell his female analysand's feelings of betrayal (... yes, I have had some “you're turning into my mother!” tirades) the male analyst needs to introduce his inner-mother (i.e. his anima) to his client reasonably early on in the treatment (actually, the analysand introduces this through her dreams of 'my' anima... that is, of course, 'hers'). There's nothing wrong (indeed there is everything right) with tirades against the analyst-mummy who is able to hold the “alembic” i.e. the analysand is encouraged to express his/her anger overtly rather than, via covert anger, leave the analysis. When things cool down and the analyst is 'still there', there is a chance that analysand can separate his/her anger 'out' from feelings of betrayal.

Agreed, these minor analytic successes can be seen as minor next to the major and ultimate female quest to 'integrate' the clitoris into the 'spiritual vagina' (... err, you know, the vagina that goes 'up and in' rather than 'down and out') but, when the analyst is faced with a drastically damaged (we probably should say, un-formed) ego structure (i.e. Judy, Karen etc.), it is very much a case of first things first.

There is a strange dyad when Pluto is in the 1<sup>st</sup> house/quadrant... an unhappy death and rebirth experience is well capable of 'inspiring' the individual to look past the 'surfaces' of life. The trouble with Neptune in the 1<sup>st</sup> quadrant, however, is that it looks as if achieving a solid inner life is almost always one rainbow too far.

EXAMPLE 74D



“(Outer) space... the final frontier... these are the voyages of the starship...”. The producer of “Star Trek” would show us his somewhat over-optimistic nature in the first lines of his TV series i.e. “its 5 year mission to seek out new worlds” turned out to be only 3 years i.e. the program was dumped by NBC after its 1966-67-68 run. Gene Roddenberry's over-optimism can be astrologically traced to a (compensatory) mid-life transit of Saturn from his natal Uranus-Moon in the 9<sup>th</sup> house over his M.C. and onto Chiron. After an lapse of 15 (or so) years, Gene would 're-incarnate' “Star Trek” (nearing his 2<sup>nd</sup> Saturn-in-the-4<sup>th</sup>-house return) because an increasing number of nostalgic “trekkies” assured the movie deal. You don't need a Ph.D in the “Saturn cycle” to guess that ST's movie plotlines might have something to do with the 'death-of-the-father-(Spock)'.

Nor do you need your Ph.D in “topographic superego(s)” to work out that the “Enterprise” is your bog standard a 'mother-(womb)-ship'. Gene's Uranus in Pisces has something to say about the 'post-nationalist' flavour of those who appear on the bridge (“pontifex”)... a Russian, a Japanese, an African Woman etc. “Captain Kirk”, of course, the most “matriarchally incestuous” (of this 'group'), spends a significant amount of his time trying to bonk the female crew members... and, as 'punishment', he finds himself “beamed down” into (creative-sublimative-Leo-heroic) 1<sup>st</sup> quadrant challenges to his authority. For FA, “Bones” & “Kirk” take up most of the 3<sup>rd</sup> house sibling-bickering slack – “I'm a brother-(doctor), not a father-(science officer), god-dammit!!” “Spock” (and, often, “Scotty”; see for example J.J. Abrams' 3<sup>rd</sup> coming) take up most of the 4<sup>th</sup> house (beginning-of)-father slack.

Gene's natal chart shows up why it isn't a bad idea to view the M.C. through the lens of perishable food with a “use-by” date i.e. if possible, an individual who has Saturn in his/her 4<sup>th</sup> house (whether or not it is conjunct Jupiter) would benefit from any 3<sup>rd</sup> house thought that one's own 'mother-ship' isn't so helpful anymore. There is

something a little too 'one-sidedly' protective when the Enterprise “beams” its crew “(back) up” out of its various 'play-pens'... in the nick of time. This doesn't happen in every episode, of course, but it wouldn't come as a great surprise us that, when he was a child, Gene had more than a few imaginary episodes of “beaming (back) up” from the difficulties with '4 father' and the “family romance”.

The better episodes of “Star Trek” usually involve Kirk becoming fed up with Spock's bleak, cool-Virgoan assessment of the chances of surviving the “strange new world” and, so, he decides to rely on his intuitive 'hunches' as he jumps into the belly of a beast that, in the end, proves to be no more dangerous than Spock's reliance on 'logic'. At 'bottom' (har, har), Spock's 'logic' always seems to reach its “use by” date but, nonetheless, it lingers and impacts the 'moral' dimensions of the story... without Spock, Kirk might not have to battle so much with his own “conscience”...

One of Gene's 'conceits' is his “Klingon empire”, replete with its own fleet of mother-star-ships, as the metaphor for “conscience-less-ness” i.e. they don't need to “beam anywhere” (to explore anything) because, we assume, they are too frightened. In other words, they would rather repress/oppress than take the steps to understand what is unknown... and, usually, anything that can be found in outer space is equally find-able in that inner space that Freud called “the unconscious”...

When a 2yr old is about to poke a fork into an electric socket, we don't expect any mother to consult her 'science officer' before 'instinctually' “beaming” her child away from danger... but the individual who is interested in “conscience” realizes that the more s/he develops 'through-(~~&-out-the-other-side-of~~)' instinct, the better placed s/he will be to 'transform' his/her instinct. In other words, “conscience” refers to the 'pre-transformed', 'half-way' places where the instincts of desire (e.g. poking a fork) and fear (e.g. beaming up) are pitted against the '(rational; both thinking & feeling) bigger picture' and, because the latter is pre-occupied with the former, the only way that the latter can hold its ground is to embrace paradox...

Freud's Oedipal transition has two parts (i) the little boy “identifies” with his father in order to stave off his '10-(11)-(12)-(1/2)-3 fear' of castration but (ii) having succeeded, other aspects of his emotional life are given room to expand... it is fair to assume that, with Saturn and Jupiter in the 4<sup>th</sup> house, Gene was able to engage both sides of the paradox. In some ways, Gene's 'double engagement' is symbolized by the two 'sources' of Spock's authority (i) “star fleet command” can be seen as the line of “(great)-(great etc.)-grandmothers” that sit(s) behind the Enterprise as mother-ship and (ii) the “Vulcan patriarchy” can be seen as something that points to the '6-7-8-9 right hemispheric' world of universal “truth, justice & fairness” that Kirk, however “un-sub-unconsciously”, is groping for.

An (even unconscious) groping for “fairness”, however, isn't really what Virgo is about. Before we get carried away with “how the world (the galaxy...the universe) should be”, we need to spend a little time with our inner 'science officer' and remind ourselves of “how the world (the galaxy...the universe) is”. For example, “sexual life (as we know it, Jim)” is something of a recent outgrowth of bacterial “asexual life (a-w-k-i, J)”. Very often, the individual with Virgo on the I.C. has Sagittarius on his/her descendant and, therefore, our 'inner philosopher' is ever-ready to intuit-think about the 'motivations' of scientists i.e. 'causality' means “power until proven otherwise”.

## Chapter 75 – LIBRA on the I.C.

### THE '7-4 INTERACTION'

One day, perhaps, the word “fair” will be included with all the other 4-letter words. Try taking candy from a 5yrs old 1<sup>st</sup> world child and, then, tell him/her that you will give it to a starving child in suffering Africa and you won't be surprised to hear, “it isn't fair!! you didn't take any candy from my 4yrs old brother!!”.

Although it is tempting to conclude that a child with Libra on the I.C. would see the bigger picture of “fair play”, we first need to consider how well his/her inner development has reached/tapped the (♏, ♍, ♎) descendant i.e. phylogenetic '7' has adequate contact to ontogenetic '7' (i.e. the 'family of origin' has adequate contact to the 'family of destination'). If so, the “fairest” thing that one can say about the world is, “the world isn't fair” (indeed, it is “unfair” to tell a child “the world is fair”). This allows us to see humanity as half “fake Darwinists” (i.e. Lamarckian capitalists) and half “religious hypocrites” (i.e. howling 'pick-'n'-mix'). We could even “fairly” argue that the word “fair” needs to be deleted from every dictionary known to man.

OK, so what about the verb “(to) choose”? (Hmm, well at least this one has 5 letters). When a 5yrs old child is placed at a table and we put down two plates – one full of candy and one full of raw vegetables – is it “fair” to expect him/her to engage in reasoned “choice”? To what extent could Libra on the I.C. influence this?

Having begun this mini-essay with a rather 'negative' tone, we need to do the right thing by Libra and 're-balance' this beginning with something 'positive'... and, yes, despite the 't/Truth' about the (nasty) world, '7 Libra' is, arguably, the best sign to have on the I.C. Why? Answer: the individual is better able to 'spot' both genders in this house... for example, if the individual is female (i.e. her '4 object' is a 'father'; see Example 75A), she will have some interest in her father's attitude to relationship and, in turn, she may even (passively) identify with her father so that she can better understand her father's attitude to his wife (i.e. mother). Recall, here, that the little girl winds up “passively identifying” with her mother in order to stave off (further) obliteration. In other words, Libra on the I.C. offers the little girl a chance to 'draw mother down' from her Arien 'heights' and, subsequently, the chance to see her in a more 'positive (transferential)' light.

OK, so having had something 'positive' to say about Libra on the I.C., we are now in a position to return to the 'negative'... we can't be quite so 'positive' about the individual with Libra on his/her I.C. (and, therefore, Aries on his/her M.C.) if we see a left hemisphere that has more than its fair share of 'stumble blocks'. Longstanding readers are well aware that FA has Libra on the I.C... and, weighed down by Saturn in the 1<sup>st</sup> house, we need to reflect not only on our resistances that are 'spilling down' from our M.C. but also on our resistances that are 'spilling (down)-across' from our 1<sup>st</sup> house. This means that 'occupying' our benign-looking 4<sup>th</sup> house isn't as easy as it would be for other Libra I.C.-ers who are without natal Saturn in their 1<sup>st</sup> house (or, anywhere in their 4<sup>th</sup>/1<sup>st</sup> quadrants). Yet, even those who aren't weighed down by left hemispheric 'stumble blocks' will still have the following generic 'stumble block'...

In our articles on the 12 ascendants ('Chs.49-60'), we had made the point that the individual with a Cancer ascendant will 'desire' a 'fall' into his/her 4<sup>th</sup> house. The trouble is, of course, that any reaching/tapping of this house requires this 'emotional'

individual to negotiate his/her 'thinking' 3<sup>rd</sup> house. This house is likely to 'feel' like a 'stumble block' to the watery ascendant individual and, as a result, there is plenty of incentive to back away from it... in turn, therefore, the "(projected) family romance" won't have the chance of being "retrieved". (Recall here our 'Vol.1' discussion of the Romeo-Juliet myth i.e. the ascendant, in one sense, is a 'result' of a watery 12<sup>th</sup> house 'feed down' and, so, irrespective of the sign-element on the ascendant, all ascendants carry a water 'memory'). And, so, although it is 'good' that the individual with Libra on the I.C. might view his/her parent's relationship as a harmonious one, "harmony" of itself isn't an incentive for the retrieval of projection. The term "retrieval", being synonymous with the term "develop into", tells us that the individual with Libra on his/her 4<sup>th</sup> house cusp will only have fully "retrieved" his/her "projection" when s/he is fully "conscious" of his/her 'inner parents' (who are 'royally' harmonious) i.e. any 'actions' by 'outer parents' are now 'incidental'.

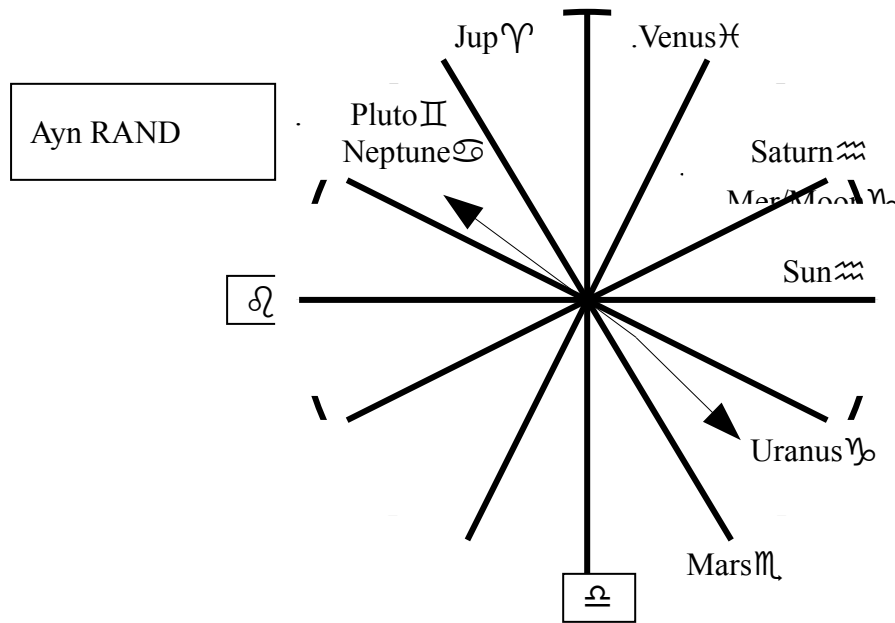
Late in his life, Freud realized that 'inner parental harmony' is a pretty rare bird. In his essays on female sexual development, he lamented that the subtleties of the transference from female analysand to male analyst (i.e. to Freud himself) were so great that he had been blinded to the importance of the "pre-Oedipal attachment" of a girl to her mother i.e. it was much more intense than any subsequent "Electral-(Oedipal)" attachment to the father (or, as was discussed earlier, to his anima). This is in line with the general 'roll back' to the earliest months of life that would interest most post-Freudians... and, in particular, Melanie Klein. In terms of this mini-essay, therefore, we now confront the gloomy notion that, for most individuals with Libra on the I.C., even if '7' does inject a limited sense of "fair choice", such '7 advantage' is 'wasted' i.e. insofar as they seem 'outside' the '1-2-3 psyche', they are 'untapped'.

Does this mean, then, that it is 'better' to have Libra on the ascendant? Well, "yes... but" this placement would necessarily draw Capricorn downward toward the I.C. (often, if will be on the I.C.) and, therefore, any "projection" from the ascendant down-to the I.C. now goes from the frying pan into the 'stumble blocked' "retrieval" fire. Indeed, the father (and/or father's anima), may now appear so "unfair" that the incentive to strive for heroic ego development is radically (har, har) under-cut. Now, there's a 'negative' view of 'negative 10' for ya'!...

And, so, returning to a (re)-balanced view of Libra on the I.C., the main task of the Freudastrologer is to help his/her client to make the distinctions between the outer "projections" and the inner "retrievals"... that lead to a 'build up' of the inner parental partnership. You don't have to be Einstein to work out that the best time of year to do this is when the I.C.'s cusp-ruler, Venus, is transiting the 4<sup>th</sup> house. And, as discussed at many points in these essays, each of us "receives" a taste of Libra on the I.C. when Venus transits our respective I.C.(s). For the woman with a sign other than Libra on her I.C., the (once-per-year) Venus transit through her 4<sup>th</sup> house gives her a chance to reflect on her father, her father's anima and, in turn, she has the chance to 'reflect back' on her "pre-Oedipal attachment" to her mother and begin to see how it might be negotiated and, even, dissolved.

Meanwhile, for the man with a sign other than Libra on his I.C., the transit of Venus across his 4<sup>th</sup> house might not permit him to "choose" between 'voluntary' and 'involuntary' sacrifice, yet he may at least be able to "choose" to think about it.

EXAMPLE 75A



As FA's longstanding readers know so well, our attitude towards 'successful' philosophers is pretty negative. (We even get annoyed with Plato's lack of 'balanced duo-version'; see “Prelude: Vol.1”). We would, however, like to (... err) 'think' that many of our longstanding readers are satisfied with FA's self-criticism... part of this self-criticism being of the “let's-(once again)-review-FA's-natal-chart-with-a-critical eye” variety. One variation on this variety (of self-criticism) is to consider the natal chart of any “philo-(phobo)-sopher” who has/had similar horoscopic angles to our's i.e. to what extent can we see our own philosophical weaknesses reflected in someone else's? (If this happens, of course, we would then have a chance to adjust and correct if not the “philo-(phobo)-sopher” in question, then, at least, ourselves).

Although FA's horizon is Gemini-Sagittarius & Ayn Rand's is Leo-Aquarius, we both have(had) the same vertical axis... and, although FA's I.C.-ruler (i.e. Venus) is in a different sign and house to Ayn's I.C.-ruler, they are, at least, both 'high' up in the “high plains drifter” (9<sup>th</sup> & 10<sup>th</sup> houses) zone of the horoscope. More to the point, however, is the fact that Ayn characterized herself as an “anti-collectivist”... the term that we/(I) have also used. (If, dear reader, you have specific recall of our mini-essay on “(average) Joe McCarthy”, you will know that we/I have characterized ourselves as “(wimpy) anti-collectivists”). Or, to put it in question form: to what extent are we able to self-criticize our species of “anti-collectivism” via a criticism of Ayn's?

Criticizing Rand's “individualism” is easy enough i.e. because her individual still 'measures' him/herself against the world (i.e. as 'better' than others) s/he isn't as “individual” as s/he thinks s/he is. By contrast, we compare Ayn's “individualism” to Jung's “individuation” and, in doing so, we realize that Ayn was only ever concerned with the (empty) idea of the individual i.e. the “persona-mask”. This means that her development had become “fixated” in her left hemisphere e.g. her 'I.C. father image'

had remained an “un-retrieved projection” and, despite an advantage of having the Scales on the I.C. (see FA's intro to this 'Ch.75'), so had her (primary) “coniunctio”. Moreover, if Ayn's I.C. remained un-retrieved, we conclude that Ayn's 7<sup>th</sup> house (the house wherein the analysand could see the value of being 'harmonious'... instead of being 'angry' or 'autocratic') was un-retrieved. This lack of retrieval meant that the brave new Aquarian (liberte-fraternite-egalite) world would become her 7<sup>th</sup> housed “open enemy”. (I'm guessing that she liked having enemies).

If, dear reader, you review our introductory section to 'Libra on the I.C.' you will notice that FA is (apparently) 'worse off' than Ayn insofar as our natal Saturn is in the 1<sup>st</sup> house and Ayn's could be described as “somewhat hidden” in the 8<sup>th</sup> house. Then again, making conclusions based on one archetypal placement is just about the very definition of “folly”. For example, it is highly likely that FA's 'father' (i.e. moi) is more interested in having a “real relationship” with his “anima” than was Ayn's... meaning that FA is more likely to develop-through to its descendant (if Saturnian-ly tardily) than Ayn. Moreover there is plenty of evidence that, despite being the “anti-collectivist”, Ayn was happy to play the game, “regress-from-the-ascendant-back-to-the-M.C.”... a game that, of course, would lead her straight into her”pro-collectivist” natal Pluto and Neptune in the 11<sup>th</sup> house. By contrast, FA has the 'easier-to-manage' Mars and Venus natally placed in its 4<sup>th</sup> quadrant.

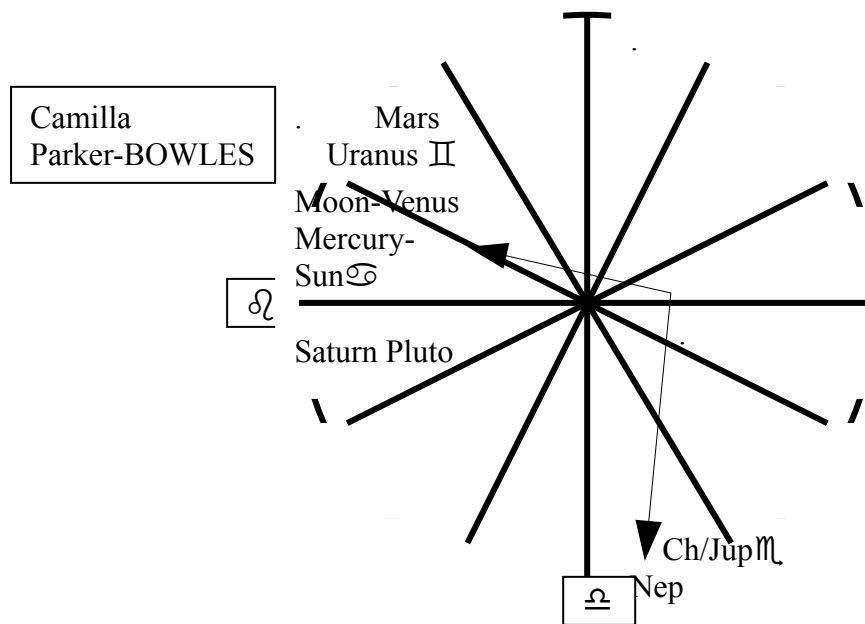
Ayn's most famous works, “The Fountainhead” (1935; just after her Saturn return) and “Atlas Shrugged” (1946; the Saturn-Pluto conjunction of 1946 smashed its way over Ayn's ascendant), can be seen as feminized masturbatory phantasies about the 'hero'. In other words, they are phantasies that don't help the “individual” 'separate' him/herself out of the “collective”, despite the fact that this is exactly what the individual intends them to do. The only thing that can 'separate' the “individual” out from the “collective” is 1<sup>st</sup>-to-2<sup>nd</sup> person emotional-feeling intimacy... and, despite a long marriage, it is clear by her comments that it was merely about “respect” (even if that!?) and zippo-nothing to do with “Love” i.e. “I help my husband because I, not he, gains from it”.

The old Chinese proverb, “may you live in interesting times”, applies to Ayn very well. She was born in Russia in the first decade of the 20<sup>th</sup>C and would spend a lot of the WWI-WWII era travelling about the (Western) world with her “idealistic, distant & quiet” father & her “angry, dutiful & indignant” mother. In other words, despite having Libra on the I.C., Ayn couldn't see her father's “anima” through her father's relationship to her mother. Another way to put it: Ayn spent her life 'stuck' inside her “(Electra) limbo” (see “the Matrix”). Even more illuminating, perhaps, is the fact that, without looking at Ayn's 'angles' we could conclude that she had 'good' access to her femininity (i.e. Moon in feminine Capricorn; Venus in feminine Pisces; Mercury in feminine Capricorn; Mars in feminine Scorpio) but the placement of her angles (in masculine signs) shows us how all these feminine planets might have been pushed out into her “projecto-sphere” by a very unruly “animus”.

As Jung explained, if it is to be “integrated”, the female analysand does best to 'break down' her “animus” into the foursome of father-brother-son-husband and, in doing so, 'see' conflations such as husband-son. When it comes to conflations such as brother-husband our attention is best served by moving along to...



## EXAMPLE 75B



Here's a strange one for astrologers! Charles and Camilla, rather than having opposite signs on their respective angles (the expected pattern for partners), have the same signs on their respective angles. In other words, their 'synastry' invokes a sense of endogamous-sibling-twin-dom rather than exogamous-marriedom. Never mind, Diana, having Libra-Sagittarius (not Aquarius-Libra) on her M.C.-ascendant angles, didn't invoke the classic marriage pattern either. Well, after all, in these 20<sup>th</sup>-to-21<sup>st</sup>C days, Charles couldn't get too choosy... virgins are (were) getting harder and harder to come by.

The issue of 'virginity-assures-a-future-king-that-his-bloodline-is-intact' isn't, however, as simple as it first appears. As he broadened his anthropological scope for the Oedipus complex, Freud noticed that many 'primitive' tribes had forbidden their newly married wives to be de-flowered by their newly married husbands... the priest may have to do 'chore'. The reasons for this were multifold (i) prior to the awareness of sex-creates-babies, men had thought that 'gods' were the sires; the blood (= spirit) of defloration & menstruation suggested that 'gods' were still having their say... and it is never a good idea to annoy them (ii) the general fear of any activity that is 'new' & (iii) the 'primitive's' (if faint) realization that a woman can have a good (= lasting) marriage if her infantile complexes can be 'exhausted' on a father-substitute. Indeed, this second reason has some 20<sup>th</sup> -21<sup>st</sup>C 'scientific' support... statistics have shown that 2<sup>nd</sup> marriages are more likely to last. In the 'non-scientific' anecdotal sense, it is easy to posit the same for Diana.

But, wait a minute!! We have already made note of the fact that, for the little girl, her father represents a developmental 'advance' over her pre-Oedipal-(Electral) mother-tie i.e. little girls need to "change their objects", so that they can envisage the 'post-phallic' (i.e. 'genital-vaginal') phase of development. This didn't concern Freud because the little girl's attachment to her mother was so "intense", the psychological

trick of “regressively” turning one's male spouse into one's mother was as simple as falling off a log. In other words, the male priest de-flowered the newly married wife in order that little girl might 'exhaust' her infantile sexuality on a mother-substitute! Or, to be more early-Freudian (i.e. more 'bi-sexual'), the little girl may benefit if she 'exhausts' her infantile sexuality on the parental “coniunctio” (see 'Vol.3: Prelude').

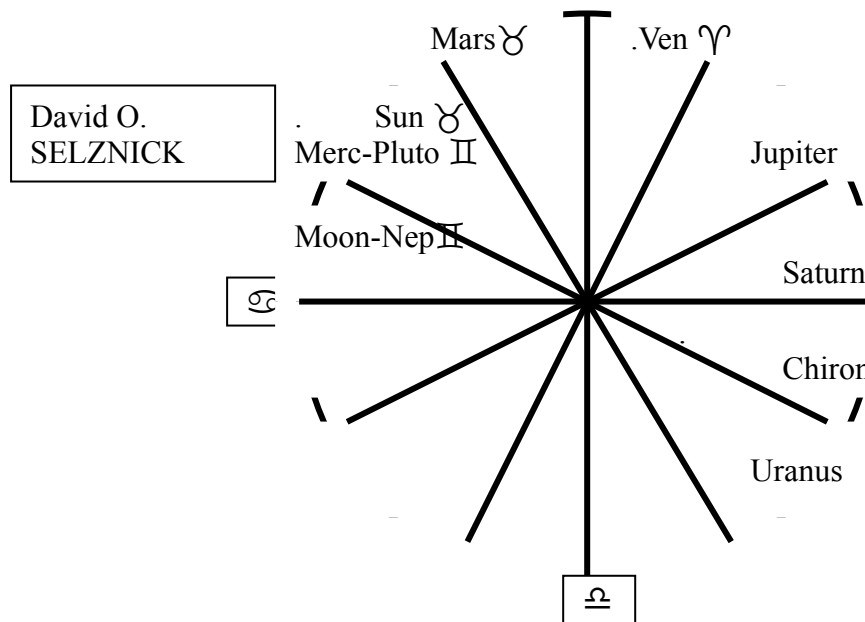
In the same way that the father might adopt the role of 'stepping stone' away from the mother in a little girl, so can a 'twin' adopt the role of 'stepping stone' away from the mother in a little boy. But, to what extent is it “fair” to apply this 'sibling ± twin psychodynamic' to Charles and Camilla in a 'negative' way (e.g. in the manner of the 'stepping stone' now being a 'stumble block' a-la Ridley Scott's “Gladiator”)? If, dear reader, you accept our 'negative' view of Jungian therapy – it tends to avoid the difficulties that are buried in the sub-conscious of the 4<sup>th</sup> house by jumping from the 3<sup>rd</sup> house to the 5<sup>th</sup> house (see 'Vol.3: Prelude') – you might also be able to accept FA's (if not 'negative', then) 'critical' Freudian view of (if not Charles, then) Camilla i.e. unlike Charles, Camilla, like Diana, was not born into royalty and, therefore, she can't play the 'I'm-stuck-in-this-role' card. Nonetheless...

There is a sense in which we can even be (if not 'negative' then) critical about Charles and Camilla from a Jungian point of view i.e. as noted in our prior essay on Ayn Rand, a woman is faced with the challenge of breaking her “animus” down into brother-father-son-husband humpty-dumpty pieces before she is in a position to try to put all the king's horses and all the king's men back together again... but Jungian analysis, focusing too much on the '3 brother'--'5-child-son' pair (i.e. the jump from the 3<sup>rd</sup> to the 5<sup>th</sup> house), neglects the '4-5-6-7 family of destination'. Therefore, given Camilla's difficult 4<sup>th</sup> house Neptune, and ('always difficult') M.C., Jung's approach would make the Freudian suspicious that she might try to use it a “defense” against a full understanding of her vertical axis.

Camilla might come back here and insist that a Jungian survey of the 'easier' analysis of her 'brother//child-son' “animus” would serve as the better 'prep' for the 'difficult' analysis of her 'husband//father' “animus”. Of course, via a ruthless press, the whole world got to witness Camilla & Charles as a brother-sister pair sharing all kinds of (erotic) 3<sup>rd</sup> archetypal “taboo thinking”. Camilla might also insist that FA's views on monarchy – to be an example of exogamy for their kingdom – don't apply to Charles or her relationship to him, especially now that the focus of their kingdom has moved along to Diana's son and grandson. In short, Camilla has no reason than to be anything more than a 'stuck in 3' 'soror mystica'.

FA's counter comeback takes us into the realms of classic “family therapy”... if one of the children or grandchildren hit a developmental wall and stare down the barrel of psychotherapy, sooner or later the (grand)-parents will be facing up to the theory of the “identified patient” i.e. the child's psyche is rather more 'porous' than many families would like to believe.... and, so, when the child runs up against some “problems”, the family can put it all down to genes or a virus. This conclusion runs out of wind when the child, now having its own 'breathing space' beyond the family, begins to improve. Having the same astrological signs on each others' angles doesn't necessarily mean that the couple have to stay in 'twin-mode'. The individual becomes psychologically healthy when s/he remembers rather than relives. So do families.

EXAMPLE 75C



The fact that the direction credit for “Gone With the Wind” is spread across three names (Victor Fleming, George Cukor, Sam Wood) tells us that “GWTW” was far more a child of its producer than its director(s). This fact also suggests to us that David O. Selznick was Hollywood's 'archetypal' micro-manager (and, to be sure, his biographers have born this out). Unsurprisingly, astrologers don't have to look very far... Saturn rolled up-and-over David O's M.C. as not only “Gone With the Wind” but also “Rebecca” became successive Oscar winners for “best film”.

The director of “Rebecca”, Alfred Hitchcock, not unknown for being a micro-manager himself, was contracted to Selznick's studio in 1939. No prizes for guessing that not much time would pass before they would go their separate ways but, before doing so, Hitch made a film that was dear to David's heart, “Spellbound” (1945), the first 'major' film about psychoanalysis. It was dear to David O. (a masculine version of Anna O.?) because, with the demise of his alcoholic brother and a marriage beset with problems (and despite the phantastic successes noted above), he underwent his own psychoanalysis in the early 1940's. Indeed, David O's psychoanalyst was heavily involved in the writing of the script.

As, dear reader, you can see in the chart above, David was born in the decade or so that Freud gave 'birth' to his Pluto-Neptune in Gemini focus on the psyche but, by the time of David's Saturn return (1931), both Pluto and Neptune had made their way into his '(pre)-id' 1<sup>st</sup> quadrant. Indeed, the (alcoholic) demise of David's brother is symbolized through the transit of Neptune through David's 3<sup>rd</sup> house... indeed, one of the central plotlines of “Spellbound” is David's Cain-guilt i.e. “displaced” Oedipal guilt. Let's go back to the beginning...

“Spellbound” was made some 6 years after Freud's passing but, if Freud had lived to see it, he would have been unsurprised by its failure to mention civilization's big taboo topic, “childhood sexuality” (... even with the recent uncovering of priestly abuse, this failure remains). To be fair to the scriptwriters, however, they do manage

to hint at childhood sexuality in the very first scenes of the film with the inclusion of a 'child-ish' patient who 'plays' at being the seductress while, simultaneously, being repulsed by all the lechery around her... meanwhile, her “castration complex” leads her to vent a book-throwing anger against her analytic-mother, Dr. Peterson (Ingrid Bergman). A male version of the “castration complex” – note Hitch's 'joke' with the letter opener – follows in short order.

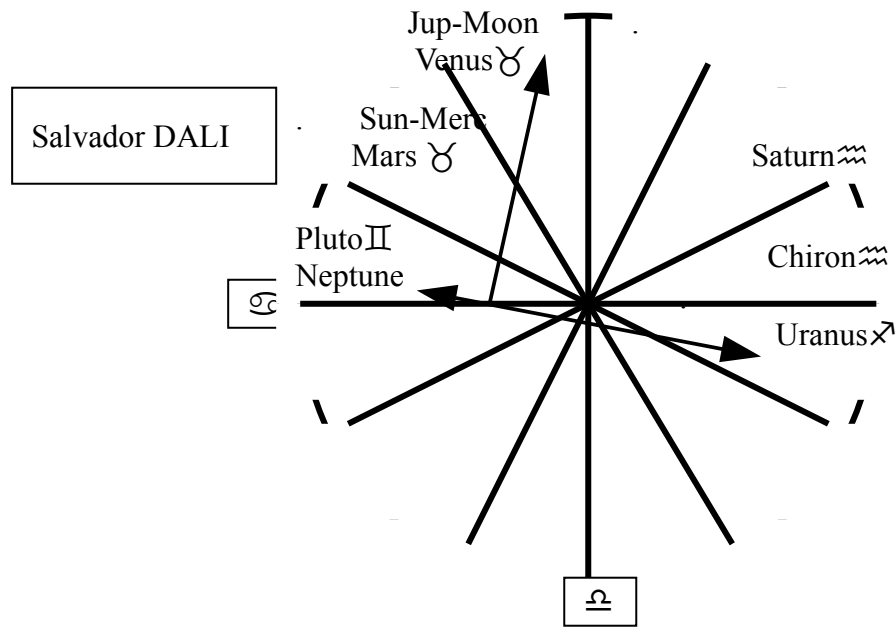
Although “Spellbound” was a victim of Hollywood's “(PC) codes” (they were introduced in the early 1930's), its audience could still 'get' the key psychoanalytical issues, the most important of which is that the 'apparent' P.T.S.D. episode is a 'cover' for earlier episodes. For example, a wo/man might be entering analysis because s/he is suffering from the '(shell)-shock' of a marriage breakdown but this 'trauma' is but a repetition of a more severe 'trauma' that had been suffered 30 or 40 yrs prior that had not been 'healed'. (The so-called “war neuroses”, having 'traumatic causes' that are assumed to be more severe than any 'trauma' of childhood, may, on this account, not need to be tracked back before the war... nonetheless any good P.T.S.D. therapist will know that a pre-war trauma could be contributing). This key issue is depicted in the imposter-doctor character, John Valentine (Gregory Peck), who is 'traumatized' by his witness of the death of a doctor whose identity he subsequently assumes... but this has only become 'fixed' because it is a repetition of his witness of the death of his brother 30yrs prior.

As noted at the head of this mini-essay, David O.'s burning problem was the demise of his brother (Neptune transiting the 3<sup>rd</sup> house) but, given that his 'players' have all shuffled off the mortal coil, we can but only guess to what extent the demise of David O.'s brother was itself a 'cover' for Oedipal/Hamlet urges (and consequent “guilt complex”) against his father. Of course, in light of his packed 4<sup>th</sup> quadrant (& the transit of Pluto), Kleinians would insist that we consider David O's urges against the “bad breast” (that could be displaced onto both brother and father... recall, here, that Kleinian theory was, in the mid 1940's, struggling against Anna Freud).

Another valuable illustration that “Spellbound” offers the individual who has not undergone his/her own psychoanalysis is the analytic “method”. For example, we notice that Dr. Peterson is anything but Socratic i.e. rather than 'stand back' and ask an 'abstract' question, Dr. Peterson prods & pokes at John Valentine's psyche trying to indicate to him that he is “resisting” (indeed, that his “resistances” are little more than a re-living of the original “resistance” that had 'caused' him to forget). In short, psychoanalysis can only work when the 'emotional heat' is raised. If you spend your 50minute hour sitting by an imaginary fireside and abstractly pontificating the state of Homo sapiens and its place in the universe, you are not doing psychoanalysis...

Of course, 'not doing psychoanalysis' also applies to “Spellbound”'s audience. It helps, no doubt, that two of the 20<sup>th</sup>C's most hypnotic movie stars were playing the leads (i.e. an audience would more likely be emotionally involved) but we don't know the extent that “therapy films” (e.g. “Ordinary People”, “The Prince of Tides”) have helped the 'public' to make the distinction between the 'cool' and the 'hot' factors of psychoanalysis. Indeed, we can also wonder the extent David O's inanimate “Scales” on his I.C. had the effect (not affect!) of 'cooling down' his “transferences”. Yes, OK, David's analyst was female but I wonder how Ingrid-esque she was?

## EXAMPLE 75D



Longstanding readers of FA are well aware that we prefer moving pictures to still ones but our attention will always be grabbed by any artist who is able to inspire our (anyone's!) imagination(s) about the 'meaning' of time... in 1931 (i.e. age 27yrs), Salvador painted his surrealist “Persistence of Memory”. (If, dear reader, you have forgotten the title, your memory might be jolted by the short-hand, “Dali's 'melting clocks'”). In 1931, the planet of (less than surreal) time, Saturn, was closing in on its 1<sup>st</sup> return in its own sign of Capricorn... i.e. across Salavador's descendant. If you're that kind of astrologer who likes to astrologize abstractions, you may take a greater interest in what happens during the 2019 (3<sup>rd</sup>) Saturn return of the painting, instead of the 2022 (4<sup>th</sup>) post-humous Saturn return of its creator.

As you can see directly above, the Freudian (infant-to-adolescent) run of ego-developmental houses (2<sup>nd</sup> -to- 6<sup>th</sup>) are fairly untroubled (provided that, dear reader, you are able to see the Scorpio 5<sup>th</sup> house sector in a 'positive' light). If we are to look for problems in Salavador's horoscope, our eyes would likely land on his stacked 4<sup>th</sup> ('gestational') quadrant. Once again, however, we deem it well worth reminding our readers that there is nothing inherently 'wrong' with a stacked gestational quadrant. Problems only arise when this 'stack' decides that there is no need to “give birth” to anything... and, as noted above, Dali can be said to have “given birth” to a Saturnian sense of the surreal that 'developed' all the way around to his descendant.

One of the more interesting aspects of those who were achieving fame during the 1930's was that they needed to form some kind of 'attitude' to Freud (whom, by then, was world famous). Dali's 'attitude' was positive toward father Freud (e.g. he designed the sets for “Spellbound”'s dream sequence) but, because Dali's artworks, in Freud's opinion, didn't do a very good job of carrying admirers “back to reality”, Freud would never become much of a fan of Salvador. I've looked about for Freud's

specific attitude to “Persistence of Memory” but, thus far, I haven't found anything. When I do find something, I will be disappointed to discover that Freud was unable to muster any respect for this artwork... after all, the shibboleth of psychoanalysis is the paradox: memories may not 'change' (develop) in the unconscious but memories 'change a lot' (distort) on the way up to consciousness.

If an individual is able to (satisfactorily) 'develop-down-around-up' to his/her descendant, s/he will be able to see that Freud and Plato had a similar view of life i.e. they both believed that memories don't fade... their differences come down to 'when' in life non-fading memories are 'created' i.e. for Freud, infancy; for Plato, gestation. Salvador may not be Leonardo (when I was in Paris, I made the mistake of going to the Louvre before going to the Dali museum i.e. the latter was, by comparison, a big disappointment) but he did manage to “integrate” something of Freud and Plato in many of his artworks. Next time in Paris, I'll go to Montmartre first.

Now, in looking to Salvador's I.C., we see the rather innocuous-looking Libra and no 'difficult' outer planets in its vicinity. What, then, are we to say about the fact that Salvador's relationship to his father was awful? Well, at least, we can say that Salvador's father was “Libran” insofar as he was a lawyer... and, when we reflect on what counts to lawyers e.g. sub-heavenly material (thoughts, motives, facts) that are able to be reasoned with, we begin to see why Salvador might have made a Claudius out of his father and turned Freud into Hamlet's “ghost father”. Indeed, it isn't hard to imagine Freud having something to do with Salvador's 5<sup>th</sup> house Scorpio, 6<sup>th</sup> house Sagittarius and 7<sup>th</sup> house Capricorn i.e. if “a Libran” is unable to see why Scorpio & Sagittarius need to be allowed their 'input' before Capricorn is given its 'role' as the “(karmic) representer of shame”, then (even!!!) '7' becomes a 'stumble block' to ego-development. This, of course, is important to me because my child (Freudastrology), having Libra on its I.C., also needs to be given the chance to be '5 creative' about the 8<sup>th</sup> and 9<sup>th</sup> archetypes.

Like Sigmund, Salvador had a natal Saturn in an air sign (Sigmund, Gemini; Salvador, Aquarius) in the 8<sup>th</sup> house. Thus far, we have been denoting the 'family of destination' as something that is replete with '4<sup>th</sup> house to 7<sup>th</sup> house' connections but, thus far, we have been reluctant to include that which 'build ups from the 4<sup>th</sup> house all-the-way-into the 8<sup>th</sup> house' because there is a valid sense in which '4 endogamous' urges need to be kept separate from '8 exogamous' urges. (This will be a key theme in the next essay; the Scorpio I.C.). Nonetheless, if the married couple have 't/Truly' reached levels of equality in their harmony-'relationship', it is time to “re-integrate” (in '8') that which, over the '4-5-6-7 sequence' had been “differentiated”. Of course, this is the issue that stymied both Sigmund and Salvador..

I get the feeling that Sigmund might have liked Salvador's creative attitude a lot more if Salvador had decided to construct his art-works in a kind of “before and after” way (... err, you know, as per weight-loss commercials): the 'before' would be the “surreal” version that, in so many ways, resembles dreams (not only of psychotic but also of neurotic imaginings) and the 'after' would be Sigmund's “back to reality” version that, in so many ways, resembles the interpretation (not only of Freudian but also of Jungian analysts) that gives the dream 'meaning' beyond its primary effects-affects (e.g. beyond “catharsis”). No need anymore to twirl one's moustache.

## Chapter 76 – SCORPIO on the I.C.

### THE '8-4 INTERACTION'

There is a strange “tug-of-war” that goes on at the I.C.: tugging at one end is the 'anti-clockwise sweep' that aims for complete 'incarnation' out from infancy into childhood; tugging from the other end is the '(internal) nature' of '4-8-12 water' that aims for endings and death. You don't need to be Lord Kelvin to realize that endings and death tug hard when '8 Scorpio' is on the I.C.. For example, we may witness the “Fates”, Atropos, Clotho and Lachesis getting so involved that the “cutter”, Atropos, rolling back into Libra's 29<sup>th</sup> degree (that, typically, is placed in the mid-zones of the 'sword-thinking-cuts-both-ways' “phallic phased” 3<sup>rd</sup> house), goes for the proverbial pre-emptive strike... and, subsequently, sets off a “regression”. (Exs. '76C' & '76D').

Freud had a fondness for the 'sword-both-ways' epithet; for example, he used it when discussing “female sexuality” (1931) because it neatly describes the problem that haunts “feminists” who (masculinely) '1 fight' against Freud's notions about the woman's “masculinity complex” i.e. an intellectual argument necessarily 'creates' its opposite. Thus, Freudastrologers encourage '3-7 thinkers' to consider what might be learned on the 'other (right hemispheric) side' of the I.C.... so that Lachesis & Clotho get their chance to measure and spin.

If “Atropos” does get in early, FA-ers expect to see that 98%-psychodynamic – “if you can't beat 'em, join 'em” (delusion, deceit & dereliction of soul-searching) – gaining the upward & backward (left) hand. In short, “arrested” 'pre-4-8' ('3-7') is a sitting duck for regression into a miserable indulgence of the (unhealed) “narcissistic wound” to, thereby, be yet another contributor to making sure that the world-as-it-is remains as-it-is. (Still, as noted in our “Conclusion:Vol.3”, this could be exactly what God “wants” i.e. He has to put Milky Way Purgatory somewhere!!).

The fact remains, however, that Scorpio's 30° arc is 'black-h/Holy' enough to re-direct the light (of, Leo's 30° arc near/on the ascendant) down into it, irrespective of any 'ideas' that '3-7' may be 'airing'. In turn, the Scorpio I.C.-individual becomes a “Persephone” plucked across his/her Libran intellect and thrown onto the funeral pyre of his/her parent's death-marriage. Before we conclude, however, the Scorpio's anti-clockwise, 'draw in' factor is a “good” thing (because it forces the individual to confront his/her soul), we can also ask: to what extent might the Scorpio sector 'pull development (clockwisely) back'? Although some might argue that Aquarius on/near the descendant may be a “good” zone to be 'pulled back' from, longstanding readers know that “open (7-11) enemies” persist only if “(7) projections” persist.

These wonderings, by rights, should make it clear to the Freudastrologer that the 'family of destination' is not symbolized by the isolated 30° of Aquarius... rather, it is symbolized by the 'sweep' from Scorpio-to-Aquarius. And, so, Sagittarius on (or near) the 5<sup>th</sup> house cusp has a key role to (har, har) “play” as the individual prepares to leave his/her '4 family of origin' behind him/her. For C.G. Jung, this is a matter of 'tapping into' the (inner '5 child's') “treasure hard to attain” before getting married.

The value of this secret treasure increases greatly if, in addition to Scorpio on the I.C., there are 4<sup>th</sup> archetypal (i.e. Cancerian, Lunar) involvement in the house of ancestral-family curses, the 12<sup>th</sup> house (e.g. ☿ on the 12<sup>th</sup> house cusp; a planet in ☿ in the 12<sup>th</sup> house will 'pull ☿ on the ascendant back') because we now get a sense of

how psychological incest (Louis Malle's "A Murmur of the Heart" notwithstanding!) has been problematic in the family tree for a number of generations. In other words, the individual with Scorpio on the I.C. is often the, as it were, "unlucky" recipient of the task of resolving the endogamous factors in his/her "family curse".

If I have a client who is educated (+relaxed) enough to handle a discussion of psychological incest, I will point to the 12<sup>th</sup> house and then point out that "Demeter" has been split into (i) 'before' the 12<sup>th</sup> house, Taurus will be on the M.C. & (ii) 'after' the 12<sup>th</sup> house, the 2<sup>nd</sup> house cusp is often straddled by Virgo. And, therefore, the '10 matriarch', even before 'reaching' '4-I.C. Hades' will already be grieving the loss of her daughter i.e. the '♄-10-matriarch' is a kind of 'Demeter-after-her-daughter-has-been-abducted' (not prior). This means that the psychoanalyst, before s/he confronts any 'Woody Allen-ish' analysis, does well to have clear ideas about the immaterial (not only feeling but also thinking) 'level' of life... something that Freud himself only came to respect at the end of his life. FA recommends respect for immaterial 'levels' because psychological incest is much easier to analyse than physical incest.

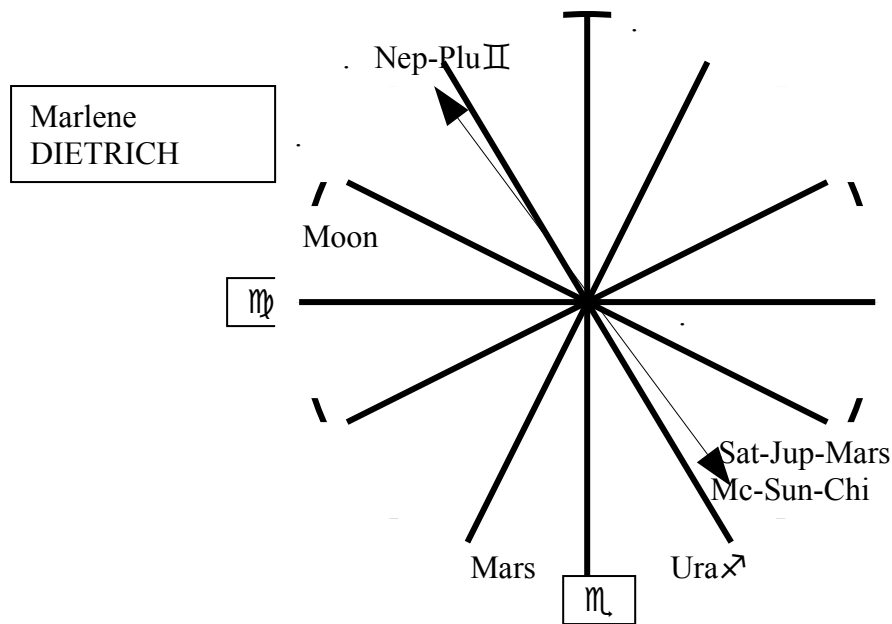
Indeed, in the unfortunate case where physical incest was a biographical fact (historians of depth psychology typically devote a full chapter to Freud's initial over-estimation of this problem... but, of course, 21<sup>st</sup>C depth psychologists are careful not to underestimate it either), there may be too much "inflation" for psychoanalysis to have much effect (i.e. the "narcissistic wound" is too deep) and, therefore, the above astrological discussion may need to be put aside. Analysts are always on the lookout for the "narcissistic wound" that is deeper than it first appears... even in cases where incest was only psychological and, in this sense, potentially 'creative'. Thus...

Not all psychological incest is 'creative'. Indeed, it is only ever 'creative' when the 5<sup>th</sup> house is properly 'occupied' i.e. 'centroversion' has been properly established. In those cases where the individual's "concretism" leads him/her to becoming 'stuck' somewhere in his/her left hemisphere, this same concretism will oversee any number of concrete "projections" over his/her I.C. and into his/her 5<sup>th</sup> house. In other words, way too much of the 1<sup>st</sup> personal ego is 'given away' to "concrete" children (whether his/her own or "the children of the world"). In Freudian terms, this is a big problem for the woman who can't see that her attempt to solve her "masculinity complex" by having a baby(=penis) by her father is at best, a sign of incomplete development.

OK, so what about Freud's perspective regarding the man? Answer: he needs to contemplate the problem of "passive identification" with his father e.g. even if dad was courageously pointing to immaterial values 90% of the time, we can yet inquire: to what extent, during the other 10%, did dad succumb to "mama's boy concretisms" in ways that negated the prior 90%? This answer-question 'points' us to that oft-told fable about the scorpion and the frog (as per Neil Jordan's "The Crying Game")... a scorpion who wished to cross a ('4-8') pond saw a frog and asked it for a ferry to the other side and the frog replied, "but, Mr. Scorpion, you will sting me!"; the scorpion replied, "why, Mr. Frog, would I sting you for I (and we) would surely drown", and, so, the frog decides "OK"; halfway over the stream, however, the scorpion stings the frog and the frog cries out, "but, Mr. Scorpion, now we will both drown!!". Whether man or woman, the individual with Scorpio on his/her I.C. needs to pack some scuba gear and find a way to swim beyond his/her "parental death marriage".



## EXAMPLE 76A



At first pass, the astrological majority (even the Freudastrological majority!) would place Marlene as one of the best examples that you will ever see of the “earth-anima” i.e. Taurus on the M.C., Virgo on the ascendant, Sun-Saturn-Jupiter-Chiron-Mars in Capricorn in the 5<sup>th</sup> house of “romance”... “falling in love again (with a fiery man), what can a poor earth-anima dooooo... can't 'elp it”. Entirely appropriate for someone so '10-ish' as Marlene, her break-through star-making role, “Lola-Lola” of “The Blue Angel” (1930), was her Saturn return 'event'. (Interestingly, fashion-icons of the 21<sup>st</sup>C tend to be already washed up by their respective 30<sup>th</sup> birthdays).

Nonetheless, the astrologer always needs a second pass... the fact remains that Marlene's watery houses all have water signs (or planets) on their cusps i.e. these are 'doubled up' expressions of water. No doubt, in order to tap into these water-aspects, your average '(inner) Emil Jannings' might first have to bumble down the stoniest of earth-paths but, upon reaching Marlene's “depths”, he might discover an anima that compares more with Tolkien's “Arwen”... note that Peter Jackson's cast a 'Liv-Tyler-Pisces-ascendant-type' rather than a 'Marlene-Dietrich-Virgo-ascendant-type'.

Irrespective of whether or not you, dear reader, can go along with only one of the two paragraph-descriptions above, the fact remains that earth and water are the feminine elements and (either alone or together) are well able to make the masculine elements of intuition and thinking (either alone or together) into “clowns”. You don't need to be Marie Louise von Franz to realize Jannings' “Professor Rath” is repeated millions of times over in the world's high-minded authoritarian regimes, democratic (Clinton-ian) 'think-tanks' and phobosophical university campuses...

Then again, this is Freudastrology (not Jungastrology) and we need to review what Freud has to say about (what he called) the “connected series” from somewhat 'normal' behaviour -to- neurotically tinged 'eccentricities' -to- fully-blown 'neurosis' to psychosis. The reason that Freud's essays “On Sexuality” (Vol.7) come prior to his

“Case Histories” (Vol.8/9) is because it is good 'preparation' to have some idea about the warning signs that occur inside 'normality' (they are 'common enough' in society that it would be unfair to dub them, “pathology”). In other words, “Professor Rath” runs the gamut... from (if a stuffy) 'normality' through an 'abnormality' that afflicts 98% of civilization – “reaction formation” – all the way to a problem that afflicts, at most, 1% of the population – (if clownish) “catatonia”. Freud, no doubt, would have seen “catatonia” as an extreme form of “fixation” and one of SF's greatest essays on “normal (pre-pathological) fixation” is “A Special Type of Choice of Object made by Men” (1910). For us, SF's title is not a very good one... we would have preferred him to have titled it, “A Special Type of Fateful Object pseudo-Chosen by Men”...

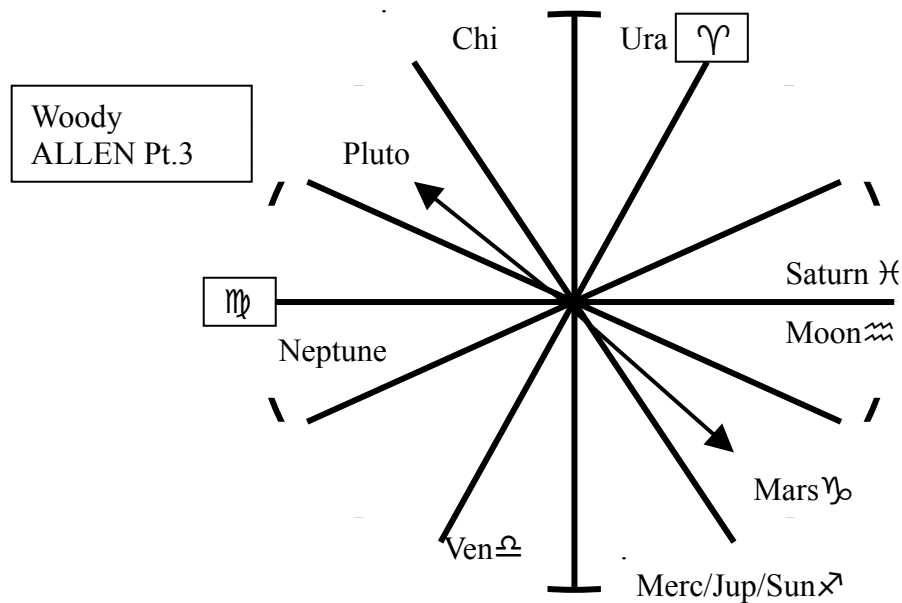
The “object”? Answer; the potential lover who is (i) attached to another man whom can play the role of “injured 3<sup>rd</sup> party” (early on in “The Blue Angel”, we spot Professor Rath having a tiff with a “pimp”), (ii) is able to arouse jealousy because, in addition to the “injured 3<sup>rd</sup> party” there are new “suitors” (in the last scenes of “The Blue Angel”, we spot the Professor now being made into a clown by Marlene's-Lola's shadow-lover)... then (iii) the new suitor reinforces the fact that this potential lover is a “whore” even though, at first, she may have appeared to be a “madonna” (in “The Blue Angel”, the Professor is offended when a fellow intellectual warns him that he is about flush his career down the toilet) & (iv) the “fixation” of the “rescue phantasy” that, due to such fixation, is repeated over and over with new vows of “commitment” (in “The Blue Angel”, the Professor, now married to his “whore–madonna”, accepts the need to re-play the clown in his hometown).

This essay tells the Freudastrologer why s/he needs to see more than 'earth' in Marlene's chart... what Freud called the “affectionate current” of a man's libido can be traced to his early attachments to the watery (positive) mother (“madonna”). The trouble that haunts the Freudastrologer about this, however, is that slam-bang in the middle of the Pisces-to-Cancer (150°) arc is the earthy “sensual current” i.e. whereas Sigmund reckoned that the “affectionate current” is “earlier”, the FA-er is unable to support Freud here... for the obvious 'chicken-egg' reasons that are built into zodiac-horoscope-phase-shifts. Indeed, this is exactly why the (Clintons and) Professor Rathes of the world paint such whopping targets on their foreheads. And, note, dear reader, that this problem can only be exacerbated by the 'chicken-egg' issues that are part & parcel of anterograde-retrograde transits.

OK, so what about this problem seen from Marlene's side? For example, does she gain anything from her humiliation of (yet another) infant-daddy? The answer is complex... yes, to begin with, she does gain a sense that the only one who can 'rescue' her is she alone but, by being (Garbo-ishly) alone, she forfeits chances to see what is on the 'other side' of a self-recue e.g. the 'true' male-female relationship.

After her success with “The Blue Angel”, Marlene migrated to the U.S. (with Joseph von Sternberg) and, over that oh so Saturnian duration of 29years, built 'up' her 'career' as one of those sultry icons that you could never take home to meet your mother. 29yrs on, Billy Wilder and Orson Welles would make the most of Marlene in (respectively) “Witness for the Prosecution” & “Touch of Evil”. One of the marks of a great director is the realization that a man does well to take his femme fatale home to meet his mother because it gives him the chance to see how similar they are.

EXAMPLE 76B



Would Woody, like Billy and Orson, have cast Marlene in movies that he was making 20-30yrs after “Touch of Evil”? We can say, at least, that he saw the value in 'grounding' his comedy with an 'earthy' woman... for example, Diane's performance in “Manhattan” (1979) was better than keen; it was cugat. OK, what about Woody's post-“Manhattan”, post-“8½” (post-“Stardust Memories”) phase... when Saturn and Pluto were transiting Marlene's and Woody's 'shared' Scorpions-on-the-I.C.?

For those who are interested in the interaction of '8' and '10', the first half of the 1980's is a good place to begin i.e. it was the time of the most recent Saturn-Pluto conjunction (at various junctures herein, we have also made note of the conjunctions either side of it; middle 1940's and early 2020's). Here, in the middle 2010's, we have the fortune of interpreting Saturn's roll through Scorpio before it catches back up to its next Saturn-Pluto conjunction... (this time) in Capricorn.

Meanwhile, back at the 1980's ranch, transiting Saturn would 'bottom out' in 1984... the year of “Broadway Danny Rose” (at least, of its release). Of all the movies that Woody released in the 1980's this is the most 'soulful'. No less relevant, perhaps, is the fact that it is his first narrative about prostitution i.e. Mia Farrow's gangster's mole has no trouble separating business from personal (at first); Woody's theatrical agent winds up wishing that he could separate business from personal... but he can't help himself from “rescuing” (not harlots but) losers... “if you take my advice I think that you will become one of the great balloon-folding acts of all time!”.

Woody's “Danny Rose” is no “Professor Rath”, however. He is not in the least interested in “rescuing” Mia's brassy gold-digging 'broad' from a mother-dominated gangster, although we have to admit that Danny's motives for doing so – to stave off her destructive influence on his nightclub singer, “Lou Canova” (Nick Apollo Forte) – isn't especially 'soulful'. Nor is “Lou Canova” any kind of “Professor Rath” either i.e. instead of 'throwing-all-his-erotic-eggs-in-one-basket', Lou is your bog-standard

'case history' of Freud's "On the Universal Tendency to Debasement in the Sphere of Love"... he has both (i) a wife who provides for "affectionate" instinctual currents & (ii) a 'bit-on-the-side' who provides for "sensual" instinctual currents and, therefore, Lou is 'stuck' somewhere down near his I.C. unable to 'reach' his (right hemisphere) zones of instinctual (if not "transformation", then) "earth integration". Of course, if Lou's 'bit-on-the-side' became his wife (without an interim emotional development), Lou would be forced to find a new 'bit-on-the-side' to keep it all going.

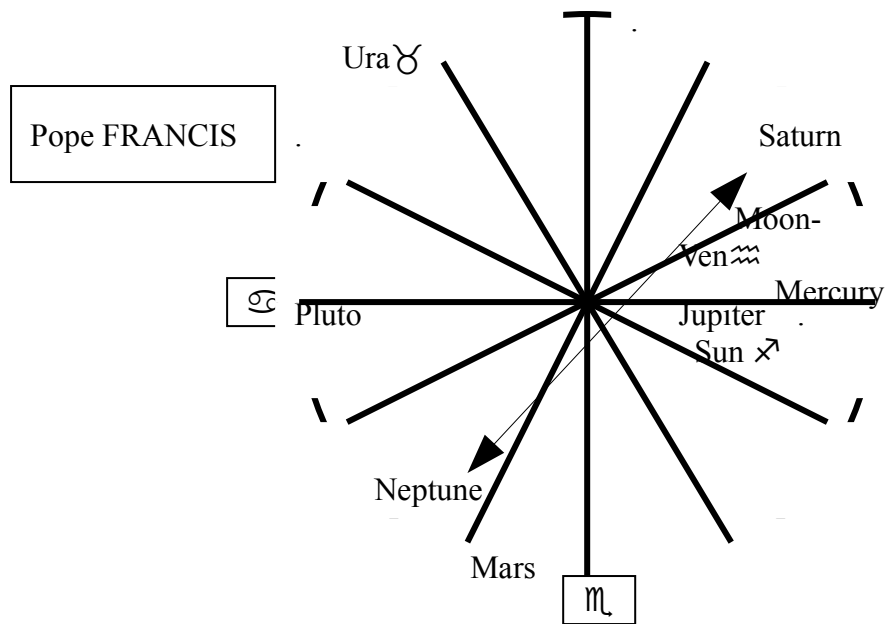
Now, if we proceed to comparing "Professor Rath" to "Lou Canova", we may conclude that the former at least managed to "integrate" his two instinctual streams but, with a few minutes reflection, it is clear that Rath's "integration" is "conflation" (i.e. a "fake integration") and, therefore, we realize that both characters' emotional-feeling lives are undeveloped to about the same degree and, indeed, both characters' psychoanalysis would involve much the same thing i.e. a search, in the ("repressed") "unconscious" for incestuous ties to exalted mother figures. For Lou (and, no doubt, Woody) this process would have a Scorpio 'flavour' e.g. "intense" and "compulsive" (Woody has made > 40 films!) but, then again, the spectre of "death" swirling about the process often meant Woody's point-blank refusal to "think inside the box"...

Woody's 'thought-refusal' can be seen in Danny Rose's (apparent) lack of sex life... Danny has something in common with the (ascetic) monks that Freud mentions at the end of his essay. We FA-ers, of course, have our bone to pick with Freud here... he doesn't differentiate "dissociating" ascetics (e.g. scroll down to our next example) out from "transforming" heroes (e.g. those who creatively confront the id and reach a fertile understanding of sexuality). In other words, Danny Rose is the 'symbol' for Woody's impulse to "regress" from ('sword-cut-castrational' Libra in) the 3<sup>rd</sup> house. If, dear reader, you want a more direct reference to the "phallic phase", we urge you to check out Woody's film that precedes "Broadway Danny Rose" i.e. "Zelig" (1983; Saturn transiting Libra) "I studied with Freud in Vienna; we broke with the concept of 'penis envy'... Freud felt that it should be limited to women".

Perhaps it is because Woody was 'soul-ful' (or, at least, 'soul-ful enough') that he would go onto, once again, become the toast of Hollywood in the subsequent years that saw Saturn transit his ☉ Sun in Sagittarius. In 1986, Woody released his Oscar-winning "Hannah and her Sisters" (it is good, but I like "BDR" better). One obvious reason for the bouquets was its look at an extended nuclear family (prior to this film, Woody had been focused on neurotic singles and couples). No doubt, Saturn's transit through his 3<sup>rd</sup> and 4<sup>th</sup> house had much to do with his 'expansion'. It also comes as no surprise that Woody's own sterile character finds his fertility at the story's end.

Fast forward a cycle of Saturn (i.e. 2011-2015) and we see that Woody (Owen Wilson) has learnt something that neither Danny Rose nor Lou Canova could i.e. in his "Midnight in Paris" (2011), Woody is able to skip back-'n'-forth between the real world's "sensual current" (Rachel McAdams' "Inez", although she is able to sprawl herself over the bedspread, spends most of her time '10-control-ling' Owen Wilson's "Gil") and the dream world's "affectionate current" (Marion Cotillard's "Adriana" exists as the 'exalted mother' of the 'Piscean' Impressionist-into-Surrealist past) but, eventually, he is able to "earthily integrate" these two into his "real" world. What is on the cards for 2015? A family saga? Will Pacino & Keaton appear together again?

EXAMPLE 76C



This website's longstanding “Jungian” readers will, no doubt, be very aware of our (my) “shadow”... our disdain for “organized religious hypocrisy” means that, in some way, we ourselves are “organized religious hypocrites”. 'Treatment' of FA's “shadow”, as all Jungians know, would require us to recognize and to self-overcome our own impulses to be (i) organized, (ii) religious and/or (iii) hypocritical. If we are to claim any (interim) “success” with this challenge, we begin with '(i)'... this website is not seeking authority e.g. we are no general for any 'sack-the-Vatican!!!' army.

In our “Sun Cycle” essays, we emphasized that, for the Christian, Capricorn, Aquarius & Pisces provide “pre-context” i.e. Christ 'covers' not only the '1-2-3-4-5-(6-7-8)-9' h/Hero-ic transformation sequence but also the '10-11-12-(1-2-3)' creation sequence. Christ isn't simply “a Capricorn (Sun)”; h/He is the symbolizes the Sun's cycle through the whole zodiac... beginning with Capricorn. JC's young-adult phase, when h/He gathers up a 'group' to make the tricky distinction between 'magical' and 'miraculous', is astrologically symbolized by h/His ☉ “progression” into Aquarius. It comes as little surprise that Pope Benedict XVI 'gave up his (Holy) Ghost' as the Sun transited out from Aquarius and into Pisces (i.e. in the 2<sup>nd</sup> half of February 2013).

In terms of “Solar progression”, Christ didn't (fleshily) live to see h/His Sun's “progression” into Pisces but, in any case, this is still symbolized by h/His capture (in a garden... not quite Eden) and his interaction with '10-ish' Pontius Pilate; as David Bowie explains it to Willem Dafoe in Martin Scorsese's “Last Temptation of Christ”, “killing or loving its all the same; it doesn't matter how y/You want to change things, we simply don't want them changed!”. Pilate, of course, had it easy... neither '10' nor '12' are very interested in (or connected to) '4-up-to-8' changeful thermodynamics.

Whereas our successful politicians have already mastered the (... err) 'art' of the “non-answer answer”, Pope Francis is now in the throes of mastering the 'art' of

“non-change change”. In other words, somewhere prior to his “change-ful” I.C., the Pope has '(3)-(2)-(1)-12-11-10' decided “if-you-can't-beat-'em'-join-'em’...”

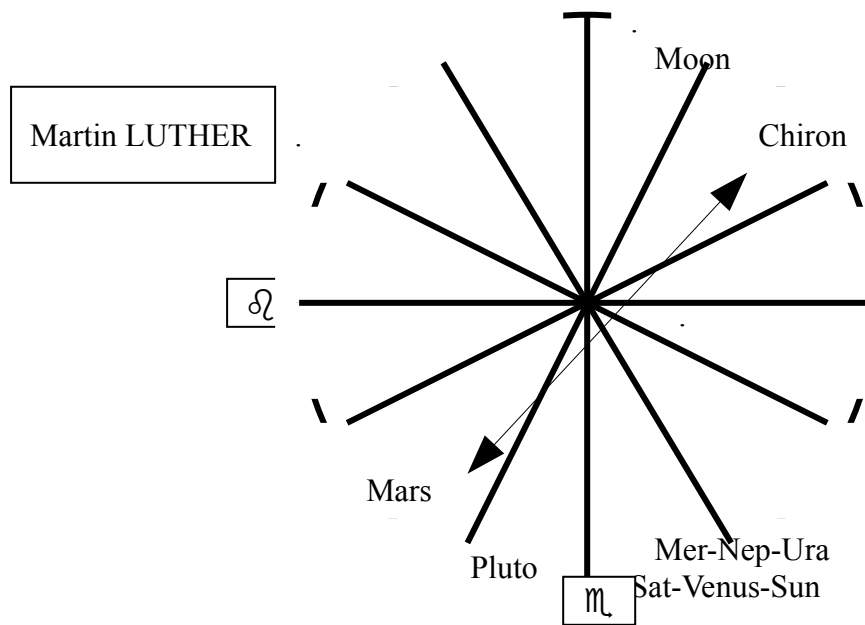
At this point, our Babel-minded readers will point out that, in a way, “if-you-can't-beat-'em'-join-'em’” also applies to the heroic '1-2-3-4 sequence' i.e. rather than “'em”, however, it is the “family soup”... because the narcissistic '1-2-3 (male) infant' discovers (in '4') a threat of (lower) castration, he soon spots that this is all best dealt with by “joining up” with his father in “passive identification”. This (re)-application runs out of '8 steam', however, the second that we realize that this “joining up” with father is only ever 'meant' to be temporary i.e. by the time the Sun has “progressed” through Leo, Virgo and Libra, the little boy will have worked out that, to hang on to his exogamous balls, he will need to find a wife who is unrelated (both biologically & psychologically) to his mother. In other words, unlike Pontius Pilate & Pope Francis (but like the “risen” Christ), the '4-5-6-7 child-adult' looks for “change-change”.

At first pass, the placement of Scorpio on the I.C. requires the interpreter to entertain (at least!) two 'basic' interpretations; e.g. (i) Scorpio operating as a “black hole” that mashes (ontogenetic) endogamy and (phylogenetic) exogamy together in a way that leads sexual development to “reel back” from the I.C., (ii) in the same way that, say, Gemini on the ascendant can generate the desire to 'f/Fall' to the 3<sup>rd</sup> house, Scorpio on the I.C. could inspire a developmental 'ascent' to the 8<sup>th</sup> house. You don't have to be Freud, dear reader, to realize that a celibate priest will more likely belong to the '(i)s'. Sooner or later, the “fixation” of libido at the I.C. will 'a/cause' rejection of sex (e.g. obliviousness, psychanesthesia, impotence) and, thereafter, “regressions” into the 4<sup>th</sup> quadrant... and, then, to such things as “organizing God's plan”.

At second pass, images of Scorpio can be 'broadened' out to images for water-in-general. For example, in earlier essays, we saw Pisces as 'ocean', Cancer as '(back and forth) tidal-harbour' and Scorpio as '(thermodynamic) river-waterfall'. In turn, our imagination easily turns to 'waterfall-harbour' for Scorpio on the I.C.. One very impressive example of Scorpio on the I.C. is the waterfall depicted in Roland Joffe's “The Mission”. For FA, this film takes us back to our discussion of JP II and to our 3 categories of priest, (i) (as good as) athiest: Ray McNally's “Altamirano”, “now, your Holiness, your priests are dead; and I am alive, but in truth I am dead” (ii) the 'weak believers': Jeremy Irons' “Gabriel” has a large dose of “intangible guilt” (i.e. he has no heinous crime to atone for) and, so, he sidles as close as he can to God because “if might is right, and Love has no place in the world (maybe so, maybe so!?)... I don't have the strength to live in the world” & (iii) the 'strong believers': Robert De Niro's “Mendoza”, the self-styled “good guy” who, nonetheless, has hefty does of “tangible guilt” (i.e. he carries the burden of “concrete” heinous crimes) continues to 'believe' that his (self-betraying) institution is worth fighting for... again, you don't have to be Freud to realize that Pope Francis is the “representative” for '(iii)s'. Everything now depends whether abuse continues under his watch. We (and the toothless Life-of-Pi-tiger i.e. the U.N.) must wait to find out; but, of course, St. Peter already knows...

It is not uninteresting to the FA-er that the ruler of Pope Francis' I.C. (Pluto) transited his I.C.-4<sup>th</sup> house as the 'abuse+cover-up' scandal built up (... err) 'steam'. As Pluto moved to his 5<sup>th</sup> house, we wonder how many opportunities he was given to 'see' why “lower castration” leads inevitably to Oedipal “upper castration”.

## EXAMPLE 76D



We began the prior mini-essay admitting (what we take to be) the essence our (my) “shadow”, it is now worthwhile to compare our “shadow” to another's. In light of the 2014 fact that Saturn, a key archetypal expression of all “shadows”, is passing through Scorpio, a good place to begin is to look at the historical figure who could be called “the Edward Snowden of the Renaissance”. Martin Luther is now in the midst of his 18<sup>th</sup> Saturn return. Separated by 17 cycles of Saturn, Luther & Snowden share a disdain for “opaque authority and hypocritical power”. Whereas Luther's “theses” would go on to receive assistance from the printing press (he wrote a peoples' Bible), Snowden is receiving great assistance from the new “printing press”... the net.

The difference between Snowden & Luther, however, is that the latter posted his “theses” some years after his 1<sup>st</sup> Saturn return, when Saturn was passing through Capricorn, whereas the former became a world famous figure right in the guts of his 1<sup>st</sup> Saturn return. FA, another shadowy 'voice' that dislikes opaque power, might not have Saturn in Scorpio but it does have Saturn in water (Cancer) and, so, FA carries a 'trine' (120°) interest in looking for its own “opaque powerful organized (religious) hypocrisy”. The basis of our attempts to “integrate” our tendency toward hypocrisy is “Darwin-to-Freud” i.e. God may want the “way-the-world-is” to remain “the way-the-world-is” because this permits the individual 'soul' to assess (via the recognition of its “projections”) its own degree of corruption.

This leads us to the problem of whether FA is perpetuating its “disintegrative projective” state by '(web).posting' its own 'theses'. The obvious (clever-clever-land) answer is that “introjection” is easy if we “project” into our own material i.e. we can re-read our own 'theses' (say, 9 months after posting) and note any 'new' emotions as we re-read. Very often, I have said to myself, “hmmm, there's a consistency problem with my arguments here... I need to 'keep thinking-intuiting-feeling' and, then, write

an 'update'. For example, presently, I'm (re)-emoting about the fact that Luther, like Marie Antionette, Johannes Kepler, is difficult to 'judge' because, despite putting out some pretty repellent propaganda, he nonetheless lived prior to our "psychological", post-Shakespearean-Freudian era. Further, I have no idea whether there were others who challenged Luther with pertinent questions like, "what are you thinking-feeling-intuiting about the 3<sup>rd</sup> Commandment? if you can only speak for God via resource to a power motive, wouldn't it be better to keep your mouth shut?"

Now, of course, Luther may well have been asked this kind of question; and it is also possible that his 'genuine' (i.e. deluded) reply went along the lines of "no, I am motivated by Love". In short, it may depend most on 'who' asks the question... this is why we praise (more than most film critics at any rate) Alan Parker's "Angel Heart" because it points out the difference between the pact with the devil (that often occurs "unconsciously") and the refusal to acknowledge the pact after it has been delivered to "consciousness"... "Johnny Favourite", knowing-what-he-does, takes "conscious" (evil) steps to avoid acknowledgement. "Louis Cypher" (De Niro) reminds us, "there is just enough 'religion' in the world to make men hate one another... but not enough to make them love one another" then notes, "frankly, you were doomed the moment that you took the (evil, "repressive", "dissociative") action of living off another 'God-man's memory". For Freud, 'intellectuals' don't doom themselves with opinions that they have bought from the devil; they doom themselves when, post-gassbagging, they "consciously" go for "pitiful rearguard rationalizations" to protect a "reputation".

In theory, one of the "others" could have been Luther's wife i.e. one common feature of Protestantism is the realization that 'sex' is (the best part of) three billion years old and, therefore, it is the kind of instinct that can't be 'intellectual-ed away'. No doubt, dear reader, if you have read this far along, you'll want to know about my own religious upbringing. This slab of biography begins (not with my wife but) with my dear ol' ma': rather than hook up with "crazy Calvinists" she dragged me along to "the (Clayton's) Catholicism you have when you're not having a Catholicism" i.e. Henry VIII and all that "Anglican" jazz (ma' loved all of those TV programmes that discussed royal shenanigans). In response, I got an attack of the Monty Pythons, "on second thoughts, let's not go to Anglican-ism, it is rather silly place". Just another of the gazillion times that my dear ol' ma' would give up on me.

Of course, the most famous Protestant preacher of the 21<sup>st</sup>C (thus far) would have to be Barack Obama... and, as noted in earlier articles, I see him as damned by his apparent "consciousness" i.e. he knows-what-he-does when he breaks the 2<sup>nd</sup>, 3<sup>rd</sup>, 6<sup>th</sup>. We use the word "apparent" because we don't have the personal contact to know for sure. It is only the "Michelles" and "Jay Carneys" of the world who "know what he does" i.e. only they can blow a whistle on the cynical use of religion to gain (more) power. As "The Matrix"'s Oracle reminds us, "what do powerful men want?"

I had to laugh recently when Barack got into a bit of spat with Matt Damon, one of the current crop of movie-stars who is "disappointed" by him. Aw... what is a poor movie star to do? Hey, Matt! why don't you do another "Bourne" movie... in it, you could, again, get out of all of those 'impossible-to-get-out-of' corners and, again, secure yourself a vantage point. When Barack points out that he needs some time to find his conscience, you could reply, "its easy; its standing right next to you".



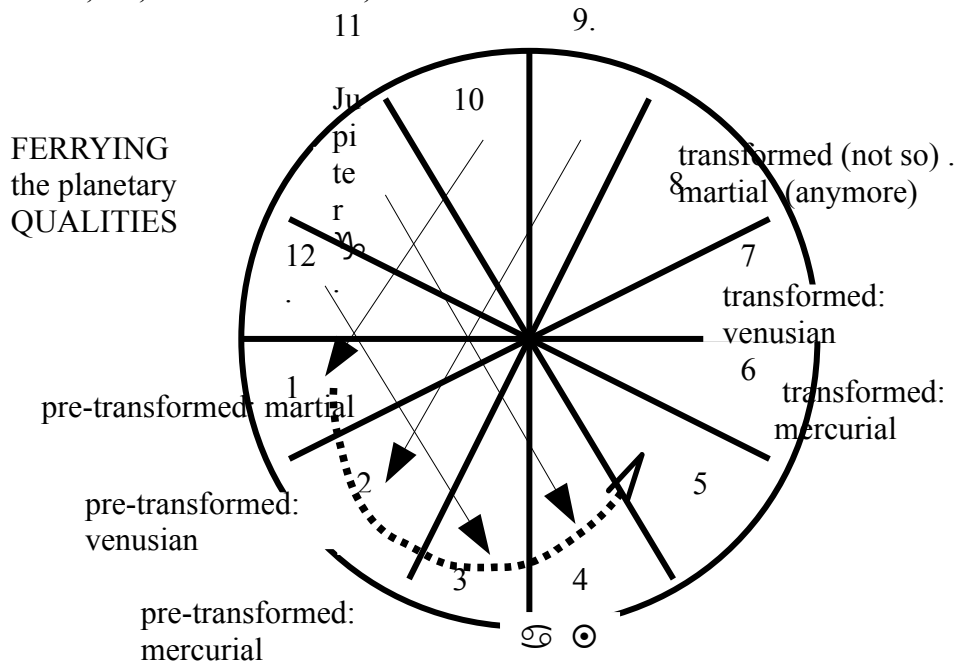
*Interlude 4A: The 5<sup>th</sup> HOUSE & the '3-(4)-5 CONNECTION'*

**THE 5<sup>th</sup> HOUSE'S PARADOX: “quintium non datur”?**

Because it is an expression of the 5<sup>th</sup> archetype, the 5<sup>th</sup> house has something to say about the 'centre' of the psyche... but, when we look at a horoscope, the 5<sup>th</sup> house appears to be neither more 'central' nor more 'peripheral' than the other 11 houses!! What presents as a paradox to the reductive mind-set (e.g. more reasons for 'science' to reject astrology) becomes an opportunity to the creative mind-non-set e.g. it is OK that the '5 intuition' appears as a paradox because, as it goes about “integrating” the 4 functions-as-points-on-the-compass, it can't help being biased towards '1 intuition' and, therefore, it isn't as “centred” as it fancies... further development is required to accept that '6 earth', '7 thinking' & '8 feeling' can also operate in a “centering” way.

Indeed, it is our view that the wands (fire=intuition) story in the tarot's minor arcana ends gloomily (i.e. '10 of wands' = 'over-burdened') because, at this stage, the intuition is too biased towards itself and, so, it is blind to the deeper 'centre' that is found when each species of “centro-version” (i.e. not only the 5<sup>th</sup> house's, but also the 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> house's species) have been 'lived out'... and, so, the need for the spiritual journey depicted via the tarot's major arcana (note, for example, Joseph Campbell's discussion of the '5 hero's' “reluctance” to return to the '7 world').

Despite its 'blindness', the 5<sup>th</sup> house still presents the individual with a chance to 'creatively re-call' what had been 'lived' as the 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> houses 'f/Fell' into the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> houses, like so...



The 4 arrows in the above zodiac-mandala refer to the 'clash of the functions' i.e. (i) '9's introverted fire clashing with '2's extraverted earth (ii) '10's introverted earth clashing with '1's extraverted fire, (iii) '11's introverted air clashing with '4's extraverted-(converting) feeling & (iv) '12' introverted-(converting) feeling clashing with '3's extraverted thinking; although we have used the word “clash”, there is no

need to call London when the time comes to look for synonyms e.g. “crush”, “crash-landing”, “collision”, “cacophany”, “(sterile) compromise” and, the term that refers to the left-hemisphere-as-a-whole, “creation”.

In short, irrespective of the signs on the cusps, there is a “violence” about left hemispheric “creation” that doesn't repeat in right hemispheric “creativity” (OK, if Saturn, Uranus, Mars... is/are in the 5<sup>th</sup> house, we reserve judgement). The 5<sup>th</sup> house, although a “fixed” house, is yet 'pliable' enough to elaborate on the many incestuous shenanigans of the (3<sup>rd</sup> & 4<sup>th</sup> house(s) in anti-death-ly ways because, in order to find what Jung called the “3<sup>rd</sup>” (that follows (i) the standstill of libido in the 4<sup>th</sup> house and (ii) the 5<sup>th</sup> house's re-birthing mid-point 'perpendicular'), the child's unknowns need to 'live'. By using the word “unknowns” we are moving towards Jung's definition of the symbol... but, by the same token, we are here referring only to the unknowns that pertain to the individual (i.e. not to the collective). If the 'talented' individual goes on to 'cook' a collectively admired artistic “creation” out of his/her 5<sup>th</sup> house experience, the Freudastrologer could only describe this as peripheral. Indeed, Jung has much to say about why 5<sup>th</sup> house experiences may need to be kept to oneself... or, if they are to be shared, then only with those with whom the individual is “romantically involved”. Thus, the connection from 5<sup>th</sup> house “creativity” to 5<sup>th</sup> house “romance”.

For most of us, “romance” refers to the sexual relationship without sex (or, at least, to the relationship that has been formed prior to its consummation). Professors of literature tell us that the romantic medieval knight would fight another knight not to defeat something without but to defeat something within i.e. his own raw instincts that, if they were to remain undefeated, would defile his beloved if he were to release them onto her. In horoscopic words, the knight, having encountered his endogamous complex in his 4<sup>th</sup> house, looks to creatively surmount it in his 5<sup>th</sup> house before, in the (6<sup>th</sup>, 7<sup>th</sup>+) 8<sup>th</sup> house(s), he unites with her. To put it in rom.com words, the '3 boy' gets the girl but, in achieving this, circumstances are set in motion, “by” his unconscious, that bring about him losing the girl... and, so, he must retreat and work out whether or not his love for her is true and, if so, re-get the '7 girl' e.g. in Rob Reiner's “When Harry Met Sally”, Billy Crystal's “Harry” gets Meg Ryan's “Sally” on the re-bond – prior to this, emotionally coarse Harry was a 3<sup>rd</sup>-4<sup>th</sup> house brother-father figure to Sally – and, so, he needed to retreat to creatively work out how he might bridge '1-2-3-(4)' to '6-7-8'... this is achieved in the 5<sup>th</sup> house (see the curved arrow in the zodiac-mandala on the prior page).

Of the three fiery houses, Freud alludes mostly to the 5<sup>th</sup> house i.e. he realizes that creative “sublimation” is the best way to supercede uncreative “repression” but he immediately laments that this psycho-dynamic is a rare bird. Instead, Freud goes forward to the 6<sup>th</sup> house and makes the case for (what FA calls) “earthy sublimation” of the sexual instinct – the organization of the sexual “components” – as the panacea for 21<sup>st</sup>C (paranoid)-schizoid man. Overall, then, we can say that Freud had a keener eye for the '(3)-4 infant' and the '6 adolescent' than he had for the '5 child'...

And, so, dear reader, we here concede that the following 'Interlude 4A' – FA's notes on the 12 signs straddling the 5<sup>th</sup> house cusp – is closer to Jungastrology than it is to Freudastrology. Nonetheless, it is always worth noting that “sexual relations” in the (White) 5<sup>th</sup> h-(H)-ouse is not only “anti-sublimation”... it is also “anti-love”.

### **LEO on the 5<sup>TH</sup> HOUSE CUSP: a '5-5 interaction'**

Although the 'doubling up' of '5' has been already-discussed, more-or-less, in our introduction to this 'Interlude 4A' (i.e. all you need do, dear reader, is to re-read the prior 2 pages), we can, here, look at some of the subtleties e.g. when Leo is found on the cusp of the 5<sup>th</sup> house, the individual gets taste of what the 5<sup>th</sup> house involves in the latter degrees of the 4<sup>th</sup> house (i.e. a number of Leo's 30° will be placed there). In turn, the individual has even more reason (i.e. more than s/he already had at his/her  $\text{II}-\text{☿}-\text{♋}$  I.C.) to see the bleakness of taking a one-way trip up along the vertical axis and “giving in to the ( $\text{♁}-\text{♃}-\text{♎}$ ) darkside”. The “Star Wars caveat” in this, of course, is how devotedly the 1<sup>st</sup> quadrant experiences have been 'digested'...

This 'Interlude 4A', being a 'yin' to 'Interlude 2A's 'yang' (i.e. if Leo is found on the 5<sup>th</sup> house cusp, Aquarius on the 11<sup>th</sup> house cusp is certain), means that we need to intuit the problem of the diametric 'siren call' of idealistic groups that, in trying to increase their number, become “Lighth Vaders” i.e. they encourage the individual to 'jump' along the paravertical axis and “don't worry, be happy” about the 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> houses. As you, dear reader, can read by scrolling back a couple of pages, the Leo on the 5<sup>th</sup> house cusp '5-5-er' is 'double creative'... but to what extent does this throw him/her to the lions of group 'double idealism'? The answer to this question, in large part, comes out of our chapters on the three possible I.C.'s (Gemini, Cancer, Leo) i.e. a good experience of the father (or I.C.-parent) brings about a respect for conscience and, in turn, a preference to “refine” his/her 'double up creativity' in Virgo.

### **VIRGO on the 5<sup>TH</sup> HOUSE CUSP a '5-6 interaction'**

Some astrologers might insist that, because of the 'doubling up' of '5', Leo on the 5<sup>th</sup> house cusp is the most romantic of the 12 possibilities but others might suggest that 'double 5' is too onesidedly masculine... and, therefore, we would have to choose between '5-6', '5-8', '5-10', '5-12', '5-2' & '5-4'. Of these, the FA-er might prefer '5-6' because (i) Virgo is the sign of the maiden, and (ii) romantic Pisces will be straddling the cusp of the idealistic 11<sup>th</sup> house. In turn, a Virgo on the 5<sup>th</sup> house cusp individual, rather than see fiery sublimation (e.g. artistic creativity) and earthy sublimation (e.g. sexual organization) as 'sequential', will look to “integrate” the '5-6 superimposition' (e.g. behave creatively toward a potential sexual partner), especially if his/her 'f/Fall' from the 11<sup>th</sup> house to the I.C. had earlier been negotiated without succumbing to the bane of all romantics... cynicism.

A good mythological example of the avoidance of cynicism is Perseus, because he has plenty of reason to turn into Hamlet (i.e. his ghost father, Zeus, haunts him as he ponders the task – slaying the Gorgon – that his stepfather throws at him), but he maintains his romantic faith and, toward the end of the story, he rescues Andromeda from the threats of a sea monster. In short, there is a worthwhile destination between (i) the naïve “romance” (e.g. Romeo & Juliet) & (ii) the cynical business merger (e.g. Michael Jackson and Lisa Marie Presley) because there is every chance of seeing the 'light at the end of the tunnel' between Libra and Scorpio. Because Scorpio's 30° will be found in the vicinity of the descendant, that pathway upward from “romance” to “transforming marriage” is no longer at risk of dying with a cynicism that precludes re-birth. The head of the Gorgon is “in the bag”.

### **LIBRA on the 5<sup>TH</sup> HOUSE CUSP: a '5-7 interaction'**

In the introductory section to this interlude, we made note of the paradoxical nature of the 5<sup>th</sup> house, irrespective of what sign is straddling the cusp. When one of the upper hemispheric (i.e. 'adult') signs of the zodiac is qualifying the “house of the child”, it is clear that the 5<sup>th</sup> house's paradox-nature is intensified and, therefore, we are within our rights to expect child-adult “conflations” when Libra is sitting on the 'fence' that separates the 4<sup>th</sup> and 5<sup>th</sup> houses e.g. precociousness. Paradox immediately collides with irony when we recall that the (1<sup>st</sup> quadrant to) 4<sup>th</sup> housed infant, having “passively identified” with his/her opposite sex parent, already imagines him/herself as an adult irrespective of the sign that resides on the 5<sup>th</sup> house cusp. In other words, Libra (...♎-♌-♍-♎-♏) can undermine the 'purpose' of the 5<sup>th</sup> house i.e. to turn the infantile 'pseudo-adult' into a 'real-child' by offering itself as a consolation prize for having given up plans for overthrowing the same-gender parent: “who wants any of that '10 responsibility' anyway when there is a '5 hobby' to indulge?”

At this point, dear reader, you may be turned off by our 'negative' attitude to an interaction, '5-7' (e.g. Sun-Venus), that, for most, generates 'positive' images. Our main resource for 'good vibes' around the 7<sup>th</sup> archetype is the (probably) apocryphal story that, in ancient times, the zodiac was Libra-less (i.e. Scorpio was taking up 60°) and, therefore, this 'reflected' the (pre-Perseus) era when Homo sapiens was not able to 'reflect' in the ways that he could in more recent times. We will debate this further in our next volume, “4 Corners of the Cosmos; Vol V”.

### **SCORPIO on the 5<sup>TH</sup> HOUSE CUSP: a '5-8 interaction'**

Many psychoanalysts will agree, “the only thing worse than an Oedipal defeat is an Oedipal victory” i.e. although the 4<sup>th</sup> house infant needs to learn that s/he is not an adult (see prior section), s/he is less likely to be P.T.S.D.-ed by this learning if s/he is 'let down' softly. One of the risks we run as we uncover the sexual abuses running rampant through our institutions is that we demonize the natural 'flirtations' that go on in the “family romance”. When a 5yrs daughter cuddles her father and asks him, “can we get married when I grow up?”, his cold rejection, although not as damaging an over-warm response, may yet lead the daughter into a compensatory fantasy-land that bodes poorly for her post-pubertal years e.g. she either (i) attracts a man who is 'just like dad' and tries to heal her wound in all the wrong places or (ii) attracts men who are 'nothing like dad'... this is 'correct' but for all the wrong motivations. When Scorpio is on the 5<sup>th</sup> house cusp, the challenge of treading a creative path through the “complex opposite” – coldness and over-warmth – is intensified. So...

As noted in our '5-7' section above, the inclusion of Libra in the zodiac allows for not only 'reflection' upon an upcoming “complex opposite” but also (centralized) 'approximation' of the upcoming “complex opposite” i.e. with Aquarius and Gemini, there is greater intellectual interest in extremes (Gemini might visit the extreme only for a moment) but Libra is focused on who/what is holding the scales rather than the weights on either side. In turn, there will be some kind of limit is placed on Scorpio's self-destruct button... but, then again, all this will depend on how well the individual has 'lived' his/her 30° of Libra. Given that Freudastrology itself has this '5-8', we are “happy” that we have tried to be balanced when we 'think' about the I.C.

### **SAGITTARIUS on the 5<sup>TH</sup> HOUSE CUSP: a '5-9 interaction'**

Coming back to the issue of 'doubling up' (here, of fire), it is worth clarifying the, if subtle, difference between '5' and '9' with regards (earthy, non-philosophical) 'reality' i.e. '5's "enjoyment", as noted in the opening section, connects us to Joseph Campbell's "reluctant hero" who might say something to the effect, "hey! give me a break! only one house cusp ago I was trying to be a fake daddy... and now that I am a real child, anyone who says I should grow straight 'up-into' the 3<sup>rd</sup> quadrant is but one big pain in the neck!! it's time to enjoy myself"; '9's "transcendence", however, connects us to Terry Jones' religious mute in "Life of Brian" who hopes to avoid any interruptions, "hey! I've been doing all my religious chores and I'll be damned if you force me into taking on some more Capricornian karma!"

If, dear reader, you have this interaction, you may not like it very much when we suggest that you may have trouble 'getting past' your "inner child" and "looking through a glass darkly"... because you can immediately reply that your Scorpio near your I.C. has already taught you enough about it. Fair enough, I suppose, but one of the reasons we often refer to Woody's (very '5-9-ish') movies is that they make a very good case for the trouble that can come out of hanging onto half-baked philosophical attitudes... as noted out the outset: this is Jungastrology now. This is also why we like the '9 of wands' of the tarot's minor arcana i.e. you still don't know what it 'heading' for you with the 10<sup>th</sup> wand crash-lands.

### **CAPRICORN on the 5<sup>TH</sup> HOUSE CUSP: a '5-10 interaction'**

The so-called archetype of the "puer-(puella) aeternus", in a sense, belongs to the '5-9 interaction' and, reciprocally, the so-called archetype of the "senex-(crone)", in a sense, belongs to all twelve '10-(x) interactions'. And, so, when Capricorn resides on the cusp of the 5<sup>th</sup> house, the individual's "inner child" may find him/herself stuck in the 'inert' (pseudo)-archetype of "middle age"... and, in turn, in a similar way that Leo on the M.C. can push the psyche in Hitler-Napoleon directions, so can this '5-10' push the psyche in Tricky Dick directions.

Wherever in the horoscope the 10<sup>th</sup> archetype makes its mark, the temptation to "concretize" to the deficit of keeping one's options open is an everpresent issue of concern... and, as discussed, the 5<sup>th</sup> house's "creativity" is the classic "pre-concretic" alternative to the 1<sup>st</sup> housed "creation". To put it in another way, "concretism" in the 5<sup>th</sup> house confuses its 'purpose' of showing the (thus far, 1<sup>st</sup> house-focused) individual that individuation is different to individualism... not only will an individuation thrive when life remains in a pliable form, it is also non-competitive i.e. Oedipus is wrecked as much by defeat as he is by victory. Yes, it is usually a 'good' (benefic ♌) thing that Oedipus passively identifies with his father... but with all 'good' things, a 'shadow' is never far away (and, in this case, we can say one cusp away) i.e. Oedipus would have been better off battling his father for a couple of rounds and calling it a draw. When the Goat is on the cusp of the 5<sup>th</sup> house, the best 'treatment' for it is "Temperance" in the face of the development of the intuitive function... instead of discovering how the intuition develops from a book (or even from an art school), we would recommend a Jungian therapist. When you dream, your father-interpreter can always remind you that it is your dream, not his.

### **AQUARIUS on the 5<sup>TH</sup> HOUSE CUSP: a '5-11 interaction'**

In our 'Vol.1' essay on the development of sensation function, we emphasized the capacity of the vertical axis to divert the individual from (the ongoing challenges of) his/her id 'up-into' the shenanigans of the superego i.e. "Luke, I'm your father!". In our 'Vol.3' essay on Mars' impact on the development of all 4 functions, we made the point that the para-vertical axis – the 11<sup>th</sup>-5<sup>th</sup> house cusp diameter – is also prone to divert the hero from completing his/her lower hemispheric challenge... but, in this case, s/he confronts the shenanigans of the abstract, idealistic, supra-human superego i.e. "Luke, the high-minded majority knows best!". You don't have to be Einstein to realize that diametric diversion is more likely when Aquarius is stirring 'up' the cusp of the 5<sup>th</sup> house i.e. there is a '5-11' interaction at both poles of the axis.

Although Jung explained the auxiliary-ness of the intuitive ('5') and thinking ('11') functions (FA pairs them together for "philosophy"), he had little to say about the extent to which this auxiliary-ness could bring about a "conflation" that, in turn, requires a "dissolutio" via feeling before they can be 'truly' "integrated". Indeed, we FA-ers take the view that, irrespective of the sign on our respective 5<sup>th</sup> (or 11<sup>th</sup>) house cusp(s), we all have a kind of gestational anti-gravity that (... err) 'causes' each of us to become philosophically lazy... especially when it is time to differentiate asceticism from sublimation. In other words, we need to be careful not to blindly "project" our gestational-ism onto other 180° phase-shifted individuals (e.g. Sarah Palin) who have drastically un-developed feeling functions.

### **PISCES on the 5<sup>TH</sup> HOUSE CUSP: a '5-12 interaction'**

Jung's split from Freud can be explained in any number of astrological ways. Undoubtedly, the most common is Taurean Freud's focus on the flesh not being able to extend itself to Leo Jung's focus on the spirit. Although have no reason to oppose this 'first pass' comparison, there is nothing in it that prevents us from qualifying it i.e. part of Freud's spirituality was "confused" by his Pisces/Neptune on the cusp of his 5<sup>th</sup> house. (Insofar as Freud was able to jump from the 4<sup>th</sup> house to the 6<sup>th</sup> house, we look to Freud's natal Jupiter in the 5<sup>th</sup> house... let's not forget that Freud's many opponents in the scientific community were jump-backers from their own 5<sup>th</sup> houses into their 'cut-off-your-epistemology-to-spite-your-nose' left hemispheres).

In other words, it is not that Freud was unable to negotiate his 5<sup>th</sup> house well enough to 'reach/tap' his 6<sup>th</sup> and 7<sup>th</sup> houses... it is more a case that, if Freud had been more "conscious" during his 5<sup>th</sup> house experience, he may have gone on to handle his Saturn in the 8<sup>th</sup> house better than he did. But, alas, each of us has to have our 30° of Pisces somewhere in our horoscope... and the argument as to the best locus for it will probably never go away (elsewhere in these pages, we had have lamented the 'ocean' that confused Jung's 1<sup>st</sup> quadrant). Freud's placement may lead to "confusion" when trying to weigh two species of "narcissism": (i) "projective narcissism"; from '10-11', the individual assumes that everyone is like him/her and, so, anyone who opposes the individual must be in need of tyrannical "corrrection" & (ii) "identity narcissism"; from '12-1', the individual assumes that everyone is experiencing the suffering of life just as s/he does but, in this case, those who oppose him/her are avoided rather than dominated. And so it was for Freud when Jung opposed him.

### **ARIES on the 5<sup>TH</sup> HOUSE CUSP: a '5-1 interaction'**

As it is for the (2) previously discussed 'double fire' 5<sup>th</sup> house cusp-ers ('5-5' & '5-9'), the presence of the Ram on the 5<sup>th</sup> house cusp tells us that a number of degrees of 4<sup>th</sup> house Ram-dom resides at the end of the 4<sup>th</sup> house i.e. even if 'cool-ish' Pisces is on the I.C., the individual with Aries on his/her 5<sup>th</sup> house cusp has the capacity to get a little hot & bothered over the “family romance soup”. Indeed, we Freudastrologers would encourage this '5-1-er' to get hot & bothered as a way of avoiding the paradox of downwardly-(spiritual) Aries in the upwardly-(spiritual) 5<sup>th</sup> house i.e. the best way to avoid an Adam-Eve-ish single-minded-ness around what constitutes the 'rising' of the spirit is to “get (more) creative” with the recently experienced family of origin in a way that 'heats up' the desire to burn the regressive bridges. Any 'unique family of destination' needs to be more than merely 'different' to the family of origin... it needs to be experienced as a 'better context' for one's ongoing individuation.

Although Orpheus can be taken to be a '12 Piscean figure', there is something about him that covers the '1-back-to-12' 'doubled-archetype' i.e. Orpheus looks back hoping to spot his '12 anima' only to lose her all over again. In turn, dear reader, you might now complain that our suggestion to this '5-1-er' to look back toward Pisces is an unnecessary act of self-punishment & self-suffering... but, in fact, we're suggesting that the loss of the '12 anima' is exactly what can 'release' the individual towards the family of unique destination. In other words, Orpheus' suffering isn't 'caused' by his looking back... it is only 'caused' by his lack of consciousness about why he did so.

### **TAURUS on the 5<sup>TH</sup> HOUSE CUSP: a '5-2 interaction'**

Jung complained that Freud had no grounds to “reduce” analysands' dreams & fantasies to the common Oedipal core because, by doing so, the analysands would become too “collectivized” and too cut off from (potential) “individuation”. The fact remains, however, that the Oedipus complex, once revealed, works well as a skeletal 'basis' upon which the analysand can 'create' his/her own unique musculature. This is another way of saying that Freud's “sublimation” is not very different from Jung's “transcendent function” i.e. when the analysand accepts his/her own “awful Oedipal truth”, s/he has no choice but to be transcendently creative to 'rise' out of it i.e. the 4<sup>th</sup> house contains “the horror (the horror)” of one's own endogamous libido in its death throes, the 5<sup>th</sup> house asks the analysand to re-imagine a romance that his/her parents could never have lived... because this is how analysands can become certain that they are now growing into an exogamous frame of mind.

In our earlier earth-fire mini-section (i.e. Capricorn on the 5<sup>th</sup> house cusp), we worried over '10's penchant for concretic “compensation”. While we might not have to worry much about compensation when Taurus is on the 5<sup>th</sup> house cusp, we can't so easily dispose of the concretism issue. In short, we argue that the '5-2-er' is better off imagining a romance than living a romance because the latter option runs the risk of getting bogged down in the 'boy-gets-girl' phase of a concrete romance and, thereby, of undervaluing the 'boy-loses-girl' and 'boy-re-gets-girl' phases of romance. Taurus also brings up the issue of physical beauty... and, as Jung explains, the last thing that the '5 creator' needs is to fancy his/her '5 creations' winning art prizes and/or getting high prices at art auctions i.e. popularity gets in the way of expression.

### **GEMINI on the 5<sup>TH</sup> HOUSE CUSP: a '3-5 interaction'**

Although air and fire have an auxiliary relationship, we still notice a sense of opposition between them when child analysts such as Michael Fordham tell us about the swing from “integration to de-integration to integration”. We use the Fordham's phrase rather than Jung's (i.e. “coagulate-dissolve-coagulate”) because the 5<sup>th</sup> house is the house of the child and Jung was focused on the adult-ready-for-second-half-of-life-transformation. The obvious problem with Gemini on the 5<sup>th</sup> house is the degree to which the de-integrations of Gemini oppose the integrative teleos of '5'.

Before, however, we get too gloomy about this placement, we can cheer things up with another child analyst, D.W. Winnicott i.e. there is a sense in which “playing” needs a certain amount of de-integration in its integrative process because the child, unlike the infant or the adult, is able to handle the paradox of 'outer-inner'. In other words: whereas (i) everything outer 'is' inner to the infant & (ii) everything outer 'is not' inner to the adult, (iii) the child has the ability to hold the paradox of everything outer 'is-and-is-not' inner without needing to resolve it...

One of the reasons for Steven Spielberg reputation as a master of kiddie films is his own ongoing contact with his 5<sup>th</sup> house i.e. Steven's 6<sup>th</sup> house Sun in Sagittarius is close enough to his 5<sup>th</sup> house that he can recall it easily. In “E.T.”, this recollection is personified by Drew Barrymore's kid-sister to Henry Thomas' kid: when “Elliott” (i.e. Steven-on-the-verge-of-'6 adolescence') sets about protecting “E.T.” from being discovered by the adults, he tells “Gertie” (i.e. Steven's/Elliott's-anima-on-the-verge-of-'5 childhood) “adults can't see him, only kids can see him”, but Gertie is both too old to fall for Elliott's lie and too young to reject the paradox, “give me a break!”.

### **CANCER on the 5<sup>TH</sup> HOUSE CUSP: a '4-5 interaction'**

Although water and fire have an auxiliary relationship, we still notice a sense of opposition between them when we consider the downward (gravitational) sinking of water and the upward (anti-gravitational e.g. Sagittarian) rising of fire. It follows, therefore, that the Crab on the 5<sup>th</sup> house cusp is the 'opposite' of Leo on the 5<sup>th</sup> house cusp (see the first mini-section) i.e. whereas '5-5' warms up the last degrees of the 4<sup>th</sup> house and, in turn, helps to burn bridges that, if unburnt, could draw the 5<sup>th</sup> hous-er back into his/her family of origin, '4-5' cools down the early degrees of the 5<sup>th</sup> house and, in doing so, keeps the bridges back to the family of origin worryingly unburnt.

In our upcoming essay on the Crab 5<sup>th</sup> house individual, we take the positive view of “creative interest in family soups” (e.g. did Shakespeare have Cancer on the 5<sup>th</sup>?) but, here, we will look to balance that essay with this negative view: the '4-5-er' does well to avoid “being a Shakespeare” and, instead, look to be more of a 'Leo on the 6<sup>th</sup> (± 7<sup>th</sup>) house cusp-er'. In other words, the Leo sector is more likely to give the '4-5-er' as sense of the teleological importance of exogamy. This is why we like to use Sun-in-the-6<sup>th</sup>-house individuals such as Steven Spielberg to exemplify the path from childhood to adolescence e.g. although Steven is unable to take Christ very seriously, he is still able to take a “creative” attitude to death-resurrection mythology (“E.T.”); although Steven had (difficult) Saturn transiting his Sun in 1987, he still managed to make one of Hollywood's best 'separation-from-the-family-of-origin-films' (“Empire of the Sun”). OK, so much for Steven... what about one of Steven's best buddies?...



## **THE LOSS & REDEMPTION OF PSYCHOLOGICAL EXOGAMY**

In its attempt to leave theologians to deal with the religious (& philosophical) issue of “evil”, depth psychology tends to delete the word “evil” and substitute it for an absence of “love” e.g. “anti-love”. For example, “regression” from the “miserable surfaces” of the 1<sup>st</sup> quadrant to dishonest, destructive power structures can be called “matriarchal incest” and/or “anti-love”... but, if this is enacted in a “conscious” way, an FA-er would part ways with depth psychology and re-introduce the term, “evil”.

Although, throughout these web-essays, we have talked up the anti-clockwise, “hero's journey” through the lower hemisphere, we don't sign off until we noted that this journey can still be enacted in (if not an “anti-love”, then) a “zero-love” way e.g. the lazy lovers who take their union to be more psychologically exogamous than it is. In the horoscope, this is symbolized by the lazy couple marrying (or, at least, “falling in consummated love”) during the transit of a 'relevant' planet through the (2<sup>nd</sup>)–3<sup>rd</sup>–4<sup>th</sup>–5<sup>th</sup> houses i.e. the relationship is more '3 sibling' than '7 marriage' and, therefore, the '5 romance' (i.e. the creative aspect of endogamy) doesn't get a chance to breathe until after the honeymoon. Not recommended.

OK, so what about the couple who, on their honeymoon, realize their laziness and try to make amends? Can they 'jump back' to the 3<sup>rd</sup> house and, then, take the non-consummating path through the 4<sup>th</sup> house so that they can take themselves to be genuinely 'romantic' in the 5<sup>th</sup> house? Or, will they now need to suffer through a full cycle before they get a chance to redeem 'true' exogamy? Because there is more than a sniff of “anti-love” in jumping back, many depth psychologists would argue for the full cycle... but what if the 'relevant' planet was Saturn? If 30yrs is to go by, perhaps the best option is to “do a Luke Skywalker” and accept that Leia is, after all, 'meant' for Han Solo? Alternatively, one could invoke another Lucas-ian vehicle...

In our notes on “Star Wars” we had made the point the George's saga was, in the horoscopic cycle sense, un-finished. Up until 2007, we could have made the same point for his “Indiana Jones” series of movies (ever keen to hand over the director's chair, Steven Spielberg was drafted in) but, with his “Indiana Jones & the Kingdom of the Crystal Skull”, George took steps that he has yet to do in his space saga. Let's go back, however, to the beginning...

In “Raiders of the Lost Ark”, we discover that the hero, “Indiana” (Harrison Ford), and the heroine, “Marion” (Karen Allen), have a 'past': when, “Casablanca”-style, they re-connect in the '10-ish' top of the Nepalese world (Marion 'matriarchs' a bar), we learn that they were once “in love”. Given that Indiana was introduced to Marion by a father-figure (i.e. one of his anthropology professors), we can guess that his attitude to her was too-incestuous for the relationship to survive. Horoscopically, we can guess that, as Saturn passed through Indiana's 5<sup>th</sup> house, his “romance” went missing and, to avoid the recriminations, so did Indiana... and, as karma would have it, he passes through his 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> (where he encounters his nemesis, “Belloq”) & 9<sup>th</sup> houses as a ghost. Prior to going to Nepal, he accuses another father figure, “Marcus Brody” (Denholm Elliott), of trying to '10 frighten' him... just like his mother.

In the paragraph above, we made the point that the hero & heroine reconnect in a '10-ish' place and, of course, this ties in meaningfully with the over-riding theme of “Raiders of the Lost Ark” i.e. searching for the vessel of the '10' Commandments. In other words, when you make a mistake with psychological incest, your anima will

make sure that you “go back to square one” of the feminine (i.e. go back to the inert identity with mother) and re-view the bogey of matriachal incest... at least coming at it from a “zero-love” (rather than an “anti-love”) anti-clockwise direction. Indeed, it is because Indiana has understood his 8<sup>th</sup> & 9<sup>th</sup> house experiences that he realizes the importance (at the movie's climax) of averting his eyes from the archetypal realm at its rawest i.e. Hitler wanted to use the power of the archetypal realm without having first come to “(5-6-7-8)-centroverted” terms with it.

Now, in jumping forward to the pre//sequel, “Indiana Jones & the Temple of Doom”, we, once again, see Indiana in a “zero-love” corner... by going to a nightclub in Shanghai and hooking up with a narcissistic songstress, we can say that Indiana is now exploring the '12-1-2' area of his horoscope (it is not long before he is immersed in water heading for the ocean), but he has had enough prior experience of '6-7-8' in his horoscope to be “diametric-objective” about it i.e. he manages to stay alive when, at the film's climax, he is put into a '2-back-to-12 trance' by a hypnotist....

The obvious advantage that George's “Star Wars” saga has over his “Indiana Jones” saga is that the former doesn't deal in established mythology. George seemed to be taking the chance of political incorrect-ness – portraying Hinduism at its worst – because his market was Western. We would have given this movie higher marks if George had explained that animistic cultures should not be ripped into the scientific world-view because “identity” can only be seen as “projection” after a psychological (not a scientific) development. This is why science is, at best, “zero-love”.

Either way, George's flirtation with the East would only last one movie... with his “Indiana Jones & the Last Crusade” he returned to Western mythology and took his audience 'down' to the '3-4-(5) realm' of “at-one-ment” with father. Actually, “at-one-ment” turns out to be exactly the opposite of what Indiana needs to achieve with his father i.e. by getting “two-ment”, Indiana is now able to be himself (at the end of the film, “Henry” (Sean Connery) stops urging “Junior” and starts with “Indiana”; the 4<sup>th</sup> house is about the surname; the 5<sup>th</sup> house is about the Christian name). In this film, there is a mighty reference to the miserable places that exoteric religions plumb when they follow esoteric “illumination” i.e. esoteric Indiana, having been “penitent-(enough)” to spot the Breath of God and, in turn, deal successfully with the Word of God and his Faith in God, is followed by exoterics who intend to 'capitalize' on what Indiana achieves. Exoterics are too “inflated” to do anything but “choose poorly”.

The good thing about “Indiana Jones & the Last Crusade” is that, instead of re-introducing Marion from the first film, we have a new '3-4 sister-mother', “Elsa” (Alison Doody) who comes to the predictable (exoteric) sticky end. It is only when he 'returns' to the 6<sup>th</sup> house a decade or more later (“Indiana Jones and the Kingdom of the Crystal Skull) that he re-unites with Marion. In this final outing, however, we see Marion coupled with her “shadow”, “Irina” (Cate Blanchett), played as Russian but we would have preferred East German because Irina is a perfect feminine version of Goethe i.e. the '6 maiden' hungering, not for exogamous Indiana, but for exogamous occult knowledge; and, accordingly, she is the recipient of exactly what she desires.

George has clearly studied archetypal cosmology... instead of another journey through the 4 (“Star Wars”) dimensions of space-time, he now gives us an altogether different journey into the 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> etc. levels of (12-ish) interdimensionality.

**THE '4-9', '4-10', '4-11' & '4-12' INTERACTIONS**

When Capricorn's 30° (or, for that matter, natal/transiting Saturn) is close to the 'nadir' of the horoscope, the ego's task of 'mediating' the superego and the id (& the ig-world) gets complicated. With or without reference to Freud's structural view, the analysand often turns his/her self-perceptions 'upside-down', 'back-to-front' and 'inside-out'. And, when the analysand is exposed to Freud's views on “polymorphous perverse bisexuality” (i.e. “androgynous bi-sensuality”), those who have '4-9', '4-10', '4-11' &/or '4-12' in their (respective) horoscope(s) may need plenty of Chronos-time to deal with their (respective) “massa confusa(s)”... especially when libido is tracking back to upper hemispheric “dissociations”, “repressions”, “regressions”...

In our prior essay, we made note of a film that is well worth seeing in relation to the “massa confusa” i.e. Neil Jordan's “The Crying Game”. The (anti)-hero of the piece is “Fergus (the frog)” (Stephen Rea) who is confronted by a “massa” of parent figures (i) a nasty matriarch and (ii) a nasty patriarch (Fergus' I.R.A. superiors) (iii) a father figure whom Fergus is ordered to kill (a British soldier who is taken hostage but winds up closer to Fergus than his Irish superiors) (iv) a 'mother' (i.e. the spouse of the British soldier) to whom he eventually confesses his 'in-a-manner-of-speaking' parricide. Very little in this film, of course, is as it seems as Fergus goes about trying to sort through his emotions and feelings. If Fergus had consulted a Freudastrologer, he would have been advised to keep any I.C.-interpretation 'flexible' enough to allow for plenty of inside-out-back-front-top-down “enantiodromia”.

Before we get overly pessimistic about a psychoanalyst's chances for 'success' with '4-9', '4-10', '4-11', '4-12' individuals, we do well to remember that Freud was a '4-11' (♁ on his I.C.). It might, therefore, be less a case of 'despite' and more a case of 'because of' (having '10 repressive', '11 dissociative' &/or '12 regressive' dynamics either in or near his/her 4<sup>th</sup> house), that the suffering individual is willing to consider the Freudian approach. We FA-ers would be unsurprised to discover that a majority of psychoanalysts have more than a few 'difficult' archetypal expressions placed low down in their (respective) horoscopes.

Nor would it surprise us to discover that many individuals with ♁, ♃, ♁ or ♁ on their (respective) I.C.s agree with FA's 'first-things-first' (Kleinian) attitude to the horoscope reading i.e. inspect both the ascendant and the houses on both sides of the ascendant (and, if there is a 'shortfall' of initiative, the M.C.). Why? The 'father' (or, at least, 'positive transference parent') upon whom the client's I.C. “projection” lands is psychologically (± physically) too remote to, in turn, encourage its retrieval e.g. a winter sign on the I.C. often symbolizes a father who is immersed somehow in “collective” concerns. Also, because the zodiac's summer signs will be straddling the M.C., we may notice that his/her I.C. situation is “secondarily gained” by the 'warm winter' mother image e.g. ♄-M.C. Hitler & Napoleon.

Wherever it is placed in a horoscope, (Capricorn-to-Pisces) “mass confusion” always provides plenty of insight into why motivations are usually unconscious... not only in the 'unhealthy' psyche (e.g. the more notorious characters listed in our table) but also the '(if relatively) healthy' psyche (e.g. the less notorious characters)...

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Pope Francis: ♀	Berty Russell: ♂	Isaac Newton: ♂	B.F. Skinner: ♂
Matin Luther: ♀	Herman Kahn: ♀	Steven Hawking: ♀	Arthur Janov: ♂
David Koresh: ♀	Ayn Rand: ♀	Steven J Gould: ♀	Ho'd Sasportas: ♂
Joseph Campbell ♀	Fried' Nietzsche: ♂	Watson/(Crick): ♂	Virgin. Johnson: ♂
<u>ROYALS</u>	<u>POLITICS</u>	<u>IMAGERS</u>	<u>WRITERS</u>
Queen Victoria: ♀	Richard Nixon: ♂	Woody A. (pt.3)-♀	Virginia Woolf: ♀
Grace Kelly: ♂	Dubya the 1 <sup>st</sup> : ♂	Michelangelo: ♀	Dosto(y)evsky: ♀
Camilla P.B.: ♀	Harvey Milk: ♀	Leo. Da Vinci: ♂	Vlad'r Nabokov: ♂
Prince George: ♂	Julian Assange: ♂	Salvador Dali: ♀	Anthony Burgess ♀
<u>MUSIC</u>	<u>NEMESES</u>	<u>MUSES</u>	<u>PRODUCERS</u>
Jimi Hendrix: ♀	Ed Gein: ♀	Nancy Spungen: ♀	Walt Disney: ♂
Miles Davis: ♀	Heidi Fleiss: ♂	Marl. Dietrich: ♀	Dav.O. Selznick: ♀
Kurt Cobain: ♂	Al Capone: ♀	'Julia-U.S.A.': ♂	G. Roddenberry: ♀
Karen Carpenter ♀	Flo-Jo: ♀	Judy Garland: ♀	Oprah Winfrey: ♂

Before going on to Sagittarius on the I.C., let's clarify the difference between “(1) active identification”, “(1-to-4) projection” and “(4) passive identification”...

When we imagine a “projectile”, we do so through examples such as rockets, cannon-balls, arrows, bullets, footballs i.e. things that are 'retrievable' insofar as the projector, having sent the projectile on its way, is happy to trace its path (admittedly, because bombs destroy the ends of their paths, their 'retrievability factor' is limited). In addition to this first set of examples, we now need to add a second set of examples i.e. 'inherently retrievable projectiles': a “projector” won't need to trace any kind of path e.g. the fisherman who uses a reel so that he doesn't have to swim.

It is in this latter sense – the 'fishing rod projectile' – that we begin to see the nature of “(1) active identification”: if, from, say, a ♂ ascendant, the individual sees his/her 'father//positive transference parent' as a 'fish' (although Pisces on the I.C. is implicated here, we certainly don't exclude others), s/he may try to draw the 'father' back into the ascendant's 'world view'... and, from the Freudastrological view, this is what is happening when the analysand is able to admit that s/he is “projecting” onto his/her 'father' but, in any case, doesn't care i.e. '1's “active identification” pulls the father fish back into itself = 'living inside an empty idea' of development.

If, alternatively, this individual were to trace his/her 'projectile's' path down-to his/her I.C./4<sup>th</sup> house, she would now be in a place from which she can cease being a 'wharf fisherman' and commence being a (mid-stream-standing) 'fly fisherman'. If s/he is a psychological astrologer, s/he will have already taken some 'Ram bait' along so that s/he could cast his/her line to the other '5-6-7' side of the the stream and hook a 'Ram'. Having succeeded, we would discourage any attempts to drown the '6 Ram' (by pulling it back into the stream) because, once caught, this 'Ram' could be cajoled into pulling the fisherman to the other side (and, thereafter, cajoled into 'working' in the centroverted farm of the 6<sup>th</sup> house).

## *Chapter 77 – SAGITTARIUS on the I.C.*

### **THE '4-9 INTERACTION'**

As it was for Leo (and, to some extent, Libra) on the I.C., we won't have very much trouble seeing 'father' (i.e. Sagittarius is a masculine sign) resonating with the I.C.. And, if, dear reader, you have a fondness for Greek mythology, you won't have any trouble seeing 'father' as 'Zeus-ish' and 'father's anima' as 'Hera-ish'... in other words, the (perceived) “family romance” of the Archer on the I.C. individual is often a wild and woolly one. The 'benefic' thing about wild-ness and woolliness is that the child won't have to peep through any key-holes... s/he often has every chance to spot where-from 'family synopses' have been coming and where they are heading without too much spying. S/he may even be able to track the (♄, ♃, ♀) 12<sup>th</sup> house wellspring of any “family curse” that happens to be floating by and, in turn, s/he will have some chance of resolving it... provided that s/he can avoid the (under/over)-compensations of the upcoming Capricorn sector (see 'Interlude 4A'; and later in this mini-essay).

Another 'benefic' aspect of this species of '4-9' is the fact that the topographic matriarch is Geminian i.e. she (he!?) seems altogether too changeable to be taken as a reliable 'authority' and, just as Aquarius and Pisces on the M.C. tends to force the individual down into another round of ego-hero/ine storytelling, so could Gemini on the M.C.. (e.g. Jane Austen). Then again, we need to take care with overly automatic ideas about '9' & 'benefics' e.g. “Tricky Dick” came the conclusion that “regressive”, matriarchal-incestuous '♁' splitting' was well worth dedicating his life to.

Perhaps, the main problems that the “Tricky Dicks” of the world suffer from is the 'insubstantiality-factor' of Sagittarius. Although the 4<sup>th</sup> house is the fleshiest of the water houses, it is still a little bit 'deathly' and although Sagittarius is a re-birthy fire sign, it is the least 'bodily' of them... in other words, even if the Gemini-M.C. (♊-♌-ascendant) analysand 'sees' his/her I.C. “projection”, s/he may complain that s/he doesn't have much 'father' to, as it were, 'stand on'. This means that s/he might have to rely more on his/her Virgo sector that runs down-into a (Libra-cusped?) 2<sup>nd</sup> house in order to get a sense of 1<sup>st</sup> personal 'ground'...

This same problem may haunt the psychotherapist who believes that s/he can be a 'benefic' Jungian therapist for his/her Sagittarius on the I.C. clients i.e. because the end of the 3<sup>rd</sup> ('thinking') house will have a few degrees of (pre-I.C.) Sagittarius, the psychotherapist might expect his/her client to 'get' allusions to mythical families (e.g. Orestes and Clytemnestra)... but, if this client remains deeply “stuck” in his/her “narcissistic (Kleinian) wound”, the client may deem these allusions no less 'distant' than the father that s/he is already having trouble feeling 'substantially' close to (this is yet another reason why “4 Corners of the Cosmos” pre-dates “Vol.4” with “Vols. 2 and 3”). Therefore, the male psychotherapist may need to bring his Hera-anima into the “soup” at an earlier stage to redress any imbalances that persist around the issue of 'emotional proximity' (e.g. 'Example 77C').

Another potential problem with Sagittarius (& ♃//♋) on the I.C. is the cart-before-horse version of “sublimation”. In the prior essay, we saw that, as strong and 'difficult' as the emotions can be for the Scorpio I.C-er, s/he will at least 'experience' his/her emotional life... but imaginative-more-than-emotional Sagittarius on the I.C. may bring too much “sublimation” into his/her processes before the emotion is fully

'cooked'. But, what really makes Sagittarius more problematic than Leo or Aries on the I.C. is the fact of gloomy Capricorn being mixed up in the 5<sup>th</sup> and/or 6<sup>th</sup> house(s) i.e. when the time comes to “sublimate” (whatever emotions are still operating as the development moves across the cusp of the 5<sup>th</sup> house), there is now an ironic tendency to close down what might have been begun 'too early' in any case... as can happen in the Archer when it is under the pump of thoughtless religious authority...

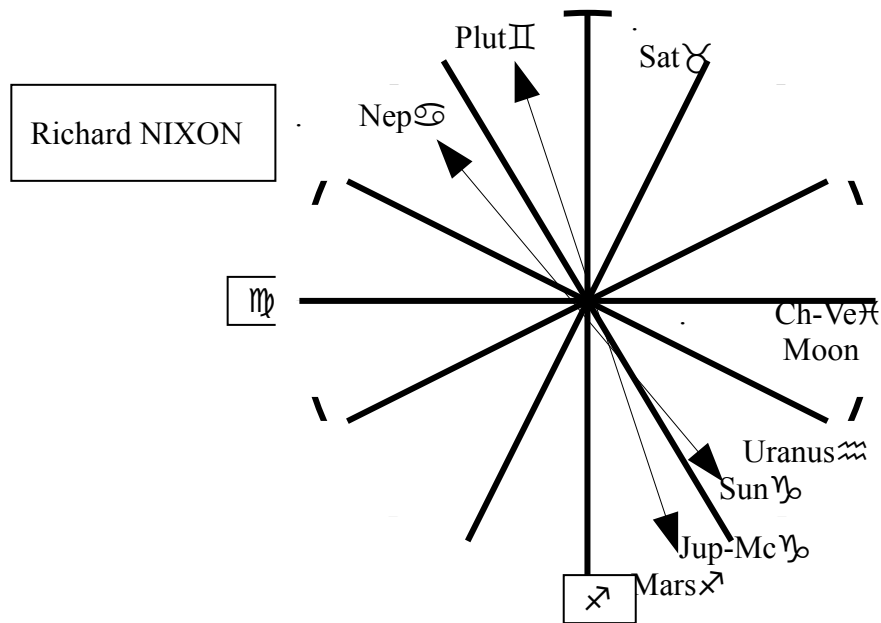
Freud didn't need any astrological insight to realize that many 'night dreams' were little more than 'day dreams' that, during the late afternoon and early evening, had not been understood i.e. it is because the 'day dream' is mis-understood that the (sleeping) psyche gives itself over to bizarre images. Freud had also understood that 'day dreams' were “masturbation in the widest sense” i.e. the manual friction and/or (subsequent) orgasm might not be needed to “fixate” the infantile phantasy. In other words, if a thoughtless authority (e.g. Church) declares “thou shalt not masturbate”, the understanding of the “path to fixation” isn't dealt with. And, so, if the analysand confesses that s/he doesn't masturbate (e.g. the woman, under the disappointments of her “castration complex” is likely to refrain), the analyst will still assume that s/he is 'day-dreaming' (“masturbating in the widest sense”) until proven otherwise. Thus, it is still possible for the (Church-approved) missionary + penis–vagina married couple to “go blind”. In short, the wisest way to undercut sexual “blindness” is to know why you are suppressing your id when you are suppressing your id.

Although, dear longstanding reader, you may have gotten the impression that we FA-ers would love to raze repressive religions to the ground, the fact remains that we don't. Why? Answer: we agree with Freud that, with or without (>2,000 years of) religion, the psyche will continue to deal with internal “organic-(genetic)” forces that are pushing for exogamy... and, so, the religions are little more than a spin off of what is already 'established' within the psyche. In short, if all religion was razed, the effect on psychical impulses that 'create' religion would be zippo. Before you could declare, “athiest workers of the world unite!!!”, a spate of new religions would crop up (with, of course, their own peculiar episodes of “unnecessary suffering”). Although Jung had no trouble seeing “masturbation in the widest-sense” in the extremities of politics, he wasn't so keen-eyed about the subtler mid-spectrum political collectivisms.

The phrase “masturbation in the widest sense” (given Freud's use of the word “widest”) applies very well to Sagittarius on the I.C.. If the '4-9 individual' can work through his/her Capricorn-Aquarius-Pisces sectors into his/her Aries (on/near the 8<sup>th</sup> house cusp), s/he will have reached the best place from which s/he can correct earlier cart-before-horse “sublimative” mistakes. Indeed, when we recall the transit cycle of the cusp-ruler – Jupiter – taking about 4 years to travel from its I.C.-'home' around to its 8<sup>th</sup> house-ish 'vantage point', you won't need an Austen-ish intuition to note the parallel to the 'average' duration of a psychoanalysis.

For the 11/12<sup>th</sup>s who don't have Sagittarius straddling the I.C. (or, indeed, the half who don't have Sagittarius anywhere in the lower hemisphere), we recommend the Archer's inherent duality being viewed through Jupiter's-Chiron's inter-cycle (it varies widely because of Chiron's elliptical orbit... the current cycle began in 2009 at 22° of ♋) because this tells us more about the wound that can 'ground' an Archer-ed “id”. Note, for example, the placements of Chiron and Jupiter in the horoscope of...

## EXAMPLE 77A



Agreed, because it is closely conjunct Venus (in the 6<sup>th</sup> house), Nixon's Chiron is nothing to write home about but, then again, this gloomy conjunction isn't the first thing that (even a traditional) astrologer would focus on... Nixon's chart (and M.C.!) ruler, closely conjunct the I.C. ruler, Jupiter (and, if out of sign, Mars), and 'feeding' up to his natal Sun in Capricorn (in the 5<sup>th</sup> house), would be the usual starting point for most interpreting astrologers.

This is not FA's starting point, of course. We begin at the M.C. (not its ruler). In other words, even if the left hemisphere is (naturally) 'empty', we don't discount the part the “narcissistic wound” plays in preventing a Sagittarius on the I.C. individual from insightfully 'synopsizing' his/her “family romance”. Because a 'wound' is likely to be more severe when the individual has 'fallen' from a greater height, FA takes the 'source' (of the “wound”) to be the 'highest' of the narcissistic houses (the 10<sup>th</sup> house) yet, because the 4<sup>th</sup> house is erotic, we don't take the 'impact site' (of the “wound”) to be the 'lowest' house... rather we see 'impact' spread out through the 1<sup>st</sup> quadrant. In terms of Nixon's horoscope, we would, at first pass, consider the 'impact' into the 3<sup>rd</sup> house because the ruler of this 'impact' house, Pluto, is in the 'source' house (the 10<sup>th</sup> house). (We have, in earlier articles, preferred the following film-imagery (i) 'impact' on the ascendant = a marine core on Omaha Beach a-la-“Saving Private Ryan”, and (ii) 'impact' on the 3<sup>rd</sup> house cusp = a marine core not having to fight until it reaches an airfield a-la-“The Thin Red Line”)

It is, once again, worth reminding our readers that there is nothing inherently 'evil' about a mask. Nor is there anything inherently 'evil' about the “taboo thought” that goes on behind a mask. Nor is there anything 'evil' about speaking the opposite of the “taboo thought” – a (white) lie – in order to avoid giving cause to an offended party to justify destructive behaviour. We only begin to see the outline of 'evil' when the opposite of a “taboo thought” – a populism – is exploited to seize authority. But,

even here, we hesitate before going beyond “outline (of evil)” i.e. without a direct, 1<sup>st</sup> personal experience of the 4<sup>th</sup> archetypal 'soul', the 'mind' of the 3<sup>rd</sup> house is without a 'reason' to try to heal any “narcissistic wound”. (No reason to even admit that such a thing exists; no reason to abandon the “if-you-can't-beat-'em,-join-'em” dynamic). Therefore, 'filled in' (i.e. not simply 'outlined') 'evil', at least as we would define it, is an outcome of the 4<sup>th</sup> archetypal 'soul' having been directly experienced-enough that the individual has no defense for subsequent, “conscious”, soul-less action.

As noted many times throughout this website, the horoscope does not provide us with the extent to which the soul has been directly experienced. We used the term “outline” in the prior paragraph and, in this paragraph, we can use it again... for all the horoscope can provide is the 'outline' of the 'soul'. If there is an adjustment to be made here, it would be to use the plural (i.e. 'outlines') because, in addition to the 4<sup>th</sup> (and 8<sup>th</sup>) house(s), there are other expressions of the 4<sup>th</sup> and 8<sup>th</sup> archetypes...

Perhaps, now, dear reader, your attention is turning to Nixon's 30° of Cancer, straddling the cusp of his 11<sup>th</sup> house? If so, you might ponder the extent to which this may have given him enough sense of '1<sup>st</sup> person soul-ness' that permits a diagnosis of 'evil'. If, however, you have already read through our earlier essays, you will already know that Freudastrologers see the signs as adjectival-phylogenetic (i.e. “collective”) and, when you include the facts that (i) the 11<sup>th</sup> house is orientated to the “collective” also and (ii) Neptune is the dynamic aspect of the “collective unconscious”, we expect that you will agree with FA that 'evil' could never be conclusively diagnosed in cases of “massa confusa-ed” 4<sup>th</sup> archetypal expressions.

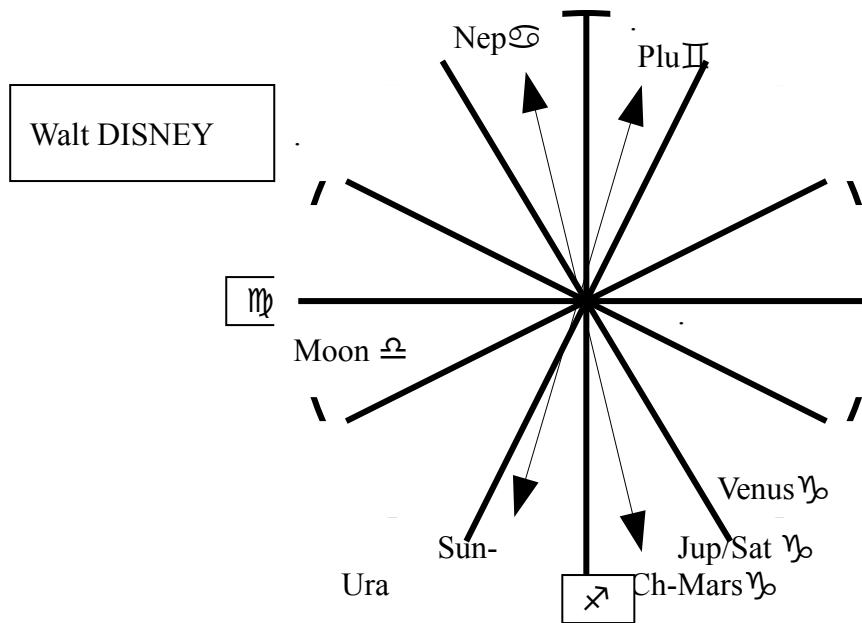
OK, so what about the 4<sup>th</sup> archetypal Moon? A: the transit/progression of the Moon from Cancer's arc to the 4<sup>th</sup> house does bring about a certain 'moral pressure' to 1<sup>st</sup> personalize the 'soul'... but, as detailed as horoscopes are about this, they don't provide the kind of 'inner' biographical detail that allows us to answer this question. Horoscopes are an 'archetypal-eye-view' not a 'God's-eye-view' of the psyche...

The key “massa” that confuses the interpreter as the interpretee (re)-'f/Falls' through his/her left hemisphere is that '12' can 'link up-(down)' to '2' to bring about a rather convincing facsimile of 1<sup>st</sup> person soul. This is arguably the biggest problem of “neoteny” i.e. '1' & '2' operate 'through' most animal species in a straightforward instinctual way but neotenous species such as Homo sapiens have plenty of collective feeling shooting 'up-(down)-into-through' their '(1)-2-instinct'... and, before you can say “James Brown” everybody is jiving about for another “4 more years”.

OK, so what about the (odds: a squillion-to-one) hypothetical of Nixon having a horoscope reading in the months prior to his end-stage paranoia? Most astrologers would surely have discussed Nixon's (2<sup>nd</sup>) 1972 Saturn return in the 9<sup>th</sup> house... and, then, the fact that, over the next 2yrs, Saturn would pass over the M.C. to enter into its 3<sup>rd</sup> conjunction with Pluto in the 10<sup>th</sup> house. Although we have no reason to differ with “most astrologers”, Freudastrologers would pay particular attention to the fact that, from the anti-clockwiser's perspective, Saturn in the 9<sup>th</sup> house preceding Pluto in the 10<sup>th</sup> house is 'back-to-front' '10-8' i.e. we would have told Nixon that he was in toxic danger of an anti-clockwise-clockwise “collision”. The big trouble that troubles Saturn in the 9<sup>th</sup> house (especially in Taurus) is the 'gap' between 'soul' & 'spirit'. In 'before-land', God never nods. He only winks. In 'after-land', God stomps.



EXAMPLE 77B



One of the anomalies of the early years of the Great Depression (i.e. just after Walt's 1<sup>st</sup> Saturn return) is that the increased escapism in the general population led to great increases in wealth in Hollywood... the Great Boom!?! Although Walt didn't benefit as much as those inside the big studios, the successes of his cartoons would soon afford him the opportunity to make animated feature films. By the time of his 2<sup>nd</sup> Saturn waxing square (37yrs), Walt released his first feature, "Snow White and the Seven Dwarfs" and, due to its beyond-all-expectation success, he would now have the funds to complete the parallel projects that were waiting in the Walt-studio wings, "Pinocchio", "Fantasia", "Dumbo" and his 1942-( i.e. Saturn's-culmination) 'crown', "Bambi", an animated phantasy about the cycle-of-life.

The great thing about "Bambi" from the FA-ers point of view is that it speaks of Walt's wide 'zodiac-horoscope-phase-shift'... although the film commences within the zodiac's phylogenetic seasonal pattern (i.e. Bambi is born in Aries springtime), it soon throws up plenty of references to Walt's ontogenetic variations. Specifically...

The first scenes show us a newborn (prince)-Bambi embraced by a maternal underbelly. The matriarch of these scenes is not so much Bambi's deer-mum as it is the mother of "Thumper", the baby rabbit who will play the role of Bambi's sibling i.e. it is Thumper's rabbit-mother who rules-&-regulates Thumper about what and what not to 'say' (i.e. Walt's Gemini M.C.). Thumper, of course, accepts his mother's restrictions but he is non-plussed by the 'cover up' of the "truth" i.e. that Bambi is a goof when it comes to balancing acts. All the same, Bambi soon gets the hang of how to stand upright but, as he does so, he also learns that his mother's underbelly is the best place to be during "april showers".

The first hint of Walt's Virgo ascendant has already been seen in the fact that Bambi's phallic nipple-mother could be a 'maiden' (who may, or may not, have been impregnated by the "wisest stag of the forest"). This hint grows into something more

substantial when we see Bambi still yoked to his mother in autumn. After the leaves fall, Bambi has to re-learn the art of bodily-balancing all over again as he discovers the complexities of winter-time snow and ice. In other words, Bambi is experiencing his 'second infancy' in wintry terms just as Walt had experienced his own infancy & childhood as a Libra-Scorpio-Sagittarius-Capricorn-Aquarius-Pisces winter.

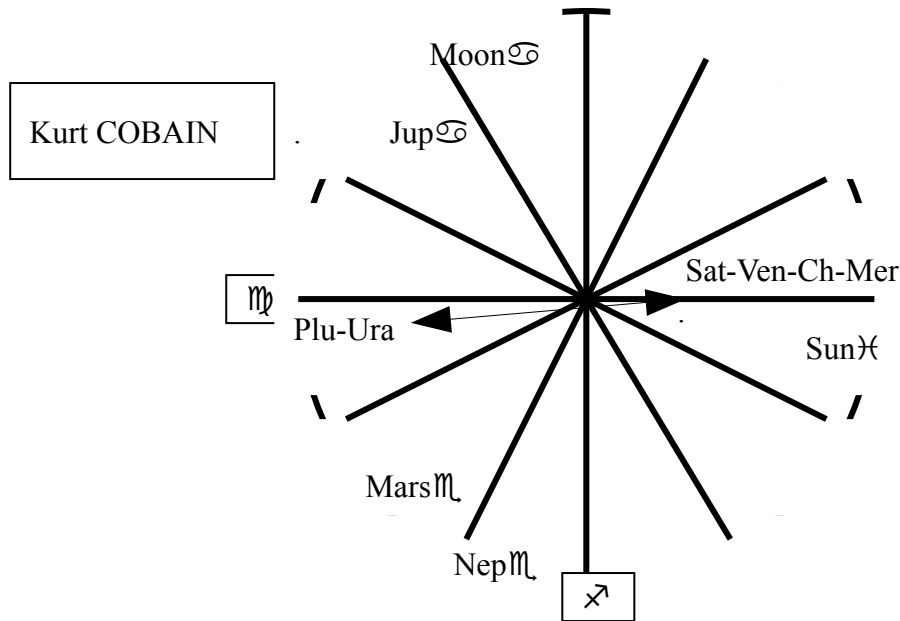
The first blushes of Bambi's (now onto-genetic) spring reflect the interaction of Aries on Walt's 8<sup>th</sup> house cusp i.e. Bambi's mother dies and, perhaps belatedly, he must now join up with the fathers. The trouble is, of course, that, before Bambi can become a father, he must first become a 'stud'... and, so, somewhat “unconsciously”, we see Bambi's Aries-Taurus-Gemini nighttime sequence being played out as follows, (i) he fights off another suitor who, like Bambi, is looking to be 're-born' as a 'father' (ii) he needs to fight off a pack of dogs that (arguably) has been regressing from the Cancer-Leo area of the 4<sup>th</sup> quadrant... Bambi's success in this comes about when he starts an avalanche from a 'mountain-top' and (iii) with his 'father', he successfully negotiates the (once again regressive-Leo) fire that has been (unconsciously) ignited by an extremely pleromatic species, Homo sapiens, that, being extremely pleromatic (i.e. “neotenous dreamers”), is now disastrously out of touch with nature. At the end of the phantasy, Bambi has been 'born again' as a father (see Walt's I.C.).

The emphasis on 'mothers' in “Bambi” re-inforces our view that the signs of winter on the I.C. tend to make the 'fathers' seem more remote. Even when we look at Walt's more 'father-orientated' films – e.g. “Pinnochio” – the father's remoteness remains a strong theme. Specifically...

The issue of speaking truthfully was brought up in “Bambi” (see above) with Thumper's mumbled complaint to his mother that, in 'truth', he has been observing things accurately. Pinnochio's predicament is, however, somewhat different... he has been charged (by his fairy godmother), in addition to being courageous & unselfish, to tell the 'truth'. His failure to do so leads Pinnochio into all manner of trouble, not the least being his need to retrieve his (“Jonah-ed”) father from the belly of a whale. Perhaps the most interesting thing about Pinnochio's lying is the lack of calculation. By contrast, “honest John”'s (i.e. the politician's) lies are thoroughly calculated. The follower of the story, therefore, can be confident that Pinnochio hasn't closed off the path to (paternal) redemption.

Both Nixon's and Walt's 'success', in part, are symbolized by Saturn's transit cycle 'returning' to Saturn's house (i.e. the 10<sup>th</sup>; astrologers dub this “culmination”). Unlike Nixon, however, Walt was able to 'build' on his mid-life 'success'... even if, as many of Walt's biographers have noted, he didn't flinch from acting the tyrant when the situation, in his view, required it. There is a sense, therefore, in which Sagittarian Walt was the “Jake and Elwood Blues” of the childhood imagination... when you are on a “mission from God” to make an “Eden” out of the archetypal realm, it is never very difficult to justify the means. The question that all “Disney-lands” need to face, however, is: what happens when they are superceded by holographic spectacles and virtual reality-land? Walt, of course, didn't live to see the extent to which computers would allow the individual to escape (back) into his/her childhood. Nor did Walt live to see the extent to which “when you wish upon a 'world-wide-web' star, it makes no difference where you are”. We need a new themepark... let's call it “Sanity-land”.

EXAMPLE 77C



In these days of CDs the '(vinyl) album cover' has lost some of its clout. Most 'album cover aficionados' agree that Nirvana's "Nevermind" (1991; the baby in the pool) was one of the last great vinyl hurrahs. And, so, when we look to the horoscope of Nirvana's leader, we aren't surprised to find plenty of 'water' in it i.e. Moon (and Jupiter) in Cancer; Neptune (and Mars) in Scorpio; Sun, Saturn, Venus, Chiron and Mercury in Pisces. (I have yet to see a more watery chart, but I'm looking...)

Still, the psychological \$64,000Q remains: to what extent was Kurt Cobain's 'water' inwardly 'realized'? (Reciprocally, to what extent did Kurt Cobain's 'water' remain outwardly "projected"?). The answer to this question depends on the degree to which Kurt was 'stuck' near his ascendant... I don't know about you, dear reader, but to our ears his guitar style – “thrash” can be seen as a phoenix re-born from the ashes of Byrds-ish “jangle” – is one of the identifiable 'voices' of the Pluto-conjunct-Uranus 'mini-generation' that was born in the mid 1960's. In other words, although Kurt probably had reasonable access to his Mars and Neptune in Scorpio, we doubt that he managed to retrieve much of his more 'distant' water i.e. his (count 'em) five planets in Pisces. And, as for his (count 'em) two planets in Cancer...

The Moon in the 10<sup>th</sup> house invokes a conflated mother image i.e. matriarchy and maternity enmeshed in a way that may be just as 'confusing' as the five planets in Pisces. Some astrologers initially interpret Kurt's substance-abusing 'other half', Courtney Love, through his descendant but we would first look up to the 10<sup>th</sup> house and, then (if very soon after), to the 'difficult' 7<sup>th</sup> house. The way in which these two areas of Kurt's horoscope were united in his biography was made plain through the divorce of his parents when he was 7yrs old i.e. the 7<sup>th</sup> house Saturn was “projected” onto the parental marriage because (even at a very subconscious level) Kurt would have known from the first weeks of his life that parent's marriage wasn't solid and, as Saturn moved up and across Kurt's vertical axis, suspicions about this marriage

would have spilled up and (now somewhat less subconsciously) into suspicions about each of the participants in this marriage. In short, Kurt was (subconsciously) asking Courtney to solve both his mother and spouse issues... a solution that she had no real chance of making until she herself developed the psychological insight to distinguish between the two.

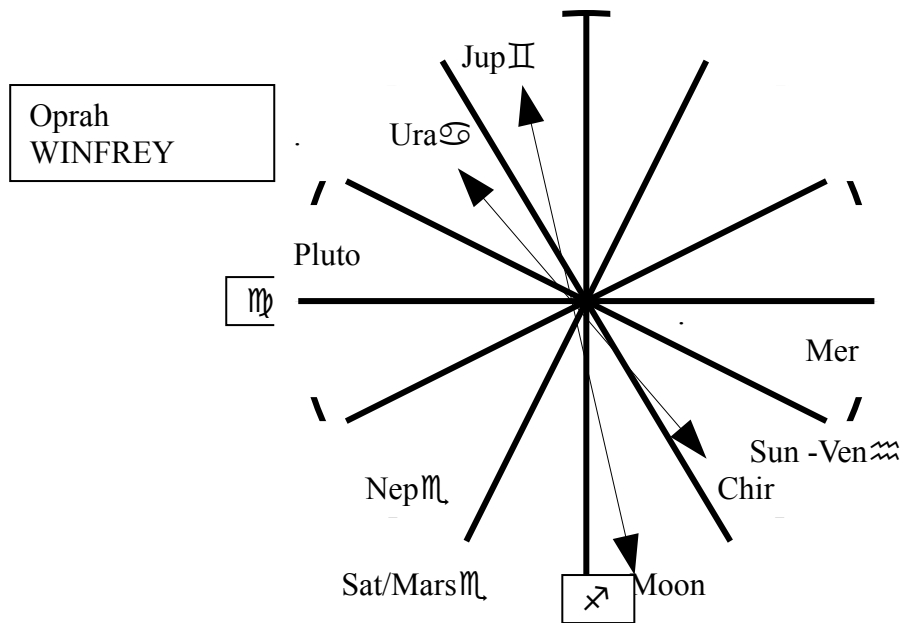
Drug abuse is a phenomenon that Jung, if he had lived another 30yrs, would have described as a “complex opposite” i.e. although many politicians are telling us that “drugs destroy lives”, the fact remains that lives can rush into destruction prior to the commencement of drug abuse (it is more accurate to say, “drug abuse hastens constitutional self-destructive factors”). In other words, every time a planet formed a hard 90/180° angle to his 'horizon', he would have to endure (yet) another difficult “birth”... or, as Nirvana's 1993 album indicates, from “in utero” to “ex utero”. If we translate this into Freudastrological-ese, we could go on to state, “there is now extra complexity in the tri-angular relationship the superego, ig and id”...

Longstanding readers will know by now that we don't view Freud's attempts at demarcating neurosis from psychosis with any sense of rapture. After defining his ego and id in the early 1920's, he would go on to suggest that neurosis was a conflict between the ego & the id; and psychosis was a conflict between the ego and external world. Longstanding readers are also aware that we view the ego as an “integrative” non-conflictual psychical organ... and, therefore, FA's translation of Freud would go along the lines of “neurosis is a conflict between the superego and the id; psychosis is a conflict between the superego and ig”. Therefore, in light of the fact that Kurt had a conflict 'within' his ig (even before we notice any conflicts that might be impinging on it from 'without'), we first go on the lookout for psychosis rather than neurosis.

And, so, if we identify Saturn's transit across Kurt's M.C. (i.e. opposite I.C.) in terms of an exacerbation of his neurosis, we can go on to identify Saturn's transit across Kurt's descendant (i.e. opposite ascendant) in terms of an exacerbation of his psychosis. The trouble is, however, that Kurt wouldn't live to experience the transit of Saturn over his descendant... he committed (either unconcious or semi-conscious) suicide on April 5 1994, when Saturn was still in his 6<sup>th</sup> house...

This means that Kurt's death is a subtle astrological issue, but no so subtle as to preclude the following commentary (i) transiting Chiron was opposing KC's natal Sun (< 2°): because he didn't 'develop into' his natal Sun in a psychologically healthy way, we conclude that Kurt experienced it as a 'Solar ghost', (ii) the ruler of KC's 8<sup>th</sup> house, Mars, was, by transit, opposing Uranus on the ascendant (transiting Mercury was <1° ahead): whenever Aries is on the 8<sup>th</sup> house cusp, the individual needs to take care with its ruler's shenanigans, (iii) transiting Pluto was running up to a trine with natal Saturn: trines are 'easier' than oppositions but, when Saturn & Pluto are trine, we need to be careful when using a word such as 'easier', (iv) transiting Neptune and Uranus, opposing the potentially psychotic Jupiter, were now able to make potential into reality. There is a sense, of course, in which Kurt's drug ab-use is symbolized by the transit of Neptune through his 4<sup>th</sup> house i.e. although Neptune had, by the time of his suicide, reached the sign of (bony) “utero”, it is still regressive enough to pine for those good ol' days when dreams of 'transcendental 4-9 fathers' were plentiful... and, when dreams of their 'transcendental sons' could catch a ride.

EXAMPLE 77D



In the prior mini-essay, we had referred to Freud's idea that psychosis was a conflict between the ego (for FA, the superego) and the reality of the external world (for FA, the ig). In other words, neurosis (i.e. the conflict between the super-ego and the id) stops short of slipping into psychosis because '2 (±6) reality' establishes itself strongly enough that the individual 'gets' the '2(±6) value' of preserving it. In simple Taurean words, in neurosis, the outer world's sensual satisfactions outweigh urges to fly back up to 'introverted' ideals. In complex Virgoan words (i.e. noting that Virgo's reality is 'centroverted'), in neurosis, the fleshy '1-2-3-4-5-6 organization' outweighs urges to fly from the right hemisphere back over to the left hemisphere.

At this point, however, attentive readers will be wondering how we might fill out FA's superego-ig-id 'triangle' i.e. having noted the superego-to-ig & superego-to-id conflicts, is there a psychopathology that correlates to conflict between the ig and the id? After watching Oprah interview Lance Armstrong, it now seemed to me that neurosis needs further division into 'fear neurosis' (i.e. '10-4') & 'desire neurosis' (i.e. '1-4'). In other words, by usual psychiatric definitions, neither Oprah nor Lance can be easily placed in the categories of "psychosis" (i.e. everyone else is crazy) or "fear-anxiety neurosis" (i.e. I am crazy), yet there is a sense in which neither want to look at the degree to which they pander to a truncated '2 (sans 6) reality'... I don't know about you, dear reader, but in our view, despite its flaws, hearing bizarre rear-guard 'explanations' for pointless ambition is a whole lot more entertaining than watching a bunch of interchangeable guys riding push-bikes up-&-down a mountain from TV cameras tucked up in a second bunch of interchangeable helicopters.

You don't have to be the world's greatest astrologer to work out that Oprah's 'yes-for-this-interview-I'm-going-to-come-out-of-retirement' move had something to do with her 2<sup>nd</sup> Saturn return... in Scorpio in the 3<sup>rd</sup> house. Oprah's "talk show" was (at least, supposedly) all about getting her '(erstwhile) siblings' to tell the truth about

what motivates them to do what they do. The reason for her television “success” (i.e. ratings more than content) can be traced to her chart (+ M.C.) ruler, Mercury, being placed in the same sign as her Sun-Venus conjunction and reaching across her work-work-work 6<sup>th</sup> house cusp... and, not forgetting that her I.C. ruler, Jupiter, resides in her 10<sup>th</sup> house directly 'supported' from 'underneath' by its opposition to a 4<sup>th</sup> house Sagittarian Moon. All this 'good' stuff deserves, nonetheless, to be 'balanced' against the potential trouble of Neptune (see our prior mini-essay on Kurt Cobain) in her 2<sup>nd</sup> house and the abovementioned Saturn (and Mars) in her 3<sup>rd</sup> house.

Oprah's apologists are keen to defend Oprah against the wide-held view that she had let Lance off the hook with what depth astrologers would describe as classic Saturn in Scorpio (under)-compensations against motivational 'depth'... but the fact remains that she failed to unveil anything of psychological interest about the 'win-at-all-costs' mentality. Any Jungian worth his/her salt would spot heaps of “shadow” in all this i.e. if Oprah was to successfully explore Lance's 'win-at-all-cost' motivations then she would have to see them in herself. This interview would have been valuable if it had run more along the lines of a psychoanalytic session i.e. a discussion of their “shared substance” and “transference-countertransference” i.e. how much more did Oprah covet this interview than the millions of other journalists who wanted it?

If, dear reader, like us, you do your share of (depth) psychological consulting, you will know the importance of bringing out the “transference” i.e. you won't wait too long before you are asking the 'how-why' of 'what' your analysand(s) thinks and feels about you... the more truthful the analysand is the more 'real' the 'relationship' can be but only if the analyst can respond in kind. The difference between an analyst and the '3 sibling' (as discussed in our 'Vol.4: Intro') is that, before s/he responds, the analyst will invest time dealing with his/her “counter-transference” e.g. if she emotes something that seems raw, s/he knows, therefore, that s/he is dealing with something 'new' (another 'return-of-the-repressed' forgotten memory) and, therefore, s/he may not be able to deal with it until the next session. Oprah, however, has the 'safety net' of the non-existence of the 'next session' with high profile interviews... meaning that, if Armstrong had challenged Oprah about the “big lie” behind the American Dream that they “share”, Oprah wouldn't have to worry.

Despite all this, the fact remains that Oprah is no kind of 'parent' who has to differentiate between different species of neurosis. Maybe it is enough that she helps her audience to differentiate between psychosis and neurosis. After all, “talk shows” are nothing but gossipy entertainment for the '(gossipy) sibling' that resides in all of us. On the upside, Oprah's 'superficial psychology T.V.' beats 'academic psychology' hands down when it comes to thinking about the difference between “individualism” and “individuation”. By being “individualists”, both Oprah and Lance are closer to “individuation” than academic collectivists could ever 'dream' (attached as they are to their statistical analyses of the “average wo/man”).

The serious trouble with “individualism”, however, is that it treads a much finer 'moral line' than “collectivism”. Under the guidance of '(erstwhile) Sagittarian father', Steven Spielberg, Oprah got to explore this 'moral fine line' in her portrayal of an animus-possessed African-American woman. Rather than see purple, Oprah's “Sofia” was the kind of woman who could only see different shades of red.

*Chapter 78 – CAPRICORN on the I.C.*

**THE '10-4 INTERACTION' (again)**

Freud's 1<sup>st</sup> great insight was that infantile sexuality-(sensuality), succumbing to “repression”, is forgotten in a much more tenacious way than happens when, say, we lose our car keys. Freud's 2<sup>nd</sup> great insight was that the instigator of “repression” (i.e. the superego) is as just as much the 'cause' of psychological illness (e.g. infantile “P.T.S.D.”) as is the repressed sexual-(sensual) content. Freud's 2<sup>nd</sup> great insight can be placed 1<sup>st</sup> when the Goat is on the I.C.

If the Goat I.C. individual is 'reincarnational' enough to take on the challenge of development up-into his/her right hemisphere (i.e. not 'Ex.78A'), s/he may benefit from a scrutiny of the Klein-vs.-Freud debate regards the origin of the superego. For Freud, the superego arises, de novo, out of '4's “family romance”’: whenever we spot a tyrant strutting the world, we rightly assume that, during his infancy, he was also a petty-domestic tyrant. For Klein, the superego is 'already there': the struggles of the birth canal 'a/cause' both (i) a 'memory' of severe punishment even before the “anal phase” and (ii) an extreme sense of (existential) annihilation-fear to go with it. If, dear reader, the Goat straddles your I.C., there is a good chance that you will first align to the Freudian view... especially if you have Libra on the ascendant and, therefore, you like to think about “birth” in aesthetically pleasing and harmonious terms.

This kind of Freudian preference, however, leads to the significant problem of undervaluing Klein's 4<sup>th</sup> house “depressive position” i.e. yes, the 1<sup>st</sup> house to 4<sup>th</sup> house negotiation might deliver the “paranoid-schizoid (position-ed)” infant to a somewhat “depressing” location but this “negative” valuation is (eventually) outweighed by the “positive (real) transference”. (By contrast, “clinical-pathological depression” comes out of never having reached beyond “1-2-3 narcissism”; the Kleinian analyst realizes the 'irony' of these two versions of “depression”... at clinical meetings , s/he says “my analysand isn't depressed-enough yet... and, so, the healing real relationship is yet to form”). Although 'Exs. 78C/78D' are admirable, we still need to know how well they dealt with any '10 restrictions, frustrations, limitations' that were percolating around their (respective) homes-families. Agreed, Aquarius-Pisces-Aries-Taurus-Gemini are “narcissistic too” but, Capricorn is more (clinically) “depressing”.

One of Freud's favourite metaphors for sexual development is the advancing marine core (not forgetting that sexual development itself is a nice metaphor for ego development). Back in our Capricorn-on-the-ascendant essay we saw how the “Tom-Hanks-sergeant” is now joined to his marines as they land on the beach (rather than, say, loud-hailing orders from a distant battleship). Here, the “Tom-Hanks-sergeant” and his marines, having made it all the way to the '3-4-5 bridge', and, in turn, having become one helluva a lot more “familiar” (i.e. “family-ish”) with each other, are now considering whether it is a good idea to “earn” any life that comes at the cost of some serious “survivor guilt”. From this distance, of course, we can never know the degree to which (especially subconscious) “survivor guilt” contributed to 'Examples 78A/B's early demises, but even if they did manage to pay their karmic debts...

One of biggest problems for those who develop beyond their 4<sup>th</sup> houses, is that somewhere near their (respective) house(s) of “earthy integration”, the confusions of Pisces are threatening to make another “Omaha beach” out of “Berlin”. So, as noted

in our previous Sagittarius on the I.C. essay, much depends on how 'efficiently' the analysand (assisted by his/her analyst) understands the spiritual-feminine path that leads 'up over' (across) Pisces to Taurus on/near the cusp of the 8<sup>th</sup> house; as George C. Scott's "Patton" might have grumbled it (if, perchance, he came to place value on the 'inner life'), "I'll just have to keep going all the way to Moscow".

One of FA's persistent themes for Capricorn is the subtlety that swirls around it in respect of gender (e.g. Darth Mater/Vader; 'Vol.4: Pt.2/Intro' references to "The Crying Game"). Thus, FA-ers can never be happy about Jungian attempts to 'jump' from the Sagittarian sector over the I.C. to, thereby, bypass the Goat-slow process of building an emotional base that includes respect for the "primal scene". Even Freud (♁ on the I.C.) was forced into being Goat-slow when confronted with an analysand who didn't seem to respond to correct dream interpretations i.e. the straightforward Oedipal dream could itself become a disguise (i.e. "screen") for Electral latent dream thoughts. Therefore, when we apply the '10 myth' of usual first choice (i.e. Chronos), we do well to look at whether or not Chronos' wife, Rhea, might have had her own, if extraordinarily subtle, impulses to eat children...

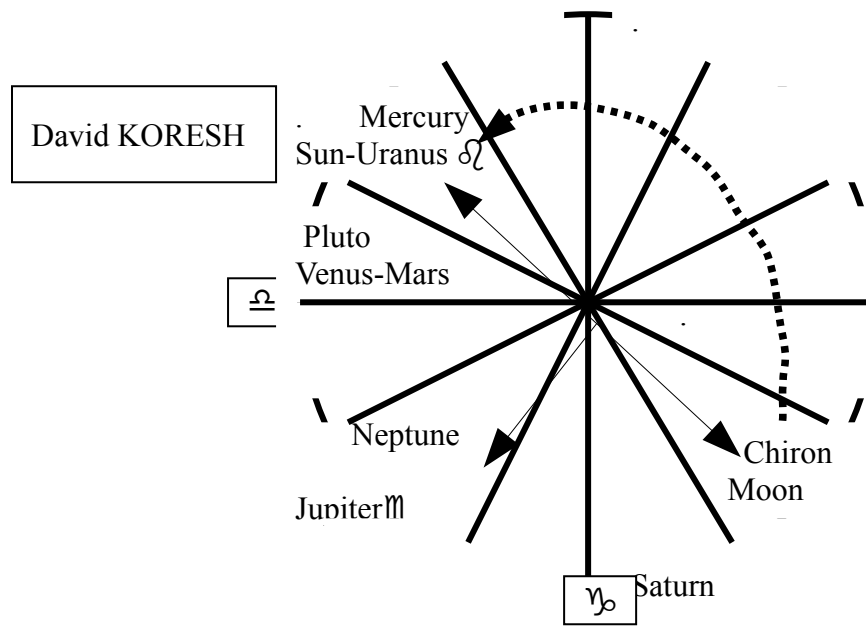
One of the more typical expressions of this gender bending can be seen in the analysand who complains bitterly about one parent but remains blind to the degree that the other parent failed to confront (or, in certain cases, protect the child from) his/her spouse. In other words, irrespective of who might have been the 'outwardly' 'bad' parent, a full analysis will probably reveal that both have a case to answer (in passing, this is why we doubt that ridding the Church of priests and handing the lot over to the Mother Superiors would make much difference). Usually, the placement of the I.C.-ruler – Saturn – provides valuable information about how the individual has gone about "splitting" his/her parents. Yet...

Irrespective of where in his/her horoscope we find a Capricorn I.C.-er's natal Saturn, the fact remains that, if s/he lives his/her biblical 3 score and 10, s/he is faced with at least two transits of Saturn through his/her 4<sup>th</sup> house. During these phases of '10 double up', the Goat on the I.C. individual confronts (at least the question of) the 'direct-experience-of-one's-1<sup>st</sup>-person-soul' in an 'attritional-(contritional?)' manner. Indeed, it is the very gloom-'n'-doom nature of this transit that should encourage the Freudastrologer to raise the issue of "the soul" during the 27yrs (or so) when Saturn is 'clear' of the 4<sup>th</sup> house. For example, the best time to raise the issue might be when Venus or Jupiter are transiting the I.C. (the Sun's transit to the I.C. is OK, provided that the question was originally raised during that "Xmas in June" watershed; we'll come back to this issue in our 'Example 78D').

Meanwhile, the other 11/12<sup>th</sup>s of the population who don't have Capricorn on their (respective) I.C.(s) could be encouraged to take notice of what went on during their own Saturn-through-the-4th-house transit because it may cultivate a forgiving attitude to individuals such as 'Example 78A' (if he wasn't able to be very Christian toward you, you could be still Christian toward him). If, dear reader, you have, say, Libra on the I.C., this task will be easy... you've only got to recall 2011. The opposite is the case for Sagittarius on the I.C.. For this reason, we suggest that all astrologers, Freudian or otherwise, keep a diary i.e. if you have a good record of your events and your dreams, you may avoid "unnecessary suffering" such as that epitomised by...



EXAMPLE 78A



Astrologers who take a lively interest in “cults” may already know that both Jim Jones and David Koresh are 'natal-Saturn-very-near-an-angle' individuals. Not all individuals who have angular Saturns become cult leaders but, in light of the fact that both Saturn and the angles have a lot to do with the “plane of events”, there is a tendency for such individuals to eventually concretize an “authority complex”.

Despite this similarity, we may get more out of the differences... for example, Jones' cult wound up gulping cyanide; Koresh's cult went up in flames (a-la “Elmer Gantry”). Of course, fire symbolism plays a profound part in all spheres of religion and spirituality i.e. if it is uncontained (e.g. the wild and woolly gnostics of the 1<sup>st</sup> & 2<sup>nd</sup> centuries AD), it destroys; if it is contained (e.g. the ego developmental alembic), it transforms. Therefore, when the time comes to interpret the astrology of Koresh's demise, we might expect more activity around DK's fiery Jupiter in Scorpio feeding down to a fiery Sagittarian 3<sup>rd</sup> house cusp... and, insofar as Jupiter is part of a fiery T-cross configuration with Sun and Chiron, our expectations are fulfilled, especially when we see that transiting Pluto had, in the months leading up to the siege, formed a conjunction with this Jupiter. OK, so far, so good; but...

As it turns out, the most activated fiery arc of Koresh's horoscope during the siege & end-game inferno was his 30° of Leo i.e. transiting Chiron was pushing to its mid-cycle opposition (to its natal 5<sup>th</sup> house placement in Aquarius). Indeed, the exact conjunction of Chiron to natal Uranus in Leo in the 11<sup>th</sup> house was on the 19/4/1993 i.e. the day of the inferno. Over the few days prior to the inferno, the transiting Sun had been running, by trine, through the Uranus-Sun conjunction... yes, dear reader, in most circumstances, we wouldn't put too much stock in the Sun's transit but, here, we have a case of the fiery Sun self-referencing across two fiery signs and transiting 'up' to the house-(cusp) of “death” (i.e. the 8<sup>th</sup> house cusp is in Aries). Upon noticing

the 'Ram-ish' 8<sup>th</sup> house cusp our eyes would soon arc around to the placement(s) of Mars i.e. by transit, it had crossed the M.C. (i.e. opposed the Saturnian I.C.) in the weeks prior to the siege and, at the time of the inferno, it had formed an opposition to the Neptune-Uranus conjunction in Capricorn. Given the radical shortfall of ego-development in Koresh's psyche, you won't have to be Einstein to realize that, with all these transits, as it were, ganging up on his natal placements, the whole shebang was always going to end in tears... not quite enough tears, however, to extinguish the flames that were engulfing the whole shebang.

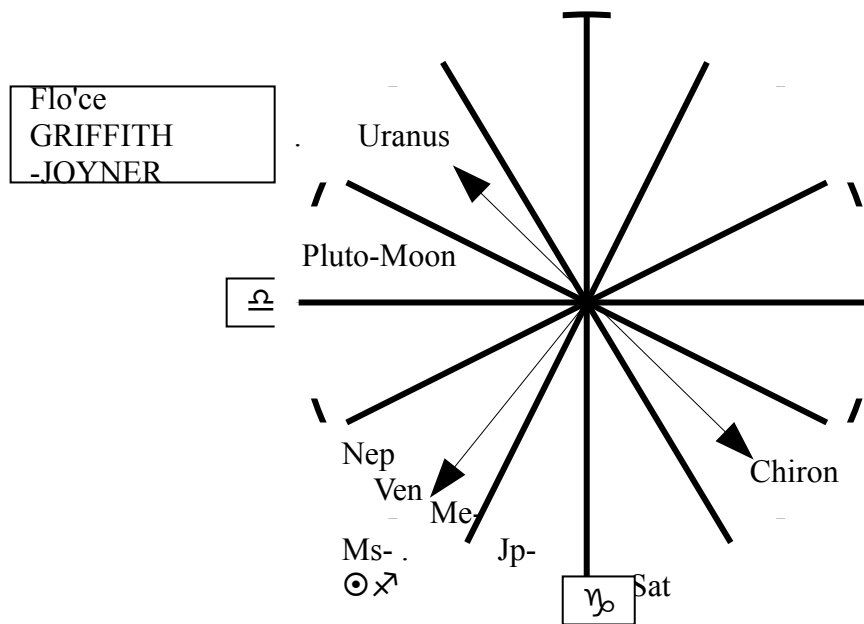
There is a very sound Freudian argument here that goes something along the lines of, "the Koreshes and (Jim) Joneses of the world are just way too narcissistic to make it worth anyone's while to diagnose, understand and treat them; precious time is better spent on the 'troops' of the cult leader". In other words, (what Freud called) "transference neurosis" is the treatable end of the mental illness spectrum and one is more likely to encounter this (as obsessive-compulsive disorder, conversion hysteria, etc.) in the more 'peripheral' cult members. We mention this to provide an anti-dote to the astrologer who thinks something along the lines of, "if only, in the year or two prior to his Saturn return (1988--89), a consulting astrologer had explained to David that, whatever emotion-into-feeling 1<sup>st</sup> person karmic challenge he was having 'now', it would only get worse as Saturn closed in on its return... and, thus, s/he could have 'saved' David by helping him to give up his ambitions of being the Messiah"...

This takes us to Jung's overall thoughts about the the abuse of psychotherapy i.e. if the potential analysand-client is (pre)-psychotic, poking and prodding him/her with interpretations of dreams (especially archetypal dreams) may only serve to 'stir up' his/her (pre)-psychosis. Because astrology is, in effect, a process of interpretations of archetypal vectors, it too can 'stir up' a (pre)-psychosis to no good result. In short, the attempt to quiet the Koreshes-(& Jones) of the world with astrological indicators could have the exact opposite effect. A parallel in psychiatry is (what is described as) the "paradoxical" effect of benzodiazepines... causing anxiety rather than sedation.

The fact remains, however, that, at the time of this writing, transiting Saturn will be in the 1<sup>st</sup> quadrant of anyone with Capricorn on his/her I.C. and, dear reader, if you are a practising astrologer, 1/4<sup>th</sup> of your current clientele will have Saturn and Capricorn in the 1<sup>st</sup> quadrant. And, unless you are psychic, you may not 'see' a (pre)-psychosis until you are someway through your reading. I have had a few Capricorn on the I.C. clients recently, none of whom struck me as (pre)-psychotic... but I would still keep Jung's warning in mind...

If I did have the (mis?!)-fortune of doing a horoscope reading for DK during his pre-Saturn return phase, I might have tried to help him to see that with the Goat on the I.C., the consideration of Moon-Pluto emotion-feeling might be more valuable than the consideration of Saturn (or, especially, Mars) when the 4<sup>th</sup> house finds itself under the pump of the 'triple 10' interaction. If, in reply, DK had proclaimed that he had a 'hot line' to Divinity, I would have asked him if his 'hot line' was under-pinned by his soul. No doubt, I would have heard some rationalization or other but, thus far in my adventure into reading horoscopes, I have yet to experience the "paradoxical" reaction to posing questions about 'soul'... and, there is always the chance that, while he "rationalized" his answers, DK 'knew' he was "rationalizing" them.

EXAMPLE 78B



Florence Griffith-Joyner, the world's fastest woman (not only at the Olympic Games of 1988 but also, in terms of her records, for many years beyond) was, as you might guess by inspecting the natal Saturn placement above, born only a few months after David Koresh. Rather than succumb to fire, however, “Flo-Jo” would succumb to symbolic smoke (i.e. “where there is smoke, there is...”). Only a minority of sports fans were/are-(will-be?) able to believe Flo-Jo's insistence that her records had been achieved without performance-enhancing drugs. (If Flo-Jo had survived to see Usain Bolt's amazing “daylight-second” achievements over the recent years, she may have gone public with a, “look! see! I told you so! it is possible!”)

We FA-ers don't look at a horoscope to determine guilt or innocence. We look at the factors that are in play when we are thinking-intuiting-feeling about the 'guilt-innocence' polarity. For starters, Flo-Jo had the (for want of a better term) 'fortune' of not making it to the 2<sup>nd</sup> half of her life i.e. she had yet to enter the life phase where the soul needs to be ranked above the body... she died at the age of 38 (Saturn having 'risen' to the cusp of the 8<sup>th</sup> house; transiting Pluto square natal Pluto-Moon; Chiron transiting natal Venus in Scorpio). In a spiritual sense, therefore, we note that Flo-Jo has an 'inbuilt' forgivability factor that places her far ahead of most politicians (this forgivability factor also applies, of course, to live-fast-burn-young David Koresh)...

The 'soul-vs.-body' polarity leads us to that familiar cliché “only the good die young” and its various interpretations. Although it is sure to offend many earthbound types, the 'spiritualist' could claim that Flo-Jo's teleological 'Self' (Something that was operating 'in' her unconscious) had not seen enough 'flexibility' in her ego to permit the level of 'soul-growth' that her horoscope requires and, therefore, 'It' decided that the better option would be to give her 'soul' another natal horoscope (... and, maybe, give her another body with not so much 'fast-twitch' muscle). Another way to put it: before she was born, Flo-Jo's teleological 'Self' had over-rated her capacity for 'soul

growth' and, rather than 'correcting' Flo-Jo's ego, 'It' was 'correcting' 'Itself' (as 'It' realized that 'It' had got it wrong). In other words, whether or not she abused drugs, Flo-Jo (or, at least, Flo-Jo's ego) can be thought of as “spiritually innocent”.

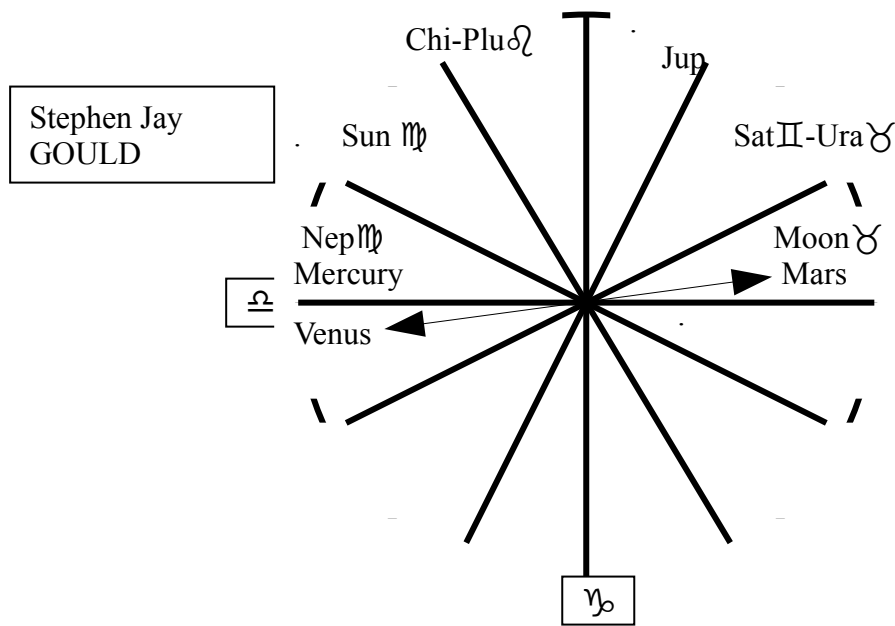
“Spiritual innocence” is nicely depicted in the mythic episode, “Paris ordered (by Zeus) to adjudicate a Goddess (Athene, Hera, Aphrodite) Beauty contest”. So that he might not earn the ire of two goddesses, Paris hopes that he can wriggle out of his anxiety by having three winners but Zeus won't have any of that “to be or not to be” style dithering and, so, to avoid Zeus' wrath he has to choose. At least Paris does the honest thing and declares Aphrodite the winner. This episode, therefore, speaks to us of the problem of having to choose when the individual is yet too immature to do so. In applying this to Flo-Jo's horoscope, we get a sense of Saturn rolling 'down-to' her Sagittarian planets in the 3<sup>rd</sup> house (age 27) and being 'cornered' by Zeus i.e. to look back over her shoulder and judge her Venus in Scorpio in the 2<sup>nd</sup> house, the 'winner' and Zeus' wife (Hera; 4<sup>th</sup> house?) and daughter (Athene; 7<sup>th</sup> house?) the 'losers'.

Now, some may complain that the middle-to-late 3<sup>rd</sup> decade of a human life is a time when 'personal responsibility' is judge-able. If we restrict ourselves to a legal context, this is fair enough but, when the issue is the “soul”, we need to have a much more flexible outlook. When Saturn crossed Flo-Jo's 2<sup>nd</sup>-3<sup>rd</sup> house planets, she would be, to some extent, re-visiting her infant phases of development... phases, that Freud tells us are buried by “infantile amnesia”. For example, just because little Flo-Jo had spent a lot of her youth running here and there (i.e. quickly moving about her 'short journeys' 3<sup>rd</sup> house), we need to be careful not to call this '5 playing'. In other words, as Flo-Jo jumped about mutually incompatible 'truths', she may have 'thought' that she was in the midst of a creative, romantic '5 game'... but, in fact, it was less a game and more an under-developed aspect of her sibling archetype. Of course, we have no idea whether this 'played' into what transpired in 1987-88 but that would prevent us from counselling Flo-Jo in this direction (if, of course, she permitted it).

Longstanding readers will already know that, even if Flo-Jo did lie about her drug use, she retains the forgive-ability factor of not being in a position of authority i.e. we forgive the 5yrs old child who lies to his/her grand-ma that her new hair-do is OK because children can never be 'responsible' for hairdo aesthetics... Flo-Jo wasn't 'responsible' for drug policing (e.g. many athletes take drugs because they are angry with the authorities for not preventing other athletes from doing so... one can wonder the extent to which Marion Jones falls into this category). By this kind of argument, we aren't suggesting that Flo-Jo is some kind of saint – there is a karmic debt to pay even when lying is 'white' – we are merely suggesting that everything in this world is upside-down. Now that we have mentioned (impersonal) “karma”...

The most forgiveable aspect of Flo-Jo from the Freudastrological perspective is her Pluto-Moon conjunction in her 12<sup>th</sup> house (recall, here, that she passed during her transiting Pluto square natal Pluto) i.e. whenever the FA-er spots a very difficult 4<sup>th</sup> house (e.g. a '10 double up'), we 'hope' to find the remaining expressions of the 4<sup>th</sup> archetype in 'healthy' horoscopic locations so that the individual has other places she (he) can go to experience some 'soul-comfort'... but, alas, there was no such relief for the fastest woman in the world. From the 'inside', Flo-Jo knew that no-one was ever going to understand her karmic situation. No wonder she ran so fast.

EXAMPLE 78C



With his life drawing to a close, and with the Nazis looking around for books to burn, Freud completed his set of “Introductory Lectures”. The final (35<sup>th</sup>) lecture, “The Question of a Weltanschauung; (an intellectual construction which solves all the problems of our existence uniformly on the basis of one overriding hypothesis)”, sees Freud mis-takenly seeing psychoanalysis as a part of the Weltanschauung of 'science'. In 1933, the need to demonstrate double blinded, placeboed, randomized, controlled, repeatable results was not as pervasive as is today. If Freud had known that 'science' would circle its (definition-al) wagons in this way, he may have written a 36<sup>th</sup> lecture, “The Question of Metascience; (yes, psychoanalysis' “interested inter-subjectivity” is “non-scientific”, but that won't preclude it having a meaningful “relationship to” the “dis-interested objectivity” that is so important to modern science)”.

Scientists may be disinterestedly searching for a 'truth' but the sheer fact that they have chosen an interesting 'career' (i.e. science) tells the meta-scientist that they are never as disinterested as they believe they are. Scientists might be double blinded and controlled about their specific areas of research but, when it comes to a question of a Weltanschauung, the psychoanalyst can ask whether their interest has 'risen out' of a non-repressed “pre-conscious” or a repressed “unconscious”. If it has 'risen out' of the (overcompensating) latter, little time will pass before Darwinists are morphing into un-(w)-holy Lamarckians and vice versa.

It is worth noting that, in the prior paragraph, we have no facetious intention by our term “un-(w)-holy”. The whole thrust of science is to break the world up into 'bits' that are insulate-able from the other 'bits' so that the experiment isn't infected (e.g. the microbiologist doesn't breathe on his/her agar plate). There is, of course, no 'logic' here that allows us to assume that science is equally adept at re-integrating its 'bits' into the whole. As noted throughout FA, shoddy re-integration = “conflation”. It is as common as much in science... and, curiously, the more famous the scientist (e.g.

Carl Sagan), the more “conflation” we see. Another way to put it, the more attached to his/her miserable surfaces a scientist is, the more likely it is that s/he will succumb to a disregard of limits i.e. “conflation”, “inflation”, “hubris” etc. etc...

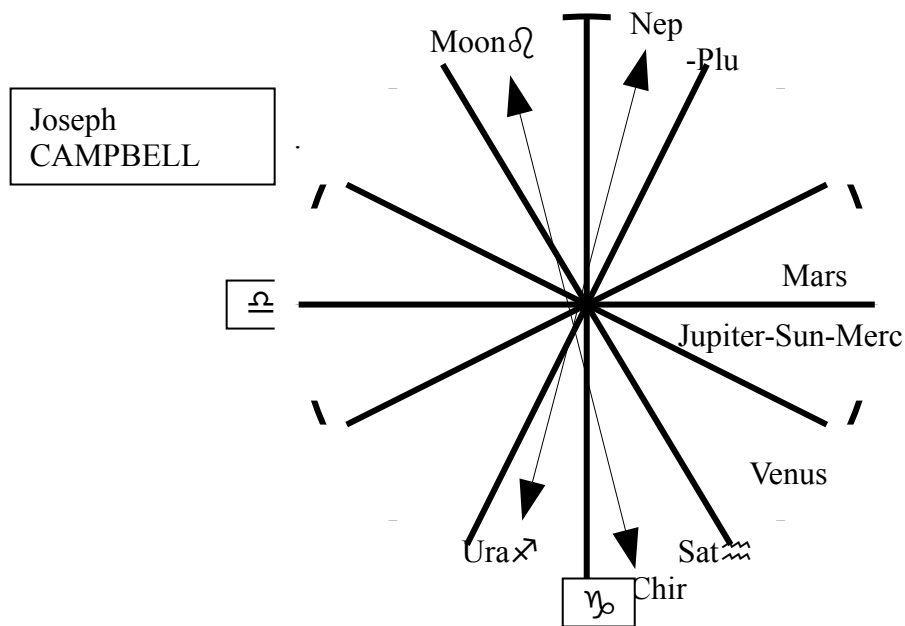
Although I wouldn't place paleontologist-biologist, Stephen Jay Gould, in the group that includes Darwin, Wallace and Mendel (we will look at Watson-Crick in a few articles hence), he is still one of the more formidable biological figures of the last few decades. Indeed, after reading “The Origin of Species”, you could use Stephen's “The Mismeasure of Man” (1982 i.e. Saturn transiting SJG's Libran ascendant and heading for its midlife opposition) as your 'chaser'. Why? Answer: scientists who are interested in the philosophical limits of science are few and far between... and, in this book, we get a sense of how science fares no better (and maybe worse!!) than religion when it gets mixed up in politics. This big question remains, however: does Stephen's self-criticism go far enough?...

Although many will trace the idea (?archetype?) of 'purposeless-ness' back to Kelvin, there is a sense in which it traces further back... to Descartes. Although Rene was no great empiricist, his introduction of radical doubt would be used by scientists who were picking up on Newton's “clockwork” universe i.e. if God existed, He would only need to be (have been!!) 'deistic' enough to set the universe in motion and, then, allow it to 'run down' according to the laws of thermodynamics. If God had no need to use Will, then man had no need for it either... indeed, if a man (or some men) said that they had a 'purpose' to improve the world, they would, in our deistic-(at-worst) or athiest-(at-best) universe, have to be reductively “classified” as deluded.

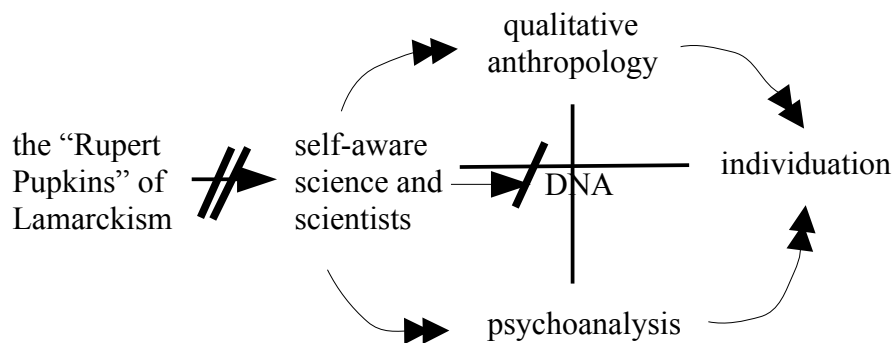
This is the point at which a philosopher could consider the separation of God from man e.g. the 'theistic' God could still exist (i.e. He gets involved in the temporal world with 'Purposes') but man, a creature that evolved out of His deistic “clock”, is unable to understand Him because of what man evolved out of, not because of what kind of God God actually 'is'. This means that God 'reserves the right', from time to time, to 'fill out' man's 'default' position (i.e. 'deism'). The great irony of Darwinism is its Christ-like-ness... it helps men to understand their own 'purposeless-ness'. The whole message of the Crucifixion is that human 'will' is nothing next to the 'Will' of God. The most intelligent man in the world is equal to the most unintelligent man in the world because they are both without 'purpose'. Or, as 'real' Darwinists are wont to remind us, “consciousness (i.e. a phenomenon similar to but not synonymous with “intelligence”) is as relevant to evolution as a toenail”.

Rather than debate big picture issues, Stephen restricts himself to criticizing the deluded urge within mankind to use non-existent Lamarckian 'will' to 'improve' mankind... in this book, he begins with culling and sterilizing 'will' of the Nazis and eugenicists and ends with thoughts about '(DNA) designer babies' and the degree to which Darwinians tend to Lamarckian-ly over-estimate deterministic genetics. But, in doing so, Stephen gets bogged down in the 'bit' of the universe that deals in 'large numbers'... statistics. From the Freudastrological Weltanschauung, statistics tell only a 'bit' of any story and, therefore, criticizing where the use of statistics breaks down (into the abuse of statistics) doesn't deal with the question of what large numbers are always threatening to do 'beyond' use/abuse issues i.e. they are threatening to reduce the individual and, in turn, reduce his/her specific heroic task. And, so, on to...

EXAMPLE 78D



Now, at this point, dear reader, you may say, “aha! Here is someone who ‘rose above’ the modern science Weltanschauung”.... and, yes, we have to agree, the author of “The Hero with a 1,000 Faces” (1949) did by-pass reductive statistics. Even so, we can't allow this to go by without asking: why didn't JC title his book “The Hero with 7,000,000,000 (and counting) Faces”? Answer: although Joseph's and Jung's world-views are easily aligned, the anthropology of “heroes” tends to get bogged down-(up) in those one-in-7-million “collective figures” who bring something to the “collective” rather than something to their own individual soul(s). Schematically...



... starting from the mid-left of our schematic crucifix – “self aware science & scientists” – you will notice the we have laid out 3 possible 'paths' to individuation (i) the 'direct' path that is revealed by our D.N.A. finger-print: although geneticists are able to confirm that each of us is unique, the path is blocked (thus the thick, angular line in the diagram) by the unsolved mind-body problem e.g. is “consciousness” just an epi-phenomenon of “pre-conscious” (± “repressed unconscious”) central nervous

system machinations? (ii) the 'high' path – that which leads up-through “qualitative anthropology” and down-into “individuation” – is that which is trodden by not only the Joseph Campbells and George Lucases of the world but also by those who come to Jung through any half decent philosophical education (anyone who cares to learn about the roots of Christianity will soon be studying Plato); (iii) the 'low' path – that which leads down-through “psychoanalysis” and up-into “individuation” – is no less likely to “individuate” because it quickly becomes clear that, like D.N.A., the 'id' is a 'finger-print' insofar as we each generate our own unique images of our instincts e.g. if you were to 'paint' your inner life, you might not earn as much dosh as Van Gogh's inheritors but at least it would look uniquely different to Van Gogh.

The reason that we pre-fix anthropology with the adjective “qualitative” (this is a tautology i.e. adjectives are qualitative!!) is to remind our readers that scientists need more than “1,000 (anythings)” before they allow themselves to be satisfied that they are reaching the “truth” about anything (e.g. faces). In short, just as Freud was rejected by science because his statistical “sample sizes” had fallen well short of quantitative sufficiency (let alone the problem of disinterested objectivity; see our prior mini-essay 'Example 78C'), so must science reject qualitative anthropology.

(In addition, it is worth positioning the “the Rupert Pupkins of Lamarckism” in our diagram to show that they are clueless about “individuation” because they are even unable to reach the “self aware scientist” group as personified by Gould, Pauli, Lorenz, Werner Heisenberg, Godel... let alone the 'paths' that lead out of “self aware science” into the crucifix;; Rupert Dawkins, the “King of clueless Comedy”, with his animus-possessed anima, kidnaps “JL” Jean Lamarck and holds science hostage).

This pre-ample helps us to flesh out the horoscopic fact that most astrologers would highlight... Saturn (the ruler of the I.C.) transited JC's natal Moon (the ruler of the M.C.) in “heroic” Leo in the 10<sup>th</sup> house as he was writing his famous book i.e. we can see why Joseph had it in mind to unite 1,000 religions rather than 7 billion++ individuals. Having completed it (age 45), if Joseph were to give him/her the chance, a Jungian therapist would now advise for a more individualized interest in the “hero myth”... describing the common archetypal thread doesn't, of itself, constitute one's own heroic task. (Whether or not JC decided to continue writing – that is, as a diary that could be read by biographers – is, for the Jungian, immaterial to the 2<sup>nd</sup>-half-of-life task). If Joseph decided to take a this-time-it's-personal attitude after the age of 45, he may have come up against some interesting challenges in the years leading up to his 2<sup>nd</sup> Saturn return, not the least of which would be the Freud-Jung dyad...

Because JC's natal Saturn is in the 4<sup>th</sup> house, we FA-ers would 'worry' that a Jungian analysis might lead to the 3<sup>rd</sup>-to-5<sup>th</sup> house 'skip over' the 4<sup>th</sup> house (see FA's “Prelude: Vol.4”) and, in turn, JC's subsequent development might leave something to be desired. On the other hand, there might be many Jungians who would suggest that the Freudian is making a rod for his/her back by taking on a client with such a defensive 4<sup>th</sup> house picture. If, however, dear reader, you have read Freud's writings closely enough, you will know that psychoanalysts are 'happy' when the analysands are heavily defended i.e. analysing the defenses that have built up against the id can be more fruitful than analysing the contents of the id. At least, as Joseph “resisted”, he wouldn't start whining about psychoanalysis' shortfall regards statistical 'proof'.



## *Chapter 79 – AQUARIUS on the I.C.*

### **THE '11-4 INTERACTION'**

Whenever we encounter an interaction between '11' and one of the 'feminine' (i.e. even: '2', '4', '6'...) archetypes, it is never very long before our imagination drifts across to (the myth of) Atalanta i.e. the daughter who suffers because her father had wished for her to be a son. Whenever we encounter '11-4', our imagination doesn't so much drift... rather, it is rapidly 'blown' across to (the myth of) Atalanta because it is an emissary of the '4' Moon goddess, Artemis-Hecate, who rescues Atalanta from the hillside upon which her father had discarded her (noting, here, the Oedipal parallel). We FA-ers keep this myth close to hand when considering the natal charts of women who have the Water-bearer on their I.C.s... and, more so if they 'complain' that their (respective) searches for their (respective) inner-matricidal-Electras are fruitless...

The Atalanta myth can even be helpful to broach the very delicate problem of Freud's "(threat to) phallus". For example, when the analyst focuses on the symbolic dimension of the three apples that Melanion leaves on the ground (to divert Atalanta as they compete in their running race), the analyst could suggest, "as you might have guessed, Freud have assumed that, in an early version of this myth, one of the apples was a banana". Of course, the analysand may "resist" this suggestion but that won't prevent it registering in her subconscious and, therefore, a "castrational" dream has every chance of being dreamt before the next session (i.e. the analyst is now likely to be cast in the role of endogamous 'Melanion-Iasus suitor-father' combo).

Whatever myth the analyst offers up to his/her female analysand, she will, in any case, tend to "project" coldness & distance onto her analyst. The 'upside' of this is the fact that phantasies of daughter-father incest will have a very abstract quality. In other words, the very brittleness of the endogamous bond can be 'good' insofar as its 'breakage' could inspire a subsequent 'rise' into an 'adult' exogamous bond... and the analytic 'goal' of a marriage dedicated to mutual inner growth. Given that many Aquarius on the I.C. individuals have Scorpio on the ascendant (e.g. 'Example 79D'), the analyst may even see an advantage in a chilly 'zone' of "transference".

OK, but what if the individual with Aquarius on the I.C. is, like Freud, male? Can we still apply the Atalanta myth? Answer: yes, up to the point that the bi-sexual element is prominent... but Freud himself, of course, would surely have preferred to revert to Ouranos-Chronos, especially when we add in Pisces' (near/on the 5<sup>th</sup> house cusp) tendency to 'a/cause' 2<sup>nd</sup> quadrant regression. In other words, a male Aquarius on the I.C.-er will be pre-occupied with his (if not "actual castration complex" then) "potential castration complex" i.e. women, as Freud pointed out, might envy men for having lost their "apples and bananas"... but men could be no less envious of women because, after all, women don't have to "worry anymore".

Now, of course, there are many Jungian astrologers who will point to Freud's chart and accuse him of "projecting" his psyche onto his analysands. Answering this charge has a number of facets (i) agreed, without a good 'hook', the "projector" will abandon theorizing about what it going on in another's psyche... but, instead, Freud gathered up not only many analysands but also many colleagues whom, by sheer law of averages, would have had I.C.'c with signs other than Aquarius and, hence, forced Freud to conclude, "maybe it isn't 'just me' after all?" (ii) he not only discovered the

Oedipus-(Ouranos) complex, he also saw what was required to move beyond it i.e. as discussed in 'Prelude Vol.4', we note that Freud's M.C. and I.C. 'rulers' were located in his 7<sup>th</sup> house... and, so, he was able to grow up from a 'paradoxical objectivity' (i.e. Aquarius on the I.C.) to 'full objectivity' (i.e. natal Uranus) with respect to the issues of castration and, (iii) Freud not only saw what was required to get past his Oedipal-Ouranos complex, he, to an acceptable degree, enacted the requirement.

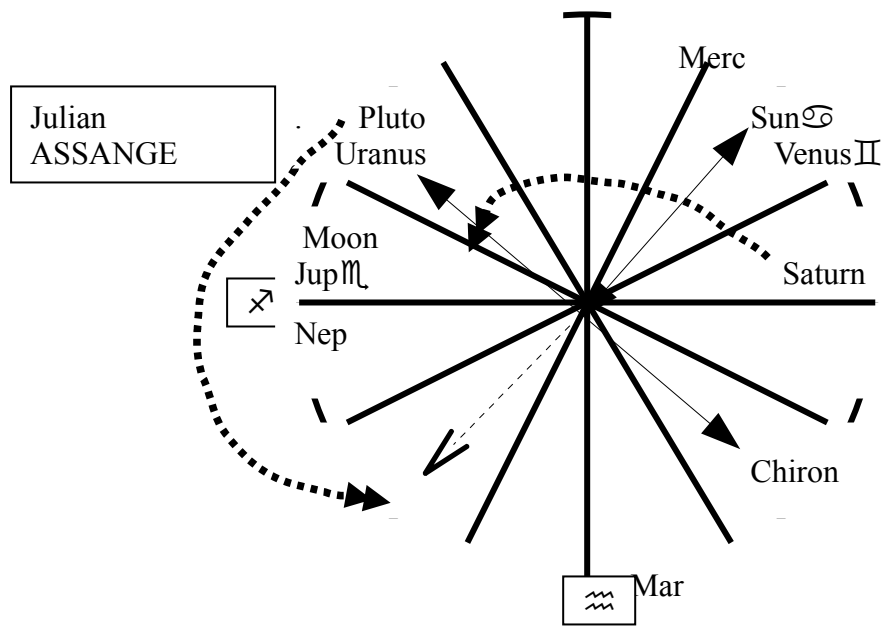
Perhaps the most formidable opponent to Freud's views about castration was Otto Rank, who had wondered if the most precipitous 'loss' that the infant suffers is his/her umbilical attachment to his/her 3<sup>rd</sup> trimester mother. Freud could see Rank's point (after all, Freud had 'intense' Scorpio straddling his ascendant) but for all OR's theoretical plausibility, Freud couldn't tally it with his observations of developmental "phases" beyond birth. Longstanding readers will already know that FA takes up its position somewhere between Rank and Freud i.e. the restoration of '1-ness' in the 1<sup>st</sup> house can 'repair' the loss of '12-ness-(0-ness)' that occurs at birth... whereas there is no equivalent restoration-repair as the infant moves from his/her 3<sup>rd</sup> house to his/her 4<sup>th</sup> housed passive parental identification; agreed, if the infant has fiery Aries, Leo or Sagittarius on his/her I.C., there may be enough restoration-repair to prioritize OR's view that the loss of penis is itself a 'symbol' for the loss of umbilicus... meaning that, in the longer run, the Freud-vs.-Rank debate comes down to how narrowly the term "castration" is defined.

The \$64,000Q, however, is: who is living in fear of castration? the father? the son? both? Answer: if the son, from his ascendant "projects" his I.C. onto his father, he maybe able to phantasise that his father is the one with the castration fear e.g. his Chronos-sib castrator and his Ouranos-father castratee are involved in a play that is unfolding 'at a distance' from his ig; alternatively, if the son has 'fallen' into "passive identification" with his father, he has plunged himself in the "chopping block soup". Everything now depends on whether this son 'keeps anti-clockwising' to his Taurean (Freudian!) ego-developed 6<sup>th</sup>-7<sup>th</sup>-8<sup>th</sup> house(s), from where he can 'objectively' review the various forces that are/were impinging on his fear of testiclectomy.

It is worth noting that Freud didn't formulate what he would call the "phallic phase" until his I.C.-ruler, Uranus, had made its way into and through the other side of his 4<sup>th</sup> house. More in line with the "narcissistic (masochistic)" fast-logic character of Uranus, Freud would begin to make inroads into the issue of "narcissistic neurosis (psychosis)" when Uranus transited its own sign in 1914... yet, in Freud's horoscope, 1914-(1918)-Uranus was making its way back into the "transfereential (erotic)" right hemisphere (i.e. into the place from where it began). In short, Freud was back in the land of "narcissistic-erotic collision"... his aim to 'explain' "narcissism" with "erotic" psychological concepts was his attempt to transform such a "collision" into something less destructive (NB\* the Jupiter-Uranus conjunction on FA's birthday; 3/3/14)...

For example, the "(♁-♄) airiest" of the "transference neuroses" is obviously "obsession-compulsion" i.e. the incapacity of the individual to "integrate" two sides of instinct (e.g. masochism-sadism; narcissism-erotism) leads him/her to "act out", in a symbolic-sequential way, the two sides of the polarity. The reason that Freud saw a "transference" in this "neurosis" was because sufferers seek out a "relationship" to a 'parent' whom, s/he hopes, will be able to help him/her. Not so, however, for...

EXAMPLE 79A



Actually, psychology can't declare Julian (or, indeed, anyone... irrespective of his/her I.C. picture) is “obsessive compulsive” until he himself declares it i.e. the only way to distinguish between “OCD” and ('normal') “intense ritualization” is what the sufferer declares to the doctor... “I find myself repeatedly doing X and Y but 'I' don't want to do X and Y!” For example, we might be tempted to think that Julian doesn't want to do 'X and Y' anymore now that he is holed up in Ecuador's UK embassy, but we can't confirm this until he confirms it (irrespective of what he 'truly' thinks) and, so, he is not diagnosable as “OCD”.

OK, so what about a “narcissistic disorder” e.g. “depression”? Here, we have a condition that is diagnosable from the outside... but, unfortunately, the diagnosis is no use if the patient isn't recognizing it within. (The irony of “depression” is that the individual is too depressed to notice it; s/he may reject the outside diagnosis because she believes that depression=sadness... but sadness is, in fact, part of the recovery).

OK, so what about the moral problem of “banality” i.e. to what extent might throwing military secrets onto the internet make the world a “better place”? As FA's longstanding readers know so well, superficial political change (say, the dismantling of the U.S.A.'s “military-industrial-political” complex) without psychological change simply leads to a new “military-industrial-political” complex that, “Hunger Games” style, has every chance of being worse than what the 'majority' has already got.

You don't have to be Plato to work out that Julian has switched from 'riding' to 'being ridden by' the archetype of collective (pseudo)-progress, '11'. Not only does he have natal Uranus in an airy sign in an airy house, this Uranus conjuncts U.S.A.'s Saturn (in Libra) i.e. by (... errr) 'virtue' of his 'disgust', Julian has decided to try to stuff the U.S.A. back into his 'womb'... but, as the Greek myth reveals, Saturn has to do no more than wait for Uranus' “anima” to take sides with her 'womb-ized' babies to get the (semi)-last laugh. (We use the term 'semi-last laugh', of course, because it is

**Jupiter who gets the last laugh: in this regard, it is worth noting that Jupiter crossed Julian's natal Saturn in Gemini on the day that he 'escaped' into Ecuador's embassy i.e. Julian's transiting Saturn was entering the 12<sup>th</sup> house of “prisons' and he had the 'fortune' of a chart ruler that gave him a chance to choose between Ecuador's 'nicer' prison and Sweden's-U.S.'s 'nastier' prison).**

**Now, at this point, some astrologers might conclude that Julian's best chance to deal with his I.C.-'distant-father' would have been the early-2000's when Uranus, the 'ruler' of the I.C., was transiting his 4<sup>th</sup> house... but, in FA's view, this transit was little more than a symbol for the 'doubling up' of the basic problem. No, in our view, the most valuable 'transit' would have, in fact, been a “progression” i.e. the Moon to and through JA's 4<sup>th</sup> house in 2009-2010. JA's contra-gender “Atalanta” could have been rescued by Julian's “Artemis-Hecate”... but, of course, she wasn't. It is, in fact, more accurate to say “so far hasn't” because there is always the chance that another transiting planet could perform this function, for example, Pluto...**

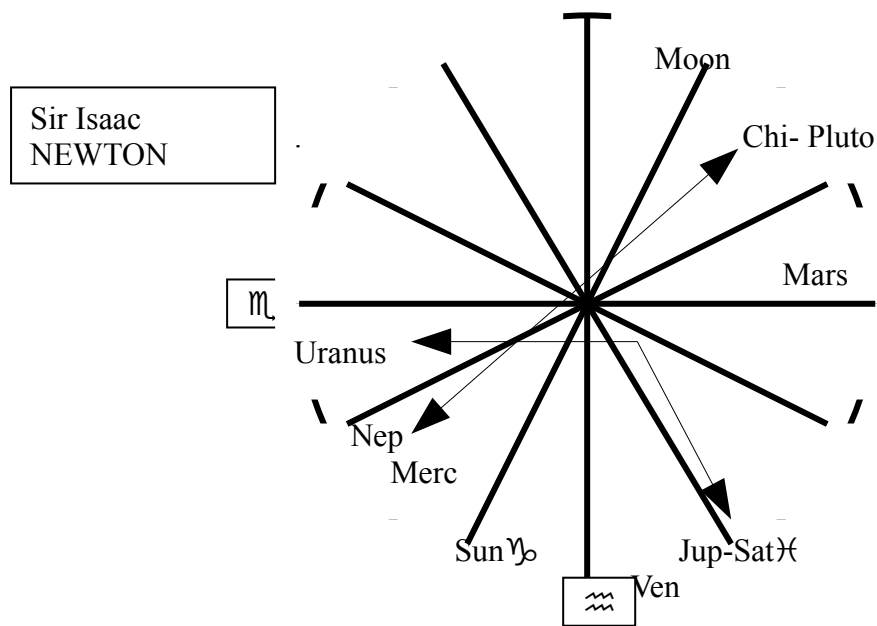
**The trouble with Pluto is that it moves so slowly that Julian may not live long enough to 'get it' (indeed, Pluto's transit of the I.C. can “express” as physical death). Currently Pluto is in the 2<sup>nd</sup> house and, as it is for the U.S.A., it is opposing his natal Sun in Cancer but we FA-ers are more interested in the difference between JA's and the U.S.A.'s Sun i.e. JA's is the M.C. ruler and U.S.A.'s is the 9<sup>th</sup> house ruler. In other words, Julian's is more '10 politically' “Napoleonic” than the '9 religious' U.S.A.'s.**

**Meanwhile, the ongoing debate about the U.S.A.'s birth-time suggests that we can't worry too much about whether her Sun is in 7<sup>th</sup> or 8<sup>th</sup> house... in the case of JA, however, the 8<sup>th</sup> house natal placement is plainer and, therefore, we are able to think about his natal Sun as we have thought about JFK's i.e. the overall 'purpose' of JA's life is intimate emotional sharing and, therefore (again), an abuse of this 'purpose' is not recommended. Even if his sexual encounter was consensual, it may still turn out to be a 'crime' against the Self.**

**One of the key differences between Freudastrology and the “Catholic Church guilt factory” is that we don't automatically 'incriminate' sexual activity that occurs outside of marriage i.e. although, by and large, extra-marital sexual activity is not as “spiritual” as intra-marital sexual activity, there are many divorced individuals who can attest to the fact that a lot of intra-marital sexual activity is less “spiritual” than extra-marital activity. In other words, sex is a case by case (encounter by encounter) assessment. Indeed, it is often the experience of an unfulfilling sexual encounter that pushes the individual (or, if they come back for seconds, the couple) towards a better understanding of what sex is all about. In more other words, Julian's 'crime' against the Self may have been (irrespective of any desire for seconds) an overall dis-interest in what his encounters have, up to this point in time, 'meant'.**

**Pluto, as noted above, is a 'transiting Pluto' i.e. if Julian knew anything about the archetypal world, he could simply 'wait out' the transit. The trouble, of course, is the fact that, like Hydra's heads, Pluto 'keeps coming'... in 2015, Pluto will be square JA's natal Chiron (U.S.A. gets this one a few years later; “2<sup>nd</sup> Great Depression”). If, prior to this, Julian had read the zo-(o)-diac come alive in “Life of Pi” and imagined himself as a-tiger-slaying-a-jackal, Freudastrologers would be quick to correct him... Pluto's transit to-Chiron 'resonates' most of all to the wounded zebra.**

### EXAMPLE 79B



If Freud had accessed a backtracker time machine, to what century would he have backtracked? It is fair to claim that the older he got, the further back he would have wanted to go... for example, while he was writing “Moses and Monotheism”, he would have wanted to jump millennia so that, for himself, he could see where history stops and myth begins. If, however, time-machine access came as he was writing “On Narcissism” (1913), he may have preferred to jump only a couple of centuries so that he could have the chance to psychoanalyse one of the world's most famous virgins...

These 21<sup>st</sup> C days, of course, many jump to the (oversimplistic) conclusion that bachelor Isaac's assiduous, life-long avoidance of women (with the obvious exception of his nursing mother) speaks of a life spent “in the closet”. Whether or not Sir Isaac was a homosexual is not, for the Freudian, a question to be pursued... rather, the key question is: wherefrom the “strength” of the mother-infant bond that brings out the disinterest in other women 'beyond' the nursing mother?

Now, at this point, the Jungastrologer will want to complicate the question by introducing the 'teleological' factor i.e. with the Age of Aquarius approaching, 'God' realized that it was time for Homo sapiens to gain a better grasp of the abstract laws that under-(over)-pin the universe... and the simplest way to do so would be to throw down someone who was 'over-attached' enough to his mother ( $\pm$  her womb) that the laws would be not only intuitively 'visible' to him but also rationally 'describable' by him so that the incoming 'rational' (or, to be precise, 'thinking-rational') civilization could see itself reflected in the description.

FA's longstanding readers are aware that intuiting and thinking are auxiliary functions and, therefore, the individual who intuits 'X' has every chance of following on with a 'rational' explanation of 'X'. Then again, intuiting and feeling are auxiliary functions also and, therefore, Jungians will follow on with the query: what makes an intuiter move towards thinking-explanation rather than feeling-valuation (once s/he

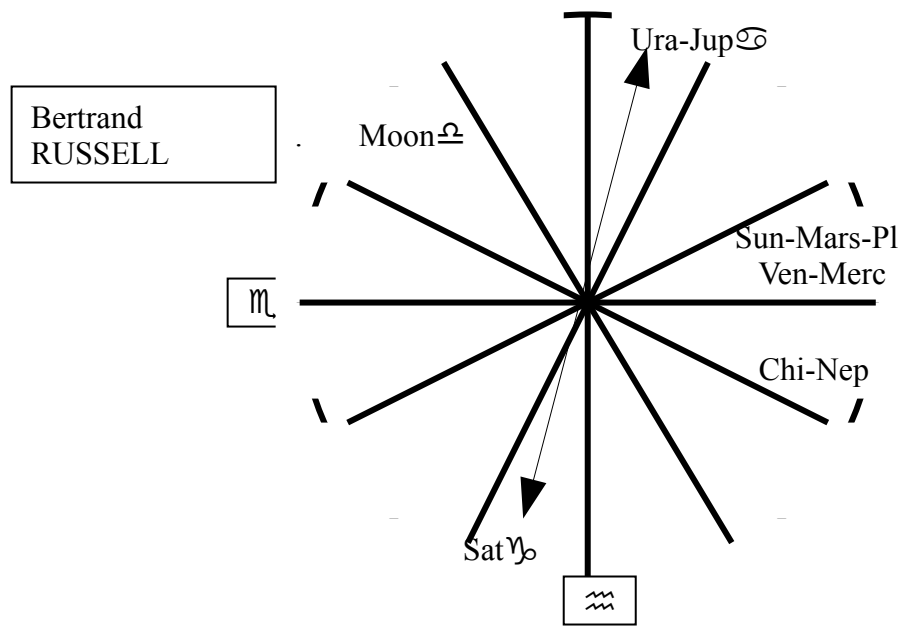
has made the choice, of course, the 'opposing-ness' of thinking and feeling goes on to 'fix' the choice in place)? Answer: extraversion vs. introversion i.e. the extravert will be attuned to how the intuition might be applied to practical ends.

If we look to the point from which the 'f/Fall' into extraversion occurs (i.e. the ascendant), we see Isaac's horoscope displaying centrovverted Scorpio... and, as such, it doesn't have much to say about his extraverted tendency. Still, when we notice the planet of 'abstract law' – Uranus (in Scorpio) – in the 1<sup>st</sup> house, we get our first sense of Isaac's attraction to explanations that can be expressed in a language that tends to foster collective agreement i.e. mathematics. When, in addition, we note Isaac's natal Uranus forming a trine aspect to his natal Jupiter-Saturn conjunction on the cusp of his 5<sup>th</sup> house, the Freudian will be interested in the similarities & differences between their shared I.C.-ruler. As for differences, the most notable is the fact of Isaac's natal Uranus being immersed in his topographic “matriarchate”. (Readers who recall our mini-essay on Miles Davis may also recall some of the problems that can come out of the I.C.-ruler placed 'back up' in the left hemisphere).

One very fair way of describing Newton would be “the alchemist of light” i.e. he used a prism to 'dissolve' white light into its rainbow spectrum and, thereafter, he used a prism to 'coagulate' the rainbow spectrum into white light. This constituted a significant step toward the Enlightenment's interest in replacing qualitative analysis with quantitative analysis... but we need to emphasize here that Newton himself was not really a Enlightenment figure in the sense of being an athiest-(or-deist) who, like Marquis de Laplace, thought that men need nothing more than quantitative analysis to predict the future. Indeed, it may be because Newton was qualitatively fascinated by light that he 'dissolved and coagulated' it... after all, he would never discover that all light, whether white or rainbow, is a function of the frequency of electromagnetic waves. The “primary quality vs. secondary quality” problem of philosophy was alive and well in the 17<sup>th</sup>C in ways that it wouldn't be by the 20<sup>th</sup>C e.g. “seeing red” might very well be “seeing blue” in the mind's eye of another individual. In light (har, har) of Newton's Uranus-Saturn trine running across water signs (FA also has a Uranus-Saturn trine running across water signs), we can assume until proven otherwise that Newton's motivation for looking at light was a mixture of thinking-quantitative and feeling-qualitative halves. In other words, Newton is a 'bridging' figure... one foot in the Renaissance and the other in the Enlightenment.

If we fast-forward a couple of centuries to James Maxwell, we reach the point of having quantitative measures of colour... but this has had no effect on the value of Van Gogh's artwork. Indeed, the high prices of Impressionist artwork into the 20<sup>th</sup>C & 21<sup>st</sup>C is likely to be a function of the increased interest in quantitative analysis i.e. an over-interest in quantity, via a fateful Yin-Yang complementary reaction, throws the thinker to his/her “unconscious” qualitative wolves... and, as any auctioneer can tell you, bidding quantities (of money) into qualitative realms is, oftentimes, the best that the thinker can do when, at some 'level' of his/her “consciousness”, attempts are made to “integrate” thinking-feeling “rationality”. Meanwhile, our civilization-as-a-whole struggles with the dragon of political “quantity”, democracy. As the events of the latest Pluto-Uranus interaction are making clear, quality is in short supply.. but, to what extent can we turn to 20<sup>th</sup>C (political) philosophy to confront it?...

EXAMPLE 79C



Longstanding readers will be aware of our distaste for “Berty’s” approach to philosophy... at best, “logical positivism” is a semi-philosophy: by his own definition, Russell saw philosophy as a “no-man’s land” between (feeling-intuiting) religion and (thinking-sensing) science but, completely unworried by his hypocrisy, he went on to throw intuiting out of philosophy’s domain. (And, as for feeling, forget about it!).

All this, of course, is starkly portrayed in his horoscope: Saturn in Capricorn in the 3<sup>rd</sup> house (i.e. a ‘double-triple up’ “concretic” attitude to the “concrete mind”) getting in a fight with Uranus-Jupiter in the 9<sup>th</sup> house... and, because, like Sigmund, Berty had a bunch of Taurus planets in the 7<sup>th</sup> house (including not only the Sun but also the chart ruler, Pluto) preferring ‘scientific’ extraversion, Saturn comes out as a kind of ‘winner’. Poor ol’ Uranus-Jupiter in qualitative Cancer (in, what would seem to Berty to be) in the over-speculative 9<sup>th</sup> house would be ‘fated’ be thrown out of his definition of philosophy. If anyone in the 20<sup>th</sup>C could have advised the world that the “nominalist-realist problem” was emphatically ‘beyond’ the self-defined parameters of science, it would have been its highest profile philosopher. But, alas, alas, alas.

Then again, those who have read our opening (♁ M.C.) mini-essay on Marie Antionette will be aware that our attitude to Berty is forgiving because, over a large chunk of his formative years, he didn’t have access to Kurt Godel’s (1931) proof that thinking operates within self-imposed limits that can only be transcended by the use of another epistemological function. As Marie-Louise von Franz explains it: the ‘use’ of numbers (e.g. counting, statistical analyses) is usually ‘rational’ but this very ‘use’ hides the ‘irrational’ fact of the basic existence of numbers i.e. there is no ‘rationale’ that permits us to conclude that numbers are a human invention.

In short, numbers are archetypal. For example, although  $1+1=2$ , this does not allow number theorists to assume that ‘2’ is something that could never exist without the prior existence of ‘1’; there is just as much ‘reason’ to assume the ‘2’ is more than

the sum of its parts as there is 'reason' to assume that it isn't; when, for example, we draw up a square with sides measuring  $1+1+1=3$ ;  $1+1+1+1=4$ , the Pythagorean finds the 'irrational' fact that the corner-to-corner distance is 'rational' (i.e. 5). Russell, of course, thought that Pythagoreans (and Platonists) were fools but Freud would have asked, if Berty had given him the chance, whether he might have been "projecting".

By and large, Freud tended to bypass the 'narrow-ness' of 20<sup>th</sup>C philosophy... he had bigger religious fish to fry. When Freud did turn to what philosophers had to say about his "unconscious" ("pre-conscious" + "repressed unconscious"), he would simply describe them as "unintelligible". For Freud, 20<sup>th</sup>C philosophy was a kind of dissociative 'womb' into which intellectual "regressives" could flee to get away from their frustrated, hysterical wives... and, to be sure, Berty's biographers confirm that he wasn't clear of this problem. In this respect, even a non-Freudastrologer wouldn't fail to miss Berty's 'home-away-from-home' Moon in Libra in the 11<sup>th</sup> house.

At this point, dear reader, you are likely to be wondering about the difference between the topographic & dynamic aspects of the feeling function... specifically, you are likely to be wondering about the differences between the 4<sup>th</sup> house and the Moon. Although we intend to discuss these in detail next year, the Professor's expressions of '4' (for Berty,  $2+2$ ; for FA, much more than  $2+2$ ) forces us to make these early points (i) the Moon might be 'dynamic' but we remind our readers that "dynamic" does not necessarily mean 'developmental' i.e. the Moon might whizz through the chart every 28 days but, upon entering each successive house, the Moon often prefers to focus on the memories that are 'already there' in this house; therefore (ii) a 'double up' of the Moon (a 'lunar return') in the 11<sup>th</sup> house doesn't necessarily mean that the individual will be focussing on what the Moon may have 'learnt' during its 28day (or, in case of its progression, 28year) journey... indeed, if the Moon is not 'relating' to the Sun, we can describe it as developmentally "dark" ("♪ home, home aga-in... I like to be here when I ca-a-a-an"); in other words, like Mercury, the Moon has two sides. Although Berty's Sun is, like Freud's, in Taurus in the 7<sup>th</sup> house, we realize that he never really allowed it to influence his double air Moon ( $\pm$  vice versa), probably because Saturn's 'victory' over the ruler of his 4<sup>th</sup> house, Uranus, prevented his 11<sup>th</sup> house emotions to 'flow' into his 4<sup>th</sup> house. All this shows up in his rejection of Christianity & the soul.

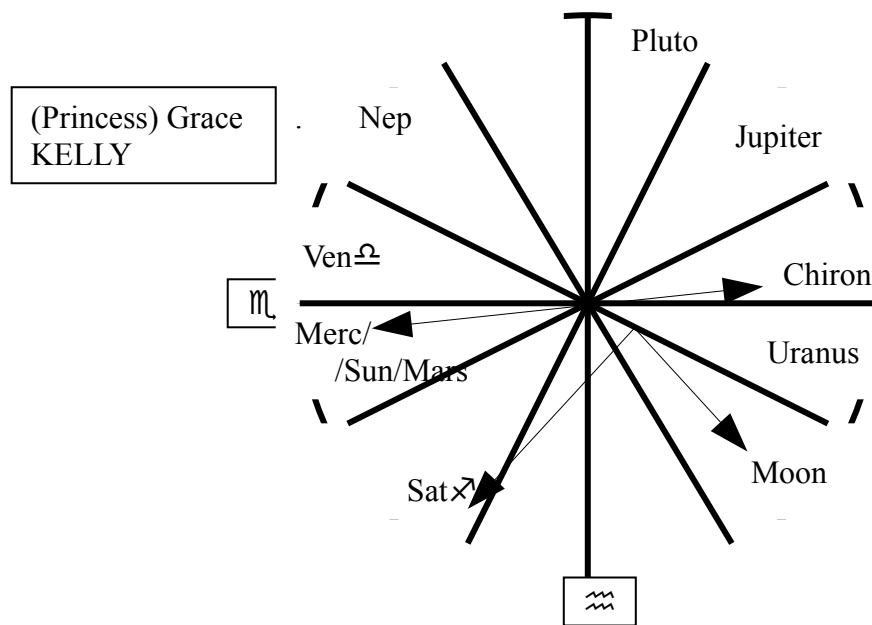
Godel's 1931 proof should have led Berty into conceding that the soul had, at least, a 50-50 chance of 'existing' and, in turn, he should have taken Freud's insights into emotional development more seriously. Indeed, 50-50 should be enough to enter psychoanalysis... something Berty could have done after another one of his less than edifying experiences with the fairer sex. Once in analysis, no doubt, Berty would have complained like mad about the 'qualitative' nature of dream interpretation but Freud would have reminded Berty that complaining is "good" i.e. provided that complaints are spontaneous & 1<sup>st</sup> personal, they can bring back what needs to be brought back... the early "identifications" with the parents and the formation of the superego.

At some point, Berty might have admitted, "OK, Sigmund, your idea that the emotional life is as at least as important as the intellectual life has a 50-50 chance of being correct... but I've spent the last year or two heeding your advice about it and, guess what!?! , things have got worse! Now, I'm really pissed at you!!"

Sigmund's reply, "hallelujah! the transference (neurosis) has begun!"



EXAMPLE 79D



The self-discovered limits of “logical positivism” aren't useless... they help us to understand the change that the zodiac undergoes when a horoscope is placed over it i.e. during the 'pre-horoscope (pre-Christian) era', the signs of the zodiac could be taken as 'quantitative' nouns but, when the house system was introduced, the zodiac nouns would become 'qualitative' adjectives (the houses, as Michel Gauquelin would confirm, were now the quantitative 'nouns'). This shift towards 'qualitative (feeling)' in a part of astrology that, via its display of perfect symmetry, could have been more attractive to thinkers, helps us to 'feel better' when a masculine air sign is straddling the vertical axis. For example, analyst-analyst “transferences” may be 'brittle' (see opening section) but that doesn't mean that they won't exist. In other words, having an unemotional air sign on the I.C. is no death sentence for analytic success. Yet...

One of the key developmental 'stumble blocks' that haunts the Aquarius-Leo diametric pair (wherever, in the horoscope, it is situated) is 'bi-polar idealization' i.e. Aquarius is the sign of the (masculine) “ego ideal” and Leo, being a sign of 'royalty', has its own reasons to idealize. When, therefore, the Aquarius-Leo pair straddles the vertical axis, the interpreter is faced with the task of tracking the 'true source' of the individual's idealizing tendency... a task that, in our view, would have been especially difficult for Monaco's (and, for a while, the world's) most famous princess.

For this reason, the best point of departure is her pre-1956 era, when she was, depending on your point of view, developing her acting abilities or opportunizing her God-given 'gift' for sexual attraction. In this regard, longstanding readers can recall our notes on another Scorpio ascendant movie-star, Diane Keaton, wherein we had suggested that, although Scorpio might not seem to be as 'logical' as, say, Gemini on ascendant, as an indicator of acting, we can still admit that Scorpio is sensitive to the “complex opposite” of (i) the mask & (ii) thoughts behind the mask. Indeed, we find it difficult to object to Hitchcock's view (“Dial M for Murder”, “Rear Window”, “To

Catch a Thief”) that Grace's big attraction was that, being able to 'suggest' sexuality in a much subtler way than the Marilyn-esque, hip and shoulder swaying bombshell, she would make the more interesting partner. Indeed, this quality is the 'joke' at the centre of “Rear Window”... why on earth is Jimmy Stewart spying on all the “primal scenes” of other apartments, when the most 'powerful' chance for getting involved in a “primal scene” was slam-bang in the midst of his own?

Although Grace's ascendant is Scorpio (+ 1<sup>st</sup> housed natal Sun-Mercury-Mars to boot!), there is a sense in which she was able to draw on her Venus in Libra in the 12<sup>th</sup> house to help render her “complex opposite-(sensitive)” mask more complicated still. From her ascendant, therefore, your local 'rotational' astrologer would want to know the extent to which a Sun-Mars-to-Venus (mini)-“regressiveness” undermined her ego developmental urge (down-across her lower hemisphere)... and, in turn, had 'confused' her into pursuing clockwise escape routes away from a “family romance” that, being Aquarian, may have been too uninvitingly 'chill' for someone with a Sun-Mars in Scorpio in the 1<sup>st</sup> house. The task of the would-be analyst for Princess Grace would, accordingly, be rather difficult...

Indeed, there is a sense in which everyone with significant 'zodiac-horoscope-phase-shifts' (i.e. those who have centroversing signs on their ascendant) are difficult to Freudastrologically analyse because it is easier for them to reject FA's perspective of the vagina i.e. Pisces-to-Aries is the “down-and-out-(birth)-vagina” and Libra-to-Scorpio is the “up-and-in-(sex)-vagina” (see our 'Vol.2' mini-essay on David Bowie). Grace's lack of incentive to 'reach' or 'get beyond' her natal Saturn in Sagittarius in her 2<sup>nd</sup> house is likely to have led to her attempt to, as it were, kill two birds with one stone i.e. solve the vertical axis parental problem and fulfill her horizontal marriage intentions in one partner. The task of the analyst, therefore, would be to draw Grace away from her intense feelings about marriage (to “a Taurean”) and down toward a different set of (more paradoxical) feelings about her father and, therefore, parental marriage. Of course, if the analyst appeared “Taurean” to Grace, she may have been more inclined to endure the “vagina-paradox” (see above) because at least she would have 'resonated' with her hopes for a fulfilling horizontal marriage... if, however, the analyst appeared “Aquarian” to Grace, her inclinations to rebel against the analysis may have led to its abrupt, early cessation.

It is worth noting here that the analyst doesn't have to be an astrologer to see the value of 'being Taurean' (e.g. focusing on simple and practical ways of getting on with a marriage partner) for a longer time than might occur in other analyses before diving into the (frothy) “primal scene” issues. Needless to say, if the analyst was male and heterosexual, he would need to have completed his own analysis in order to hold off from getting caught in Grace's Scorpio allure to, therefore, do the exact opposite i.e. never reach the Aquarian zone the analysis needs to eventually go. (The problem of wide variation in technical analytic skill, by the way, is one of the big reasons why Freud thought that statistical analyses of psychoanalysis was hopeless i.e. controlled, double blinded, randomized trials are impossible in a “science of intersubjectivity”). Of course, we will never know what was bursting up-into Grace's conscious mind as she hurtled off the side of the mountain to her fate, but the symbolism of a 'rejection of a mountain' is no less stark than 'rejecting paparazzi into a Parisian underpass'.

## *Chapter 80 – PISCES on the I.C.*

### **THE '4-12 INTERACTION'**

There are 6 'double water' interactions: '4-4' (e.g. Moon in Cancer) '4-8' (e.g. Scorpio on the I.C.) '8-8' (e.g. Pluto in Scorpio; mid-1980's to mid 1990's) '8-12' (e.g. Pluto conjunct Neptune; the end of the 19<sup>th</sup>C), '12-12' (Neptune in Pisces) and '4-12' (our present interest). Given that (i) water 'is' time and (ii) both Freud and Einstein are 'heroes of time' (i.e. '4-8-12'), we admit that 'double water' interactions grab our attention. When Freud's analysts questioned his focus on infancy, he would often reply that Pompeii only began to crumble after it was excavated... Jung thought that time does not 'flow' in the "collective unconscious" but it is a good idea to remember that time does not 'flow' in the 1<sup>st</sup> personal "repressed unconscious" either.

OK, so what about the 1<sup>st</sup> personal "(sub)-pre-conscious"? For FA, the 'dark' aspect of the lunar cycle is that its 28 day 'flow' flatters-to-deceive i.e. yes, the Moon 'flows' 172x13 faster than Neptune but, if the destination of this 'flow' happens to be the starting point, why make the journey in the first place? The Moon's reply, "well, at least we got to see a few sights!", won't be very satisfying to the purposeful aspect of the psyche (i.e. 'fiery' Sun, Mars, Jupiter) so, when '12' & '4' are 'telescoped' into one location, they are well capable of 'feeding' each others' (if not "regression" then, at least) "stagnation". See our prior note on Bertrand Russell's 11<sup>th</sup> house Moon.

One way to address these '12-4 tendencies' is to look at that phenomenon that meant so much to Freud i.e. dreams. For Freud, the reason that dreams occur are to prevent waking... dreams are "complex wish fulfilments". The reason that we insert the word "complex" is that, in addition to 'wishing-not-to-wake-up' (i.e. get a "good night's sleep" after a hard day's night), dreams are also attempts to fulfill that which hadn't been fulfilled during the previous day(s++). The reason that we add '(s++)' to the word 'day' is because there is a sense in which dreams are also attempts to fulfill that which hadn't been fulfilled in 'life-lived-thus-far' (e.g. the 30yrs old who has yet to find a happy employment and family of destination etc., will dream about what is involved in getting them). In all this, however, the key word is "attempt" e.g. when a hungry man dreams of eating a banquet, he may go on to get a better night's sleep, but he won't be "fulfilled"... he needs to 'wake up' to a new day and enact something in the extraverted sphere to "fulfill" his dream. If we translate this need to '12-4', we see that the individual needs to 'wake up' out of his/her "family romance" and enact something in his/her 5<sup>th</sup> house Aries-Taurus sector. (If s/he also has Pisces on the 5<sup>th</sup> house cusp, s/he will need to look further 'up' to the 6<sup>th</sup> house).

Here, dear reader, we may recall our discussion of dream-scripts i.e. they are 'written' in Sagittarius, 'edited' in Capricorn-Aquarius & 'sound-tracked' in Pisces. If so, you may agree with us that Pisces, while not an editor in the "repressive" '(11)-10' sense, still engages in its own version of 'editing' i.e. it attempts to make a dream more 'fulfilling' than it really is... and, in turn, Pisces gives the dreamer a reason not to wake up. Hopefully, the '12-4 individual' can find a way to ask him/herself: "can I go back to the '9-10' arc of my horoscope and re-write my dream-scripts?"

There is a sense, therefore, in which much depends on how much anterograde "libido" is able to 'build up' in the 1<sup>st</sup> quadrant... because this can fuel the 'propellor' of the 'ego-boat'. The most expectable source of energy for those who have Pisces on

the I.C. is the 'doubled up fiery' Sagittarius ascendant. For those who don't look out through a Sagittarian mask, we can yet look to whatever the Sagittarius' 30° arc and the ascendant might be able to give when they become 'fired down' by the transit (or progression) of the Sun, Mars &/or Jupiter through them. For example, a Capricorn ascendant individual will, admittedly with a certain amount of overcompensation, be more 'fired (up)-down' in January because of the Sun's influence... and, she could be advised to find a “new year's resolution” that s/he can 'energetically' sustain until at least April's Sun in Aries (on his/her 5<sup>th</sup> &/or 6<sup>th</sup> house cusp).

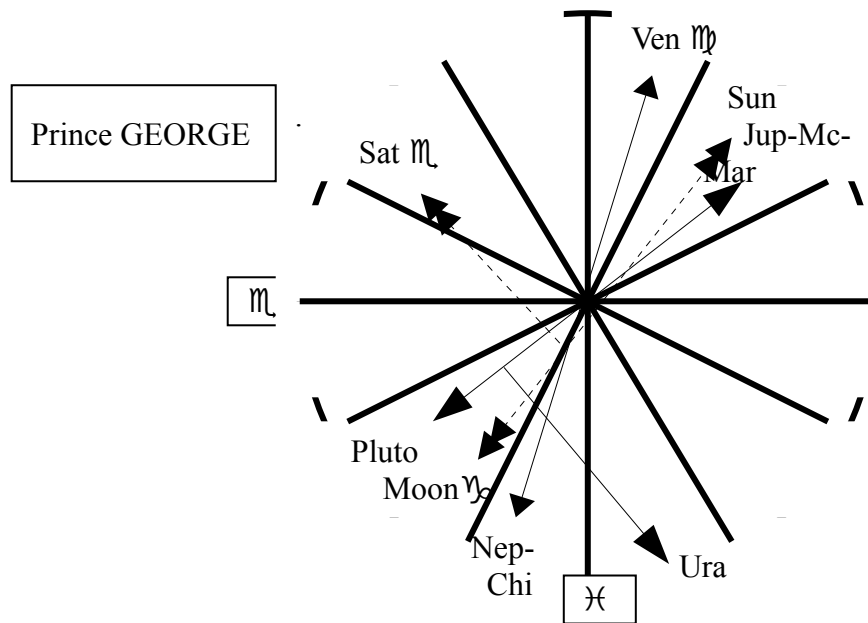
OK, so what, then, is the 'basis' of such a “new year's resolution”? Answer: to give up '12's most identifiable 'sin'... idealization (a 'give up', by the way, that comes to Capricorn without too much fuss). We have used the word 'sin' here with extreme ironic purpose because the problem with idealization is that it 'feeds' off an idea that there is no 'sin'. This unrealistic idea has its 'use by' date (just ask any Pisces I.C.-er what happened when Saturn or Chiron transited his/her I.C.) but, unfortunately, the individual's reaction can be the equally unrealistic disillusionment. In short, instead of trying to repair the disillusionment, the '12-4 individual' does better to go back to the 'original sin' – idealization – that, in accordance with Freud's timing, grew teeth during the 3-5years Oedipal-Electra “primal scene”.

This opens up into the question of analytic technique e.g. in order to get used to having one's dreams interpreted 'reductively', might the analysand need to have a 'breaking in' period of 'teleological' (e.g. Adler, Jung) interpretation? Freud took the view that dreams described the past and, therefore, if the analyst began interpreting dreams as prophetic, foretellings of the future, s/he would cease to have the 'right' to call him/herself a psychoanalyst...

But, as noted at the outset of this mini-essay, 'tense' is a phenomenon that not even Einstein could tally and, so, we must quibble with Freud's blasé attitude to time and its relationship to 'teleology'. Indeed, one reason that Freud is now deemed to be “unscientific” is due to his sloppy, un-Darwinian attitude to 'purpose' (i.e. Freud was “projecting” his unrecognized 'teleological' factor onto Jung). And, so, we FA-ers do admit that Jung's approach is entirely justified whenever an analyst is confronted by an analysand who needs to 'sail' through his/her 30° of Pisces to, hopefully, establish a future 'foothold' in her Aries-Taurus sequence.

In 2014, of course, our need to supplement Freud with Jung is emphasised by the fact of Neptune (+ Chiron) transiting Pisces. Meanwhile (from 2015), Saturn will begin to 'catch up' to Neptune through the ♁-♆-♁-♁ dream-construction sequence and, in doing so, we notice another aspect of 'time' – i.e. Chronos' clock – making its way into the interpretative mix. This is why, in part, we can't draw too much from the prior (mid-19<sup>th</sup>C) Neptune transit through Pisces... for example, when Saturn passed over 'Example 80B's' Piscean I.C. during the developmentally sensitive 3<sup>rd</sup> to 5<sup>th</sup> year of life, his father died (i.e. from the Freudastrological point of view, the source of his “God is Dead” declaration). When, however, our attention turns to Pisces on the I.C. of 'Example. 80A', we note that Saturn won't transit until he is well into his primary school years and, therefore, “God” might not “die” with the same ferocity (... we are all waiting to find out). Overall, therefore, with '12-4', we do well to consider “time's passage” through both the Freudian and the Jungian attitude...

## EXAMPLE 80A



Charles and Diana married on the 31<sup>st</sup> of July 1981. Perhaps we can't invoke synchronicity unreservedly but, around the same time, John Boorman's "Excalibur" was released to the movie-theatres... although the reviews were positive, no reviewer was game enough at that time to draw parallels from Britain's real-time kingdom to Britain's mythic kingdom. In 1981, there was too much hope in the air.

At the beginning of "Excalibur", we see King Uther cutting his Faustian deal with Merlin in order that he can bed Ygrain, the wife of his enemy. Merlin is willing to grant Uther his wish provided that he subsequently hands over any product of the union. The son born 9 months on is, of course, Arthur. Having received his end of the bargain, Merlin delivers Arthur into the hands of a foster father whom must not tell Arthur that has been adopted. Arthur only realizes his heritage after his inadvertent drawing of the Sword from the Stone... more importantly, however, Arthur learns of his parents' "instinctual" union until after he marries his queen, Guinevere.

Although the Freudian would immediately spot the Oedipal dynamic at work in Uther, the Jungian is likely to be more interested in the overall "unconsciousness" that occurs in many a sexual union i.e. even though Uther-Ygrain's fertilization was physically exogamous, we can assume that no psychological differentiation occurred either before, during or after the fertilization. As FA's longstanding readers know so well, we take the view that the essential task of princes and kings (and, if they aren't raped, princesses and queens) is to personify the '4-5-6-7-8' developmental sequence for their 'subjects' and, so, "Excalibur" begins with the unkingly act of a king... and, therefore, the kingdom is fated to fall back into the '4-3-2-1-12-11-10' (what FA calls the "regressive left hemispheric") wasteland...

One of the great problems of court-ship is that the "length of time" isn't quite as reassuring as many might believe it to be. If, for example, someone meets someone at a Las Vegas bar (a-la-"The Hangover") and, after a two hour courtship, they rush

off to get married in one of those crazy “Churches of Elvis”, even a 12yrs-old can tell you that trouble is brewing. The problem with mass-media statements such as, “they have been dating for 2yrs now and, so, 'X' is probably ready to pop-the-question”, is that it is possible to learn as little about one's fiancée (& vice versa) over 2yrs as one can fail to learn over 2hrs.

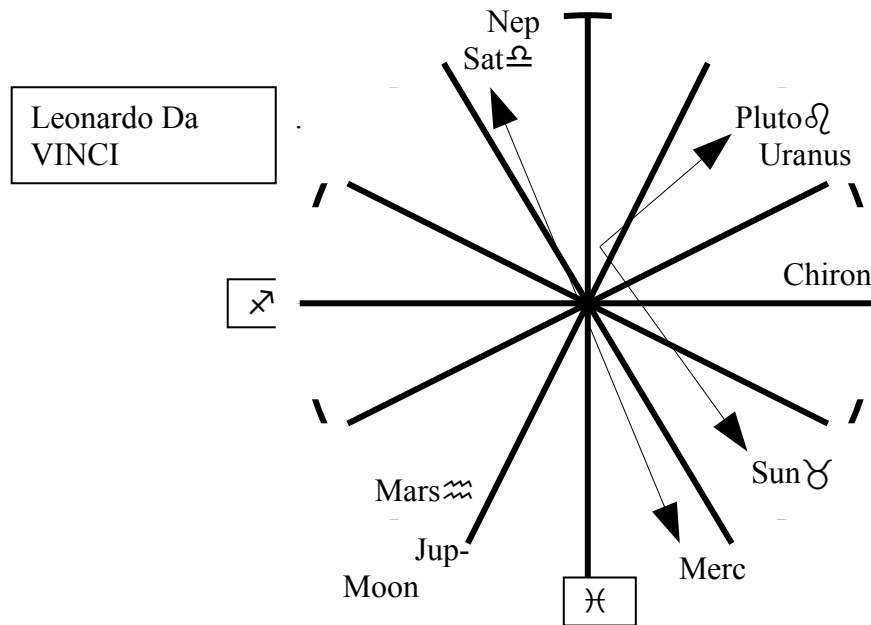
That Arthur rules Britain through his Sword tells us that his leading function was thinking. As a youth, we can guess that he would have had feelings of something being missing but, with an undifferentiated feeling function, these feelings would not be useful in finding out what was missing. As a married king, however, he would not be able to avoid emotional '12 chaos' anymore... Lancelot would make sure of it. But, rather than confront the psychology involved, Arthur “regressed” into an incestuous bond with his half-sister, Morgana and, in turn, Arthur would sire his son, Mordred, who, like Excalibur, was well capable of 'cutting-both-ways'.

The thrust of Boorman's re-imagining of Arthur's story is that, without a full understanding of his parents' “unconsciousness”, he is without the key to the healing of his kingdom. Of course, determining the extent to which William and Kate suffer from (origin & destination) 'family-romance-confusion' through horoscopic analysis is not easy but Prince George's horoscope seems to have brought this issue into focus i.e. whereas William's family connection to '12 chaos' comes about via the I.C.-ruler, Venus, forming a very tight quincunx aspect to his Sagittarian Neptune sitting on his Sagittarian ascendant, George's family connection to '12 chaos' is far more direct i.e. the I.C. is Pisces and the I.C.-ruler, natively in the 3<sup>rd</sup> house, will cross the I.C. during his youth. Given that George's ascendant is Scorpio, it is fair to assume that his lead function is feeling... and, therefore, he will have a thinking function that will do a lot of 'slashing-both-ways' until he is able to differentiate it (... when natal Neptune is in the 3<sup>rd</sup> house, don't go holding your breath). Note that George's chart features only 1 planet in a masculine sign, Uranus in Aries runs up to the 5<sup>th</sup> house cusp. But...

Perhaps the most interesting aspect of George's chart is its (... err) aspects... there are three significant oppositions (i) his Moon in Capricorn opposing his Sun in Cancer reflects the sun signs of his parents; this opposition generates an (out-of-sign) T-cross with Saturn in Scorpio (ii) his Pluto in Capricorn opposes his Mars-Mercury-Jupiter in Cancer is no cakewalk and, to an extent, it reflects the emotional turmoil of his paternal grandmother... and, in turn, its turmoil may not appear until George is as old as Diana was when she revealed hers; like the Moon-Sun, it also generates a T-cross to a difficult planet, Uranus (iii) Venus in Virgo opposes Neptune; yes, maybe this is a bit easier than '(i)' & '(ii)', but issues from the other 2 oppositions could 'feed down' to this opposition and lead to “unconscious” reactions in relationships.

If, dear reader, you are a republican, you will probably shrug your shoulders at royal horoscopes. Nor do we expect you to care whether or not George tries to get to the bottom of what being a royal means. Yet, if you have read this up to this point, we would be greatly surprised if you were still maintaining a claim that there was no such thing as a 'king' (or a 'prince') archetype. Yet (again), if you have yet to directly experience the 'king' archetype within, it only means that you need to go on a search for the 'knight' archetype within. If, dear reader, you are searching for your 'knight' archetype, you can rest assured... by searching for it, you have already found it.

## EXAMPLE 80B



One of the reasons, dear reader, that you may not (yuk, yuk) be reading these words is because you disapprove of our reductive psychological dissections of (if not great, then) famous individuals. Freud too was aware of this problem and, at various junctures in his discussion of Leonardo's sexuality, he explained why psychoanalysis is justified analysing others besides your garden variety neurotic.

The obvious benefit of considering Leonardo is that he is bound to shed light on “sublimation”. And, indeed, this seems to be Freud's reason for doing so... at the end of '(Ch.)1', he itemizes (what he restricts to) three possible sequelae of “infantile researches” (i) neurotic inhibition: researches into sex, along with urges to have sex, are so deeply “repressed” that researches into non-sexual things are “repressed too” (ii) brooding: here, the intellectual constitution (e.g. '3') is too strong to accept “pan-repression” but, after dealing with non-sexual things (e.g. “political repression”), the researcher finds him/herself going back to sexual issues in any case... but, of course, an intellectual research into sex, being the poorest of poor substitutes for having sex, leads the sufferer into “brooding” and (iii) sublimation: the intuitive 'constitution' is strong enough that “brooding” is gazumped by creative play. (Freud doesn't include a '(iv)' but it is implied insofar as he tell us that '(iii)' is still shy of sexual maturity).

In Freudastrological words all this adds up to something like: homosexuality, although it is based in gestational-infantile dynamics, is not necessarily preclusive of ego-developments into the 2<sup>nd</sup> quadrant... as is nicely depicted Leonardo's horoscope i.e. yes, the Neptune-Saturn in the 10<sup>th</sup> house points to matriarchal power (this issue is something that we will return to in the next mini-essay) but the ascendant ruler is pointing Leonardo's initiative 'downward' into his 3<sup>rd</sup> house, wherein he discovers a couple of potential 'boats' that can carry him over to his 5<sup>th</sup> house Sun in Taurus. At the same time, we see that this horoscope suggests that he had very few incentives to develop 'beyond' his 5<sup>th</sup> house i.e. Chiron in the 7<sup>th</sup> house and Pluto-Uranus in the 8<sup>th</sup>

house are not very 'inviting'... recall, here, Joseph Campbell's discussion of the hero who gets the 'boon' but is disinterested in returning to the world. This is symbolized, in part, by the square from Leonardo's Taurus Sun to his Leo Pluto-Uranus. Indeed, Freud discusses Leonardo's disinterest at some length... and comes to the conclusion that he is best described as a mix of '(ii)' & '(iii)' above i.e. as great at sublimation as he was, Leonardo's tendency to "brood" would often get the better of him during the 2<sup>nd</sup> half of his life. On his death-bed, Leonardo would retrieve his "projection" onto his mentor, Lodovico Sforza, whom he thought of as an individual suffering from his inability to complete tasks.

One of the more interesting implications of Freud's discussion is that the very factors that caused (acaused) Leonardo's homosexuality – the absence of a father for the first 5 years of his life (his biological father 'adopted' illegitimate Leonardo when he realized that he might not have a legitimate child) – may be the same factors that promoted his creativity i.e. not only does his (early) absent father lead to a reduction in "castration anxiety" but also the mother's sexual frustration leads her to pour her erotism into her son... and, so, the son's 'free' sexual imagination runs wild. In order to make his point, Freud points to the "sublimated phantasy" of a "vulture" (in fact, a "kite") sticking its tail in his mouth... this "vulture-kite" is a screen for the "active-phallic-nipple-mother"; or, in the homosexual rearrangement, a screen for fellatio.

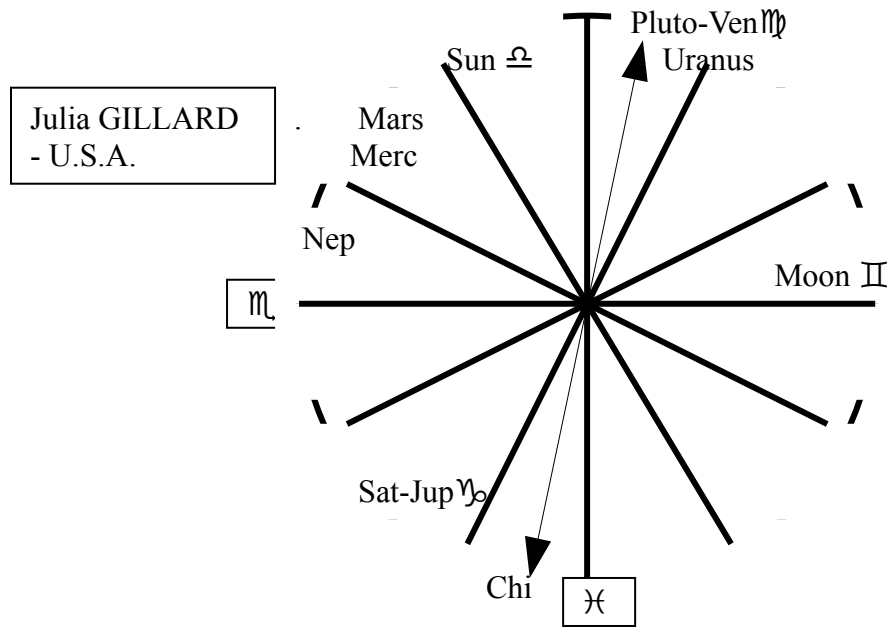
The kite is an interesting symbol for the "nipple-mother" insofar as the baby soon learns that s/he can control the mother's gaze by tugging on the nipple with the mouth. Of course, when the baby teeths, this tugging annoys the mother to, thereby, set up the Kleinian drama. These days, psychotherapeutic training institutions insist on their trainees witnessing many mother-newborn bonding sessions in order to 'get' the fact of the baby (metaphorically) feeding on his/her mother's gaze with the same intensity that s/he feeds on her breast. Not only a mother's face, the "kite" fits nicely with the Mars in 'flying high' Aquarius in the 2<sup>nd</sup> house.

As all art fans know, flying was to become a lifelong fascination for Leonardo. His aeronautical drawings may not make it into any of today's manuals but there is a line that runs from him to the Wright brothers. At around the same time that Orville and Wilbur were making history, Freud and Jung would ride the crosswinds of what flying meant in the psychological sense. For Freud, the aeroplane's fuselage and two wings were a symbolic giveaway (he wouldn't have to analyse Ralph Feinnes to know what he was up to); for Jung, however, flying is better seen in the more general sense of being un-grounded (i.e. "inflated")... when an analysand reported flying in one of his/her dreams, Jung would interpret it as a warning and, thus, the analysand was in need of changing his/her attitude without delay. Although we would agree with Jung about this, our astrological eyes fall upon Leonardo's I.C. and consider the extent to which his aeroplanes were meant to fly over it i.e. was Leonardo more worried about drowning in the 4<sup>th</sup> house than he was about crashing into his Taurean 5<sup>th</sup> house? To what extent was Leonardo's Sun in Taurus an airstrip made of duck feathers?

Questions of the 'meaning' of Leonardo's artworks will never end because the answers are never more than points of departure. As Dan Brown can attest, points of departure can morph glitter into gold but, like Mona Lisa's smile, they can never tell you what is at the bottom of a bottomless sea.



EXAMPLE 80C



At the outset of this 'Pt.4', we summarized the basic tenets of Freudastrology e.g. the soul is endangered when it deals with science, religion and politics; the M.C. deserves inspection even prior to the ascendant; the 'ig' = the 'mask'; and so on. One important tenet that was omitted there deserves statement here: despite the fact that we see three masculine houses/signs inside it, the '10-11-12-1-2-3 (left) hemisphere' is the equivalent of (what Erich Neumann would call) "the matriarchate". This tenet is the basis of the following corollary: despite the fact that the majority of 21<sup>st</sup>C-ers see themselves living in a patriarchal "man's world", it is more accurate to see us (them) living in a pseudo-patriarchal "mama's (boy) world" that, at the drop of a funny hat, abandons all nascent spiritual development so that it can fawn to vacuous appeals to authority... an action that our above example 'thinks' is "good".

Although we were critical of Margaret Thatcher (vertical axis: Virgo--Pisces) in our mini-essay about her, we admit that she brought more 'honesty' to the United Kingdom's political status. (If if Hillary Clinton is elected in 2016-(17), we would say the same for the United States). Like the U.K. but more recently, Australia made the move toward 'matriarchal honesty' when she (NB\* nation-states are feminine) threw up her first female prime minister. The reason that we have called her 'Julia-U.S.A.' is because Julia Gillard (i) (at least, according to some mundane astrologers) shares in the vertical axis of the superpower & (ii) was born in 1961 i.e. she partakes of the Saturn-Jupiter cycle that saw JFK-(Johnson-Nixon-Carter) dealing with the transit of Saturn over the I.C. that occurred along with Pluto's transit of the M.C..

If there is a difference between Julia and the nation-state to which she was so happy to fawn, it is in the sphere of religion... once again, FA applauds the 'honesty' of Australia's admission that "in God we don't trust" i.e. Julia, unlike the hell-guard, 3-headed prime-ministerial dog that preceded/succeeded her, is an athiest (in this, of course, we assume that Hillary will skirt religious issues... if, like Julia, Hillary dared

to openly side with “humanism” and “(scientific) causality”, she would surely lose in 2016). The great irony in all this 'honesty', of course, is that Julia's defeat can largely be traced to her campaign 'lie' that, if elected, she wouldn't introduce a carbon tax... all the while, no doubt, she had realized that your average Joe Blow, shrug-shoulder Australian prefers following to leading when the climate-change issue rears its head. When she finally took steps to do so, the Australian public began to resemble a wife confronting her cheating husband, “its not so much that you f-ed another woman, it is the fact that you lied to me about it afterwards!”. So, Julia may not be as iconic as Maggie Thatcher but, with this introduction to her idiosyncracies, we hope that you, dear reader, can see why we include her in our list of fame gamers.

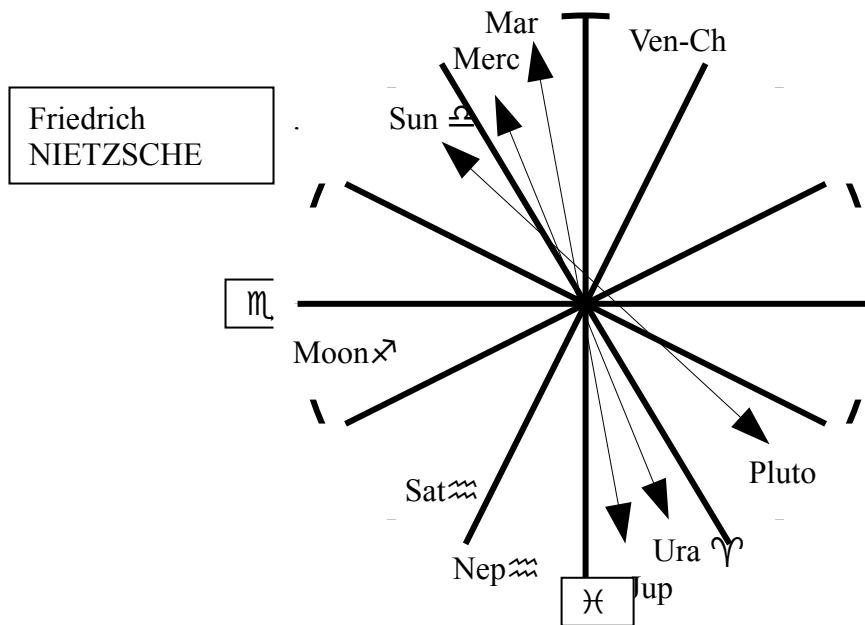
My own interest in Julia came up when my attention was shifting from '10' to '1' i.e. Julia's (2<sup>nd</sup>) Saturn transit to her M.C., in 2008, symbolized her 'rise' to power as the deputy prime-minister but it would not be until Mars rolled over her M.C., in 2010, that she would join in on the 'attack' on a prime-minister who pranced around as if he was one of God's chosen wise men. (If, dear reader, you know anything about Australian politics, you will know that he wasn't). Julia's triumph, however, was not much of one... only a couple of years along, Julia would now have to deal with an 'ex' who would become a walking-talking version of Freud's “return of the repressed”.

Over and above the Sam-Frodo-Gollum nonsense that volcanically consumed '1-10 Julia', however, is that which most interests FA i.e. 'honesty' (the closely related issue of 'truth' will come up in our next section on Friedrich Nietzsche). Specifically, is there such a thing as being 'honestly half-pregnant'? Being 'honest' about religion and pseudo-patriarchy may be a big deal to Julia but, like Nietzsche, we see nothing but band-aids being applied to cancers. Julia reckons that all the pioneering shit that she has waded through will make it easy for the next woman with political ambition (and she will make it easier for the next one... and so on down the line) but she never asks wherefrom the (mis-guided) ambition in the first place...

Now, at this point, some astrologers will jump to Julia's defense insisting that a natal Sun in the 10<sup>th</sup> house is “born to be a matriarch”. Our answer: yes but (there always is a yes but) what is the value of a matriarch who has no conception of a “use by date” (i.e. when maternal factors supercede matriarchal ones)? This is the lens, of course, through which a Freudastrologer would consider Julia's Chiron 'return' (age 50yrs; 2011) and its subsequent opposition to Pluto (2013; the year of her demise).

Wherever, dear reader, you place the U.S.A.'s M.C. (agreement tends to settle around the last degrees of Virgo or the early degrees of Libra), it too will experience both a 'Chiron return' and Pluto-transit-to-natal-Chiron in the next few years... but what are the odds of Hillary raising the matriarchal 'use by date' question? Will she, like Reagan, try to extend the two-term limit? Hillary might even use the excuse that the “2<sup>nd</sup> Great Depression”, a problem that reaches 'forward' way beyond one or two 4 year election cycles, requires that someone has decades of power to 'see it through'. The trouble is, however, that both the matriarchy and the morality of climate change are philosophical issues (climate change might be a scientific problem but 'morality' is beyond Darwinism) and Hillary is no philosopher. OK, so what about psychology? No doubt, Hillary knows the importance of this particular corner of the square... but only insofar as the term “psychology” is translatable into “zombiology”...

EXAMPLE 80D



Before we deal with the zombiology of Friedrich (or, for that matter, Hillary; see our prior mini-essay), we need to look at Nietzschean philosophy. As it turns out, Friedrich tells us that he is, in any event, not a philosopher i.e. he is not a “lover” of the goddess of “wisdom”. Take, for example, his opening remarks in “Beyond Good & Evil”, “Supposing truth to be a woman – what?? is the suspicion not well founded that all philosophers, when they have been dogmatists, have had little understanding of women?? that the gruesome earnestness, the clumsy importunity with which they have, hitherto, been in the habit of approaching truth have been inept and improper means of winning a wench?” Thus, Friedrich suggests to his readers that he will not himself succumb to philosophical dogmatism... but, of course, within a paragraph or two, he tells us that he is a dogmatic Darwinist, “the falsness of a judgement is, to us, not necessarily an objection to a judgement... the question is: to what extent it is life-advancing, life-preserving, species-preserving, even species breeding?”

And, yes, if, one day, a geneticist discovers a “lying gene”, Freudastrology too will have no choice but to become (or, to be completely accurate, go back to being) a Nietzschean e.g. anyone convicted of perjury will be able to plead, “i’m not guilty of anything!! my genome is guilty!! how could I have taken a different course!? ‘truth’ is nothing but a bourgeois invention!! philosophy is epiphenomenal fluffery!!”

Can we say, therefore, that Friedrich, like Bertrand, personifies that Groucho Marx joke (that Woody loves so much), “I wouldn’t want to belong to any group that would have me a member”? Well, of course, his biography does suggest this i.e. after a mid-life disillusionment, he winds up in an insane asylum. The difference between Berty and Friedrich is one of leading function... although they both have Scorpio on the ascendant, Friedrich has a Moon in Sagittarius in the 1<sup>st</sup> house that is likely to be behind the following quote, “but we who are neither Jesuits nor democrats, nor even sufficiently German, we ‘good Europeans’ and free-very-free spirits – we have it still,

the whole need of the spirit and the whole tension of its bow! and perhaps the arrow, the task and, who knows?, the target...". In other (psychiatric) words, Friedrich was a sufferer of severe manic-depression... 'bouncing' from an intuitive 1<sup>st</sup> house Moon, back and forth, to his Venus-Chiron in the intuitive 9<sup>th</sup> house. Agreed, the Sun ruler, Venus, is in the sensation sign of Virgo but the at least the Sun is fiery and the sheer number of planets (i.e. we see planets as fiery 'dynamizers') hovering about his M.C. drives this area of his chart towards the fire function... enough drive, at any rate, to allow FA to hold to our diagnosis of 'terminal' manic-depression.

Longstanding readers of FA will know that birth charts with a lot of 'zodiac-horoscope-phase-shift' suffer from the irony of needing to deal with the phylogenetic level of "narcissism" all the way through a lower hemispheric ego-development (that should, in theory, be teaching the individual how to move from narcissism to erotism ... not the reverse). Nietzsche's natal Moon in Sagittarius, in both the planetary and the phylogenetic-sign sense, is an 'erotic' placement (OK, the 1<sup>st</sup> house is narcissistic, but "two out of three ain't bad") but, in order to 'develop around' to the ontogenetic-'erotic', mature point of view of the descendant, this Moon is faced with both (i) four very difficult natal planets (Saturn, Neptune, Uranus and Pluto) & (ii) these planets being placed in "narcissistic" signs. In other words, no wonder Friedrich went about "looking for the self" in all the wrong places.

Confession time again: my specific interest in Nietzsche traces to my interest in the psychological function that has interested me the most i.e. intuition (i) whereas Friedrich has Uranus in Aries in the 4<sup>th</sup> opposite Mars (fiery!), I have Uranus in Leo (fiery) in the 5<sup>th</sup> house (fiery) opposite Chiron (fiery?), (ii) whereas Friedrich's Pluto is in Aries (fiery!) in the 5<sup>th</sup> house (fiery) opposite the Sun (fiery), I have Pluto in the 6<sup>th</sup> house in Virgo square the Sun (fiery) in Sagittarius (fiery) in the 9<sup>th</sup> house (fiery). In other words, I was interested in why Friedrich was completely mad whereas I am only mildly mad (... yeah, yeah, I know, instead of "I'm OK; You're OK" this website could be subtitled "I'm mad; You're mad")... and my answer, thus far, has two parts (i) my Pluto in the 6<sup>th</sup> house grounds me well enough & (ii) my Leo-Virgo 'eroticizes' me well enough that (iii) I 'get' my Virgo-descendant point of view (to my mad Pisces ascendant... among other mad things).

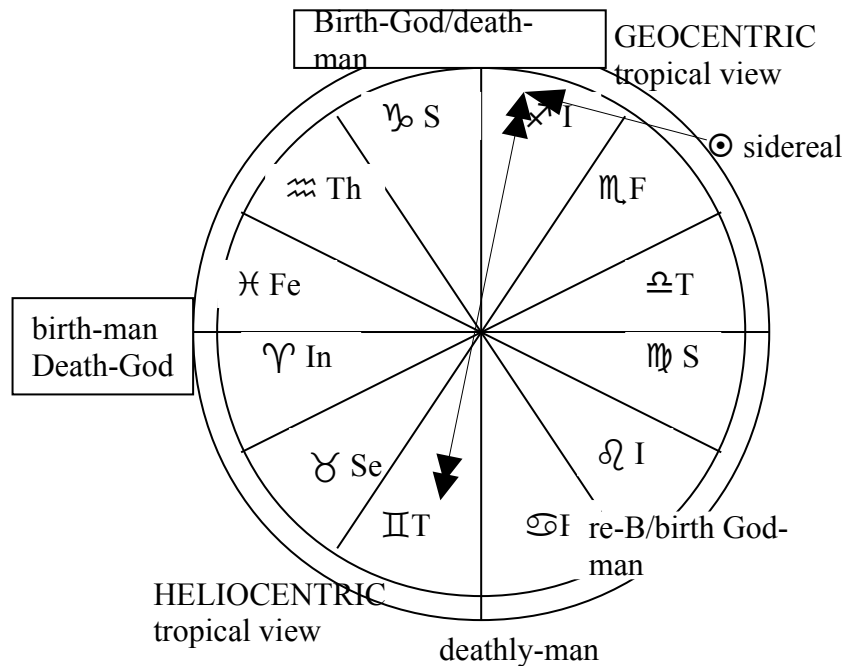
On the way to confronting the sensation function, the intuitive often discovers that s/he may have to make an (interim) opposite of one of the auxiliary functions by virtue of its (interim) use of the other auxiliary function. Berty, as discussed, decided to use quantitative thinking (e.g.  $2 + 3 = 5$ ) to, thereby, render thinking's opposite the enemy (e.g. qualitative feeling says that 5 is greater than the sum of its parts). There is something about (♪ "their-house-is-a-museum, when-people-come-to-see-'em" ♪) existentialism that is more sympathetic to feeling... and, when we inspect Friedrich's horoscope, we wonder the extent that his 4<sup>th</sup> house-Jupiter in Pisces was in tune with this path toward the confrontation with sensing. Indeed, if I had been around in the late 1890's and Friedrich gave me the chance to make a case for the feeling function, I wonder how interested he would have been in the links from a-ogamy to endogamy to exogamy (you'd have to reckon that a Piscean-Jupiter in the 4<sup>th</sup> house should 'get' at least the first link)? "Hey, Nietzsche, exogamy is like Heinekin, the king of sexual beers!" ... "Heinekin?! F' that sh!"... off to insanity we all go...

**THE LION IN WINTER: the 'introverted-(centroverted)' Sun**

So goes the philosophical joke-conundrum: if a tree falls in a forest but there is no-one there to hear it, does it make a sound? Usually, the solution comes down to verbal definition: if you want to define atmospheric compression waves as “sound”, then, yes, the tree makes a sound...

The same goes for astrology: if the Earth had formed without the Sun, would there be any astrology? The answer, again, comes down to how words are defined: if life could evolve into its complex star-gazing form with minimal heat and light, then, yes, there would be some sidereal (constellation) astrology. This astrology would be a relatively simple affair... and, very likely, it would likely fail to catch the imagination of (this) Earth's mythologists. Equally uncaught would be its philosophers, especially those who had recognized the importance and value of “paradoxes”...

In Frank Darabont's “The Shawshank Redemption”, we are given an insight into the nature of paradox. “Andy” (Tim Robbins) wants to “get busy livin'” but his institutionalized librarian colleague, “Brooks” (James Whitmore) “gets busy dyin'”. Meanwhile, Andy's friend, “Red” (Morgan Freeman), the 'philosopher' of the piece, sees the paradoxes inherent in the 'life-vs.-death' dyad. Red is nothing like the great paradoxists of history – e.g. ancient Greek, Zeno (e.g. “I am lying”); modern, Godel (“logical completeness is inconsistent”) – but he 'gets' the paradoxes that preoccupy the man in the street. If Red had been an astrologer, he wouldn't have flinched at the 'life-vs.-death' paradoxes that are (yuk, yuk) 'buried' in tropical-Solar astrology, like so...



In these days of centrally-heated apartment blocks, the residents of the Arctic Circle no longer 'resonate' with Sun mythology as their ancestors once did. Perhaps

it is 'resonance enough' for them to turn on an electric light and read a picture book about their ancestors? For the great majority that reside between the Arctic and the tropic of Cancer, 'resonance' requires an imaginative connection between the low-in-the-sky-cool-ish Sun and its disappearance. Christ's birth was placed 3 days beyond the winter solstice because the religious astrologers wanted to affirm the paradox of the Sun-hero i.e. the Sun physically 'rises'; Christ figuratively 'falls' from Capricorn to Aries. Meanwhile, anyone who lives below the Tropic of Cancer will be exposed to how the Sun's 'rise-fall' paradoxes reflect Christ's 'life-death' paradoxes...

Indeed, these paradoxes have led Freudastrology to put aside its discussion of the "Sun sign" until other, less paradoxical astrological items had been given enough 'air' e.g. when Saturn, Neptune or Mars transit ('f/Fall through') the signs of the left hemisphere (NB\* we can't yet call these the "winter-spring signs"), events do tend to 'resonate' with mythology in that simple Eden-Adam-Eve-Cain-Abel-ish ("malefic") way. The trouble with all this, however, is that most of us come to the zodiac through the complex & paradoxical "Sun sign" (e.g. FA's editor was introduced to the zodiac through the best-seller, "Linda Goodman's Sun Signs")...

Even if 99.9% of the literate world reject Freudastrology (perhaps "97.9% of astrologers reject Freudastrology?"), it is fair to say that 99.9% of the world's literate individuals know what their (respective) Sun sign(s) is(are). It is in this sense that we have to admit that we are 3 volumes too late... anyone who comes to Freudastrology with no knowledge of the >2,000yr history of (7+) planets in (12) houses (horoscopy) won't understand why we have waited so long to discuss the one thing that everyone knows about astrology! Answer: to 'shine' out of a horoscope, the Sun needs to 'rise' out of (i) an overall psychological development & (ii) comfort with "paradoxes".

\* \* \* \* \*

Most discussions of Sun signs begin at Sun in Aries (i.e. an expression of what we dub the "5-1 interaction"). Freudastrology, however, being no less interested than Freud in the "mono-myth", commences at Sun-in-Sagittarius (the "5-9 interaction"). In other words, the '9 (mono-myth) philosopher', risking an "identification" with the Holy Ghost//Spirit, occupies the upper reaches of '9' and, from there, looks ahead (& behind; scroll back up to the prior zodiac-mandala)...

The first paradox encountered as we shift from sidereal to tropical astrology is the (diametric) 'geocentric-vs.-heliocentric' dyad i.e. any lifeform that is resilient enough to reside on the Sun would be able to see its own "Earth sign". For example, if a ('9-5') Sun in Sagittarius individual was to 'visit' the Sun, s/he would see his/her own "Earth" Gemini-ness... and from there, s/he would see Christ's "Earthly" Birth occurring 3 days into Cancer. 3 months later, at the beginning of tropical autumn (i.e. the Virgo/Libra equinox), s/he would see Christ's "Earthly" Death.

Homo sapiens, of course, is nowhere near 'resilient enough' to visit the Sun... yet, the human individual's "Sun sign" does work as a symbol for his/her divine-ish talent... a talent that, because it can skip back & forward along the zodiac diameter, won't be immediately burnt to cinders. For example, the individual who has a natal Sun in Sagittarius, although s/he never fully 'sees' his/her Geminian "s/Self", will be unfazed by '3-9' paradoxes. If, however, s/he succumbs to that evil that we dub "the pretence of centroversion", we leave Apollo behind us and go straight to Icarus...

## **SUN IN SAGITTARIUS (☉ in ♐): a '9-5 INTERACTION'**

**(Apollo-Icarus-) Jane Austen; Steven Spielberg; Anna Freud; Noel Coward; Walt Disney; Edith Piaf; Freudastrology's editor; Woody Allen; Winston Churchill; Britney Spears (good Sagittarian name!); Florence Griffith-Joyner; Ted Bundy**

There are 6 'double fire' interactions: '1-1' (e.g. Mars in Aries), '1-5' (e.g. Sun in Aries), '1-9' (e.g. Mars in Sagittarius), '9-9' (e.g. Jupiter in Sagittarius), '5-5' (e.g. Sun in Leo) and '9-5' (e.g. Sun in Sagittarius; Jupiter in Leo). They all struggle with the creation-destruction dichotomy. The 'double ups' that contain '1' are more likely to imagine that nothing can be "transformed" that is not first "defeated" but the Sun (and/or Jupiter) in Sagittarius will wonder if there is a "3<sup>rd</sup>" that can be found above and beyond the creation-destruction pairing. In other words, unlike Mars or Saturn (in Sagittarius), but in the same way that Sun in Capricorn has a '(diametric) talent' for Cancer, a Sun in Aquarius has a 'talent' for Leo and a Sun in Pisces has a 'talent' for Virgo, a Sun in Sagittarius has a 'talent' for '3-ness' (Gemini).

As benevolent as all this sounds, however, the fact remains that Gemini is not a very 'grounded' sign (even if it flanked by Taurus-Cancer 'ground' on either side), so we quickly see that the Icarus problem for Sun in Sagittarius remains significant. Often, this "significance" takes the form, as noted in our intro, of (either "conscious" or) "unconscious identification" with the Holy Ghost//Spirit...

This leads us to a subtler fact: "identification" with only "1/3<sup>rd</sup> of God" is not quite as bad as "identification" with "3/3<sup>rds</sup> of God". (It is worth noting that athiests, because the 'know' that there is no God, must 'be' 3/3<sup>rds</sup> of God to 'know'). Indeed, it is possible to argue that the Sagittarian "identification" leaves 'room' for something human to get in... yet, as noted in our introduction, the remaining 2/3<sup>rds</sup> can easily be filled up with "Tower of Babel" ruminations. It is always easy to discover the Archer Sun becoming rather too concerned with how many angels can dance on the head of a pin... "it could be carried by an African swallow... then again, African swallows are non-migratory; wait a minute! supposing two European swallows carried a cocoon together?... no, no, no, they would have to have it on a line..."

Eventually, of course, the Sun in Sagittarius individual (especially if s/he lives between the Arctic Circle and the Tropic of Cancer) will notice that his/her natal Sun is a Sun "on the way out" of tangible sight... so, although the Archer-Sun- individual might be fascinated by the zodiac cycle, this doesn't necessarily mean that s/he wants to immerse him/herself in this (or any other) cycle that 'points' to incarnation. If you want a good image for this '9-5' in the tarot, I would suggest that you skip "the Sun" and go along to the "9 of Wands" to get a sense of the unconscious suicidal tendency that is part and parcel of having this natal placement.

Now, at this point, many Sun in Sagittarius readers will be wondering if these tendencies can be softened by the house placement... or, for that (har, har) matter, be softened by natal aspects. (For example, Steven Spielberg & Woody Allen have Suns in their 2<sup>nd</sup> quadrants). While the answer is pretty clear – "yes" – '9-5-ers' do well to look carefully at the fact that a natal Sun in Sagittarius "progresses" into the sign of the Goat before the 30<sup>th</sup> birthday (we advise taking good care of the body during the years either side of the progression to 0° of ♐). If, after this "progression" has found its feet (or, at least, its knees), the individual can countenance some kind of personal

“karma” (of course, there is no need to define this term in the narrow Eastern way), s/he will undercut (we repeat) unconscious tendencies to separate his/her body from his/her spirit before Solar “transformation” begins to heat up i.e. Capricorn's winter not only looks longingly ahead to Taurus' spring but the Sun in Capricorn (even if it is part of a Sagittarian “progression”) also has its 'talented' access to the 'grounded' (if 'fettered'), mid-summer sign of the individual soul, Cancer...

These points bring us to the overall issue of 'version'... longstanding readers will know that we hesitated before aligning the term 'intro-version' with Sagittarius. In 'Interlude 1A', we toyed with neologisms such as 'supra-version' & 'duo-version'. In the end, dear reader, you will choose but, in this Sun in Sagittarius '9-5' situation, we would use 'centro-intro-version' i.e. the Sun adds centroversion to the Archer. In light of the fact that '5's' centroversion gives '9' easy access to '3', it is clear that '3's' 'extraversion' is part of the picture in any case (e.g. the '3 concrete mind' invests its time gathering '2 extraverted-sensory' information). In summary, then, the 'version problem' doesn't haunt a Sun in Sagittarius in the way it does for the outer planets, especially Saturn, Uranus and/or Neptune in Sagittarius. We'll come back to this.

When the Sun in Sagittarius individual finally realizes that being “identified” with the Holy Ghost//Spirit is not a 'good' thing for a member of Homo sapiens, s/he will begin to look for methods of “dis-identification”. Although it might seem rather like one of Monty Python's “pointless swaps”, the identifier can look to switch from Judeo-Christianity across to ancient Greece... wherein s/he could take up with Zeus and/or one of the centaurs. In other words, the 1/3<sup>rd</sup> “God identification” is reduced to 1/12<sup>th</sup> (or less) when the context is expansive polytheism... and, in any case, rather than God, our vocabulary begins to shift to “archetype” i.e. if an analyst suggests to an Archer Sun analysand that s/he is “identified” with an archetype, s/he is far more likely to work out where God stops and (intermediate) archetypes begin.

The Sun in Sagittarius individual who is unable to countenance the world of archetypes would have to be counted as a radically under-developed one (in his/her chart, we might see a natal Sun 'submerged' by difficult aspects/house placements). Being a Sun in Sagittarius myself (confession time again), I would be very surprised to see many '9-5-ers' happily enrolled in philosophy courses that shy away from the nominalist-realist problem... longstanding readers will already know of FA's distaste for “logical positivism”. Then again, FA's longstanding readers will also know about the need for Sagittarius to take some sort of interest in the (har, har) 'body' of “basic positivism” (i.e. “science”) because this helps to 'round out' his/her ego development. This is why, in “4 Corners of the Cosmos: Vol.1”, we placed the philosophy of science before the philosophy of religion. Or, to put it in Greek terms, science is Hera-enough to snare Zeus into (proto-sacred) marriage. For all of Woody Allen's incoherencies, it has to be admitted that his focus on quarks and black holes has helped him to establish the 'ground' of his mortal coil.

The Sun in Sagittarius individual with troubled aspects will usually appear to others as more wild centaur and less Zeus. Or, the centaur-ish expression of a Sun in Sagittarius is much more Icarus much less Apollo. For example, the serial killer, Ted Bundy, a “Spanish inquisitor” for the 20<sup>th</sup>C, was “projecting” his radical disdain for the flesh onto his victims. Even when his Sun was “progressing” into...



## **SUN IN CAPRICORN (☼ in ♑): a '5-10 INTERACTION'**

**(Apollo-Icarus) Sir Isaac Newton; Diane Keaton; Henry Matisse; Marlene Dietrich; Muhammad Ali; Kate Middleton; Stephen Hawking; Tiger Woods; Janis Joplin; Mel Gibson; J. Edgar Hoover; Herman Goering**

Having a 'talent' for seeing Cancer's point of view, the individual with natal Sun in Capricorn has a much better chance to become 'grounded' than natal Sun in Sagittarius (or Aquarius, see next section). The Sun-Goat's contact to the Crab also provides a better sense of what 'underpins' the right hemisphere's overall challenge of "transformation". Despite this 'upside', the astrological interpreter can't rush to conclusions... see the concluding set of (Icarus-ish) names in the above listing.

Then again, (Apollonian) optimism for '10-5' is easy enough to access... all we need do is compare it to other '10 interactions' e.g. '10-12' (say, the Saturn-Neptune conjunction of 1989) is well known for its disinterest in differentiating "conscience" & "I/Love", whereas the Master of this kind of differentiation is the most significant (natal) Sun in Capricorn figure of all time...

If, at the outset of Earth's most recent "Platonic year", Christ had not saved the world, (astrological) historians would have footnoted h/Him as "merely-another-failed-sidereal-Sagittarian-prophet" i.e. once again mankind had no cause to 'switch' from the sidereal to the tropical zodiac... and, so, the 25<sup>th</sup> of December would, by the time that "New Testaments" were being gathered together & recopied, have focused on the Sun's roll back into the sidereal 'stop-the-world-I-want-to-get-off' Sagittarius. Yet, despite complaints of 18<sup>th</sup>-19<sup>th</sup>-20<sup>th</sup> century "positivists", the science laboratories of the 21<sup>st</sup>C continue to close down on (tropical) Christmas Day.

At this point, some readers might be concluding that Goat Sun is 'better' than the Archer Sun but, all up, it's a pretty close contest. Yep, the Sun in Sagittarius does struggle with that 'double fire' destructo-maniac thing but the Sun in Capricorn has to face up to that 'opposing element' collision-depression thing i.e. the Sun is fiery & Capricorn is earthy. Further, Capricorn's 'introverted' ("over-compensating") earth can amplify this sense of elemental collision i.e. the Goat isn't 'happy' until it reaches the material abundance of spring-time Taurus and, to do this, it must negotiate signs that are link-able to c/Crucifixion: Aquarius (e.g. Prometheus on a rock), Pisces (e.g. Psyche on the reef) and Aries (e.g. Christ). Of course 99% of individuals with Sun in Capricorn won't experience the "progression" into Taurus, so the question becomes: is it enough to experience a month or so of Taurus each year? Answer: given the fact that the Goat Sun has good contact to (the not dissimilar) Cancer, "maybe".

Rather than the 'fire-earth-collision' problem, the bigger issue for Goat-Suns might be the 'opposite-hemisphere-tension' problem i.e. the Sun 'rules' Leo, a lower hemispheric-summer sign, but Capricorn sits in the midst of the upper hemispheric-winter (... for Freudians: the Sun is ego-ic & Capricorn is superego-ic). Although the Goat Sun has good 'diametric' access to the Crab Earth, the latter may be altogether too 'pre-ego' to prevent some conflation of "conscience" & "I/Love"... you don't need to look any further than "mad Mel"'s utterances – he "loves" the Jews but he thinks that the Jews "cause all the wars" – to 'get' what we are talking about here. In other words, not only does the Sun have to 'f/Fall' all the way 'beyond' Pisces ('to' Taurus) to 'get' the subtleties of "conscience-I/Love"... but it also needs to 'rise' through Leo-

Virgo-Libra-Scorpio sequence to understand the task of withdrawing “projections” that have spilled from (not only the midheaven but also) the ascendant. Christ d/Did this better than Mel because Christ 'is' Christ and Mel is a regressive human who is “unconsciously identified” with his high-minded “reaction-(ary) formations”.

At this point, some psychologists might suggest that Mel isn't “unconsciously identified” because, somewhere in the back of his mind, he fancies himself as Christ h/Himself. If this is true, then, yes, we would have to alter our phrase to “borderline identification”. The reason that we don't alter to “conscious identification” traces to the fact that Mel doesn't completely ape Christ i.e. he fights against (figurative) crucifixion (“... line on the right, forget about that one-cross-each thing”). Mad Mel is much more fighting/warring Jew than he will ever realize. Now and zen, I wonder if Rob Reiner would have done better to cast Mel (rather than Tom Cruise) in his “A Few Good Men” (“you can't handle the acausal, non-adversarial truth!!”).

The Sun in Capricorn individual has to wait at least until his/her 2<sup>nd</sup> “Saturn return” (60yrs;; Saturn is the 'Sun ruler') before s/he has a chance to experience the “progression” of his/her natal Sun from Pisces into Aries. Because this “progression” lights up the diameter (i.e. Libra) this individual can, toward the end of life, discover a good balance between doing the right thing when you don't want to (“conscience”) and doing the right thing while wanting to (“I/Love”)... but only if s/he has 'worked' on the differentiation of these two items every time the Sun rolls through spring and summer. This process isn't, of course, restricted to Christians. There is every chance that Muhammad Ali has differentiated these items over his recent Sun cycles.

OK, so what about 'amoral' characters such as Stephen Hawking? Of course, Stephen might object to our use of the word “amoral” but we could only withdraw it after he “positivistically” discovers the “moral gene” (let alone solve the “mind-body problem”). Leaving phobosophy behind us and moving to psychology, we soon come up against the probability of Stephen's “un-conscious identification” with Christ i.e. although Stephen doesn't, some Christians (C.G. Jung) use their “consciousness” to look at what might be slumbering in the “unconscious”. If this inspection is done in the same way that scientists inspect eclipses (eye protection), the depth psychologist is able to see what is involved in developing a “relationship to” d/Divinity (instead of being “blinded by” d/Divinity). Stephen's rejection of philosophy & psychology tells us that his “individuation” is (... err) “going forward” unconsciously.

It may seem strange to you, dear reader, but the Freudastrological advice for the 'treatment' for (any kind of) Capricornian “identification” with d/Divinity is the same as that which was recommended for Sagittarian “identification”... spend some time with the polytheistic Greeks. One of the most interesting things about Chronos is that he has both a positive and negative interpretation i.e. the god of the “Golden era” (+ve) is yet the god of “child eating” (-ve) i.e. the '5-10 paradox'.

The negative Chronos is plain enough: reject developmentology (e.g. refuse to go past the tyranny-democracy short-circuit). The positive Chronos – missed by both Icarus-ish Mel & Stephen – translates into Freud-ese like so: the superego has a 'use by date' that needs to be reached in a stepwise fashion. This means that when the (11 other) gods are vomited up, the Sun Goat ('resonating Cancer') shows respect for all of them... Zeus is the 'last' to be respected (i.e. no “regression”). For example...

## **SUN IN AQUARIUS (☉ in ♒): a '5-11 INTERACTION'**

**(Apollo-Icarus) Charles Darwin; Joan Baez; Alan Parker; Maria von Trapp; Abraham Lincoln; Carol King; Peter Gabriel; Oprah Winfrey; Sam Cooke; James Dean; Germaine Greer; Ronald Reagan**

This section (and the next) are, arguably, more important than the other ten sections i.e. because 0° of tropical ♈ is on the sidereal Aquarius-Pisces cusp, no-one is exempt from trying to understand the meaning of Sun in Aquarius and Pisces. To put it in Freudastrological terms: insofar as Christ hasn't saved the world, the 'post-Christian' 'hero/ine' will need to 'cover' the Aquarius-Pisces sector him/herself. For example, because Charles Darwin didn't see himself as "saved" (in secret, perhaps, he may have seen himself as "damned"; see Graham Greene's "End of the Affair"), he needed, first off, to deliver himself from his sidereal Sun placement (Capricorn) to his tropical placement (Aquarius) before he could 'confident' as he looked across the zodiac diameter to the 'crowned hero' of Leo... and, in doing so, realize that any kind of subsequent regression to Capricorn would be altogether "too Greek".

Another good example is another individual who was born at the same-time-(different place) as Darwin, Abraham Lincoln i.e. Lincoln had decided that 2,000yrs was time enough for God to solve the "Spartacus problem" and, therefore, whatever mankind might have been saved from 2,000yrs prior, it wasn't slavery. Therefore, it follows that slavery is a 'purely-human' problem to be solved by humans (yes, we do acknowledge here that (i) Lincoln had other reasons, besides slavery, for fighting the Confederates and (ii) in terms of sheer numbers, slavery is as big a problem today as it was in the 1800's). Overall, then, we can see Lincoln as a kind of 'half-'n'-half' Sun in Water-bearing Aquarius, the "regressive" half being that which seems to have got himself shot in the manner of a "tragic" who was "altogether too Greek"...

If, dear reader, you engage astrology not caring about the 'anti-clockwise-vs.-clockwise' dyad, the first Greek god (see prior page) that you might consider linking up to Sun in Aquarius is Ouranos. Although we FA-ers are happy to align Uranus in Aquarius with Ouranos, we prefer to 'keep looking' for a Greek god that specifically aligns with Sun in Aquarius... and, unsurprisingly, we come up with a god(dess) who has much better links (than her 'father') to signs that are 'reached' by the Sun in the following few months i.e. Venus-Aphrodite (remember that "luminaries" such as the Sun and Moon don't have retrograde phases). During the life of the Sun in Aquarius individual, s/he is likely to experience the Sun's "progression" into two signs that are 'ruled by' Venus, Pisces (i.e. 'esoterically') and Taurus... in the same way that Venus-Aphrodite, after she springs from the 'air-water-foam' is carried by the Zephyr over to the 'earth' of Cyprus. The key difference to be noted between Venus and Saturn is the former's anti-clockwise 'advantage' over the latter... the former is carried across-down over ('12')-water whereas Saturn regressively 'holes up' in his '10 bone-womb' that is almost as sterile as his '11 father''s dissociated sky.

To put it in another way: in the same way that "identification" with Chronos 'beats' "identification" with Christ (see prior essay), so "identification" with Venus-Aphrodite 'beats' "identification" with Ouranos... after all, Venus-Aphrodite is very Chronos-Saturn-like in the way that she has both a positive and negative form. The mid-life challenge for the "progressed" Sun in Aquarius is to be 'diametric-enough'

to 'see' the 'positive' form of Venus-Aphrodite (i.e. Libra-accessed-from-Leo-Virgo). This is achieved by a patient, (anti-clockwise) stepwise process that could be called, "humanizing Venus-Aphrodite"...

In the same way that, in (Judeo)-Christianity, God has a s/Son, so, in ancient Greek mythology, the Aphrodite-mother has a 'daughter'... Psyche. To allow Psyche to marry her love, Aphrodite puts Psyche through a number of tests that, from FA's perspective, invoke the lower hemispheric (i.e. 'human') ego development. (We have discussed this in 'Vo.1: Pt.6: Religion'). The overall challenge for natal Water-bearer Sun individual is to realize that being blown over '12 Pisces', even if it gives him/her plenty of ideas about feelings, won't bring him/her any (human) "integration" of the feeling function. Many novice astrologers with a natal Sun in Aquarius have the view that Aquarius is a water-feeling sign... insofar as an "un-integrated" feeling function often leads to being overwhelmed by (primitive) feeling, it is easy to understand why. In the same way that the Sun in a fire sign is well capable of 'tripping over' the earth sign that 'waits' directly ahead, so can the Sun in an air sign 'drown itself' under the water sign that 'waits' directly ahead. This is probably what leads a Sun in Aquarius individual to become 'stuck in' the natal Sun placement... and, eventually, to become "possessed" by "regressive" political things that are altogether "too collective" to be authentically heroic (let alone being "altogether too Greek"!)...

Although we are Freudastrologers, we still heartily recommend the lucid and insightful (and 'inside-ful') Jungian writer, Marie-Louise von Franz. Marie-Louise's books on fairy tales are particularly helpful in the differentiation of "cold" and "hot" evil. The "cold" version is nicely captured in that "e/Enlightenment" figure, Lucifer, because he has been most adept at leading the "vain" to that miserabilis, "life inside empty ideas" i.e. ideas that have naught to do with the individual's "transformation" but, in any case, lead him/her to vote for a 'majority-evil-rules' system. The "Christ-figure" of Aquarius is, undoubtedly, Charles Darwin because it was he who 'proved' that, in the longer run, ideas of improvement (i.e. "progress") have no impact on the evolution of life that evolves within limits set by the hunting-running-mating genetic code (i.e. any/all human 'evolution' that rejects (4 function-ed) 'centro-version').

Longstanding readers will know that Darwin 'saved' the "anti-Christ-figure" of biology, Jean Baptiste Lamarck because, in the manner of Lucifer (i.e. he 'fell' to earth prior to Christ), Jean lived prior to Charles. Equally, Darwinians who engage in Lamarckian propaganda (e.g. politicians), despite having the luxury of one and a half centuries of 'salvation, reside somewhere between 'unsaved' & 'damned'. Hitler pleads insanity but what about Reagan? Time will tell whether the "sane" politicians of the world become known as the anti-Christ of the upcoming age.

One of the big problems of this "New Age" is that the term "anti-Christ" has no application e.g. it is altogether "too synoptic" for Darwinists who, hypocritically, 'believe' in propaganda; they are Lamarckians. I have long scratched my head for a term that describes the non-religious individual who, therefore, can't fairly be called an "anti-Christ"... the creators of "Beavis & Butthead" saved my scratch: have you, dear reader, seen Mike Judge's "Idiocracy" (2005) (... no surprises; it tanked at the box office)? Supply a DVD to your local member so that s/he can think about his/her "shadow"... well, at least, using the word "Idiocrat" beats using the word "evil".

## **SUN IN PISCES (☉ in ♋): a '5-12 INTERACTION'**

**(Apollo-Icarus) Albert Einstein; Glenn Close; Ornette Coleman; Elizabeth Taylor; Bernado Bertolucci; Richard Tarnas; Freudastrology; Liza Minnelli; Patty Hearst; Kurt Cobain; L. Ron Hubbard; Rupert Murdoch**

“What does a fish know of the water in which it swims all its life?”, so asked the world's most celebrated (Sun) Piscean. It was a rhetorical question... Albert had already ran across Pisces-Virgo's 'diameter' far enough (i.e. dried off enough) to see how large-scale cosmological time was/is, at least from Aquarius' point of view, just another dimension of space. If, dear reader, you have read through our mini-essays on the Sun signs in order, you will also know that, in order to 'reach' Virgo without an overload of Icarus-baggage, the Apollonian-Piscean Sun sees the value of 'filling out' its journey through the Aries-Taurus-Gemini-Cancer-Leo ego sequence.

In an ideal world, Pisces is 'meant' to prepare (if not the individual, then) the collective for a new 'birth'. Greek mythology, however, tells us that Pisces is capable of operating as a “regressive” parent for Aquarius-Capricorn-Sagittarius i.e. Chaos is the mother of Ouranos, the grand-mother of Chronos and the great-grandmother of Zeus. If, alternatively, the Greek mythologist turns to 'developmental' Pisces (i.e. the 'anti-clockwise-preparer' for the lower hemispheric hero's-journey), s/he could, once again, look to Ouranos' (quasi)-daughter, Aphrodite, even if she does share her stage with her nasty (quasi)-sisters, the Furies. Agreed, there is nothing overtly ego-developmental about the Furies, but they do play their role in awakening (goddess) Athene to her redemptive action in the story of the matricidal 'hero', Orestes...

Although, in these 'Vol.4 Interludes', Pisces is the second 'feminine' sign to be discussed, Greek mythology gives us the sense that it is the first 'feminine' sign to be discussed i.e. Capricorn's Greek god is 'masculine' Chronos (who's connection to the 'feminine' hides in his “mama's boy” complex). In other words, whereas Capricorn-Chronos succumbs to the mistaken idea that, via patricide, he can become a 'father', Sun in Pisces-Orestes won't be lumbered with this kind of gender-delusion...

And, so, we have returned to the opening statements of our 'Sun in Aquarius' mini-essay... whether or not the individual has a natal Sun in Pisces, all inhabitants of (admittedly, the end of) the “age of Pisces” do well to (re)-consider the Solar-journey from the Fishes around to the Maiden in a stepwise way. Without this, Homo sapiens will de-volve back into Adam-Eve-Cain-Abel... (see FA's “Interlude 4B: Cycling the Sun: Pt.II”). Further, we declare that “identifying” with Orestes beats “identifying” with Christ because Orestes is 3/3<sup>rd</sup>s human...

The key with matricide, of course, is not be too “concretic” (i.e. not to be too “Norman Bates-ish”)... for example, 'room' needs to exist in the individual's psyche for a matriarchal-maternal “resurrection”. This is achieved by a full understanding of the Clytemnestral part of one's own psyche... Clytemnestra, Orestes' mother, was a 'Cain' who dismembers her brother-spouse, Agamemnon. Irrespective of concrete XX/XY, all wo/men struggle with their 'inner' Clytemnestral “woman-woman”...

Who, then, takes up the role of “God-woman” in the Orestes myth? Answer: one of the most beautiful women in history, Helen (of Troy). Although they are born of the same mother, Clytemnestra and Helen are born of different fathers... because the big god, Zeus, is Helen's father, Helen must be the “God-woman”. At the risk of

upsetting any “feminists” who read this website (we doubt very much that there are any), we take the view that Clytemnestra's vengeance on her soon-to-be-ex-husband is a “displacement” of her “desire” to do away with her 'Abel' i.e. Helen. Of course, if the psyche can stay in its inner “non-concretic” world, it has no need to “displace” (or “kill”) anything. All the individual has to do is observe a myth as it percolates in the direction of something less 'final' than fratricide/sororicide...

To take the example of Elizabeth Taylor, it is no great stretch of the intuition to see the Clytemnestra-Helen dyad in the two 'phases' of her public life. Going back to her “Cat on a Hot Tin Roof” era, we can ask: has the screen ever been graced by a more beautiful goddess? Probably not (the 20<sup>th</sup>C-to-early-21<sup>st</sup>C upstarts all seem like substance-shiek, ghost-Helens to me). Still, by the time of “Who's Afraid of Virginia Wolf”, Elizabeth was already deep into her Clytemnestra 'phase', both on the screen and off it! Thus, we see Richard Burton, despite the fact that he wasn't a (natal) Sun in Pisces, being just as responsible as Elizabeth for the withdrawal of his “(counter)-projections” i.e. he needed to deal with his (inner) 'feminine Castor-Pollux' dyad. If he had allowed his 'inner Liz' to “resurrect” into seniority, his great romance might have avoided its submergence in a Piscean bottle (see Liz Greene's essay, “Pockface & Fatso”, in her “Neptune: the Quest for Redemption”).

Pisces is a 'feminine' sign (the 'clockwise Fish' swimming for matriarchy; the 'anti-clockwise Fish' swimming for maternity) but the Sun is 'masculine'... hence, we align Sun in Pisces to the son of Clytemnestra, especially when the Sun “progresses” into 'masculine' Aries. In other words, rather than getting the assistance of semi-god Helen, Orestes is assisted by full-god Athene i.e. there is a 'talent' for accessing Libra in such a way that the “family curse” can be resolved (if, as noted earlier, the transit cycles of the Sun have been utilized wisely). Because Elizabeth Taylor was a woman, most psychological astrologers would have expected her to “project” her 'masculine' archetypes onto men i.e. Richard Burton was the 'Orestes' of the piece. Meanwhile, Freudastrology, a gender-neutral(?) Sun-Pisces, is half Clytemnestra; half Orestes.

Longstanding readers may have good recall of our notes on the 'version' issue as it pertains to Pisces i.e. insofar as Pisces itself is recalling Aquarius, we would call it an 'intro-verted' sign but, insofar as Pisces looks forward to Aries, we would call it an 'extra-verted' sign... so, in the spirit of compromise, we entertained the possibility of it being a 'con-verting' sign. (This mirrors a similar problem that we had with the other Jupiter-ruled sign, Sagittarius). Then again, when Solar 'centro-version' comes to Pisces, the Fishes 'version' problem tends to fall by the wayside...

Ultimately, the main problem that confronts the Sun in Pisces is the 'element' problem... unless the individual has significant 'air' somewhere in his/her horoscope (e.g. the philosopher, Richard Tarnas), the capacity to “de-flate” his/her tendency to “conflate” ideas will be a long time coming. For example, if s/he misses out on useful input from Athene, s/he might have to wait until the end of his/her life, when the Sun progresses into Gemini (after the 2<sup>nd</sup> Saturn return). If so, Pisces soon begins to look a lot less like “Eden” and a lot more like the “(Chaos) wasteland” that occurs in the myth, “the king and his three princes” e.g. in Kurosawa's “Ran” the king rejects his 3<sup>rd</sup> son who is able 'think' clearly about the 'big 3' of political philosophy (and depth psychology!): word (33.3%), deed (33.3%) & motivation (33.3%). Onto Easter...

*Prelude (Vol.5) – from HERO to ETERNITY*

**MYSTERIOUS CONJUNCTIONS**