

# VOLUME 2 Parts 5 & 6

## CONTENTS OVERVIEW: for “4 Corners: Vol.2” Pts. 5 & 6

### **PART 5: THE (ANTI)-HEROIC PERI-EGO – “the BAD”**

#### **Chapter 41: The '10-3 Periego' (e.g. Capricorn on the 3<sup>rd</sup> house cusp)**

*The 10,000 details of the '10-11-12-1-2 sweep' ('f/Fall') become semi-conscious in the 3<sup>rd</sup> house. If this semi-consciousness becomes embedded in the psycho-dynamics of fear, the psyche could be called “book-ended” between '10 and '3'. In turn, we can reference Einstein's ideas about what a fish can ever know about the water in which it swims i.e. (i) matriarchy-not-maternity, (ii) pseudo-patrarchy-not-genuine patriarchy.*

#### **Chapter 42: The '10-4 Peri-ego' (e.g. Capricorn on the I.C.)**

*The problem presented in the prior overview also applies to this overview but, in this case, the problem with semi-conscious 'thinking' becomes a tendency to disinterest in the '(emotion) feeling' function. This often leads to “repression” of Freud's insights into “conversion neuroses” and the ways in which narcissism 'drains' into the Oedipus (Hamlet) complex. The question of whether or not the soul is 'realized' remains open.*

#### **Chapter 43: The '10-5 Peri-ego' (e.g. Capricorn on the 5<sup>th</sup> house cusp)**

*One of the most important psychological differentiations (initially make-able in the 3<sup>rd</sup> house transition), is between '10 repression' & '5 sublimation'. If the individual with Capricorn on the 5<sup>th</sup> house cusp doesn't achieve this in his/her 3<sup>rd</sup> house phase, it is very unlikely that s/he can achieve it in his/her 5<sup>th</sup> house. This means that s/he may have to “go back and clarify”... and, then, “do a 180°” and review Oedipus-(Hamlet).*

#### **Chapter 44: The '10-6 Peri-ego' (e.g. Capricorn on the 6<sup>th</sup> house cusp)**

*One house, of course, can't be said to be more 'important' than any other house but, when our focus narrows to earth(y) Freudian ego-development, there is a sense in which the 6<sup>th</sup> house warrants additional attention. Although it is impossible to condemn individuals who stick inside their 'legend-in-his/her-own-lunchtime' 5<sup>th</sup> house, we have every reason to take the dimmest view of individuals who “regress” to their '1/10masks'.*

### Interlude 2E: The Orcs of 33.3% Hypocrisy

*Civilization is full of 'leaders' who say one thing and do another. As dispiriting as this is, it does have the consolation of being an accurate "house of representatives" for the collectives that elect them i.e. a least our 'leaders' reflect us. This consolation's 'use by' date rushes toward us, however i.e. when (say-do) hypocrisies are 'covered up' and, as a result, we are suckered into "assuming" that civilization is better than it is.*

### Chapter 45: The '10-7 Periego' (e.g. Capricorn on the descendant)

*Thus far in this sequence of essays, we have taken a generally 'negative' view of "regression" but, to be completely '7 fair', we can be 'positive' about "regression" i.e. if it clockwises no further than '6 work', we could argue that subsequent episodes of ego-refinement is 'better' than the marriage/business partnership that goes nowhere. Being "fair and balanced" is difficult enough, let alone when Capricorn/Saturn is in the mix.*

### Chapter 46: The '10-8 Periego' (e.g. Capricorn on the 8<sup>th</sup> house cusp)

*The interaction of '10' & '8' is, arguably, the most important of all interactions to understand 'correctly', especially during 'mutually receptive' mini-generations such as the 2013-2015 Saturn in Scorpio + Pluto in Capricorn watershed. The 'sex & death' psychological question that Sun-Venus (rather than Saturn) in Libra might ask is: is it better to (try to) understand the '10-8 interaction' before '10' and '8' are interacting?*

### Chapter 47: The '10-9 Periego (e.g. Capricorn on the 9<sup>th</sup> house cusp)

*Does individuals who "have a philosophy" have any 'right' to see themselves as "philosophers"? For Freudastrology, the answer, again, is that familiar "yes... but" i.e. yes, but only when they take a ruthless attitude to base assumptions. Such an attitude is likely to be difficult for the Goat 9<sup>th</sup> house cusp individual... alternatively, the attitude is so easy that s/he never finds a philosophy deserving of his/her ruthless examination.*

### Chapter 48: The '10-10 Periego' (e.g. Capricorn on the M.C.)

*We complete this current cycle of interpretations with the 'pure' manifestation of '10'. If, by the time Saturn 'culminates', the individual 'feels' un-transformed, s/he may have to undergo another 'karmic' cycle. Most everyone, it seems, is given another chance to resolve karma but whether or not it is do-able in 'this life' is a question that essays such as this can't answer 'reductively' i.e. there are > 7 (++) billion answers.*

### Conclusion: The Saurons of 66.6% Hypocrisy

*Even if there are no 'cover ups' (of 'leaders'' actions), the problem still remains of 'cover ups' of 'leaders'' motivations i.e. the 'leader' who both says & does the 'right' thing has every chance of concealing his/her power motive (it is often "unconscious"). Then again, a 'psychological attitude' to authority won't help us if genetists manage to 'prove' that Homo sapiens' D.N.A. is chock-a-block full of dominant "lying genes".*

(Vol.2) Part V: THE (ANTI)-HEROIC PERIEGO (the “bad”)

**THE “BOOKENDED” (PERI)-EGO: ‘10-3’, ‘10-4’, ‘10-5’ & ‘10-6’**

It has become something of an astrological cliché to exemplify the 'high' '10-5 interaction' (e.g. Saturn-Leo in the 10<sup>th</sup> house) with Hitler and Napoleon... but what about the 'low' '10-5 interaction'? If the 30° of Capricorn and/or Saturn is mixed up in the topographic ego development – in (or either side of) the 5<sup>th</sup> house – might '10's penchant for 'stumble-blocking' generate a comparable species of diabolism? As we search for our answer, we remind ourselves that neither Hitler nor Napoleon would have climbed their particular 'mountains' bereft of their 'support bases' (at least, in the initial stages). And, given the brevity of the Hitler-ish 'career' – masses waste no time scapegoating their dictators when “(nasty) things fall apart & (pseudo)-centres fail to hold” – it might be altogether saner to focus on the non-brief, tricky-Dick-ish, silent (voting) majority that not only pre-dates a (nasty) 'career' but also post-dates any Nuremberg-ian recrimination. Thus, the question becomes: to what extent can an M.C. and a lower hemispheric expression of '10' set up “bookends of fear”?

The puzzles of morality reach a new pitch as the anti-clockwise sweep moves into the horoscope's 2<sup>nd</sup> quadrant. As the individual 'falls' through '10-11-12-1-2-(3)', s/he can write off his/her various indignities to “madness” if s/he so pleases but, not long after entering his/her “house of the 'concrete' mind” (i.e. the 3<sup>rd</sup> house), excuses begin to get harder and harder to come by... at this pre-watershed, the 'inner sib' is sure to insist on a decent level of differentiation of innocence from “ig”norance. The 'choice' at the 3<sup>rd</sup> house soon boils down to: what will I do... learn or deceive? Given that the capacity to (r/Really) choose doesn't arrive until '7', even a 'good cop' has a chance of turning 'bad' when '10' gets mixed up with '3-4-5-6'.

As was noted throughout 'Pt.4', when '10' gets involved in houses that, from an outside observer's point of view, are 'visible' – the 11<sup>th</sup>, 12<sup>th</sup> (its 'unconsciousness' doesn't mean that it is invisible to guards; just ask your local prison inmate), 1<sup>st</sup> and 2<sup>nd</sup> houses – the 'ugly' aspect of psychological compensation will also be visible. This situation also means that, when expressions of '10' are involved in houses that, from the point of view of an observer, are relatively invisible – the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> – the individual might be able to avoid '10 ugliness' (per se). Even professors of orthodox psychiatry will tell you that the most dangerous psychopaths are those who combine 'intelligence' with physical attractiveness. Psychiatrists have so little to tell us about this 'group' because they never gain access to them i.e. they are too smart to ever get caught & studied (e.g. Hannibal Lecter). Even Plato would be inclined to agree that the appearance of “b/Beauty” could fool an outside observer that “g/Good” is a part of the (archetypal) package. Conversely, Freud (±Psyche) would remind us that all 'beauty' (±“Beauty”) eventually needs to be 'integrated' with some sort of 'beast'.

Unlike professors of (orthodox) psychiatry, psychological astrologers have a better chance of assessing a client's 2<sup>nd</sup> quadrant 'story thus far', but it is the FA-er who continues on into the moral dimensions of this story...

As noted in 'Vol.1: Ch.2', the key issue of “moral arrest/regression” is from how far 'forward' it begins. Although individuals who 'reach/tap' no further than their 2<sup>nd</sup> houses can be justifiably accused of “ik”norance (i.e. their basic sense of 'me' has become so 'identified' with the body that they never become interested in

terms such as "body identity"... >96%), that's all that we can throw at them. Even the 'fixated 3<sup>rd</sup> house-er' who is able to satisfy him/herself with bald-faced deceit & mealy mouthed disinformation (...err, what's that 10-lettered word starting with 'p' again?) can only be accused of a creepy, Machiavellian, nominalism ("soul", "spirit" etc. are merely 'words' to be used in the 'game' of life). Indeed, when it comes time to employ an image of those who forge 'careers' out of deceit, the most applicable is the 'force of nature' e.g. floods, hurricanes, tsunamis. If a podium thumper were to claim that s/he is on a "mission from (an angry Zeus-ish, Yahweh-istic) God", there is a sense in which, if in the most chill and mysterious of ways, s/he is telling a kind of t/Truth. After all, is there an easier way for (a) God to force 'believers' (har, har) into (re)-discovering their Commandments than to sit back and watch what unfolds after a demiurge 'promotes' a 3<sup>rd</sup> commandment killer?

Because both '10' and '3' have a relationship to 'splitting', it is reasonable to assume that the '10-3' interaction is 'sympathetic' (recall, in this regard, our earlier depiction of the  $2 \times 2 = 4$  dynamic in 'Vol.2: Ch.29'). However, the more one ponders the differences between '10' and '3' (i.e. '10' flips slowly whereas '3' flips quickly; '3' flips against a 'centre' (i.e. '5'), whereas '10' flips against an 'eccentre' (i.e. '11')) – the more the antipathetic they appear. Nonetheless, when we focus on '10's capacity to appear 'centre-like' (if only in comparison to '11'), we are still able to focus on the 'sympathy' factor. In turn, '10-3 sympathies' are able to 'resonate' their way over to the psychological maladies of '4', '5' & '6'... those maladies that, being increasingly difficult to see, become increasingly difficult to 'treat'.

It is only when the 4<sup>th</sup> house is 'reached/tapped' that moral questions t/Truly sharpen. Then again, although the (anti)-hero is here (re)-visiting his/her emotional 'home', s/he could still go into a species of denial that St. Peter (or equivalent) might find forgivable. In Sidney Lumet's "Network" we "Howard Beale" rants that he is "mad (i.e. emotional) as hell and is not going to take it anymore!!". At the end of his ranting, however, Howard loses "consciousness", for this the typical endgame of an undifferentiated, undistilled, untransformed emotion (emotion is reliving; feeling is remembering; dissociation is refusal to deal with either... but, especially, the latter). This example reminds us that medical science and depth psychology part ways over "consciousness" is to be defined and, so, clarification is always necessary... the best way to interpret fainting is with a combo of the literal & the metaphoric.

Because the individual who is 'reaching/tapping' his/her 5<sup>th</sup> house is, in turn, accessing his/her 'inner child', there is now very little excuse for regression into the narcissistic left hemisphere. St. Peter (or equivalent) would deem it very difficult to forgive an individual who refuses to move onto the 6<sup>th</sup> house and 'get serious' about the pre-adult task of 'earthy integration'. Then again, an individual who has a natal 6<sup>th</sup> house Saturn (or, indeed, any 'difficult' planet in the 6<sup>th</sup> house) might have cause to defend him/herself in a higher court on the grounds that difficulties entering the 6<sup>th</sup> house can be taken as a sign from heaven that s/he is being 'instructed' to remain 'stuck' in his/her '5-monarch-in-his/her-own-lunchtime' phantasy. In these troubled 21<sup>st</sup>C times, however, even monarchs-(to-be) are required to make every attempt to 'reach/tap' their descendants and, having done so, deliver their marriages over to a genuine (physical and) psychological exogamy.

*Chapter 41: THE '10-3' (SUPER)-PERIEGO e.g. h in II*

**'10-3 ENCORE': CAPRICORN on the 3<sup>RD</sup> HOUSE CUSP**

In what house does “inner-1<sup>st</sup>-personal life” – you know, that part of thinking that is able to decode '(10)-11-(12)'s delusional collectivistic nonsense – begin? If the circumstances are 'developmental/anti-clockwise', we could confidently declare that “inner life” begins in the 3<sup>rd</sup> house. The trouble with the earth-to-air (i.e. in this case, '2-to-3') transition, however, is air's inherently 'anti-developmental' impulse to think 'back' upon the material situation (i.e. '3 think' upon one's '2 resources'). This sense of earth-air anti-clockwise to clockwise 'short circuit' is accentuated by the fact that the sign on the cusp will, to some extent, be 'reaching back' into the previous house. If, in addition, the individual is addicted to a “regressive” habit, we have little choice but to assume that the 3<sup>rd</sup> house is reflecting inner life hardly at all.

Now, in coming to the ‘compensated earth’ complexity that is sure to rear its ugly head when the Goat is staddling the cusp of the 3<sup>rd</sup> house, it isn't unreasonable to assume that the individual dedicates his/her “concrete mind” to soul-less matter until proven otherwise (... only made more opaque by a Scorpio ascendant). Uh oh, “concrete” + “superficial”!... sounds like 98% of humanity to me.

A good example of all this is Freud himself. Despite the fact that he managed to see '4' with remarkable clarity, he dithered over whether biology might have the last say in development & differentiation of feeling (e.g. his “Project for a Scientific Psychology”). Indeed, it was only in 'late' formulations of his developmental theory that Freud realized the need for a “phallic phase” ('3') to be positioned in between his “oral/anal” ('1/2') and his “oedipal/sublimation” ('4/5') phases.

To what extent, then, is the “house of the concrete mind” t/Truly concretistic, irrespective of the sign on the cusp? Answer 50%: the 3<sup>rd</sup> house, abutting the I.C. as it does, is always on the brink of entertaining the ‘r/Reality’ of words such as “soul” and “spirit”. Meanwhile, Homo sapiens’ neotenous ‘11-12-1-2 connection’ feeds into any ‘3-to-2 regress’ and, in turn, 'collides' into empty ideas of “soul” & “spirit”. Yes, Jungians remind us that the mercurial personal mind has the capacity to ‘flip’ from ‘11-12-1-2’ back to '4-5-6-7', but, given that they don't distinguish between superego and periego, a concise interpretation of the Goaty 3<sup>rd</sup> house could be elusive.

In ‘Ch.38’, we had made the point that having 90° of arc between the M.C. and the ascendant affords some valuable ‘breathing space’ i.e. it might be better for the ascendant to field the M.C.’s negativism than to have Saturn or Capricorn right on top of the ascendant: wherefrom might we have made this point? Hopefully, dear reader, you have already answered us: the 3<sup>rd</sup> house. As noted in ‘Vol.1: Ch.1’, it is in the 3<sup>rd</sup> phase of (post-natal) development that the child learns that there is a “me-in-here” that thinks differently to a “you-out-there”. Moreover, because “I” am able to say something to “you” that “you” might want to hear (despite the fact that “I” am also thinking that something different is true), “I” am now in a position to, as Ricky Gervais cinematically explains it, “invent lying”. The difference between ‘reality’ & Ricky's (cinematic) version is, “if I can lie, I have to assume that others can lie also and, so, I need to take this into account when I decide what I am going to say”. One of the more interesting plot devices in “The Invention of Lying” is Ricky’s inclusion of 'mother' as the ‘vehicle’ for his “invention”... even though the ultimate object of

his exploitation is a 'sister-(hopefully)-sexual-object-to-be'. This mother-sister split points to two regressive 'sweeps' of lying: (i) mother instigated i.e. all the way back up to the M.C. & (ii) potential-mate instigated i.e. only back up to the desire-making ascendant (whereupon the liar could draw on heroic impulses to do a 180° and, then, tell truths). Eventually, Ricky's hero realizes that it is too cowardly to tell his 'sister', "genetics don't apply to the creation of children".

When, however, Capricorn gets mixed up in the cusp of the 3<sup>rd</sup> house, there is a sense that, with a 'matriarch mother' sitting right on top of the thinking process of the 'inner sib' and, therefore (see our intro), the M.C. and the 3<sup>rd</sup> house cusp operate as matriarchal "bookends of fear" that close off heroic possibilities.

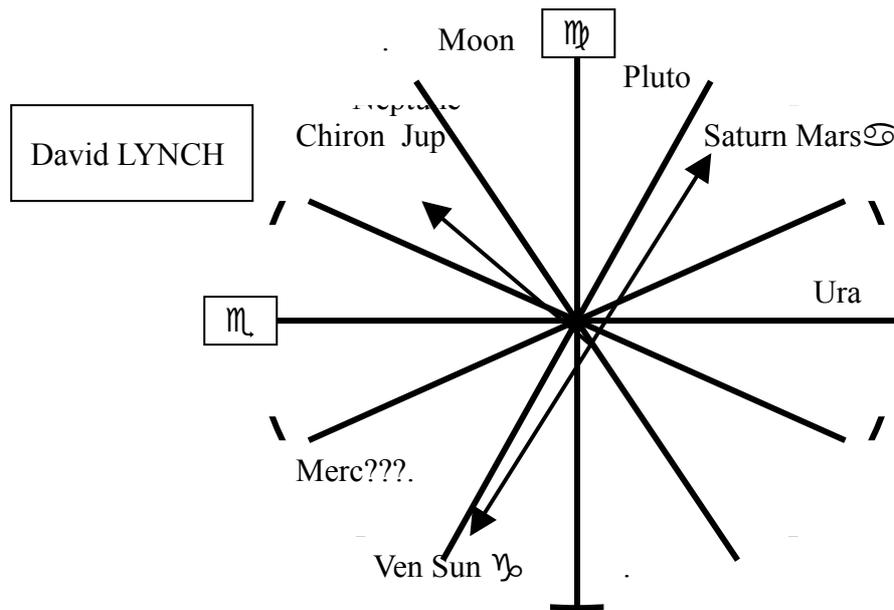
Now, dear reader, let's not get carried away with the idea that, say, Saturn in the 3<sup>rd</sup> house is an indicator for (dis)-honesty... all children need 'breathing space' to think anything they like so that they can see the part it plays in overall psychological development... it is the parents role to teach "discretion 101". Of course, anyone who has undergone a psychoanalysis will know of the analytic 'ground zero' i.e. there are no "taboo thoughts"... the analysand needs to say all the things that pop into his/her mind. Capricorn on the 3<sup>rd</sup> house cusp symbolizes a certain amount of repression of mind 'pops' and, in turn, it symbolizes a loss of access to the 'summarizing' function that the 3<sup>rd</sup> house has with regards the left hemisphere's 'fall'.

At one level, dear reader, you might conclude, "the thoughts that come out of the 11<sup>th</sup> and 12<sup>th</sup> (& 1<sup>st</sup>) houses are pretty 'collective' anyway, so maybe its not a 'bad' thing that a Capricorn cused "concrete mind" has some onion layers of protection against all that '11-we-think/12-we-feel' stuff falling into it". And, yes, a good many Freudians would agree with you... after all, 'collective unconscious' (and 'collective supraconscious') influences have their way of radically confusing the basic Oedipal family romance. Psychoanalysts are always trying to 'deflate' any 'global' ideations and focus on the personal "me". Still, FA-ers will remind Freudians of their 'ground zero'... Freudians do well not to get too carried away deflating the '10-11-12-1-2-(3)' summarizing function of the 3<sup>rd</sup> house too quickly. 'Breathing' some '11<sup>th</sup> house-ish' nonsense could help deal with upcoming '11<sup>th</sup> sign-ish' nonsense.

The 'good' mother won't always be symbolized by the opposite of Capricorn on the 3<sup>rd</sup> house cusp (i.e. Cancer on the 3<sup>rd</sup> house cusp) but the Goat 3<sup>rd</sup> houser can always become a 'good enough' mother if some way can be found to think in a more expansive way. For example, she could draw on her Sagittarius sector on the cusp of the 2<sup>nd</sup> house (?) and 'feed' it down to the 3<sup>rd</sup> house. This mother, who often has Leo on the M.C., might even have to 'order' his/her child to say whatever taboo thoughts 'pop in', however minor, so that the child can be 'forgiven' enough to 'free up'. It is never about 'what' a child (or analysand) is thinking and always about 'how' a child (or analysand) is thinking.

Once, when playing a game of football, one of my team-mates asked a dodgy ref, "what would you do if I said you were a cheat?" The ref replied, "I would show you a red card!!!" My team-mate 'expanded', "what would you do if I only thought that you were a cheat?" The ref replied, "I wouldn't be able to red card you because I can't act on what a player merely thinks". My team-mate didn't miss a beat, "hey, ref, I'm thinking you're a cheat".

**EXAMPLE 41A**



Picture, if you will, a room full of strange trinkets and weird artifacts. There is a camera in the room seeming to be taking all this in but, immediately, you realize that you are following the camera as it focuses on the only (mini)-space in this room that is empty of clutter. A few seconds pass and you are following this camera's lens as it pans and zooms its way to this emptiness that, in any event, is now resembling a (mini)-rupture in the space-time fabric. Soon, you won't be caring at all for trinkets and artifacts as the 'past' is gobbled up by cinema's version of a black hole... hello, I'm Rod Serling; welcome to the Lynchian twilight zone.

One sure sign of an artist achieving the mantle of "great artist" is when the artist's name morphs into an adjective. It was clear that Lynch's adjectivalization would appear soon after his Saturn return movie (NB\* his Saturn return movie, as can be gleaned from the chart above, was also a Sun-opposite-Saturn return movie), "Eraserhead" (1976), but the wider world wouldn't get a sense of his one-of-a-kind approach until "The Elephant Man" (1980) (i.e. Sun ruler transiting the M.C.) and "Blue Velvet" (1986) (i.e. Sun ruler now transiting the ascendant).

You don't have to Einstein to work out that Kyle MacClachlan's character in "Blue Velvet" 'is' David... they even look a bit alike. As previously noted, those who don't have a Scorpio ascendant tend to have 'simplicio' (re)-births i.e. their mask(s) 'receive' their new facet in a straightforward way. Those who have Scorpio on their ascendants, however (e.g. David, Sigmund) have 'complexio' (re)-births i.e. they are mixed up in some kind of death... a space-time collapse of initiative, a stripping of one's mask. As it appears to have been for Dr. Freud, David too would need to look for initiative 'through' the repeated collapse of his own initiative.

In essence, "Blue Velvet" is a story about impotence. At the beginning of the film, we see "Jeffrey" (MacClachlan) visiting an 'immobile' father in hospital and, of course, the '101 depth psychology' student will know for sure that "Jeffrey"'s inner father is 'sickly'. There's no evidence that "Jeffrey" is sexually impotent but we can

at least say that he is 'paternally' impotent... and, therefore, we can assume that, as he tries to become the Sherlock Holmes of "Lumberton", he is challenged to see the links from paternal' to 'sexual' impotence. Both the sadistic 'imprisoner', "Frank" (Dennis Hopper) and his 'imprisoned mother-maiden', "Dorothy Valens" (Isabella Rossellini) are 'attached to' – or, in depth psychology-speak, 'identified with' – their 'sexual' impotence, something that "Jeffrey" doesn't understand and, therefore, he is unable to 'explain' this to his anima, "Sandy" (Laura Dern).

One thing "Jeffrey" doesn't get to do is to analyze "Frank's" dreams but you won't have to be Freud to work out that 'blue velvet' would carry associations with 'blues' about 'vulvas'. Freud realized that fetishes were displacements that 'helped' (if that is the word) the neurotic (psychotic) individual to try to 'get beyond' his/her sexual developmental "arrest". The fact that these don't work is beside the point... the psyche runs along whatever paths are 'open' to it. The problem with these open paths is that they all lead to the same "unconscious Rome". It may seem strange to the 96%, but characters such as "Frank" are best understood as suffering from the same malady that beknights 'asexual' schizophrenics i.e. despite all the 'introverted narcissism', there is something in the psyche that is still trying to enact its (re)-birth into the day-in-day-out world... the trouble being that they are clueless as to how to do so (the last thing on their minds is to "be" impotent and nail down their sadistic-narcissistic outlook). As any decently trained analyst can tell you, acts of power are always 'covers' for powerlessness. And, thus the Freudian river flows... all the way to politicians and suicide bombers who are also trying to (re)-birth themselves. The key question, however, is whether or not they can grasp a sense of their I.C. souls i.e. a feat achieved by looking through the anima 'window'... a feat made unachievable by fetishizing Kleinian 'body parts' (... "don't you f'ing look at me!!!").

After his diversion into television, and 15yrs after "Blue Velvet" (Saturn now transiting his ♃ descendant), David came up with what is probably his greatest film, "Mulholland Drive". Instead of Kyle Maclachan, he now 'portrays himself' through Justin Theroux i.e. a movie director who is forced, by "the cowboy", to play his part as the narrative of loveless Hollywood plays itself out. We don't find it out until the penultimate scene, but the 3 starlets (Melissa George, Laura Elena Harring, Naomi Watts) are 3 aspects of the same woman... (i) "Camilla" is the aspect that the world sees (ii) "Rita" is the aspect that the director sees and (iii) "Betty" is the aspect that is trying to deal with the divergent ambitions of the "Camilla-Rita-Betty" 'trinity'. Because "Rita" is the aspect that is trying to develop a one-to-one relationship with a man, she is the most sympathetic aspect (at least, from the depth psychological point of view), but we can still bemoan her taste in men. If we can get past this poor-taste-in-men issue, we recognize the (psychologically) 'healthy' attempt by "Rita" to try to break the 'magic circle' of her 'narcissistic (short-circuiting) self' i.e. she hopes that, one day, she'll 'remember herself' (and even find a more mature mate?!). However, when, in the penultimate scene, we see her kissing "Camilla" on the mouth, we begin to lose our hope for this kind of growth... hence the reappearance of the disheveled, empty, blue-box-animus near the diner. "Mulholland Drive" is about a love triangle that is man-less. Unless a woman can come to an honest relationship with her dark, inner 'threesome', she is fated to confront a miserable, Orbison-ian "silencio".

### MINI-PHYLOGENY Pt.5 – SATURN through GEMINI (e.g. 2002±)

Astrology's capacity for bringing (rational) 'objectivity' into human affairs is ironic... after all, astrology admits to its own 'subjectivity' i.e. it is the 'child' of large scale, extra-human '11 space'. When, however, the human intra-egoic psyche enters the sub-11 fray, there is a sense in which '3's "10,000 things" begins to supplant '11'. Whenever this 'ex-11-now-3 changeover' occur, astrologers risk getting too satisfied with '11/3/7's 'air-thinking-separatio' nature. In turn, they risk goofing off regards the 'integratio' challenges of '1', '5' and '9' (... after these have been 'felt' in '12', '4' and '8'). In turn, when we see over-compensating '10' getting mixed up in Gemini's "10,000 (favourite) things", thinking's 'separatio' threatens to overthrow intuiting's 'integratio'. No doubt, "do(e) is a deer, a female deer", but too many thinkers allow themselves to indulge in too many "raindrops and roses..."

Having 'fallen' to Gemini, the 'novice' astrologer has 2 choices (i) given that, now, there are too many variables to justify a continuation of his/her (up until then) "reductive" approach, s/he can 'give up' or (ii) despite the plethora, s/he can soldier on' to Leo, wherein s/he can hero him/herself to a genuinely "integrative" astrology. When we look at Saturn's cycle through Gemini, however, the individual faces up to the trickier question: when a fear-stricken mental apparatus is stumbling over a '3 plethora' (let alone floundering under the thought of how to successfully integrate a '3 plethora'), should we advise this mental apparatus to 'hang on' for another 5yrs i.e. the time it takes for Saturn to enter Leo?

In part, the answer is bound up in problems that confront Saturn when it is in Leo (see 'Ch.43') e.g. Aquarius uses its diametric access to Leo to gazump human developmentology. In other words, '11's tendency to exalt its 'static' idea of heroism (e.g. the Anthropos) is able to (diametrically) preoccupy '5' and, in turn, divert the Lion's from his ongoing challenge to continue his "transformation" up-into '6-7-8'. As discussed in 'Vol.1:Pt.5; Political Philosophy', just as the king does well to hand over the running of a degenerate kingdom to a prime minister, Leo does well to let the '9-10 dyad' worry about '11' while he climbs up to the Reality of '8'.

This all sounds OK in theory but the trouble with '3-10' remains... '10' often refuses to attenuate control as things fall through the left hemisphere and, therefore, it misunderstands those 'templa' that, for the 'good' of psychological development, often 'need' to be tricky. For example, the prime minister is sorely tempted to say to the king, "let me control Gemini as I had (tried to) control the idealism of Aquarius; after all, isn't '3-deception' the source of schizophrenic regression to '11'?"

Hopefully, the king will reply, "Gemini isn't a 'deceiving' sign; Gemini deals in half truths (half falses) and it oversees the flipping back and forth of these halves; '3' needs to breathe and, if necessary, it is 'meant' to answer the 'sadistic narcissism' that has been born into/at Aries... it is only when '3' tricks himself into a regression (to '(2)-1') and proselytizes for a one-sided 't/Truth' that it becomes a deceiver (e.g. the Lamarckian pseudo-scientist who ignores Darwin, Kelvin, Godel etc.); therefore, even a Saturn-effected Gemini could be better off focusing on '5'".

The trouble with this answer, however, is immediately obvious: how can '5' influence '3' when, developmentally, '5' comes after '3'? This is the point at which the 'dynamic ego' (transiting Moon, Sun and, of course, Mercury) is able to step to the breach month/year-in and month/year-out and 'gazump' the slow 5yr transit of

Saturn from Gemini over to Leo. Yes, no doubt, a 2yrs old child will be “projecting” his/her Moon and Sun but, if ma & pa can be 'responsible' in the face of their child's projections, there will be no need for Saturn to baton down '3-ish' hatches.

Now, dear reader, as you have come to know so well, ma and pa are rarely as willing and able as your garden developmentologist is hoping. So, despite the king's advice, '10' can hold on to some idea of a useful role to play in '3'! Then again, this claim will be full of '10's compensating shenanigans e.g. it decides to treat Gemini in the same way that it had treated Aquarius (a decade prior)... by castrating (at least half of) the mind, Saturn represses the flip and, hey presto, Saturn is now 'causing' Gemini to become a deceiver 'within itself' (delusion rather than deceit). In turn, a regression to Aries from an internally deceived Gemini would now need to be renamed “deceptive-delusion”. As Yoda would say it. “where ‘positive mask’ once was, ‘false positive mask’ now is”. Here comes D.W. Winnicott.

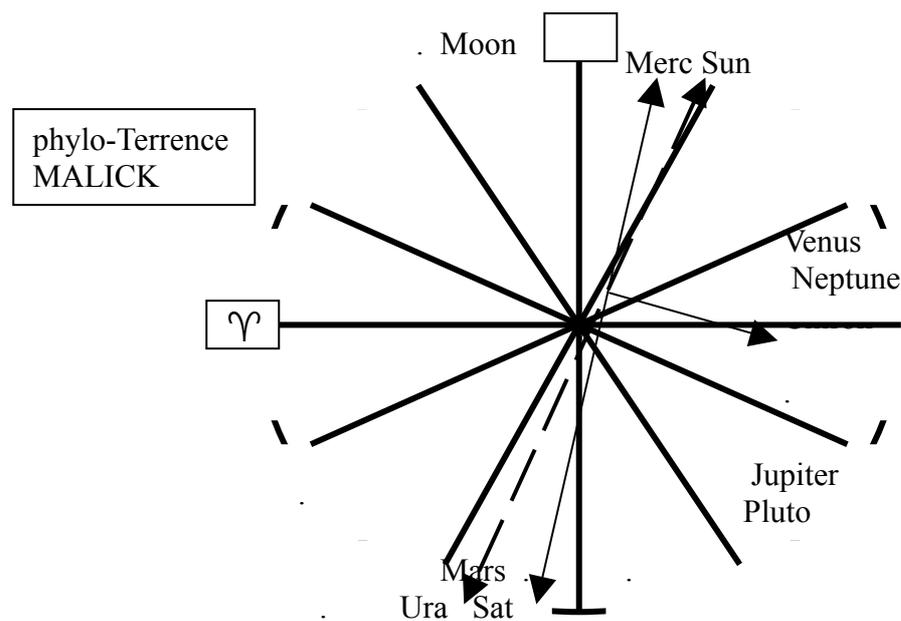
At this point some of our readers are sure to complain, “wait a minute! even if it does take a while, won't Saturn still stumble its way from overcompensation to undercompensation and, therefore, give up its regressive pretensions?” At the risk of stuck-record-dom we note, once more, that the 'timing' of Saturn's back-'n'-forth is often uninformative. Take, for example, psychological “diagnoses” (e.g. “Cheney has a sadistic disorder”, “Reagan has a ‘narcissistic disorder’”, etc.)... sticking on labels to diagnose 'mental illness' typically carries the unexplored assumption that a 'cure' involves prescription for the opposite (e.g. “Dick Chein-whipepy needs to ‘trust his feelings’”; “Ronny Raygun decides to be more loving”, ). Therefore, before you can say “Age of Aquarius”, the proscription of an opposite becomes a fixation. Flipping is “pre-integrative” for a very good reason: it needs to occur both often enough and quickly enough that it pushes home the need to keep anti-clockwise toward things that feelingly 'substantial' i.e. “emotions under (cleansing) fire”.

As those who have read Freud's opus know so well, Sigmund (a natal Saturn in Gemini) tended toward overcompensation with the labeling of mental illness. We can't get too down on him... after all, he did call his therapy “psychoanalysis” (not “psychointegration”). And, when we see that his Saturn in Gemini is in his 8<sup>th</sup> house – the house of ‘spiritualized sex’ i.e. a ‘foreign land’ to the very earthbound Freud – I would, in any case, see his penchant for labeling sprouting mostly from the cusp of his ♃ 3<sup>rd</sup> house... no doubt, many astrologers will want to step in here and point out that 'advanced' astrological concept, “mutual reception”.

Still, as our longstanding readers know so well, we have a bone to pick with Freud regards his labeling. In our view, Freud's superego-ego-id trinity isn't enough to adequately deal with psychological ‘structure’... we have felt forced to add items such as “mask/self”, “false mask/self”, “supra-ego”, “infraego”, “periego” and “ig”. Agreed, we have added so many that readers might be justified in concluding that it is FA (not Freud) who is the overcompensating Saturn in Gemini!.. This may be true but we hold the view that '3' has a better chance of 'reaching/tapping' '5' if '3's 'pre-ego formation' has a more detailed idea of what it is up against.

There is also that question of whether or not what Freud was doing could be called “science”. If he had ‘bounced’ more between over- and under-compensation, he might have better realized his ‘meta-scientific’ credentials.

## EXAMPLE 41B



The most unprolific of great directors, Terrence Malick is also, perhaps, the most enigmatic of great directors. He doesn't do interviews but his films brim with "audiocommentary-like" voiceovers. He is in love with the beauty of nature but his (at least, male) characters tend to be oblivious to nature. And, as you can see above, despite the fact that his films have a marked '12-dreamlike' 'feel', Terrence's natal chart is 'centred' around his intellectual '3-9 axis'... moreover, we see no planets in water signs and neither of his two earthy planets are in Taurus.

I'm sure you'll agree, dear reader, that Terrence's Uranus-Mars-Saturn in Gemini 'resonates' with his combo of undercompensations and overcompensations regarding 1<sup>st</sup> person thinking and sibling-type relationships. Unsurprisingly, Terry's Saturn-return film, "Badlands", depicts a sibling-type liaison that, with the slightest of provocations, buckles under the pressure of Saturnian rejection. Martin Sheen's "Kit" (based on mass murderer, Charles Starkweather), in archetypal Uranus-Mars mode, shows zero patience with Warren Oates' Saturnian (would-be) father-in-law. Although this father has more of a sense of synopsis than his (would-be) son-in-law – he can see where things are headed, if not in the weeks to come, then in the years to come – he lacks both the (development of) intuition and feeling to understand why his daughter would be attracted to such a dangerous character in the first place.

In the 3 films that feature female characters, "Badlands", "Days of Heaven" and "The New World", Terrence tends to go for a tomboy-ish quality that fits well with their 3<sup>rd</sup> archetypal sisterly function... Sissy Spacek's "Holly" 'lives inside an idea' of the adult sexual relationship and, when we see "Kit"'s and "Holly"'s post-coital reactions to their first sexual experience, we are led to assume that they were very unlikely to repeat it. In "Days of Heaven", the tomboy-ish quality comes even further to the 'front' of the proceedings... this time around, it is Linda Manz' little sister who is given the voice-over duty (e.g. she tells us that the 'adult' characters'

sexual relationship is exploiting the brother-sister as a 'cover'... especially when the opportunity arises to 'trick' a farmer out of his property). In "The New World", we see a sibling-ish bond distilling itself out as Pocahontas performs the 3<sup>rd</sup> archetypal function of teaching her indigenous language to John Smith. Then, as the romance blossoms, analytically-oriented audiences are sure to notice the "secondary gain" as Smith finds it rather too easy to object to his racial group's corrupt attitude i.e. his righteousness helps 'cover' his unease over the 'psychological' incest-taboo.

It is not uninteresting to a 'rotational astrologer' that "Days of Heaven" went into production around the time that Saturn had rotated from its Geminian return around to the Jupiter in Leo (1977-78). Instead of "Kit"'s "inner world" that was so far "in" that it had fallen all the way through to the chilling "other side" i.e. into '11-ish' sociopathy (e.g. note his statesman-esque pronouncements into the Dictaphone), we see, in Terry's 2<sup>nd</sup> film, suspicious 'brothers' (as played by Richard Gere and Sam Shephard) whose "inner worlds" are so hot and bothered by pride and jealousy that the farm burns down around them.

It is curious that Terrence didn't produce a film as Saturn transited his Sun (& Mercury) in Sagittarius but, then again, at Sagittarius, the 'rotator' is faced with the decision (to be) a matriarch-womb or (to be) a foetus. In the case of Saturn, this decision has 7±yrs of repercussions. Perhaps, then, it is no surprise that, as Saturn 'wombed' its way down to the next fiery port of call – Aries – Terrence 'birth-ed' his masterpiece, "The Thin Red Line". (At this time, he was also in the "alembic" of his progressed new Moon). Instead of Cain and Abel (or, to be more accurate, Cain and Cain), we now see a far more 'collectivistic' reflection on that eternal human activity, "organized theft" and its little friend (say hello) "organized hypocrisy".

The biggest shift in Terrence's voiceover approach for his war film was that the voices would not be directed at the audience. All we hear now are thoughts that are directed back upon the characters themselves. That is, despite the fact that the armies have been mobilized under one ideological banner (e.g. destroy Japan, kill America etc.) each soldier still has his own set of private reasons for being involved (notwithstanding the draft). This, of course, nicely reflects the anticlockwise 'f/Fall' from '11' to '3'... and thereafter, in most cases, '3' back to '1'.

Two soldiers (played by Jim Caviezel and Sean Penn) distinguish themselves as the only ones who get involved with '9' i.e. they are the only ones who look at the bigger picture... Caviezel's character is expansive whereas Penn's character is cynical. In other words, through them, Terry defines the bookends of philosophical inquiry i.e. so many people are so trapped in identifications (onto parents, nations, ideologies etc. >98%, yuk, yuk) that there is neither the time nor the space in their lives to question their 'context'. Still, as Penn's character cynically realizes, there is hardly anything more impotent than looking at the bigger picture... those who don't philosophize at all are probably the most blissful of all. Go figure.

To fill out this description, we need to note that Nick Nolte's character does tip his Nietzschean-Darwinian (and, especially, Lamarckian) hat to the pitilessness of nature (i.e. "nature is cruel") but he says naught about the radical pitilessness of ideology. It is only when a man 'centres' himself within these two extremes that he opens up the path that leads to his own transformation.

### **THE TRICKSTER SUPEREGO: Saturn-Mercury**

As I prepare to write the various sections of these articles, I typically begin by thinking-feeling-intuiting some mythology. For example, in the face of “Gemini on the M.C.” (see ‘Vol.2: Ch.29’), I couldn't help but notice that Mercury's relationship to Jupiter was more direct was Mercury's relationship to Saturn and, in turn, it was clear that a Gemini M.C. individual would have trouble escaping the question: what is a poor matriarch to do when, from '9', she 'recalls' the 50-50 nature of the mind? This problem would be even sharper during those times when Saturn transited a ♊ M.C.... in fact, s/he might have to wait a long time before s/he can make good sense of '3's trick factor. This long time could well turn out to be Saturnian i.e. 12yr 'fall' from '10' all the way to '3'.

If the 3<sup>rd</sup> house and Gemini have the capacity to 'sum up' the '(9)-10-11-12-1-2-(3) fall' then it is fair to assume that Mercury has the capacity to do the same in a more 'dynamic' way. (Also, being the ruler of Virgo, we can assume that Mercury is able to 'sum up' the '(12)-1-2-3-4-5 horizontal challenge'). The key differentiator of these two '3 expressions' is that Mercury (unlike Gemini) isn't always sitting right between '2' and '4'... this is also the case astronomically. (Agreed, Mercury doesn't stray from the Sun but we have already seen that the Sun has its own troublemaker side that is capable of giving both Mercury and Saturn the willies).

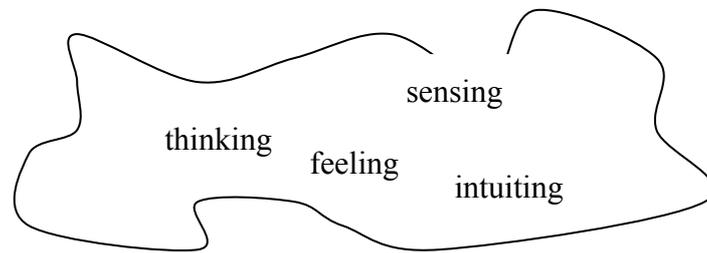
At the outset of this 'Vol.2', we saw that the cycles of the planets/luminaries around the horoscope bring about a sense of “re-visitation” (and “pre-visitation”) of the ‘drumbeat’ developments. Because Homo sapiens is an all round pretty prideful species, “re-visitations” usually bring trouble... as Anthony Quinn's “Zorba” gruffs it out, “life ‘is’ trouble; death is peace”. So, once again, FA runs slightly against Liz Greene's view that, say, Saturn, when transformed, will bring ‘good’ stuff... rather, FA would say that, if the horoscope can be transformed, especially (but not merely) the right hemisphere, Saturn can wind up being (if not good, then) 'neutral'.

Yet, as Liz reminds us, astrologers have a history of bias 'against' “malefics” such as Saturn and Mars (and Pluto and Chiron). We agree with her... for example (in the long run), Saturn and Mars often turn out to be less “malefic” than culprits such as Uranus, Neptune and even Venus... in her “nasty Aphrodite” mode. In other words, we see, if not a straightforward “maleficity”, then a dodgy “beneficity” in all 6 of the natural rulers of the left hemispheric signs and houses. Let's not forget that the 6<sup>th</sup> of these natural rulers, Mercury, is well known as the causer of ‘accidents’... Zorba is one of cinema's most straightforward 3<sup>rd</sup> archetypal characters i.e. he meets the ‘hero’ at a ‘crossroads’ and rejoices in the subsequent misadventures.

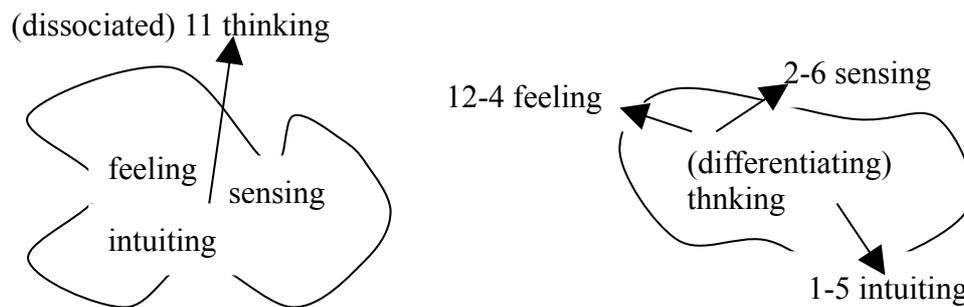
Perhaps the best way to approach the Saturn-Mercury 'inter-cycle' is to find the ‘middle way’ between a tried, true but perhaps a too narrow vocabulary and an overflow of neologisms. We have already noted our view that Freud might not have coined enough of these to adequately cover psychical ‘organ-ology’ but, if Sigmund was willing (& able) to read this, he might be less than impressed by FA's proposals. Whether an astrologer can use Sigmund's Saturn in Gemini (involved in a mutually reception with Capricorn on the 3<sup>rd</sup> house cusp) as a full explanation of Sigmund's disapproval remains up in the air.

To exemplify our ‘middle way’ approach, let's take a fresh look at the term “undifferentiated” (yes, folks, its time to differentiate “undifferentiated”!). At the

most elementary level, an undifferentiated psyche could be imagined as one wherein sensing, feeling, thinking & (yes) intuiting are coiled around and into each other like a pot of electric eels. Schematically,



At the commencement of ‘Vol.1: Pt. 1’, we made the point that ‘thinking’ has the ‘proto-choice’ of remaining within the undifferentiated zone and, from within it, ‘unpack’ the “10,000” feelings, intuitions and sensations ‘through’ the 2<sup>nd</sup> quadrant (e.g. Mercury’s overall, once-per-year anti-clockwise advance from Gemini to Libra) or ‘leap out & (back) away’ from the “10,000”... in essence this is Mercury ghosting through empty ideas of the 2<sup>nd</sup> quadrant to, thereby, prevent Aphrodite-Venus from becoming ‘nicer’ at Libra...



If Mercurial thinking is able to remain ‘within’ the functional miasma, it can operate as a kind of ‘crossroads’ that can help (i) Pisces develop towards Cancer (ii) Aries develop towards Leo and (iii) Taurus develop towards Virgo without too much ghosting. Then, having succeeded with ‘(iii)’, Mercury can ‘work’ in a more Virgoan way and ‘crossroad’ Gemini itself ‘up’ to Libra.

Dissociation, of course, is a clinical euphemism for madness (i.e. point blank refusal to deal with messy feelings, intuitions or sensations... especially any of these “30,000” messes that threaten the fragility of an ideology). Many ‘think’ (har, har) that this applies to suicide bombers but this thought is itself a “dissociation”. To be a dissociator, all you have to be is a denigrator of temperance and feeling.

Note our use of the word “differentiating” (i.e. rather than “differentiated”). Mercury’s gift is to help thinking to ‘keep thinking’. Then again, as it ‘unpacks’, the trickster doesn’t always care that feeling and sensing remain attached (i.e. the “id”), that intuiting and sensing remain attached (i.e. the “ig”) or that feeling and intuiting remain attached... let’s call this one “organized hypocrisy”.

**'10-4 ENCORE': CAPRICORN on the 4<sup>TH</sup> HOUSE CUSP**

In 'Ch.41', we hedged our bets about whether or not the 3<sup>rd</sup> house symbolizes (the first flush of) "inner life"... especially if '10' is in the vicinity. To what extent are we to continue our hedging 'across' the I.C.? Well, in the same way that the 3<sup>rd</sup> house can be said to think back upon '2-matter', the 4<sup>th</sup> house often finds itself feeling back to '2-matter'... at least when 'relaying' material from the 2<sup>nd</sup> to the 6<sup>th</sup> house. In turn, the '4 relayer' knows that s/he needs to take care with the '2' to '3', '3' to '4' & '4' to '5' 'baton change(s)', lest they render any sprints to the '6-7-8' finish line irrelevant. Needless to say, baton-dropping is a key issue when Capricorn 'falls' onto the I.C..

Meanwhile, if you talk to a family member (or a flatmate e.g. Danny Boyle's "Shallow Grave"), s/he'll remind you that this individual's "hidden" I.C.-ness won't be hidden from everybody. The main problem with relying on these reminders is the extent to which the co-habitors are themselves mixed up in an (unconscious) passive identification. Because families have so much "shared substance", Freudastrologers often do better to begin at the M.C.-matriarchal beginning (i.e. for ♃ on the I.C., it will be ♋) and, only later, contemplate the degree to which their client's/analysand's (probable) Scorpio on the 2<sup>nd</sup> house cusp and/or Sagittarius on the 3<sup>rd</sup> house cusp are contributing to 'baton juggling' as Capricorn approaches... for example, a Christian has every chance of 'stumbling' over a 'f/Falling Archer' prior to reaching the Goat.

Given Scorpio's links to '(burning) emotion', the Capricorn I.C.-er is a prime candidate for a full Klein-(to-Freud) analysis of the 1<sup>st</sup> quadrant's "ig-id" transition. As we have seen, even Freud never got to the rock-bottom (yuk, yuk) of the infant's 2<sup>nd</sup> house's 'sadistic-(oral)anal' phase (to be sure, he saw the 'control' issues that are such a big part of it) and, in this way, we could even say that Sigmund was a bit of a 'baton dropper'... Klein picked it up. We have already noted (see "Leo on the M.C.") Freud's 8<sup>th</sup> house shortcomings (i.e. his compensating natal Saturn)... so, here again, we are pointing out that his '8' didn't diametrically inform his '2' well enough.

Given the large fraction of the 'collective psyche' (the large fraction of 'adult' Homo sapiens) that remains unborn in the 4<sup>th</sup> quadrant, the interpretative leap from the M.C. down to the 2<sup>nd</sup> house might be too 'advanced' anyway. The most important of the post Freud/Kleinians, D.W. Winnicott, reckoned that (political) group life was chock-a-block full of members who use their groups to regressively 'escape' from an upcoming developmental 'shift'. You don't need to be Einstein to see how trouble in the 4<sup>th</sup> house has every chance of reverberating into one's "alternative family" in the 11<sup>th</sup> house... a house that (at least, on its 'surface') bespeaks 'choice'. Sure, we don't 'choose' our nation-state, but we do 'choose' all those groups inside our nation-state that we join. The 'upside' here comes out of the fact that a regresser is sure to have a difficult time attributing external 'blame' when his/her group reveals itself as no less dysfunctional than the I.C. that s/he believes that s/he has 'overcome'. One good (if over-the-top) example of this dynamic is the "Seduce & Destroy" (castrated) group set up by Tom Cruise's character in Paul Thomas Anderson's "Magnolia".

For the Freudastrologer, the closer we get to a 180 ♋zodiac-horoscope phase-shift, the more likely it is that an astrological client will resist FA's views regarding anti-clockwise development e.g. the (Libra ascendant?) Capricorn I.C. individual

will wonder what prevents him/her from going from the I.C. frying pan into the 5<sup>th</sup> house 'castrational' (i.e. Aquarian) fire. Therefore, the astrologer/therapist might do better to re-examine the extent of any '12-down-to-4 confusion'. Specifically, we are talking about the anti-clockwise 'feeler's sweep' that runs down from the (Virgoan?) 12<sup>th</sup> house down-to Capricorn's 4<sup>th</sup> house. Freud was never one to see the 'collective unconscious' but even he could see the difference between the dangers of '12's open sea (Freud was at least willing to talk about "oceanic feeling") and the relative safety of '4's harbour-container', symbolized by the shell of a crab.

Perhaps the most imposing problem of the (water aspect of the) 'f/Fall' is the frying-pan-fire nature of '12' typically not wanting to go beyond '1'. Psychoanalysis, by contrast, draws an analysand from oceanic dreaming (i.e. the 12<sup>th</sup> house) beyond '1' and, hopefully, all the way down to his/her "undifferentiated" emotion (i.e. the 4<sup>th</sup> house) and, in turn, to revisit his/her parental images. The Virgoan 12<sup>th</sup> house frying pan, however, tends to be rather cool (i.e. the 'idea of instinct') and, therefore, there is a chance that of 4<sup>th</sup> house-ish emotion being "negated" long before the question of the Goat appearing on the I.C. grows teeth. For example, after a number of months of analysis, the analysand starts to notice things getting 'worse' (e.g. the "depressive position") and, needless to say, analysts know only too well how delicately they need to deal with this problem lest the analysand decides to regressively hook up with the nearest feelgood guru that happens to be passing by. Deepak seems to be a nice guy, but he could turn out to be the very devil for someone with ♃ on the I.C.

Meanwhile, there is a good chance that 'standard' Freudian explanations will have trouble 'resonating' e.g. which parent has received the analysand's superego-ic 'inert identity' & which parent has received his/her periegoic 'passive identification' (not only in infancy – but also 'now' – in the analysis)? For example, the analysand might identify with the male analyst's anima rather than his paternal aspect. The ♃ I.C.-er, therefore, needs to tweak 'basic Freud'... 'basically', in the 4<sup>th</sup> year of life, a 'son' allows a passive identification congeal upon his father image but, Capricorn's influence puts the vertical axis into a spin and a myriad of (anti)-attachment-types become possible. As noted 'Vol.1: Pt.6 – Religion', Sigmund's psychological edifice became shakier and shakier the more he denied the "terrible mother" in favour of his "dark father"... recall Erich Neumann's criticism of Freud. The integration of Neumann and Freud requires a playing down of gender i.e. Freud's 'dark father' is, in any case, a 'mama's boy' and, therefore, the analyst does best to focus on Klein's good breast/bad breast maternal dyad... as Sigourney's "good (enough??) mother" sneers at the "terrible mother" of "Aliens (II)", "get away from her, you bitch".

Overall, then, the Capricorn I.C.-er has the unenviable task of trying to see his/her 4<sup>th</sup> house as a 'better' (interim) goal than (a regression to) the not dissimilar Cancer on the M.C. Klein saw that the baby's inner mother dichotomy was 'already there' at birth and, therefore, the newborn would be 'already projecting' any part of mother that threatened to pull the newborn away from '1's fragile 'unity'. When, in the oral-to-genital stage, the baby begins to '3 realize' that his/her "projections" are fueled by his/her own sadistic phantasy, s/he is now in dire need of a '4 beacon' who can 'absorb' sadistic phantasy without "taking it personally". The Capricorn I.C.-er has a good chance of coming to know exactly why "Alien III/IV" were inevitable.



that “Michel” (Jean Paul Belmondo), a Bogey-loving small time crook, hardly ever dreams of climbing France’s hierarchical ladder and supplanting De Gaulle. Then again, Michel’s non-phantasy doesn’t tell us whether (or not) he has any interest in ‘internalizing’ whatever miniscule urges that arise within him to act out responsible behaviour. Although she is consistent with the Freud’s ideas about female superego, Michel’s erstwhile girlfriend, “Patricia” (Jean Seberg), is, in any event, a character who self-recognizes her “conscience” (triggered by her thoughts of pregnancy?). In other words, “Breathless” is a depiction of Jean Luc’s 3<sup>rd</sup>-to-4<sup>th</sup> house transition, in which we can see Michel as Jean Luc’s irresponsible Sagittarian Mercury-Sun in the 3<sup>rd</sup> house (you know, all that Freddie Mercury “nuthin’ really matters...” stuff) and Jean Seberg’s character is an aspect of Jean Luc’s ‘carrot mama’ (Venus in Scorpio drawing him down-across to his Capricorn-Saturn in the 4<sup>th</sup> house) i.e. she functions as the ‘gravity’ that pulls Michel (Jean Luc)... onto his crux of (non)-decision.

In the famous, ultra-long elliptical scene in Patricia’s hotel room, we observe Michel’s Oedipal complex in full flower. When Patricia asks Michel whether (or not) he is a fan of William Faulkner, Michel, who doesn’t know who he is, worries that he might be someone with whom Patricia has had sex. Jean extends his Oedipal distaste for intellectual paternity in the subsequent scene where an ‘Italian’ movie director (? Antonioni ?Fellini) confesses to an ‘upside down’ Sagittarian attitude, “(my greatest ambition is to) become immortal and then die”.

OK, so what about transiting Saturn? Well, unsurprisingly, “Breathless” was heavily mixed up in JLG’s 1<sup>st</sup> Saturn return, a time when, personally (in the manner of Woody Allen and not a few others), Jean Luc would hook up with his ‘star’, Anna Karina (check out “A Woman is a Woman” from the following year i.e. JLG’s movie about a woman who knows that she is in love but is yet to become pregnant; it is the ‘opposite’ of “Breathless”). This relationship would dissolve with Michel-type speed in the few years that followed (check out “Alphaville”; “Pierre Le Fou” from 1965). By 1967, with Jean Luc’s cynicism in full swing – Saturn now ‘ghosting’ its way over his 7<sup>th</sup> house Uranus – his creativity began to reach some bizarre (but interesting all the same) outer reaches of political philosophy... “Weekend”.

Half way between “Breathless” and “Weekend”, Jean Luc came out with an apolitical film (his document of ‘emotion and feeling’), “Contempt”. Contempt – an emotion that is yet to be transformed (into a feeling) – seems to be ‘consuming’ the female lead “Camille” (Bridget Bardot) as a result of her husband “Paul” (Michel Piccoli) having sold his soul to the devil (Jack Palance). Although the narrative can be taken at the level of outer ‘reality’, it can also be taken as resonant with Bardot’s character as a metaphor for a creation’s inner relationship to his “anima” (Bardot was, after all, the “archetypal” beauty of the ‘60’s... one of Godard’s by-the-by ‘BB’ jokes is his idea of the ‘archetypal’ animus, Bertold Brecht).

The overall joke of “Contempt”, however, is Paul’s vain, useless, intellectual pleading with a ‘feeler’ i.e. the more “Paul” asks his anima (or “Camille”) why she is contemptuous, the more contempt she has for him. Indeed, she is right to do so... the whole point of emotion is that, if it flies back to ‘3-11 reason’, it closes itself off from its pursuit of feeling. This is why psychoanalysis goes on for a bunch of years... you can get a ‘diagnosis’ after two sessions if you like, but it won’t help you.

### MINI-PHYLOGENY Pt. 6 – SATURN through CANCER (e.g. 2004±)

In our discussions of the 'relationship' between Judaism and Christianity, we suggested that there would be just as many reasons why Christians back away from defending Judaism as there are Christians. Of course, the inverse (i.e. the number of reasons that Jews see Christianity as an indefensible schism matching the number of Jews) is equally plausible. Whatever the case, one straightforward reason for Jewish shoulder-shrugging is that Judaism already possesses a good example of archetypal heroism i.e. like all heroes, Moses had “an endangered infancy”, “a period of drawn out suffering”, “performed/mediated miracles” etc. etc.

Nonetheless (also discussed in earlier sections), questions are still askable e.g. whether Moses went as far as did Christ into the “transformation question” i.e. it is possible to 'externally' obey the 10 Commandments and remain 'internally' “Oliver Stoned”... continually living out one's rapacious world-conquering-Alexanderism in one's imagination. Although, in these volumes, we have congratulated Oliver for his restraint, FA-ers can't really leave it there... the untransformed psyche is more likely to 'backslide'. In other words, it doesn't matter whether one is a Jew or a Christian because history has shown that neither religion adequately understands Christ.

Could this be because Christ didn't go far enough into the “transformation question” either? Did Christ 'fly past' Mary Magdalene too quickly for her to fully 'get' (and then 'gospelize') the importance of switching from the lower hemispheric hero myth to the right hemispheric transformation myth (when the time is right)? A big part of the answer to this question is 'built' upon '4's emotional honesty...

Many family therapists take the view that a family that is constantly yelling and screaming at each other is often (psychologically) 'healthier' than a family that is forever groping for political correctness. Still, these same family therapists won't allow themselves to get carried away... after all, so many hissy fits are nothing more than 'unconscious' indulgences. Still, having a 'space' to yelp, say, “I'm never going to trust you again!!”, “I could kill you!!”, “you're the worst parent in the world!!!” (err, maybe not, “you're the worst child in the world!!!”) can 'work' as a subtext for “I'm only resorting to outrageous outbursts because I need you to see this particular issue seriously!”. It makes sense that the 'soup' of the family unit is the best place to make emotional mis-takes because, even if familiarity breeds contempt, forgiveness begins at home. Alternatively, if emotions bottle up, they will soon 'back up' into the horror (the...) of “secondary gain” and before you can say “Apocalypse...”

The reformation of the superego is not simply about the release of repressed emotion... it is also about being able to remember the (inner & outer) source of the emotion without lapsing into regressive dissociation. It is '4's self-awareness of being strung out between potential repression-(regression) and sublimation that allows the individual to invest in 'time's cycle'... '4's passive procrastinations are “digestions”. Most families, especially after years of co-habitation, know that 4<sup>th</sup> archetypal things can be waited out. When '10-11-12' is involved, however, 'time' gets 'wrinkled'.

It is 'time' (har, har) to remind our readers that, at the (very) end of the day, '10's 'role' (duty) is to be an outward 'confession' of what hasn't been transformed through '5-6-7-8-(9)'. This means that, if we lived in a feeling-rational anti-clockwise universe, '10' would be of 'transparent' admission of '4's inability to 'feed' the right hemisphere “OK, mea culpa; I was ghosting where I was meant to transform” but,

as poignantly explained by Erich Neumann, Western man has devised an regressive mass-universe wherein '10' has devolved into the bite-nose-spite-face destroyer. In a 'healthy' universe, as Saturn cycles into the 4<sup>th</sup> sign, the collective would concede, "at last we have (yet) another chance to live from the inside (to the out)".

One thing that '10' could be specifically grateful for as it cycles through '4' is the fact that it is able to compare the endoskeleton (e.g. the goat's ribs, spine, knees) against the exoskeleton (e.g. the crab's hard carapace). In Cancer, Saturn is given a chance to 'compare skeletons'... exoskeletons promote "inner transformation" more than endoskeletons i.e. the crab's innards are pliable, whereas the goat's innards are inflexibly 'hardened' by exposure. As noted many times herein, when (early-wintery) '10' is interacting with spring-summer, the individual is encouraged to reflect on the meaning of the phrase "out of season" and, in turn, begin to see why an endoskeletal survival mechanism (i.e. the goat uses its musculoskeletal system to advance/retreat further up the mountain) needs to 'hand over' to exoskeletal survival system (e.g. to hide, a crab only needs to scuttle a couple of paces into a crevice). If Saturn is able to realize the subtlety inherent in these comparisons, it will soon allow its cold bones to soften up in the warmth of mid-summer. The redeemer is within.

Despite this, we note that 29½yr cycling Saturn has, give or take, only 2½yrs to perform this. Usually, this is not enough and, so, much like the individual who has a natal Saturn in the 4<sup>th</sup> house, the collective might be forced to 'reflect' (or 'attrite') for another 30yr cycle before it is t/Truly at home in the sign of the 'home'. The most important phases of this re-cycle will be the passages through the other feeling signs, Scorpio and Pisces. Just as it is for Norman Bates, '4' is often best understood when '8' and '12' are well understood. '12', of course, directly precedes...

One scenario that has every chance of leading to another round of Saturn-ish karma is a poor (overcompensatory) negotiation, 7 years prior, of Saturn's passage through Aries i.e. yes, the Ram is 'meant' to be adversarial but, if this characteristic is overdone, a 'falling' Saturn will 'reach' Gemini cluelessly (e.g. as  $\text{II}$  ascendant-ed movie-Patton mutters, "glory is fleeting"), meaning that the odds of entering Cancer cluelessly is even higher. Cancer signifies the 'end' of Aries' "glorious victory"... '4' is the place in which 'I' comes to the dark realization that it has been fighting for '10' more than it had been fighting against it. This is the 'rock' against which Jews and Christians are always in danger of smashing into with an overcompensating "carry on invading (Iraq)" and "carry on winning" attitude.

As easily as an overcompensation in Aries 'sets up' an undercompensation in Cancer, the astrologer needs to take care that a polemic against Arien triumphalism doesn't 'set up' an overcompensation in Cancer (i.e. as it receives the 'baton')... the most radical manifestation being, of course, suicide. Depth psychologists usually see suicide as an 'unconscious' act i.e. the suicidal individual might have the fantasy of 'conscious' power and/or self-control but it is, at a symbolic level, it is an act of self-uncontrol wherein the inner sadistic instinct 'secondary gains' the inner masochistic instinct. Nonetheless, as unconscious as suicide is, it can be said to be semi-conscious in comparison to the more completely unconscious phenomena that psychoanalysts dub "suicidal behaviour" e.g. indulging in dangerous pursuits without ever wanting to examine why. One film director who showed an interest in suicide is...



much that he (Robin Williams) has been expelled for teaching the 'crab-marrow' of dead poets because he ("Todd") has learned the lesson... after all, 'God' would want teacher-Keating to be expelled because there must be other schools beside "Welton" that need his lesson too. Yes, OK, "if God is omnipotent, then why doesn't He create more Keatings? etc. etc." are good questions, but let's not get too sidetracked... the point is that Cancerian "Todd" is able to hold onto his emotional pain & defeat and, as it were, "employ" it to envision a future for himself, whereas poor Piscean "Neil", overwhelmed by his uncontained grief, sees regressive suicide as the only way to deal with his particular emotional 'defeat'.

Another instructive theme in "Dead Poet's Society" is that of scapegoating, a theme that is also featured in "Master and Commander; the Far Side of the World". In the latter film, it is midshipman "Hollom" (Lee Ingleby) who is the focus not only of the scapegoating but also of the suicidal urge that, if unconsciously, exists within every wo/man. Unsurprisingly, "Hollom" informs the ship's captain (Russell Crowe) that he is 29 years old (Peter, remember, was 59) and, being an uncontained Piscean, he knows where to put himself when it all gets too much. Surely, dear reader, you'll have no trouble imagining a ship as a 'crab-shell-at-sea'.

Now, it might be easy to accuse the shabby crew for allowing themselves to be sucked in by their 'Jonah-superstition' (and, in turn, begin to bully Hollum) but the movie-watcher has already got to see who the real culprit is i.e. the prideful captain. It comes to pass, then, when Hollum's memorial service is given, Russell is charged with the task of portraying a captain who, knowing something of his own 'evil', still needs to admonish the crew for its behaviour... agreed, although we do see a hint of him "being a representative of the shame that all need to feel" (i.e. '10'), it is only a hint. And, so, we realize that the captain is making a scapegoat of his crew.

Thus, the story twists to the ship's 'conscience', the doctor-naturalist (proto-Darwinist), who, after being Chiron-ishly struck, sparks humility in the captain. The captain is far more in touch with his 'feeling' than Michel Piccoli's 'creational' (from "Contempt"), partly because he is able to work through his feeling mistakes without any contemptuous nagging. Yes, there is that advantage of having no women around to nag. Astrologically, we can say that the captain eventually positions himself closer to the '4' end of the '10-4 axis'... he would need, however, to move beyond this axis to 'complete' his heroism. Not only the captain, but also everyone else on board fails to do so because they share (what depth psychologists would call) "unconscious ties to m/Mother". At least those that lived in 1805 were without the excuses that would have been available to Jim Carey's unconscious reality-TV star (& 'ship's captain') in "The Truman Show" a Saturn passing through Aries story in which the pre-hero struggles to distinguish between an 'empty' and a 'real' anima projection.

30yrs before "Master and Commander", Peter made a film about a different species of the "unconscious tie to m/Mother", "Picnic at Hanging Rock". Given that, over the years leading up to this creation, Peter was experiencing Saturn's 'f/Fall' to his natal Saturn in Cancer, we wonder how much he identified with the matriarch of the piece ("Mrs. Appleyard"// Rachel Roberts)? Well, he was mindful enough to see to it that a clock or watch was present in all her scenes... and dimly aware that, over his next 30yrs, he was fated to look at (feminine; feeling) 'time' from every angle.

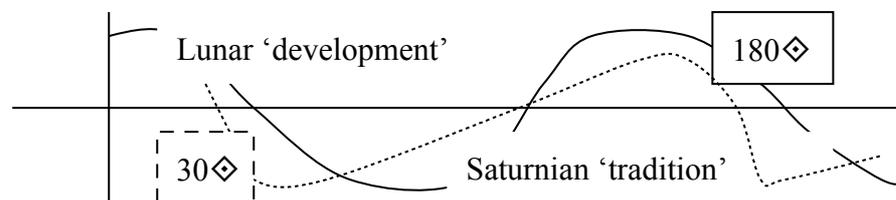
### THE DYNAMIC PERIEGO and the ID: e.g. Saturn-Moon inter-cycle

Prior to the discovery of the trans-Saturnian (outer) planets, Saturn and the Moon were the “bookends” of the 'dynamic ego' i.e. Saturn was the slowest and the Moon was(is) the fastest of the dynamic expressions of the archetypes. Of itself, this isn't particularly interesting but, when we realize that Saturn takes in years (about) the same that the Moon takes in days to orbit the Sun-Earth axis (i.e. 28-30), further interest begins to kindle. Moreover, when astrologers (i) “progress” a horoscope (to, thereby, make the 28-30 connection starker) and/or (ii) re-register that '10-Saturn' and the '4-Moon' 'rule' geometrically opposing signs, interest begins to generate a bunch of afterburners.

In short, the progression of the Moon into and through those horoscopic loci that are (or, over the prior 30yrs, have been) under the pump of Saturnian influence symbolizes an opportunity to neutralize various '10 endoskeletalizations' that might have previously 'created' (har, har) a 'stumble block'. One straightforward example of this is this very series of FA articles i.e. our view that both 'dynamic' Saturn and the 'topographic' 30° arc of Capricorn constitute aspects of “periego” that, at some point before or after the 1<sup>st</sup> Saturn return, need to be 'filled in' with 'ego' and, then, at some point before or after the 2<sup>nd</sup> Saturn return, need to be discarded in favour of a transformed 'ego'. Currently, FA's “progressed Moon” is in its 6<sup>th</sup> house.

This all sounds fine... but that's the problem really! What about the fact that the Moon has a 'dark side'? Might a “Pink Floyd Astrologer” be justified in 'talking up' a '10 endoskeletons' over a '4 exoskeleton'? Answer: insofar as the Moon fails to hook itself up to the Sun (i.e. insofar as '4' fails to feed into '5'), exoskeletons can be just as 'arrested' as endoskeletons. (FA's readers would do well to recall our 'Vol.1: Pt.2: Science, wherein we associate '4' with time's cycle). In other words, the Moon's 28day transit around the Earth resonates with the non-developmental temporal path 'back' to an identical starting point, whereas the Moon's 365xday transit around the Sun (i.e. 'with' the Earth) resonates more with 'emotional' development to '8'.

In applying this idea to the progression of the Moon, we realize that, because the “progressed Moon” never 'catches up' to transiting Saturn, there is no inter-cycle per se and, therefore, our 'inter-cyclic' imagination is directed to the progression of the Moon 'against' the Sun (30yrs). In turn, a progressed endoskeleton usually turns out to be less 'dark' than your average “Pink Floyd Astrologers” might have feared. One way to imagine the Saturn-Moon ‘inter-non-cycle’ is to use wave geometry; like so...

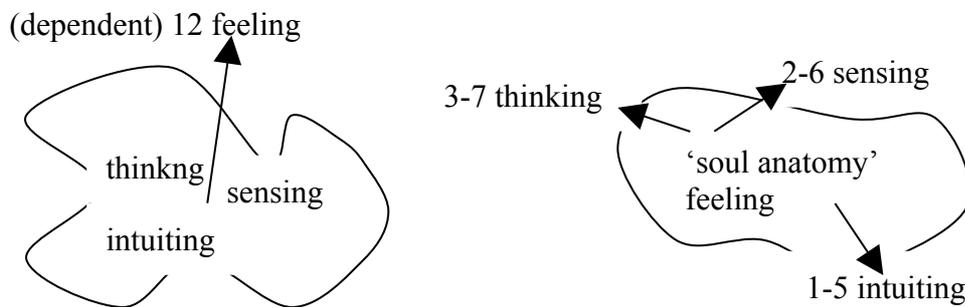


Or, to put it into words, if Saturn is placed, say, one sign back from the sign in which the Moon is placed, the Moon's ‘legacy’ won't have very long before it is gazumped by Saturn i.e. if the Moon's progression leaves something ‘comfortable’ behind it, there is still the possibility that Saturn might cancel it out. An example of

this is FA itself... our natal Moon is at 25° of Cancer but our natal Saturn is at 6° of Cancer. This, of course, is a very different interaction to that of the Sun and Moon wherein we get the feeling of the Sun always ‘calling’ the Moon ‘forward’.

Another point of worth emphasis: the “progressed Moon” might do no more than introduce the individual to his/her ‘soul complex’. Because it has every chance of returning to the place from which it began (i.e. the progression that refers back to natal Moon rather than forward to progressed Sun) there is a chance that the Moon (and/or ‘4’ in general) will be satisfied with this and negate the soul’s journey to ‘8’ (i.e. the ‘burning ground’ wherein 'feeling' is distilled ‘out from’ 'emotion'). In turn, it won’t come as a surprise to see ‘4’ taking regressive steps to intensify (if that is the word) its attachment to ‘12’... Jung's/Freud's “hysteria”.

In this regard, it is worth returning to the schematic approach that was being used in “Ch.41: ‘10-3’ Encore” but, instead of Mercury and ‘thinking’, we will insert the Moon and ‘feeling’; like so



As is indicated, because the term “dissociated feeling” is such an unhelpful oxymoron, we have replaced the term “dissociated” with “dependent” (or, to put it more expansively, “dependent-on-an-external-source”). So, just as ‘3’ has its 50-50 chance of ‘giving up’ (and, subsequently, succumbing to any inherited, empty idea), so does ‘4’ have its 50-50 chance of ‘giving up’ (and, subsequently, succumbing to a dependence on collective, regressive feeling) to, thereafter, scupper its role in helping the ongoing differentiation of ‘1<sup>st</sup> personal’ intuiting, sensing and thinking.

Longstanding readers of FA might have the 'synoptic' in-sight to realize that we will be discussing the progressed Moon in much more detail in 2015-16, meaning that this final section is a kind of fortaste. In another way, however, this final section is a reflection on all the articles that were published through 2010 i.e. irrespective of whether our focus is ego topography or ego dynamic, any 'deep' examination of '10' will, in the final analysis, morph into a deeper examination of '4'. Therefore, if the individual wants to make the best of his/her M.C. (e.g. if s/he is someone who wants to be an authority without dumping more unnecessary suffering into the world), s/he first needs to understand his/her I.C. This begins with the realization that emotional life is necessarily dual (cyclic). The first emotional skill that needs to be developed is the willingness to feel both sides of the feeling – as the Moon does in its ebbing and flowing – rather than try to be “happy all the time”. The road to hell is paved with good intentions.

**'10-5 ENCORE': CAPRICORN on the 5<sup>TH</sup> HOUSE CUSP**

Although we are now moving beyond the hunting grounds of Melanie Klein, we can still declare that, if '10 Capricorn's 'stumble-block' character has become a (i) 'wall' against entry into the 5<sup>th</sup> house and (ii) 'bounce backer' to the 1<sup>st</sup> quadrant, Kleinian principles can still be applied. (As noted in our overused example, Michael Corleone, his failure to reach his '5 inner child' was most likely an outcome of being 'fixated' to a '4-(10) identification' with his (god)-father... and, then, being “dragged back in”). Meanwhile, in light of the fact that the majority of psychological astrologers are “Jungastrologers”, we do admit that the hunting grounds of C.G. Jung promises most when '10 compensation' gets mixed up in '5's feline rapacity.

Nonetheless, the fact remains that these 'Capricorn-in-the-right-hemisphere' essays can't ignore the fact that the 30<sup>th</sup> of ♄ – that, in this case, will be found in the vicinity of the 2<sup>nd</sup>, 3<sup>rd</sup> and/or 4<sup>th</sup> houses (Scorpio's 'secretiveness' can be accentuated by a Virgo ascendant) – might yet be the more relevant sector for 'psychodynamics'. Of course, it is easy to find examples – Jane Austen, Louisa May Allcott – who have met their 'Scorpio-to-Capricorn' challenges creatively, but we can't rush to the idea that these examples are exemplary. Indeed, when we take into account the mistaken philosophical assumptions of 99.99% of Homo sapiens regarding 'time', it is prudent to 'expect' clients to be more cynical than creative... or, at least, to 'expect' clients to spice their creativity with dashes of cynicism (e.g. Woody).

As a “philosophy” (a phobosophy, actually), Cynicism began with Diogenes, that Ancient Greek cave-dwelling fellow who was famous for yelling “get out of my light!!” to any philosophy student who dared to stand at door of his cave (a student who, one might assume, wants to learn about Cynicism's finer details). If FA-ers can reflect on the fact that more than one half of the world's population will have one or more of the following, (i) a 1<sup>st</sup> quadrant Scorpio sector (ii) a 1<sup>st</sup> quadrant natal Pluto and/or (iii) transiting Pluto in the 1<sup>st</sup> quadrant, Diogenes could be said to be playing the numbers game i.e. the odds are high that the light-blocking philosophy student is indeed a light blocker, intent on learning nothing more than how to gain more power through the actions of tricky '(1)-(2)-3' material-concrete thinking. Whenever I have my “Diogenes moment”, I imagine my light-blocker as the greatest phobospher that ever lived, Niccolo Machiavelli.

In a section that ostensibly is ‘meant’ to deal with the 5<sup>th</sup> house, I'm guessing that some of our readers might be getting impatient with this digression (to the ‘8-3 interaction’) but, in FA's view, a good understanding of the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> houses is a prerequisite for a good understanding the 5<sup>th</sup> house... after all, isn't the ‘fire’ of the 5<sup>th</sup> house 'meant' to “integrate” the sensing-thinking-feeling aspects of the hero/ine's developmental 'story-thus-far'? To be sure, an undercompensating Capricorn on the 5<sup>th</sup> house cusper has every chance of becoming cynical upon experiencing delay-and-frustration in the creative and romantic realms but to what extent is ‘10-5 cynicism’ a 'continuation' of ‘8-3 cynicism’? To be surer, we don't discount the claims made by the 'noun-al' 8<sup>th</sup> house that it is the key locus within which the individual re-centres him/herself (prior to his/her ‘karmic judgement’), but something still deserves to be said for ‘adjectival’ 8-9-10 input. The more fully the Capricorn on the 5<sup>th</sup> house cusp

individual deals with his/her (2<sup>nd</sup>) 3<sup>rd</sup> and 4<sup>th</sup> houses, the more likely s/he will be able to differentiate '10' from '5' (i.e. that most necessary of steps for anyone who wants, one sunny day, to integrate '10' and '5').

Yet another reason that the (possibly Scorpio-cusped) 3<sup>rd</sup> house is important is that it is the home of "I think" and, as the 5<sup>th</sup> house endeavours to bring about its synthesis of functions, it needs to have good recall of "I think" to deal properly with the "we think" delusions that are spilling across from the 11<sup>th</sup> house to the 5<sup>th</sup> house. One of the most typical aspects of '11-to-5 spill' is the role that '10' plays when there is insufficient right hemispheric transformation i.e. a 'return' to the 'drawing board' of "tradition". Of course, this 'return' will look a whole lot nastier to pseudo-morals than to non-morals but whether this is nastier than '11 unbound' is another question altogether. Either way, the Goatly 5<sup>th</sup> cusper benefits from trying to integrate Freud's "sublimation" with Jung's "creativity"... sublimation=creativity might not provide a permanence (a 'marriage') but they always provide the confidence that permanency is possible and, therefore, well worth 'internally' fighting for.

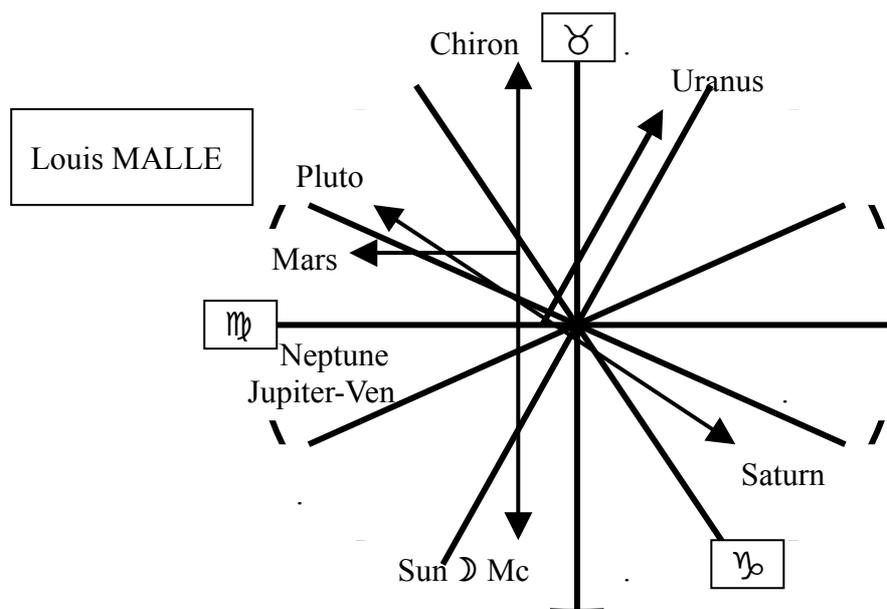
And, so, here we are again at one of FA's favourite conundrums: although we might say that we are 'interpreting' Capricorn on the 5<sup>th</sup> house cusp (i.e. 1/12<sup>th</sup> of the world's population) as being behind the 8-ball when the time comes to sublimate, we have already (often) noted that >98% of the world's population are behind the 8-ball when it comes to directing instinctual tensions in the direction of 'creativity' i.e. they "project" their incapacity onto the destructive rapacious lion of the moment, refuse to retrieve the "projection" (and, thereby, witness the killing of just-as-many-if-not-more "innocents"). This is why we have spent so much of this section discussing the problems that can arise in the (4<sup>th</sup> and) 1<sup>st</sup> quadrant(s).

Another way of describing this conundrum is to split the Icarus myth into an "Icarus dyad" (i) "Icarus I": trouble in the 1<sup>st</sup> quadrant leading to 'passive inflation' of what might seem to be an innocuous 5<sup>th</sup> house picture (e.g. natal Venus in Libra in the 5<sup>th</sup> house) and (ii) "Icarus II": trouble into/in the 5<sup>th</sup> house (e.g. Capricorn on the cusp) devolves into a self-mythologizing identification with (a) 'g/God'. For example, '10-5 over/undercompensation' can lead to an inability to 'spot' the 'centre' between '10' and '5' i.e. halfway between Saturn and the Sun... Venus/Earth.

Despite all this potential destruction, the reader who recalls our introduction to this 'Pt.5' will see why we need to have avenues for forgiveness for rapacious lions who are yet to 'live out' (or, even, discover) their inner childhood e.g. yes, Osama & W. need jailing but execution is too "scapegoatey". This avenue, of course, is paved by an extended synopsis all the way back to the M.C... for a Goat-ed the 5<sup>th</sup> houser, Cancer will be sitting on the cusp of the 11<sup>th</sup> house (meaning that Gemini is often on the M.C.). Given that the '4-11' interaction symbolizes supra-conscious 'zapping' of a creature that is most at 'home' in the subconscious, it is best to review the (probable  $\Pi$ - $\times$ ) parental axis. Eventually, a properly understood Sagittarius I.C. will provide a good basis for a rise through to the 'other side' of the Capricorn sector.

Not a few Capricorn 5<sup>th</sup> housers, however, will have Scorpio on their I.C. (i.e. Sagittarius is "intercepted"), meaning that the  $\times$  stuff is a little 'squeezed out' and, therefore, the 'synoptic muscle' that could help resolve Oedipal dilemmas lacks the punch it might otherwise have had. This was likely a 'central' concern of...

### EXAMPLE 43A



One of the “Icarus” scenarios of having an earthy sign on the cusp of a fiery house could be dubbed, “earthy creationism trumps fiery creativity”. Not only do many individuals with Capricorn on the 5<sup>th</sup> house cusp have Virgo on the ascendant but many more have Taurus on their M.C.. It shouldn't be much of a stretch to view the ‘10-5’ + ‘6-1’ earth-fire double interaction as a kind of “fake Aries” i.e. too much concretized ‘becoming’ and not enough playful ‘being’. In other words, if the s/Self is inwardly experienced, urges for (concrete) ‘creation’ become less urgent. Earlier, we discussed a film-maker who tends to suffer his way through his own voluminous, work-aholic self-expression, Woody Allen. Woody’s horoscope has interesting points of comparison to the ‘10-5-er’ depicted above, (the slightly older) Louis Malle... they both have their natal Suns placed in pre-5<sup>th</sup> house areas of their lower hemispheres (Woody’s ♈, Louis’ ♍) i.e. both are ‘open’ to not only the odd “Oedipus ± Hamlet” scenario but also to the odd “Icarus” scenario.

Not long after Saturn traversed his new Scorpio Moon in the 3<sup>rd</sup> house and, then, moved toward its first return (1955-59; this was also around the time of his 1<sup>st</sup> progressed new Moon in Sagittarius), Louis’ directorial life began with “Lift to the Scaffold” and “The Lovers” and, unsurprisingly, Oedipal themes were featured in both. In keeping with Scorpio’s attractions to intrigue, the narrative of “Lift to the Scaffold” is snake-ish entwining of two patricides (and a matricide to boot). Despite this intriguing, elliptical story, the first patricide is your bog standard, very typical and not-especially involving 4<sup>th</sup> archetypal Oedipal act... indeed, this is exactly why the story needs its 2<sup>nd</sup> Oedipal patricide i.e. to inform the audience about the hidden “Hamlet-ian” complexity that lies behind the apparently simple motives of the elder perpetrators (Jeanne Moreau & Maurice Ronet).

Specifically, the young Belmondo-Breathless-esque punk and his erstwhile girlfriend are, like Hamlet and Ophelia, too unable to love themselves to be able to love each other in the way that, not unlike King Claudius and Queen Gertrude, we

are initially led to believe the elder couple does. But, as any depth psychologist can tell you, the elder couple is no less attached to an empty romance than the younger couple. It is less about taking photos of (soon to be repressed) romantic memories... it is more about understanding the motives for taking them.

Indeed, this interpretation could be directed to Louis' 'moving photographs' themselves! What motivated him to make Oedipal films such as the "The Lovers"? How would 40yr old Louis react when he pursued Woody's Oedipal copycatting all the way to the photo-lab only to find that Woody had modeled his "Bananas" on his own "Viva Maria!"? Answer: make (perhaps) the most straightforwardly Freudian movie ever made...

14yrs after "Lift to the Scaffold", Louis released the psychological feast that he dubbed "Le Souffle au Coeur (A Murmur of the Heart)" (1971). Here, 15yrs old "Laurent" (Benoit Ferreux) finds himself trapped in an 'anti-Hamlet' predicament when, after angrily witnessing the adulterous comings and goings of his coquette-ish mother (Lea Massari), he undergoes an 'enantiodromia' and decides to take her side i.e. he decides that his mother's new romance isn't 'bad' after all (... simple to do so when you don't like your father). One thing leads to another and, before you can say "Oedipus", Laurent (in effect) is "passively identifying" with mother's extra-marital lover and, well, you can guess the rest...

The most instructive aspect of "Murmur of the Heart" – note that Laurent is diagnosed with a 'sick heart' – is the "inflation" that is produced by sexual abuse i.e. after he 'conquers' (is 'conquered by') his mother, Laurent immediately sets off on a journey through the sanitarium trying to secure sexual 'conquests' wherever he can find them... his advances are now without shame. (Although his shamelessness can be psychologically viewed as a manic defense against the implications of a seduction by a parent, there are other factors at play). Of course, if, later in life, he 'chooses' to corrupt his "inflation" further, depth psychologists would now describe Laurent as a potential sex abuser... and Louis obliges us with an 'adult Laurent' in the figure of a lecherous priest. The so-called "cycle of violence" that occurs in war is paralleled by a "cycle of inflation" that occurs in sex.

The bigger puzzle around "inflation" (irrespective of whether it is 'sexual' or violent (or sexually violent), is how to 'judge' it in 'moral' terms... indeed, the fuzzy line between ignorance and innocence was Louis' life-long concern. As contemptible as those who bid financially for the de-flowering rights of "Pretty Baby" are, we still need to know what happened to them in their own days of childhood innocence... as Jewish "Albert Horn" (Holger Lowenadler) grimly admits to semi-Nazi "Lacombe, Lucien", "its very strange, somehow I can't bring myself to completely despise you".

Louis' final burst of creativity/creational urgency occurred as Saturn closed in on its 2<sup>nd</sup> return (1987-1991). If the line that separates innocence from ignorance was fuzzy in "Lacombe, Lucien", it would become uber-fuzzy in his "Au Revoir, Les Enfants", a story about a Catholic schoolboy who finds himself both fascinated and annoyed by the secretiveness that his Jewish classmate had adopted in order to stay alive. The ironic twist to the tale is that the Catholic schoolboy was 'fated' to live out the next 40+yrs secretly (even secretively) bearing the guilt of trying to 'de-secretize' someone else's (unlocked) locker.

### MINI-PHYLOGENY Pt.7 – SATURN cycling through LEO (2007±)

Christmas is a strange experience for Southern Hemispherics. The image of the Sun 'bottoming out' into its mid-winter threat of disappearing forever lacks any 'punch' in South America, South Africa and Australia etc.. Rather than confirming the idea of Christ's "endangered infancy", Southerners often see Christ as a "sunny infant". The trouble with this '5 emphasis' is that "sunny" doesn't necessarily mean "transformed". Indeed, this is what many astrologers have to say about Sun in Leo individuals i.e. they are often so enamoured of their own divinity that such self-love tends to swamp acknowledgement of the same in others... or, to be accurate, Sun in Leos have trouble acknowledging the extra-long developmental journey that others (including Christ) might require to 'access' their connection to the divine.

One way for Southern Hemispherics (and Sun-in-Leo individuals who live in the Northern Hemisphere) to 'get' the importance of the Sun's 'struggle' through the winter months (and what it needs achieve as it passes through Aries-Taurus-Gemini-Cancer) is to take notice of Saturn when it is/was passing through Leo. As bracketed above, you can see that you only have to cast your mind back 7yrs (or so)... although, if you use your own biography as your 'lens', you'll also need to be comfortable with the meaning of the house (and cusp) over which you find the sign of the Lion in your horoscope. This means that you will also need to be comfortable with the houses that 'precede' the house cusp upon which the Lion might be 'feeding'.

In the opening section of this 'Chapter 43' we made the point that the "Icarus syndrome" – being so full of one's own God-given 'talent' that one is carried too far away from one's (God-given!?) 'humanity' – is not only a Sun-in-Leo problem i.e. it can also occur when the Sun loses 'hope' that it can 'reach/tap' its '5 home' sign and, in reaction, launches into a compensated attitude while transiting one of the pre-Leo signs. In other words, "Icarus" deserves the same (complex) 'interpretation' that we have already awarded "Narcissus" i.e. Narcissus' problem isn't that he has too much self love... it is that he has too much 'fake' self love: see intro to 'Vol.2: Pt.2'. In more other words, the Icarus myth isn't always pointing to too much God-given 'talent'... this myth could also point to anyone who is overcompensating for not seeing his/her God-given 'talent'. The gospels tell us that Christ was 't/Talented' but how well was h/He seeing his 't/Talent' when, at the Temple, h/He went charging about like a bull in a china shop?

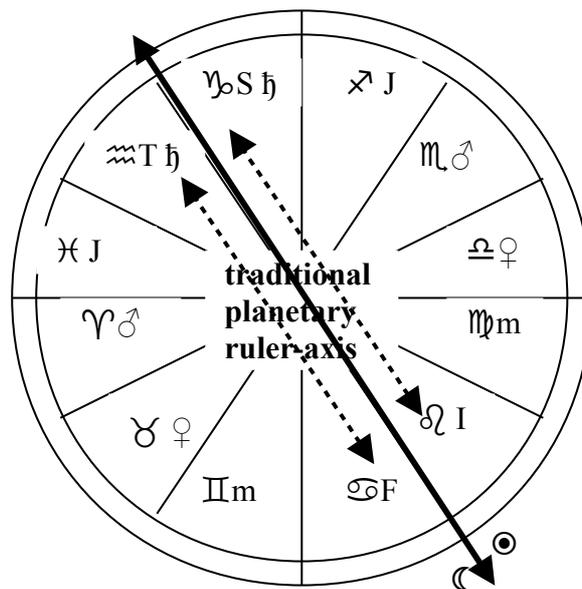
Up until now, I have been examplng movie directors that have been around for two decades or more (e.g. Fellini, Kubrick), but I will break this stands-the-test-of-time rule and (re)-example Danny Boyle's 2007 creation, "Sunshine" because it is difficult to resist its real-time astrological situation i.e. 2007 was a year when Saturn was transiting Leo. Yes, it isn't Danny's most celebrated film, but we do take it to be a fine showpiece of (the +ve & -ve faces of) the 4 functions of consciousness i.e. there are 8 crew-members. What we didn't mention in our 'Vol.1' reference, however, was the fact that Danny (and Alex Garland) had 'split' their "Icarus" reference...

The first space-ship ("Icarus I") being the residence of the 'human-who-has-identified-with-angry-Yahweh', can be taken as a representation of a 'basic' Icarus problem (e.g. Sun in Leo) whereas the second spaceship ("Icarus II") can be seen as a representation of a more 'complex-ed' Icarus (e.g. Saturn in Leo). The astrological 'reason' that Cillian Murphy's hero ("Capa") is able to overcome the 'basic' Icarus I

hijacker is due to the support he gets from each of the other characters (it is easy to see  $\pm$   $\Upsilon$ ,  $\text{♁}$ ,  $\text{♁}$ ,  $\text{♁}$  on display)... although the other characters are Saturnian-ly flawed, they all make their vital contribution to the success of the mission.

Before moving onto our test-of-time example, it is well worth addressing Liz Greene's view that Saturn and the Sun constitute a kind of 'opposition' on the natal chart... Liz backs away from the 'geometric attitude' that suggests that it is Saturn and the Moon (as the rulers of the 'opposing' signs of the '10-4 axis', Capricorn and Cancer) that are 'opposed'.

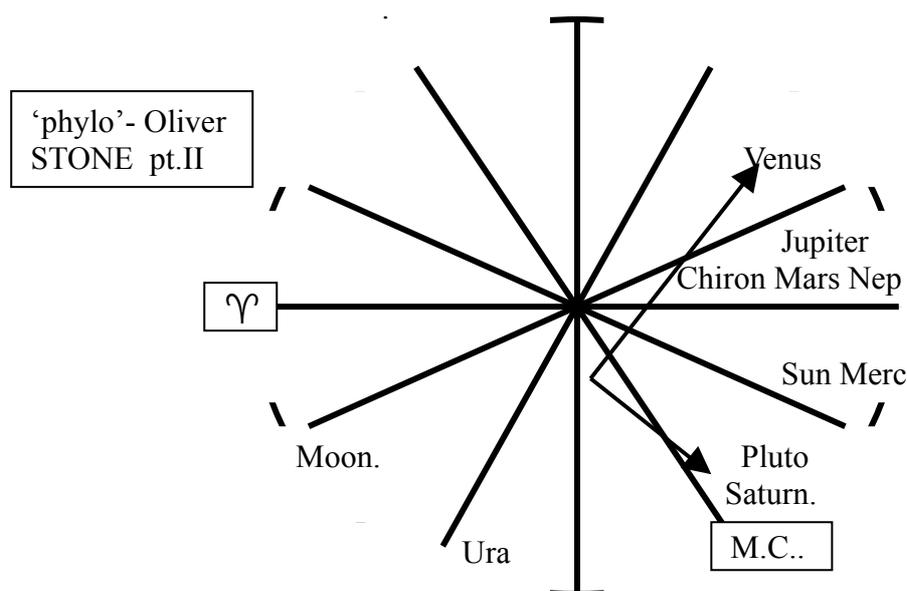
Liz's suggestion is based on the '102 astrology' tradition that recognizes the importance of 'post-vertical axis': it comes out of traditional planetary rulers (i.e. rulers that existed prior to the discovery of Uranus et al.) that reveal a symmetrical pattern; like so



This is the pattern that permits the depth astrologer to see '10-Saturn' and '5-Sun' forming their own particular species of 'opposition' on each and every birth chart, irrespective of where they might be positioned by sign, house and/or degree. It is also the pattern that allows a psychological astrologer (e.g. Liz) to claim that, with 'psychological inner work', Saturn can be rendered 'Sun-like'. FA agrees... with the addendum that, if Saturn can become 'Sun-like', the Sun, if it remains 'too hot', can become (bite-nose-spite-face)-'Saturn-like'...

Of course, it is entirely possible to stand by the argument that the Icarus-ed live-exhilaratingly-die-young narrative is "worth it", especially when it is weighed against the alternative of a dour, Saturnian, prohibition-soaked life. It is as if, prior to his/her incarnation, 'the Fates' offer individuals the choice between a year or two of 'live-fast-die-young' glory and 6 or 7 decades of inglorious aging (to either never-been-dom or has-been-dom) and the individual says, "one year of glory, please". In coming to examples of the natal '10-5 interaction', then, the issue of the relationship of glory to insignificance might be a 'central' (har, har) one for...

### EXAMPLE 43B



In our previous discussion of Oliver Stone (see ‘Vol.2: Ch.31’), we presented his ‘phylo-‘ chart as a way of pointing out why Oliver isn’t really up to ‘getting’ the subtleties of the phylogenetic-ontogentic dyad e.g. “Alexander” failed to make ‘the’ overarching comment on humanity’s ‘(anti)-heroic’ condition partly because Oliver had yet to forge a decent self-understanding... exemplified by his Saturn-falling-to-the-I.C. films “Salvador”, “Platoon”, “Born on the 4<sup>th</sup> of July” and “JFK”. In this review, therefore, it might be worth critically re-viewing his Aquarian I.C...

If Oliver-philies were to pre-empt our upcoming ‘review’, they might refer to the changes in law that occurred 29yrs after the Kennedy assassination (i.e. 1992) in (part) response to his film i.e. the U.S. government released its “secret files”. Still, in another way, this act of transparency, being, as it were, 30yrs too late, reinforces all those “who cares? 29yrs might as well be 2,400 years! our early 21stC population is no more worried about Kennedy’s demise than it is about Alexander’s!!” apathetic, shoulder-shrug responses. Indeed, if you are an out-&-out cynic, you might declare, “hey, Oliver’s movie was so entertaining that I hope that he will be around to direct “Obama”... coming to a cinema near you in 2040”!!

To be fully fair to Oliver, however, his U.S.-oriented films do have moments of phylogenetic (or, if you prefer, ‘archetypal’) acknowledgement. For example, the Donald Sutherland character in “JFK” – based on an actual ‘whistle-blower’ by the name of Fletcher Prouty – presses home the point that the assassination of leaders is the most ‘logical’ (i.e. the easiest) way to deal with unwanted change, irrespective of whether the empire in question is ‘healthy’ or ‘diseased’ (... like ‘shit’, assassination ‘happens’). Nonetheless, FA takes the view that, if Oliver really intended to do more than entertain us (... “make a difference”), he would need to conceive projects that reached beyond local politics. As just about every film buff knows, such conception is most straightforwardly achieved outside of ‘history’, usually in ‘sci-fi’ and, as we have seen recently, in (often animated) ‘fantasy’. The irony, of course, is that Oliver

has often been criticized for making 'historical films' that, due to his penchant for 'historical license', are taken by the majority as 'fantasy films' anyway. Will Oliver ever make an 'abstract fantasy film' and call it "Elective Oligarchy"?

If making an 'abstract fantasy film' were to be attempted by Oliver (... OK, "Wall St." comes close to 'abstract fantasy'... no, wait, given what happened 20yrs later, we have to call it 'abstract reality'!) he might need to get over his tendency to deal in unbalanced father dyads i.e. "Platoon"'s "Sergeant Barnes" (Tom Berenger) and "Sergeant Elias" (Willem Defoe) are altogether too 'black hat--white hat' to be counted as a balanced father dyad. For example, we begin to see "Sergeant Elias"'s 'flaw' when he confesses to Charlie Sheen's "Oliver" that he doesn't believe in what he is doing anymore but we don't find out why, in the face of his defeatism, "Elias" continues to wield a weapon... at least "Sergeant Barnes" is able to avoid a charge of hypocrisy by continuing on with his belief in "might is right".

Now, you could say that Oliver wanted to make this very point i.e. he wanted his audience to go home, think about Oliver's capacity for subtlety, and realize that Dafoe's character was the more pernicious of the two!! I doubt it, somehow.

As was explained at the outset of this 'Vol.2:Pt.5', the I.C. transition is likely the most important transition... especially when 'morality' is the issue. We have also made it clear throughout this website that regression (away from water houses) into airy houses is 'immoral' (e.g. '12-11's rationale that one side of a necessary polarity can destroy the other without destroying itself; '4-3's dissociation from emotion that 'closes off' any chance to remember infancy; '8-7's refusal to see immaterial values as (if not equal, then) 'better' than material values) but what are we to say when an air sign sits on the cusp of a watery house? Does such a 'telescoping' of air & water lead to an incapacity to adequately understand why 'dissociation' closes off the path to feeling... feeling is an outcome of contained emotions burning themselves out, not an outcome of backing off? Does such air-water 'conflation' deserve forgiveness for its penchant for 'intellectualism' in environments that do better when dealt with by, if not feeling, then at least the auxiliaries, intuition and sensing (e.g.  $\Upsilon$  or  $\delta$  on the I.C.)? Specifically, are we to forgive Oliver for his tendency to succumb '11's chilly abstractions when he gets near his '4 emotional home'?

Well, we could forgive him for a while... as, no doubt, members of his family have been doing ever since he decided to be a 'creational'. Sooner or later, however, we need to encourage Oliver to be more of a 'creative'... a state of being in which he gives more (5<sup>th</sup> house) 'room' for ineffible (even spiritual) things.

In developing this aspect of himself, he might discover that making movies is a 'stumble block' that is best deconstructed but, as in all integrative things, reductive examinations of the '11-4 interaction' can't know for sure. Maybe Oliver will remain in his concretistic 'creational' mode and decide to author a film with a working title, "Angry Aphrodite" (not "Mighty..." as Woody would have it)? Would he include, in his cast of characters, the 'psychological astrologer' who discusses the natal chart of JFK? Will this astrologer point out that JFK might not have been a victim of miffed Cubans? Could this same astrologer point to JFK's stacked 8<sup>th</sup> house and suggest his *raison d'etre* is to render his marriage as lovingly r/Real as is possible (Sun in the 8<sup>th</sup> house)? Did JFK, 'through' an angry Aphrodite, assassinate himself?

### **THE PERIEGO and the EGO e.g. Saturn-Sun**

Freud thought that, in a state of psychological 'health', the superego serves an evolutionary purpose (i.e. 'fear' can increase the chances of Darwinian survival; creatures that are able to 'defend now, reflect later' are more likely to survive) but, in a state of psychological 'disease', the superego soon becomes its own worst enemy. Freud thought that the psyche-as-a-whole is served best when the heroic ego 'saves' the psyche before the repression fails... before, "the return of the repressed".

Despite the ego's heroic capacity, astrologers do well to contend with the fact that the premier symbol of heroism, the Sun, might yet be 'too hot to handle' during the individual's infancy-spring. In other words, it might be a 'good' thing that, until the individual has fully reached/tapped his/her 5<sup>th</sup> (even 6<sup>th</sup> & 7<sup>th</sup>) houses, his/her Sun remains 'outside' e.g. "projected onto" the father. Indeed, even the 'cool' mid-winter Sun in Capricorn – a Goat crossed with a Lion – could turn out to be something of a (golfing) 'tiger', so it won't be difficult to imagine a Sun in Aries, Taurus or Gemini coming across as a man-eater that, by comparison, could make a gnarly Sun in Leo look like a pussy cat.

In other words, the Moon is the better symbol for 'processing' emotions such as fear and loss i.e. when emotions are 'too strong', they are "projected onto" the '4-mother' but, with a certain amount of ebbing and flowing (of both the emotion and the projection), even strong emotions can eventually become 'auto-processable'.

Still, just as the Moon deals well with the '10 (negative) emotions' of Saturn, so the '5-Sun' can deal with the '11 (non) emotions' of Uranus. Some might declare that '11' is no less capable of becoming frightened as '10' but the mythology tells us that, because Gaia plots her overthrow of Ouranos behind his back, he never really gets the chance to be frightened... its all over before he gets the gets a chance to stew over his feelings ('11's problem is aesthetic distaste). Agreed, Rhea is plotting behind Chronos' back also... but Chronos' knows, right from his first day of ruler-ship, that what was perpetrated against his father can just as easily happen to him (whether he knows what is in Rhea's mind or not). Chronos is already stewing over his fears long before Zeus' mother begins to draw up her plans for (r)-evolution.

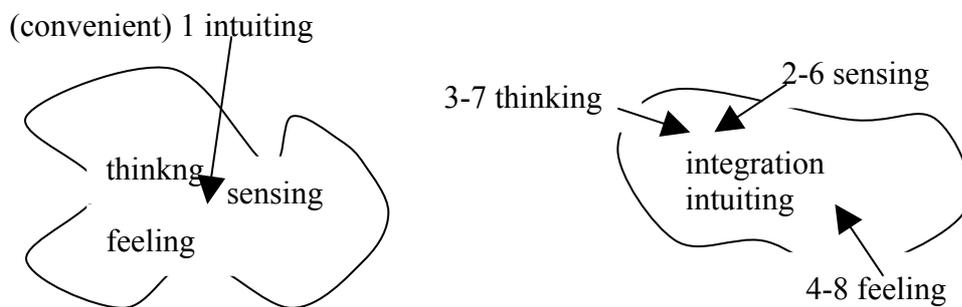
It is the Sun that is in the best place to see the difference between 'courage' & the 'absence of fear' (i.e. '11 dissociation' can mimic courage). In 'Vol.1' we saw how Christ's "progressed Sun" (from Capricorn to Aquarius) is a symbol for the need, at this stage, for the Sun to submit to its own transformation so that, by the time it gets to Aries-Taurus-Gemini, it doesn't need to act out any Ram-Lion, Bull-Lion or Cain-Lion rapacity. Christ does this 'because' h/He is a Capricorn Sun w/Who is 'in touch (enough)' with h/His fears to understand them (naught is understandable when one is suffering "dissociation"). Still, an imaginative Christian won't have much trouble imagining h/Him informing Mary Magdalene about the difference between courage and an '11-zap' i.e. courage=integration (dissociation = disintegration).

Of course, as we have witnessed over the last century, there is no point trying to explain to a war-monger that his/her acts of disintegration are 'proof' that s/he is a coward because the nature of the intellect allows him/her to claim that his/her acts of earthly destruction are 'causing' heavenly "integrations"... as noted many times throughout FA, the intellect is necessarily a 50=50 phenomenon and any argument can be made for anything anytime. Feeling is the only function that has the capacity

to deliver earthly redemption... even if, to do so, feeling needs to allow the intuition and sensation work as 'extensions' beyond feeling.

This is why we have spilt, and will continue to spill, so much of our cyber-ink on the Moon-Sun 'coniunctio'... the Sun always 'understands' Uranus but, if it stays in touch with the Moon, the Sun can understand Saturn too. Therefore, in turning to the Sun-Saturn cycle (it is just over a year in duration because Saturn will only have 'advanced' about 12° of the horoscope from one Sun-Saturn conjunction to the next), we do better to think in terms of a Saturnian lunation cycle. This involves a level of complexity that I would call 'post graduate' psychological astrology that we hope to review in 2015. Meanwhile, undergraduates can review...

In 'Ch.41' & 'Ch.42' we introduced our 'miasma diagram' so that it might be easier to grasp (i) airy dissociation vs. differentiation and (ii) watery dependence vs. 'soul anatomy'. To re-employ this diagram in order to render (ii) fiery conflation vs. integration easier to grasp, we need to invert the arrows, like so;



In other words, a straightforward synonym for 'conflation' is 'convenience'. Perhaps FA's favourite example of 'convenience' is Constantine's mid-1<sup>st</sup> millennial interpretation of his (hypnagogic) vision of the crucifix i.e. in failing to differentiate complementation and compensation he was bound to conflate them. (In more recent times, C.G. Jung came to the conclusion that the high number of sightings of 'flying saucers' was coming out of a similar conflation i.e. when the world finds itself in the midst of a crisis (because the 's/Self' is 'outside' of 'consciousness') the 's/Self' will try to re-enter the boxed in psyche and d/Declare, "if there is no genuine interest in Me, everything will soon look like an alien invasion").

The big difference between Constantine and "The Day the Earth Stood Still", however, is that Constantine had the 'excuse' that he had no idea of the shenanigans that would unfold over the next 1500yrs. In fact, it could be argued that anyone who lived (e.g. Augustine) prior to the crusades could also draw on the excuse, "yeah, we 1<sup>st</sup> Millenniers were barbaric but we were never as bad as the barbarians". This 'not very good excuse' became the 'lousiest excuse ever' in the 2<sup>nd</sup> millennium.

As the Sun rolls into Leo every August, we can always reflect on the fact that Augustine's excuses for 'just war' were paltry in 500AD and, after Christ's return in 1000AD, became 'out of date' ('out of season'). Hmmm, maybe we need to wait until the Sun rolls up to the 'reflecting' sign – Libra – every October, to be able to t/Truly reflect on this. Yet, while waiting for October, we could spend a little time with...

**'10-6 ENCORE': CAPRICORN on the 6<sup>TH</sup> HOUSE CUSP**

If, dear reader, you have just read our essay on the Capricorn 5<sup>th</sup> house cusp, you may be thinking that we will, once again, make some annoying digressions back to the meaning of having 30° of ♀ somewhere near the I.C.. No need to worry: here, we will steer clear of Scorpio and, instead, focus our lens upon the individual who is confronted by a sense of (dreary) authority when 'rising' from his/her 5<sup>th</sup> house and 'stepping up' into his/her 6<sup>th</sup> house. In short, we will begin with the trouble that can occur when the 'happiness' of staying put in the 5<sup>th</sup> house gets out of control... gotta watch out for those 'gurus' who want to make you happy.

Let's not forget that the movement from a fiery (5<sup>th</sup>) locus to an earthy (6<sup>th</sup>) locus has that earthy 'trip up' factor, irrespective of the sign on the cusp. So, when the sign on this cusp is earthy, things will be 'double (triple) earthed', meaning that the 'finishing off' (or, if you prefer, the 'refinement') of ego development could turn out to be a pratfall that dwarfs anything that the 'fall' of the left hemisphere is able to conjure. In other words, regression from the 6<sup>th</sup> house leads to (i) "identification" with the ♂-ish g/God of the 5<sup>th</sup> house and (ii) an undercompensated 6<sup>th</sup> house.

Actually, whether the 6<sup>th</sup> house cusp is (compensatorily) 'doubled up' or not, the 'body' of the 6<sup>th</sup> house needs to be more than just a 'refiner' of what is achieved in the 5<sup>th</sup> house... it often needs to be a 'corrector' of what wasn't achieved in the 5<sup>th</sup> house. The 'trouble' with the 5<sup>th</sup> house is that it is a relatively 'unfleshy' house in an otherwise fleshy (lower) hemisphere and, therefore, the incarnational task can't be said to be 'complete' until '5's fiery sublimation of instinct has been fully balanced against '6's earthy organization of instinct (i.e. FA's "earthy sublimation"). If this is achieved, '7' can '(meta)-balance' '5/6' against '11/12'. The essential work of '6' is to set up a contingency (i.e. a "plan B") in case '5's typically monotheistic assumption of transcendence at '9' is revealed to be a chimera. Post-chimera, '6' now has the right to remind '9' (and '12'), "don't give up your day job".

At this point, some readers might suggest that '10' is in the better position to remind '9' (& '12') that day jobs are well worth hanging on to... it all boils down to whether the individual likes to be pushed (from '10') or pulled (from '6').

The trouble in all this, however, is that, irrespective of the sign/planets on/in the 6<sup>th</sup> house, 'Joe Schmoe' has little more than a toehold on the belly of this house i.e. in the same way that "having a piece of paper" won't immediately convince the FA-er that a 7<sup>th</sup> house marriage is 'real', so does "having a job" fail to confirm that the '1-5 ego' is being refined (or, corrected). Indeed, the further back inside the left hemisphere that the individual is (ec)-centred, the more difficult it is for him/her to 'imagine' his/her "day job" being part of his/her heroic development... more often than not, (ec)-centred characters "imagine" themselves as Dubya imagines himself in Oliver Stone's "W." i.e. soon to be 'magically' thrown onto the pitcher's mound at the bottom of the 9<sup>th</sup> inning and, in turn, 'destined' to strike the opposition out with one divine pitch (or, as often indicated elsewhere, "one magic shot").

In keeping with our Mercurial focus, one of the more critical reincarnatory (re)-visitations is sure to be that into the 3<sup>rd</sup> house (±? ♀ ♀ ♀ ♀ ♀). It is here that the individual has a new chance to 'get it' that the ascendant's daily (6.00AM-6.00PM)

travail down-&-across the lower hemisphere is a symbol for the 365x/yr refinements of the heroic journey... it might take 10-20-30++ x 365 of these 'ascendant-cycles' to reach the point of 'self-knowledge-confidence'. This might give the Capricorn on the 6<sup>th</sup> house cusp individual the 'inspiration' to generate some healthier views on mind-body connections, health and ecology.

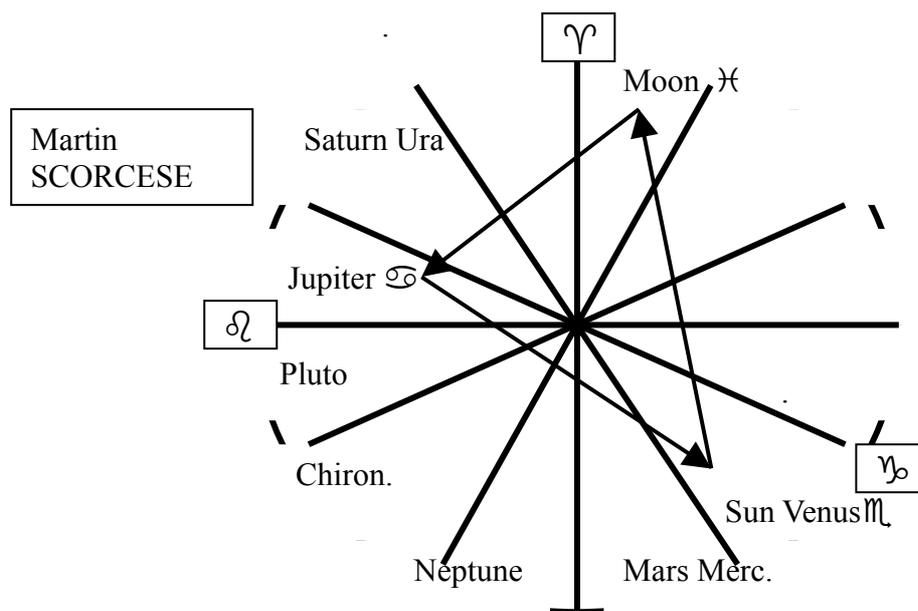
At the point that the individual has become '4-comfortable' and '5-confident' as s/he performs his/her day job, s/he might discover that s/he doesn't want to give it up for a night job anyway... s/he might prefer to stick with his/her day job and 'use' it to render '10' "redundant" i.e. if '11' & '12' have been 'put into perspective' by '5' & '6', there is no need for '10' to 'wake at midnight' and become the "representative of shame that the collective refuses to feel" (see 'Vol.1: Pt.5'). In short, '6' entertains the possibility of 're-f/Falling' to '1' with a clean 'karmic slate'. If so, it then becomes easier to 'refine' the '(12)-1-2-3-4-5-6' process of 'organizing' the instincts, including, as noted elsewhere, the sexual organizations that, as outlined by Freud, occur during the "genital" stage.

Eventually, however, the individual will become '6-healthy' and '7-balanced' enough that s/he really does need to "give up the day job". In other words, sooner or later, the time comes to 'switch over' from the hero myth over to the transformation myth. Although this 'switch' is possible 'in' the 6<sup>th</sup> house (i.e. betrothal), the fact that most marriages are a sham (the 50% divorce rate represents only those shams that, un-shamlike, are willing to 'own up'... the real figure could be anything up to 98%) means that betrothal is no slam-dunk. When it comes to Capricorn on the 6<sup>th</sup> house cusp, therefore, it is easy to assume that there will be 'delays and frustrations' when the individual is ready to switch from his/her 'hero' to his/her 'transformation'. Or, as the individual 'reaches' the descendant, s/he finds him/herself being thrown from 'hero myth' straight back into 'reincarnation (gestation) myth'... this is another way of describing the material presented on the previous page. Therefore, when s/he gets home from work every day, it might be useful for the Goat 6<sup>th</sup> houser to think-(feel) upon how s/he can make the next day more efficient in equal measure to any of his-her thinking-feeling about how to transform his/her marriage to a 'higher plane'.

Hopefully, these ideas help this 'double (triple) earth' individual to, at least, get past all those '10-ish' 'delay-'n'-& frustration' cliches that lead to compensated exaggerations that we had presented on the previous page i.e. (i) the (regress to '5') undercompensator who, morphing into "Maynard G. Krebs", decides that any kind of work is for the birds & (ii) the ('6 arrested') overcompensator, finding him/herself inching way too close to "obsessional neurosis" for comfort, begins to exemplify that most subtle of junkies, the "workaholic".

Not dissimilar to this obsession-compulsion problem is hysteria, another very important 6<sup>th</sup> house item. Freud thought that hysteria – known today as "functional illness" – is something needing a 'cure' but Jung took the view that many hysterical symptoms could 'work' (yuk, yuk) as a barometer for the ongoing job of mind-body integration e.g. an outbreak of dysuria, migraine or nausea etc. could be taken as a 'message' to the individual that his/her incarnational challenge still needs 'work'... needless to say, Jung's 'take' can be well applied to '10-6-ers'. Whatever symptoms our next example suffers from, they haven't stopped him from 'working'...

EXAMPLE 44A



It doesn't really seem to be in Scorsese's makeup to create any of those bare-boned, straightahead mythical-archetypal CGI-fests that are the meat and potatoes of contemporaries such as Spielberg, Lucas or Cameron but, upon viewing Martin's 6<sup>th</sup> house Capricorn (& taking the previous section into account), you might wonder why he hasn't had a crack at "Icarus". Well, in a way, Scorsese did make a film that had an "Icarus-ish" effect but, first, let's chart a path back to his Leo ascendant...

In 2006 Martin finally received 'official recognition'... he received the "best director" Oscar. This award was ostensibly given for "The Departed" but it is likely that most voters were awarding 30yrs+ of creativity. Martin's approbation forms a fascinating dyad with the disapprobation that, in 2006, was heading for another Leo ascendant world figure, Dubya. That Martin was always going to have a far easier time of Saturn's transit over the shared ascendant(s) was, clearly, a function of his 30yr deep struggle with the issue of (not only Leo but "the other 11") masks. 30yrs prior to "The Departed", Scorsese directed (what is commonly seen to be his best creation) "Taxi Driver" but, as great as that film is, "The Departed" can be seen as the more mature meditation upon "masking" i.e. De Niro's "Travis Bickle" was an unmasked (lost) madman but Damon's and DeCaprio's semi-mad-men don't find themselves unmasked until story's end... where, in typical Taxi Driving-Marty style, just about everyone winds up with a bullet in their brain.

(Even if this is an aside, it is worth noting here that we aren't suggesting that Dubya would have been better off being a movie director; we are merely suggesting that Dubya would have been better off trying to 'resonate' with Scorsese's Scorpio-talent for 'complex meditation' on 'masks' and the banality of evil.

Longstanding readers of FA will, by now, be highly versed in the ('10-12-2') 'good cop/bad cop' dyad that is given such a tense workout in "The Departed". But, as we discover in the climactic scenes, the dyad is, in any case, a quaternion i.e. both Martin Sheen's 'god' and Jack Nicholson's 'devil' had already planted two 'hidden

brothers (i.e. hidden also to the audience), before planting Matt Damon's 'bad cop' and Leonardo DiCaprio's 'good cop' in each other's domains. Yes, "The Departed" is a long way from "Star Wars", but Martin was happy enough to bring in a rather contrived "Leia" i.e. the '(shared) anima-sister' (Vera Farmiga) who symbolizes the right hemisphere that neither 'brother' has any interest in 'reaching/tapping'. As a multitude of divorced movie stars have realized too late, masks need to be removed after the day's work is done.

Because Martin's "synopsis muscle" is far more developed than the doomed characters of "The Departed" (i.e. he knows that when masks are employed beyond their 'use-by' date, it all has to end in tears), he also knows that, if successful, there will be a push for "The Departed II". Because so many of Marty's characters tend to get bumped off (,, "not Bond, not James Bond") he typically doesn't have to worry about sequels. Meanwhile, insofar as the astrologer might look forward to the 2016-17 watershed – when we expect Marty to give further expression to his current I.C. experience – we can use the film he made 30yrs prior as a 'lens'... a film about that c/Character that has proven h/Himself extremely difficult to bump off (irrespective of the t/Truth about h/His temptations), Christ.

As film historians reported, Martin's foray into Biblical revisionism did have a touch of the "Icarus" about it... all around the world, screenings were picketed by angry, concretizing, Christian-oid untransformed 'lions'. To make things worse, not a few agnostic film critics thought that the film's whole was rather less than the sum of its parts... a criticism that, whether one is a fundamentalist or not, holds up. This is further emphasized by the Pythons' tweaking of the material a few years earlier. Marty's casting seemed especially 'Hollywood'; when Willem Dafoe's "Christ" was angrily marching into Jerusalem, it would have come as no surprise for me to see a scarred up, apostolic Tom Berenger entering from stage left asking, "what about the aqueduct?" I wouldn't be surprised to discover that most "Da Vinci Code" groupies saw the whole thing as just one big tease.

Martin's next foray into the 'big picture' (i.e. beyond the nasty anti-heroism of American gangsterland) would, unsurprisingly, arrive a decade after "The Last Temptation of Christ" – that is, when Saturn was transiting Martin's 9<sup>th</sup> house (& over his Moon in Pisces) – "Kundun", his biopic of the current Dalai Lama. To be sure, this one can be praised for being lot less 'Hollywood', but the spectre of that less-than-sum-of-parts thing remains as the bugaboo i.e. whereas DiCaprio's 'good cop' (pretending not to be a cop) has his quota of involving contradictions, Martin didn't really struggle with the inherent problems of politicizing (i.e. externalizing) religion... we are given the impression that the Tibetan Buddhists are the innocent victims of the victimizing communists but there is no hint of a redeeming '3<sup>rd</sup>' e.g. could there be something 'inside' Buddhism that needs development?

Agreed, when Scorcese's "Mao" utters "religion is poison", any psychologist worth his/her salt would instantly recognize the profound "projection" involved i.e. communism is much more religion than science (or political philosophy) but, after opening the way to the whole question of 'projection', no questions are placed at the feet of the Dalai Lama. Yeah, OK, no crusade, no inquisition, no child sex abuse, but Buddhism's attitude to the Feminine is nothing to write home about either.

### MINI-PHYLOGENY Pt.8 – SATURN through VIRGO (e.g. 2009±)

A purely Darwinian view of the human life cycle would require us to work out why there is a discrepancy between the age of onset of puberty and recent CNS research that suggests that the human brain doesn't reach full maturity until twice the age of puberty i.e. why hasn't natural selection brought about a convergence of gonadal and brain maturation? Indeed, going on the ages of Olympic medalists, we can say that the mid 20's is also the phase of full somatic maturation and, as such, it should be yet another force for convergent timing... after all, survival is more likely when a 'hunt-run-mate-parent' (± child strapped to his/her back) is fully matured. The straightforward answer to such a discrepancy is that the 'gain' of having extra children (i.e. rabbits) outweighs the 'loss' of increased vulnerability in children (i.e. to mature snakes). In other words, although we civilized moderns worry about teen pregnancy, it is possible that Homo sapiens owes its overall survival to it.

In some ways, then, the appearance of delay and frustrating '10 experience' in the 'genital' stage of Freudian development could be deemed a good thing in this modern overpopulated age. The trouble in this for Darwinists, however, is science's half-baked semi-epistemology... it draws only on thinking and sensing (i.e. not from intuiting & feeling). Virgoans, however, aren't Darwinists... Maidens want to 'build' their sensing-thinking attitude upon 4/5's feeling-intuition. In '6', the time comes to supplement Darwin with 'Persephone//Mary Magdalene'... let's call it "ultra-ultra-Darwinism". This is heaps 'better' than "ultra-Darwinism" insofar as it realizes that the empty proselytism of Darwin is Lamarckism in disguise. Virgo realizes the need to transform ideas within... let's call it "the spiritualization of science".

Virgo's task is, in many ways, more 'complex' than Leo's task – all the Lion has to do is to 'draw' on '4' as he establishes a 'centre' (that goes on to prevent '9', '11', '1' from getting away with their various pretences of centre-dom); by contrast Virgo needs to hook up with '8' so that she can allow '10' to reduce and, eventually, surrender its empty 'control'. Virgo's problem, however, is that '8' lies ahead of her and, therefore, she often needs to endure an '8 transit' (i.e. '8' raises the question of Virgo's over-attachments to '2') before she can 'do a 300(°)' and face up to her 'job description'. And, so, there are no prizes for 'seeing' Saturn's cycle through Virgo as a 'set up' for a 'job contract' that is often 30yrs in duration. This can be real slap in the face for any 'one-shotter' who believes that in 7yrs time (i.e. as Saturn rolls into Sagittarius) some sort of 'rapture' is about to occur. The likelihood of 'denial' here leads FA to view Saturn in Virgo being one of Saturn's most difficult placements, at least in the West. It isn't so much a categorically 'bad' placement as it is a species of difficulty that has a way of winding up in a 'bad' place.

Under 'normal circumstances', the Maiden has the job of making it clear to Leo that he doesn't have the mortgage on 'centroversion'. Virgo's 'earth centre' is needed to see why the Lion goofs off over the science-vs.-religion debate... a subtle distinction, even for an astrologer. Of course, when the dynamic face of Capricorn bumbles its way into Virgo, subtleties of fiction are likely to be pulped.

In a way, then, a Saturn in Virgo (transit) 'needs' a reincarnatory push into '10' so that it can have a direct experience of 'introverted earth' in order to clarify the details of the difference between 'introversion' and 'centroversion'. With this clarification, Saturn can then 'set a course' for a 2<sup>nd</sup> (or? 3<sup>rd</sup>...) visit to Virgo. '10's

primary 'role' is to place a defensive barrier against the 'further in' aspects (i.e. the 'numinous' aspects) of 'inner life'... noting that these 'further in' aspects are, in any case, 'outer' (i.e. out the other side) aspects. As we have emphasized throughout this website, '10's tool, "repression", 'work's in various ways... most typically as 'sleep', 'hibernation' and 'gestation'. By contrast, '6's role can only be properly carried out when one is 'awake' i.e. if the Maiden can see herself as separate from the (recently awakened) Taurus, she will be in a better position to supersede '10's boundary and, through the employ of her centralized 'inner boundary', she will be able to 'process' the material that has been spilling across from '12'.

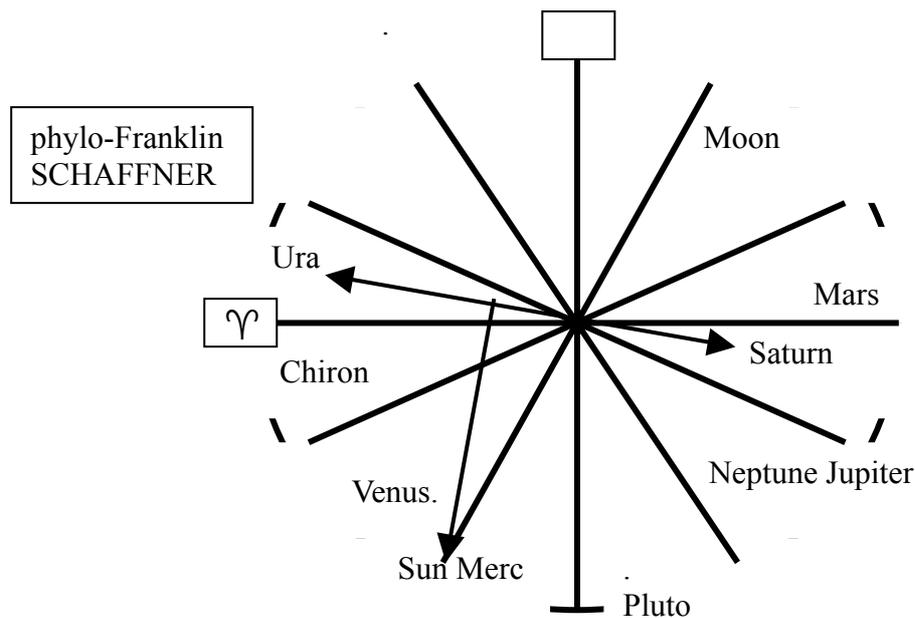
The more developed Virgo becomes, the more she allows Capricorn to have the (undisturbed) sleep that, deep down, the Goat wants anyway. Or, to put this in metaphoric seasonal terms, if Virgo has fulfilled her "job description", there is no need for Capricorn to 'wake up' and rummage about for a midnight snack... if the Maiden has gathered up enough hazelnuts, Libra can have confidence that winter can be survived without any desperate re-instigation of '10 repression'.

Malnutrition is only the 'simplest' of Virgo's equations, however. The whole question of health is covered by '6'. Unless the individual has fully 'woken up' into Virgo, s/he is sure to suffer from (what is called) 'functional disease'. If there is an additional 'organic disease' (i.e. disorders that are more 'fatefully-genetically' '2-8' based), they will be 'worsened'. This is why, in its overcompensating mode, we see Saturn in Virgo engaged in all sorts of 'superficial' activity – diets, vitamin regimes, exercise, gymnasiums etc. – that fail to address the issue at 'hand'. Freud called this "displacement" and, of course, he would have been interested in the degree to which the individual has "displaced" him/herself 'away' from the functional aspects of the ('12')-to-'2-to-8' sexual instinctual organization.

Equally, we can't ignore Saturn in Virgo's undercompensation i.e. a general disregard for 'health' would go on to prevent it from fulfilling its "job description" of bringing about more conscious 'connections' between '2' and '8' (in a similar way that Gemini works to 'connect' '2' to '4').

This brings us back to the issue that headed this section... the Leo-Virgo, fire-earth 'fault line' that, all too easily, generates the "Icarus III" syndrome. In short, if a 'hero' is to complete his lower hemispheric journey (see 'Vol.1: Pt.6: Religion'), he needs to come to terms with '6'. Why? Well, without Virgo, the 'hero' discovers that he is without the capacity to 'switch' from the lower hemispheric 'hero myth' to the right hemispheric 'transformation myth'. (NB\* all the mutable signs are involved in 'switching' e.g. without Sagittarius, Scorpio would lack the 'purpose' that is needed to 'switch' from the 'transformation myth' to the 'reincarnation myth' etc.). For FA, of course, this is one of the most critical issues that has confronted Christianity over the 2<sup>nd</sup> millennium... Christ was more a winter-Sun Capricornian carpenter w/Who managed to 'reach/tap' summer-Leo than h/He was a pre-autumn Virgoan "worker for the next incarnation". At h/His ascension, however, a few clues about this were passed on to Mary Magdalene who, for FA, was/is a Virgo who could/can 'flesh out' the full zodiac cycle (and redeem ✕ zones of numinous assault). In a hazelnut-shell, then, Saturn's 30-60-90-yr... challenge from Virgo to Virgo is to 'correct' the wrong assumption that science is incapable of being 'spiritualized'...

#### EXAMPLE 44B



Is it possible to see a theme running through “Planet of the Apes”, “Patton”, “Nicholas & Alexandra” and “Papillon”? If we compare the phylo-chart of Franklin J. Schaffner to that of Robert Redford (see ‘Ch.38’), little time should pass before an astrologer’s eyes will be falling on the Pisces-Virgo oppositions and, then, on the key role that the ‘f/Fall’ from Aries around to Leo plays in ‘bridging’ it. As is the case for many directors, Franklin became a bankable commodity at midlife: that FJS’s “The Best Man” (1964) (with Saturn forming its 2<sup>nd</sup> conjunction to natal Uranus) was well received meant that he was now released from a kind of creative ‘prison’. To be sure, sci-fi is a hokey genre but “Planet of the Apes” (i.e. the only ‘other’ “sci-fi classic” of the 1960’s... besides “2001: A Space Odyssey”) had a tongue that knew all about the species of cheek into which it was about to insert itself.

Whereas Redford (14yrs younger than Franklin) has natal Saturn in Pisces, Franklin had it Uranus and, so, it is unsurprising that he was attracted to the space-time ‘joke’ that lies at the ‘centre’ (or, to be more narratively accurate, the ‘end’) of “Planet of the Apes”. (Remember that Franklin was born when the implications of Einstein’s theory was dominating the scientific world). The middle of the narrative, of course, dealt much more with Darwinism than it did about Einstein-ism. Chuck’s character insists that he is no “missing link” between ancient primates and modern apes but his Geminian instrument (i.e. speech) finds itself ‘imprisoned’ by a Chiron in Aries bullet. (We’ll see this ‘Chiron-bullet’ theme appear again in an upcoming essay on a film that also came out in 1967, “Bonnie & Clyde”).

One of Franklin’s more interesting (and, probably, unconscious) plot choices was his ‘masculine imbalance’ at the film’s beginning i.e. the Earthlings had decided to send 3 men and 1 woman into space... and, ‘worse’, the woman dies at the outset anyway. Chuck’s is the most cynical of the surviving astronauts (the other survivors are portrayed as, respectively, timocratic and dedicated scientists) and, in this case, I would see his cynicism as the flipside of airy idealism i.e. cynicism is less ‘water’ and

more the invasion into failed 'air' (idealism) by the negative aspect of 'water'. Thus, it makes sense that his 'anima' – Nova, the mute post-Earthling – is without a speech capacity... Nova's 'innocence' is the figure of hope that counter-balances the Liberty 'joke' that bespeaks Homo sapiens' radical ig/iknornance at the end of the film.

If, in the loosest way, the question of genetics (if not Darwinism) was a central theme in "Nicholas and Alexandra" 1971. The idea that a prince has to be a (genetic) son of the king was given sharp focus by the narrative digression into the genetically transmitted malady, haemophilia, that affected Nicholas' son (ff you have read your way through the annals of European monarchy, you will notice that haemophilia has played a big role in its incestuous predicament). In a way, genetic weakness becomes the meaningful symbol for the psychological weaknesses in the Russian monarchy... a weakness that succumbed to its share of 'mad monk-ery'.

The questions of genetics and Darwinism were also the central issue of "Boys from Brazil" but, as crazy as Gregory Peck's character is, he isn't completely cut off from developmental issues: he concludes that Hitler's clones will need to endure the ramifications of an abrupt "loss of father" at age 14yrs if they are to be properly set up for their 'destinies' as the re-instigators of Nazism. In other words, a madman he might well be, but Peck's character is still less beserk than that % of phobosophers, politicians and ultra-Darwinists that refuses to countenance the biosphere as being 'nothing but' randomly bouncing atoms and the void. (This % might not be 98 but it ain't low either).

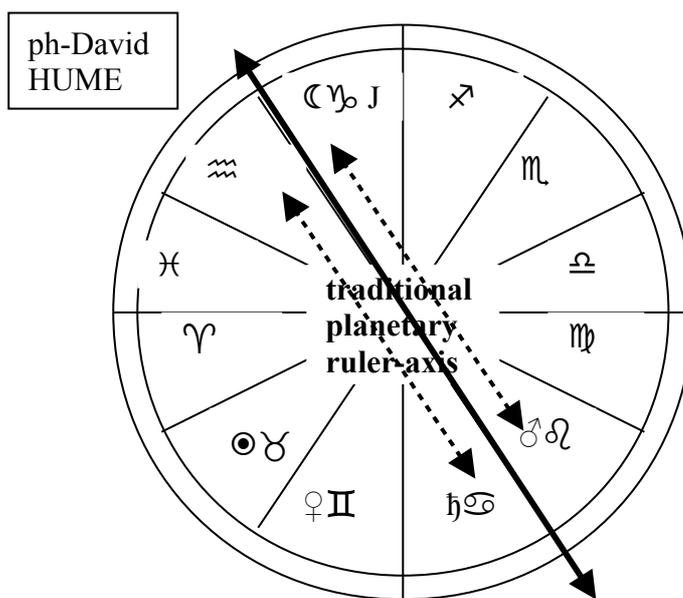
Chuck's character in "Planet of the Apes" & Peck's character's 'experiments' can be seen as 'reincarnations' of a sort. As FA's longstanding readers already know, this theme was central to "Patton" and, in a way, this one is Franklin freeing himself from 'genetics'... even if he didn't manage to transcend the theme of imprisonment i.e. if not by iron bars, Patton was imprisoned by being alive in the 'wrong century'. A couple of years after "(our blood, his guts) Patton" – regarded by others as being his best – Franklin returned to the blood and guts of imprisonment, "Papillon" (my favourite), made as Saturn transited his Sun-Mercury in Gemini.

True to his Geminian Solar meaning, "Papillon" is a tale about brothers but, instead of brothers in arms, it is brothers in shackles. We also see Gemini reflected in the way that the various sets of brothers have, by and large, concluded that their basic problem was less about committing the crime and more about getting caught. Even more Geminian is the way that France's "terrible matriarchy" decides to split the sets of brothers into different atonement 'paths'. Because Dustin's character has an easier time of it than does Steve's (McQueen) "Papillon", we wonder whether it is Papillon who "directly experienced his soul but refused to accept it". Then again, in light of the fact that Franklin doesn't show Papillon 'falling' (from a cliff... compare to "Butch Cassidy..." and "Avatar") until 'after' his 5 years of solitary confinement (that, by comparison, makes the cooler of "The Great Escape" look like the Hilton), an FA-er might be forced to conclude that he hadn't. I have to confess, dear reader, that I only saw "Papillon" for the 2<sup>nd</sup> time 30yrs after the first viewing (when Saturn was transiting my I.C.). It is likely, therefore, that I am projecting. But, at about the same time I did dream of a judge and jury accusing me of wasting my life away with spirit... guilty, guilty, guilty. Aw... "the spirit turned me into a newt..."

## THE PERIEGO and the (refined) EGO: Saturn-Mercury Pt.II

Philosophy's "mind-body problem" has a loong history. (Socrates)-Plato and Aristotle got the ball rolling but 'modern' philosophers tend to take their cues from the (relatively) 'recent' (More)-Descartes and Locke. Like (Socrates)-Plato, (More)-Descartes preferred to follow (what is called) the "rationalist" philosophical line i.e. reason is to be initially applied to immaterial items (irrespective of whether they are "nominal" or "r/Real"). Like Aristotle, Locke preferred "materialist" philosophical lines i.e. reason is to be applied "post facto" (or "a posteriori") to the what is gleaned from the senses... the philosophical 'context' of "ultra-Darwinism".

To make sense of philosophy's rationalist-materialist split, we reproduce our 'traditional planetary ruler axis' diagram from the prior chapter...



... we have, in addition, plotted the 'personal' planetary natal placements of David Hume to show why he fell short of being the philosophical father of the non-proselytizing version of Darwinian anti-Lamarckism, "Ultra-ultra-Darwinism" i.e. he didn't have any personal planets in Virgo (although, to be fully accurate, he did have a Mars progression into Virgo later in life). The fact that Hume took no stock in astrology didn't stop him from being the key 'mediator' of the material-nominal-r/Real spectrum i.e. because the "inductive-deductive nexus" is 'unobservable' (i.e. 'insensible'), 'causality' (of itself) must be a kind of Platonic 'Form'.

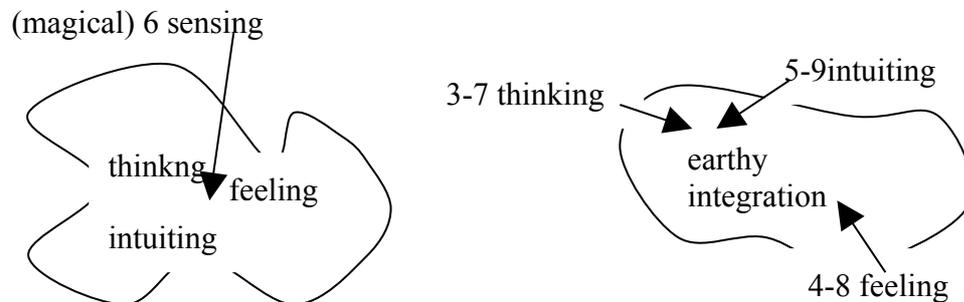
What both astrologers and Hume would have known, however (because they both lived in a post-Newtonian era), was that the metaphoric soul can be taken as a 'comet' i.e. the soul sequentially 'descends' through signs (orbital spheres?) that are ruled (orbited?) by Saturn-Jupiter-Mars-Venus/Gaia-Mercury... and, then, after it loops around the Sun, the (now 'spiritualizing') soul can 'ascend' through the signs (orbital spheres?) that are ruled (orbited??) by Mercury-Venus-Mars-Jupiter. The big trouble for Saturn is that it doesn't really take part in the 'ascent'.

The main thing that we are illustrating in this chapter is that, unlike Saturn, Mercury is mixed up in both 'descent' (Gemini) and 'ascent' (Virgo). In some ways,

then, we can assume that David Hume – who had no ‘personal’ planets in Virgo (in fact, there are no ‘outer’ planets in Virgo either) – might not have been privy to the ‘spiritual’ aspect of Mercury’s ‘sphere’. This problem remained in philosophy up to the time of (and beyond) Freud.

Like Hume, Freud was a Sun in Taurus who struggled with the limits of the human psyche. The reason that neither were able to solve the “mind-body problem” was due to the fact they were “stuck” in the Taurus-Gemini sequence. The only way to solve this problem is to be a ‘positivist’ about ‘4-soul’ and ‘5-spirit’. If this occurs, the philosopher can ‘rise’ into the Virgo-Libra dyad. In fact, you don’t even need to ‘reach/tap’ ‘7 Libra’... the “integration” of mind and body is achievable in ‘6 Virgo’ alone (i.e. Virgo is the most ‘mental’ of the earth signs).

Although the body ‘integrates’ into the mind through physical ‘rituals’ (i.e. Hume’s non-physical ‘contemplation’ led to Geminian regression), the individual who moves into a Virgoan phase of development will, nonetheless, re-confront the trickiness of its ‘ruler’, Mercury.



It makes ‘sense’ (har, har) that ‘3’ could exert a strong enough ‘sibling-ish’ pull on ‘6’ to ‘cause’ (har, har) a regression from ‘6’ all the way back to ‘2’... this is what we mean by ‘magic’ (i.e. Persephone’s overattachment to her mother Demeter; Mary Magdalene not understood). Recently, of course, various religious institutions have been reminding their respective flocks that magic is to be rejected (e.g. “Harry Potter”) but you don’t need a doctorate in psychology to know that this is one of the most straightforward examples of “projection” in the entire history of mankind.

The minute that a ‘religious’ individual aims to control matter s/he becomes either (i) a scientist or (ii) a magician. The ancient Babylonians/Greeks would have surely declared “magic!!!” when they saw a scientist producing a lever long enough to move the earth itself. The converse is equally t/True i.e. the minute that a scientist or magician tries to control matter s/he is surrendering all aims at being ‘religious’. The Maiden is forever confronting this most delicate of dyads.

Because of its ‘fieriness’, Leo has a reputation for being ‘creative’. Maybe so. Nonetheless, Virgo needs to deal with her situation with a ‘sense’ of having inherited the better part of ‘5-creativity’. One of the best ways to do so is to ‘think-&-sense’ in the manner of that most ‘earthy’ of artists, the sculptor... who typically declares that the statue that s/he ‘creates’ out of a block of stone is much more a discovery than it is an ‘ex nihilo’ creation. The sculptor doesn’t control matter to dazzle and impress. S/he only wants to take away the mask from what is ‘already there’.

*Interlude 2E: THE 'ORCS' of '33.3% HYPOCRISY'*

**PHOBOSOPHY (double ignorance: say-vs.-do-vs.-motive)**

At the outset of 'Vol.1', we characterized philosophy in terms of “expansive wonderment”... without going so far as provide a definition of 'philosophy(per se)'. By the end of 'Vol.1', however, we had filled in enough 'context' to provide a (or, at least, our) definition of philosophy: “the (Cartesian) search for hidden assumptions and, post-discovery, the (Socratic) questioning of assumptions”. This is a definition that (i) prohibits those who “have a philosophy” (e.g. scholastics, Marxists, logical positivists, existentialists) from calling themselves “philosophers” and, (ii) helps to clarify the “birth of (Western) philosophy”... the first 'lovers of Sophia' (i.e. Thales and the Ionians) had questioned the (up until then) unquestioned assumption that 'natural' phenomena (e.g lightning, storms, plagues) were 'caused' by the 'human-like' emotions of supra-human immortals.

Whatever philosophy 'is', nothing prevents us from imagining its pre-history i.e. the “birth of Western philosophy” isn't necessarily the “birth of philosophy, per se”. For example, it is easy to imagine an 'expansive-wondering' (circa 50,000 BCE) cave-(wo)-man who, after 'accidentally' dropping a block of ice into a cooking pan, noticing a 'transformation' of ice into water and, then, steam without the input of a human (let alone a g/God's) emotion,... and who, in turn, began to wonder about the 4 'elements' in play (i) fire, (ii) (solid, earthy... insofar-as-it-has-the-quality-of-stone) ice, (iii) (liquid) water and (iv) (vapour, airy) steam. Either way, both pre-historical and historical philosophy would have to wait for Freud before it/they could wonder whether 'accidents' might, in any case, be 'caused' by 'unconscious emotions'.

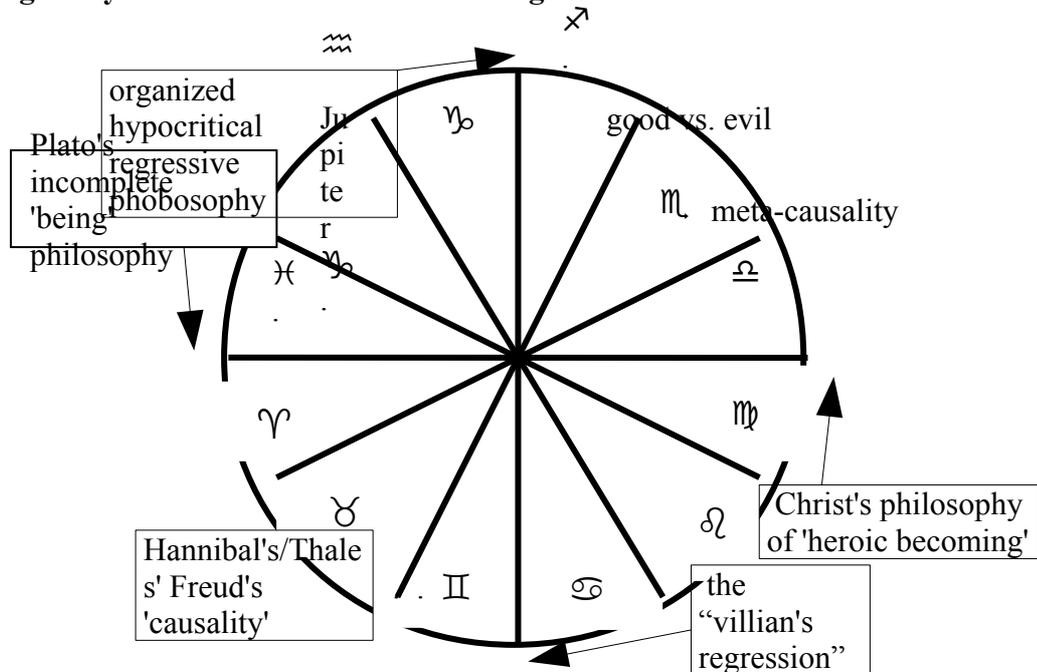
Between Thales and Freud 'philosophy' sputtered along without a concept of “the unconscious”, but it did forge a sense of “the supra-conscious” only a couple of centuries post-Thales. Plato, drawing on the 'being/becoming' duality that had been set up by Parmenides & Heraclitus, would question the unexplored assumption that 'accidents' were generated by any kind of (human, divine, emotional, un-emotional) 'cause' in the first place i.e. the 5 (flawed) senses are so mesmerized by what 'causes' things to 'become' (Orcs), the mind that sits 'behind' the senses fails to notice that, of itself, 'becoming' is a kind of (2<sup>nd</sup> law of thermodynamics) 'black hole' that prevents philosophical 'light' to escape into the realm of 'acausal' (Elvish) 'being'.

Just as Plato successfully questioned assumptions that Thales had not been able to formulate so would Christ successfully question assumptions that Plato had not been able to formulate i.e. although it is possible to 'be' Platonic and escape the black hole of 'causality', any 'hero' (or 'Hero') needs to take care with the fact that there are two escape routes (i) regressive identification with Lucifer's light (Frodo) and (ii) advancing differentiation, integration and, ultimately, transformation of the various strands of 'becoming'... into an Eternal Light of Being (Sam).

Now, given that C.G. Jung had an (i) extensive, 'Thalean' scientific education (ii) 'inborn' aptitude to 'resonate' with Platonism & (iii) a psychological inheritance to make better sense of the Trinity than did his father, many Jungians take the view that he successfully questioned assumptions that Christ (± h/His biographers) didn't but Freudastrologers prefer to focus on Jung's own unexamined assumptions... that led to his disinterest in 'integrating' his psychology with Freud's e.g. Jung claimed

that the Oedipal complex is experienced through regression even though the zodiac suggests that one's Oedipal complex can be a progressive first step, 'down-out' from one's left hemispheric narcissism, into one's 'erotic' right hemispheric development (he may have gazed long and hard at the zodiac but he never noticed a 'gestational' 4<sup>th</sup> quadrant). In other words, Jung's over-focus on 'acausal being' 'caused/acausal' his regression from Christ back to Plato... even C.G.'s wife, Emma, noticed it.

As noted in 'Ch.45', although Jung noticed the 'causality/acausality' dyad, he didn't go very far in the direction of its 'integration'. FA's schematization looks like so;



At this point, it would come as no surprise to encounter phobosophers (if, of course, they were bothering to read this) who would 'complain' that they have just as much 'integration-cred' as anyone else... for example, they could cite the attempt by Wittgenstein his 20<sup>th</sup>C colleagues to 'integrate' language (i.e. a phenomenon that emerges out of 'becoming') with mathematical logic (i.e. phenomenon that emerges out from 'being'). Of itself, we see nothing 'wrong' with 20<sup>th</sup>C phobosophy... we only begin to question it when it takes no interest in the assumptions upon which it rests, the most obvious of which is "what is the purpose of any philosophical inquiry that is unable to 're-ligate' itself to the 'human condition'?"...

One of the aims of 20<sup>th</sup>C mathematics-into-language phobosophy was to find out whether something that was 'said' was 'false' or 'true' but at no point was there any interest in the quality of the human character that might utter a 'falsehood' or a 'truth-(hood)'. The 'human' issue that phobosophy ignores is motivation: 3,000+years of civilization has 'proven' that a 't/Truth-(hood)' is often very much 'worse' than a 'falsehood' when uttered by individuals motivated by power i.e. when they attain it, little time passes before they are (i) 'causing' material destruction (i.e. overt 33.3%-ers) and/or (ii) 'causing' soul destruction (i.e. covert 66.6%-ers). Once upon a time, (dubious) power was called 'magic'; today it is called 'science'; FA calls it...

### **NOTHINGISM (double ignorance: square epistemology & round Holes)**

At the beginning of 'Vol.1', we made the point that scientists are not averse to taking the view that “philosophy” is the epiphenomenal fluff that dribbles out of the psyche during its 'relaxation' phases (that follow on from hunt-run-mate Darwinian struggling). In response, philosophers remind scientists that there are questions that science is unable to answer... “why is there something rather than nothing?”. For we FA-ers, however, the limitations inherent in science aren't the big deal... instead, the big deal is the extent to which science/scientists hold a contemptuous (i.e. emotional) and/or a dismissive (i.e. dissociative) attitude to questions such as “is science nothing more than it is something? is science's h/Hole God-shaped or Devil-shaped?”...

If a baby's foetal, birth & neonatal bonding experiences have been relatively uncomplicated, s/he won't need to 'become' any kind of “scientist” until s/he enters what Freud called the “anal stage” i.e. that point at which, if only at an instinctual-emotional level, the baby gets it that (i) his/her nursing mother is a separate, 'outer' “object” that isn't as controllable as s/he had been 'wishing' and (ii) as a consolation prize, the (if relatively) 'inner' anal sphincter is more controllable than the external 'mother'. Then, bringing his/her thinking to his/her 'table of consolation', the infant becomes a (phallic) 'proto-scientist' (for example, check out the DVDs//books of pop scientist, Michael Mosley who, like pop zombiologist, Steve Pinker, is happy enough to mention Freud but is not so happy to mention the Freudian views of 'narcissism' and 'sadism' that are such a big part of the “terrible twos”).

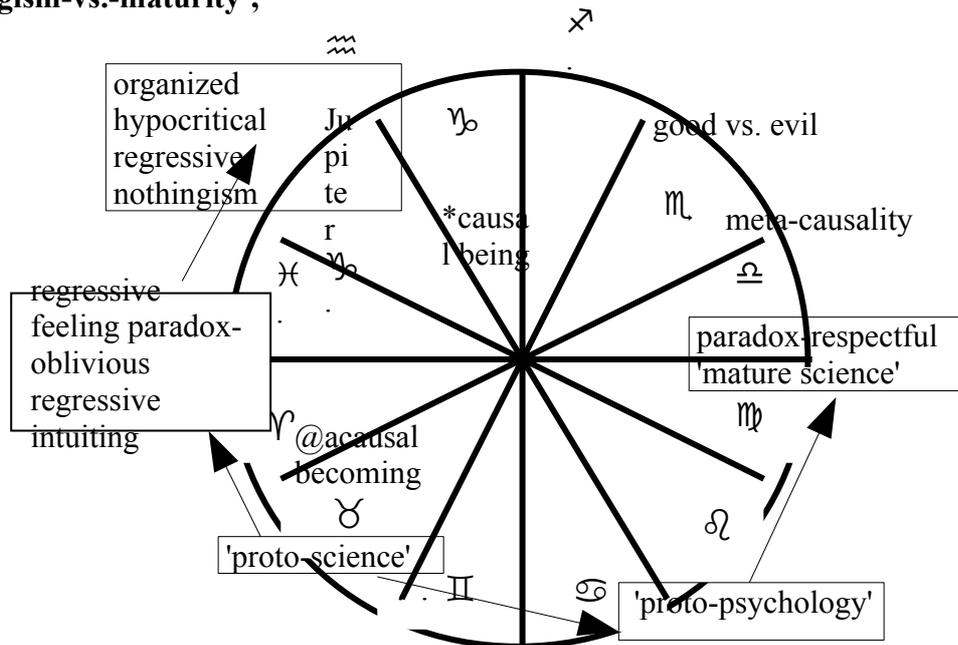
Then, if the 3yr old infant goes on to have an uncomplicated transition out of ('inner' or 'outer') 'sib rivalry' and through his/her 'family romance', s/he is able to let go of '(reductive) proto-science' and become a kind of 'proto-psychologist' (i) the infant boy notices that, when push comes to shove, his mother (or, at least, mother's 'good breast') 'prefers' his father and, so, when he notices that his father can secure his mother's love without throwing a tantrum, he accepts his father as the “knower of the acausal 'secret’” (i.e. how to be the 'king' of a 'good-mother' without resorting to 'infantile-causal' force”) (ii) the infant girl notices that her mother(-'good breast') prefers her father and, after she fails to 'separate' the parents, she begins to see that the acausal 'secret' lies less in the father and more in the parental relationship.

Freud did more than notice these infant transitions... he also noticed that an uncomplicated transition was rare; few children are able to get beyond their 'proto-psychologist' phase onto their '(ex-proto-now-) mature science' phase. The 'mature scientist' is, of course, the 'causalist' who, nonetheless, can 'remember' the 'acausal-religious' dimension that surrounds all worthwhile 'causal' researches. As statistics of 'causal' war have revealed, this few might be as few as 2% (longstanding FA-ers will know of our dim view of politicians but, ultimately, they need to be seen as only a 'symptom' of the 'collectives' that elect them). This 98% – capitalists, communists, imperialists, terrorists, scientists – regress from infantile 'proto-scientism' back into gestational 'phobosophy'... the location wherein they often attack 'acausality'.

Now, at this point, a phobosopher could 'complain' “given that Plato has told us that the source of 'acausality' 'is' the womb, why would a 'proto-scientist' decide to (i) regress into the (psychological) womb & (ii) attack this womb after regressing into it?”. The answer is to be found in a paradox of epistemological function-ology: although, in the overall sense, intuition 'serves' centro-supra/introverting impulses

in the psyche (rather than extraverting impulses), we can't ignore the fact that each epistemological function trisects into its centroverting, introverting and extraverting expression i.e. the epistemologist needs, in any case, to 'make (a paradox) room' for extraverted intuition. In other words, the "Aries paradox" (i.e. 'acausal becoming') comes out of the fact that it not only abutts but is also 'fed' by the less-paradoxical 'acausal being' of Aquarius-Pisces. In more other words, a 'mature scientist' is s/he who, with the help of Godel, Heisenberg etc., not only acknowledges the potentially regressive capacity of 'proto-science' but who is able to resolve this 'proto-situation' via (i) a 'fall' down-across-out of gestational/infantile 'science' and (ii) a 'rise' up-out through one's (symbiotic) 'centro-supraverting' intuition.

Longstanding readers will already have a zodiacal image for this overview of 'nothingism-vs.-maturity';



Any astrologer who has been around astrology for a while will want to know how we square this image with the long-held view that science is most often signified by the 'double up' of Saturn (e.g. Saturn in the 10<sup>th</sup> house)...

For FA, just as '1 Aries' signifies the paradoxical aspect of intuition, so does '10 Capricorn' signify the paradoxical aspect of sensing i.e. in the overall sense, the earth signs 'serve' the extra-centro-verting aspect of perception (Taurus and Virgo) and, so, Capricorn's 'introverted sensing' (i.e. 'causal being') is yet another paradox to be resolved by a 'fall' down-across Taurus and into the right hemisphere. In other words, the "Capricorn paradox" comes out of the fact that, in a regressive scenario, (Promethean-scientific) Aquarius' 'acausal being' 'feeds' into it.

Now, of course, this (paradoxical) 'feed' wouldn't exist in the first place if, as we have suggested elsewhere, 'anticlockwise Capricorn' finds a way to use Aquarius' (Ouranos') testicles as grapevines so that (s)he can 'Tarzan' his/her way down to the 1<sup>st</sup> quadrant. Before we discuss the 'religious Tarzan', however...

## ZOMBIOLOGY (double ignorance: synoptic irony)

Prior to Rene Descartes there were two certainties. Descartes increased this number to three... he added (i) thinking (ergo sum) to (ii) taxes & (iii) death (Freud, of course, would have substituted '(i)' for “regressive narcissism”). If Sartre had the gall to add a fourth certainty, it would have been “(existential) angst”... what Freud would probably have called “fear”. The reason that FA has presented 'Vol.2.' prior to 'Vol.3' is that, in Homo sapiens, masochistic fear possesses a daunting capacity to pre-empt and, in doing so, 'secondary gain' sadistic desire.

To be sure, Freud's psychotherapy could do naught to allay these certainties. Psychoanalysis can, however, successfully treat psychological reactions to certainties e.g. neurotic fears of sex are, at the end of the day (pun intended!), neurotic fears of death. Eventually, many post-Freudians realized that neurotic fears of death are, at the beginning of the day (pun intended!) neurotic fears of life i.e. “if I stay unborn, I can avoid death!”. As Mr. Romero has graphically smeared into celluloid, this leads to that purposeless anti-heroic conflation, “living death”.

Prior to the advent of computers (or, at least, prior to the advent of fantasies about computers achieving “consciousness”), it was widely thought (har, har) that thinking was the 'function' that best characterized Homo sapiens... one reason that we don't care that zombies are wasted, despite the fact that they look and behave (if in a grossly instinctual way) like humans, is their obvious lack of 'thinking'.

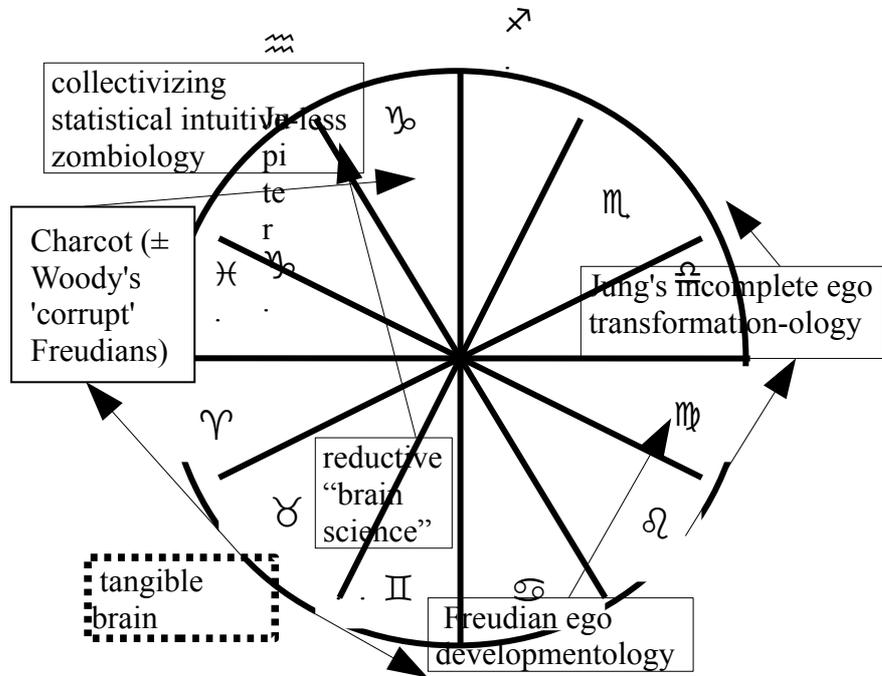
Then again, after the advent of computers (i.e. after fantasies of computers achieving “Blade Runner-consciousness”), many now feel (har, har) that feeling is the 'function' that best characterizes Homo sapiens... another reason that we don't care much for zombie 'survival' is the fact they have such a compassion-less attitude to their victims... as Haley Joel Osment's 'feeler' reports in “The 6<sup>th</sup> Sense”, “(Bruce Willis) only see what they want to see, they don't see each other”.

'Behaviourism' may be somewhat moribund these days but its legacy is still observable... after all, observation is 1/5<sup>th</sup> of of the (sensory) system that, itself, is 1/2 of the sensation--perception dyad... a dyad that, when translated into epistemology, is 1/2 of science's modus operandi, induction-deduction i.e. the meat and potatoes of the zombiologist. Agreed, you can study 'brain biochemistry', outwardly observable 'signs', perceptible (i.e. reportable) 'symptoms', 'causal' influences (usually divided into 'very deterministic' i.e. genetic & 'relatively deterministic' i.e. environmental), collective 'averages' that are statistically 'repeatable' (... but useless to individuals who intend to grasp the 'meaning' of their unique circumstances) without rejecting (felt-intuited) intangibles such as 'soul' and 'spirit', but zombiologists are swamped by too much 'physics envy' to do so. This takes us to the 'black hole' of zombiology: the '1 desire' to 'control' the brain. Even non-drug therapies (e.g. CBT) are slaves to 'causal' control. Therefore, the 1<sup>st</sup> question your local, s/Self-respecting philosopher would ask the academic psychologist is “what are your motives for wanting control (of anything, let alone of someone else's brain)?” And, so...

FA-ers who have fully absorbed the context provided by 'Vol.1' will want to align the intuitive function (especially an intuitive function that is in contact with its centro-supra-verted 'meaning') with the character of Homo sapiens. I, for one, can still remember Jacob Bronowski's “The Ascent of Man” (i.e. his 'joke' wordplay on Darwin's “The Descent of Man”) and his presentation of cave-man's cave-art as the

characteristic 'statement' of the 'birth' of Homo sapiens... something that occurred 10's of thousands of years after Homo sapiens' 'genetic birth' (we will return to this problem in "Vol.3: Introduction"). Brownowski, like Freud, sidelined 'God' in favor of science but, because, like Freud, he kept the candle burning for (at least, ancient) imagination, he, like Freud, struggled against 'imagination-less' zombification...

Again, the various strands discussed in this section can be positioned on the zodiac like



The main feature of this schema is the focus on the feminine signs. Because interest in the psyche began with fleshy symptoms, we begin at Taurus (rather than at Aries) and, from there, we note (i) Charcot's psychology of 'hypnosis' (mediated via the external 'superego'; see 'Vol.1: Psychology') is no less regressive than '3-1-11' 'brain science' but Charcot's version is more involved with the earthy-watery '2-12-10' feminine half of the left hemisphere (ii) Woody Allen's portrayal of analysts tells us that there are corrupt Freudians working in NYC. All trained analysts know that analysands need to "consciously" understand their symptoms.

Although I, like all others who have read Freud's "Collected Works", would have to trawl through his various rationales for atheism, I couldn't help but notice the similarity between Freud's overview (the 'ego' needing to chart a 'middle path' through the competing flanks of the 'superego' and 'id') and the Buddha's overview of the "Middle Way". I find it hard to believe that he wasn't aware of this parallel and, therefore, if I had been C.G. Jung, I would have heckled him for his refusal to acknowledge the possible value of a "middle path" between atheism and theism i.e. 'non-theistic' Buddhism. Just as Woody has shown us what corrupt psychoanalysis looks like, so could Jung have shown Freud that corrupt Buddhism has nothing to do with r/Real Buddhism... the reason Jung failed is that, despite his interest in the East, the West's 'bias' had him in its grip...

### **ORGANIZED HYPOCRISY (double ignorance: self esteem, fake-vs.-real)**

Maybe not at the beginning of 'Vol.1', but at various junctures throughout it, we noted the grim post '9-11' statistic... a 98% '(peak) approval rating' for bombing Afghanistan ("let's 'cause' escalation"!!!). It was not uninteresting to me that this % number is close to the millennia number that Homo sapiens had existed ('existential-ed') prior to receiving any clue about individual 'salvation'. Indeed, we can go so far as to claim that the scientific-statistical approach to Homo sapiens applies best to the 200,000BCE-to-1 (or, at least, 30) AD/CE historical span.

If the reader has 'integrated' the above paragraph, s/he will realize that, even if it looks like the 'science' of Homo sapiens is 2,000yrs out of date, we can't say that this is so because 98% of Homo sapiens are also 2,000yrs out of date. In other words, 'science' is 'in step' with the state of humanity to a 98% level... indeed, this very fact allows we FA-ers to see the 'value' of Gauquelin's statistical work on astrology (NB\* MG's significances are restricted to the 'miserable surface' 4<sup>th</sup> quadrant-ish zones of the horoscope: i.e. populists, nationalists, imperialists, phobosophers, zombiologists, nothingists and organizing hypocrites don't care for astrology's 2<sup>nd</sup> quadrant). With these factors in mind, let's review our 100-200,000yrs of "collective conditioning"...

In a world full of lions, bears, sharks, snakes etc (and/or humans that behave like lions, bears, sharks etc.), you'll have no trouble finding anthropologists who are ever ready to explain why Homo sapiens is a safety-in-numbers type of species e.g. a half dozen Eskimoes will have a much better chance of fighting off a polar bear than will a single Eskimo. Or, as Freud would say, "Homo sapiens' fear impulse is heavily predisposed to 'secondary gain' Homo sapiens' groupizing impulse". Or, as an FA-er would point out, the 10<sup>th</sup> & 11<sup>th</sup> archetypes, insofar as s/he is focused on the zodiacal and horoscopic (not the planetary) expressions, abutt. (Earlier, in 'Interlude 2B', we had overviewed the 'loose cannon' that is natal & transiting Uranus).

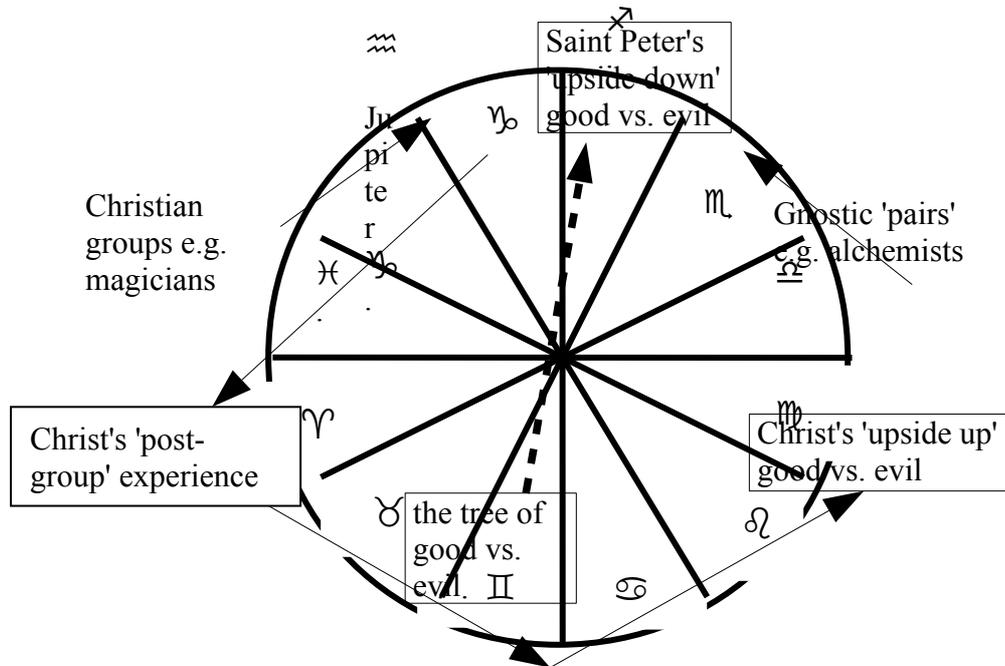
One of the most troubled problems of Freud's 'secondary gain' is its tendency to generate 'tertiary gain' i.e. the sense of 'strength' that accompanies the formation of 'safety-in-numbers' groups is taken into the individual (as a result of what Freud called "identification"; what FA calls 'fractured identity'). In other words, by virtue of his/her preoccupation with his/her group, the individual can lose ongoing contact with his/her individual 'fear'... and, without realizing this psycho-dynamic, s/he has found a way to bolster his/her "self-esteem". Of course, 'feelgood' psychologists & gurus rabbit on and on about the importance of 'self-esteem' in the achievement of (mental) health but rarely is there any attempt to differentiate the fake self-esteem from the genuine self-esteem.

We can't leave this issue of 'gain' without noting the place to which fake self esteem leads... pride. It begins 'in' the group' but, sneakily, it 'leaks' its way into the individual without so much as a whisper. When things become 'quaternally gained', we can be confident that '10' and '11' have formed a 'short circuit'... a circuit that is so 'strong' that it can only be broken by what depth psychology dubs "catastroph".

The benefits of this '10-11 short circuit' began to be outweighed by its costs at the time of Christ. (This "cost-benefit analysis" had been 'brewing' at least since the execution of 'keep-thinking!!' Socrates four centuries earlier). Both the Roman and the Jewish states were struggling to keep tabs on (r)evolutionary groups such as the Pharisees, Zealots, Essenes but the key step was provided by a God-man who would

spend some of h/His time operating in a 'group' yet, at some level, h/He knew that a betrayal within the group was a necessary part of the Narrative. Although h/He gets the hippy-hippy-shakes on the Cross, h/He needs to feel abandoned by h/His Father so that h/He doesn't descend to hell with too many "g/Good i/Intentions"... as h/He goes about the post-crucifixion task of releasing the 'imprisoned'.

The t/Trouble with all this, of course, was that it occurred at the beginning of the "Age of Confusion (Pisces)"... no-one k/gnew anymore which way was 'up'. As a result the whole shebang became a litty of organized grotesquerie, schematizable as;



Longstanding readers of FA already (g)know that, just as there are corrupt Freudians who haven't properly distinguished the Old Testament superego from the New Testament ego (i.e. they use Charcot-ian hypnosis as a short cut), so were there corrupt Gnostics who lived around the time of Christ (i.e. they formed into 'groups' and usually seized power via demonstrations of 'magic').

The 'deeper' corruption of Christianity, however, was brought into existence by the orthodoxy that 'pooled' all Gnosticism together without making any effort to differentiate the 'power devils' from the 'love angels'. The reason that this happened is, of course, a matter of straightforward depth psychology i.e. the Christian 'powers' were 'projecting' their own (unconscious) power claim onto the Gnostics. St. Peter's 'punishment' for not troubling himself with who's who in the power-vs.-Love stakes seems to be one of spending a tantalized eternity as 'Heaven's bouncer'... St. P. can 'hear' Heaven but is 'too busy judgin'' to go Inside and party, party, party...

Now, we FA-ers need to be careful that we don't fall for the same trick as did St. Peter i.e. we can't judge all non-gnostic 'Christian groups' as 'hellbound'. This is why we don't discourage anyone from joining a group... (aw, go on, join the Roman Catholic Church if you must!). Nor do we insist that all group-joiners must see their group(s) as a "womb, womb, womb...". Bon chance, however, if you do.

## **AQUARIUS & ITS (seeming) ACAUSAL-CAUSAL PARADOX**

Having now provided a reasonably substantial context, the time has come to look at the apparent anomalie that ('acausal') Aquarius has, nonetheless, seemingly strong links to 'causal' (inductive-deductive) science.

The most straightforward way to resolve this apparent anomalie is to declare that Aquarius 'is' anomalous because it shares a ruler with anomalous Capricorn i.e. the Goat, as noted earlier, is the sign of anomalous 'introverted sensation' (both the Water-bearer and the Goat were ruled by Saturn prior to the discovery of Uranus). A good example of Aquarius' 'inbuilt' paradox is Darwin's theory of evolution i.e. it describes the 'becoming' aspect of the (biological) universe but the theory, of itself, is no item of 'becoming'. Rather, CD's 'law' of how things evolve is an abstract item of 'being' that doesn't 'evolve' (nor does it have anything to say about 'biogenesis'... we will return to this problem in 'Vol.3: Prelude'). A second good example of Aquarius' 'inbuilt' anomalous nature is the incompatibility of current theories of the quantum & gravitational realms... we have already noted that not a few cosmologists 'hope' to eliminate 'time' (i.e. eliminate the questions of being vs. becoming) right out of their "T.O.E"... destined, no doubt, to become unicorn-less "blade runners".

Einstein took a step in the direction of time's 'elimination' when he 'reduced' the cosmological aspect of time (i.e. '12') to a dimension of large-scale space (i.e. '11') but, as noted in the paragraph above, this reduction is yet to succeed with the '4' & '8' aspects of time. Although equations such as  $E=MC^2$  aren't subject to change (i.e. you can destroy Nagasaki but you can't destroy Albert's equation), scientists tend to be very reluctant to describe such equations as "archetypal".

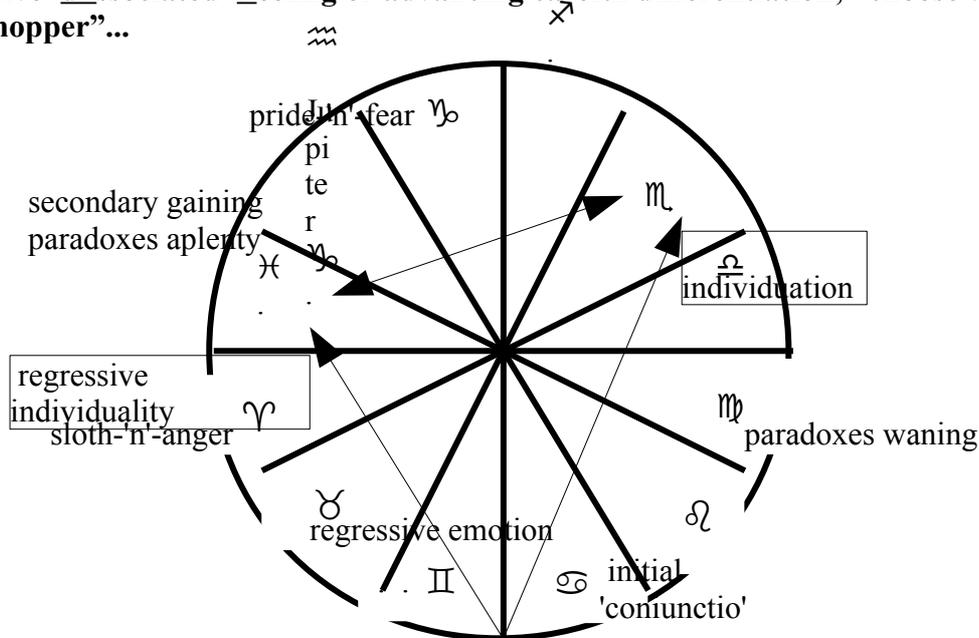
For astrologers, Aquarius' anomalous nature shows itself most clearly in the way that, despite its links to ('acausal') 'being-ness', it can link up to ('causal') urges for (radical) 'becoming-ness' i.e. "revolution". Nonetheless, when we consider this a little more, we can see that, rather than engage in a 'process', revolutionaries usually want their 'wish state' to appear immediately forever. The fact that revolutions go on for months, years and decades is very annoying to your average revolutionary... but, as Marlon Brando's "Zapata" soon discovers, a revolutionary is even more annoyed when over months, years and decades, s/he begins to morph into that which he was originally fighting against. In other words, when ('12', '4' & '8') all aspects of 'time' are castrated from 'high' collective ideation, sooner or later a regressive '10's stodgy 'causality' will hijack the whole shebang.

For philosophers, spotting Aquarius' anomalous 'nature' is a cinch... all you have to do is go along to any 'group' that wants to promote "individuality". Indeed, this is the kind of anomalie that 'causes' the power-brokers of North Korea to claim that the Western power-brokers are "tricksters". It is also the kind of anomalie that 'caused' C.G. Jung to describe himself as a "phenomenologist" (i.e. researchers who are akin to but not identical with 'scientists')... and, when 'Jungian institutes' began to congeal, it was the kind of anomalie that 'caused' Jung to thank the Lord that he wasn't a Jungian.

If the Yang aspect of 'acausal being', Aquarius, is anomalous & paradoxical, what are we then to say about the Yin aspect of 'acausal being', Pisces? Given that the signs that border Pisces –(Capricorn) Aquarius and Arie – are characterized by paradox, we do well to assume that paradox is a basic character of the Fishes until

proven otherwise. So, when we intuit a little in the direction of Piscean numerology (e.g. 'Yin' 4 x 'Yang' 3 = '12'), we find ourselves taking more and more notice of the masculine signs, Aries and Aquarius, that flank it... why, after all, was Einstein able to reduce cosmological time to a 'dimension' of '11'? And, so...

In our 'Vol.2: Chapter 42', we backed away from using the paradoxical term “dissociated feeling” but, here, we acknowledge its explanatory value when Pisces is 'entered' via a regression from Gemini. Indeed, what we once called the “mim” (see Vol.1:Chapter 1'), we here call the 'dif' i.e. '3' is faced with a 'proto-choice' between regressive 'di'ssociated 'f'eeeling or advancing careful differentiation; “choose wisely, grasshopper”...



In FA's view, a genuine feeling is only feelable after the '4 soul' advances to-&-through the 8<sup>th</sup> archetype's (depth) experience i.e. s/he deepens his/her evaluation of 'intangible values'. The main hurdle for the intellectual 'differentiator' here is the term, “intangible values” i.e. we notice 11<sup>th</sup> archetypal things (e.g. “liberte, equalite, fraternite”) that seem just as “intangible” as the spiritual sex-death things of the 8<sup>th</sup> archetype. Nonetheless, '8-ish' types g/know that “(intangible) thinking values” are only worth the paper they aren't written on when they are properly informed by an 'earlier' understanding of '8' (and, to some extent, '9' & '10'). If not, s/he soon winds up contributing to charities where anything up to 98% of his/her contribution lands straight into the coffers of the world's 'causal' “Zapatras”.

The “mission” for the t/True individual (Jim, should s/he choose to accept it) is to 'fall' from Aquarius to Gemini and, once there, take the trouble to learn about the differences between 'regressive individuality', 'developmental individuality' and 'individuation'. When the t/True individual achieves this, s/he ceases to be satisfied with a mere idea of self-discovery... indeed, when s/he rises all the way into-through his/her 8<sup>th</sup> house, s/he begins to reject all ideas (and ideals) and, like Jung, s/he will come to thank the Lord s/he isn't a Jungian.

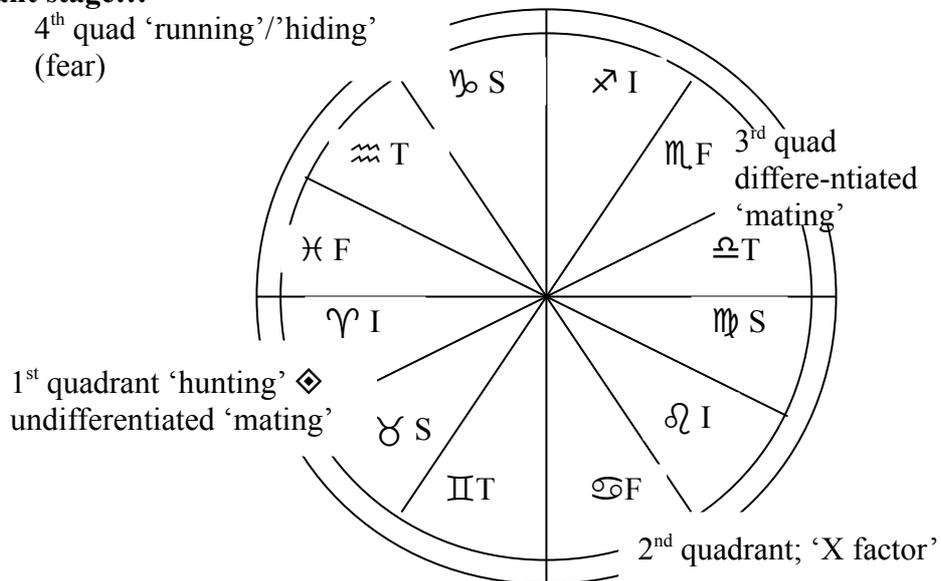
(Vol.2) Part VI: the 'RISING' PERIEGO – the GOOD (darn bad)?

**FROM PERIEGO (back) TO SUPEREGO: '10-7/8/9/10'**

From the Freudastrological (and, even, the 'orthodox' scientific) outlook, the soundbyte “the only thing to fear is fear itself” is misleading and oversimplistic. The problem with fear is not that it exists... without fear, Homo sapiens would find itself extinct within a generation or three. The problem with fear – as is nicely symbolized by child-eating Chronos – is that it consumes other psychological forces that are no less important to survival (body & soul). Freud, no doubt, would have put sex at the top of his “other psychological forces” list... you won't need to be Freud to work out that 'fear of sex' could lead to extinction in one generation! Yes, folks, the only thing to fear is the refusal to understand the consuming character of fear itself.

If Charles Darwin were alive today (CDs “progressed Sun” is nearing Libra), it is likely that he would be still concerned about the many vectors that influence the hierarchy of “running-hunting-mating”. Synopsizing FA-ers, however, might prefer to pull out their copies of “LOTR: The Two Towers” and observe the Rohan-ians as they make the decision to retreat from their ‘4-home’ back to their ‘10-fortress’ (i.e. “Helm’s Deep”). In other words, in the pre-crisis phase, the Rohan-ians had enough spring-into-summer ‘2/3/4-resources’ to keep their bellies full but, at crisis' arrival, they had little choice but to retreat to their interim (‘winter’) hideout and hope that both starvation and the Orcs could be kept at bay until their rescue. In more other words, when (at least, bodily) survival is on the line, ‘running//fear’ becomes ‘king’ and ‘hunting’ & ‘mating’ become ‘pages’.

Darwin’s trinity of survival, however, isn’t really a trinity... it is much more a dyad i.e. in most cases, ‘hunting’ and ‘mating’ are sharing an undifferentiated, 1<sup>st</sup> quadrant stage...



Now, given that biologists assume that biology ‘generates’ psychology, they are also likely to assume that, when the psyche’s survival is put under pressure, the psyche will also ‘run’ when it is unable to ‘hunt-mate’. In turn, the psyche loses its

interest in hunting-mating differentiation and/or any 'bridge' that might lead to its own hunt-mate-differentiation (see our 'X factor' above)... leading to a projection of its own rapacity onto 'Orcs'. In short, 'blind running' = 'bite-nose-spite-face fear'.

The only way that 'hunting' and 'mating' can be properly differentiated is by developing the 2<sup>nd</sup> quadrant. Longstanding readers of FA will know by now that this bridging 'X factor' is r/Real "uniqueness". When an individual realizes the value of his/her "uniqueness", s/he is never very far from wanting the same for his/her mate (and/or potential children). In short, if an individual does decide to 'run', s/he needs to work out how to 'run' a happy unbiten nose-face (forward) from '1-2-3-4-5'.

Now, upon applying all this to '10's (Saturnian/Capricornian) involvement in the 3<sup>rd</sup> quadrant – e.g. Saturn in Libra, Saturn in Scorpio, Saturn in Sagittarius – we could say that '10's 'stumble block' factor has, at last, become 'good' i.e. if there is a "regression", this might lead to the psyche being 'stuck' in the 6<sup>th</sup> house... what is so bad about more refinement of (whatever is thus far developed in) the ego?

In this light, FA recommends our readers to peruse Joseph Campbell's "The Hero with a 1,000 Faces" before taking on our upcoming chapters. You won't need to be Da Vinci to work out that Campbell's view of the "Return of the Hero" has a lot to do with the descendant. The \$64,000Q becomes: wherefrom does a hero draw a desire to re-enter a world that is such a poor substitute for the joys of the properly reached/tapped 5<sup>th</sup> house? (Because the 6<sup>th</sup> house is a 'refiner' of the 5<sup>th</sup> house, it too can be experienced as 'preferable' to the 3<sup>rd</sup> quadrant). This problem reminds us of another "J.C." – Christ's ascension smacks of h/Him doing something of a 'fly past' of the (Virgo)-Libra-Scorpio aspect of the 'world'.

Whatever the case for J.C., FA answers the question thus: the hero draws on his '(6-7)-8-desire' for marital transformation. If we are correct, then Homo sapiens as-a-whole (not just Steven Spielberg) needs to go 'beyond' Judeo-Christianity.

Even if an individual resists his/her impulse to "regress" and, therefore, finds him/herself "stuck" in the 3<sup>rd</sup> quadrant, 'good' remains a possibility insofar as delay and frustration in the 3<sup>rd</sup> quadrant might have the same result that (we have argued for) delay and frustration has at the M.C. i.e. 'shame' the individual 'forward' into a more determined 'f/Fall' (and a more 'rounded' attitude to ego development beyond it; we will take this up further in the last section of the upcoming essay: "the karmic attitude"). Such an inspiration could be 'caused' by '10' disliking being positioned in the quadrant that is without an earthy sign, the 3<sup>rd</sup>. (Recall our references regarding the source of '10's compensation i.e. frustration of being 'suspended' in '(8)-9-11-(12) air' e.g. the "hanging mountains" of "Avatar").

Moreover, the individual could use '10 delay' in the 3<sup>rd</sup> quadrant to 'prep' for Saturn's 'next' full 29½yr karmic 'round'. The all-consuming '10 issue' of 'miserable surfaces', however, warns us to be pessimistic about a 'prep' i.e. not 'good' but 'darn bad'. (Archetypal) 'darn bad-ness' is the nation-state that slouches inside a religious context that rejects 'reincarnation'. If religious choice has become narrowed down to the 'already saved' vs. 'already damned' duality (± having "one shot" at being 'born again'), political choice soon shrinks to post-Marxist-McCain-ian 'mighty-science-is-right' "causal-ocracy" vs. post-Machiavellian, (A)-bama-nation 'shh-don't-mention-the-howling-religious-hypocrisy' of "timocracy".

*Chapter 45: THE '10-7' PERIEGO e.g. ♄ in ♍*

**'10-7' ENCORE: CAPRICORN on the DESCENDANT**

In our earlier, 'diametric' mini-essay (Capricorn on the ascendant), we noted the problem of '10' being (±becoming) a 'stumble block' against the 'purpose' of the 1<sup>st</sup> house i.e. the Goat 'riser' either, (i) overcompensates into a fake 'becoming' or, (ii) undercompensates into a faulty 'being' (Winnicott called this "false self"... the "true self" is a 2<sup>nd</sup> quadrant denizen). In this essay, however (i.e. ♄ on the descendant), we can return to the Cancer ascendant and be 'happy' for the individual who's 'f/Fall' to his/her (♄, ♍, ♎) I.C. would have been 'easier'. The question thus becomes: to what extent does having an 'easy childhood' provide support for an '(un)happy marriage' that could occur at his/her descendant? If the Goat descendant individual can accept FA's approach to lower hemispheric developments, s/he may try to roll things 'back-down' to his/her 5<sup>th</sup> house cusp (i.e. Scorpio?) and, once there, take a second view of the opposites that would have been operating during his/her (romantic-sublimating-latency) 'inner childhood phase... wherein, s/he may be able to grasp deeper insights into the meaning of 'fidelity'? Without it, the proverbial 'piece of paper' (and/or the public 'ceremony') are very capable of becoming a poisoned chalice.

When a Crab riser ('faller') is a teen, s/he would do well to look very closely at the '6 question', "why do I want to get married?" In this liberated, contraceptive day and age, many choose to lob along in a world of one-night-stands... still, as the song goes, "fool around, fall in love" i.e. sooner or later the individual will wind up in bed with someone who embodies the qualities of his/her descendant and, despite him/herself, begin to contemplate 'permanence'. The trouble for Capricorn on the descendant, however, is that s/he might discover that a permanent partner isn't all peaches and cream (and/or oxytocin)... s/he is now forced to ask him/herself, "why did I want to get married, again?" Soon after a new question appears, "is divorce a better idea now than getting married was then?"

When discussing the 7 deadly sins (e.g. "Se7en"), we linked the '2-back-to-1' regression with 'lust' and '1-back-to-12' with 'sloth'. In turn, this means that the '2-back-to-12' individual is your garden-variety wanker i.e. someone who is too damn lazy to go out and find him/herself a mate. 'Worse', however, are marrieds who use their partner's genitals as hankies... we could call this "full, lower hemispheric, 7-6-5-4-3-2-1-12' regression" (e.g. Bill & Hillary). In short, rather than operating as a '10 good (reincarnatory) cop' in the 7<sup>th</sup> house, the '10 block' forces a 'masturbatory marriage' back beyond the locus – the 6<sup>th</sup> house – that might have offered a chance for betrothal issues to be 'refined'. Indeed, such a backslide will also have bypassed chances for the marriage to revisit the Oedipal/Electra issues of the 4<sup>th</sup> house.

Still, if Capricorn is on the descendant, the client may remind the astrologer that s/he is able to 'work on' his/her marriage because 'synopsizing' Sagittarius (on the 5<sup>th</sup>/6<sup>th</sup> house cusps) could provide the necessary optimism. The Freudastrologer, however, might not be so enthusiastic i.e. if the 4<sup>th</sup> (and 5<sup>th</sup>) house(s) has (have) not been satisfactorily developed, the Sagittarius factor won't be as 'benefic' as it first appears. Indeed, the Freudastrologer often does better to roll his/her focus further 'back' to the (possibly Virgo-ed) 3<sup>rd</sup> house cusp and clarify the 'how' of not only the client's 'thinking' but the 'what' of the client's vocabulary e.g. what does s/he really

mean by the phrase “work on”? to what extent is sex a 1<sup>st</sup> quadrant experience of sadistic feeding? what does s/he mean by “individuality” and “relationship”? does s/he understand the difference between physical & psychological exogamy?

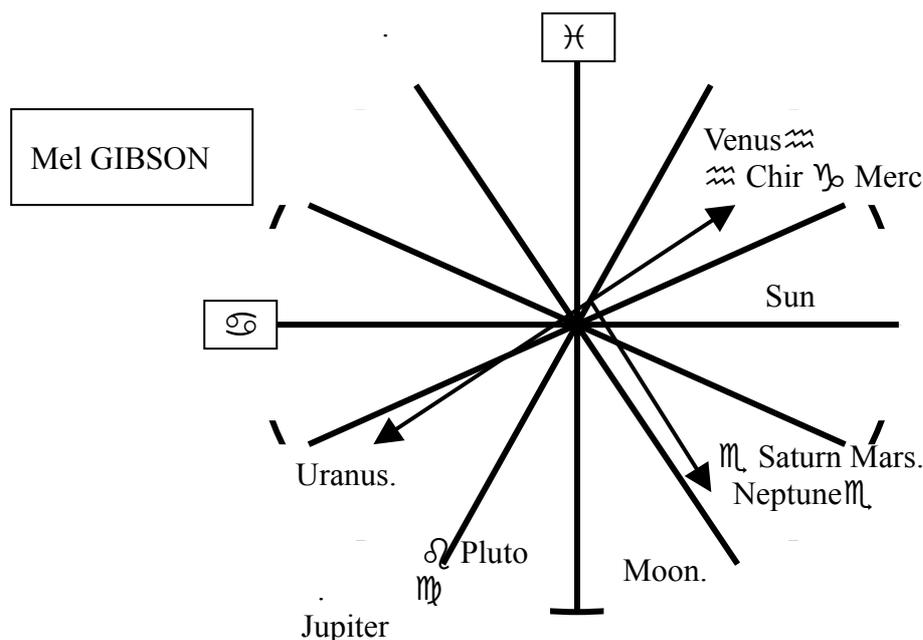
The central issue for clarification is, of course, whether physical exogamy is being co-opted as a ‘marriage mask’ for psychological endogamy. Although almost every civilization has passed laws to prevent physical inbreeding, there is nothing that a civilization can do to prevent psychological inbreeding. Only the individual can (self)-clarify his/her physical-psychological split... if s/he fails to do this, “open enmity” (i.e. rather than “fair-ness”, “harmony” and/or “diplomacy”) becomes the *modus operandi* of the 7<sup>th</sup> house.

The first challenge for the Capricorn 7<sup>th</sup> houser, therefore, is to recognize the tricky interaction of ‘air’ & ‘compensation’. For example, in its over-compensating mode, Capricorn can ‘cause’ a ‘stable marriage’ i.e. the friends and acquaintances (and, sometimes even family) of the married Goat 7<sup>th</sup> houser are often impressed by the individual’s ‘enduring’ marriage... and, ironically (or, as Freud might have said it, “2ndry gain-ily”), the married individual responds to the ‘status’ that comes out of friends, acquaintances and family being impressed and, therefore, s/he is ‘happy’ (at least, for a while) to ‘suffer’ a psychologically sterile marriage that does nothing to promote his/her individuation. Alternatively, in its undercompensating mode, the Goat 7<sup>th</sup> houser might take a kind of ‘puer/puella’ attitude to marriage i.e. refuse to tie a knot that might force him/her to consider the physical-psychological split. We could even play a kind of devil’s advocate here and suggest that it is ‘good(?)’ that this individual is married because frustrations with ‘status’ might lead him/her to a consideration of the split ‘earlier’ than in the alternative puer/puella scenario.

As noted elsewhere, not only is it possible to ‘bounce’ between under & over (compensation) it is also possible to ‘endure’ a brittle sense of ‘balance’ between the under & over (compensatory) poles as is probably the case when the married Goat 7<sup>th</sup> houser decides to ‘play’ the ‘puer/puella’ ‘role’ inside the marriage... a situation that, of course, eventually leads to a ‘verticalization’ of a partnership that is ‘meant’ to be ‘horizontal’. Most of the variations on this theme are already outlined in Liz Greene’s essay on Saturn in the 7<sup>th</sup> house but, more importantly, Liz tells us that the individual needs to find a way to develop his/her “inner marriage” because, sooner or later, s/he realizes that s/he has no other choice. Here, however, we take a similar view to the descendant as we had for the ascendant i.e. insofar as the “inner life” of the ‘I’ spills down from the 1<sup>st</sup> house, the “inner life” of the ‘We’ spills up’ from the 7<sup>th</sup> house... the 8<sup>th</sup> house, of course, being the most important. Overall, then, ‘10’ on the descendant symbolizes the need to work on both the ‘outer’ & ‘inner’ marriage (the often Capricorn ascendant-ed ‘partner’ might be forced into doing the same).

Thus, once again, we find ourselves coming up against the tricky question of giving advice to astrological clients... the FA-er who is confronted by the puer/puella won’t have to advise ‘for’ marriage i.e. all the FA-er needs to do is raise the issue of psychological exogamy. Of course, because the Goat descendant-er will have Cancer on the ascendant, s/he is likely to ‘feel’ that you have raised a key issue but whether the client ‘feels’ that s/he can do something about it mostly depends on the ‘fullness’ of his/her lower hemispheric development...

## EXAMPLE 45A



Given that '7' is an 'airy' archetype, let's re-itemize some of '7's things (i) the principle of '(rational) objectivity' that, in theory, leads to 'political permanence' (ii) the 'auxiliary-ness' of '7's function (in relation to '1's function) that leads to marital permanence & (iii) the patriarchal idea that, when a man secures sexual permanence in marriage, he knows who his children are and, therefore, he has cause to rejoice in being the 'master' of his permanent 'patriarchal lineage'. Given the many ways that 'secondary gain' is able to morph into 'tertiary gain', you don't have to be Freud to see how multifold 'gain' leads to 'complacency'.

For Mel, 'complacency' wasn't just an internal issue... in the way that it was "shocked and disappointed" with the news that Mel's 30yr marriage had ended, we can say that Hollywood was even more 'complacent' than Mel! 30yrs is, most of the time, 'time enough' to oversee the growth of all of the children of the marriage into their (respective) adulthoods... and, so, if a marriage is to continue forward into its post-parenting phase, it will need to find a reason or two over & above ('concrete') parenting for its existence. If either of the marriage partners is/are either unwilling or unable to undergo a transformation of their marriage, it isn't difficult to see why divorce could be a 'good(?)' thing.

The reason that a marriage (partner) is unable to 'enter' the 8<sup>th</sup> house, as we have 'stuck recorded' to death, is the 'ghostly rise' through the 7<sup>th</sup> house. Even so, it isn't necessary to rush straight to Mel's (pre-transformed) Goat Sun in the 7<sup>th</sup> house for 'answers'. Before doing that, we need to inspect Mel's (very) bumpy looking ego developmental 'sweep' from the 3<sup>rd</sup> house up-through to the 6<sup>th</sup> house. Indeed, by the time that Mel's Sun (and his descendant ruler), Saturn, had 'rolled around' to its 1<sup>st</sup> (post I.C.) 'return', it is likely that Mel would have known that a dose of trouble was afoot (...check out the interview he gave during the filming of Zeffirelli's "Hamlet"). The tragedy of Hamlet's situation, as Polonius tells us, comes out of the 'double up'

factor of being a prince i.e. not only must princes cope with their loss of a biological father but, simultaneously and necessarily, they need to deal with the loss of a king. And, upon witnessing his many rants and raves (against Gertrude, Ophelia and, of course, Yorick), we know that Hamlet is also suffering a third simultaneous loss i.e. of contact with the spiritual father i.e. God. We shouldn't be surprised, then, when a 'loss of trinity' occurs in that 20<sup>th</sup>C version of 'princedom' – movie stardom.

One way of dealing with loss is “denial”... a psychodynamic that likes to get into bed with “regression”. Given that Hamlet makes such a hash of deciding which Denmark-ians are wearing the white hats and which Denmark-ians are wearing the black hats, Mel decided to “regress” a few centuries, cross the Channel, and take on a story without these kinds of difficulties i.e. “Braveheart”... or, should we say, Mel decided to transform a gray story into a black-&-white one. As Saturn swept over his M.C. (in Pisces), Mel would sweep the pool of Oscars and, in having done so, he would give hope to underground directors such as Peter Jackson... “Braveheart”'s gore-fest left Peckinpah, Hooper and most 80's cheapo-slasher films for dead.

As Saturn rolled through his 4<sup>th</sup> quadrant and to his ascendant, Mel decided to roll the clock back another millennium to those famous 'gore-fested' events either side of that famous encounter in Gethsemane. Here, Mel was able to fantasize about a situation where there was absolutely no doubt as to w/Who was wearing the white hat and who was wearing the black hat... “give me that old time simplicity, give me that old time simplicity, its good enough for me”. Well, as it would turn out, instead of singing the fundamentalist refrain, Mel was doing little more than singing that ol' time anti-Commandment anthem... as one of Mel's 'group', Cecil De Mille, uttered ti, “if you break the 3<sup>rd</sup> Commandment, the 3<sup>rd</sup> Commandment is sure to break you”. Or, as your local Freudastrologer might advise it, “agnosticism is the most prudent way to dea with a public life”.

Now, you might say that, as transiting Saturn neared its once-per-29½yr I.C. opportunity for “reformation”, Mel 'overturned' his historical backslide and rolled forward 1500yrs to mid-2<sup>nd</sup> millennial Central America but, in another way, he kept the backslide going another 1500yrs i.e. to the 'Egyptian (Mosaic)' era, a time when the king was the only 'human' that mattered and all 'subjects' were little more than sacrificial Rams//Lambs. With “Apocalypto”, Mel had rolled back to a world where there was “nothing but” superego and id (no ego anywhere in sight). The \$64,000Q now goes: is Meso-America an accurate metaphor for 'inner' Mel-world?

Here, we re-state that key 'ground zero' of psychoanalysis – saying-whatever-pops-into-one's-head-without-editorial – because this provides a chance to 'work' on the development of the psyche. Given that Mel has, now, become one of our greatest 'non-editing' public speakers (in vino veritas), there a sense in which we can say that he is one of the world's most 'exemplary' analysts. This means that all Mel needs to find is one of the world's most 'exemplary' analysts. The trouble with the “Larry Kings” of the world, however, is that they don't have the training for how to 'work' on the “shadow” and, even if they were so able, they wouldn't be given the chance to follow this holy path... in TV-land, 'God' is found in the ratings and you can be your bottom dollar that 'sane Mel' (or, at least, 'Mel-on-the-way-to-sanity') wouldn't sell nearly enough advertising space.

### MINI-PHYLOGENY Pt. 9: SATURN through LIBRA

Gemini and Aquarius aren't the only ('windy') tricky signs. Now that we are 'thinking' about Libra, we don't rush to 'equate' (har, har) 'equality' with 'fairness'. The lack of due care with this equation has, to an extensive extent, underpinned the political fault lines of the past century or so. For example, a right-winger is likely to say that it is 'fair' that 'smarter' folk 'deserve' to have more than 'dumber' folk, i.e. "inequality is fair". Further, right-wingers need to make a distinction between hard work and clever capitalism, for these aren't synonymous either... if the capitalist can convince someone to invest capital (or, of course, if s/he inherits some), not only is it not necessary to be a hard worker, it is also not necessary to be the smartest guy in the ('Enron') room either. You don't have to be 'Rupert-Pupkin-Fox-News' to work out that Saturn in the sign of the Scales 'resonates' with the gigantic 'stumble block' against thinking well about the equation, 'fair' = 'balanced'.

The above paragraph is one example of what had been discussed in the intro to this 'Pt.6'... a delay and frustration that has come out of inadequate definition of terms should, by rights, lead to either, (i) a 'shameful' re-incarnation back across to Aries and, then, 'back-down' to Gemini, wherein the insufficient vocabulary can be expanded accordingly (and, if necessary, refined in Virgo) or (ii) a frustrated 'f/Fall back' to Virgo, wherein whatever Aries-to--Gemini--to-Leo developments that have already been made can be further refined. Still, some readers will want to work on Libra itself during Saturn's 2½yr (or so) transit... as is occurring now. After all, as noted in our 'Vol.1:Pt.5 (political) Philosophy III' section, '7', in theory, 'should' be able to deal with 'the world' better than '11' does. After all, Libra has the chance of seeing itself as the 'result' of a rounded out of '4-5-6' ego development. Nonetheless, we can't escape another \$64,000Q: to what extent is Saturn in Libra able to 'get' an abstraction such as 'world ego' without succumbing to the demands of those deadly (x7) sins, the 200++ nation-states and their 2+ collective ideologies?

If we decide to '6 work' 'under' Libra when Saturn (or '10') is in the mix, we need to re-apply 'basic' interaction-ology i.e. having yet to access '8's 'centroverted' feeling, '7's 'centroverted' thinking is sure to succumb to '10's 'introverted' sensing and, in overcompensating mode, it succumbs to fake 'centred-ness' i.e. corruption. Given that corruption is so deeply ingrained in any society one cares to name (and that all named societies are so deeply interlocked), you won't need to be Einstein to realize that 2½yrs won't be long enough to sort out any '10-7 problem'.

If a 'reincarnatory attrition' was taken on, however, 22yrs might turn out to be enough i.e. corruption is based on rejection of (the experience of) individual soul (i.e. '4') and a regression to '3' wherein, with that "if-you-can't-beat-'em-join-'em" dynamic, cynicism wins the day. One recent and, as box office sales tell us, familiar movie example of '4-3-2 regression' is Giovanni Ribisi's "(hey, don't blame me...) I didn't make up the rules" corporate middle manager in "Pandora" i.e. because the soul can't be (intellectually) proved to exist, one might as well go about re-obtaining one's '3 cleverness' and use it to obtain "2-unobtainium". In short, rationalization is just another word for trying to appease the "t/Terrible (3)-(2)-1-12-11-10 mother".

Alternatively, a 'good enough' experience of the '4 soul' leads the individual into the reality of his/her emotional life (i.e. now his/her sensing-feeling "idnornance" can be treated) and, in turn, into facing up to the transformational task. This occurs

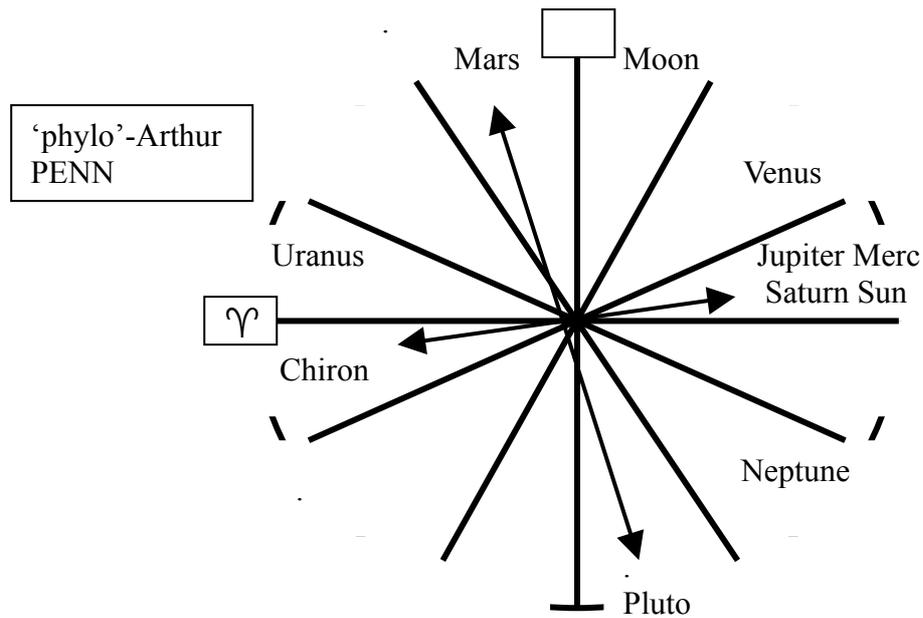
when the 'good enough' parent facilitates his/her child's journey from the child's 3<sup>rd</sup> house around to the "joyful" 5<sup>th</sup> house. If the individual gets this far, s/he is now in a position to 'rate' the soul and spirit 'above' the flesh and mind... s/he will, however, need to reach/tap the 7<sup>th</sup> house to 'consciously' articulate this 'rating'.

For example, in a soulful-spiritual social group, the individual who commits a crime would be awarded a 'fair' chance to correct any mis-development that had led to his/her crimes. This is another way of saying that prisons need to be under-pinned by 'I/Love'. One of the better examples of a 'love prison' in cinema is the 'out-house' in which Anne Bancroft's 'teacher' takes Patty Duke's 'instinct-out-of-control' child in William Gibson's/Arthur Penn's "The Miracle Worker". The 'teacher' is the 'key' player... she knows that, for obedience to become I/Love, understanding is required. In Helen Keller's case, this refers to the shift from an '11-3-finger game' to effective communication (of her emotional/feeling life) with her 'too much 12-not enough-4' mother ("wa wa"). Helen's '10-ed' father doesn't have a clue. Arthur Penn's success with this play, in our view, has much to do with his Solar Libran emphasis (see next page). As strange as it seems, however (and whatever form 'prison' takes), prisoners are confronted with the Dostoevskian task of 'getting' the fact that 'getting caught' is (in the longer run) 'luckier' than 'getting away with it'.

Even though the lack of "developmentology" in the prison system is a telling sign of (political) "corruption", a far more characteristic aspect is 'sloth' in dealing with the problems that leads to the 'cynical corporate-middle-manager' syndrome. Given that the existence of the soul is unprovable (and happily so for those who are 'stuck in their heads') the Libran who intends to insert some Saturnian 'correction' into a criminal system would need to work on those laws that discourage narcissists from getting involved in the processes of government (from the police all the way to parliaments). As Plato has made clear, legislating for people in authority to be paid the basic wage and to live in the poorest neighbourhoods won't be enough... agreed, this will force those who care only for the satisfaction of their own instincts to leave office, but it doesn't provide any protection against the "timocrats" who wish to be thought of as 'honourable' by a 'majority'. In short, offices of responsibility need to be widely recognized as 'positions-of-shame' i.e. personifications of the shame that the respective electorates are refusing to feel (for remaining 'stuck in' their unborn, empty '11-ish' fractured, bullshit civility).

Ultimately, however, Saturn in Libra throws up a set of challenges that reach places way beyond the issue of 'balance'. As discussed in 'Vol.2: Pt.3', the challenge is one of "conflation"... even though both '10' and '7' are interested in permanence, they are interested in different facets of permanence. Specifically, '10' is focused on how 'tradition' (whether thoughtful or thoughtless) leads to a sense of security and, therefore, how it helps a civilization to manage its fear factor, whereas '7' is focused on how (a set of) rational 'principles' might be inherently permanent irrespective of the presence or absence of (a fear-laden) tradition. And, so, when these two distinct phenomena are conflated, those who are 'born into' a slouching system become too frightened to confront the thousands of oversights of their (line of) forefathers who not only pretended to be "fair & balanced" over the prior decades & centuries but who also failed to adequately define their terms.

**EXAMPLE 45B**



The European cinema scene of the 1960’s turned out to be the watershed for those directors who wished (if a little unconsciously) to “individuate” through their work i.e. they weren’t bound by the profit motives of Hollywood studios. In turn, it is often concluded that American directors such as Arthur Penn – who’s “Bonnie & Clyde” (1967) was massively influenced by Jean Luc Godard’s “Breathless” (1960) – were engaging in a straightforward plagiarism, but this isn’t quite true. Indeed, the reverse was closer to the truth i.e. Penn had already massively influenced European auteurs with his late 1950’s effort, “The Left Handed Gun”, his film that was made 'against' the established (archetypal) pattern of the ‘western’ and, therefore, would quickly go on to become a favourite amongst Europe’s arthouse set.

“The Left Handed Gun” is one of the many excursions into “Billy the Kid” mythology (this time played by Paul Newman). “Billy” is a figure whose legend and reality are, in all likelihood, two wildly different beasts and, happily, this was a key theme of Arthur’s film (... as portrayed in the Hurd Hatfield Judas figure). Yet, no less prominent was Arthur’s full cycle of father figures (i) the film begins with Billy being ‘adopted’ by a (Virgo-to) Libran father i.e. he gives Billy a ‘job’ (ii) the death of the (i)-father leads to Billy’s ‘adoption’ by a (Scorpio-to)-Sagittarian father who imparts useful religious advice but Billy, being too (Pisces-to)-Aries (too identified with the matriarchate), he is unable to value it (iii) the death of the (ii)-father leads Billy toward his (eventual) nemesis, (Capricorn-to)-Aquarian Pat Garrett, but only after Billy betrays/is-betrayed-by his (iv) (Taurus-to)-Gemini brothers and his (v) (Cancer-to)-Leo Mexican Laisus-Oedipus 'father'. If this movie had been named in a more straightforwardly astrological climate, Penn might have been happy to award it the title of “The Left Hemispheric Gun”.

Whatever the case, the studio's dismissive reaction to Arthur's overthrow of convention led him to a belief that he would never return to Hollywood. It was only because his stage-direction of “The Miracle Worker”, had been such a success that

he was able to return to Hollywood under his own terms. When the time for making “Bonnie and Clyde” arrived, the studios couldn’t prevent Arthur from going ahead with his intention to give the ‘gangster’ genre a “nouvelle vague” makeover. As time went by, the AFI critics also came to see it as one of the “top 100”.

Penn had his 45<sup>th</sup> birthday in 1967. This tells us that, without any need of our ephemeris, he was going through his 2<sup>nd</sup> (mid-life) “Saturn opposition”. Referencing the chart above, we can see that that this was also a time when Saturn was transiting his natal Chiron in Aries (i.e. it had, recently, ‘birthed’ its way out of Pisces). In fact, as difficult as Chiron opposite Saturn would be in any chart, Arthur had to also deal with the fact that this was one half of a ‘grand cross’ i.e. his Mars-Pluto opposition is located in the other two cardinal signs Capricorn and Cancer (astrology graduates know that the first two are Libra and Aries).

In their attempt to ‘integrate’ this collection of interactions, some astrologers might bring out the adjective “violent”. Even before “Bonnie & Clyde” was released these same astrologers might have expected a certain orgiastic quality to the violence on show (Mars-Pluto). Still, the beginning of the narrative focuses on the symbolism of ‘gun = phallic-compensation’... Bonnie complains to Clyde that his “peculiar idea of love-making is no love-making at all” (this theme also crops up, if far more subtly referenced, in Terrence Malick’s “Badlands”). At the end of the film, the audience is offered two ‘orgasms’ (i) after accepting that he is a dead man, Clyde is finally able to consummate his bond with Bonnie (ii) their actual ‘orgiastic’ bullet-ridden deaths is one of cinemas most famous... foreshadowing “Sonny Corleone”.

I don’t know about you, dear reader, but I would prefer to be flattened by a hail of bullets than put up with the night of blinding skull pain that Clyde’s brother (Gene Hackman) has to endure at the beginning of the third act. In some ways, this was a kind of compressed version of the lifetime of nagging that he was enduring at the hands of his brain-pounder wife (Estelle Parsons). Meanwhile, Freudastrologers would be looking for whether the 4 ‘keystone-gangsters’ (+ a tricksterish 5<sup>th</sup> of C.W. Moss; Michael J. Pollard) are interpretable along “marriage quaternion” lines that are, in turn, an expression of Arthur’s grand cross. I think that you can make cases for any of the four being ‘resonant’ with any particular corner of the 4-cross, but I would see it in accordance with Bonnie’s and Clyde’s actual birth data i.e. Clyde as the Aries (Chiron), Bonnie as the Libra (Sun etc.), Buck, therefore, being Cancer (& Pluto) Blanche being Capricorn (& Mars).

After “Bonnie & Clyde”, Arthur seemed to be following Godard’s footsteps when he tried to deconstruct the musical – “Alice’s Restaurant” was just as quirky as “A Woman is a Woman” – but, unlike Godard, he went on to show how hapless the hippie generation was with the finer distinctions of the matriarchy-patriarchy dyad. Ultimately, in the 1970’s, Arthur returned to the ‘(anti)-archetypal’ western – “Little Big Man” and “The Missouri Breaks” – and, in the wake of “How the West was Won”, he gave the western its long overdue deconstruction... as Dustin’s “Jack Crabbe” gruffs it, (foretelling ‘Frodo’) “my enemy had saved my life by the violent murder of one of my best friends; the world was too ridiculous to bother to live in”. It is difficult to disagree with the ‘7 idea’ that ‘giving up’ is the only ‘logical’ way to exist in a world consumed by undifferentiated, untransformed emotion, but...

### THE 'KARMIC ATTITUDE' (the 'growth' of 'conscience')

Although the 'I.C. transition' (i.e. passive identification with 'father') is the 'home' of the individual's 'conscience', it is only after this 'emotional' realm is left behind that 'conscience' is put, as it were, 'to the test' of (i) the other functions (i.e. the intuiting, sensing and thinking realms symbolized by, respectively, the 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> houses) and (ii) the 'transformation' of 'emotional conscience' (if not 'into' then 'toward') 'feeling conscience' as symbolized by the 8<sup>th</sup> house.

As interesting as the 8<sup>th</sup> housed 'test' is, we dare not rush into it without first considering the 'test' that the 7<sup>th</sup> house brings to “emotional conscience” because it provides a valuable 'prep' for the function-ological clash of feeling and thinking. In other words the intellectual 'reflectivity' of the descendant is 'built' upon the I.C..

Often, the most important act of 'conscience' that occurs at the descendant is the admission that the 2<sup>nd</sup> quadrant development has not been 'rounded' enough to bring about a 't/Truly' adult attitude. In more other words, the individual discovers that s/he needs to 'return' to the I.C. and 're-build' i.e. adopt a 'karmic attitude'...

\* \* \* \* \*

Surveys of the 'most watched' have awarded “The Wizard of Oz” as the poll winner (&, doing better than “Bonnie & Clyde”, it lands in the AFI's “top 10”). For the FA-er, “The Wizard of Oz” is a 'myth' that offers the western multitude (i.e. the non-reincarnationists) a chance to reflect on a 'peri-ego' that wants to return home and re-build 'in repentance'... “Dorothy”'s (Judy's) peri-ego self-condemns, “it's all my fault... I'll never forgive myself, never, never, never”. The “wizard”, her not-yet-developed-forgiving ego, will forgive Dorothy if she can bring to him the broom (i.e. the 'animus horse') of the “wicked witch of the west” (i.e. the (south)-western aspect of Dorothy's un-forgiving 'superego'). If Dorothy can do so, she might even reap the 'reward' of a relatively 'bump free' '(re)-f/Fall' back down to Kansas.

At this point, dear reader, I'm sure you are asking “yes, but, what has all this got to do with the '7-10 interaction'?” Answer: Dorothy's 'negative' self-judgements don't occur until she arrives at “Emerald City” i.e. until she has experienced a set of (lower hemispheric) functional 'introductions'. Back to the beginning...

Dorothy's as-yet-untamed (earth)-instinct is represented by her dog, “Toto”.. The dogs misbehaviour leads (an early version of) the “wicked witch of the west” to threaten its permanent “repression” (i.e. death). Of course, instincts of young people aren't supposed to die... all that is needed is that they are controlled up until the time that they can be transformed (even if this takes a decade or 2). Therefore, Dorothy's wisdom-maker (her unconscious), dreams up an alternative to 'death'... enough time (i.e. temperance) to interact with her 'other 3' functions.

Before she encounters the yet-to-think “scarecrow”, the yet-to-feel “tin man” and the yet-to-intuit “lion”, Dorothy must 'negotiate' the “wicked witch of the east”. In a close parallel to Oedipus' “unconscious” defeat of his biological father, Dorothy manages to defeat the “east witch” unconsciously by virtue of the 'fall' (of her house) down onto the Munchkinland 'ascendant'. And, then, paralleling Oedipus' challenge to conquer a species of 'uncle' (i.e. if he can overcome 'uncle sphinx', Oedipus brings up a shard of 'semi-consciousness' to his impending I.C. situation), Dorothy realizes that she needs to overcome a kind of 'aunt' (i.e. the witch of the east's “sister”). One 'external prop' that Oedipus lacks (but Dorothy doesn't), however, is a 'good (cop)

matriarch' i.e. the “good witch of the north”. There is no “good (bad?) witch of the south” because witches always come in threes... but no great imagination is needed to see the western witch presiding over both the west '7' and the south '10' (note the 'upside-down-ness' of the horoscope i.e. a map's east is the 'west' of the horoscope). By now, dear reader, we hope that you are 'resonating' with the “The Wizard of Oz” and the '7-10 interaction'.

The masculine 'arcs' of the 3<sup>rd</sup> quadrant (i.e. '7' and '9') are nicely portrayed by the two 'variations' of the wizard i.e. at '7' he is a frightening mystery because, in effect, he is in league with the '10-back-to-8-(7)' “western witch” but, after '10' & '8' have been differentiated, Dorothy and her 'other 3' return to “Emerald City” to find out that the wizard is more of an 'ineffectual 9' (i.e. “a good human being but a bad wizard”). Appropriately, the wizard transcends the “Emerald City”... it isn't hard to work out that he is unlikely to reincarnate. It is the “good witch of the north” who is able to guide Dorothy back to Kansas and a new appreciation of “responsibility” i.e. she is now sorry that she ran away ('ghosted' away) from “home” and “aunt Em”... who symbolizes all those things that need more care and attention than does “Toto” (NB\* Dorothy fails to see that “Toto”, not only in Kansas but also in the castle of the wicked witch, is well able to escape trouble without any human assistance). The ruby shoes, of course, symbolize not only 'incarnate life' but also the desire for a life that can be lived into the 2<sup>nd</sup> quadrant, 'beyond' reductive 'causality'.

\* \* \* \* \*

The 'key' to Dorothy's success in the 'dark castle' is that all of her functions, even though none are yet 'developed enough', play a more-or-less equal part in her rescue. Dorothy's situation, however, is 'better' than is the world's... we are trapped in a situation where thinking and sensing (science-causality) have come to dominate 't/True' intuiting and feeling (by 98%-to-2%). And, now, with the Pluto's entry into Capricorn, things look even less rosy. Given the context of unbalanced functions, we can only assume that things will get worse as Saturn enters the sign of Scorpio. For those who want to be like Dorothy and bring all 4 functions to the understanding of 2012 and beyond, the following point is worth a puff of '7 air'...

Although, in these pages, we have painted 'causality' as a kind of antiChrist, this is not to say that thinking and sensing need to be utterly destroyed. The reason that Venus likes 'balance' is to set up 'fertility'. In other words, in Libra, there needs to be a sense (and a thought) that feeling and intuiting are coming soon to a sign (& house) near you...

Sorry, dear reader, but it is time for another FA neologism. Yes, 'science' and (exoteric) 'religion-(that-is-secretly-science)' are diabolical catechisms but who's to say that (esoteric) 't/Truly-religious religion', if it carried a 98%-to-2% domination, would be able to avoid becoming an agent of the Devil? When Libra, Venus and/or other '7s' is/are in aspect to Capricorn, Saturn and/or other '10s', it is time to think about how 'acausality' & 'causality' can “make love” to generate a '3<sup>rd</sup>'... let's call it 'meta-causality'. One example of 'meta-causal' process is dream interpretation: an incorrect interpretation of these 'acausal' happenings 'causes' new dreams (that are trying to correct the incorrect interpretation). Hmmm, this might not be “inception” as Christopher Nolan would describe it but it is in the same ballpark.

Chapter 46: THE '10-8' PERIEGO e.g. h in M.

**'10-8 ENCORE': CAPRICORN on the 8<sup>TH</sup> HOUSE CUSP**

In geometric terms, it's a cinch to 'see' the 8<sup>th</sup> house: simply locate the middle (i.e. the central) house of the 3<sup>rd</sup> quadrant. In psychological terms, however, 'seeing' is no cinch. In her essay on Saturn in the 8<sup>th</sup> house, Liz Greene takes issue (in our view, correctly) with the “traditional” readings of this '10-8 interaction' – “difficulty with other people's money”, “death in old age” – as too “concrete”, “displaced”. It is as if the “tradition” has been 'reading' the 8<sup>th</sup> house 'from' the 2<sup>nd</sup> house (i.e. rather than 'from' a properly 'reached/tapped' descendant). In short, the interpretative urges of 'traditional' astrologers do better to stick to the 'get a life' (♄) 2<sup>nd</sup> house rather than the 'get a death' (♄) 8<sup>th</sup> house.

In other words, as so many married couples can tell you, the best way for an individual to 'get him/herself a death' is to 'get married'. Although few will admit it, marriage promotes 'reincarnation' i.e. after the sexual interaction of the 8<sup>th</sup> house, a (real or figurative) 'M.C. pregnancy' will appear. Agreed, many would-be husbands disappear in the weeks, months & years after this realization (and, yes, a percentage of these men, 15-20-30yrs later, confronting their own mortality, reappear) but, the key factor in this for the Goat 8<sup>th</sup> houser is the fact that they have Sagittarius on or somewhere near their descendants... there will be some lingering attachment to the 'puer/puella' archetype. Further, Sagittarian descendants are most often projected onto the spouses, especially if ego development from the (♏??) ascendant has been patchy. Psychological inquiry often reveals that the spouse has been given the 'task' of 'acting out' the patches of a lower hemispheric development.

If the (♏-♏? horizon-ed) couple do stay together through the 'how-are-we-going-to-deal-with-our-patriarchal-dynastic' question that is such a big part of the 7<sup>th</sup> house's interest in 'equal, rational, harmonious' relationships (rather than, say, the “I want a divorce” open enmity relationship), they could, while doing so, think about a point 20yrs (or so) into the future when 'physical' parenting is not quite so 'central' (see 'Ch.45's notes on Mel Gibson). If so, they might be able to marry this 'knowledge' with their 'gnowledge' that all parenting is, in any case, predicated on the certainty of physical death (... taxes exist to remind us of this certainty). After this 'inner marriage', the post-puer/puella is now placed to ask the \$64,000Q: is '8' more about psychological than physical death anyway?

If you recall our discussion of Saturn's under-compensation in Cancer, you won't need to be Dr. Kubler-Ross to take an interest in how Saturn's involvements with (any of) the water signs brings up the question of suicidal compensation in the face of the unconscious. One of the most characteristic aspects of Scorpio is the fact that it deals in all kinds of 'death'. This means that an overcompensatory ('10') leap into physical death is, in all probability, an under-compensatory 'defense' against an incipient psychological death. A paradox it may be but suicide is often best viewed as a defense against death!

The (complex) 'oppositorial' aspect of this 'what-a-Scorpion-(typically)-does-when-cornered' paradox is amplified in the exasperation that is felt by those who are left behind after the suicide... or the mega-exasperation that is felt in the wake of the mega-tragic murder/suicides that find their way into the history books (e.g. from the

organized, WWI “Paths of Glory”-like, trench-kamikaze attack to the disorganized, chaos-ridden events of Dunblane/Columbine). In these situations, the archetypalist senses a god-awful conflation of ‘2’s ‘get a life’ & ‘8’s ‘get a death’ ‘crossed’ by ‘11’s empty idea of ‘(anti)-heroism’ & ‘5’s untransformed ‘man-killer’.

*Homo sapiens* is a strange species. Not only do we try to use physical death as a way of avoiding psychological death, we continue on with the phantasy that we can conquer physical death with that overcompensating-'10/11' fantasy, “progress”. This silliness persists despite the fact that, for 150yrs-(or-so) already, science has proved, through science’s (Kelvin’s) 2<sup>nd</sup> law of thermodynamics, the inevitability of physical death and the non-existence of ‘material’ progress. At this point, therefore, many of FA’s readers will want to ask: why are we bringing up a humanity-as-a-whole issue when discussing only 1/12<sup>th</sup> of the population (i.e. Capricorn on the 8<sup>th</sup> house cusp)? We answered this question at the head of this section i.e. there’s little point trying to make sense of Saturn’s passage through the 8<sup>th</sup> house until (if not the collective, then at least) the individual has gained a decent sense of Saturn’s (or, for that matter, of the Mars’ and/or the Sun’s) meaning as it (they) journey(s) their way down, across and up through the prior 8, 9 or 10 houses.

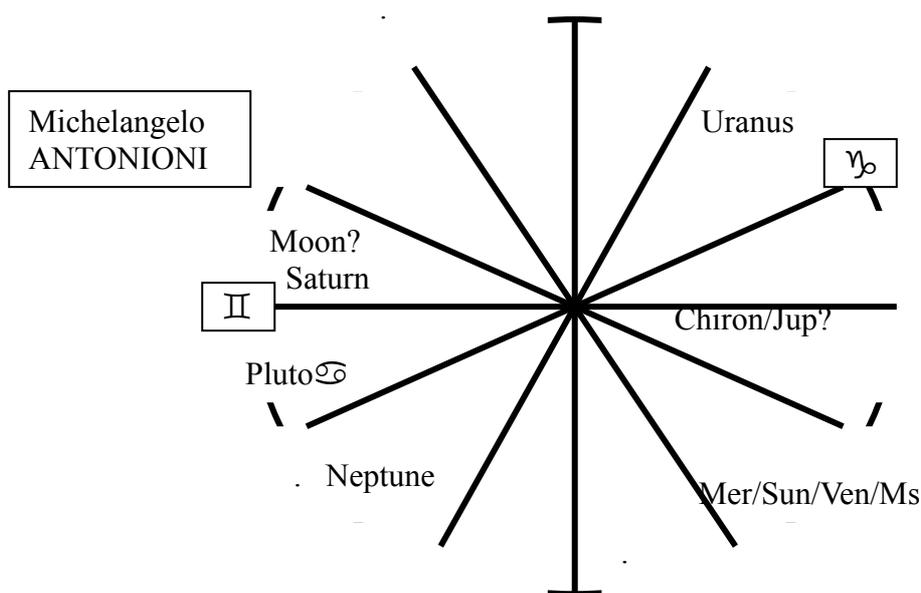
In her earlier essay on Saturn in the 7<sup>th</sup> house, Liz Greene tells us that the key item on which the individual needs to work is the “inner marriage”. Nonetheless, we FA-ers go a further step... because the 7<sup>th</sup> house only deals with the 'paternal' aspect (i.e. fathers knowing who their physical children are, exogamous diplomacy etc.) the ‘spiritual feminine’ aspect of marriage is yet to be ‘Realized’. Recall, in this regard, that the 7<sup>th</sup> Commandment's 'purpose' is to assist small-p patriarchy's ambitions of continuity but, if small-p patriarchy has lost its connection to exogamous capital-P-Patriarchy, the Black Queen won't bother to distinguish between the individual and *Homo-sapiens-as-a-whole* when it is time to pulp the whole shebang.

Because the 8<sup>th</sup> house is a ‘house’ (i.e. it points to the ontogenetic actuality of marriage), overcompensating and/or undercompensating Goat-influence won't find itself worrying about *Homo sapiens*’ “whole shebang”. Rather, the individual Goat 8<sup>th</sup> houser discovers that his/her small-m marriage will be the sphere wherein some kind of ‘pseudo-centre’ cannot hold... and, perhaps much later, marital things fall apart. The cruelest part of this eventuality is the discovery that the individual’s '7-(ego)-rational' choice of partner might be deemed 'irrational' by the '8-Self'.

The ‘fire purpose’ of the 8<sup>th</sup> house experience is to set up the individual’s long journey into-through the 9<sup>th</sup> house. If the individual succumbs to too large a dose of '10-denial' in his/her 8<sup>th</sup> house, s/he is likely to discover that 'outwardly' obeying the 7<sup>th</sup> Commandment is far from enough to ‘bridge’ the 7<sup>th</sup> & 9<sup>th</sup> houses. In addition to 'concrete adultery', one has to wonder to what extent 'mental adultery' (irrespective of whether it is 'conscious' or 'unconscious') is a kind of (“thou shalt not...”) stealing. Too much stealth in the bedroom is a sure way to bring out a rampaging scorpion.

From the outside (e.g. a marriage counsellor), it is easy to see from where the epithet “all’s fair in love and war” derives. At the end of the day (pun intended) the 8<sup>th</sup> house is where emotion 'dies' so that feeling can be 'born'. How this experience is 'played out' depends less on whether the individual has experienced his/her soul and more on whether s/he ranks his/her soul above his/her body.

## EXAMPLE 46A



Unlike Federico Fellini, Michelangelo Antonioni remained reasonably close to his neo-realist cinematic roots. In his three (if not greatest, then) best-known movies, “L’Avventura”, “Blow Up” and “The Passenger”, the cinema-goer soon realizes that Michelangelo was interested most of all in the (‘already there’) aesthetic possibilities in the tangible *mis en scene*... not only in the interiors, cities and landscapes but also in the physical aspects of the acting. It is worth noting the small ‘r’ in this... the neo-realists took no interest in the Realities of Plato.

“Neo-realism” is often understood as the ‘logical’ outgrowth of a post-fantasy milieu... such as that which would infect Italy not long after Michelangelo’s Saturn return (1941). Whereas many Americans would, as 1945 drew to its close, be happy enough to jig up and down Time’s Square, not a few Italians continued to wonder to what extent the defeat of Fascism would ‘cover over’ a problem with *Homo sapiens* that could never be defeated with new-world optimism. Perhaps it is not surprising, then, that “L’Avventura” (1960), a kind of “‘La Dolce Vita’ meets ‘Psycho’” (1960), was pilloried by the audience at its premiere. If Freud had been alive (and bothered to take notice), he might also have boo-ed because, at first, “L’Avventura” seems to be little more than just another tawdry Oedipal-Electra tale. But was it?

The astrological indicators of this time aren’t surprising either: Saturn was now transiting Michelangelo’s 8<sup>th</sup> house cusp (having, of course, spent the previous 20yrs or so sweeping its way out of its 12<sup>th</sup> house natal position ‘down-across’ MA’s lower hemisphere and ‘up-across’ his descendant). More important, however, is the fact that the ‘ruler’ of the 8<sup>th</sup> house ‘is’ the 12<sup>th</sup> house Saturn i.e. the ‘link’ between the 12<sup>th</sup> and 8<sup>th</sup> house – houses that weren’t easy for Freud to get his head around – gives off a whiff of ‘bypassing’ the vertical axis. Specifically, then, instead of seeing Lea Messari’s character – a woman who goes missing on an (almost!) uninhabited Mediterranean island – as a kind of ‘Italian Janet Leigh’, it is more coherent to see her as the “lost soul (*anima*)” of the Gabrielle Ferzetti’s character (i.e. the same as

the young girl in the very last shot of “La Dolce Vita”). In other words, rather than just another tawdry Oedipus-Electra tale, Antonioni is trying to make a statement about Homo sapiens’ overall relationship to its overall (collective) soul. You’ll have to search far & wide, dear reader, to find better images for Saturn in the 12<sup>th</sup> and 8<sup>th</sup> houses than the barren islands of “L’Avventura”.

The fact remains, however, that the house 'system', including the 12<sup>th</sup> and the 8<sup>th</sup> houses, are vehicles for ‘ontogeny’ i.e. it isn’t enough simply to make a statement about “Western civilization” pretending that s/he who is making the statement isn’t part of the statement. As noted in the intro to this ‘Pt.6’, a ‘reincarnation’ into the 1<sup>st</sup> quadrant is the proscription for 3<sup>rd</sup> quadrant inadequacy (e.g. a realization that, if it is to r/Really hold up, '8's ‘imperceptible value system’ needs to be underpinned by a well established '2-perceptible value system’). To see this in terms of Michelangelo's psyche, we do well to move forward 15yrs 'beyond' “L’Avventura” i.e. at the time of Saturn closing in on its transit through the 2<sup>nd</sup> house (Cancer on the cusp)...

This film was “The Passenger”. Although Michaelangelo didn’t pen the story, any psychologically-minded viewer couldn’t miss the autobiographical flavour of the title role (i.e. “David Locke”, played by Jack Nicholson), a documentary film-maker who is ‘locked’ inside the life that he has dispassionately ‘constructed’. Although, in an ideal world, journalism would be ‘based’ on a stick-to-the-facts ‘objectivity’, the journalists of this less than ideal world often discover that they are doing little more than pointing their cameras at those who are interested in anything but the facts, as it is in the case of “Locke”. (In passing, it is worth our note that John Locke was the anti-Platonic phobosopher who pronounced, “nothing appears in the mind that isn’t first experienced in the senses”). And, so, it comes to pass that “Locke” meets a man who isn’t 'objective'... he is a gun-runner for one of Africa’s (Chad’s) revolutionary groups and, in all probability, someone with access to what the protagonists on both sides are truly thinking.

When this acquaintance dies, “Locke” decides to steal his identity but, rather than exploit this to get inside the heads of Africa’s power brokers, we come to realize that, in reality, his chief interest is in escaping the life that he had ‘constructed’ (i.e. marriage, home, familiars). To his dismay, he finds that escaping his life is almost as difficult as escaping the counter-insurgents.

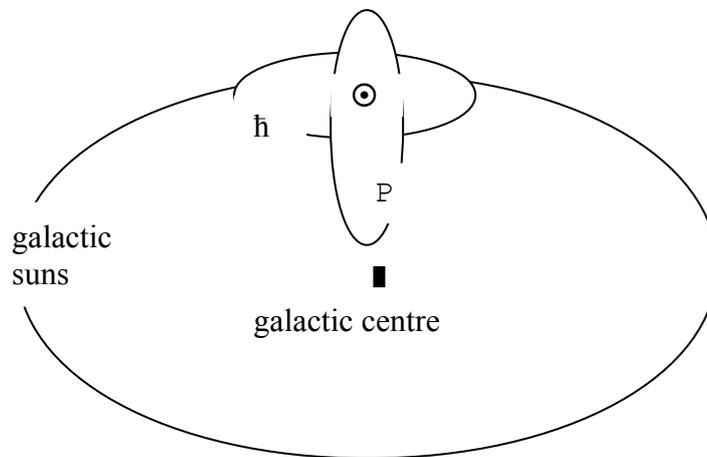
Of course, everyone ‘steals’ an identity. C.G. Jung and D.W. Winnicott had a lot to say about the slice that everyone cuts from the collective loaf... the ascendant (mask/persona) is little more than an ‘attitude’ that allows one to take on the (small ‘r’) real world i.e. the world in which one’s (small ‘r’) real ‘s/Self’ can be found. The fact that “Locke” doesn’t find it comes out of the fact that he knows nothing about the collective unconscious and the ‘miserable surface’ that slices its way out of it.

Perhaps the critical time for Michelangelo was the time 5 years before “The Passenger” when Saturn was transiting his 12<sup>th</sup> house? Instead of ‘dropping down’ into (collective) water, the doomed protagonist of “Zabriskie Point” (1970) seems to be more interested in what can be achieved by flying ‘up and away’ from (collective) water in what could be easily describe as an ‘9-11-1 gesture’. There’s no doubt that “b/Blow(ing houses) u/Up” (both photographically and literally) can grab collective attention, but what do you do once you’ve got it, Jim?

### MINI-PHYLOGENY Pt. 8: SATURN cycling through SCORPIO

Over the course of 'Ch(s) 43-45' we have emphasized Saturn's inclination to falsely claim "centre-hood" for itself (... rather than peripherally 'protect' the sign through which it is passing). Here, in 'Ch.46', we need to look at the corollary... if a centroverting sign has already 'established itself' prior to a transit of Saturn, will it be able to put 'incoming' Saturn in its place? Although this corollary is fair enough with regards Saturn's cycle through Leo, Virgo and Libra, we need to be somewhat more circumspect with regards Saturn in Scorpio... Saturn isn't very predisposed to surrendering its incorrect self-fancies of 'centrality' when it is about to be gazumped by that frightening 'centre' most people know as "death". In respect of our favourite post 2001 statistic (i.e. >98% of civilization believes that a 'causal' superego can be a 'centre') you don't need to be Cormac McCarthy to work out that Gaia is looking to morph into a meta-version of "Easter Island".

How are we to confront the complexity of the '10-8' interaction? Perhaps we do best to return to astronomical indicators...



At the top of the diagram, we see the Sun (along with all the other suns of the "Milky Way", it can be seen as a part of the 'galactic periphery') cycling around the 'galactic centre' and, as it cycles this centre, we can say that our Sun carries Saturn and Pluto (and, of course, the rest of the Solar System) with it. Then again, Saturn's and Pluto's respective orbits of the Sun have different characters... Saturn could be said to be 'falling' toward the Sun and, thereby, it keeps well clear of the 'black hole' that is assumed to be holding the Milky Way together whereas Pluto's elliptical orbit symbolizes extra 'interest' in the galactic centre... in acknowledging this symbolism, we interpret '8' as the archetype that deals with a 'deeper' centre than that which is symbolized by our Sun. And, so, if Saturn has a difficult time conceding that the Sun (i.e. not Saturn) is the 'centre' of the local environment, you can bet that he is utterly clueless about the 'c/Centre' that concerns Pluto, Scorpio and the 8<sup>th</sup> house.

The limiting value of this diagram, however, comes out of the fact that Homo sapiens' technological advances have empowered him to 'perceive' the Milky Way's 'centre' (and, for that matter, empowered him to 'perceive' Pluto), meaning that the galactic centre is not such a good symbol for the 'imperceptible' levels of existence anymore... it is now a better idea to use the pre-'Big Bang' itself as the best symbol for 'imperceptible values' (or, at least, refer to Kelvin's 2<sup>nd</sup> law of thermodynamics).

Despite these limits, however, the diagram still helps us to see why 'church' needs to be separated from 'state' i.e. if Saturn persists in trying to protect the '5' (i.e. in the 'galactic' sense, the 'local h/Hero') from h/His need to evolve 'into' '8', the meaning of '8's "sex-'n'-death" will be permanently buried.

The trouble in all this is the fact that our '11 atmosphere' is too anti-heroic... a situation that 'causes' Saturn to remain so focused on protecting its own 'pseudo-centre' that it can't even make the abovementioned mistake of 'over-protecting' '5'. If Saturn has 'ghosted' its way past '5', what happens when it reaches '8'?

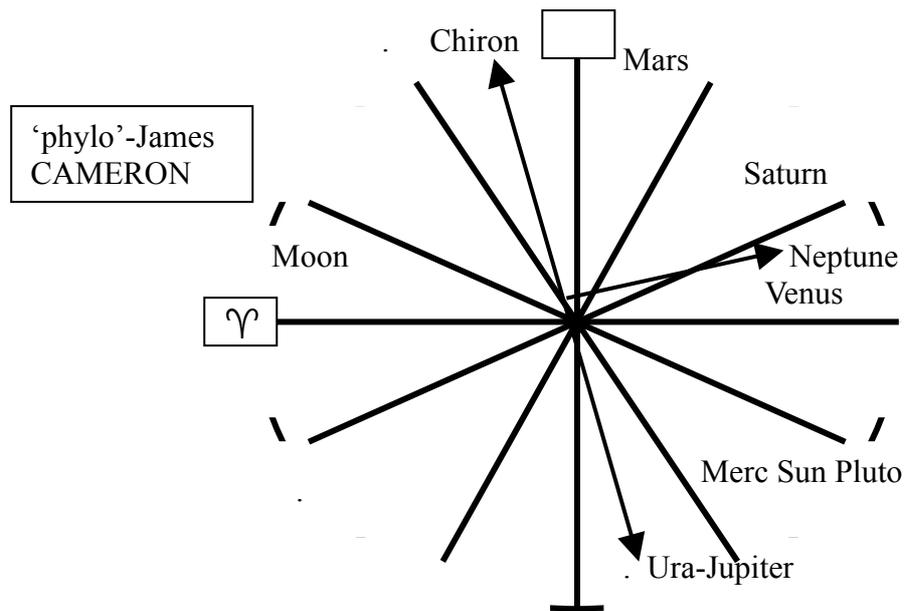
Jung threw up a pretty straightforward answer: he thought that the Self often operates like a poker player... no hand that is dealt is completely without merit and, so, the Self might throw in 4 cards (i.e. psychological death) instead of throwing in 5 cards (i.e. physical death), despite the fact that S/He might have to 'play out' a 29yr losing hand e.g. 'bluff' a tyrant who, 2 signs later, is 'fated' to set up (another) 29yrs of meaningless rule. Alternatively, if the soul continues to be negated, She could dig a continental-long (WWI) trench and 'play out' a few cycles of "52-pick up".

As our diagram indicates the 'ego' doesn't wander away from the 'ego-Self' axis (by definition, the ego is always near this 'axis')... it is the "superego" (and, as we will discuss in 2013, the regressing 'positive mask') that wanders from this axis. In short, the Self goes for (some version of) "death" whenever a 'miserable surface' refuses to acknowledge the t/Truth of its (their) "purpose". Any astrologer who has watched '8' over many years will g/know that Self is also i/Interested in 'near death' experiences to get Its p/Point across... a p/Point that stays in the ego's "unconscious" because '10 fear' & '1 desire' had been locked in a silly ongoing debate about which is more central... a debate '(a)caused' by the lack of '4-5-6-(7) ego-development'.

At this point, I'm sure that our anthropologically-minded readers will want to comb the history books to see what had happened to our species during previous 2½yr stretches when Saturn was transiting Scorpio. The trouble with many history books, however, is that they don't 'cover' the issue of psychological death. Moreover, we are dealing with an historical 'window' that passes by too quickly to register with historians. For example, the most recent passage (1984-86) has been viewed by most historians as too narrow to convincingly link with AIDS... a world problem that has 'tangible' roots that reach back into the 1950's.

Whatever the case for the individual, Pluto's positioning outside of Saturn's orbit tells us that '8' 'looks forward' to collective 'deaths'. This evokes images of the apocalypse i.e. the Self either 'burns the deck' or S/He decides to put Homo sapiens-as-a-whole through a 'near death experience' (i.e. in an attempt to make us 'get' the spiritual Feminine). A good example of a 'non-getter' is Viggo Mortensen's father in Cormac McCarthy's "The Road"... yes, unlike the cannibals, he has "the Fire", but he doesn't have enough to prevent his marriage from collapsing. If the other 98% do manage to cannibalize Gaia, the 2% who are focused on "the Fire" can still ponder a 'reincarnation' (and, hopefully, a "transformation") on another Gaia-ish planet in a galaxy far, far away. Let's turn, then, to a director who, like John Hillcoat, had been rather busy in 2009, but, despite his Saturn sign placement, seems happy enough to spin far, far away-type stories that have more than a smidgin of optimism...

## EXAMPLE 46A



If, dear reader, you have read most of 2011's articles, you won't be surprised by our 'example 46A'. We have already noted that James has something Saturnian about him – he was prepared to wait, if necessary, for that very Saturnian duration of 14yrs to get “Avatar” made – but, even more Saturnian (perhaps), is the fact that his breakthrough movie, “The Terminator” (1984), a film that defined him as one of Hollywood's future ‘kings’ (if not of ‘the world’, then at least of ‘sci-fi’), appeared at his Saturn return.

If we look at this chart through a more typological lens, we get a tip towards intuition-feeling (i.e. 4 planets in fire, including Sun and Mars & 4 planets in water, including Moon). The interesting thing about James' watery stuff is a overall sense of increasing difficulty as things roll ‘out from’ the (relatively) ‘easy looking’ Pisces Moon i.e. Jupiter might soften the Chiron-Uranus opposition into Cancer but, then again, it is a mild softening; Saturn in Scorpio is, as recently noted, ‘difficult’. The interesting thing about James' fiery array is how the fact that ‘dynamic 8’ (Pluto) is heavily mixed up in his rapacious-looking Lion-Sun.

Now, you won't need to be the make-up artist from “Born Free” to work out that the ‘blue folk’ of “Avatar” are a good approximation of what would appear if a genetic engineer succeeded in crossing humans and lions. It is reasonable, therefore, for an FA-er to assume that James' designers designed their aboriginal “Pandorans” during the recent (2005-2007) Saturn transit through Leo. Actually, as James tells it, “Avatar”'s proto-designs existed a decade earlier (i.e. Saturn was ‘f/Falling’ through Aries) and, so, in this sense, James' artistic development appeared to imitate his life development... “Jake Sully” (“J.C.-ly”) starts out as a castrated Arien warrior-hero in erstwhile league with a mind-crippled Aquarian ideology but, after a ‘sacrifice’ or two, and an experience of being nailed to a tree (in this case, however, alongside his Sigourney ‘foster mother’), he becomes the recipient of a far better set of Lion legs

than he had originally (and devilishly) bargained for. Still, we FA-ers can ponder the following question: why did it take two extra years after this for “Avatar” to appear in a cineplex near you (i.e. Saturn in Virgo-Libra)? For FA, it could have something to do with James’ portrayal of the feminine...

“Avatar” features 4 prominent female characters. Rather than narrow them to particular astrological archetypes, I find it easier to interpret them along the lines of diametric pairs... for example, “Grace” (the Sigourney-matriarch), in portraying both the “stick” and the “carrot” aspect of mothering, makes better sense in light of the Capricorn-Cancer axis than being only Capricorn. If JC decided to comment on this astrology, I reckon that he would agree... after all, his ‘phylo’-birth chart shows a Chiron-Uranus-Jupiter opposition. As far as Cameron’s Goat Chiron goes, I would associate this with “Grace”’s ‘wounded’ attitude to her ‘errant’ pregnancy i.e. she is pissed at getting uneducated “Jake” rather than his educated twin brother. Yet, after “Jake” ingratiates his (small s) self into the Pandoran civilization, “Grace” begins to see that, depending on the context, vices have their way of reconfiguring themselves into virtues... thus, her ‘10 stick’ turns to ‘4 carrot’. In line with the sensing-feeling aspect of Cancer, “Grace” still wants to “collect samples” at her deathbed.

Similarly, the love interest, “Nitiri”, can be taken as representing the Pisces-Virgo diametric pair because, once again, James has written a character that has a strong developmental, semi-hemispheric arc. Ostensibly, “Nitiri” is a self-sufficient Virgoan maiden ready for marriage but, at a deeper level, she is a ‘12’ still stuck in the gap between the ‘10’ & ‘2’ mothers. The ‘sparkle bugs’ that coalesce on “Jake” are not unlike Narcissi i.e. the Piscean flower that Persephone is fond of plucking is also a symbol of her over-attachment to the left hemisphere. This is also a symbol for her ‘betray-ability’ at the hands of “Jake’s” unrevealed sinister motivation. And, so, instead of taking “Nitiri”’s snippy admonishments of “Jake” as a Grace-gazumping ‘10’, I would take them as unconscious ‘breakouts’ of the “gossipy-sister” archetype that we see in the myth of Psyche. Although James doesn’t have any Gemini planets, his Mercury is heavily mixed in with his Sun-Pluto ‘obsessed hero’. As you can see, James’ Moon is in Pisces... and, although his Virgo arc is empty, Saturn was passing through Virgo as he put the finishing ‘refinements’ on his creation.

In the same way that both “Grace” and “Nitiri” are over-attached to the left hemisphere, so can we say that the earth-mother-ish “Tsahik” (“Nitiri”’s mother) is also over-attached to the left hemisphere (this time, in Taurus) at the expense of her Scorpionic ‘developmental’ destination. Although Taurus is down-to-earth enough to realize that unborn 4<sup>th</sup> quadrant-ed “skypeople-dreamwalkers” are “insane” but her ‘superior’ understanding has probably inflated her i.e. she is “displaced” away from the ‘nature-re-balancing will’ of ‘7-8’. The 4<sup>th</sup> female character is “Trudy”, a kind of Geminian ‘sister’ of brotherly-“Norm”. It wouldn’t have surprised me if she was the actual daughter of the female commando from “Aliens”.

As for “Jake” himself, we see all that straightahead ‘overcoming of instinct & womb-spirit’ hero stuff as outlined by Erich Neumann and Joseph Campbell etc. but what about the sequel? Will we see it at James’ 2<sup>nd</sup> Saturn (in Scorpio) return? Will James have “Jake” making a success of his marriage? What kind of clue is on offer in “Avatar”’s very last shot(?)... sure looks like an untransformed lion to me.

## **THE PERIEGO and the IMPERCEPTIBLE 'ID' e.g. Saturn-Pluto**

Thus far, we have made much of the difference between 'negative' and 'bad' i.e. the 'negative mask' might, in some circumstances, be 'good'. Although it is easy to laugh at the Capricorn-type who, when pilloried for being 'negative', complains, “no, I'm not being negative”, we do the right thing to remind this poor '10-er' that, at least, s/he isn't automatically 'bad'. It is a bit like reminding the Gemini type that being 50% 'bad' is better than being 51% 'bad'... and, more importantly, being 50% 'bad' is heaps better than being 98% 'bad'.

Nonetheless, somewhere near the bottom of each and every 'negativism', the intrepid depth psychologist will look for those strands of undifferentiated 'bad-ness' to which a 'negativism' is attached (... and, yes, to be fair, at the bottom of each and every 'positivism', strands of undifferentiated 'bad-ness' are discoverable also). The best way for these deep strands to be dealt with is for 'negativism' to 'die'.

It could be argued that the best thing to do when one's negativism is dying is to “stay positive”. Like all cliches, FA can only support this up to a point... that point being where 'positive' is secretly attached to 'un-t/Truth'. In recent world history, a straightforward example of our support is provided by the reconstruction efforts of Port-au-Prince... you can't blame the Haitians for trying to be as positive as possible about their situation but there is already plenty of evidence of involvement by those who would take advantage of such an attitude. All the same, examples that 'surface' during a waning square of a Saturn-Pluto cycle (NB\* Pluto's elliptical orbit means that the Saturn-Pluto cycle varies quite a bit... between 35-50yrs) may not be much help when trying to work out the meaning of the events that 'erupt' at a subsequent Saturn-Pluto conjunction (e.g. around 2020). If, dear reader, you are able to see the connection between Haiti's 2008 earthquake and 2001's 'psychological' earthquake (i.e. the previous Saturn-Pluto opposition), your imagination is best described as, at least, 'florid' (at most, 'too florid').

One (somewhat) 'helpful' aspect of the upcoming 'teenies' that lead into the next 'Saturn-Pluto conjunction' is that Pluto will be transiting Saturn's sign during them. ('Serious' astrologers already know that Pluto has been transiting Capricorn for a few years already). This means that, whether astrology is “believed in” or not, the (individual and) collective psyche will, to some extent, have become 'used to' the process of differentiating 'negative' from 'bad'. In other words, the (individual and) collective psyche might generate a stronger resolve (than, say, the Haitians) to weed out the exploiters of 'positive thinking'. Of course, this is a big part of the “prophecy pool” that swirls around the Saturn-Pluto waning sextile of December 2012... despite the fact that 60° sextiles (& March 2011 135° aspects) are considered 'minor' i.e. the “mutual reception” of Saturn & Pluto renders a 'minor' a bit of a 'major'.

Those who have perused our 'Vol.2: Ch.38' (i.e. Saturn-Neptune) will already know that FA sees “prophecy pools” being at their best when the number of possible expressions is high. This is especially the case for anyone who has a natal placement near the degree of the conjunction... the more the individual can (psychologically) 'process' an 'inner earthquake' the more s/he might avoid an 'outer earthquake'.

Pluto-Saturn, like all planetary interactions, exhibits a very wide spectrum of possible expressions. The degree to which these experiences are destructive depends on 2 primary factors (i) the degree of ego development i.e. if the individual has had

the time, space and parental support to centrovert and/or integrate '4', '5', '6' & '7' and (ii) the closeness of the aspect i.e. even if ego development is decent, destruction may still win the day over deconstruction. The overriding issue in all this, however, is the fact that the 'best' that the individual can hope for when these two principles "collide" is 'de-construction'... some sort of "ground zero" needs to be seen (and, if possible, understood) so that 're-building' has a new level of respect for immaterial values that are 'built on' Cancer-to-Libra ego developments. Although, from time to time, we see the odd public intellectual speaking for immaterial thinking values (i.e. '11-to-7 principles'), no-one is ever seen speaking for immaterial feeling values.

Eventually, dear reader, this website is going to devolve into a never-ending set of instructions to re-read earlier articles... when this has reached a certain pitch, we will close up shop. At this point, however, we are still happy to (re)-reference our earlier material without boring ourselves into our own personal version of a Saturn-Pluto "death"... so, here, once again, we re-reference the 'Vol.1: Science' section that discusses the 2<sup>nd</sup> law of thermodynamics. The key insight to be re-referenced here is that, to 'integrate' this scientific principle with 'religion', it needs to have a 'sexual' union with the "2<sup>nd</sup> law of spirito-dynamics". That is, at the 'imperceptible' level of Freud's "id", there is a drive toward "emotional t/Truth"... this truth is the basis on which a 'r/Real' spirituality can be 'expanded on' when things 'rise up' into '9'. As it happens, scientists tend to be as 'good' at explaining (the meaning of) the 2<sup>nd</sup> law of thermodynamics as they are 'bad' at explaining (the meaning of) the sexual partner of this law. Very often, this discrepancy is a result of a scientific ideal that all FA-ers will know as "dissociation"... that unintuitive "wasteland" in which a biased psyche takes no stock in the quality of a feeling &/or the emotion that created it.

By and large, when the time comes to understand the various 'meanings' of the 2<sup>nd</sup> law of spirito-dynamics, the Freudastrologer would prefer that (the various expressions of) '10' are positioned well clear of (the various expressions) of '8'. In other words, trying to understand either '10' or '8' whilst in the middle of a '10-8 interaction' is not recommended... this is why so many 'survivors' so often change their tune a year or few after a '10-8 experience' to, "it was the best thing that ever happened to me (but, by God, I hope I won't go through anything like that again)". The only way avoid "Groundhog Day" is to realize that, with '8', dissociated 'logic' has nothing to do with anything. It's all about the spirit of Feminine feeling.

If you, dear reader, have taken the above few paragraphs on board, you may come to the conclusion that it is altogether better to try to understand the 'meaning' of the 2<sup>nd</sup> law of spirito-dynamics when '8' involves itself in the workings of the other 'centroverting' archetypes (☉, ♀, ♀)... at least, there will be some kind of consensus amongst them that 'centres' are more important than 'peripheries'. Nonetheless, the 8<sup>th</sup> archetype is placed 'beyond' the 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> archetypes for a reason i.e. the most essential 'task' of '8' is to give 'philosophy 9' a chance to be more 'fertile' than it has thus far managed. And, so, if, dear reader, you have yet to wrap your psyche around our view that philosophical questions (directed at non-philosophical "assumptions") are more important than philosophical answers (doled out by gasbags who refuse to consider their "assumptions"), FA's 'record-stuck' gasbagging about 'ego structure' isn't worth the non-paper this website isn't written on.

*Chapter 47 – THE '10-9' PERIEGO e.g. ♃ in ♄*

**'10-9' ENCORE – CAPRICORN on the 9<sup>TH</sup> HOUSE CUSP**

Whenever our attention turns to (physical) planetary 'gassy-ness', we itemize a gang of 4: Jupiter, Saturn, Uranus & Neptune. When, however, our attention turns to the 'personal-vs.-collective' dyad, the gang of 4 listed above needs to be split into 2 x 2... Jupiter and Saturn may have one eye on the collective but the philosophically inclined know that, at the end of the '(7)-8-9 evening' (pun intended), each and every individual must face up to his/her 'big' philosophical questions alone.

When our focus narrows to the 9<sup>th</sup> & 10<sup>th</sup> ('ontogenetic') houses, this 'gassy 4; 2 x 2 split' becomes even sharper. When one of C.G. Jung's students asked about his spiritual outlook, his retort went something like, "when you are lying on your death bed, the last thing that will matter is what someone else (even Jung) thought (& felt, intuited, sensed) of God". Athiests, in the meantime, will be facing up to the task of shortening their 'long journey' from '8 death' to '10 (new) karmic loading'.

This, of course, leads us to those great paradoxes of religion... because there are, in effect, 7 billion religions, why bother with the 4 (or 5) 'world religions'? Why even bother having 1 'world religion'? As explained elsewhere, this paradox can be bridged by declaring 'religion' being a separate issue to 'spirituality' but, at the end of the evening (pun intended), dry, verbal-definitional hair-splits have naught to do with 'meaningful experience'... at the very least, a definition will need some sort of 'integration' into a feeling, sensation & intuition. And, so, when '9' and '10' 'collide' (e.g. the Goat on the 9<sup>th</sup> house's cusp), an FA-er would anticipate not only a sense of isolation around 'religion vs. spirituality' questions but also a tendency to "displace" them toward (♃/♁/♄) on the M.C. and console oneself with Luciferian authority.

In any event, there is a sense of redundancy to this subsection of 'Ch.47' i.e. there is no point worrying about the sign that you find on your 9<sup>th</sup> house cusp if you have done zip to clarify the words that you're 3<sup>rd</sup> house mind 'thinks with'. Despite this redundancy, we continue to write this mini-essay because of the importance of that 'beyond science' 9<sup>th</sup> house item that makes 'bad' things bearable – meaning. In other words, the Capricorn on the 9<sup>th</sup> house cusp individual succumbs to either (i) overcompensation: s/he brims with meaning-mania and/or (ii) undercompensation: s/he sees only purposeless 'causality' and, in turn, becomes dependent on "science". If, subsequently, s/he manages to 'bounce' between (i) and (ii), s/he sets him/herself up for that troubled pathology, "manic-depression", and try for (iii) 'transcendence' of his/her condition, despite the fact that '9-10' symbolizes "multi-reincarnation".

Indeed the possibility of '(iii)' tells us that it could be a 'good' thing if a '9-10' individual becomes chronically depressed. If so, there is a chance that s/he might see the value of becoming either (i) a 'foetus': s/he turns his/her back on M.C. positions of authority (recall, in this regard, our 'Ch.25' mini-essay on Aquarian M.C.-er, Neil Armstrong) or (ii) a 'depressed matriarch': even if s/he does take on the M.C. 'role', his/her depression serves as a useful expression of the "shame that his/her collective refuses to feel".

If the individual decides to go for '(i)', s/he is confronted by a similar task as that which confronts Saturn in Sagittarius i.e. s/he needs, initially, to set a course for '1-2-3' (Cancer, of course, will be on the 3<sup>rd</sup> house's cusp) and, once there, clarify the

vocabulary that will be required in the 'next' reach/tap of the 9<sup>th</sup> house that, in turn, could bring about '(ii)' (i.e. at this 'next' there might be a need to 'be' the 'depressed pregnant matriarch'). One word near the top of the clarification list is “philosophy”. In a world with 7 billion spiritualites, 1 definition of philosophy might be 'good'.

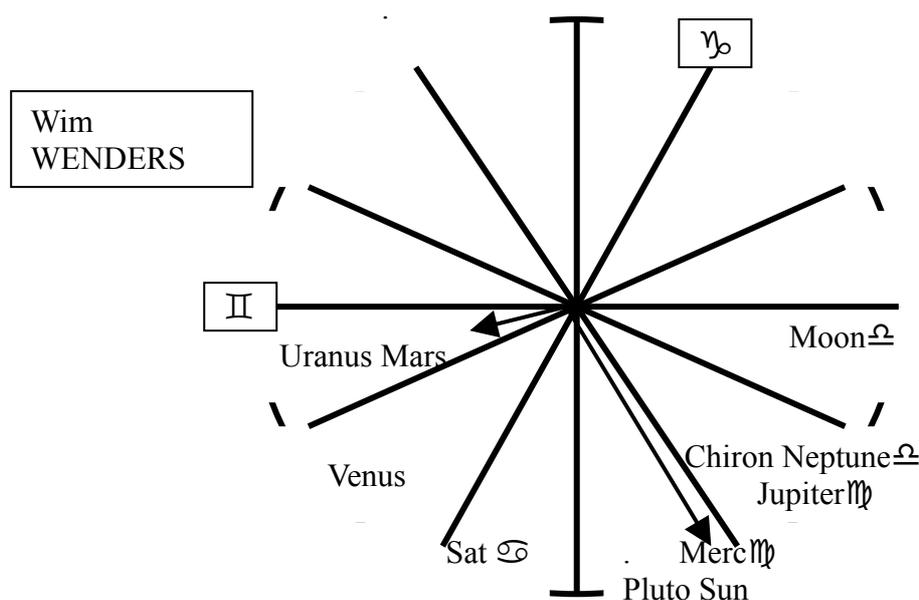
As longstanding readers know, FA defined philosophy at the end of ‘Vol.1’ as “the expansive study of assumptions that underpin (or, to be accurate, ‘overpin’) the conduct of science, psychology and religion”. The next step for the definition-ist is to explain why it varies, if it does, from other definitions (e.g. the Apple dictionary goes for, “the study of the fundamental nature of knowledge, reality & existence”). In the end, however, one needs to apply one's definition to oneself... and, as it turns out, we have to admit that we don't fulfill our own definition i.e. astrology carries the inbuilt assumption of a narrow-ish, 4-pronged epistemology, whereas any 'Truly' expansive philosopher would need to look for a 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>...

Then again, the fact remains that, by our definition, astrology is at least more expansive than the abovementioned disciplines that, at best, don't expand beyond 2 epistemological tools. It is not uninteresting, therefore, that the ‘10-9 interaction’ is a combo of '9 thoughtful-intuition' and '10 feeling-sensation'... agreed, even though '10 fear' is, in the majority of cases, “bad”, it is still an emotion that can lead to physical sensations such as the proverbial 'knot in the stomach'. In turn, it is quickly realized that '10-9's primary problem is conflation i.e. 'adult' '10' repressing the 'infant/child air' that is supposed to 'flow up' from '3' through '4-5-6-7-8'.

The birthchart (and, ultimately, the life) of a 'child' can be taken as a symbol of where things have got a little ‘out of balance’ in the parent's (parents') psyche(s). In other words, if the 7<sup>th</sup> house hasn't fulfilled its ‘potential’, the 8<sup>th</sup> house's feeling, re-centering experience will lead to a new pregnancy (i.e. of a ‘new’ hero-ego) rather than the re-birth (i.e. of the 'extant' ego). This new separate individual is potentially able to deal with a parental imbalance i.e. by virtue of his/her (different) horoscope, the child will be looking at things in ways that his/her parents haven't been. To take the example of FA itself, 'mummy/daddy-me' will, at some point, need to leave FA to its own devices because my Saturn-in-Cancer 'infertility' is likely to “unconsciously” feed into FA's Saturn-in-Cancer shortcomings. This argument, however, depends on FA's Saturnian situation being the only situation... but, given that “the other 11 are in FA too”, mummy-daddy-me still has reason to stay in the parental 'alembic' and, in turn, to consider other issues to do with FA's upbringing.

In her opus on Saturn, Liz Greene reminds her readers that the 9<sup>th</sup> house is a “cadent” (i.e. ‘weak’) house. This means that it is a little bit like a ‘womb’ i.e. both the 9<sup>th</sup> and the 12<sup>th</sup> houses could be dubbed ‘wombs-within-wombs’. The key thing that this tells us about the 9<sup>th</sup> house is that it is a sphere where questions are much better asked than they are answered. By rights, the 8<sup>th</sup> house experience would have already ‘burnt off’ all the convenient answers but the Goat 9<sup>th</sup> houser will be sorely tempted to overcompensatingly (or is it undercompensatingly?) jump at answering the most unanswerable of questions. Sometimes, I find myself sympathizing greatly with these ‘jumpers’... after all, isn't “God works in mysterious ways” just as blah as the “circle who's centre is everywhere”? The problem of '3' feeding up to '9' is, of course, alive and well on the silver screen...

## EXAMPLE 47A



Perhaps the most worthwhile verbal differentiations to be 'worked on' in the 3<sup>rd</sup> house are those that relate to the superego. We have seen that the periego (i.e. the advance to 'inner' parental "passive identification" and a "conscience") is 'meant' to supersede the raw superego (i.e. "inert identity" with an 'outer' parent) but we need to be careful not to equate periego with 'good' and the superego with 'bad', because this would have the effect of mucking up the 'meaning' of the 'f/Fall'... the last thing the FA-er needs is to lose sight of the anti-clockwising 'good cop superego' that holds things together until a "conscience" becomes 'possible'.

Such differentiations of 'superego' and 'periego' assist in the differentiations of 'periego' and 'ego' i.e. a 'good cop periego' can hold things together when the ego is not up to the 'r/Rise' (... the 'backsliding ego'). This why, at the beginning of these essays on the periego, we looked through Sergio's lens... Clint's character is (if only semi-) "good", Eli's character is (if in a funny, oh-so-human way) "ugly" and Lee's character is ('3-4-5-6...') "bad". It is also why we view Bruno Ganz' hitman of "The American Friend" being more 'ugly' than 'bad'. But, before we discuss the film that was conceived and filmed as Saturn rolled over Wim Wenders' I.C. (1977), let's roll things forward a decade or so...

By his own admission, Wim Wenders' 7 years stretch from 1984-86 – Saturn, at this time was transiting Wim's 6<sup>th</sup> house – was a difficult one. The "mountain" of 'work' that Wim had put into (the genesis of) "Until the End of the World" had not led to anything 'concrete', so he soon realized that he needed to make a 'quickie' to keep his production company ticking over. This 'quickie', however, not only turned out to be better than "Until the End of the World", but it would wind up praised by many buffs as the best film of the 80's, thereby extending the line of great European cinema (e.g. Renoir, Carne, Bergman, Fellini, Herzog...). It was as if the frustration around his descendant had forced Wim to take another 'diametric objective' look at his Gemini ascendant (and, no doubt, Mars in Gemini square Mercury in Virgo)...

can you, dear reader, concoct a better image for the '3-1 interaction' than "Wings of Desire" (1987)? (One candidate is findable in WW's own filmography: in 1971, with Saturn transiting his ascendant, Wim appeared to be siding more with '10 fear' than with '1 desire'... "The Goalkeeper's Fear of the Penalty Kick").

In true Gemini style, Wim presents us with two 'guardian angels' in constant diatribe about the merits and drawbacks of 'being' nothing more than "archetypal" '(forces)'... very nicely symbolized by black & white photography turning to colour when one of the two angels (Bruno Ganz) cannot resist falling in love with a trapeze artist (Solveig Dommartin) and, in turn, can't resist 'incarnating'. In earlier essays, we noted that Venus might be a lot 'happier' in the lower hemisphere... indeed, the further toward the 7<sup>th</sup> house and down and away from the 1<sup>st</sup> house it is, the better it is (i.e. further away from 'angry Aphrodite'). In Wim's horoscope, we notice that his natal Venus is, at least, 'down' in Cancer in the 2<sup>nd</sup> house and, therefore, it has every chance of working as a 'facilitator' as he makes his bee-line for the 3<sup>rd</sup> house (i.e. the house that will always mean a lot to a Gemini ascendant individual). It is in this (3<sup>rd</sup>) house, however, that Wim encounters his Saturn (in ♄) and, as it happens, we now see why a 'brother angel' (Otto Sander) is less than impressed with a 'sib''s romantic infatuation. No doubt, the "Otto-angel" is a kind of psychotherapist who sees rather too much 'conflation' of thinking and feeling i.e. he is witnessing rather too much of what Freud called "rationalization" spilling out of the "Bruno-angel"... exactly what film critics and buffs alike would conclude about Wim himself when "Until the End of the World" came out in 1991. For the FA-er, however, the more relevant question is: to what extent was the trite, underwhelming "Until..." a 'result' of the unresolved plot of "The American Friend" 14 years prior?...

Wim was born in Dusseldorf one month after the end of WWII (i.e. 14/9/45). He may have been born when the world had had quite enough of killing people 'for' an ideology but, of course, this seemed to take the world's eye off killing people 'for' money. As I'm sure it is in most cases of mercenary recruitment, recruits don't care for any political 'ideals'... and, this is what we get with Bruno Ganz' hitman in "The American Friend" i.e. at no point in these proceedings does he inquire as to whether his targets are politically 'worthwhile' (... recall, in this light, our discussions of the dodgy "Saving Private Ryan/Libya 2011" idea that killing is often justified 'now' in line with the idea that it might 'save' a greater number of lives 'later'). This lack of inquiry on the hitman's part is paralleled by his lack of inquiry into his own health. As revealed in the last scene, we discover that the hitman didn't get a second opinion because his mental health was, in any case, more terminal than his physical health.

The more interesting character of "The American Friend", however, is, as the title implies, the 'recruiting' (American) friend (Dennis Hopper). Focusing on Wim's Saturn in the 3<sup>rd</sup> house in Cancer, we realize that he could have titled this film, "The American Brother". Hopper's family--less character appears to be looking for what Ganz' character has but, rather than role model himself on Ganz' character, Dennis' "Ripley" decides to muck his 'brother's' life up (and, in doing, so muck up the life of his 'brother's' family). In a way, Hopper's character is an archetypal 'anti-therapist' i.e. the 'therapist' who happily strips his/her client of all complacent delusions about "happy families" but is clueless about what to do to correct them.

### MINI-PHYLOGENY Pt.11 – SATURN through SAGITTARIUS

In 'Vol.1', we noted the 'transition' from Sagittarius into Capricorn as (one of) the most abrupt of the zodiac's anti-clockwise cycle. Just because an Archer has 'access' to the archetypal pattern of 'reincarnation' this won't necessarily mean that s/he 'approves' of it. (By contrast, the Goat says something like, "well, I'm here now, so I might as well get myself down to Taurus ASAP"). In its way, then, the transit of Saturn through Sagittarius symbolizes an opportunity for this abrupt 'transition' to be 'smoothed out'. The trouble in this, however, is the tendency to make the devilish, under-compensating bargain in the smoothing phase. And, if the individual (i) needs another karmic 'round' but (ii) is an over-compensator (i.e. s/he takes him/herself as 'already saved'), s/he is a good bet for a non-smooth ride 'down' to '12-Eden-1'. As Bette famously sniped it in "All About (Adam &) Eve", "fasten your seatbelts...".

Let's not too carried away... for example, narrowly aligning the East's-West's religious split with the under/overcompensation '10-9' is to oversimplify things. Both sides of the globe's religious divide have their access to under/overcompensation (i.e. we need at least 4 interpretations). We can double this again when we divide these 4 into (now 8) introjecting & projecting versions.

Specifically, (i) the overcompensating monotheist: s/he is a 'one-shotter' who holds the assumption that s/he is 'already eternally saved' (or as acted out by Kevin Spacey in "Se7en", 'already eternal-damned') and, if s/he "projects", s/he holds the dodgy assumption that the same goes for all monotheists (ii) the undercompensating agnostic-atheist: s/he is a 'non-believer' who, "believes" (yuk, yuk) that 'damnation' (and/or 'salvation') is one big bucket of nonsensical hoey (iii) the overcompensating reincarnationist: s/he is the 'multi-shotter' who holds the assumption that the 'next life' is going to be better (or, in the view of simplifiers such as Glen Hoddle, worse) and, if s/he projects, s/he will assume that everyone is in the same boat and (iv) the undercompensating reincarnationist: s/he might be difficult to distinguish from '(i)' outlined at the head of this paragraph e.g. his/her dislike of cycles could even go so far as insomnia i.e. rejecting the 24hr sleep-wake cycle!!

OK, so much for the rest of the religious world... FA needs to state to its own position. As our longstanding readers g/know, we have some links to '(iii)' above but we are, in any case, "Star Wars-ie" enough to place reincarnations in galaxies far far away (i.e. the individual might transcend 'earth' but s/he is denied transcendence of the 'material' universe). Whatever the case for the 'next life (lives)', however, we do take more interest than other '(iii)-ers' in the question: what attitude might a '(ii)-er' for a '(iv)-er' take to his/her 'this-life reincarnations' i.e. 1 per month (Moon), 1 per year (Sun), 1 per 30yrs for Saturn and so on?

We use the term "this life" because, after the Moon, Sun, Saturn, Mars etc. transit our respective M.C.'s and proceed onward through their monthly, (2) yearly, 30yrly cycles, we are able to reflect upon and react to the various (inner and outer) 'events' that occur in and around them. For example, when Saturn is transiting the sign of the Archer, we already know (unless, say, an oncologist gives us 6 months to live) that we will spend the next 14-15yrs (phylogenetically) 'f/Falling'... to Gemini, wherein, as noted, we can rethink the words that we have been using. The meaning of words, as shown by the zodiacal location of Gemini, is a '1<sup>st</sup> person' issue but, as indicated in the opening section of this 'Ch.47', we would hope that, by the time that

Saturn has 're-risen' to phylogenetic '9', the individual has seen the importance of using his/her words in a way that is 'collectively' accepted. I, for one, look forward to the day when no-one is using the term "huge ego".

One area of contention in astrology is the "keyword" i.e. the 'airy' attempt to 'reductively' characterize an archetypal expression (sign, planet, aspect, house...) to, thereby, separate it out of the 12-pack. In the case of Sagittarius itself, not a few get by with the keyword "meaning". Although we are happy-enough with this keyword, it is still rather wishy-washy... it can 'mean' (har, har) many things. For example, not only do the other fire signs, Aries & Leo, want meaning more than anything else but, for example, a strong Cancerian type might insist that emotional bonds with his/her family are "meaningful".

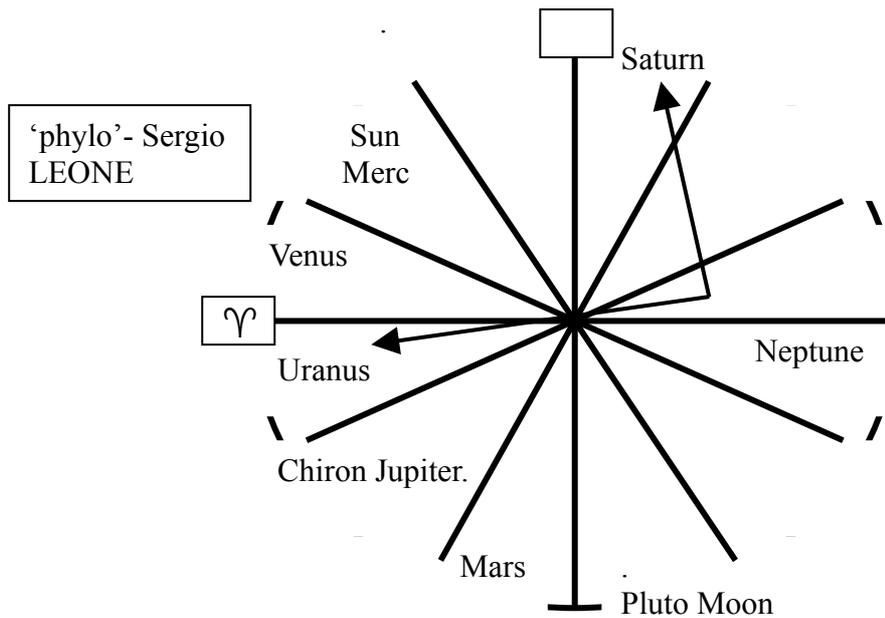
In short, Sagittarius' quest for 'meaning' needs a futher 'refinement' and, as noted, this has something to do with the transition of 1<sup>st</sup> personal (singular/plural = I/we) meaning into 2<sup>nd</sup> & 3<sup>rd</sup> personal realms. Back in Gemini, the "I" doesn't really care about meaningful connections to the "We"... for example, if you sell me an item for, say, \$1,000.00 that I think is 'priceless' (or, perhaps, worth \$100,000.00), I'm still likely to pay you \$1,000.00 in the spirit of mutual acceptance of the "meaning gap" between us that is mutually taken to be unclosable. Some astrologers might suggest that Sagittarius is "expansive" but this term also falls short of 'key' status because the Archer is often looking to close Gemini's "gaps". Indeed, this distinction should provide an insight into the problems that (partially) 'causality-minded' Saturn will 'cause' (har, har) when it gets involved with 'acausality-minded' Sagittarius.

So, to reconnect this with our opening salvo upon Saturn in Sagittarius, we can see that stumbling compensations in Sagittarius 'should', by rights, inspire the individual to put religious philosophy on the backburner, (re)-'fall' back to Gemini and re-view the issue of whether or not the words/terms that one uses are reducing or adding to the confusion. If it takes another 2,000yrs (i.e. 70 cycles of Saturn) for the human Babel to come to an agreement on how to 'define' words such as 'soul', 'spirit' and 'g/God' the Saturn in Sagittarian might even risk his/her compensating Achilles heel and proselytize for 2,000yrs of temperance.

Disagreement about what words mean might not look like an important issue to the moral 'flanks' of philosophy but, sooner or later, anyone who searches for the 'archetypal laws' that force Homo sapiens to moralize will look again. For example, the world stood witness to a smoothie who argued that he was a truth-teller because he defined "sexual relations" in a different way to pretty much everyone else on the planet. Oh well, at least he didn't go on lecture us on the differences between a fully sexualized emotional/feeling experience and "polymorphous perverse sensuality"... and, in a way, we can praise him for holding back. Hypocritically lecturing people is an even bigger Saturn in Sagittarius anti-Christ than bald-faced deceit.

And, so, it is time, once again, for another editorial "confession"... yes, dear reader, I have Saturn in Sagittarius i.e. rather than expose yourself to the risk of my own compensatory impulse, perhaps you could skip this chapter and work the '10-9 interaction' out for yourself. Still, as you can see, this present article continues. This continuance comes out of the 'momentum' of having written the prior 9 articles. I'm not going to stop now, even if you can...

**EXAMPLE 47B**



One of the big fun aspects of being interested in cinema history is seeing how time changes perceptions. In 1968, when “2001: A Space Odyssey” and “Once Upon a Time in the West” appeared, disparaging criticisms were plentiful... now, however, these are considered the best of their respective genres and, therefore, find their way into many “all time top 20” lists. Maybe in 2060, criticism will reverse all over again and they will be thrown in the “Plan 9 from Outer Space” bucket?

Sergio Leone’s masterpiece didn’t come out of nowhere. It was the ‘crown’ of his apprenticeship, the so-called “Dollars” trilogy (“Fistful...”, “For a Few...”, “The Good, the Bad & the Ugly...”) that was made as Sergio’s Saturn sailed past his Sun-Mercury in Aquarius and Venus in Pisces to form its (2<sup>nd</sup>) mid-life waxing square in Pisces-Aries. Some might see an 8♁(out-of-sign) square between Saturn and Uranus as an insignificant aspect but, then again, there are always times to keep the jury out of things. Whatever the natal placement case, we are sure that Saturn’s transit over Sergio’s Sun ruler (i.e. Uranus) in 1968 is at least worth keeping in mind.

Despite the fact that it is merely ‘adjectival’, Saturn’s transit through Pisces re-energizes the good cop/bad cop ‘10-12’ dyad. (This would have been ‘brewing’ over the prior 5 years of Saturn in Capricorn and Aquarius). In “Fistful of Dollars” we see Clint Eastwood’s (himself a Saturn in Capricorn) man-with-no-name riding into the God-forsaken “San Miguel” with the intention only of making easy money and, like all ‘bad-cop devils’, siding with the stronger of the town’s two antagonists. Nonetheless, before arriving the border town, we see him silently watching another chapter in an already established storyline i.e. the ‘maiden-imprisoned-in-a-castle’ (actually, a maiden/mother imprisoned in a mini-facsimile of “San Miguel”).

Unsurprisingly, after the 1<sup>st</sup> half of the film has run its race and the bad-cop-man-with-no-name has successfully brought the chaos to a head, Clint’s character commences his transformation into a ‘mummy-saver’ good cop... but, to do so, he needs to endure the obligatory pummeling (i.e. it is a psychological necessity of his

newfound “identification”). The scene where Clint’s character frees the imprisoned mother/maiden hints rather heavily that neither he nor anyone else was in a position to save his own mother a decade or two prior... just as, in the final scene, he admits to not being able to save either nation-state (i.e. 'mother') at the film’s conclusion.

The success of “Fistful of Dollars” allowed Sergio to move confidently toward self-parody and, riding on Ennio's magic carpet, his second film, “For a Few Dollars More” is, astrologically, a diametric leap back from Pisces over to Virgo... instead of saving a 'mother', Clint’s character is here 'saving' and helping a ‘brother’ (Lee Van Cleef) to avenge a ‘sister’ (a Persephone figure who would rather love Hades than be raped by a man). Curiously, the unfolding narrative doesn’t push the 'man-with-no-name' to ‘good-cop-dom’... he rides off into the sunrise (Van Cleef’s cop goes to the sunset) with his material booty.

In “The Good, the Bad and the Ugly”, however, Clint gets a promotion... in such a God-forsaken context as the wild, wild West, the closest to Godlike-ness that one character can get is to emphasize His redeeming side i.e. Clint (“Blondie”) isn’t above collecting the bounty on Eli’s (“Tuco’s”) head but he sees the material value of shooting the hangman’s (i.e. the Devil’s) noose. Of course, ‘ugly’ “Tuco” can only see that the glass is half empty (each time someone cusses God, you can almost hear God saying to Himself, “such ingratitude for not 'exploding' that aneurysm in your brain that was genetically ‘timed’ to go off 30 minutes ago!!”). Meanwhile, Lee Van Cleef’s character is demoted i.e. he becomes Sergio’s “Timothy McVeigh”;... after doing the dirty work of his employer, he feels 'justified' as he turns on him. The ultimate scene of “The Good, the Bad and the Ugly” emphasizes the Trinity question but, to be fair, Sergio had already presented us with the '4<sup>th</sup>' i.e. “The Handsome Coward”... Tuco's long lost priest-brother who, nonetheless, is exposed by Tuco as a coward insofar as he rejects Tuco's 'psychological' questioning of his motivations.

The lack of feminine-(Persephoneic) input in Sergio’s 3<sup>rd</sup> film is re-dressed in his masterpiece, “Once Upon a Time in the West”. (Conversely, Peckinpah, although he included an interesting female character in “Ride the High Country”, would omit a female lead in his masterpiece, “The Wild Bunch”). Nonetheless, Claudia's 'whore-trying-to-transform-herself-into-a-matriarch' was “too archetypal” for many critics of the film... as are the women depicted in the 2<sup>nd</sup> and 3<sup>rd</sup> installments of Sergio's 2<sup>nd</sup> trilogy (“Revolution, America”). Agreed, Maryl's “Karen Blixen” is a more humanly interesting character than Claudia's 'frontiers-woman', but we defend Sergio’s focus because his 'big' themes force his stories in that archetypal, bare-bones direction. As rotten as Fonda’s character is, the fact remains that he is just as “expendable” as the 'whore-madonna' and, therefore, he personifies the same law of the jungle. It makes sense, therefore, that they wind up in bed together.

The only character who has the “vengeance in Mine, sayeth the Lord” 'right' to put an end to Fonda’s devil is the man-with-no-name. Bronson (i.e. “Harmonica”) took over from Clint as Sergio shifted out from his “this time it’s personal” trilogy to his “corruption is the fabric of imperialism” 2<sup>nd</sup> trilogy. It is narratively 'correct' for “Harmonica” to oversee the devil avoid assassination by his own henchmen, despite the complaints of the whore-madonna. She is yet to understand that “Harmonica” is the 'historian' for the nether world... the world where history is written by losers.

### **THE PERIEGO and the TRANS-EGO: e.g. Saturn-Jupiter**

In this chapter, we have focused on the importance of clarity regards verbal definition. Throughout this volume, we have acknowledged Liz Greene's 'parental' opus, "Saturn: a New Look at an Old Devil", wherein Liz aimed to put traditional ideas (if not traditional definitions) of "Saturn-as-malefic" to the test. In this spirit, and having reached the point where the dynamic face of '9' – Jupiter – is to become our focus, it is time once again to examine the traditional (key)word for this 'brown dwarf', "benefic" i.e. if Dr. Greene believes that there is something benefic about (a properly dealt with) Saturn, then it follows that there is something malefic about (an improperly dealt with) Jupiter. As readers of the earlier sections are already aware, Jupiter's improper-ness will have something to do with 'too convenient' meaning. A big part of 'convenience' is 'finality'... I still recall my disappointment upon reading Erich Neumann's statement that his view of the Oedipus complex was "final".

Although Jupiter is a planetary 'dynamic' and, therefore, is easier to apply to Jung's psychology, we need to confess to our readers that we are, first and foremost, Freudastrlogers... this 'means' (har, har) that it is always a good idea to begin with Freudian-style terminology. Let's begin by examining Freudian 'structure'...

Having characterized (upwardly orientated) Uranus as the dynamic face of the supraego, there is a temptation to include (upwardly orientated) Jupiter in this classification. Of course, dear reader, the titling of this section has already told you that we don't succumb to this temptation... for us, the psychological term that best fits the 9<sup>th</sup> archetype is 'trans-ego'. Via its capacity for intuitive connection (NB\* the planet is more intuitive than the sign), Jupiter is much more interested in 'bridging' the Sun to (not only Saturn but also to all) the outer planets than it is interested in the 'mini-bridge' from itself to Saturn. This means that the Jupiter-Saturn cycle is likely to suffer from its share of phobosophical impulses...

In our view, Jupiter is 'smarter' than Saturn because (i) with the help of his mother, Zeus is able to overcome Chronos-Saturn and (ii) Zeus has the presence of mind to allow Poseidon-Neptune (i.e. '12'), Hades-Pluto (i.e. '8') and Hera (i.e. '4') to preside over their respective realms. As straightforward as all this appears, however, two further factors press for our attention (i) Jupiter's 'victory' smacks of clockwise 'anti-developmental' regression ('11-10-9') and (ii) via the exploits of Prometheus & Pandora, Jupiter's 'victory', even if it turns out to be 'good' for the gods, most often turns out 'bad' for Homo sapiens. These factors tells us that it isn't going to be easy to 'get' the meaning of a 'phobosophical' Jupiter-Saturn interaction. Still...

The 20yr Jupiter-Saturn inter-cycle is, probably, the most considered of all astrological inter-cycles. There are two major reasons for this probability (i) both planets are visible to the naked eye (i.e. they have been studied from pre-Christian times) and (ii) it has a "Goldilocks" not-too-short/not-too-long duration that offers plenty of breathing space for the synoptic imagination.

Many astrologers like to divide this inter-cycle into (i) waxing: because there is a sense of interplanetary 'expansion' during the first 10yrs post-conjunction, this phase of the cycle is often seen to be "Jupiterian" and (ii) waning: because there is a sense of interplanetary 'contraction' during the second 10yrs post-conjunction, this phase of the cycle is oft seen to be "Saturnian". If, for example, we look at the world of 'finance', we notice that the decades of 1920's, (1940's), 1960's, 1980's and 2000's

were bulls and the decades of the 1930's, 1950's, 1970's, 1990's ((and, probably, the 2010's) have been (will be) bears. After the hippies come the punks. After the punks comes the 'new wave'. After the new wave come the 'gangstas'.

The critical question for the psychological astrologer, however, is whether or not there is a strong 'ego' underpinning this "expansion-contraction". If there isn't, you don't have to be Adam Smith to work out that a 'boom' trans-ego is heading for one big 'bust' ex-trans-ego. In other words, everything depends on whether Jupiter is able to focus on the Sun (and Moon, Mercury, Venus, Mars) 'below' it rather than Saturn 'above and beyond' it... and, as indicated above, whether or not such a focus can be 'rotated' to the 'developmental-anti-clockwise' direction.

These qualifications, however, lead us straight into the familiar refrain of the 'anti-astrologer', "even if astrology was 'true', there are so many intercycles that the human mind has no chance of interpreting, let alone integrating, them in a way that is 'useful'.. rather than hearing a 'music of the spheres', astrologers are erroneously believing that they can make a 'Mozart' out of a 'cacophany of the spheres'". Up to a point, FA agrees with the 'anti-astrologers' i.e. integration of a squillion intercycles is never easy... indeed, even comparing 'this' (i.e. 2000-2020) Jupiter-Saturn intercycle to the 'prior' (i.e. 1980-2000) Jupiter-Saturn intercycle is 'confused' by the fact that they began in different signs (i.e. ontogenetically, different houses).

Then again, the fact remains that 'this' Jupiter-Saturn inter-cycle carries the 'advantage' of going into its 'Saturnian' contraction phase (i.e. 2010-2020) in concert with (i) a (5/6<sup>th</sup>) Jupiter cycle beginning in the early degrees of Aries i.e. a dedicated 'synopizer' will be less inflated as s/he learns more, over the following 6 years, about full ('phylogenetic') ego development and (ii) the current (1/3<sup>rd</sup>) Saturn cycle will be traversing the zodiac's (♌, ♍, ♎, ♏) 3<sup>rd</sup> quadrant, a situation that, as indicated in the 'intro' to this 'Vol.2: pt.6', could assist this learning by 'causing' the collective to focus on a 'this life' reincarnation into its 1<sup>st</sup> quadrant (that will, later, underpin any redemption that is in the offing in the 3<sup>rd</sup> quadrant). This "learn, learn, laern, learn, learn..." situation could reach a 'head' when Saturn passes through Sagittarius and Jupiter gets into the midst of its 'rise' through the right hemisphere (2016).

While writing this chapter, dear reader, it came clear to me that, to make this section more accessible, I would need to supplement it with a discussion of Jupiter's cycle (and, for that matter, supplement it with a discussion of Sagittarius on each of the 12 house cusps). If you have read through our 'forthcoming attractions', you will have noticed that our discussion of the ascendant has been put back 6 months (i.e. it will begin in September 2012) because we believe it to be a good idea to 'expand' our over/underview of the (i) (so-called) 'zenith' of the horoscope and (ii) 'long journey' from the '12<sup>th</sup> house/♏-3<sup>rd</sup> house/♌-6<sup>th</sup> house/♍-9<sup>th</sup> house/♎' that can round out an 'understanding' of the zenith... tarot-philis might call this zenith "The Tower".

Don't get me wrong here... I still take the view that the ascendant deserves its place at the head of a chart reading. Just like moi, however, I have found that many of my clients have trouble (re)-imagining ego challenges because they are (i) holding onto one (or more) dodgy (i.e. collective) philosophical assumptions and/or (ii) stuck up in too much 'dark(th) parental' "inert identity". As Sam Worthington's 'Hermes' reckons in "Terminator Salvation", "everyone deserves a second chance".

ENCORE '10-10' – CAPRICORN on the M.C.

Having subtitled this 2<sup>nd</sup> half of 'Vol.2' (i.e. Chapters '37-48'), “the bookends of fear”, we are now forced to admit the exceptional circumstance of '10-10' i.e. our “bookend” metaphor has no steam when all the books on the shelf are 'below' them. This is why the title of this section, the “super-peri-ego”, is so clumsy sounding. One straightforward way of undoing this clumsiness is to revert to the simpler metaphor of the earlier essays i.e. the “double (trouble) superego”. Whatever we decide to call it, periego can still be found if we go inspect the placement of the cusp ruler, Saturn (unless, of course, natal Saturn is also placed in the 10<sup>th</sup> house... this would carry the astrologer to an examination of transiting Saturn).

The \$64000Q goes: is the trouble doubled, after all? could it be 'good' to have the “bookends of fear” all folded up inside the top of the bookcase? Most astrologers are likely to answer this question with a “no”... whereas Sun in the Capricorn (± 10<sup>th</sup> house) signifies the hopefulness of spring/summer being only 3/6 months away (e.g. baby Jesus growing into saviour-Christ), Saturn in the 10<sup>th</sup> house is the astrological signature for the despair that winter will never end or, at very best, winter will last for 7/14yrs (e.g. 1931-1945).

Longstanding readers who recall FA's 1<sup>st</sup> essay on the '10-10 interaction' will already know that our agreement with “most astrologers” goes up to 98% i.e. given that the world goes round under the (unconscious) assumption “regression is good”, those who seize ('4/5'-less) '(3-2)-1-12-11-10 power' hold the 'correct' (if despairing) assumption that, if they were defeated, '1-12-11-ish' chaos will break loose. Readers can find a fuller discussion of this in our 'Vol.1:Pt.5 Politics' and our may references to Hobbes' view that tyranny is 'better' than anarchy.

In her essay on Saturn in the 10<sup>th</sup> house, Liz Greene talks about the 'doubled up' ambition that is a consequence of “suppression of individuality” early in life. Of course, given FA's views about from where individuality (and individuation) emerge – the empty idea of individuality from '11', initiating 'persona' individuality from '1' (sliced off from '12'), mid-stream 'ego' individuality from '5', full individuality (i.e. individuation) from '5-6-7-8' – we are unable to agree with her assessment. (Agreed, if we include the context of Saturn transiting the left hemisphere in the 'vulnerable' first 14yrs of life, Liz' view becomes palatable... and, even, 'resonant' in terms of her association to homosexuality i.e. Saturn transits the 4<sup>th</sup> (5<sup>th</sup> & 6<sup>th</sup>) houses in the years around puberty). In our view, “suppression of individuality” is not really the essence of '10-10'... rather, the '10-10-interaction' is better characterized as a preoccupation with Hobbesian defenses against anarchy that, in turn, has the effect of suppressing (only) the first two aspects listed at the head of this paragraph '11's empty “idea of individuality” and '1's fuller (but-often-regressive) “adversarial individuality”.

In other words, there are two '10-10' types (i) 'blocked': if the development of the psyche has been blocked somewhere inside the anti-clockwise 11<sup>th</sup> house to the 5<sup>th</sup> house 'sweep', the subsequent “regression” inflames that which was described in the previous paragraph (e.g. Hitler's nUranus in the 12<sup>th</sup> house not only 'blocked' access to the 5<sup>th</sup> house, but it also 'fed' his M.C. that, because of an absence of development into his 5<sup>th</sup> and 6<sup>th</sup> houses, would fail to realize its 'projection' of 'inner fear' of chaos

into the 'outer world') and, (ii) a decent development through the lower hemisphere: this 'causes' an individual to replace his/her 'superego' with 'ego' as soon as possible. Whereas Sigmund Freud explained “where id was ego now is”, Anna Freud went on to say, “where superego was ego now is” e.g. psychological astrologer, Erin Sullivan, in her book on Saturn's cycle, exemplifies via Canadian author Robertson Davies i.e. how someone with a natal Virgo Sun in the 12<sup>th</sup> house, after a long struggle with ego formation, can eventually hold the centre of the psychological stage. Gemini M.C.-ed Davies spent a lot of time as an editor-in-chief before having the confidence to 'retire to the country' and write books that are not unsympathetic to Jung's idea of the “12 collective unconscious”. (In light of the fact that Erin had some nice things to say to me when our paths crossed some 15yrs back, I'm loathe to criticize her book but, in the service of accuracy, it would have to be already obvious to Erin, if she ever reads FA, that we are more in agreement with her views on 'creation-hero' – the “eastern” & lower hemispheres – than with her views on 'transformation-reincarnation' – the “western” and upper hemispheres).

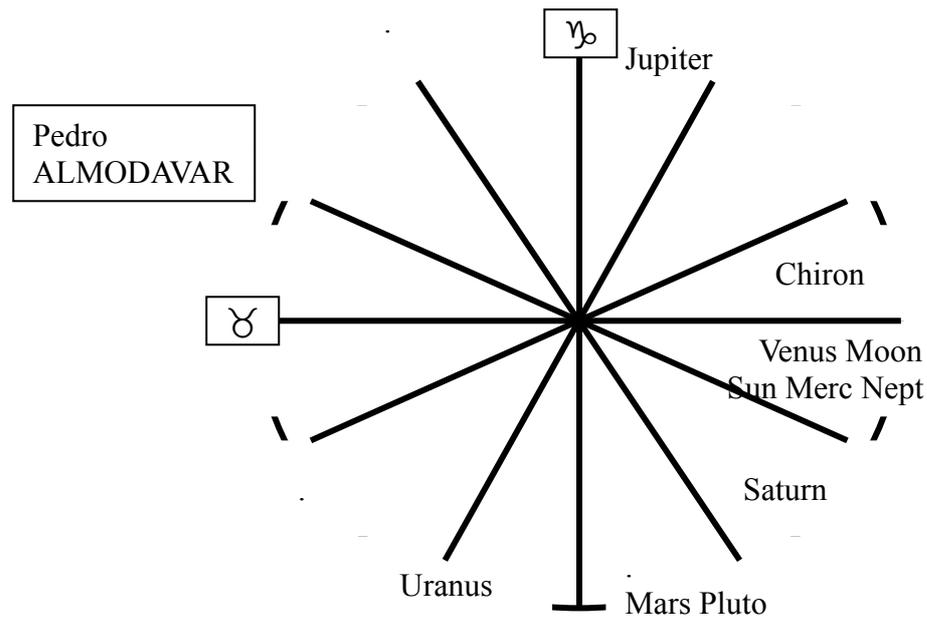
Another way of putting this is: yes, the '10-10' M.C. is, in theory, capable of being 'double bad' but a 'double ego formation' (i.e. 'double good') is able to cancel out the tendency for tyranny. If a 'collective' were to come to the conclusion that, in order to prevent anarchy, a 'strong' 'leader' needs to be appointed, it would be well advised to look for a 'double strength ego' i.e. someone, unlike Hitler, who projects only the smallest amount of his/her fear of inner chaos onto the collective. (Here, we can compare to our 2010 discussion of the Capricorn-ed M.C. i.e. a 'mature' leader would give his/her electorate a couple of years – the time it takes Saturn to transit a typical 10<sup>th</sup> house – to 'contemplate' his/her propensity for projection... but, whether a collective is able to do so is an altogether different question).

The other side of the \$64,000 'devil's advocate' coin is well worth a modicum of investigation i.e. could a period of anarchy be 'good' for a 'collective'? The 'good' aspect to this question is its unanswerability... C.G. Jung might go so far as to claim that even God doesn't know the answer and, therefore (as per his essay “Answer to Job”), He needs His Homo sapiens to take on the 'role' of 'experimental apparatus'. In this regard I'm reminded of Lee Grant's would-be matriarch of “Sparta” (i.e. the prejudice-ridden town of Norman Jewison's, “In the Heat of the Night”) who, after her husband becomes 'permanently unconscious' (i.e. he is murdered), threatens the citizens that, if they don't behave, she'll “leave them to themselves”.

OK, so much for 'collectives'. Let's return to the topic at hand; the individual with a Capricorn M.C. Is there a way in which s/he can (or 'should') test him/herself before taking on a position of responsibility? Given that Capricorn is an earth (i.e. a feminine) sign, a woman might have an easier time answering this question than will a man... after all, if she is the 'wrong' ('right'??) side of 40, the odds are that she will have experienced one or more fleshy pregnancies i.e. 'raw material' upon which she might draw, provided her 'memory' is OK. In our prior '10-10' essay, we hinted that Mia Farrow had raw material to burn. But her memory?

As for a man, things are more difficult. I would go so far as to suggest that, if he is in doubt (i.e. about how ashamed he is for not transforming his instinct), he is better off 'imagining' himself as a 'foetus'...

## EXAMPLE 48A



Pedro has been making films for close to 30yrs now. Although we wouldn't go so far to say that “Women on the Verge of a Nervous Breakdown” is 'nothing but' an expression of his 'triple 10' Saturn M.C.-culmination in 1988, or that “All About My Mother” is 'nothing but' an expression of the transit of Saturn over his ascendant in 1999, or that “Volver” is 'nothing but' an expression of the journey of Saturn from Pluto to his 2008 2<sup>nd</sup> Saturn return, I am happy to look at these links before looking at, say, the transit of his natal Jupiter or progressed lunation cycle. (Yes, “All About My Mother” could be seen as an expression of Chiron's return to “All About Eve”). The fact that Saturn is natally placed in Pedro's 'creative' 5<sup>th</sup> house only intensifies our focus on his '10-10'.

Now, if we recall the material on the prior page, we realize that Pedro hasn't followed FA's advice about being 'foetal'. There is a sense in which he has taken his Saturn 'fall' from the matriarchal side... thereby leading FA-ers to contemplate the extent to which he also might have “identified” with mother during the earlier 'fall' of Saturn (i.e. when he was a teenager). In turn, we could inquire the extent to which young adult Pedro (i.e. Saturn re-rising) had been able to 'diametrically-objectively' recall his teenage trials and tribulations... and, if so, recall the extent to which these might 'reflect' any of the 'Freudian' infant phases.

As you, dear reader, can see above, this development was also 'challenged' by Uranus, Mars and Pluto, not the 'easiest' of planetary influences to deal with. Either way, at his 5<sup>th</sup> house Saturn return, he would have needed to confront the question of where 'creation' stops and 'creativity' starts. Whatever his answers, 10yrs further on – Saturn now 'culminating' – Pedro would become world famous as Spain's 'answer' to classic film-makers such as Wilder and Hitchcock.

Any astrologer who is in tune with the 4 functions (of “consciousness”) won't have any trouble enjoying “Women on the Verge of a Nervous Breakdown” because

the movie depicts 4 nervous women. One of the easiest ways to decide which female character corresponds to which element is to use a process of elimination... the most obviously fiery character of the piece is Carmen Maura's, bed-burning, red-dressed newly abandoned (pregnant) mother (to-be). This means, therefore, that we have a problem... Pedro's M.C. is double earth, not fire. Before we conclude that astrology (or, to be more accurate, FA's approach to astrology) is nonsense, however, we need to 'keep intuiting' and contemplate the extent to which Carmen Maura's character is Pedro's 'displacement' away from a triple-earthed, ultra-repressed '10 matriarch' (Julieta Serrano) over to something more appealing. If this is acceptable, we are able to continue our elimination process and see the 'lawyer mother' (Kiti Manver) as the representative of air and the 'hysterical model' (Maria Barranco) as 'water' that, of course, are not particularly good candidates for any kind of motherhood.

One of the apparent themes of "All About My Mother" – the need to redress the imbalanced view of matriarchal nastiness depicted in "All About Eve" – appears to be inconsistent with Pedro's natal 'double 10' M.C. i.e. shouldn't Pedro be in total agreement with Joseph L. Mankiewicz regarding both 'established' matriarchs (i.e. Bette) and 'would be' matriarchs (i.e. Anne)? A 'standard' Freudian outlook would see "All About My Mother" as an undercompensation, meaning that, somewhere in Pedro's psyche, he is trying to 'correct' his deeper fears of authority & control. One obvious set of characters in need of some 'correction' would be that which grows out of (Terrible) matriarchy i.e. male 'pseudo-patriarchs'...

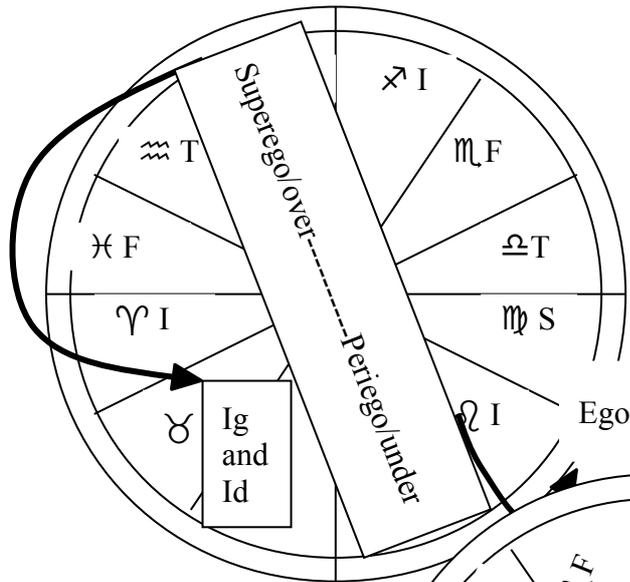
The idea of Pedro's finger being pointed at a 'pseudo-patriarch' becomes far more substantial in his Saturn return movie, appropriately titled 'Volver' ('Return'). Although there is an obvious parallel to Polanski's "Chinatown", Pedro expands the idea of incest into a physical-psychological dyad... Penelope Cruz' character's father being the physical criminal and her husband being the psychological criminal. Even so, we can see his 'negative' view of mother coming out in Cruz' character's negative view of her own mother (i.e. before their reconciliation)... psychotherapists are well aware of the 'hidden' grievance of the child against an '(identified) good parent' who should have done better protecting the child against the '(identified) bad parent'.

Although "Volver" feeds into Pedro's 5<sup>th</sup> house Saturn return, we can't let go of the possibility that Saturns transit across Pedro's 4<sup>th</sup> house Pluto might have been the bigger contributor to the plot. Indeed, there is sense in which this film could have been titled, "Nothing About My Father". Underneath a view of women that teeters between the deeply felt and the sickly sentimental, we notice Pedro's anger with men who can't/won't develop themselves into full physical-psychological exogamy. If PA had been born into the U.S. during the heavily censored years of Hollywood – a time when all murderers needed to come to 'just' ends (e.g. Cagney in "Angels with Dirty Faces" and "(top 'o the world, ma') White Heat"), he would not have been allowed to have the (grand)-daughter and the mother get away with murder... but, we can be happy that he grew up in an era when these restrictions had past their 'use by' date. In one way, the maternal murderers of "Volver" are better conceived as pawns of 8<sup>th</sup> archetypal imperative rather than people who need to be '7 caught-tried-sentenced' by a genuine patriarchy. As we have argued throughout this 'Vol.2: Pt. 6', '7' needs to consult '8' before it re-commences the 'round' at '10'.

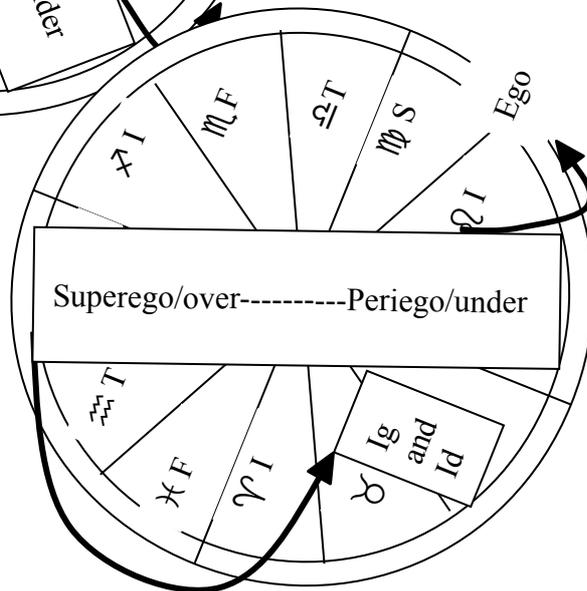
**MINI-PHYLOGENY Pt. 12 – SATURN in CAPRICORN (e.g. 1990±)**

Earlier (see 'Ch.39'), we had made the point that the 'Saturn return' is a time when the individual is not only 'doubling up' his/her interest in the natal placement but is also now without the diversions of Saturn cycling through another house and another sign. This lack of diversion could even render a 'double up' Saturn return a kind of 'triple up'. In the same way, a transit of Saturn through its own sign is 'free' of 'diversion' i.e. it is a good time to contemplate the 'essence' of '10'.

If Freud were alive today and amused enough to engage in 'Freudastrology' (odds: long-ish, I suppose), he might have had some sympathy for FA's neologism, 'periego', because he often saw the superego as a kind of 'guardsman' who stood at the door of the id-basement i.e. not necessarily 'above' the ego-living room. In turn, he might have insisted that the horoscope would make more sense if it was rotated, from



to,



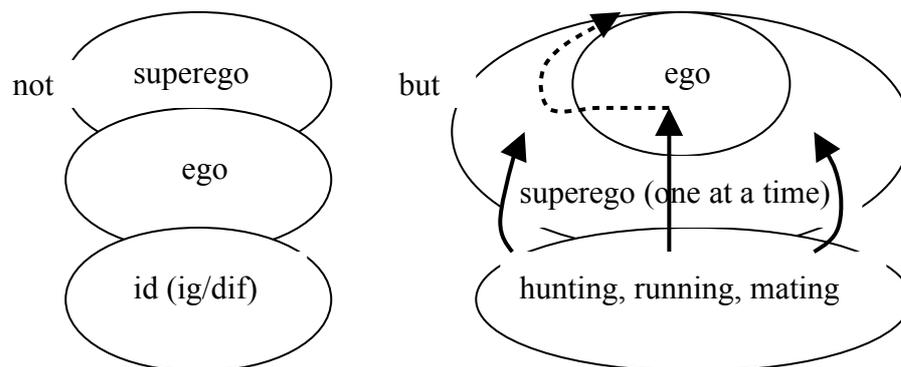
Then again, Freud not have worried too much this kind of hair splitting

might about

because the superego-periego (or whatever you want to call it) is something to 'avoid' during psychoanalysis i.e. the more “negative transference” there is in the analytic relationship, the less likely will the analysand be to 'receiving' the analyst's ongoing interpretation of the ego's (slow) differentiation 'out of' the id. By contrast, the analyst would try to set up a situation where “positive transference” ('4 lunar') was in the ascendancy. (NB\* in our view, '12' generates no more than a facsimile of “positive transference”... the idealizations of '11/12' lead to “collusions” that are too labile, gratuitous and slippery to be called “positive”).

Nonetheless, Freud admitted that some degree of “resistance” was inevitable and, therefore, the superego might need some analysis. This thread was picked up by Sigmund's daughter, Anna, who, in her short book “The Ego and the Mechanisms of Defense” provided ideas about how to go about analysing the organ which Sigmund hoped to 'bypass'. (NB\* just about everywhere Anna employs the term “ego” in her book, we believe she should have used the term “superego”).

One way to see the super-periego as worth analysing (i.e. 'good') would be to point out that the 'guardsman's' purpose would be to allow only one of the (3) dogs of hell out at a time. For example, if both 'hunting' and 'running' were coexisting in the 'ego', “consciousness” could become confused by this doubling and, in turn, the 'ego' would become 'worse' at both hunting and running. In other words, although the superego is primarily motivated by fear (i.e. running) it becomes a better runner when it says to the 'id', “hunting!... you first; mating! I'll deal with you later!” Like so;

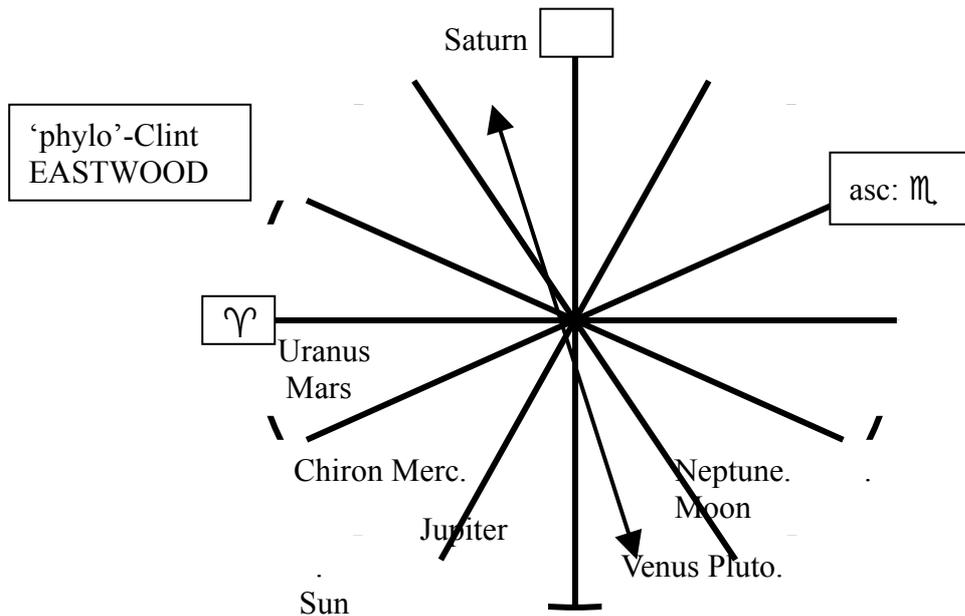


Although I don't see this rearrangement as fully satisfying my understanding of (central nervous system) anatomy, it has to be said that it does accord reasonably well with the 'hindbrain' (id), 'tentorium' (superego) and 'forebrain' (ego) idea that goes with all of those “Alien versus Predator” images that Hollywood loves to throw at us every month or two.

Every child, whether s/he has Saturn in Capricorn or not, deserves the love of a mature parent. S/he deserves it because s/he is 'innocent' (“innocent?! innocent of what?”). Being so “deserving” in this miserable wasteland, however, has no tangible bearing on what s/he winds up receiving. Agreed, when the child grows to adult size, we could still claim that s/he deserves mature parental love but, now, 'innocence' has begun to jostle against the encroachment of 'ignorance' and, morally, things become extremely murky. In this light, let's now turn to that celebrated director who uttered

that classic movie line, “deserve's got nuthin’ to do with it”...

**EXAMPLE 48B**



I'm not sure that it is particularly significant but, when I viewed Clint's natal chart for the first time, I couldn't help but notice that Sergio's Saturn in Sagittarius legacy was being given a kind of Saturn in Capricorn 'continuation' at the hands of his (ex)-leading man. Despite this obvious sense of (stepwise) 'advance' from a fiery religious focus to an earthy pragmatic focus, there wasn't a whole lot of evidence for it in the early days of Clint's foray into directing... CE's “High Plains Drifter” (1972) seemed to be another edition of Sergio-like '9-religion'. By 1992, however, Clint had left 'Sagittarian' Sergio behind him in a not dissimilar same way that “Blondie” had left Eli's “Tucó” behind in the ultimate scene of “The Good, the Bad and the Ugly”... in narrowing his focus upon authority bereft of grandiose 'meaning' (“Unforgiven”) Clint had become his own Capricornian (Geminian) man.

When we look at the real time astrology of Clint's psycholo-western, we have to admit to a snag... it appeared in 1992, a full two years after his 2<sup>nd</sup> Saturn return. Although it won't appease (astrological) skeptics, experienced astrologers would be quick to point out that 1992 was the year that CE's Sun progressed to a quincunx to his natal Saturn (now from Leo rather than, at his birth, from Gemini).

In keeping with the split-o-philia of (Clint's Sun in) Gemini, “Unforgiven”'s narrative has two parallel streams (i) 'civilization': Gene Hackman's “Li'l Bill” runs “Big Whiskey”, a town, like any town found in 'civilization', that tolerates 'vice' not because “civilization” is tolerant but because it is the pragmatic thing to do, and (ii) 'outlaw-land': Clint's “William Munny”, seeing himself as unredeemable, concludes that all he can do is give his children a better chance (than, at least, he had) to live a redeemable life and, so, for equally pragmatic reasons, returns to a life of vice. Both of these streams is populated by parallel characters (i) 'civilization' (ia) Big Whiskey is 'matriarched' by an animus-possessed madam (Frances Farmer) who has as many

'inner scars' as her 'whore-daughter' has 'outer scars' and (ib) the town is visited by a celebrity (complete with a 19<sup>th</sup>C-style paparazzi), "English Bob" (Richard Harris), who can be seen as the 'endgame' aspect of (iia) 'outlaw-land': the "Schofield Kid" (Jaimz Woolvett) who's myopia is the film's most sledgehammer-ish metaphor.

Although he is neither madam nor pimp, there is a sense in which (iib) "Ned" (Morgan Freeman) has as poor a relationship with the 'feminine' as does the (ia) Big Whiskey whorehouse matriarch noted above... even though it is not explicit, we get a strong sense nonetheless that "Ned" and his native American wife are not seeing eye to eye and, as a result, Munny's/Schofield's 'mission' passes by as convenient excuse for him to get away from trouble at home.

Agreed, as down on all these characters as we could be, one of the compelling things about the "Western" genre is that they are set in an era that, in essence, is no different to that of Marie Antoinette (see: 'Vol.2:: Ch.1') i.e. unlike today, those who lived in the 1880's had no real chance of understanding emotional development (nor mental illnesses such as PTSD: remember that "shell shock" would not be an object of study until WWI). In 1880, Freud was a young man of 23, half a world away, still in the midst of trying to make a name for himself in neuro-anatomy. And, of course, by 1880, religious teaching had been degenerating toward its rabble of demoralizing hypocrisy for almost a millennium. For these reasons, it isn't difficult to view Gene Hackman's character as "deserving" (of some kind of) forgiveness, a possibility that is highlighted when, unlike Frances Farmer's madam, we see "Li'l Bill" pointing out the differences between youths who are not yet terminally corrupt and the grizzled opportunists who are coming to town to do the madam's dirty work.

How, then, are we to explain the viewer's satisfaction when Clint's character assassinates Gene's character at the end of the narrative? Most probably, this comes out of our emotional reaction to those individuals who 'enjoy' (even 'venerate') their sadistic instincts... even though, at first, we notice "Li'l Bill" seemingly depressed by the fact that his town is becoming a magnet for assassins, it doesn't take long for us to see him 'twirling his moustache' as he taps into the fun side of violence. "Li'l Bill" even goes so far as to take "English Bob"'s 'biographer' so that he can "go down in history". It is hard not to draw a comparison here with 'leaders/followers' who mug for the cameras in front of a banner that says, "mission accomplished". By contrast, we see, at first, "William" trying to convince himself that he is 'transformed' (but is, of course, nowhere near it) but, rather than focus on his lie, the paralleling narrative tends to emphasize the facts that "William" fails to see anything funny or enjoyable in what he is a part of... thereby making him appear more human, even if his act of murder is inhuman (i.e. the boy who is shot and killed by William had done nothing 'worse' than visit a whorehouse... with a bad choice of visiting mate).

Even though he has a poor 'relationship' to the 'feminine', we can at least say that "Ned" has some kind of hope for redemption insofar as, unlike "William" (i) he his wife is waiting for him ("Mrs. Munny" died at that '10-ish' age of 29yrs) and (ii) he can't relive the sins of his youth at the time he had assumed that he would be able to. A 'successful' (yuk, yuk) assassin is able to conflate these two psychopathological rotations, (a) regressive dissociation & (b) ghostly-progressive 'reliving'. "William" is a 'successful' (yuk, yuk) assassin but, because he doesn't (inwardly) 'enjoy' either sadism or authority (i.e. unlike "Li'l Bill"), we come to realize why "deserving" has

nothing to do with anything.

#### **EPILOGUE Pt.I: NATAL SATURN (+ more on the 'Saturn return')**

At the beginning of this 'Vol.2: supplement', we suggested that (i) it is a good idea to examine the phylogenetic zodiac before learning about the ontogenetic house system and (ii) it is a good idea to study the collectively experienced planetary cycle before studying the (more) individually experienced natal placement. And, so, here, at the end of this 'Vol.2: supplement', having studied the cycle of Saturn, we are free to make a few (more) comments about an individual's natal Saturn...

All natal placements have the 'irony' of not being very 'dynamic'... they just 'sit there' throughout one's life. Even so, the natal presence of a planet in particular house and sign seems to 'energize' this house and sign and, therefore, there is still a sense of 'dynamism' that overrides the natal planet's 'static-ness'. Nonetheless, dear reader, you are sure to have already guessed the 'exception' to FA's 'rule of thumb'... Saturn does seem to bring a kind of static 'weight' to the house and sign in which it is natively placed. Even if the individual runs away from the static weight of his/her natal Saturn (i.e. s/he undercompensates by, say, focusing on transiting Saturn), the character of this running will have something static & weighty about it. Even those who (whether 'consciously' or 'unconsciously') commit suicide at their (respective) Saturn return(s) (we will discuss this 'transit' later in this section) won't be seen by FA-ers as 'successful' avoiders... the 'g/Great power' has that well-known (esoteric) trick up h/His/h/Her sleeve – reincarnation.

Indeed, the paragraph just written allows us to identify the meaning of one's natal Saturn placement i.e. it is an area of the 'round' in which the individual's soul, in prior incarnations, has avoided. It is a symbol of that part of the individual soul's "past lives" where there has been too much 'committing suicide' and, therefore, it is an area which needs a reincarnation... it needs more 'personal' attention. (Thus, the soul, in the pleroma, 'chooses' unhelpful parents in this 'area').

Hopefully, dear reader, you are now 'getting' why we have avoided this topic until the last couple of pages of this supplement... it is only when the individual has experienced a full round of the zodiac/horoscope that s/he is in a position to take on board what, 12 articles earlier, might have seemed like total esoteric whimsy. Your 'journey' through the last 12 articles has been a kind of ideational parallel of every individual's 'journey' through the first 30yrs of his/her 'this life' i.e. (arche)typically, the individual has a very hard time taking on any sense of 'responsibility' (whether or not s/he is happy with the term "karma") until s/he reaches his/her 28<sup>th</sup>-29<sup>th</sup>yr. If the individual continues to run away from the task into his/her 30's, events begin to 'gather around' the issue to, thereby, bring 'pressure' on the psyche to deal with it. The key in all this, of course, is whether or not the psyche is able to psychologize its situation... if not, the individual begins to 'increase' (rather than what s/he is 'meant' to do, 'decrease') his/her personal karmic 'load'.

In large part, this is why I have been using film directors as examples... there will always be a certain amount of psychological 'work' involved in bringing a story to fruition. Whether, this 'work' by the director has the effect of 'decreasing' (rather than 'increasing') 'personal karma' is something that FA can't answer but, if there is something emotionally-feelingly t/True about the final product, s/he might have the

chance of being 'forgiven' (yuk, yuk) for any power intrigues and temper tantrums during the production. In our most recent example, anyone who has watched any of the 'DVD-extras' that show the director (i.e. Clint) working calmly with his cast and crew will have no trouble assuming that Clint deals with 'personal karma' exactly as is 'meant' i.e. decreasing it. Clint is one of FA's best examples of why a natal 'double 10' (or any kind of natal emphasis with '10') isn't always 'bad'.

Another issue that was raised at the beginning of this supplement was that of the differences between the 'personal' (e.g. Jupiter/Saturn) and the 'individuation' (e.g. Moon/Sun) archetypal expressions. We also noted, however, that ('9' &) '10' (is) are able to assist 'individuation' insofar as it/they can keep the individual clear of an "Icarus crash" (symbolized by the physical position, in relation to the Earth/Sun, of Jupiter/Saturn), even if it/they are not directly involved in the essential processes of self-knowing. Thus, it can be difficult for the outsider to tell when Saturnian activity is hindering or assisting individuation... although, as explained with regards Clint's latter day process, we can be bold enough to guess that '10' is, at least, 'neutral'. (In a similar way, we take a 'negative' view regards Oliver Stone).

Perhaps the more noteworthy aspect of the symbolic (physical) positioning of Jupiter and Saturn is the threat of a 'crash-out' into '11/12' (i.e. rather than a 'f/Fall down/fly past' to the e/Earthy realms of Mars, Venus & Mercury). It is this idea that leads us to a deeper examination of the 'Saturn return' i.e. although '10' is about the 'boundary' between the individual and collective, we still can't get past the fact that, wherever Saturn is in the heavens at any particular moment, it is in that position for every one on the planet and, in this respect, Saturn is possibly a more a 'collective' symbol than 'natal' Uranus/Neptune! This means that the 'Saturn return', the time when transiting & natal Saturn come into alignment, is a time when the individual will be 'resonating' with the collective more than at other times... thus individuals often become collectively 'prominent' during their (respective) Saturn returns, and not always for the 'good' of either the individual or the 'good' of the collective!!!

(In passing, we note that, because opposing signs have 'diametric resonance', the 'Saturn opposition' e.g. 43-44yrs can also bring about prominence... this is easy to see in our directors e.g. Franklin J. Schaffner; Bob Fosse etc.).

In concluding this conclusion, it is worth reminding our readers that Freud's natal Saturn was placed in his 8<sup>th</sup> house in Gemini. At his 2<sup>nd</sup> Saturn return, Freud oversaw the publication of his "Introductory Lectures", the volume that defined his positions regarding sex (and, if only to a minor extent, death). The material in these volumes is straightforward, uncontroversial and, to be sure, essential reads for those who want to explore the controversies that, in the years that followed, would go on to upset psychoanalysis' "Camelot" (e.g. Jung, Klein, Winnicott).

In Jung's mind, Freud had incestuously 'married' his own psychoanalysis in a way that begged for some sort of intellectual 'adultery'... and, so, he would have no problem playing out his "Lancelot" to Freud's "Arthur", with the added problem of not caring about what might be involved in getting his 'parents' back together. Not a few commentators have claimed that the rift could be boiled down to Freud's liking for trinities and Jung's liking for quaternities. If this is true, the healing would begin with an expansion of Freud's 'structural' meta-psychology. FA's survey of 'peri-ego' might not be the only way to do this but, to be sure, it is one way. Then again, as any

Yoda worth his salt would be sure to add, “there is another”...

**Conclusion – The 'SAURONS' of '66.6% HYPOCRISY'**

(from) the AGE of PISCES

One of the main problems of the psychoanalysis is its “time gap” i.e. between the time it takes to understand it 'in general' versus the time it takes to understand it 'in particular'... for example, it might only take 15 minutes to 'get' the 'general' idea that a boy has, at some level, an urge to bed his mother but it may take three or four years of 50minute analytic hours to understand the various byways & highways that this urge takes as it 'rises' through the 'particular' unconscious of the analysand (i.e. before it 'surfaces' in his 'particular' 1<sup>st</sup> person-consciousness).

One of the main reasons that FA has been 'expanding' the material that was first presented in 2004 is to help those readers who have not (yet) entered their own psychoanalysis to 'get' a better sense of the long time an individual psychoanalysis can take (e.g. a leisurely reader might need 3-4 years to read through 'Vol.I/Vol.II'... a duration that is close to the duration of many psycho-analyses).

At the beginning of our 'Chapter 48: Epilogue Pt.1', we noted that (i) a good understanding of the ontogenetic (i.e. 'particular') house system is 'built' on a good understanding of the phylogenetic (i.e. 'general') zodiac & (ii) a good understanding of a natal (i.e. 'particular') planetary placement is built on a rounded (i.e. 'general') understanding of the planetary cycle. The same 'general-to-particular' model can be applied to psychoanalysis... a good understanding of 'general' psychoanalytic ideas allows for a good understanding of 'particular' cases e.g. “Introductory Lectures” (published at Freud's 2<sup>nd</sup> Saturn return) are better read prior to the earlier written case studies (e.g. “Dora”, “Little Hans”). Indeed, this 'general-to-particular' model applies to FA... our general ideas ('Vol.1') precede our case studies ('Vol.II').

Another example of our bridging of 'general-to-particular' has been through our use of nation-states as first-cab-off-the-rank examples in 'Vol.1'. Why? perhaps the most basic 'defense' against a ('particular') parental complex is “displacement” i.e. the “transference” of that which is most intimate to things that are far, far away. For example, if an analysand begins his/her session by whining about the state of the world's governments (easy targets!!!), the analyst won't rush the analysand with the task of withdrawing the “displaced” projection (i.e. 'back' to his/her 'inner parents') because, especially in the earlier sessions, the analyst needs to work on the “positive transference”. Agreed, when the analysand reaches/taps the middle phase of his/her analysis, s/he will need to withdraw 'negative' and 'positive' transference(s) in equal measure (looking toward their 'integration') but, if 'negative transference' is focused on the 'particular' too soon, the analysis could break down.

The withdrawal of 'negative transference' goes well when it occurs with slow baby-steps. If the 'prima materia' is a nation-state, the first step is to narrow things to a national leader (e.g. Bush, Blair). The next narrow-down step is to a 'personal' (ex)-figure head (e.g. the analysand's 'Principal Skinner') and, penultimately, down to the 'particular' analysand's parents ± the (hidden) 'negative transference' in the analysand-analyst relationship. Ultimately, the analysand will have to draw his/her 'negative transference' back into his/her particular 'inner parents'. To conclude this

'Vol.II' (on 'fear', 'frustration' & 'negativity'), let's review some generalities...

### SON of "ANSWER to JOB"

Most astrologers would agree that 'human justice' has strong links to the 7<sup>th</sup> archetype. From the Freudastrological perspective, '7 justice' has a better chance of being 'fair' when it is built on a 'lived out' '4-5-6 ego', (i) '4' relativizes '10's impulse to "lock up & throw away the key" (ii) '5' relativizes '11's urge for "zero tolerance" (for anything less than ideal) and (iii) '6' relativizes '12's impulses to be regressively (i.e. indiscriminately) "compassionate". Ego maturity is characterized by a 'human' 'self-g/knowledge' that it lacks God's 'Self-G/Knowledge' of mitigating factors of a crime... some excuses are valid excuses and some aren't. Full ego maturation is also characterized by an alertness to 'internal' mitigating factors in a jury that threaten to gazump the various 'external' mitigating factors around/in an accused (... as per Reginald Rose's/Sidney Lumet's "12 Angry Men").

When a 'fair' human 'justice system' gets closer to fruition, those who ponder "fairness, per se" now have more time to ponder the apparent unfairness of 'cosmic' '(in)-justice' e.g. nasty 89yr old tyrants dying peacably in their beds while innocent 8-9month old babies are starving to death. Still, for the astrologer who is 'in touch' with the 'untouchable' 8<sup>th</sup> archetype (har, har), any 'judging' (yuk, yuk) of 'cosmic' '(in)-justice' (i) with material criteria and/or (ii) the evidence of one's 'senses' would constitute the flunking of philosophical kindergarten... if "Mother Nature"’s central priority is to generate the best possible conditions for 'psychological exogamy', She may not be the least interested in any death-rebirth inconsequentialities of 89yr old nasty tyrants. Neither tyranny nor democracy is 'fertile'.

For Freudastrologers, although the 9<sup>th</sup> archetype is well placed to 'weigh' the 7<sup>th</sup> archetype 'against' the 8<sup>th</sup> archetype, it will fail to do so via its 'internal' inability to know whether it is being accessed via a progression or a regression. Even at those times when a planet/luminary transits/progresses from the 8<sup>th</sup> house through the 9<sup>th</sup> house into the 10<sup>th</sup> house we would still need to know what it is 'bumping up against' e.g. the dead-weight of phobosophical assumption that, over previous years, decades (& 'lives'), has fed its way 'back' to the superego (see 'Interlude 2C'). As symbolized by Jupiter's orbit being 'inside' the orbital sphere of Saturn, the 'judge' who insists on weighing & integrating '7' & '8' is best advised to focus on his/her 'inside'.

To what extent, however, are we to ignore astrology's (inherent) capacity for 'judgement' of the collective 'outside' i.e. phenomena such as the transits of Uranus, Neptune, (if in a subtler way) Saturn & Pluto through the 4<sup>th</sup> quadrant (and to some extent, the 1<sup>st</sup> and 3<sup>rd</sup> quadrant) signs? Indeed, depth psychologists – not only Freud but also (& especially) Jung – were interested in group psychology, an issue that, by astrological rights, would have been even more interesting to them had they lived on into the 20<sup>th</sup>C-into-the-21<sup>st</sup>C i.e. (i) Pluto transiting ♄, ♅, ♆, ♇, through 1996-2050 (ii) Neptune transiting ♄, ♅, ♆, ♇ over 1980-2025 (iii) Uranus transits ♄, ♅, ♆, ♇, over 1983-2010 (iv) Saturn's 'high-beginning' intercycles in 1985 and 2015.

The primary item of collective Jungastrology that (collective) Freudastrology deems judgement-worthy is the fact that Jung failed to divide the collective 'beyond' into 2 halves i.e. no mention of a 'collective infraconscious' (i.e. '12') or a 'collective supraconscious' (i.e. '11'). For example, Jung realized that ('cosmic') 'justice' shows

itself to be the cruelest in cases of “false unconsciousness” i.e. the individual (or the collective) who has the capacity to “be conscious” but doesn't fill it tends to wind up in much bleaker situations than does the individual (or the collective) who is without this capacity. If Jung had divided his “collective unconscious” along FA-ish lines, he would have had something to say about “false consciousness” i.e. the individual (or collective) who has the capacity to 're-enter' the aspect of the “unconscious” that is relevant to his/her (its) flaw but, because s/he (it) deems his/her (its) 'consciousness' sophisticated enough not to need to, s/he (it) lands in a much bleaker situation than does the individual (or collective) who is without the capacity. If Jung had done so, he would have hooked into Erich Neumann's insight into the “novelty” of the 20<sup>th</sup>C Western predicament... individuals (individualists!!) of big cities, “torn” from their collective unconscious roots and proud of their “atomized” supra-consciousness, are sitting ducks for episodic “possession” by '11's collective supra-conscious.

Now, let's not lose the central idea of the above paragraph... there will always be individuals who suffer little because their capacity to '(re)-enter' the unconscious is low. A well-known cinematic example of low capacity is Dustin Hoffman's 'supra-conscious' character in “Rainman”... instead, it is (Tom Cruise's) “Charlie Babbit” who has the capacity to 'correct' his “falsely conscious” attitude to the unconscious and, in turn, avoid nasty cosmic ('in')-justice.

Still, despite his 'over-sights' (yuk, yuk), Jung did clarify how the individual “Charlie” can be extrapolated to the collective “Charlie” i.e. the Western world has the capacity to (i) look at its “unconscious” material and (ii) bring up that part of it that is relevant to the West but has been failing to do so. It is no wonder, then, that the West's situation (especially since 1914) has become so bleak, with poverty, war, famine, disease 'falling' out of a culture of delusion, denial and deceit topped with a gruesome layer of existential “snatches at power” by those who, no matter what they say, don't believe in any (individual and/or collective) 'cosmic (in)-j/Justice'. Do you really think that Bill Clinton is in the least worried about 'psychological fertility' or what might happen to his 'soul' after he dies?

Then again, somewhere in the haze of all the 20<sup>th</sup>C tragedy-come-farce, it is possible to identify an outline of an 'upside'... most of the hypocrisy of the previous 10 decades has been so 'say-do overt' (i.e. full marks for saying, zero for doing and motivation; '33.3%-ers') that there has been little 'room' for 'covert' hypocrisy (i.e. full marks for saying and doing, zero for motivation; the '66.6%-ers'). For example, the 33.3% antics of 'God-fearers' (Dubya and Blair) should have drawn widespread condemnation by the most visible 'commentators' but, because the 'commentators' (especially the visible ones) are equally motivated by power, they had no impulse to push against any 'majority' sentiment. And, so, 'the West' can at least rejoice in the fact that its 20<sup>th</sup>C hadn't been duped by any '66.6%' 'pseudo-Sams'... although it is still a wide open question whether or not they will prosper in the 22<sup>nd</sup>C. Answering this latter question may only be possible after the collective finally 'gives up' on the say-do hypocrites. Do we tolerate our '33.3%-ers' because, at some very deep level, we are frightened to death of those who intend to do exactly what they say?

There are a number of factors involved in answering the 'prospering 66.6%-ers' question. The main factor is the capacity of Homo sapiens (i.e. 'in general') to understand acausality... even if a ruler demonstrates no discrepancy between word

and action, his/her power-motivations are, in any case, made 'overt' by the 'fruits'. (See Charles Laughton's "Night of the Hunter"). To take an example from a recent history, even if 'W.' had no idea about the contraventions of the Geneva convention (Dubya claimed he was a "good apple" who was not part of the branch of command that led down to the "bad apples"), the very fact of its existence reveals the acausal 't/Truth' of his power motive. In short, any kind of information rupture in any kind of bureaucracy 'means' that the leader is 'bad'. Keeping all bureaucratic lines of communication patent is the very definition of 'good' leadership.

Now, of course, this 'main factor' will be necessarily and closely linked to the secondary factor, 'transparency' i.e. there is little point basing the 'choice' of a ruler on his/her 'fruit' if the general population can't see them. The bog-standard excuse that is thrown up is that old chestnut, "in the interests of national security, we can't have a transparent institution". Once again, everything depends on Homo sapiens' overall insight into the 'big picture' of "security" i.e. any institution (e.g. the nation-state) that operates through secrecy is not going to last in the long run of humanity anyway, so why prolong the unnecessary suffering now? This 'secondary factor' feeds straight into what we have been saying about "false consciousness" i.e. 20<sup>th</sup>C history, by rights, tells us that "sclerotic" Homo sapiens has reached the point where it needs to (re)-enter the (collective) unconscious but continues to reject it. Hence the cycle of diminishing returns...

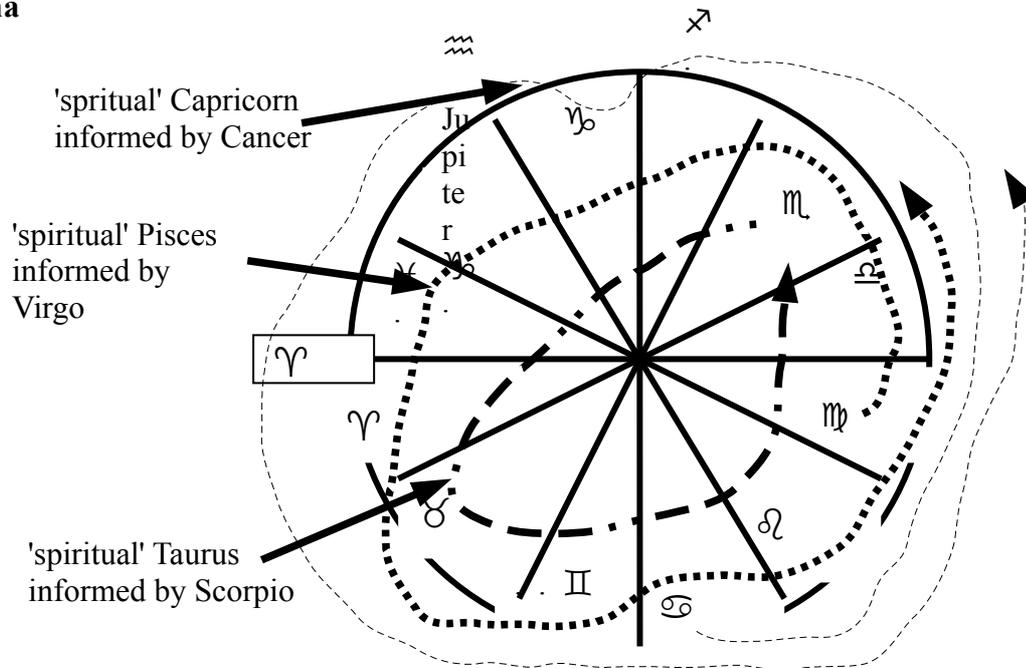
The 'main' and 'secondary' factors listed above will, of course, be necessarily partnered to a 'tertiary' factor, 'rational masculinity'... what astrologers would call "air", and what tarot card readers would call "the sword that cuts both ways". The world has had the good fortune of getting a deeper insight into this factor in the past 2-3yrs via the global financial crisis i.e. the number of economists on one side of the explanatory fence equals the number on the opposite side ((NB\* compare this to the more 'confident' 90%-10% split regarding climate science), meaning that no matter how 'bad' 'transparent fruits' are, there is always be a rationale for why 'bad fruits' can be 'better' than 'doubly worse fruits'. Although 'science' is able to compare that which is experimented on with that which is not experimented on (i.e. the "doubled blinded, controlled, randomized, placebo"), we Earthlings have no "control Earth" (i.e. Earth with an Obama) that could be compared to our 'experimental Earth' (i.e. Earth without an Obama). Science has its uses but it quickly runs to its 'use-by' date when it comes to sorting out what a collective can do about power junkies.

As we have noted many times throughout this 'Vol.2', one of humanity's most toxic problems is its 'masculine' disregard for the 'flaw' inherent in 'masculinity' (i) thinking is necessarily dyadic and (ii) intuition, although 'holy', is prone to succumb to gratuitous fakery. The (har, har) 'symbolic reason' for masculine self-disregard is that, after 'happily' occupying (the Age of) Aries, it has been sneakily 'possessed' by the most 'confusing' of the feminine archetypes. Indeed, even FA needs to own up to its masculine flaw... after all, we have 'Jason-Medea' Aries on our M.C.!

When Jung wrote of the "Age of Pisces", he made much of the image of two fishes swimming in opposite directions. The argument about whether the 'clockwise' fish represents the 1<sup>st</sup> or the 2<sup>nd</sup> millennium could be a function of historians arguing for the 'victory' of exoteric Christianity (i.e. the plutocratic Church) being the 'good' aspect of the 1<sup>st</sup> millennium i.e. it was 'better' than all the wild and woolly (Christian

and non-Christian) esotericisms that multiplied in the decades and centuries around the birth/life of Christ and threatened a chaotic breakdown of civilization. Whatever the case, Jung (and all surviving Gnostics) would ultimately come to the conclusion that the 2<sup>nd</sup> millenniumCE could hardly have been more disastrous... the 'causality-devil' of the Church feeding straight into the 'causality-devil' of science (religion is 'Dr Frankenstein' and science is 'Frankenstein's monster') bespeaks the 'trinity' of Freudian psychopathology, (i) Virgo-regressing-to-Taurus: “obsession-compulsion” is the action of 'back-to-Demeter-(and-beyond)' Persephone as she tries to head off the '8 inevitable' (ii) Cancer-regressing-to-Pisces: “hysteria” is a point blank refusal to engage the complexity of one's own “family romance” and (iii) Taurus-regressing-to-Capricorn: “melancholia” is the victoriously masochistic superego gazumping the 'natural', sadistic pleasure-seeking ig-id. But, there you go! Isn't FA perpetuating its 'masculine' flaw by aligning mental disease with the feminine signs?...

Rather that recast these 'feminine' psychopathologies as Leo-back-to-Aries, Gemini-back-to-Aquarius and Aries-back-to-Sagittarius 'masculine' insufficiencies, however, this is a good place to remind our readers that Capricorn, Pisces & Taurus are well able to contribute to the 'spiritual Feminine' (i.e. Cancer-up-to-Virgo-up-to-Scorpio) provided that they have been diametrically informed by them... as per this schema



In other words, when (i) Capricorn is anti-clockwisely 'informed' by Cancer, the matriarch is transformed from the proud, authoritarian (nationalist) imperialist into the humbler authority representing the shame that the collective refuses to feel (ii) Pisces is anti-clockwisely informed by Virgo, the populist-sea-mother of Chaos is transformed into a wiser 'Sophia' and (iii) Taurus is anti-clockwisely (and 2<sup>nd</sup> law of thermodynamically) informed by Scorpio, the sadistic (recently-religious) scientist is transformed into someone who can handle Plato's (2,500yrs) challenge to turn away from the (concrete material) wall-shadows with an open mind.

**Can Mankind rid itself of '12-11-10' (populism, nationalism, imperialism)?...**

**DAUGHTER of “ANSWER to JOB”**

In his famous essay, “Answer to Job” (1952), C.G. Jung notes that the “Book of Job” and the “Book of Proverbs” (that introduces the figure of Sophia) were both written in the period 600--300BCE i.e. they were written at the time philosophy was being 'born' in Ancient Greece. This latter day introduction of a co-eternal feminine God-dess who was 'there' at the birth of the universe would have been unacceptable to any 'fundamentalist' Jews in the vicinity who were fully satisfied with the solitary workings of Yahweh (as described in “Genesis”) but, as history shows us, expansive impulses about gender would win out in the longer run. Despite this, New Testament history has revealed not a little backsliding i.e. '2<sup>nd</sup> Millenniers', especially those who live in the post-“Assumptio Mariae” era (i.e. from 1950...), are failing to l/Love Mary (i.e. 'Sophia the 2<sup>nd</sup>') with the honest expansiveness that She deserves.

That Christianity is a “Piscean” religion is a well known fact, so well known, in fact, that even non-astrologers know something about it (... anti-astrologers 'get' the “Age of Pisces” insofar as they focus on the apparent anomalies inherent in the “precession of equinoxes”). Then again, given the fact that Christ was/is a '(Sun in) Capricorn' – “thanks for the gold, but don't worry about frankincense and myrrh next time, eh!!?” – we can argue for a combo of Capricornian-Piscean influence in Christianity. (In a similar way, a religion emerging in the “Age of Aquarius” might well express a combo of Sagittarius-(9)-Aquarius-(11) influence). Whatever “9-11”'s do turn up in the next “age”, we can, nonetheless, maintain the view that the Virgin Mary (i.e. 'Sophia the 2<sup>nd</sup>') played the 'title role' in the “Age of Pisces”... only to be recognized (either 950 or) 1950 years too late.

You don't have to be St. John to work out that the woman “clothed with the Sun, and the Moon under her feet, and upon her head a crown of 12 stars” (i.e. the 'mother' of the “(Book of) Revelation”) is also the g/Goddess Sophia. Given that (i) depth psychologists link 'clothes' with the 'mask' (ii) the 12<sup>th</sup> archetype is the source of both the 'mask' and 'birth' (iii) the Sun transiting the sign(s) of the mask refer(s) to the birth of the 'h/Hero' (iv) the death of Christ at Easter is, at a deeper level, the birth of Christ, it is easy to view Sophia is a kind of “sun-clothed Pisces”. Given that (i) Pisces 'rules' the feet and (ii) the zodiac locates its 4<sup>th</sup> sign, Cancer ('ruled' by the Moon), 'under' Pisces, it is easy to see why Sophia is a kind of “Moon under footed” g/Goddess. And, given that (i) Pisces is linked to the realm where the (12) archetypes are easily accessed (i.e. the collective unconscious) and (ii) the most straightforward display of the archetypes is provided by the stars, it is easy to see why Sophia's head is garlanded with a 12-spoked crown (of thorns?)... her head, as it were, reaches 'up into' the other sign that has direct access to the 12 (collective) eternal, Aquarius.

The central intuition that Jung was promoting, however, was that the mother of “Revelation” is not 'Sophia the 2<sup>nd</sup>' but 'Sophia the 3<sup>rd</sup>' i.e. unlike the Virgin, this Woman winds up in the “wilderness” (not heaven). Therefore, when the Son/Sun is “caught up to God” (1,030AD?), it is this Sophia the 3<sup>rd</sup> who remains behind to deal with earthly shenanigans... of which there are many because the “transformed and heavenly Christ” casts the Devil out from Heaven down into it.

Does this mean that the world needs the Piscean version of “wisdom” to deal

with all earth-shaking 'shifts' in the human psyche? Or, is it just a case of “wisdom” being needed for 'both ends' of the Age of Pisces? As was hinted at the beginning of FA's “4 Corners: Vol.1”, the question of whether Pisces is the 'better' place to begin “feeling about thinking” or to end “feeling about thinking” (or, even, “feeling about feeling”) can't be “written”. Even so, we continue to write... and, as noted in the title of this section, using Jung's famous essay as our reference point...

The essence of Jung's argument revolves around the introduction, in 1950, of femininity into Christianity's archetypal 'nuclear family'. As follows

From;

FATHER	—————	HOLY GHOST
SATAN	—————	CHRIST

To;

FATHER	—————	'2nd' SOPHIA
SATAN	—————	CHRIST (Job)

One of the key aspects of Jung's argument is that archetypal 'nuclear family' that occurs at the outset of Judaism (and Islam) – Abraham's – is not relevant to the Christian problem... rather, Christians do better to bypass this 'node' and roll back to “Genesis”, where they can scrutinize the original 'copy' of the Heavenly 'Nuclear Family' that led to the earthly, human (& troubled) 'nuclear family';

From;

YAHWEH	—————	'1st' SOPHIA
SATAN	—————	???? (Noah)

To;

ADAM	—————	EVE (lilith)
CAIN	—————	ABEL

In other words, Christianity's 1950yrs long divinization of the Holy Ghost at the expense of the Virgin was a backwards step out of what was-(is) an already over-masculinized '(source) religion' i.e. Judaism's (and Islam's) Isaac & Ishmael reveal a 3:1 dominance of the masculine but pre-1950 Christianity was 4:0! (or, if you see the Holy Ghost as an androgyne, 3½:½). In more other words, Christianity engineered a 'worsening' of the Jewish/Islamic 'status' regards the 'spiritual Feminine'... it took it 1950yrs to 'catch back up' to the Judaism that had developed by 600-300BCE.

The \$64,000Q that Jung would pose was: could 'Sophia the 3<sup>rd</sup>' bring about a full equality for the feminine? The big trouble in this with Christianity, of course, is that the 'Abel' position is already 'occupied' by (masculine) Christ... meaning that a 2:2 equality for the feminine in Christianity would require a 'd/Daughter' to occupy the 'Cain' position. As Freudastrology's longstanding readers will be aware, despite

the objectionable implications of this substitution, we position Christ's 'sister', Mary Magdalene, in the 'naughty' corner of the archetypal 'nuclear family' i.e. insofar as 'Sophia the 3<sup>rd</sup>' is 'water', Mary Magdalene is 'earth'.

Like so;



I can fully understand fans of the 'spiritual feminine' saying something to the effect, “given the risks that spill out of linking a feminine 4<sup>th</sup> to Satan, why not dump Christianity altogether and generate a completely new religion (wherein a figure not dissimilar to Mary Magdalene can occupy the 'Abel' position instead)?” It should be clear to longstanding readers of FA that we answer this “negative” because we take far too much stock in Catharistic 'karma' i.e. escaping into a new religion is way too “tricksterish” in its intent to absolve the sins of the fathers (& the fathers' fathers & the fathers' fathers' fathers!!). The West first needs to redeem 1,000yrs of godawful hypocrisy and, to do so, a 'doubling up' the 'Abel' angle (i.e. Christ symbolizing the 'anticlockwise' developmental twin & Satan symbolizing the 'clockwise' regressing twin) is the straightforward step.

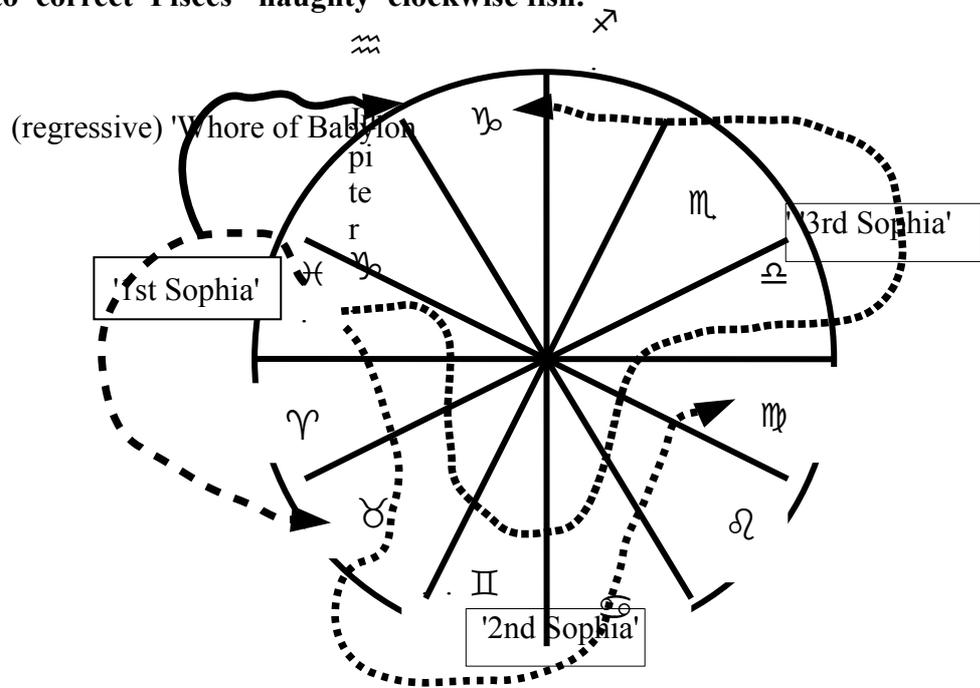
Does this mean that we should 'double up' Mary Magdalene also? Is there a 'bitchy' version of Christ's 'sister'? Are we better off looking outside of Christianity in order to find the Demeter-ish 'pissed g/Goddess'?

When we turn to the astrological parallels to this situation, we begin to get a sense of the problem that had existed for the gentiles from 'Adam' (say, 200,000yrs ago) to 'Christ' (2,000yrs ago)... the '1<sup>st</sup> Sophia' may have 'cared' about Eve but She was, at that stage, not 'conscious' enough of individuality (or individuation) to 'care' for the individual 'soul'. In other words, the '1<sup>st</sup> Sophia' 'spilled down' into the lower hemisphere no further than Taurus... thereby, leading to a 200,000yr orgy of Adams raising regressive Cains that, in turn, led to 'Egyptian-ish' civilizations wherein the kings reduced their subjects to 'clones'. In more other words, the '1<sup>st</sup> Sophia', didn't 'spill' far enough to objectify her Piscean-ness 'from' the vantage point of Virgo i.e. the point from which She could 'see' that one of her fishes swims in an anticlockwise direction and the other swims in a clockwise direction. (The other two dyadic signs, Sagittarius and Gemini, are focused on the up-down dyad, not the clock dyad).

Although there had been 2, 3 or 4 Homo-sapiens-influenced “Ages of Pisces” prior to the most recent one, the most recent “Age of Pisces” is unique insofar as it was the 1<sup>st</sup> 'post-civilization' “Age of Pisces”. (Homo sapiens, prior to Jericho, was very much the nomad). This situation led Sophia to see value in 'expanding' h/Her influence... by morphing into the Virgin Mary/'2<sup>nd</sup> Sophia' s/She had the 'capacity' to go beyond the 1<sup>st</sup> Sophia's 'spill down' into Taurus i.e. by dropping all the way to Cancer, Sophia was now in a position to 'spill across' into Leo i.e. Christ 'redeemed' almost 2/3rds of the zodiac i.e. from the ♉ birth h/He could suffer an ♋ death and, 2 days=4 months later, have a ♌ rebirth. Although Magdalene was not a biological daughter of the Virgin, we can at least see MM as 'daughter-ish'.

As the Cathars would go on to 'feel', Mary Magdalene, after the resurrection

of her 'b/Brother', became a kind of 'Persephone' destined to enter the 1<sup>st</sup> millennial underworld to, in turn, set herself up for her own 2<sup>nd</sup> millennial 'quasi-resurrection-reincarnation' in the South of France. Via a millennium-long '2-(4)-6-8 negotiation' the '1<sup>st</sup>/2<sup>nd</sup> Sophia' would realize Her need to morph into the '3<sup>rd</sup> Sophia' i.e. not only Pisces-to-Taurus-to-Cancer but also Pisces-to-Scorpio.. 'Expanded' in this way, She is now able to 'spill (back) up' into Capricorn and, from there, put Herself in a good position to 'correct' Pisces' 'naughty' clockwise fish.



Like so;

Thus, as shown above, the 'naughty' regressing Pisces to Capricorn Fish that needs 'correction' is the 'whore of Babylon'. There is a sense, however, in which this curve is too truncated... regression from ('2')'12' to '10' represents no more than the 'deluded' (collective) psyche and, to do this curve fuller justice, we would have to see it “regressing” from '7' back down to '3' and back up to '11-(10)' to be satisfied that we have also 'covered' the 'lying' psyche i.e. individuals who are able to understand the differences between development and regression but who aim to convince others (i.e. the “deluded”) that these differences cannot be understood. In other words, any individual with a half-cooked lower hemispheric development (e.g. a politician) will belong to this latter group. As longstanding readers of FA are aware, we have cited the recent 98% 'approval rating' for “(end of) Age of Aries”, Hannibal-ian, eye-for-an-eye political action as motivation for 'deceit', but we don't claim to g/know what fraction of this 98% are 'deluded' and what fraction are 'liars'.

Our (Socratic) non-knowing-ness, however, doesn't prevent us from looking at the fact that, to some extent, we have over-pathologized the feminine signs of the zodiac... agreed, the regression from '12' to '10' (e.g. communism) might have been one of the biggest whores of the “Age of Pisces”, but what can we now say about the regressive, masculine '11-back-to-9' bogies of the “Age of Aquarius”? If there really was a “Great Whore”, who or what is going to get the gig as the “Great Pimp”?

(to) the AGE of AQUARIUS: (“Iris? I don't know any f'ing Iris!”)

Somewhere inside the trinity of saying-doing-motivation is the phenonemon of 'thinking' i.e. although “lie detector” machines might have some minor use, only God knows what a person is truly thinking when s/he speaks. The first thing that a truth-seeker needs to do is to establish what s/he means by the words s/he is using. During my psychiatry term at medical school, I would have to listen to all sorts of “word salad”... after one patient told me that she was Jesus' wife, I asked her how she would define the word “wife” and she replied “the interplanetary termites are burrowing holes in my arm... see!” (she then pulled her sleeve back to reveal a self-mutilated forearm). With such a definition, I soon stopped worrying about whether or not she was a liar. (Let's call this the -33.3% position).

Although they may not be quite so mad, I get the feeling that, if I had asked Hitler, Nixon, Blair/Dubya (Versailles, Tet, Twin Towers) how they define the term “hypocrite”, they are (were) daft enough to 'truthfully' reply “saying one thing and doing another... except when it applies to me”. Let's call them 'God knows' people... even if many believe that they have booked their seats on the 'anti-144,000 express' (if 144,000 are heading to Heaven, things will need to be balanced out, won't they?), only 'God knows' whether or not they have (had) the capacity to see the uselessness of any definition that runs against the vast majority of (human) 'speakers-thinkers'. If they are 't/Truly' daft, we can only assume that they will be 'punished', very like the rest of us, with more 'incarnations'. (Let's call this the 0% position).

Now, in coming to the 33.3%-ers – those who 'define' their words in the same way as most everyone else and, therefore, their hypocrisy is 'conscious' – we come to those who's souls are in the most danger. The trouble is, of course, that we appear to have a helluva lot more than 144,000 of these... so I guess the only ones going to Hell are those with the most 'capacity' for correcting their hypocrisies. In this light, soul-

searchers will be forced to assume that those with the greatest 'capacity' (e.g. highly intelligent Obama and Clinton) are in the gravest danger.

Maybe the Boat to Hell has already embarked (... Obama can breathe a sigh of relief)? If it has yet to embark, maybe the booked out seats can still be re-booked for the 66.6% position-ers (of the 22<sup>nd</sup>C) i.e. those who pretend to be differentiated, developed, integrated and/or transformed (... does mass-murdering Obama believe that the loss of innocent civilians in Pakistan is a “developmental” action?).

One of the most well known of Biblical images is the Man-Bull-Lion-Eagle 4-cornered 'cross'... it accords to the zodiac's “fixed” signs. If there is one 'good' thing that the “Age of Aquarius” might bring out, it might be the 'airy differentiations' of phenomena and noumena that had remained foggy during the “Age of Pisces”. If so, there is a chance for our 4 functions of consciousness to 'f/Fall' through the Bull and, from there, earthly 'develop' to the fiery-Leo point of being “integrate-able” (i.e. no gratuitous conflation). Who knows (?), from there, the world might become run by those who are feelingly aware of why they have failed to transform themselves? Are we heading into an “Age of Truth” or are geneticists about to discover the “(selfish) deceit gene” that “proves” that all men are pimps who are “genetically determined” to lie their way into the beds of the sexiest (i.e. the most fertile) whores who, in turn, are reciprocally “genetically determined” to believe them?