

ZENITH, RISING NADIR & SETTING

From REPRESSION to SUBLIMATION

Once upon a time, there was a garden gnome called Brian, who stood guard at the Monty Taipan banana plantation. He had been there such a long time that he had bananas in his ears. One day, Brian philosophized that he didn't need to guard the garden anymore so he packed his swag and set a course for the city.

To get there, however, Brian had to cross a river to the east. Upon hailing a ferry, Bruce the ferry-driver yelled, "hey, man! why have you got bananas in your ears?" Brian shook his head, "I can't hear you, I've got bananas in my ears".

"Jokes and their (river) relation to the Unconscious"

University of Wollomooloo; circa 20thC

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Prelude: from ZODIAC to HOROSCOPE

The horoscope is often thought of as “the zodiac brought down to earth” but it is, nonetheless, more than zodiac-al i.e. it assists the individual to stand clear from the broadest brushstrokes of the human story and see the 12 zodiac signs as phase-shifted 'adjectives' qualifying his/her hero-ic (1st person; 'noun-al') cycle. Thus, the horoscope was 'born' when the God-man was shuffling back & forth between b/Birth & d/Death.

PART 1: THE 'FALLING' SUPEREGO

Chapter 25: Aquarius on the M.C.

'Inner' contemplation might be a 'good' thing but only insofar as the individual can refrain from 'jumping over' his/her (centro-verted) 'ego' e.g. from his/her Leo 'id' over to his/her Aquarian topographic 'superego'. The individual who (... err) bears the Water bearer on his/her M.C. risks unnecessary punishments (of not only others but also him/herself) whenever s/he/they notice humans falling short of inhuman standards.

Chapter 26: Pisces on the M.C.

Although Pisces might not be quite as introverted as Aquarius, the 12th and 10th archetypes still make for a troubled interaction i.e. '12 populism' is able to reach plenty of people (at least, at the “unconscious” level) and, so, when a political system is based on 'majority (sin) rules', the Pisces on the M.C. individual is tempted to steal authority from the collective unconscious. Thus, personal & impersonal karmic debt increases.

Chapter 27: Aries on the M.C.

When the intuition of an astrologer turns to the '10-1 interaction', images such as “driving the car with the brakes on” tend to crop up. An image that might have met with Freud's approval (Freud saw sexual development as an advancing army that, at successive psycho-sexual phases, digs another 'emergency fall-back trench') could be the '10 drill sergeant' who orders his 'marine core' to land on a II , ☿ , ♁ beach-head.

Chapter 28: Taurus on the M.C.

The '10-2 interaction' is a 'doubled up earth interaction' and, because earth is a 'feminine' element, there is a strong sense of 'doubled up matriarchy' here too. It is for this reason that astrologers do well to access a myth that features a pseudo-patriarchal, corrupt king who has a poor relationship to his sneaky, corrupt queen e.g. King Minos and Queen Pasiphae. The sooner Scorpio on the I.C. is understood the better.

Interlude 2A: '9-11 Continuity' Pt.1

If you want to be cheeky, the cusp of the 11th house in a “regressing” psyche can be imagined as the cusp of the 10th house. If not impossible, it is at least very difficult to interpret the house cusp that sits to the left of the M.C. without having made a rounded assessment of lower hemisphere's ego development. If your 'interpretee' is a politician, you haven't got a hope in Hades of getting to the 'truth' of his/her 11th house cusp.

Chapter 29: Gemini on the M.C.

“Splitting” is a verb that is commonly used in depth psychology; it is commonly used in psychological astrology also (e.g. night/winter from morning/spring; clockwise from anti-clockwise) and, when Gemini is on the M.C., we can add additional “splits” to the mix (i) superego-ic undercompensation from overcompensation (ii) night/winter from evening/autumn and (iii) one intellectual standpoint from its necessary opposite.

Chapter 30: Cancer on the M.C.

A significant fraction of the superego-id opposition is symbolized by the vertical axis. When zodiac-horoscope-phase-shift nears its (180°) maximum, Freud's structural overview of the psyche may now be opaque but, at the same time, it may also be now at its most useful i.e. '10-ish' “repression” no longer has to extend across the diameter to 'cause' problems in a '4-ish' “id”. And, if Saturn is transiting the lower hemisphere...

Chapter 31: Leo on the M.C.

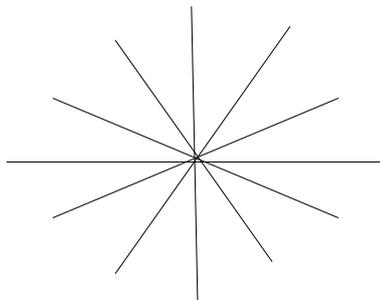
Mythology tells us that all hero-ic achievements are about 'leaving (the various versions of) m/Mother' behind... including the (pseudo)-patriarchal “maternal uncle”. The draping of the 'most hero-ic' adjective across the most matriarchal “angle” needs to be taken as advice for “Temperance”. It may take a while before the interpreter can see the degree to which I.C.-dissociations are 'underpinning' any mis-placed heroism.

Chapter 32: Virgo on the M.C.

Like Taurus on the M.C., the first thing that many astrologers will notice about the '10-6 interaction' is that it is 'doubled up (earth)'. In terms of the zodiac cycle, it is Virgo's 'job' to make the most out of what had transpired through spring and summer but, when the Maiden is straddling the zenith of a horoscope, a 'translation' into the language of winter needs to be made. Its a loooong way back around to the 6th house.

Interlude 2B: the Uranian Synopsis

After 1781, astrologers eyes were opened to a new cyclic (84yrs long) narrative. Because Uranus' transit cycle is (almost) 3x the duration of Saturn's transit cycle, the idea of 11th archetypal “fast logic” needs to be examined critically e.g. what trick might Uranus play on the individual who needs to slowly understand any karma that s/he has accrued over his/her 1st Saturn cycle... and needs attention in his/her 2nd Saturn cycle?



Vol.2: Prelude – from ZODIAC to HOROSCOPE

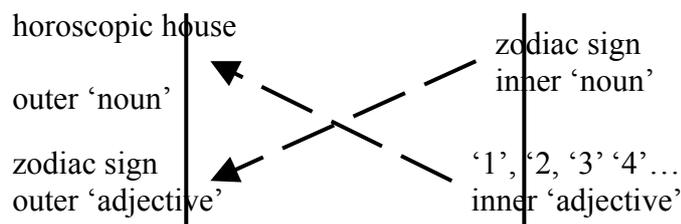
ONTOGENETIC HAMS (zodiac-psyche-house)

Universo-genesis, biogenesis and conscio-genesis are all shrouded in mystery. Astrolo-genesis is shrouded too (as is its infancy). For example, we don't know when the zodiac was first intuited. Still, enough history is available that astrologers know that their discipline has never generated any conscience-less, un-holy, authoritarian, regressive "superego" serially forcing itself on children whom, for whatever reasons, weren't 'resonating'... no record of an 'astrological inquisition'.

Freudastrologers notice two basic 'resonances', (i) the 'separatio' resonance: that which motivates an astrologer to puzzle over the "10,000 things" of a horoscope (12-divvied circle, planets/luminaries, subtending angles etc.) and (ii) the 'unificatio' resonance: that which motivates astrologers to look closely at the helical continuum and, therefore, to look at the moral puzzles embedded in the progression-regression dichotomy. In 'Vol.1', we saw how the zodiac's 'precession of equinoxes' symbolizes the phylogeny (i.e. the evolution of 'collective consciousness') of the 'unificatio'... it is a phenomenon that is altogether too 'broad' for most people to worry over. Such is not the case, however, when our attention turns to the 'falling ascendant-rising sign' dyad... it symbolizes the ontogeny (i.e. the 'evolution' of 'individual consciousness') of the 'unificatio'. In other words, this "4 Corners: Vol.2" will be more 'applicable' than "4 Corners: Vol.1"...

The history of the horoscope isn't as mysterious as the history of the zodiac... on the heels of the zodiac's '4' 'elements', 'overall astrology' (as if not to be outdone) expanded out to 4 factors during the decades either side of the birth of Christ. In the centuries before horoscopy, there had been only 3 factors – zodiac, planets, aspects – but, at the birth of the new 'Platonic year', these 3 factors were now "brought down to Earth". It was as if upwardly gazing 'Aquarian-(airy)' musings had 'dissolved' in 'Pisces-(water)' and, soon after, were '(fiery)-Aries' inspired to get a conscio-genetic, '(e/Earth)-Taurus' foothold. The zodiac signs of (phylo)-collective "space-time" had, as it were, dissolved 'down' onto Earth and (re)-solidified as the fleshy houses of the (onto)-individual horoscope.

With this '4th', the zodiac would now operate as a foil for the house system i.e. the two 12-divvied circles would now 'create' 12 basic developmental stories as 'pearls-in-the-shell'...

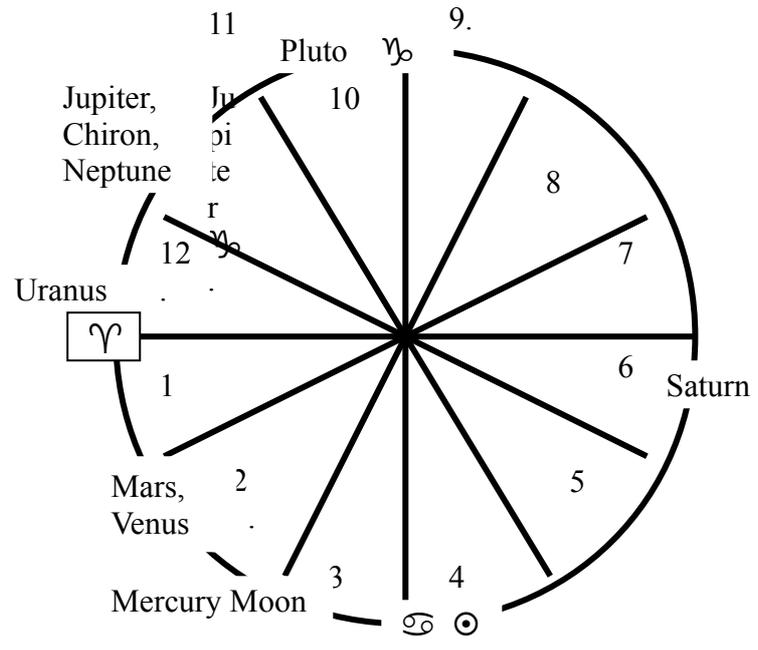


...in other words, when the horoscope is the context, the zodiac-signs become 'adjectival' qualifiers of the 'noun-ish' houses. This is akin to the primary-secondary divisions of philosophy e.g. we can all see the same tree but who's to say your 'green' isn't seen by me as 'yellow'? Nonetheless, just as scientific research would eventually

reveal colour to be a wavelength of ‘noun-ish’ light, so could newer research reduce the tendency to see (outer) zodiac adjectives as merely ‘qualitative’ (and, therefore, merely ‘subjective’). Thus far, however, astrological research has succeeded only in establishing statistical significances around the ‘adjectival’ aspect of the planets i.e. Gauquelin’s work on natal planets near the angles. Eventually, astrologers may well reach a general agreement regards the ‘bones’ of the 12 basic stories. ‘Inner vision’, however, will always underpin the ‘dreamer’s’ process of ‘fleshing’ them out.

It isn’t difficult to work out why ‘stories’ with a minimal ‘zodiac-horoscope-phase-shift’ (e.g. Aquarius, Pisces, Aries, Taurus on the ascendant) are the easiest to ‘read’. Nonetheless, Freudastrologers do recognize that many charts that are easy to ‘read’ are, in any case, extraordinarily difficult to ‘live’. For example, there might be someone who was born in Darwin, Australia in June of 2009 who may, as a youth or adult, confront...

‘Mr/Ms. X’
born
22/6/2009
0.50 AM
Darwin



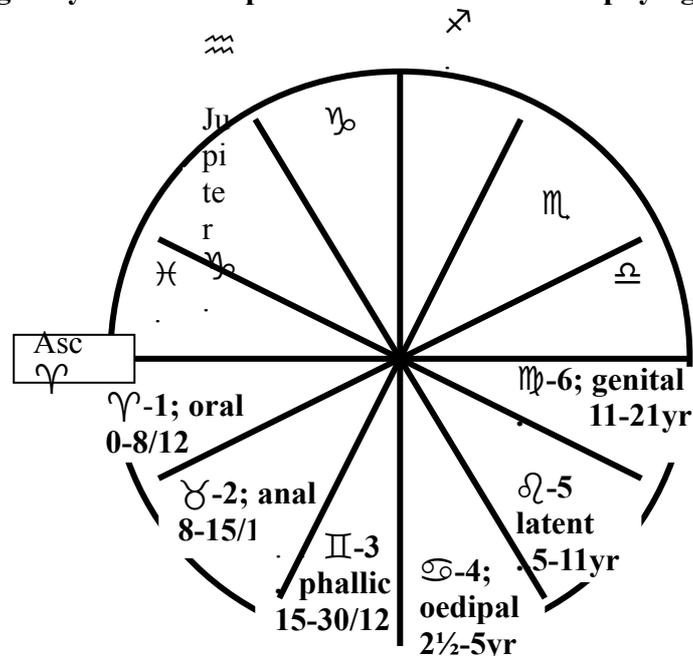
... there will be not a few astrologers who will view a chart with a ‘doubled up’ (Capricorn) M.C., a ‘doubled up’ (Aries) ascendant, a natal Uranus in the 12th house and a Sun-Pluto opposition running along the parental axis as ‘unenviable’. There is plenty here to suggest to the astrologer that this individual will experience more than his/her share of ‘ham-in-the-sandwich’ situations.

It is also likely this individual will ‘resonate’ with phylogenetic problems in ways that could cloud over his/her ontogenetic ‘karma’. By contrast, an individual with a Libra ascendant (e.g. someone born 12 hours later/earlier) might be able to “act local, (and do no more than) think global”. Sidney Lumet’s film, “Running on Empty” (ideas of...), is worth referencing in this regard... in attempting to solve a problem that was way too big for them, the parental (anti)-heroes were forced into sacrificing their sense of personal time and place and, thereafter, forced to confront the trouble that they were causing their (inner and, therefore, outer) children.

FREUD'S PHYLO-ONTO 'BRIDGE'

Having noted that the ♁, ♃, ♈ and ♉ ascendants can be grouped together, we mustn't dismiss other groupings: for example, when the signs of 'gestation' – ♁, ♃, ♁ and/or ♃ – are 'adjectivalizing' the ascendant, there is a sense of being 'born prematurely' i.e. being 'thrown out there' before being quite ready for it. Yes, to be sure, somewhere down in the 1st, 2nd, 3rd or 4th houses, the individual can 'reach' the phylogenetic 'starting block' – 0♁ of ♈ – but, by then, s/he will have been (if subtly) 'birthed' into a new house in any case. A specific example of the problems that this can cause is (Aquarius-ascendant-ed) C.G. Jung, who was prone to rebellious, 'self-castrating' actions that would cut him away from understanding his own 'Oedipal' situation. As Saturn 'birthed' its way over Jung's ascendant in 1905 (at about 30yrs of age) and, then, transited his lower hemisphere of his horoscope (from 1905-1920), he would sever links with what he saw as a 'frustrating' psychoanalytic mainstream.

By the early 1920s, Freud had (semi)-rounded out his picture of infant-child-adolescent instinctual development. Providing that the astrologer can take a flexible attitude to time (i.e. 'exponential time'; see 'Vol.1-Ch.6'), s/he is then in a position to grasp the 'imaginary transit' of 'planet Freud'... a kind of phylogenetic-ontogenetic 'bridge'...

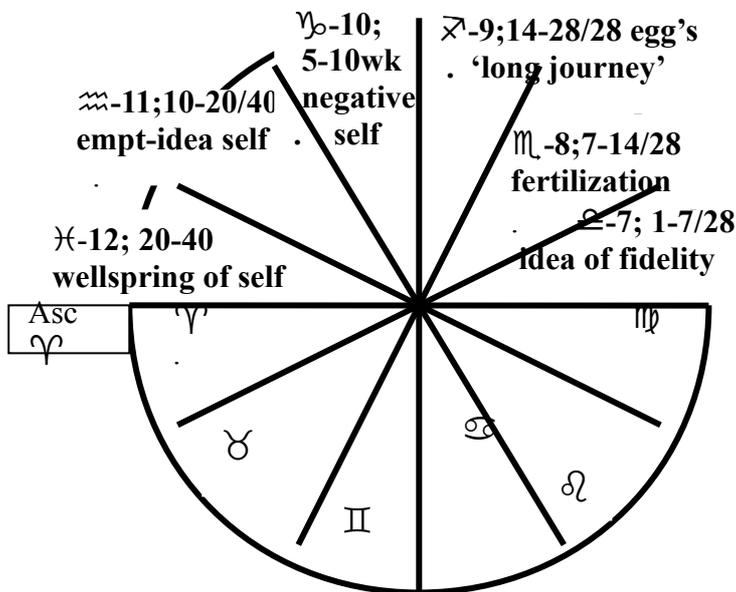


To cite our specific example, we note how Jung's 'Oedipal' situation came to a head as Saturn transited his I.C./4th house. (The sources vary but, Jung had either Taurus or Gemini on the cusp). In other words, as a 'real' planet (e.g. Mars, Saturn) transits the lower hemisphere of the horoscope, there is a sense of '(re)-visitation' of the infant-child-adolescent developments. In the 1950's Heinz Hartmann added in a '3rd dimension' to Freud's developmental 'semi-disc'... over the foundations, layers of 'secondary autonomy' 'build up'. Infancy is never far away, however.

Similarly, as a (non-imaginary) planet transits the lower (or, indeed, upper) hemisphere(s) of the horoscope prior to the ages that the infant-child-adolescent is 'fated' to negotiate a particular Freudian phase, the synchronicity is experienced in

a more boundary-less way. For example, the passage of Saturn over the descendant of a 4yr old child could be reflected in marriage/divorce proceedings of adults in the vicinity who have (if only an indirect) influence on the child. In short, in addition to 're-visitation', there can also be 'pre-visitation'.

Unsurprisingly, given Melanie Klein's very-early-infant-(back-to-gestational) insights, Freudastrologers have no problem 'rounding out' their exponential, phylo-onto-bridge like so;



Naturally, there will be 'traditional' astrologers who reject FA's 'rounded out' reconfiguration(s) of the horoscope, not the least because the upper hemisphere has had 2,000 years of associations with seniority. As indicated, the only houses that are straightforwardly 'adult' are the 7th house's patriarchal 'knowing-ness' (i.e. my marriage assures me that this child is mine) and the 8th house's (spiritualized) sex & death. At least, it shouldn't be too difficult to entertain FA's view that the 12th house (part of which occupies the same sign as the ascendant) can work as a symbol for the 'source' of the persona/self. As for the '9-11 complex' (♎10')...

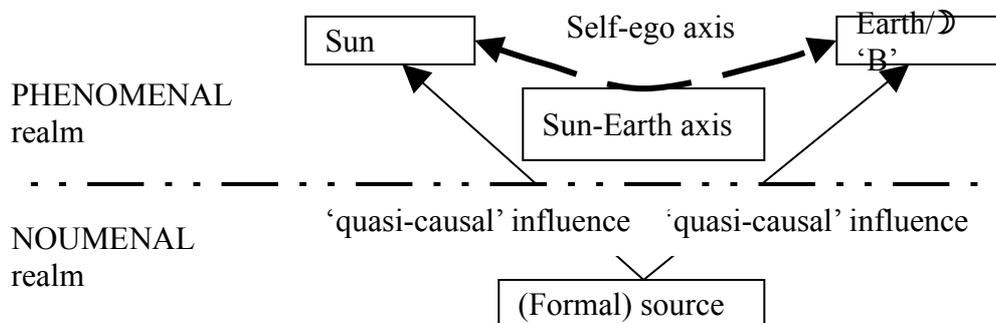
The key Freudastrological insight to be drawn from this goes something like: whatever traditional 'senior citizen' associations are being applied to the 9-11 house sequence, the FA-er sees them as 'built upon' the unknowingness of the gestational foundation. For example, in returning to Jung (who had a 10th house cusp of either Scorpio or Sagittarius), we note Jung's need to acknowledge '10-ish' deficiencies in Scorpio-Sagittarius 'fields' that, in turn, would have provoked (over- and/or under-) compensating ambitions. The fact that Jung didn't do so (see "Memories, Dreams & Reflections") tells us that he was 'unconscious' of a significant part of his 'shadow'. Unless a psychologist is able to reflect/talk/write clear-headedly about the influence of the 'dark parent' in his/her own life, his/her own '10-authority' remains dubious. To be sure, as far as '7-development' considerations go, Jung (Leo 'setting') retains his credibility... that is, if you can forgive him the way he treated Emma.

FREUD'S TOPO-DYNAMO 'SPLIT'

Some astrologers might suggest that our ('concrete') Solar system is already expressing its 'planet-(oid) Freud' and, to be sure, the transit of Chiron – across the house cusps & through the signs – appears to synchronize with 'events' that link up to (mis)-developments of human instincts. Indeed, Chiron's eccentric orbit seems to reinforce the idea that the astrologer needs to be flexible with time when it comes to conceptualizing the human instincts (Chiron whisks its way through the Leo-Virgo sectors and saunters through the Aquarius-Pisces sectors). Despite this hint, we still conceive Chiron's transit more as 'status quo updates' of the differentiation (and/or transformation) of the individual's instinct rather than a symbol for the 'biological' (phylo-onto) timing that Freud discovered.

In our experience, the most common body-(instinct) 'event' that synchronizes with a Chiron transit is a viral infection. (Agreed, the myth of Chiron – the centaur suffers from "unfair (collateral)" damage-violence-accident-injury – tells us to take a broader view too). It is as if the a-sexual virus and the sexual body are engaging in a kind of confused 'sexual interaction'. If "consciousness" were to intervene with an interpretation, her, a Chironic 'event' could be seen to be 'advising', "develop-distill-transform your instinct beyond your current '(a)-sexual' status quo". If the advice is taken, it won't be enough simply to read Freud, Klein, Jung... 'living inside an idea of instinctual development' can cause more trouble than adopting an "unconscious-(natural)" attitude. Beware of the repressed missionary (within/without)!

Hopefully, dear reader, you have already worked out that Chiron is likely to exhibit more 'resonance' in the 'noun-al' house than in the 'adjectival' sign because, after all, the body itself suggests a stronger 'resonance' with earthy 'noun-ness' than with airy 'adjectival-ness'. No less hopefully, dear reader, your thoughts will soon be turning to the puzzles that are mixed up in an even 'earthier' planet than Chiron i.e. Earth. Recalling the fact that horoscopes are drawn up with the tropical (Sun-Earth axis) zodiac, we do well to re-visit our schema from 'Prelude: Vol.1';



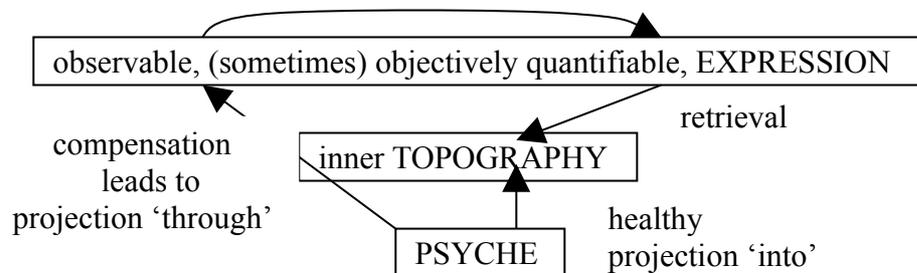
As you can see, rather than re-explain 'synchronicity', we use this diagram to explain why astrologers usually inspect the Sun (i.e. the Sun-Earth axial) placement immediately after having perused the ascendant (and, perhaps, its planetary ruler). This usual sequence makes good sense when it is realized that, without a Sun-Earth axial reference, there would have been no way to determine the 'tropical' ascending sign in the first place. Indeed, such consideration leads us straight to the 'separatio-unificatio' split that was noted on pg.1 of this prelude i.e. after noting the Sun house

and sign placement, many astrologers ‘go planetary’ and jump into Chiron, Saturn and the many-various planetary ‘hyper-complexes’ and, in doing so, they delay their consideration of the (less) complex ‘zodiac-horoscope-phase-shift’.

FA’s advice against such a jump is, appropriately, ‘earthy’: rather than ‘fly’ about the horoscope gathering “10,000” (admittedly, very fascinating) random bits of information, horoscopic readings are often more ‘useful’ when they are ‘built’ on the basic developmental ‘ground’. Agreed, the Sun-Earth axis deserves some sort of early attention (e.g. the heliocentric-geocentric ‘dynamism’), but a Freudastrologer will quickly return to the ways in which ascendant-al beginnings have been ‘falling’ to the ‘I.C.’ i.e. the infant experience, original and (p)re-visited.

As noted in ‘Vol.1: Ch.13’, Freud had his own version of the ‘hyper-complex-vs.-complex’ split to negotiate. He realized that the term “unconscious” was in need of some qualification... after all, “unconscious” referred, on one hand, to a noun-ish zone (e.g. conscious processes fall into “the unconscious”) yet, on the other hand, to a verb-ish process (e.g. ‘projection’ is an “unconscious dynamic”). (And, even if SF wasn’t very interested in an adjective/adverb quality, FA has no qualms postulating one now e.g. Joe Blow ‘thinks’ “unconsciously”). This means that, just as Freud had once needed to nut out his ‘topographic-dynamic split’, so is Freudastrology in need of formulating (and nutting out) its house-planet split...

Moreover, this split refers not only to the various forms of unconsciousness – (i) the 12th house is the ‘most’ “unconscious” house, but one needs to ‘keep thinking’ about the 4th and 8th houses too (ii) Neptune is the most “unconscious” dynamic, but there is need to ‘keep thinking’ about the Moon and Pluto – but also to the various aspects of the “conscious” ego. For example, the 5th & 6th houses (if “unconscious”) will be experienced via ‘projections’; the 5th and 6th houses (if ‘reached/tapped’) can become a kind of ‘home’ for “consciousness”; the Sun looks forward to its transiting ‘homecoming’ in the 2nd quadrant.



This diagram is provided to clarify our view that the individual’s ontogenetic passage through life is somewhat ‘superficial’. The house system evokes the problem that spilled out in the century or three after Copernicus – the ‘mind-body problem’. The ‘missing link’ between mind (psyche, actually) and body (the ‘outer’ world) is what we call ‘psychical topography’. Nonetheless, this missing link is not psyche (by definition)... the psyche is not laid bare in the houses of a birth horoscope; we merely observe how the psyche ‘operates’ around them. Now, at last, we are ready to discuss the most superficial aspect of this “somewhat superficial” ‘operation’...

THE ASCENDANT (the mask 'hyper-complex' pt.1)

Although astrologers ('traditional' & 'FA-ers') begin a horoscope reading at the ascendant – symbolizing 'birth-in-a-birth-chart', the ascendant is an example of 'convergent' symbolic amplification – novice astrologers will still want to know why, when it comes to drawing the horoscope in the first place, the time of birth is chosen (over, say, the moment of conception; a 'conception chart' would have been drawn 9 months prior and, for the sake of 'convergent' symbolic amplification, the first item to be examined would be the cusp of the 9th house).

FA's answer to this puzzle is, appropriately, a product of our intuition: there is something mysterious about gestation that is probably a lot better off without the intrusion of analytical clarity... we 'believe' that an astrologer would be mistaken to invest in a futuristic high tech gadget that could 'spot' a moment of conception. This would be too much like ripping the individual out of his/her context of 'unknowingness' too soon. (Later, we'll review the issue of the 'Promethean' HCG test). In large part, Freudastrologers prefer to hold to psychoanalysis' links to 'midwifery'. As was noted in 'Vol.1-Ch.1: Thinking', the '9-10-11-12' sequence is better being 'inspected' thru the 'diametric-objective' (and 'grounding') lens i.e. the '3-4-5-6' sequence. In terms of "LOTR", Aragorn not Frodo (see 'Vol.3').

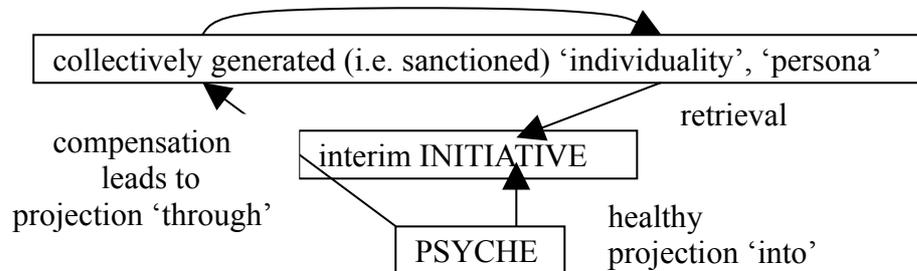
OK, so far so good, but the novice astrologer will also notice that the 0♠point of the ascending sign will 'be' somewhere in the 12th house... hinting, therefore, that the newborn's 'worldview' had already been registered in the latter phases of the 3rd trimester and, thereby (again), birth might not be such a big deal. A 'post-graduate' astrologer, however, would want to point out the difference between, say, a 5♠of Leo ascendant and a 10♠of Leo ascendant. Although this distinction, however interesting (and true), is too subtle to deal with at this introductory stage, we have other reasons to keep thinking about the 12th house's direct connection to the ascendant...

The ascendant is often best thought of as being embedded in an '(11)-12-1-2' 'hyper-complex'. Specifically, the "somewhat superficial" (see our note on the prior page) nature of the house system becomes "very superficial" at its eastern 'point' i.e. in addition to symbolizing aspects of individual initiative, the ascendant (and the 1st house that it opens into) has much to say about how an individual 'masks' initiative. In large part, the ascendant (& the 1st house) masks the contents of the 2nd house but, because these contents are easily discoverable, the '1 mask' also 'masks' the contents of the 3rd house (... even torturers can't confirm the success rate of their techniques). Because most of the "taboo thoughts" of the 3rd house are directed at (against) the 4th quadrant's idealism, there is also an incentive to mask 'regressively'. (FA encourages readers to review 'Vol.1-Ch.2: Feeling' wherein we discuss why the 3rd house tends to 'gazump' the ascendant's capacity to intuit forward to the 2nd quadrant's '4th-5th-6th' house inward journey).

So, why did we place parentheses around '11' in our term "(11)-12-1-2 hyper-complex"? Answer: very often, '11' prefers a "regressive" alignment to the superego. In fact, '11-10-(9)-(8)' can be seen as another 'hyper-complex' 'mask' i.e. if there is a difference between the '10-office' and the person who occupies it, the superego must be a kind of 'mask' also. And, given that (i) the house system itself is superficial and (ii) the ascendant is the most superficial aspects of the superficial system, we begin to see the outlines of a kind of thrice-over superficiality if regression to the M.C. is

included in this mix. The paradigmatic example is your Parkinson/King/Frost-style, ‘horizontal’, ‘fire-side’, chatty’, ‘matey’ interview of a politician... “(yeah sure, I’m a desecrating, deceiving, murdering hypocrite but), hey everybody (!!!!), see what a nice guy I am?!”). The ascendant, therefore, can be taken as ‘positive mask’ that has a capacity to mask over the diabolical aspect of the M.C.’s ‘negative mask’.

Meanwhile, back at the ranch of FA’s ‘formula’ for the interpretation of the (1st) house...



As laid out in ‘Vol.1-Ch.1: Thinking’, the mask is not, of itself, evil. The best way of aligning the mask with its good is by focusing on its ‘initiative’ function. The ascendant seems to be mixed up in the ‘acausal arrangement’ of circumstances that render the world ‘enter-able’. The ascendant works as a kind of ‘lens’ that leads not only to certain expectations about the ‘world’ (of course, such expectations will need to be widened according to the formula, “the other 11 are in me too”) but also to the world ‘firing up’ its own ‘desire’ to have the particular individual ‘jump in, ready or not’. Indeed, if the inside and the outside go on to forge a ‘hot’ (integrative) sense of fiery unity, the individual can draw on this to, in turn, intuit his/her ‘heroic’ journey through the lower hemisphere. If s/he has an air sign on the ascendant, there will be the extra challenge of avoiding ‘living inside an idea’ of his/her air-initiated journey. If s/he has a water sign on the ascendant, there will be the extra challenge of keeping things ‘hot’ enough to prevent regression. If s/he has an earth sign on the ascendant there will be the extra challenge of negotiating ‘concretism’. If s/he has a fire sign on the ascendant, s/he will be extra-challenged to handle the creation-destruction dyad.

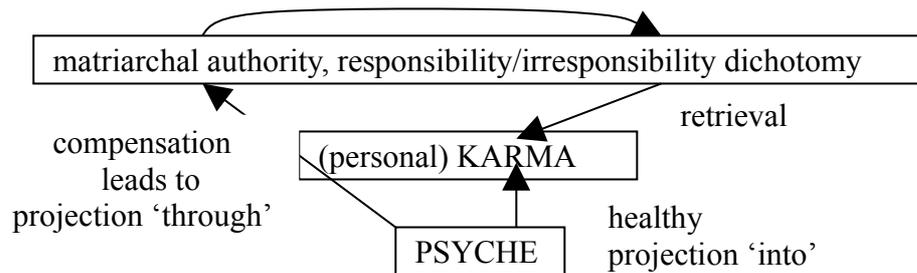
The use of the pre-fix ‘interim’ is based in the knowledge that self-knowledge – only achieved after a full negotiation of (at least) the lower hemisphere – possesses the potential of providing a truly sustainable, reflective sense of initiative. Whatever developments do occur, however, the ascendant never becomes fully redundant.

As important as the ascendant is, FA admits that Freud never showed much interest in the (positive) mask. To be more circumspect about this, however, Freud’s discussions of instinctual desire (i.e. “id”) does have strong links to the 1st archetype. Then again, without Jung, thinking about the ‘source’ of the mask might have been permanently lost at sea. Then again-again, Jung was Freudian enough to say more about the shadow (10-superego) than about the mask. And, so, without further ado, we now move onto that which both Freud and Jung had a plenty to say... the ‘10-4 axis’. And, as important as the Capricorn-ian adjective and Saturnian dynamic are to ‘10’, our first port of call will be the ‘topographic superego’...

THE M.C. (the mask 'hyper-complex' pt.2)

For C.G. Jung, the 'mask' and the 'shadow' form an interlocked dichotomy. Even though, as noted in the previous section, the individual does well to focus on the (interim) initiative aspect of his/her ascendant (i.e. without a build up of his/her 'mask', the individual would soon become a hapless victim of the 'world') s/he still needs to keep a piggy bank so that, one day, s/he can repay the ('karmic') debt that s/he has incurred in that act of 'fleshing up' the ascendant... over the decade or two it takes to 'balance' its 'rise-fall' it goes 'on the attack'... on who's behalf?

It was also in the previous section that we confessed our belief that the upper hemisphere deserves to retain its mystery. One obvious aspect of upper hemispheric mysteriousness is seen in Eastern philosophical ideas. as easy as it is to find a crazy who thinks that s/he was 'Jesus-Mary' it is just as difficult to find a crazy-crazy who thinks that s/he was 'Judas-Jezebel'. 'Regular' Easterners are often happy to settle for, say, '12th century farmer' or '16th century trader' etc., the point being that s/he doesn't have access to how well or badly s/he handled being a farmer or trader and, therefore, doesn't know how full or empty his/her ('karmic') piggy bank is. In short, the upper hemisphere needs to be mysterious for no other reason than humility and, fortunately, the birth horoscope assists this by going no further than saying "Aries" or "Taurus" on the M.C. (i.e. not "Napoleon", not "Cleopatra"). As it turns out, the M.C. is more likely to describe 'karma' that has built up, via the psycho-dynamic of regression, in 'this life' ...



At first, it makes sense to see the 'negative mask' exerting a repulsive effect and, therefore, tending to 'push' the individual down & away toward his/her lower hemisphere. In a way, this is a reasonable assumption. Unfortunately, however, the 'positive mask' has a capacity to cover over the 'negative mask' (in a not dissimilar way that the 'positive mask' covers over the contents of the 3rd house; see our prior section) and, therefore, the problems of "net sum regression" loom. You won't need a doctorate in psychology to work out the extent that distorted 1st archetypal '(fake) courage' goes on to 'mask over' distorted 10th archetypal 'schizoid fear'.

Cinematic examples of the ascendant-M.C. hyper-complex are pretty easy to find... one recent movie-of-the-year featured Russell Crowe's portrayal of someone with a "beautiful mind" but without a beautiful approach to women. As a youth, he showed that his 'positive' approach to women was, in any case, heavily laced with a 'negative' expectation (... admittedly, without the rejection, he might not have come up with "game theory"!) Later, he's lucky enough to find a woman who is willing to oversee the 'now-terrible-mother-now-good-mother-now-sister-now-wife' transition but, at the critical moment, he had to realize that it is the '11-ish', 'static' things (i.e.

those things that, like the space-time continuum, don't get older) that he must put away. For some, a time comes to put away childish things, for others, a time comes to put away gestational things. For >98% , it is both.

Like so many things in psychical life, the 10th house's '(current incarnation) karma' is projected. The recipient of the projection is, typically, a biological parent (the biological mother is a more likely recipient than the father, unless the father is emphatically pseudo-patriarchal e.g. 'Darth Vader' and/or any 19th-20th-21st century politician you care to name). And, like so many things in projective psychical life, if the projection is to last, the mother needs to be a good 'hook'. She usually is a good hook because, after all, she had shouldered the burden of carrying her child to term (i.e. without uttering a word, and in so many ways, the mother is able to 'mainline' her 'sacrifice' into her child). This means that, although it is right to congratulate a mother-to-be when she becomes aware of her pregnancy – via missed menstruation, morning sickness, an H.C.G. test etc. – it is righter to recognize the extent to which this 'happy time' can be secretly foxed by depressive factors... if so, the chances of these festering over the subsequent 9 (or more) months are reduced.

Whereas 'self-recognition' is strong at the ascendant, it is weak at the M.C. (of course, because "compensation" is such a big factor in '10', not a few 'careerists' will complain that career success constitutes not only 'self-recognition' but, egads!., 'self-knowledge'!). This all makes good sense when the astrologer thinks biologically i.e. the pregnant mother has a different (50%) genome to the foetus, so, to avoid the kind of rejection that is seen in transplant medicine, the mother-foetus 'union' needs to back away from self-recognitive processes. Agreed, we could say that, because a 4 week-old foetus is yet to develop its immune system, it is the mother who undergoes most of the self-suppression (and/or "repression"). Any psychologist with any sense of 'archetypal' outlook will know that any physical suppression is always partnered by a psychical component.

In the first 12 chapters of '4 Corners of the Cosmos: Vol.2', we will point out the value of examining the M.C. in any 'first pass' reading of a horoscope. We hope, dear reader, that you can see this value not only applying to the client but also to the astrologer him/herself. We take the view that astrological reading forms a "complex opposite" with psychoanalytic practice i.e. whereas the psychoanalyst's relationship with the analysand is intimate enough to 'unpack' "taboo thoughts" of the 3rd house and, thereafter, 'deliver' them to the 6th (and, sometimes 8th) house, the astrologer's interaction with the astrological client is so 'distant' that the overall gist of a 'chart reading' tends to coalesce around the '(9)-10-11-12-1-2' sweep.

It could be argued, therefore, that the initial item to be broached in a 'chart reading' is the M.C... by rights, the client will 'get it' that an astrologer's 'advice' is stemming from '10' i.e. the way outer and inner '10-ness' helps him/her negotiate (i) supra-egoic Aquarian/11th house-ish 'idealism' (ii) infra-egoic Piscean/12th house-ish 'loss' (iii) overly 'positive' Arien/1st house 'bias' and (iv) the 'material' '2-world'.

If there is time, the astrologer could broach the need for '10' to attenuate its influence as the 'ego' strengthens its way from the 2nd house around to the 6th house; the replacement of "repression" by "sublimation". To do this successfully, however, the astrologer will need to have made not a few replacements of his/her own.

Volume 2: PART 1: the 'FALLING' SUPEREGO

THE '10-11', '10-12', '10-1' & '10-2' INTERACTIONS

Horoscopes gush with 'archetypal interactions'. The question "what is the 1st (or, at least, 2nd after the ascendant) interaction to be 'read'?" is discussed in 'Vol.2: Prelude'. (Answer: the M.C.). If the bulk of the 10th house is placed in a subsequent sign, the interpreter won't have to fret because the "gate" that opens into a house is 'decorative enough' to exert a lasting influence into the belly of the house. We don't, however, go so far as to say that the (sign) decoration over a "gate" resembles, say, a passport-control station mural (e.g. tropical nations often have coconut palms and sunny beaches) because they rarely match expectation with 'reality'. For example, the sign of Aquarius (i.e. '11') on the midheaven (i.e. '10') invokes, at the 'noun-ish' level, a 'karmic' burden meant for a particular individual but, at the 'adjectival-ish' level, the idea of burdens being discount-able along the lines of "many hands make light work". You don't have to be Freud to work out how "yes, we can" morphs into "no, we won't" at the drop of a funny hat...

How might a Freudastrologer go about interpreting a horoscope with ♁, ♋, ♍ or ♎ on the M.C.? Being, primarily, a 'rotational astrologer', s/he will take note of the positioning of the 30th of Capricorn in (or near) the 3rd quadrant and begin to wonder if his/her ♁, ♋, ♍, or ♎ M.C. client is (adjectivally) primed for 'negative' '9-judgements' and, therefore, ready for '10-down-to-3/4 reincarnations'. Mixed up in this wonder will be the question of the degree to which s/he had 'ghosted' his/her way up the 3rd quadrant. If so, the interpreter will soon lose his/her enthusiasm. Of course, if this M.C. 'type' clings to (identified with) a monotheistic belief system, the chances for him/her being primed for 'reincarnation' are low in any case.

In the same way, the positioning of the Cancer sector somewhere in (or near) the 1st quadrant suggests a chunk of active identification with 'id-ish', 4th archetypal factors. 'Worse', the first locus of (semi)-objectivity about this problem, the private mental differentiations of the 3rd house, won't be accessed until Cancer has already exerted its 'adjectival' influence. The 'choice' – "to be or not to be" (... to voluntary sacrifice or not to voluntary sacrifice) – that is needed as the I.C. looms might have been already (regressively, badly) made nearer to the ascendant.

The point in all this is that 'astrological cookbooks' – i.e. abstract discussions of archetypal interactions – don't address the issue of context: not only do they pass over the rotational questions (e.g. regression, 'ghosting' progression), they also pass over the ('unconscious') 'scripts' that interpretees live their lives by. This takes us to the question: how are we to discuss the 12 (or so) 'zodiac-horoscope phase-shifts'? is it more informative to look at archetypal interaction 'through' the charts of specific individuals?

Our answer is "yes", not only for the reasons already given but also because the M.C. (and the ascendant) is (are) the most visible aspects of psychical processes in famous people... see our tablature on the next page. With the possible exception of a "monarch" or three, our list deals with those who have been happy to play the 'fame game' and, therefore, FA is happy to join in. To the extent that our birthtimes might be wrong (e.g. C.G Jung, JFK), however, so will be our commentaries...

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Pope JP II: Ⅱ	J.P. Sartre: ㊀	Galileo: ㊀	F.A. Mesmer: ㊀
Kalil Gibran: Ⅱ	S de Beauvior: ㊀	Charles Darwin: ㊀	Sigmund Freud: ㊀
Jim Jones: ㊀	Woody Allen: ㊀	Albert Einstein: ㊀	C.G. Jung: ㊀
Billy Graham: ㊀	Karl Marx: ㊀	Carl Sagan: ㊀	E. Kubler-Ross: ㊀
<u>MONARCHY</u>	<u>POLITICS</u>	<u>ASTROLOGY</u>	<u>WRITERS</u>
MarieAntoinette: ㊀	Gandhi: ㊀	Nostradamus: ㊀	Goethe: ㊀
Q Elizabeth II: ㊀	Hitler: ㊀	J'annes Kepler: ㊀	Helen Keller: ㊀
Prince Charles: ㊀	JFK: ㊀/㊀	M Gauquelin: ㊀	Jane Austen: Ⅱ
Princess Diana: ㊀	Neil Armstrong: ㊀	Freudastrology: ㊀	L. May Alcott: Ⅱ
<u>Music "ROYALS"</u>	<u>"POPULISTS"</u>	<u>"MUSES-musers"</u>	<u>"IMAGERS"</u>
Elvis Presley: ㊀	Bill Clinton: ㊀	Marilyn Monroe ㊀	Oliver Stone: ㊀
Barb' Streisand: ㊀	Hillary Clinton: ㊀	Madonna: ㊀Ⅱ	Federico Fellini: ㊀
David Bowie: ㊀	Larry Flynt: ㊀	Mia Farrow: ㊀	Paul Newman: ㊀
Bob Dylan: ㊀	Steven Spielberg ㊀	Diane Keaton: ㊀	W.B. Yeats: ㊀

To be fair in another way, some of our examples – e.g. Bob Dylan & Federico Fellini are high on the list – would (have) insist(ed) that they have no ‘authoritarian’ M.C. axe(s) to grind. S/he/they would also likely claim that it is (was) not for them to take responsibility for any public ‘re-actions’ to them. In astrological terms, this can be translated as “I intend to reach/tap into my (1st±) 5th house(s) and go no further”. Whatever the case, we can access our churlish mode and point out that declaring, “I don’t have a message” is, in any case, a message that exudes its ‘authority’ (i.e. “I’m an existentialist”). Let’s not forget the ‘message’ that underpins all artistic exposure, “... yes, OK, I could have made “Highway 61 Revisited”, “8½” etc. and not released it” i.e. “... maybe I do need to admit to unconscious urges to be ‘(7-8)-9-10-(11-12)-judged’ (by something beyond my 1st person conscious ego)?”

We can go further... even solo artists (e.g. the ‘writers’ section above) need to deal with ‘subordinates’. For example, Helen Keller might have found her 7th house partner to publish her books but she may also have needed exercise some 10th house ‘authority’ when coming up against problems with those who were involved in their distribution. These kinds of problems couldn’t pass by without having some halting effect on the ‘next incarnation’ of her creative writing.

Of those tabled above, the most interesting in terms of our above comments is Neil Armstrong, an individual who, early on, seemed happy to play the ‘fame game’ but who, later on, backed off from all the many ‘authoritarian’ roles that the public were wanting him to play. There is a sense in which the first man to step foot on the Moon grasped the difference between the act of lower hemispheric heroism and the tricky ‘translation’ of this into the upper hemispheric negotiation. Some astrologers will suggest that Armstrong’s absence was, in any case, an expression of ‘authority’ i.e. in spite of himself, his cautionary attitude to the ‘lower-upper hemispheric dyad’ is more instructive than a thousand polemics from a thousand politicians. Before we look at Neil’s horoscope, however, let’s deal with some generalities...

Chapter 25: AQUARIUS on the M.C.

THE '11-10 INTERACTION'

The interaction of Aquarius/'11'/Uranus and Capricorn/'10'/Chronos is one of the easiest of all interactions to 'get'... the FA-er needs to go no further than the earliest events of Greek mythology to realize that, when the time comes for exerting authority (or for being exerted upon by authority), some (real or figurative) testicles are headin' for some loppin' (Jim!) i.e. castration is much less a "process" and much more the 'already there' piece of furniture! The 'basic' ♁ M.C. question goes: is the periphery of me thinking or is something thinking the periphery of me? From this, a new question begs: does an ♁ M.C.-er do well to veer away from paths that seem to be leading to a position of responsibility? Answer: "yes... but"...

When the mother-to-be falls pregnant, she will have (if she hasn't already) a month or so to grasp the value of 'holding herself together' as the pregnancy moves through (as Jung would put it) the "Scylla and Charybdis" of '11/12'. For the baby who has ♁ on the M.C., therefore, there is a sense of mother having being thrown to the wolves of '11/12' straight away. Her disruptive ♁ contemplation may have come from being hurled into collective concerns immediately (e.g. attending of pre-natal groups 'too soon') but most astrologers will be focused on the mother's inbuilt '11-ness' i.e. they will want to see the mother's birth chart. In her chart, one will expect to find, say, an ascendant, Sun, Moon in Aquarius (or closely aspecting Uranus etc.) suggesting that she had 'tapped' her '11-ness' long before becoming pregnant.

The mother-chart of an Aquarian M.C. individual doesn't have to be '11-ish', however. For example, the mother might be '(over)-identified' with her own mother (i.e. 'granny') who is the real '11-ish' matriarch of the piece. The astrologer needs to keep this in mind when the child-come-adult comes for consultation because such a client needs to be reminded that his/her mother may not 'be' very Aquarian at all... rather, the mother might have been 'forced' into assuming the ♁ 'style' by persons or people beyond her, not the least of whom is the client him/herself.

In short, the aim of psychological astrology is to facilitate the withdrawal of projections and, indeed, it will be much easier if the 'primary hook' for a projection of the 'negative mask' – the mother – isn't a good 'hook'. Still, the trouble remains that, if the mother is a poor hook, the projection can easily be "displaced" to a new 'hook' that is equally unconscious. One typical locus is the government (or a leader within it). Sometimes, this hook shifts onto something rather more abstract and, in the case of abstraction-o-philic Aquarius, this is frequent i.e. a 'law' (e.g. of science), a 'paradigm', an 'ideology'. Scientific laws are very interesting hooks insofar as they (appear to) have 'proven' that mankind is without divine protection. In turn, given that one of the principal roles of '10' is to protect, there is a sense of a 'double bind' with an Aquarian M.C. (Check out Bateson's account of mankind's 'double bind').

Now, with the way that this discussion is shaping up, you might be coming to the conclusion that this is one of the 'worst' of the 12 midheavens but, for we FA-ers, such a conclusion is a jump of the gun. Keep thinking; the brittle sense of protection that comes with this M.C. could easily 'cause' an earnest attitude to the 'fall' and, in turn, it could push the individual into taking his/her ego development through to the Leo I.C., the Virgo-Libra sectors and the 6th house earnestly (... and, then, if the trip

through the 3rd quadrant is ‘conscious’, an office of responsibility could be taken up with the requisite background). Yes, no doubt, the opposite scenario – the Leo (I.C.) inner/outer parent is too distant to ‘hold’ the cold, vertiginous outward spirals that Aquarius is famous for – is no less likely. As your local nuclear physicist can tell you, observable expression is always a 50-50 bet.

Perhaps the most ‘famous’ of the projections that jump to the M.C. is ‘career success’ (... you don’t have to be Jung to see how Carl Sagan rolled ‘scientific law’, ‘protection’, ‘mother’ and ‘career success’ all up into one big crazy ball). As we have noted throughout this website, ‘career success’ is a projection that needs withdrawal ASAP... rather than ‘success’, ‘10-responsibility’ is about shame for not having built the ‘self-knowledge’ that allows the individual to ‘transcend’ the impending influx of ‘10 karmic self-unknowingness’ i.e. the M.C. is about ‘failure’. If there is any kind of ‘tangible’ success to aim for, it is symbolized by the descendant’s ‘7 world’.

Let’s be clear, however; by this description, we are in no way suggesting that the individual should start suppressing the suppressor. Because compensation can go under as easily as over, the ‘noun’ version of ‘10’ needs proper acknowledgement i.e. the individual still needs to work at coping with the issues that are reflected through the ‘adjectival’ aspect of the archetype. The last thing that 4th quadranters need is to be subjected to a leader who has come to understand nothing of the archetype that is being ‘factored into’ any karmic duty that s/he is ‘given’.

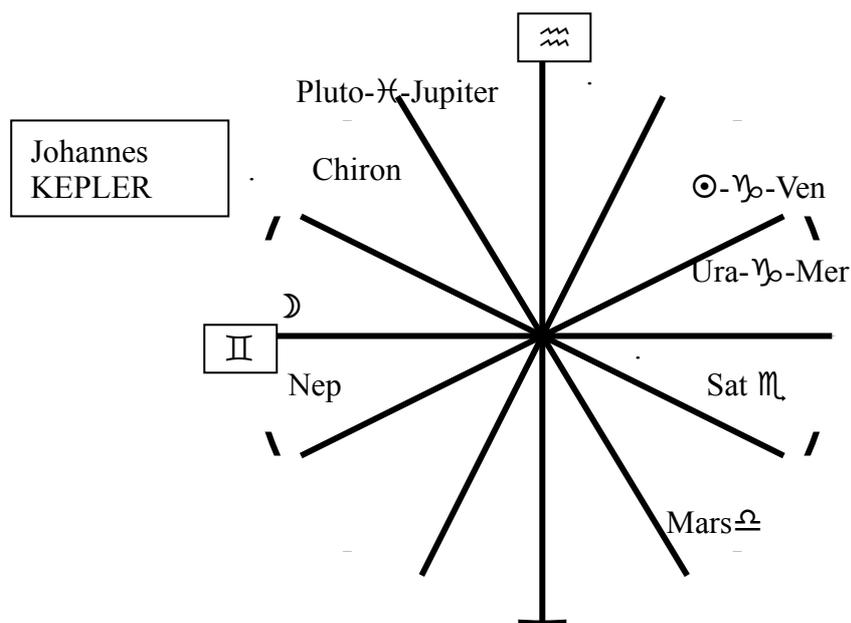
So, to come back to the issue of whether or not the Aquarian M.C. individual is better off running away from positions of authority as fast as s/he can, we can now say that, if s/he hasn’t managed to achieve a 9th house transcendence (i.e. s/he hasn’t transformed enough of right hemispheric life) but has managed to feel the shame for not achieving it, running away could be deemed irresponsible.

The natal placement ‘Saturn in Aquarius’ is not quite the same as Aquarius on the M.C. – the former is more ‘dynamic’ – but it isn’t difficult to see that similar principles apply. Like the Aquarius-M.C. individual, the Saturn-in-Aquarius user does best with a mantra that goes something like “I’m never going to be any great shakes when it comes to introverted thinking, archetypal meta-schemes, abstract (scientific) laws, collective (supra)-conscious concerns, group participation etc. etc., but there’s nothing stopping me from taking a series of lollipop steps in their overall direction”. Of course, if you want to see overcompensation, look for a tyrant e.g. “I reckon I’m so good at all this that I don’t even have to try to get better”.

For the 11/12ths of astrologers that don’t have Aquarius on the M.C., it is still possible to get some idea of it when Uranus transits one’s own midheaven. For those who have a long wait (up to 84 yrs), they need to consider other ‘10-11 interactions’ (e.g. Uranus-Saturn opposition... it is a feature of the current 2010 sky). As you will see in our 2nd example, the ‘10-11 interaction’ is ‘doubled up’ i.e. Uranus is in the 10th house... she is, therefore, exemplary. Our 3rd example ‘doubles things up’ too but, in his case, the doubling is weighted toward “normotic” ‘10’.

When is it the best time to consider M.C. compensations? Answer: during a planetary transit over the I.C. into the 4th house i.e. when questions referring to the experience of individual soul (re)-appear (e.g. deceit). All four of our examples have confronted them. Only St. Peter (or equivalent), however, knows their answers...

EXAMPLE 25A



Aquarius is tricky. Pick up any astrology book and it won't be long before you're noticing '11's link to "intelligence". FA-ers don't disagree with this link but, at the same time, we do distinguish between "intelligence" and "consciousness"; the latter term refers to something that the individual 'earns' during his/her drawn out ego development; the former term refers to something that is given away 'freely' by the 'supra-conscious' cosmic mind... actually, it is a hire purchase to which Lucifer applies an exorbitant interest rate. When clever insights spill into the individual's mind in an indiscriminate way, it never takes very long for a non-developed 'ego' to assume ownership of them i.e. the individual concludes that s/he is smarter than the rest of clueless humanity (rather than seeing him/herself being zapped by something that cares for human individuals, however clueless or clever, not at all).

When we consider Aquarius on the M.C. this '11 problem' is exacerbated by the tendency of '10' to "compensate". In other words, '11' is bad enough already, let alone having to deal with the shenanigans of '10'. Therefore, if you're an astrologer with Aquarius on your M.C. (as Johannes Kepler was), you need to take great care with your 'paradigm'. Day-in-day-out, and to the best of your ability, you'll need to keep thinking about those points where the supraconscious stops and your personal consciousness begins. In JK's case, his personal consciousness would have had more than its share of Geminian-ascendant sparks yet, for FA, this is the barest of sparks. The more fully one is able to reach/tap the 3rd (& 5th & 7th) houses, the better.

Whatever the case with regards Johannes' sparks of personal consciousness, the FA-er needs to first consider the tricky ♋-♈ gestation through the 11th and 12th houses, meaning that she needs to consider Piscean-Arien-Taurean shenanigans too. Johannes' Pisces complication – Pluto, Jupiter and Chiron in the vicinity of the 11th house cusp – is daunting. No less than a 'pure' '11-problem', any 'pure' '12 problem' is "bad enough already, let alone having to deal with the shenanigans of '10/11". In

this light, many astrologers will wonder if it is altogether better to spread out one's 'collective' stuff around the birth chart, rather than to see it all heaped up inside a 'Kepler-ish' mini-arc. Indeed, a 'practicing' astrologer might be a lot better off with his/her '11-ish' stuff (e.g. Aquarius sector, Uranus-aspected) being spread around the latter parts of the lower hemisphere... wherein 'cold abstractions' might be warmed and diluted by human influences.

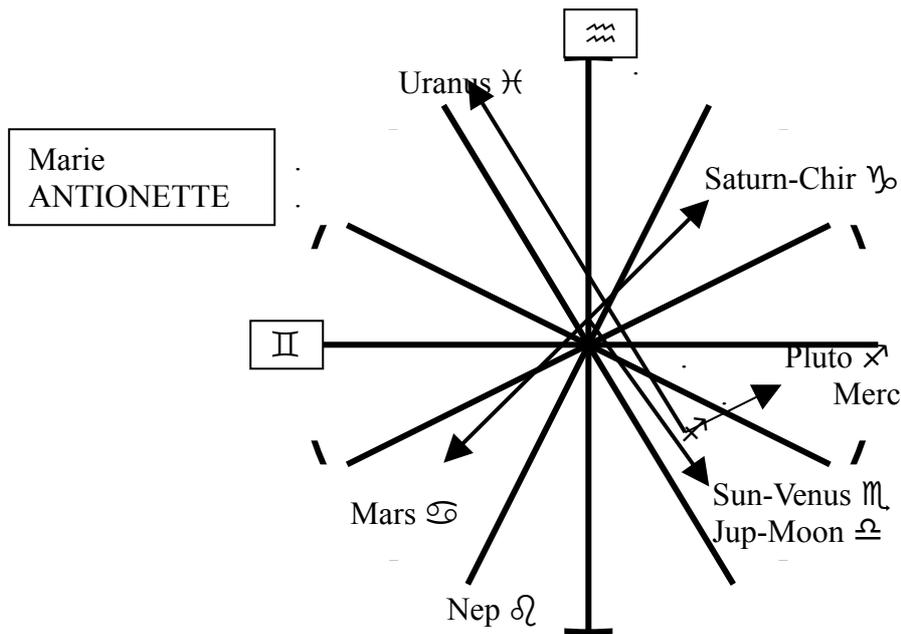
When Stephen Hawking took a stab at the 'top 5 astronomers of history', he came up with Copernicus, Galileo, Kepler, Newton and Einstein (... given his 1500 yrs of influence and his mini-comeback in the 20th century – in a universal context, the Earth is just as 'central' as the Sun – Ptolemy is a candidate for no. 6). Of the 5, Kepler was the most straightforwardly involved in astrology (Newton, for example, tended to hide his mysticism). Stephen tells us that Johannes thought that astrology was something to exploit rather than to believe in. FA-ers would say, therefore, that, if Johannes were to have time traveled his way into the 21st century and encountered "psychological astrology", he would, soon enough, have come up against a few sharp moral questions. An Easterner would say that he already has.

In his defense, he could have 'complained' that he had a crazy mother and an absent (dead) father. And, first up, a psychological astrologer would be sympathetic to this complaint i.e. his mother would have been a good 'hook' for the projection of his 10th house 'inert identity' (and, to a lesser extent, his 12th housed Moon). Further, unlike Neil Armstrong, Johannes' 4th house is empty... and, given that the I.C. ruler is in the 'dark' sign of Capricorn in the 'house of death', the astrologer might expect Johannes to exhibit a fair bit of defensiveness whenever it came to dealing with both of his projected 'parental images'. Retrieval involves a lot of 'work' with the feeling function but, as is often the case in someone with an 'airy' sign on both the M.C. and the ascendant, interest in exploring emotional issues is usually 'castrated away' from the preoccupations of (pseudo)-'consciousness'.

Although Johannes was very airy, he was earth-ed-enough to be disturbed by the discrepancies between Copernicus' idealized orbital circles and observations that showed that the planets weren't carving out circular paths. Still, he would have been relieved to discover that the planets were still carving out orbital 'equalities' i.e. the ellipse divvies up into, say, 12 equal areas, even if they have their own unique shape. 'Mommie dearest' might have been terminally crazy but at least he had managed to restore some geometric order to the heavens.

One of the planetary cyclers that bespeaks 'order' is also the traditional ruler of Johannes' M.C. (JKI lived prior to the discovery of the modern ruler, Uranus). He would have known that transiting Saturn was approaching his M.C. during the time that he was gathering up the material for the publication of his "Astronomia Nova". Kepler's "3rd law of planetary motion", however, would not see the light of day until Saturn had (just about) completed its 'gestation' through his 4th quadrant. Out from the perfect circle of Aquarian idealism, through the mad chaos of Pisces, through the chthonic instincts of Aries and Taurus and, finally, back into the realm of the (Twin) mind... now, however, Humpty Dumpty's circle had 'fallen' to re-configure itself as an ellipse. Well done, Johannes, nice creation!! Now that you have '(re)-fallen' (into the 21stC), how are you going to redeem your mid-millennial exploitation?

EXAMPLE 25B



Astrologers do well to ‘keep thinking’ about the right hemisphere. Although, at first pass, it might be ‘fair’ to see a chart with a ‘right hemispheric emphasis’ – as is the case for the famous French queen – symbolizing the ‘spiritual’ life... at second pass (hopefully) we realize that such a pattern points to no more than mere potential for the ‘spiritual’ life. And, if mere potential lands in a context of a less than optimal upbringing (likelihood >98%), it is fair to assume-until-proven-otherwise that mere potential will succumb to the same ol’ same ol’ ... ‘ghosting’ and ‘regression’.

At the risk of overstatement, we remind our readers that the Ancient Greek ‘patriarchal descent’ – Ouranos-Chronos-Zeus-(Poseidon/Hades) – is not to be seen as a part of a healthy human developmental diet. Humans need to focus on the anti-clockwise movement down to Gemini, Cancer and through Leo. At the beginning of Sofia Coppola’s filmic portrayal, Marie Antionette indulges in her off-handed (and, symbolically, fateful) lick of that risky dietary item with which she would eventually become synonymous. Had she not been beheaded, it wouldn’t have come as much of a surprise if she had succumbed to diabetic coma a few years later.

Yet, at the risk of more overstatement, we denizens of the 21st century do well to remind ourselves that we are totally unable to judge the actions of Enlightenment folk. Queen or peasant, it didn’t matter... there was little chance of understanding psychological developmentology prior to the 20th century. Just about everyone who lived prior to our own times were creatures of fate.

Marie’s situation can be said to be even more fateful than most (i.e. 11/12ths) of her subjects insofar as she was subjected to the ‘already-there-castration’ aspect of the Aquarian M.C.... in addition to the risks of ‘11-10-9-8 regression’, the Greek patriarchal line is now ‘telescoped’ e.g. the earlier arc the Aquarian (i.e. Ouranian) sector occupies the end of the 9th (Zeusian) house i.e. Marie didn’t have to regress to be ‘9-11-ed’. ‘Worse’, her natal Uranus brings a ‘12-Piscean’ (Poseidon-ish) theme

into the mix. And, insofar as the French Revolution was an emotional lie, the transit of Pluto (Hades) can be said to have had more input into the political history of the West than any transit or inter-cycle of a gassy trans-Saturnian. It doesn't come as a big surprise to us, therefore, that a transiting Uranus-Pluto opposition (running into Marie's parental axis) was active in the early 1790's.

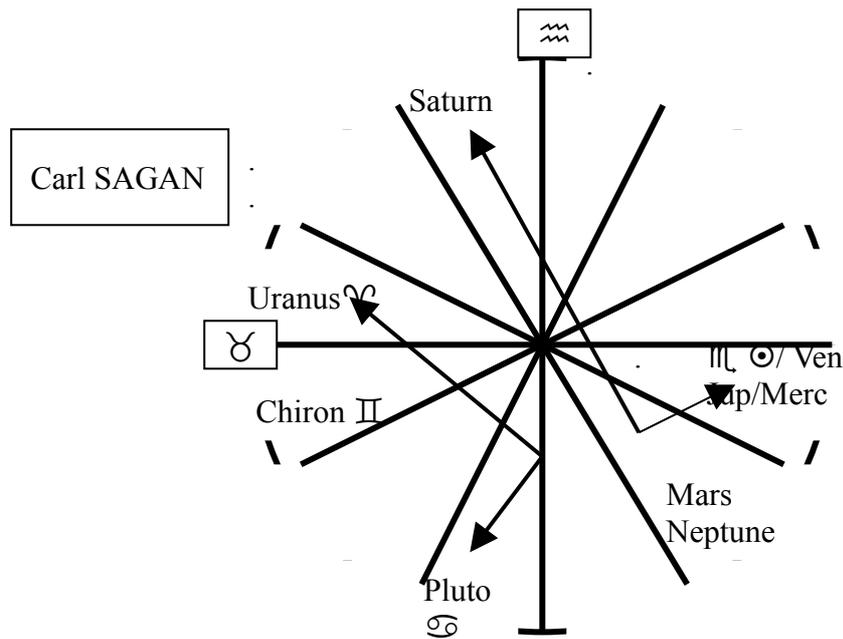
Even if a (helpful) Freudastrologer had been time-machine-transported back to 1790 Versailles, it wouldn't have helped Marie much... in FA's view, it is more the transits of the inner personal (rather than outer collective) planets over the I.C. that provide opportunities for the dissolution of '10's 'inert identity' i.e. Marie's I.C. was being messed up by the Uranus transit through the 3rd house. This 'collective' transit was amplified by Marie's natal placement of Neptune. (It doesn't matter if an outer planet is 'transiting' or 'natal'; in both cases it is a stumbling block).

The great irony in all this, of course, is that the M.C. has very little to do with royalty. The kind of authority that a queen (or king) expresses is 'carrot' not 'stick'. A kingdom that is 'ruled by' Cancer-Leo is at its best when the M.C. prime minister discovers that there is not much to worry about... the subjects are inspired enough by their monarchs to develop their respective individuations that there's no need to Roosevelt things up with a big stick. Needless to say, the royalty of Europe had long lost sight of what royalty was 'for'. The French had also surrendered opportunities to study the history of 17th-18th century England... France was at war with England at this time. It was into France's '5-10 conflation' that Leo M.C.-ed Napoleon would soon be making a name for himself. Another Leo M.C. 'redeemer' of Europe was, in turn, (almost) fated to appear a century (and a bit) later.

There is no suggestion here that Marie's 5th (or, even, 8th) house(s) would have been ghosting along perennially unexpressed. Rather, we expect that she would have had many more inklings (more than someone with, say, Jupiter, Moon, Sun, Venus in the 11th house) that there was something wrong (or, at least, misunderstood) with the French, Austrian and European approaches to royalty. Given that Marie was not an institutionalized psychotic, we can be sure that she had 'reached/tapped' her Gemini ascendant and, therefore, we can be sure that she would have been curious about the way that the (common, not philosophical) 'real' world operates. Maybe, she had the mercurial wit to realize that all who were living in the 18th century were "fated" and, therefore, there is nothing to do but sit back and enjoy the ride. There is more than a hint of this idea in Sofia's movie.

Much more than a mere hint is Sofia's portrayal of Marie as a sex-frustrated palace-wife... something that is, in fact, a matter of historical record. This is another aspect of the 'projected' right hemisphere. By and large, Marie's basic carnal desire is symbolized by her 2nd house Mars in Cancer but, of course, it would be constantly spooked by the Saturn-Chiron opposition in her 8th house. And, if you have trouble securing a decent expression of your 5th house, you will, in all likelihood, have even more trouble getting a decent expression in your 8th house. At her Saturn return (i.e. about 8 years prior to her execution) Marie probably had an inkling or two that she was never going to get to the bottom of her '8 purpose'. At the gallows, she may have had another inkling... were she to have lived another 10, 20 or 30 years, her soul, by then, would have become irredeemably corrupt.

EXAMPLE 25C



“How strange,” you may declare, “Marie Antoinette’s & Carl Sagan’s birth charts seem rather similar! After all, Saturn in the 10th house isn’t all that different to Uranus in the 10th house and the Sun-Venus in Scorpio has been pushed only one house along, from the 5th to the 6th...” Therefore, with a Geminian flip, we now ask; are the chart differences powerful enough to explain the ‘phenomenology’?

For FA, the essential difference is that Carl Sagan lived in a post-Hume-ean-Godelian-Freudian era and Antionette did not. Unlike Marie, Carl was without any real excuse for denying the limits of 'science' and/or its philosophical underpinning (or the limits of royalty or its underpinning). Nor did Carl have any justification for attacking meta-scientific fields of endeavour that generate their own standards and limits. It is, of course, a sharp question as to whether the money that was (and, if not so much anymore, is being) spent on “SETI” is at all justified in a world where even one of our children starves... we have not one shred of that all important quantity to science – material evidence – for life existing beyond our solar system. (This stands in stark contrast to Gauquelin’s statistics). Nor do we see many Darwinians (neither moderate nor ultra) who are willing to conceive of biogenesis/life as being more than a one-time monumental fluke of the universe.

The counter-arguments pile up quickly enough. How much money was spent in bringing about Kubrick’s “Space Odyssey”? Couldn’t that have been given over to the starving also? The answer for Kubrick is the same as that for Robert Wise... enough people went to see their films that they could afford not only to pay for their next respective projects but also for a chunk of food-science i.e. the profits that come out of successful films run into the 50%+ tax bracket (one can hardly blame Stanley or Robert for governments preferring to funnel revenues into a panoply of scientific goose chases rather than into agriculture). Many scientists will complain that the % of tax revenues that are funneled into science is often just a fraction of that which is

funneled into defense and, indeed, it is probably in this sense that we begin to get an outline of the psychology of Carl's M.C. and the problems that are thrown up by his '9-(10)-11 conflation'.

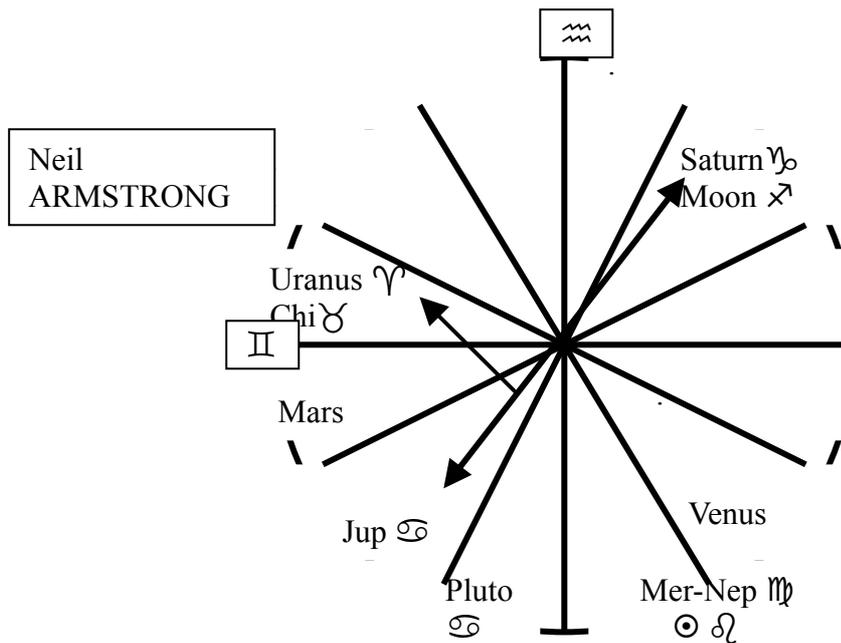
To be sure, Carl saw himself as much more than a (negativistic) defender of science, holed up in a frightened and lofty tower of power. In fact, overall, he left an impression of more of a positivistic 'self', his 'solid' Taurean ascendant trumpeting the excitement that can be experienced when one pursues the frontiersman's course into the scientific (i.e. 'concrete' 5-sense-observable) world. Still, as noted, '1' is not only open to exploitation at the hands of '10', it is also open to the seductive wiles of the '12-(raw)-anima'. In Sagan's case, with the M.C. ruler in the 12th house, it is fair to say that it would never be easy differentiating his '10-11-12-(1) complex'. Clearly, if a depth psychologist were to be given the un-enviable task of trying to help him to make this differentiation, it wouldn't have been long before s/he would be coming up against that diabolical, Lamarckian flatus vocis – "progress".

Because the outer planets move slowly, it makes sense to initially see them as a set of 'stumbling blocks' that trip up the (Freudian) 'drumbeat' developments that flow through the lower hemisphere during the 1st decade or so of life. It is only later in life that these have a chance of symbolizing inner development. For example, the 1st house Chiron symbolizes a sense of stumbling through the 1st year of life and the 3rd house Pluto symbolizes a sense of stumbling through the 2nd-3rd year of life. Such stumbles have every chance of feeding into the trials and tribulation of the '1-self's' journey over to the '5-ego' and, at some point in adult life, the 'regression' question will begin to push front & centre. It isn't difficult to see how, after being buffeted by the wounding-ness of Chiron, Carl would have been in no mood to bog himself down in the many 'feeling oppositoriae' of Pluto in Cancer.

When an individual backs away from a right hemispheric development, this doesn't mean that the astrologer begins to think of the right hemispheric planets as 'dumb notes'. Rather, they are best conceived as 'ghosts' that haunt, just as we can be haunted by sounds that come from other rooms in a 12-roomed (i.e. large) house. When distant planets start their 'bumping in the night' the individual finds himself confronted by troubles that are, by and large, "projected". It isn't difficult to guess that, at many intervals in his life, Sagan would have been confronted by feelers who took great interest in Scorpio's 'emotional/feeling truth' but, of course, the 'defense' that he would have always spiraled back to would have been: "prove it".

In psychology, of course, nothing can be 'proven' and this is why this defense can be so 'successful' (i.e. unsuccessful). If Carl had a month when he was open to a 'keep feeling' experiment, the Freudastrologer could try to point out that Taurus is an 'irrational' sign but doesn't get recognized as such often enough (see 'Interlude A'). When Taurus is placed on the fiery '1-ascendant' this 'irrationality' is 'doubled up' by virtue of the irrationality of intuition. This mightn't be a convenient 'source' on which to draw when Geminian questions begin to be (woundingly) asked e.g. is it rational to declare rationality is 'better' than irrationality? what might reason do in the face of the 'truth' that every truth is necessarily paired with a falsehood? what is the most powerful motivator of rationalization? is rationalization the soda & lime of the mind i.e. the lie you tell when you're trying not to tell a lie?

EXAMPLE 25D



Who might be best equipped to ‘correct’ a wayward ♋ M.C.? If we stick to mythology, we might suggest the ‘9-Zeus-ian’ type but, if a Sun in ♋ individual has managed to transform him/herself (enough), a wayward Water-bearing midheaven might be happier being ‘corrected’ by one of its own. Perhaps Darwin (i.e. ☉ in ♋) is the ideal adviser to Saganic stargazers e.g. “it is not a good idea to invest valuable resources into ‘irrational’ E.T. apocalypses”. Then again, what about the Sun in Leo individual (now look to the horoscope above)? To what extent might that “one small step for man, one giant leap for mankind” guy become a heroic (re)-center-maker of the many eccentric ‘11-ish’ factors that are found the birth charts of the 7 billion? to what extent was he able to re-centre himself?

The word/term “progress” is one of the trickiest. One of the trickiest aspects of this tricky idea is that ‘science’ (or, indeed, the 11th archetype) has only a tenuous relationship to it. “Progress”, by definition, is necessarily linked to thermodynamic time and, thus, the 2nd law of thermodynamics (as Judy Davis’ animus-possessed ex-wife sums it up in Woody’s “Husbands & Wives”, “sooner or later, everything turns to shit”. As has been explained herein, if there is any kind of linear ‘progress’, it can only be in the domain of I/Love. This means we have to ask to what extent the Moon landing assisted mankind’s understanding of I/Love. If we apply guidelines provided by the context – the cold war between super-powers – the answer is easy.

Then again, the argument that we had used ‘against’ Carl Sagan (i.e. SETI’s ‘irrationality’), can’t be applied to Neil Armstrong... by the 21st of July 1969, it had become clear that human technological ingenuity had (if not ‘progressed to’ then, at least, ‘diverted to’) a level of rational coherency that could place a human footprint on the Moon. I can still vividly recall listening to the radio broadcast with a mixture of fascination, admiration, envy and amusement. When I arrived home, I would add some bemusement to the mix when I encountered my old Alzheimer-ed grandfather

sobbing... he was lamenting that such technological wizardry had done naught for the starving millions. I didn't bother trying to explain to him that scientists can't be blamed for political non/ill will.

I might have been bemused but I don't remember feeling shame (if I did feel it, I must have been repressed pretty quickly because I remember 21/7/69 very well). I was 'unconscious' of from where NASA secured its funding and, of course, I didn't have the foggiest idea about scientists' "true" motives, let alone the motives of those who were in charge of funds-to-be-channelled.

As far as my fascination goes, it's too long ago to pin the motivations behind it down, but, in part, they would have sprung from Armstrong's mythical 'heroism'. Indeed, whatever the truth of that, this is the source of my current fascination. As all 'astrology 101' students know immediately, the Moon landing occurred with the Sun in the Moon's sign i.e. I'm not the only astrologer who views the Moon landing as an expression of a '4-5 conjunction'. What isn't immediately knowable, however (without an ephemeris), is the sign in which the Moon was placed... for Earthlings, the Moon was in Libra (going through the U.S.A.'s 10th house) but, for Moonlings such as Neil, the Earth would have been as transiting Aries i.e. across his 12th house cusp... upon which we find his natal M.C. ruler – Uranus.

Neil's natal Uranus makes up a T-cross configuration with his Jupiter-Saturn opposition... across the Moon's sign and Capricorn. The Moon's sign (♌) is further emphasized when we discover Neil's natal Pluto (here we begin to see the outlines of an unconscious link to the 2nd law of thermodynamics) and "progressed" Mars/Asc. A big part of Neil's heroic return from the actual Moon was mixed up with his Solar return into Leo and, then, into his 5th & 7th houses, in which he would greet the fans who had worried about whether or not he would be able to get back from the object that, so famously, has both a light and dark side.

"Apollo 11" sounds a lot like the '5-11 opposition' to me. Nonetheless, at the mythic level, there was something 'womby' about this capsule. As discussed in FA's 'Vol.1 Pt.4-intro', Cancer symbolizes the 'daytime (whale) womb' into which Jonah needed to 'voluntarily' sacrifice himself in the hope of coming out the other side of the belly. It is fair to say that Neil's Jupiter in Cancer is a symbol of his willingness to risk his life... he would have had intuitions that, whatever happened, some kind of 'transcendence' would have been on offer. It is also fair to say that Neil's Sun on the I.C. symbolizes a big part of his confidence (e.g. he wouldn't be worrying much about the transcendence question in the first place). A little bit like Christ, he could have had intuitions that he was destined to return... if for no other reason than to go forward to his Mercury-Neptune-Venus Virgo stuff. It is in this light that we can see his ascendant ruler, Mercury, adding to this optimism. After all, it was only a 'short journey'. In a way, the whole '1-to-5/6' journey is 'short'.

40 years on, Neil still stands up as one of the more impressive heroes of the 20th century but, no less importantly, he is one of the most telling symbols of how a hero-(ine) might go about living his/her life after his/her successful 'whale passage'. From the perspective of the astrologer, this "complex opposite" of heroic act/post-heroic development can be seen to be operating in his natal Pluto as much as in his 8th house configuration. One big leap for Neil, one dodgy scuttle for mankind.

Chapter 2: PISCES on the M.C.

THE '12-10 INTERACTION'

In the statistical sense, we have learned that >98% of the world's population is 'left hemispheric' but, in the individual sense (i.e. a sense antithetical to statistics), there is no easy way to pin down precisely where in the left hemisphere a particular arrest/regression is '(ec)-centred'. Although the 12th house invokes 'prisons/asylums' into which the supposedly 'sane' throw the supposedly crazy, we now have sufficient history to see the throwers often being crazier than the thrown i.e. the throwers have fluked the capacity to organize themselves. In spiritual terms, those who imprisoned Christ would have been sentenced to a series of reincarnations that 'felt' prison-like, irrespective of whether or not, in any particular incarnation, this had led to concrete imprisonment. Pisces on the M.C., often 'feeling' prison-like, brings up the question: does the periphery of me feel or is something feeling the periphery of me?

In 'Vol.1: Ch.13', we had discussed the relationship of '10' to '12' in terms of a 'good ♠bad cop' dealing with an hysteric... this tells us that the '10-12 interaction' is more Charcot-ian than Freudian (Sigmund was focused on the '12-to-3-6 sweep'). Therefore, when we have the 'good cop + bad cop + victim(hysteric)' triad all rolled up onto one point of the horoscope things are going to be pretty confused right from the getgo. If, Jim, you decide to accept the mission of interpreting a chart with ♃ on the M.C. (after the tape self destructs), be prepared for a long and arduous task.

For example, if the child sees him/herself as a victim of a victimizing mother and the projection is retrieved, what then prevents child from seeing him/herself as the victimizer who renders the mother the victim? In the meantime, this child-(come adult) might be projecting the saviour onto the father, husband, grandmother, child etc. and, therefore, come to secretly hope that this saviour can save poor ol' ma' who is now the victim! The projecto-magoria slips around this way and that until no-one knows who's who anymore. In other words '12' is 'bad enough already' even before we start worrying about a direct interaction with '10's unhappy tendency to launch into compensation. So, as it is for the ♃ M.C., the ♃ M.C. bespeaks disruption (or, better, dissolution) of the Saturnian cautions that would have 'normally' set in prior to the threats of the '11/12' Scylla/Charbydis. In short, at the time that the personal mother realizes her pregnancy, she has already dozed off to the land-sea of nod.

There is only one thing for it, of course: construct decent inner boundaries – enact-able at the I.C. (in the phylogenetic-qualitative sense), and in the 6th house, (in the ontogenetic-topographic sense) – that, as we have stated, won't be built in a day. This means that we can apply our sentiments for the ♃ M.C. equally to the ♃ M.C. i.e. it might turn out to be a 'good' placement insofar as it might spur the individual 'down into' the lower hemispheric development e.g. 'Example 26A'. All the same, it is easy for this M.C.-er to complain "I can't enact my lower hemispheric stuff because my 'matriarchal' mother image is too confusing!" 50-50 bets, everywhere you go.

'Worse', a patchy, cobbled together ego development (> 90%) might lead the individual into underrating that humungous Aswan Dam of inert karma is too often believed to have been left behind at the M.C. and, then, as his/her 'ghosted-7' young adulthood swings into full gear, grand career plans begin to form around the idea of 'redeeming' mother through some kind of career success (... typically in a field that

offers the chance to simultaneously redeem all the mummies of its social group). Not recommended. Yeah, I know, far be it from FA to give advice, but all young '7 adults' do well to aim for nothing 'beyond' achieving a 'transcendence' at the 9th house cusp. Better still, aim for a transformational (sacred) marriage in the guts of the 8th house. It's someone else's job to 'save' all the (nation-state) mummies.

A perceptive reader might now complain "hey, wait a minute! aren't you now advising for an undercompensation?" Our answer: "Not quite": aiming to improve one's understanding and temper with regards to '12' is best done outside the context of 'outer' ambition. If the client is too 'outwardly' pre-occupied to reflect on his/her motivations (see Example 26C), s/he is likely to 'return' to the 10th house with dodgy intentions. Therefore, for anyone aiming for 'authority', FA would prescribe a dose of 'floating across' the M.C. with a hope that, when things wash ashore (e.g. the 11th house cusp; perhaps Aries is straddling it), the individual might join a constructive group. Whether the "Pornographers-of-the-World Association" (see Example 26D) could be called "constructive" is an issue to which we will return.

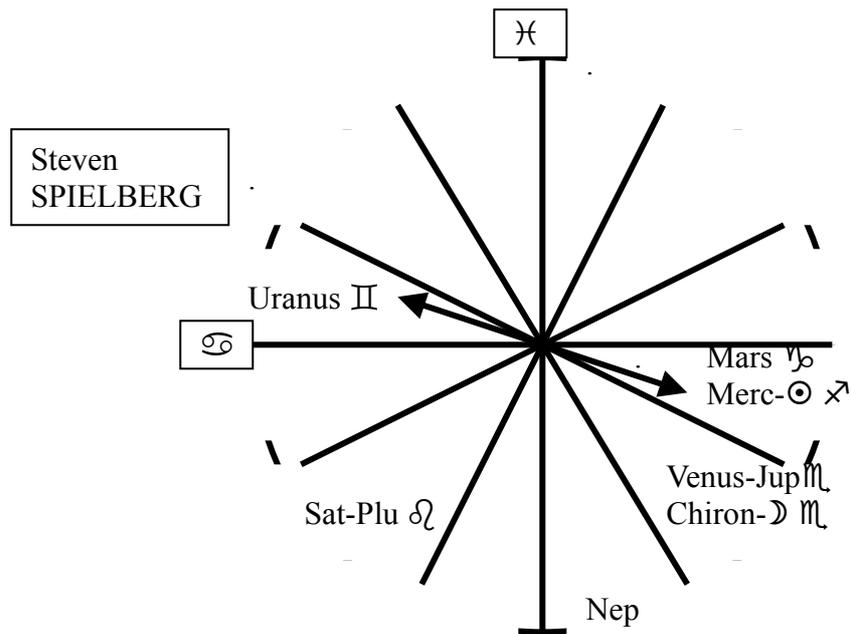
A key question persists: to what extent do the 2 species of 'identity' – "inert" and "passive" – confuse the 'f/Fall'? The best way to answer this is to go back to the Freud-Breuer split... the former felt that the individual had the 'energy' (displaced libido) to 'push down' things that were once 'conscious' or, at least, 'pre-conscious', whereas the latter felt that the individual didn't expend energy (libido) but, simply, 'sank' under the weight of his/her own passivity. In other words, we need to know to what extent the ♃ M.C. individual is both a 'pusher' (either 'bad cop' or 'good cop') and a 'sinker' ('victim'). In more other words, we need to find out which of the two 'mask-maker' psychodynamics dominates the 'negative mask' because, with such a find out, we can find out which is having the greatest 'knock on' effect down to the 'positive mask'. To what extent were/are all our examples 'pushers'?

Don't forget that, when formulating an answer to this question, the 'positive mask' can also go on the attack for the same reason that Aries undertakes his noble defense of the '12-victim (underdog)' ... as a defender of that ineffable 'something' ("in the way she moves"). We might be able to accuse the Pisces M.C. individual of attacking those who are threatening his/her '10 tradition' when, in fact, s/he could be operating out of his/her Aries-cusped 11th house that is attracting him/her ("like no other lover"). Of course, the ascendant itself could be operating in a similar way i.e. 'out of' the 12th house.

A typical life story of a sinker is the "sacrifice" (a word in need of clarity) of self-recognition (or, 'worse', of self-knowledge) so that mother can be cared for. It is easy to imagine a 45 yr-old child-adult still living at home, doing all the chores, and never being noticed by anyone in the outside world, but we are only imagining one end of a very broad spectrum. At the other end, we could include that all-too-easily corruptible bunch that Plato called "timocrats".

The individual human life is not long enough for everyone to experience the transit of Neptune over their respective M.C.'s... meaning that many will just have to use their imaginations. Meanwhile, 1/12th (or more) of humanity is in dire need of coming to terms with the need to 'internalize' ♃ on the M.C. (and/or Neptune in the 10th house etc.) by maing it all the way down and through the ♁ I.C.

EXAMPLE 26A



In my coffee table film guide (“Time Out’s Film Guide”), there is a reader’s poll of the 100 best: it provides a more objective idea of how Steven ranks in a wider sense i.e. more than simply “box office”. Steven comes in 3rd behind Hitch and Billy Wilder, one place ahead of Scorsese. More interesting, however, is the fact that SS’s ‘early’ (2nd ‘theatrical’) film, “Jaws” ranks at the top of his own internal list, quite a long way ahead of “E.T.”, “Schindler’s List”, “Raiders of the Lost Ark” and “Saving Private Ryan”. (The editors of this book reckon that older films might deserve to be awarded 10 extra votes and, if so, “Jaws” might rank above No.4 – “Pulp Fiction”; or as Tarantino might have subtitled it, “Pulp New Testament”).

Philosophers and scientists mightn’t care about (either cinema’s or) Steven’s relevance to the broadest sweep of human history (in the next section we will discuss someone who does seem to have this kind of relevance) but anyone who can spot the irrelevance of logical positivism and large hadron colliders to the ‘existential’ reality of being human, will acknowledge Sagittarian Steven’s ‘gift’ for seeing the relevance of human ‘meaning’. In our view, Steven’s sensitivity to this ‘reality’ is, in large part, symbolized by his 2 feeling ‘masks’ (♅ & ♈)... even if the ‘title role’ in “Jaws” was played by (a regressive) 12th archetypal extra-human id-monster.

If a movie buff were to divvy up Steven’s movies into ‘types’ s/he might do it in the following way (i) monsters of the ‘Id’: “Jaws”, “Jurassic Park” and, perhaps, the snakes in “Raiders...” (snakes are so adept at attacking people who fly too high that they have a knack for boarding aeroplanes) (ii) benign influences from ‘above’: “Close Encounters of the 3rd Kind”, “E.T.” and, if we are to cite specific characters, Sean Connery’s ‘dad’ in “Indiana Jones...” (iii) monster fathers from ‘above’: “The Colour Purple”, “Schindler’s List”, and, if we narrow this ‘typology’ to supporting characters, Richard Attenborough’s ‘designer’ in “Jurassic Park” and, (iv) a more dualistic mixing and matching of ‘above-below’: “AI: Artificial Intelligence”, “War

of the Worlds” and “Munich”. In other words, Steven seems to have tried harder to ‘work’ on his dark-vs.-light polarity in his latter work, and, no doubt, the astrologer could point to Steven’s 6th house ‘worker’ aspect... his Sagittarian Sun-Mercury.

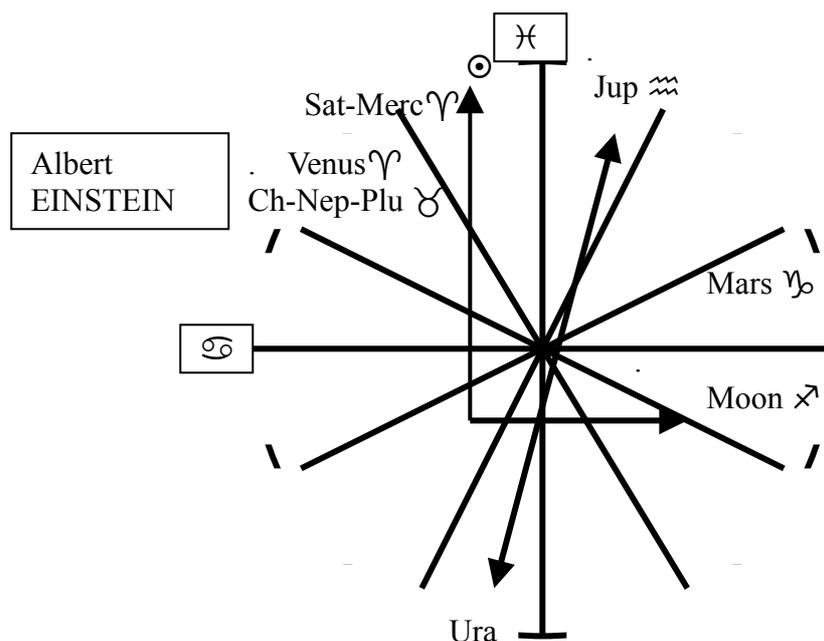
In between his Cancer ascendant and Sun in Sagittarius, we see a number of developmental challenges but, to be sure, it might be worth pondering his 12th house Uranus also because, through it, we glean a little of his possible under-differentiation of the ‘benign-forces-from-above’ that were a feature of his earlier film. Agreed, you could say that there were plenty of ‘upper’ villains in the early films – the politicians of “Jaws”, the scientific vivisectionists of “E.T.”, various police in “Close Encounters of the 3rd kind” – but, then again, I’m not accusing Steven of being fully unconscious either. Whatever the case, the main theme of “Jaws” is what is involved in surviving the terrors of the deep and, from the astrological point of view, we note that Steven’s “Saturn return” was, in large part, a celebration of the fact that he survived a recent ‘re-birth’ of Saturn out of his 12th house (+Uranus) and over his ascendant.

It didn’t take long, of course, before Steven became trapped by his Saturnian self-definition... few were taking him very seriously and, if anyone dared to mention him in the same breath as ground breaking auteurs such as Godard and Fellini, s/he would be taking the chance of being laughed at. As Saturn rolled around and across Steven’s 2nd quadrant, he would suffer the ignominy of being beaten at the Oscars by someone who never made a feature film in his life – Gandhi (aw, c’mon, we all know that it was Gandhi and not Richard A. who won that Oscar). ‘Finally’, when Saturn drew up to the M.C. in Pisces (i.e. it returned to its ‘other home’ after surviving ‘8’’s ‘water-underworld’), Steven at last joined the “Best Director” hall of Oscar fame for “Schindler’s List”, a film that was nonetheless criticized for getting too sentimental at its conclusion. I, for one, would like to have seen an additional character who was positioned somewhere between Liam Neeson’s and Ralph Fiennes’... for example, a German private with an unintegrated ‘personal shadow’ who was, in any case, more than disturbed by the invasion of the ‘collective shadow’ (into his ‘personal shadow’) and who, subsequently, began to think about the collision of fear & desire.

Whatever the case, “Schindler’s List” seemed to clear the path for Steven to take a more critical attitude to his own ‘group’. The question of whether or not it is worth maintaining a ‘concrete’ homeland in the face of breaking (at least one of) the Commandments is raised in “Munich”, a film where the ‘not-quite-so-benign father’ isn’t so much a father as an animus-possessed ‘mother’. In some ways, this brought back his presentation of oversimplified attitude to 20th century’s “(the) horrors, the horrors” – take, for example, Barry Pepper’s ⚔ character in “Saving Private Ryan” who thinks all can be solved with one superlative sniper, never wondering whether or not Hitler was ‘meant’ to be psychologically understood before being disposed of. Movie buffs will be interested to see what he comes up with when Saturn ‘survives’ yet another run through the 8th house in 2020.

In the meantime, we might wonder what Steven thinks about Lajos Koltai’s “Fateless”, a film in which the lead character decides that he has had quite enough of Judaism and, indeed, who experiences enough ‘crucifixion’ that he has no desire to take on Christianity either... a character who seems to be looking for something not only beyond good and evil but also beyond Judeo-Christianity.

EXAMPLE 26B



Perhaps the most unusual aspect of Einstein's character was the fact that he wasn't interested in performing experiments. In this way, we could even say that he was more a philosopher than he was a scientist. As his horoscope reveals, Einstein wasn't much of an 'earthy' do-er... he left the job of data-gathering to people like Michaelson, Morley and Eddington. And, to be sure, he even parceled off some of the mathematical challenges to helpers such as Minkowski (and, perhaps, Mileva).

Albert suffered from the complaint that is familiar to all 'self-definitionists' i.e. having laid a golden egg or two, expectations billow out for the laying of quite a few more. He was even asked to become the top dog of Israel! To Albert's credit, he had realized that he really couldn't cut it as a politician. If only some other "world leaders" had been able to see their limits so clearly...

As we have seen, Einstein's achievements were primarily '11-ish' i.e. not only was the theory of relativity a revolutionary breakthrough but '12-time' was 'reducible' to a dimension of (large-scale) space. If, however, we want to contextualize this revolution, we need to reflect on the influences of the other archetypes.

First, in looking to the placement of his 30th ♁ of ♃, we see it heavily involved with '9' i.e. not only does it straddle the 9th house cusp but Jupiter is placed in it too. The '11-9' connection is further emphasized with Jupiter's opposition to Uranus in Virgo (i.e. an 'out-of-sign-opposition') in the 3rd house.

The placement of natal Uranus in the 3rd house is often linked to intellectual brilliance, but there is more i.e. because it is an 'outer planet', there is every chance that the house and sign that it occupies can become just as disruptive to intellectual development as it is able to stimulate genius. In Albert's biography we get a sense of this through the pessimism of his schoolmasters... they thought of him as "dyslexic" and destined for nothing special. Later in life the Einstein confessed, "I rarely think in words at all... a thought comes, and I may try to express in it words afterwards"

One could argue that the reason that Einstein could 'process' big ideas was precisely because they steered clear of the Babelian wishy-washy nature of words i.e. Uranus can be said to have revolutionized all the typical expression of '3'.

Now, it needs to be noted here that 1/12th of the population of the Earth have Uranus in the 3rd house (and, if we live long enough, we all have a transit of Uranus through the 3rd house), so we would need to fill out our picture of '3' if we are to pin a proper sense of individuality onto Albert's 'dyslexic' approach. In turn, therefore, we note that '3's dynamic aspect – Mercury – was 'doubly suppressed' by '10' i.e. it is placed in the 10th house conjunct Saturn, and that Einstein's 30th of ♀ is placed in the most 'unconscious' of houses, the 12th. (Yes, OK, people with stacked 12th houses will insist that they are "conscious" of things that 'empty 12-ers' are not). Although these don't describe a revolutionary overthrow of '3', they do show up '3' as being generally 'difficult' and, in this way, vulnerable to overthrowing forces. When, later in life, Albert encountered Heisenberg's micro-physical 50-50-chance micro-world, he would recoil and, in turn, fantasize of overthrowing it!

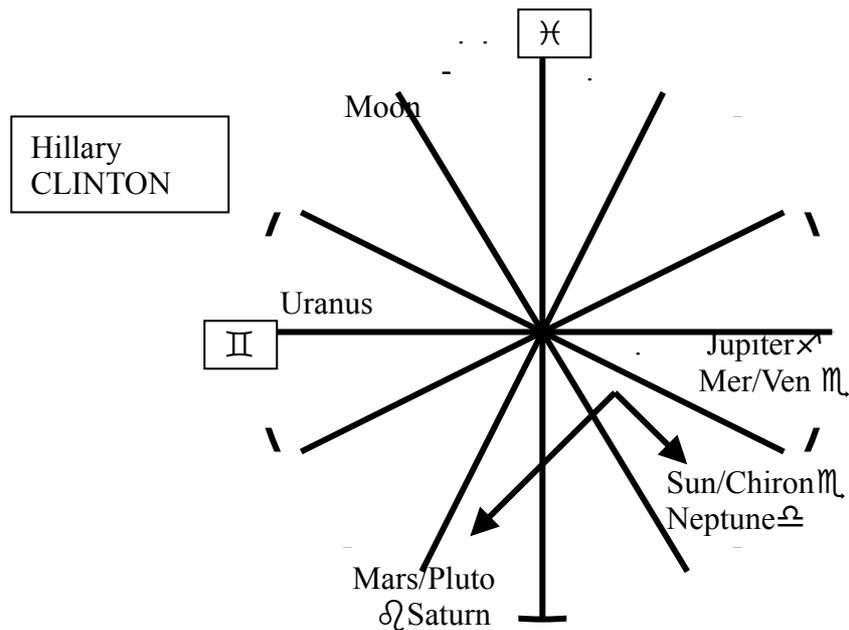
Before returning to the 30° arc of Aquarius straddling the 9th house cusp, it is worth noting that Uranus' sign placement (i.e. Virgo) would have had an impact on Albert's insights into the "whole number" quantum nature of light particles (... that went on to have a great impact on the subsequent understanding of the electron). As was typical of Einstein, he didn't much care for those Galileo-ish experiments (as we shall see in an upcoming article, even Galileo wasn't very 'earthy'), he cared only for the elegance of the idea and its mathematical description.

Despite all this horoscopic backstory-ing, it is clear that the epicenter of AE's (1905) miracle year was Saturn's transit across his natal Jupiter in his 9th house. The degree to which his Jupiter placement 'flowed (successfully) over' to his Pisces M.C. (& ☉) in the 10th house is less so. When Saturn transited these placements and, then, moved to its 'return' in 1907-8, it was getting obvious that Albert would be awarded a professorship, but whether he was meant for this kind of responsibility is moot. To sort this one through, Albert would have needed some clear insights into the nature of his relationship to his mother. Albert's biography does have its murky side...

Mother looms large in Einstein's horoscope and, indeed, he may have freely admitted that all he really wanted from a woman was to have his basic needs looked after so he could spend all his time thinking. His most interesting 'relationship' was with his first wife, Mileva Maric (whom he met with his Sun "progressing" to Venus and Jupiter-Saturn 'rising' through right hemisphere). Mileva was also a university student and there is still plenty of controversy as to the extent that she contributed to Albert's breakthroughs. Whatever the case, they would divorce and Albert would go on to find his 'nurse'.

Perhaps we need to look, once again, to Albert's Uranus placement as we try to understand why his Cancer ascendant didn't really inspire him to 'reach/tap' his individual soul-ed 4th house (or to understand the spiritual aspects that rise from it). A big part of finding a spouse-as-an-equal is the ability to relate to the opposite sex as a sibling and, of course, a big part of the sibling relationship is the ability to talk to that archetypal person "you can say anything to". You don't have to be Freud to work out that Albert didn't want to say anything to anybody very much.

EXAMPLE 27C



Given the way that politics has (d)-evolved over the last couple of centuries, psychologists know that the delusion-vs.-deceit dyad is the 1st cab off the rank when the time comes to interpreting words & actions of a politician. Therefore, when the time comes to interpret a politician’s horoscope, FA-ers need to focus on quadrants that ‘hold’ the ‘delusion-vs.-deceit’ dyad i.e. the ‘12-back-to-10-delusions’ of the 4th quadrant and the ‘3-back-to-1 deceits’ of the 1st quadrant.

As all depth psychologists know so well, you don’t need to have had an actual brother or sister to engage in a ‘relationship’ with one... everyone has the ‘inner sib’ with whom s/he must come to decent terms. Nor does anyone need to have an actual brother or sister to “transfer” his/her complex attachment from his/her ‘inner sib’ to a ‘non-sibling’. Perhaps there was a time when Hillary & Bill had a toe-hold on their (respective) marital 7th houses, but it is also abundantly clear that it didn’t take long for their toe-holds to slip back to all those “Eyes Wide Shut” issues that press to the front and centre of the 3rd house.

If a Freudastrologer were to talk to a ‘traditional astrologer’ about Hillary’s natal chart, serious arguments might be few and far between. Like us, a ‘traditional astrologer’ will focus on the fact that her recent grab for power occurred during the time that she celebrated her 60th birthday i.e. during her (2nd) Saturn return (always a time of marked importance for an authority figure). All species of astrologers will have noticed a ‘sibling theme’ running through her grab, especially when attentions turn to the undermining ‘tricks’ that brother-Bill seemed to be playing on her.

Hillary’s 3rd house picture is very complicated (both to interpret and to live!). Nonetheless, there is also something rather straightforward and simple about it that might be best accessed through the myth of Atalanta and Melanion. Atalanta is one of mythology’s most famous ‘ice princesses’: her father had rejected her because he had hoped for a son and, in turn, she rejected (and ‘killed’) all her unworthy suitors

as her father had rejected her. Until Melanion arrived on the scene, that is. With the assistance of Aphrodite, Melanion slowed the fleet-of-foot Atalanta by dropping that same item that Adam and Eve were fated to pluck (and which bonked Isaac Newton on the head). After they were married, however, they dared to make love in one of Zeus's groves... in his typical angry thunderbolt mode, the father of the gods turned the lovers into lions and, because lions don't mate with lions (lions mate with inter-leopards), their marriage became an empty façade.

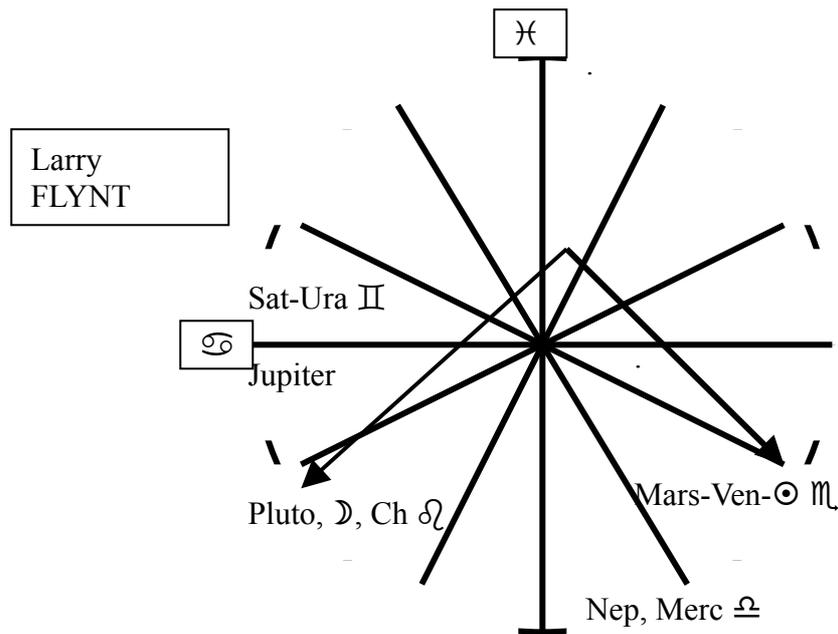
What does one do when one's (typically) ferocious pride has been diagnosed with a terminal illness? Elizabeth Kubler-Ross knows: "denial". What better way to deny one's grief than to embark on an 8-16yr grand plan to reach the White House? The trouble is, of course, that Hillary is in the throes of placing the world in the line of her fire. Yes, I know, one would like to think that the world has suffered so much at the hands of 'pride-damaged' leaders in the past century that it will see Hillary's 'calculations' but 2008 showed how fragile the voting public's grasp on this issue is. From an astrological point of view, the world did have the 'good fortune' of Hillary not being able to 'rise above' her transits – Saturn 'down' to her I.C. & Pluto to her descendant – but, in 8yrs time, things won't be so 'protective'.

If not 'proved', then history has at least 'shown', that the human psyche has the lamentable tendency to leave assumptions unexplored. For example, on the side of the 'believer', there is a tendency to assume that, at the 11th hour, 'God' is sure to 'protect' the world no matter what the collective does or votes i.e. s/he believes that there is no developing 'sibling' consciousness in, say, Andromeda that 'God' might 'prefer'... "surely no intergalactic sib is doing better obeying the Commandments than humanity!!" (yuk, yuk). Meanwhile, back at the ranch of 'humanistic-agnostic-Hillary-world', there are many who believe that Hillary would be 'rational' enough to put her personal hurts aside when the time comes to make a critical decision i.e. it is assumed that she can reason independently of emotion... this assumption could be the hub of the "Age of Aquarius", the mother age of all you-know-what-ups.

Yeah, sure, things could also work themselves out in mysterious ways. Maybe an agnostic force will fill the mind of a 'Larry King' and (whether or not 'Larry' fills up with 'mana') he finds himself able to bring out the ☩ negative mask that is sitting behind Hillary's Geminian 'positive mask'... first up, she'll wax lyrical about what a rational creature she is and, moreover, she'll provide a multitude of reasons why, out of 300,000,000 people, she is the most rational of all (... mirror, mirror). Larry might then move onto the problems raised by Heisenberg-Godel and she'll reply that these are abstract issues that have nothing to do with everyday human reality. 'Larry' will remind her that everyday human reality would surely include the fact that she seems to be a kind of standard-bearer for emotional immaturity in the face of the meaning of marriage.

Now, however, Hillary retreats into her Piscean 'negative mask'. The tone of her voice changes... the rationality is gone. 'Larry' feels that he has 'lost' her... she has drifted into '10 compensation'. Hillary says something about how it is high time that women are given their rightful equality but 'Larry' wants to know why, rather than some other saver-of-the-mummies, she should be doing the saving. But 'Larry' asks in vain. Hillary sees him as just another victimizer, no better than Bill.

EXAMPLE 26D



Speaking of ‘Larry’, it is now time to move to someone who many believe to be a much naughtier little boy than Hillary could ever be a naughty little girl... the grand pooh-bah of “Hustler” magazine, Larry Flynt. Now, I’m sure there are many astrologers who will have a hard time seeing any ambition to ‘save all the mummies’ in his exploitative shenanigans but at least all psychological astrologers will agree that Larry has an ocean-sized mother problem.

Even so, from a political point of view, Larry has turned out to be more than a porn merchant; for a time, he was a focal point of ‘free speech’ (or, should we say, ‘free image’) in the U.S.A.. The fact that he became a public touchstone means that, once again, the astrologer does well enough to begin with the arc that stretches from the 10th house to the ascendant.

When aiming to fill out an interpretation of the M.C., most astrologers first look to the M.C. ruler... in the case of the Pisces M.C., they would look to Neptune (which, in Larry’s case, is in the 4th house). FA doesn’t discount this ‘tradition’ but we do back away from it insofar as it undermines the anti-clockwise ‘story’. For us, the ascendant’s manner of ‘covering over’ the M.C. is always good first place to fill out the issues of the M.C.... but, as you can see in our current example chart, the 4th archetype crops up anyway (this time as the sign Cancer rather than the 4th house). The mother complex just keeps growing and growing.

So, let’s go back to the M.C.: when the issue is ‘sexuality’, we FA-ers connect Pisces to ‘a-ogamy’ i.e. not only (i) the indiscriminate mating that is a feature of the sea but also (ii) the capacity for ‘sexual’ fantasy that is a feature of porn (the actual ‘porn stars’ – those who do the acts that are filmed – won’t necessarily be “Piscean” because Pisces isn’t so keen on the actuality). We place inverted commas around the word ‘sexual’ because Pisces has just as strong a connection to asexual reproduction (e.g. exponential splitting of bacteria etc.) as it does to the combination of disparate

gene groupings... and, this is a good way to envisage the tendency of Pisces toward inflation i.e. 1-2-4-8 mitosis rather than Scorpio's $1 \diamond 2 + 1 \diamond 2 = 1$ meiosis. And, so, when the Fishes are straddling the midheaven, compensations in both the 'asexual' and 'sexual' spheres should come as no surprise.

As was explained in 'Vol.1', the 'healing' of the various "compensations" and "inflations" of the sexual (pre)-instinct is achieved via full development through the 'sexual organizations' of Virgo (i.e. for X M.C.... over the I.C.; further resolution is forthcoming as development proceeds to the 6th house). The question then becomes, "does porn enhance or inhibit the 6th archetypal organization?" As in all things that involve 'individual' responses, this question can't be answered in one sentence. OK, so what about a paragraph or two(?)...

If a particular individual has strong repressions around sexual development (i.e. s/he has no fantasies, no dreams) it could be argued that his/her observation of the sexual act – 1st archetypal 'french' kissing (\diamond oral 'sex') -- 2nd archetypal gluteal grabbing (\diamond spanking') -- 3rd archetypal genital fondling (\pm Larry's "come shots") -- could help him/her contextualize the 'latter' phantasies that follow i.e. 4th archetypal mummies-boy-vs.-daddies-girl dyad, 5th archetypal romance question (i.e. is s/he the 'quintessential one' for me?) and 6th archetypal "earthy integration" of the sequence that leads into genital union (i.e. 7th archetypal breaking of 1st quadrant "narcissistic circuits"; 8th archetypal spiritualized orgasm; 9th archetypal musing about offspring that is about to be fertilized). Ironically, individuals who are "disgusted" by sexual imagery are less repressed than strongly repressed individuals because realizations of "disgust" imply the last-chance-gas defense before fantasies begin to 'break out'. By contrast, the strongly repressed individual isn't "disgusted" by porn; s/he merely deems it uninteresting.

Of course, if Larry were to 'feel' the need to defend his stance, he could refer to 'FA:Vol.1; Pt.4' and remind FA that the 'fall' into instinct, in its way, constitutes a developmental step 'out of' high-minded, wrong-headed idealism. Nonetheless, not a lot is achieved if such a fall isn't partnered to the understanding that sex needs to be seen as "alchemical lead"... without transformation, sex becomes a pack of sharks.

What might have occurred had Larry entered psychotherapy at the time that he tried to 'stand up' for "free speech (image)"? It is fair to say that it wouldn't have been long before the psychotherapist would have been asking Larry why he thought that it was his 'job' to solve a group/collective problem. If this psychotherapist were also an astrologer, s/he would have suggested that the 'castrational' Saturn-Uranus conjunction in Gemini in the 12th house points to the fact that he had altogether too many problems of his own to take on others'. (Events also pointed in that direction). Impersonal karma is "resolved" by full development through the 6th house... Larry seems to have barely reached his 3rd house and, although this house is empty, his "I think" impulses seem to have been scrambled up by 'forgotten' phantasy anyway.

OK, so what if Larry complained about having such a difficult chart? If he gave me the chance, I would say something to the effect, "yes, you're right, I don't think I would really like to have a birth chart like yours... however, if I were to be lumbered with this difficult chart, I could always 'learn, learn, learn...'" Aw, who doesn't have a difficult chart?

Chapter 27: ARIES on the M.C.

THE '10-1 INTERACTION'

If there is one M.C. placement that requires an FA-er to differentiate his/her terms ('positive mask' and 'negative mask') then the Ram M.C. has to be it. In light of the fact that the '10-1 interaction' is one of Michel Gauquelin's most "tenacious" spheres of statistical significance, FA-ers are likely to imagine, say, Buffon playing 'striker' or Roger Federer going for the winner from 20 metres behind the baseline. Whatever image comes up, being '10-1-ed' with a desire-fear miasma sounds pretty exhausting to me. Most 'Astrologers 102' graduates will have encountered that well established '10-1 image' – "driving the car with the handbrake on".

Let's, once again, go back to the fertilized ova i.e. the mother and her foetus characterize their situation through a mutual lack of self-assertion... remember that the M.C. Indicates the "repression" of self that 'causes' the mother not to get overly conflicted about being attached to a (50%) genetically variant embryo. At the depth psychological level, this is the "shared substance" of mother and foetus. Rather than being 'positive' toward each other, they are 'negative' toward themselves to ward off mutual rejection. On the physical plane, the immune system's protection of self-ego (this is the system that troubles blood transfusion & transplant technology) doesn't operate here. FA calls such 'shared (negative) substance' "inert identity".

If, over the pregnancy//infancy, mother and foetus//infant fail to sustain their 'f/Fall' to the ascendant (and I.C.), the child will begin to snapshoot the world more with the 'matriarch-M.C.' than with the ascendant. Given earthy '10's trouble with intuition, the individual becomes (remains) 'unconscious' of his/her situation via one (or, even, both) of the following psychodynamics (i) undercompensation: the M.C.'s fiery meaning is denied, (ii) overcompensation: the M.C. begins to gazump those 2nd quadrant processes that 'take over' from the superego. As far as the Ram M.C. goes, overcompensation is especially problematic insofar as it has a tendency to over-rate '1 self-recognition' and, in turn, it becomes increasingly negative toward the pursuit of '5 self-knowledge'. There is hardly anything worse than instigating a vain plan to pursue self-recognition in all the wrong places.

Much depends, therefore, on how well the ascendant has been built up out of its basic 'oral-ity' into a functional 'horizontal persona//worldview'. If this build up has been OK, the ♃ M.C. individual begins to see how s/he might go about the task of saving his/her brake pads. From the ascendant, the individual is able to access its urge to 'tap' the house that is indicated by its sign. For example, a Gemini ascendant individual (or 'thing'... FA itself has the ♊/ M.C. ♀/Asc. combo) is typically keen to 'fall' to the 1st person mental machinations of the 3rd house. To be sure, this process doesn't close off the '3-back-to-1' short circuit (i.e. the circuit of deceit) but at least things have been re-evened out to a 50-50 bet. Worry about any advance across the Libra I.C. and 'up' to the descendant later.

All the while, the Freudastrologer will be sniffing for ways that the 'positive mask' might be 'covering' the 'negative-(yet-compensating-positive)' Aries M.C. If Gemini is on the ascendant, the FA-er might see wit being employed as a 'cover' for the basic expression of the '10-1' psychodynamic i.e. compensated individualism. If Cancer is on the ascendant, we might see familiarity being used as a 'cover'. If Leo

is on the ascendant, everything will depend on how well “individualism” has been differentiated from “individuation”... if Leo succumbs to pre-transformed notions of surface individuality being some kind of ‘g/God’, the Lion ascendant is likely to initiate a rapacious ‘attack-on-behalf-of-the-defenses’. Not recommended. (Meryl Streep seems semi-OK with this; a recent “world leader”, not OK).

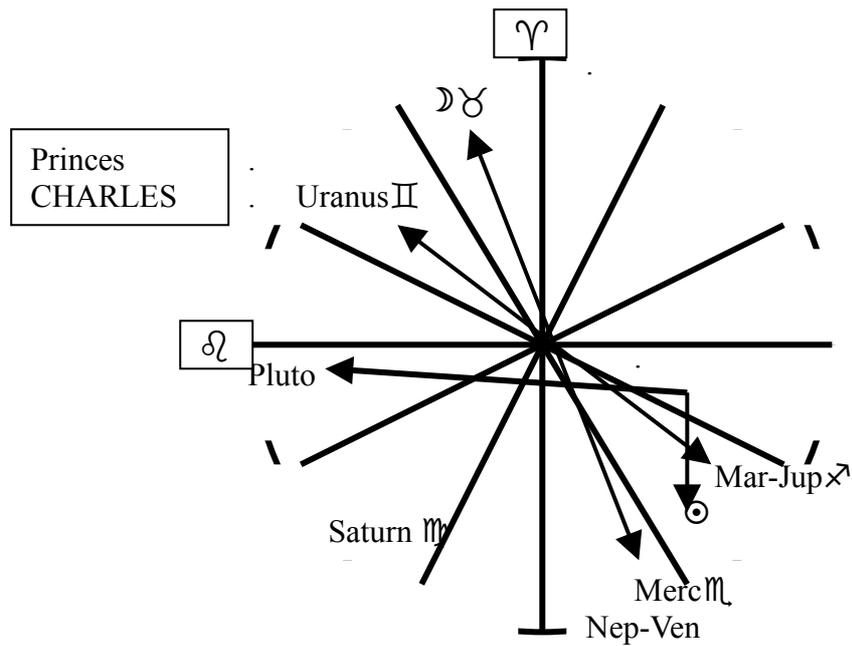
One obvious Aries M.C. situation where the astrologer is ‘correct’ to expect some bizarre compensations is that of the ‘Western’ religious mindset that assumes the individual soul as having only “one shot” at h/Heaven. As we have seen, Aries is the fiery ‘faller’ but, when there is a bit of the Ram’s sector getting mixed up in the end of the (still) ‘rising’ 9th house (&, often, ‘confusing’ Pisces sitting on the cusp of the 9th house), a big bundle of incoherency is likely to spew from the mouths of any “one-shotters” who hold a bundle of half-baked notions about what transcendence t/Truly involves. Therefore, an interpreter needs to find out to what extent his/her interpretee can be re-directed ‘back’ into the development of the ego i.e. there are three score and ten (♠ Solar opportunities to re-experience a development into the ‘emotional/feeling balance’ challenges that ‘wait’ at the Libran I.C.

There will be some astrologers who won’t like the idea of a ‘negative mask’ being associated with the M.C. and I admit to having sympathy for their dislike. As we have discussed, in an ideal world, the M.C. is not supposed to mask anything... in fact, it is supposed to be ‘transparent’. But that’s the point, really... the radically misunderstood nature of authority has ‘caused’ Homo sapiens to develop systems of government wherein the leaders are ‘proud’ of their constituency, rather than being the representatives of shame for not having resolved the particular karmic load that s/he and his/her community refuses to feel (or resolve). In other words, the ‘negative mask’ covers over shame. After all, why do apologists for government harp endlessly about how their ‘next’ government is going to be “completely transparent”? Surely, we have explained compensation well enough by now (and don’t call me surely)!

This issue is raised in this section because it is hoped that the astrologer can see that, if there is any ‘negative mask’ that lends itself to be ‘masked’ by a ‘positive mask’, then the Aries midheaven is it. In other words, if you meet someone who has fashioned a forthright, happily functioning ‘positive mask’, you might not notice the compensations that operate when this same individual ‘ascends’ (perhaps the better term is ‘rescends’) to office. In other words, this is different to that described for the ♃ and ♆ M.C.s (i.e. the ♃/♆/Scylla/Charybdis, troubling the very beginning of the ‘fall’) Indeed, an ♃ M.C. could reach the 11th house and conclude that living inside an idea of actualized individualism (e.g. pseudo-democracy) is better than authentic ‘progress’ to the Libra I.C..

Given that the ‘ruler’ of Aries, Mars, cycles the zodiac far more quickly than does either Uranus or Neptune, the 11/12ths who don’t have this M.C. won’t have to wait very long to get a taste of it... less than 22 months or so, in fact. Nonetheless, it is worth noting that, because Aries is typically ‘nobler’ than Mars (see ‘Interlude II: Vol.1’), we can’t jump to ‘hot’, quick conclusions from studying Mars transiting our respective M.C.’s alone. Perhaps it is a better idea to wait those few months it takes for Mars to re-birth itself over our respective ascendants. Better still, wait until the I.C.. Better still (still), wait until the descendant!

EXAMPLE 27A



Interpreting birth charts of those who have gunned for the public eye is fair game, but what about those who have no choice in the matter e.g. royals, children of public figures etc.? Is it fair to lay out a psychological profile? If FA had been based outside the context of ‘reincarnation’, we would insist, “no, it isn’t fair”. Because we take the idea of karma seriously, we assume that anyone who winds up in the public eye, in a sense, is ‘meant’ to. In short, somewhere in the pleroma, the “Lourdes” and “Moon Unit”s of the world ‘already know’ what they are in for.

Having semi-justified our discussion of the next British king’s natal chart, we will, nonetheless, acknowledge that he probably spends most of his time wishing that he never had to deal with any ‘subjects’. And, so, if Prince Charles were ever to seek out a Freudastrological reading, questions about whether or not he has engaged in a little pleromatic ‘choosing’ would need to be raised fairly early on, especially in light of whether or not his horoscope invokes a ‘suitability’ for kingship. In FA’s view, the Prince’s ‘suitability’ is at its clearest when we consider (i) the Ram M.C. ‘falling’ to a Lion ascendant and (ii) both the M.C. ruler the ascendant ‘rulers’ cropping up in the house of (ontogenetic) kingship, the 5th.

For our readers who have read ‘Vol.I’ with more than a little inattention, we will, here, re-claim the overall ‘meaning’ of the king. Despite the countless historical episodes of kings becoming tyrants and tyrants becoming kings, these episodes have served to do no more than confuse the inner ‘noumenology’ of kingship... kings are not ‘meant’ to be authority figures; authority is the function of prime ministers and their cabinets. In zodiacal terms, a king needs to operate as a ‘carrot’ who ‘calls’ his ‘subjects’ ‘forward’ into a rounded ego development, not because he has a gun (or a law-backed-up-by-a-gun), but because the open unfolding of his unique-ness sets an inspiring example (for the ‘collectivized/foetalized’ masses to complete their own ego developments from ‘10/11’ to ‘4/5’). The king doesn’t necessarily need to encourage

development 'up' to '6-7-8-9' because, if the 'subject' genuinely enters his/her own '5', s/he soon discovers that further developments can proceed, as it were, 'from 5' without any kingly 'push'.

All this means that the establishment of the parliamentary system in Britain (that didn't go on to completely reject the royal connection) has provided the royals with a great opportunity to 'develop into' their 't/True' role.

Now, as noted in "4 Corners... Vol.1", there is no need for a king to slavishly mimic Christ. Rather, he needs establish authentic (not authoritarian) contact with his 'inner child'. Of course, in the minds of many of the Prince's (future) 'subjects', we can expect ideas of him cavorting about his castle singing "ya-de-buggadi-bungding-do" (let alone the actual sight of a polo match) that are, perhaps, all too easily imagined whenever 'subjects' discover that cake is as difficult to find as bread. Still, as it was for Queen Marie A., anger about food and/or lodgings is wasted when it is directed at a royal... anger is likely to morph into something constructive when it is directed at the thoughtlessness that underpins the political system.

Who's 'job' is it, however, to 'correct' political thoughtlessness? Is it the 'job' of the king? Answer: yes, in part, especially when this 'correction' hasn't been made by the political philosophers. In horoscopic terms, this means that the king needs to leave the comfort of the '4-5' happy home-(castle), take on the '6-7' workaday world and 'shine' the happily developed ego (married to another happily developed ego).

Uh oh! Poor Charles has had a pretty bumpy ride toward this 'duty'... even though he has all three fire planets in the fiery 5th house i.e. they could have given his romantic impulse a hefty push to his descendant. As our longstanding readers know, something had gone wrong in Charles' development through the 2nd quadrant.

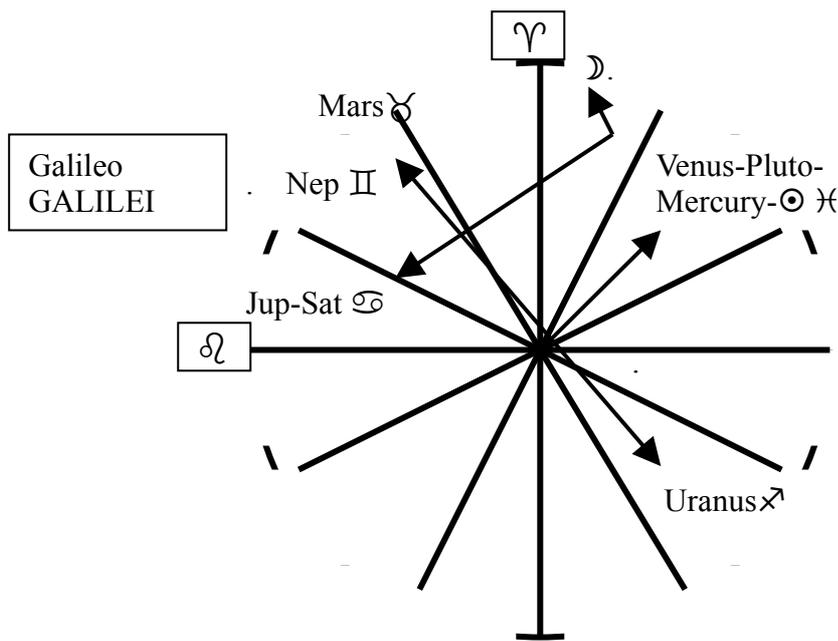
Now, as any '101 astro-synastry' student can tell you, Charles' Moon forms a very close conjunction to QEII's Sun (in Taurus). Although the Moon is known as a comforting dynamic, comfort is not necessarily mutually exclusive of confusion i.e. a 'carrot Moon' in the 'stick 10th house' is likely to lead to 'carrot-stick conflation'. In short, Charles' projection of matriarch onto his mother (QEII is a pretty easy hook, I'm sure you'll agree) would have placed a lot more pressure onto his father to be a hook for his 'f/Fall'. In between Charles's 10th house Moon and Libra I.C., however, we see 3 rather 'difficult' planetary dynamics...

Perhaps the easiest of the 3 left hemispheric planets is 11th house Uranus, the reason being that 'womb groups' are never much of a big deal for royals... Charles' would need to do no more than join the "Princes of the World Association" and use them as grapevine-testicles to 'Tarzan' him over to....

Pluto on the Leo ascendant is a lot more trouble. Even someone who is not a royal will display a certain kingly intensity when Pluto is placed near the ascendant and, in turn, this may encourage the individual to 'reside' inside the 'positive mask' even though such a mask is likely to undergo more than its share of death//re-birth experiences. If the Pluto-Leo-Asc. individual happens to be a royal, it is likely to be rather dazzling to any "princess of hearts" that happens to be passing by...

Any M.C. compensations that remain un-resolved as the 'body' issues of the 2nd (and then 3rd) houses are entered cause trouble. The presence of natal Saturn in the 2nd house only makes this trouble 'worse'. No spring rain; parched soil.

EXAMPLE 27B



Although Galileo didn't martyr himself to the extent that Christ did, he still stands up as the greatest 'hero' of science, bravely searching for the 't/Truth' in the face of a gaggle of unholy 'dark fathers' who couldn't see a Christ-the-Solar-centre even if they had tripped over One. Galileo looks a lot more 'heroic' than, say, (that retirer to the country), Darwin... Charles didn't even want to ruffle the feathers of scientific orthodoxy, let alone any religious plumages. First up, however, we need to discuss the divergent paths of the 'science of history' and the 'history of science'...

These days, readers of the 'history of science' are forewarned by professional historians i.e. the idea of a series of 'great men' upon whose shoulders stand a series of successive 'great men' is wrong-headed... the key factor is the social milieu out of which 'a Galileo' becomes possible. In other words, if the Church had actually been successful in silencing Galileo (it didn't succeed in Northern Europe) it would have mattered little because the mood of the times would have generated a flood of 'para-Galileos' one of which would have achieved what Galileo didn't. (We'll come back to this problem when our attention turns to Gandhi).

At first pass, it might seem that our interest in "individuation" precludes FA from agreeing with professional historians but, in fact, we don't come down on any side of this line so drawn... after all, individuation has nothing to do with historical fame. Indeed, the path to self-knowledge is typically a path away from fame. What FA does propose, however, is that anyone with a fiery M.C. and/or fiery ascendant won't take to professional historians' post-modern attitude to history very easily.

Of course, theories of how people should think about history weren't a part of the intellectual discourse of Renaissance Italy and, therefore, we will never know how Galileo might have conducted his life had he known (and saw the point) of 20th century approach to history. The FA-guess is that he would still have published his "Dialogue Concerning Two Chief World Systems" – the document that would lead

Galileo to both prison and the threat of torture – anyway. In between his Ram M.C. and his Lion ascendant there seems to have been too much planetary activity asking (however ‘unconsciously’) for ‘prominence’.

Some sons have a terrible time trying to convince their fathers that they need to go in a direction that is not ‘mapped out’ for them (Prince Charles is interestingly ‘trapped’ in this regard). Galileo didn’t have the kind of difficulty that has troubled Charles because his ‘map’ wasn’t a radical departure i.e. yes, GG dropped out from medical school but he still intended to pursue ‘serious’ study... in mathematics. Like a lot of fiery ‘types’, GG’s circumstances turned out to be helpers of his heroic aims e.g. his father was a mathematician... note the Libra I.C. in Galileo’s horoscope. The theme of ‘fire’ expands when our overview widens out-across to the 5th house i.e. GG wouldn’t have had too much trouble ‘employing’ his Leo ascendant to ‘light up’ the 5th house goal of Uranus in Sagittarius.

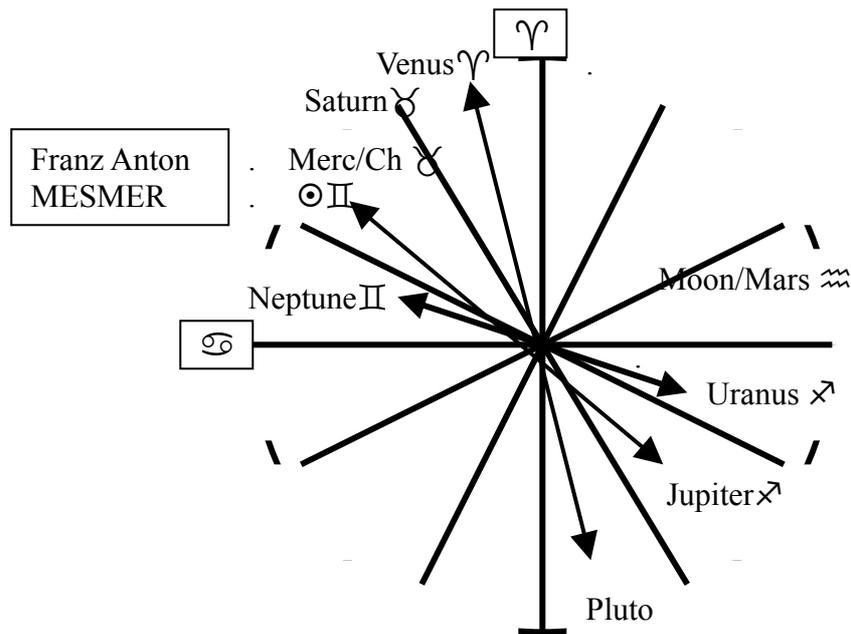
Even ‘better’, GG’s 5th house Uranus, by virtue of the proximity of the house that Uranus ‘rules’ (the 7th house), might have encouraged any potential ‘rise’ from the 5th to the 7th house. Perhaps, then, it is unsurprising to see his “Dialogues” being published as Jupiter passed over his descendant. Nor does it come as a surprise that, as Jupiter continued on and passed through his 8th house, Galileo concluded against being any more the martyr for his cause than he needed to be... any intuitive would ‘know’ that the ‘t/Truth’ can’t be suppressed forever.

The ‘great men’ vs. ‘social milieu’ dyad (that pertains to how history is to be interpreted) is, in any case, a lot less interesting to FA than the ‘religion-vs.-science’ dyad. For example, are we right to say that the Church was (or is) “religious”? Are we right to say that Galileo was ‘scientific’? Agreed, Galileo was being scientific in regards to large and medium scale physics but, as we have seen, he might not have been ‘scientific’ about ‘social milieu’. Given that Galileo lived before both Darwin and Kelvin (and Lamarck), it makes much better sense to see Galileo as “religious” (insofar as he wanted to ‘re-ligate/re-tie’ himself to a Platonic manner of “t/Truth”) and the Church as “irreligious” (and, in that way, “normotic” & ‘scientific’). As we have carefully noted in ‘Vol.1’, if one imagines Christ as a ‘Sun’ and the human ego as an ‘Earth’, it makes perfect sense to imagine a heliocentric Solar system.

The Galilean episode of history serves the ‘scientific historian’ best when s/he sees it in terms of ‘11-back-to-10’. In some respects, Christ’s Solar progression from Capricorn to Aquarius describes the “integration” of ‘10’ into ‘11’ but, because His Story was so quickly desecrated, historians have gone on to record a disintegrative litany of thoughtless fear. Had the Church celebrated the t/Truth(s) as discovered by Galileo, it could have grabbed Galileo’s balls and ‘Tarzan-ed’ itself down into realms of understanding. The Church could have moved closer to I/Love. There is hardly a better symbol for I/Lovelessness than the instruments of torture. The Church had a ‘golden’ chance to prevent 21st century-ers from putting torture, to use the words of a recent ‘vice’-leader, “on the table”.

It doesn’t matter a zot whether you or I or millions of scientists see Galileo as a ‘hero’. The only thing that matters is whether, from the inside, Galileo understood his “uniqueness” enough to know that it doesn’t matter who discovers the moons of Jupiter. Searching for them is redemption enough.

EXAMPLE 27C



If it is fair to dub Rene Descartes as the first ‘modern’ philosopher, then it is probably fair to dub Franz Anton Mesmer as the first ‘modern’ psychologist... after all, how many historical figures find their names morphing into verbs?

With Freud (i.e. decades after Mesmer), it was realized that hypnosis can be divided into 3 groups (i) hypnotizer and hypnotizee take a more or less equal share in the “loss of consciousness”: this occurs most usually in that process that is called “falling in love” but it also occurs in a “mass-collectivization” wherein the political leader and his/her rally have a mutual ‘love’ experience (often to the serious cost of lives outside of the rally) (ii) hypnotizer manages to be a little more ‘conscious’ than the hypnotizee: this is what Freud realized had happened to Breuer when his patient ‘fell in love’ with him but he was in no position (nor without a desire) to reciprocate; this is also what Charcot, if more consciously again, was using to ‘heal’ patients who were suffering from hysteria (iii) the hypnotizer is ‘so conscious’ that he struggles to hypnotize the hypnotizee in the first place (i.e. Freud): this leads to realizations that it is better to have the hysteric report whatever s/he can trawl out of his/her memory banks during prior self-hypnotized states e.g. dreams.

In retrospect, therefore, we realize that doctor Mesmer was a ‘(ii)’ i.e. his ego development may have been patchy but it was stronger than (very likely, just about all of) his patients and, to be sure, this is how psychological astrologer, Liz Greene, sees it in her opus “Neptune: The Quest for Redemption” (you would do well, dear reader, to peruse Liz’s overview before reading this Freudastrological snippet). The \$64,000 FA-question that applies to Mesmer’s M.C. is: was it the ‘good cop’? At this point, we remind our readers that, although the ‘good cop’ refrains from the ‘sin’ of (promoting) regression, s/he can’t be deemed a ‘healer’. All a ‘good cop’ can ever do is ‘deliver’ the individual to a respect for ego formation... and because, in Mesmer’s time, such a thing was beyond anyone’s understanding, Mesmer could only ever be a

'non-healing' deliverer. As it is for anyone who 'trades' in a misunderstood M.C., a scandal comes along sooner or later and, of course, psychological astrologers won't be surprised to see scandals erupt whenever (i) '10' aspects are stirred up by tricky transits or (ii) '12' aspects are stirred up by any transit. As you, dear reader, inspect Mesmer's chart, note how the former was 'primed' by the Venus-Pluto opposition & the latter was 'primed' by the Neptune-Uranus opposition.

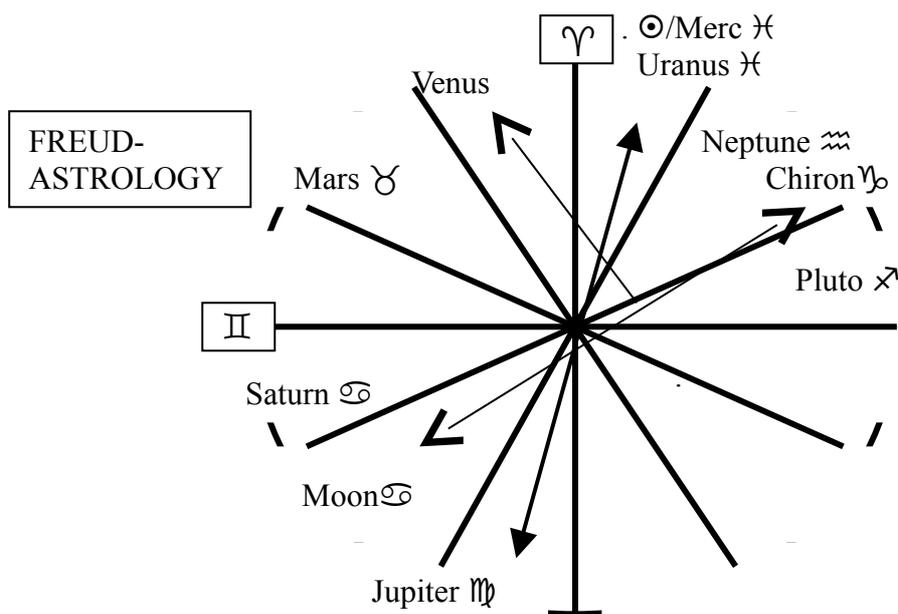
Franz's Pluto in the 4th house (in combination with the Enlightenment's very poor understanding of the meaning of the death-rebirth helix) tells us how unlikely it would have been for Franz to 'get to the other side' of his 4th house (into his right hemisphere) without 'ghosting'. In other words, although his Cancer ascendant was encouraging him to 'reach/tap' his I.C. (& beyond), the combination of his intra-12th house Cancerian sub-sector and his 4th house Pluto would have pushed him 'back & up' to Venus (& Saturn). On the way back, we note his 11th house 'gift' (i.e. his Sun) that, in any case, would have remained too untransformed to deal with any 'group' of Mesmer-ists in a sustainable way (a century or so later, Charcot would show how to do this). It is in this regard that Mesmer is now viewed as no more than a 'bridge' from the practices of ancient Egypt and Greece to the 19th-into-20th century clinics of Salpêtrière and 'respectable' hypnotherapy.

At the risk of sounding like a stuck record, we need to note that Freud could have developed his psychology without Mesmer and Charcot. That Freud had little hypnotherapeutic skill was the 'grail' that forced him into dealing with 'conscious' patients. Again, we remind the reader that the post-Freudians (e.g. Melanie Klein) realized that the alleviation of symptoms is not the primary 'goal' of psychotherapy and, indeed, sometimes it is 'wrong' to alleviate a patient's symptoms. This leads us into some tricky moral-ethical realms and, given the philosophical uncertainties of life, hypnotherapists will always have their place in areas such as palliative care and, so, we won't launch into any polemic against it here...

Rather, let's return to the question of whether or not the combo of Aries on the M.C. and Cancer on the ascendant is a fortuitous placement for the 21st century-er who is wondering whether s/he might be a good psychotherapist. Because Cancer focuses on human familiarity, Cancer ascendant individuals will find the real world to be made acceptable and attractive by the presence of depth psychology in it but, then again, the astrologer will still note the 'gap' between a '1-worldview' and a '6-work ethic'. This is where Mesmer's chart is instructive... a great deal depends on how well the Cancer ascendant individual has 'processed' his/her vertical axis and 4th house 'complex'. Even when Pluto is not found in the 4th house, the individual is very likely to have his/her 30th of Scorpio straddling a large slab of the 2nd quadrant (Freud himself had to deal with '8-ness' right from the persona-mask getgo... we'll be looking at his horoscope in 4 essays time).

One of the main points of Freudastrological 'advice' regarding the ascendant is to not get carried away with the 'positives'. The ascendant could be so 'successful' (i.e. unsuccessful) that it winds up as a secret architect of the regressive temptations that grow teeth as the I.C. approaches (e.g. the '1-3 short circuit'). Cancer is often most 'positive' when familiars are 'felt' to be positive... maybe Macbeth had a Crab ascendant? You don't have to be a witch to know where that could lead...

EXAMPLE 27D



Is it worth interpreting an abstraction? Do websites need advice? One cool thing about abstract children is there is none of that impertinent talking back!! In this section, things are probably going to get a bit 'Principal Skinner-ish'. OK, you try to tell 'Bart' how to go about the next phase of his growth. Sooner or later, FA's impish Geminian 'self' will begin to rebel... but, hey, 'Bart' is still only 6 years old.

It is fair to say that my 'matriarchal' incubation of this website has been part of a 're-access' to my feminine side: upon my ('M.C.') realization that FA was likely to do OK if it was presented on the web, I would accept the mission (Jim) to carry it 'down' to the ('L.C.') point where it might begin to nourish itself autonomously.

I can't give an exact date for the 'HCG test date' that confirmed that FA was going to be born in the first half of 2004 but I have to confess that the timing wasn't completely inhuman... it was midyear 2003 (i.e. about 9 months prior) to its posting that I 'knew' that it would 'appear' in early-ish 2004... (no, my belly didn't begin to swell). As you can see from the sign on the M.C., I was in a relatively positive mood at that time (if perhaps a little monomaniacal). As far as the 'birth' goes, it is worth noting that there was no cyber-Caesar... FA's web-designers-posters, 'Force 8', are not astrologers; they simply posted it when it was ready to do so and without telling me (of course, I knew, in an 'ultrasound-ish' kind of way, that Pluto would be in ♁, Saturn would be trine Uranus, etc.). So when I drew the chart post-delivery, it was gratifying to see Venus slotted between the M.C. and M.C. ruler (Mars)... a reason for it not to get too 'inertly stuck' in Aries. Roger Federer happily married?

At this point, we need to remind ourselves that the Aries M.C. might be less a symbol of my own psyche and more a symbol of the general matriarchal 'mood' that was infecting me at the time. Like just about everyone else, I was watching the West bicker its way into WWII (or is it WWIV, I'm losing count). In a world where, as a result of global political 'ill/non-will', more than 30,000 children's lives are lost day-

in-day-out, the loss of another 3,000 'older' children (in, admittedly, a disaster-film spectacular way) has a debatable significance. The issue that startled my 'fight-for-the-underdog' Aries button was the >98% approval rating for that "let's-not-worry-ourselves-with-understanding-psychopathology-or-hypocrisy-etc." thing... I'm with the <2%. Then again, because my chart isn't very 'Arien', my underdog-fighter side was never going to be a big bogey. By the time the website was 'born', I was mulling over competing psychoanalytic theories (i) instinctual drive (Sigmund) (ii) structural interplay (Anna, Hartmann) (iii) object relations (Klein, Winnicott).

After I had drawn up FA's birthchart, my first round of head-scratching was directed toward the Saturn and Moon in Cancer in the 1st house. A lot of what came out of that scratch-a-thon can be found in "Vol.1: Ch.2: Feeling". Elsewhere in FA's 'article-a-thon', however, I have noted the theoretical 'need' for '10' to attenuate its influence through the 1st (and 2nd) quadrant(s), so what was I to make of the passage of Saturn through the 1st quadrant over the 1st 7 years of FA's 'life'.

If FA were a human child, the Saturn placement would be a little concerning. That FA is an abstraction blunts this problem a bit, but not so much that I'm happy to ignore my 'control freak' side. As far as delay=frustration goes, I've been slow to differentiate the psychoanalytic approaches at a 'feeling level' i.e. even though I can write about them, my feelings about which I truly prefer have been slow to surface.

Whatever the case, Saturn is presently (2010) forming the waxing square (i.e. of its own cycle) in the early degrees of Libra-I.C.. As longstanding readers know by now, the I.C. symbolizes the early stages of a 'reconstitution' of the superego i.e. the Saturnian delays that are currently a part of this process will offer plenty of chances to 'analyze' compensations. Pluto's transit (by opposition) at the beginning of 2011 is going to put some interesting parent/adult 'pressure' on all this. "Pick up ?art?"

I see FA's 3rd house Jupiter in Virgo as 'fortunate'. Insofar as I write as a 'sib' of FA (i.e. Lisa rather than Marge), I would note that the ascendant usually works to encourage the 'f/Faller' to reach the house that is 'naturally indicated' by the sign on the ascendant i.e. for FA, there is a natural urge to 'proceed' to the 3rd house to make the ascendant more effective. Nonetheless, the transit(s) of Jupiter over the I.C. and up-into the 'rising' hemisphere needs to be 'integrated', especially as it heads 'up' to the Sun-Mercury-Uranus collection in the 9th house.

Now, as this essay is posted, FA's Jupiter is transiting its own (9th) house and, as it were, it will 'pick up' a judgement about the recent 6year 'rise'. Being only 6yrs old, 'Bart' will (hopefully) be judged with the small-ish level of condemnation that is appropriate for 6yr olds. Some sort of disappointment is 'archetypal', however. Can a website experience an emotion or feeling such as disappointment? Agreed, it takes a fair bit of imagination to evoke images of 'abstract' feeling and I'm sure that most imaginers would rather invest their wonder-making function into something a little more fruitful. Still, I would like to imagine that the transit of Jupiter over the natal 8th house 'Sun ruler' has infused this placement with a little less delusion regarding death and rebirth. Agreed, Jupiter has its own penchant for delusion and this could inflame Neptune's brand of delusion more than it could ever 'correct' it. Chiron has transited over Jupiter also. I guess I'll just have to wait for Pluto & Saturn to transit natal Neptune. A long wait right there, Jim.

Chapter 28: TAURUS on the M.C.

THE '10-2 INTERACTION'

Even before we consider the sign that is draped over the '(zenith)-M.C.' of a horoscope, we are already attuned to the 10th house's 'earthy' 'double up factor' i.e. (i) houses are 'earthier' ('noun-ier') than the signs & (ii) the 10th house is an 'earthy' house (even if '10's earthiness is rather paradoxical and compensatory). This means that the draping of the Bull of over the M.C. is a kind of 'triple up' that is well able to bring up a bevy of complexes around the 'flesh' (or, at least, around 'money'). As one pass of our tablature reveals, we will be examining how this bevy interacts with a phenomenon that could be called "blonde (Minos-ian) ambition". (I have recently seen a chart for Madonna that has Gemini on the M.C.... yet, the fact that Gemini is the sign that 'thinks' about so many of the 'concrete' issues that 'spill down-across' from '2', the original material still stands up).

There are (at least) two ways that an interpreter can look at the King Minos myth (you know, that guy who cheated Poseidon of his sacrificial Bull to thereafter, Chronos-like, allow children to be eaten)... as (i) a failed Leo ascendant 'king' who has regressed to his/her Taurus M.C. or (ii) someone who calls himself a king but, in fact, he is just a Bull-Goat tyrant who has never 'tapped' either of the kingly loci i.e. the left hemispheric Leo sector or further along the anticlockwise round into the 5th house. In practical terms, however, it may not matter much which interpretation is applied. They are both in need of finding their 'Ariadne'... let's call it the "Scorpio I.C. thread".

Over the course of our first 3 superego chapters, we have applied a principle that goes something like "... the sign on the M.C. has every chance of befuddling the developmental challenge of the house that is associated with the sign": in 'Ch.25', we noted how an ♁ M.C. could become so 'narcissized' that any anti-clockwise growth arrests right at the beginning of the 11th house; in 'Ch.26', we noted how the ♃ M.C. fosters arrest in the 12th house; in 'Ch.27', we noted how an ♃ M.C. often generates a 1st house attack on behalf of some very dodgy defenses. This line suggests that we won't have to look far for a Taurus M.C.-er wrapping him/herself in compensations that pertain to the 'house of values' (the 2nd). For example, s/he might succumb to a species of unreflected authoritarian rejection when that characteristically-Taureanly individual item – 'taste' – shows its teeth.

For example, the mass media often talks about public eyesores (e.g. buildings that hurt the character of the district in which it has been built) but how might this 'public' select someone to decide on what does (or doesn't) constitute good taste to, thereupon, make the 'correct' design decisions? (The public's very own matriarchal "taste police"). Arguably, the Bull M.C. 'leader' would be a good choice to carry the 'public's' shame that too many constituents have failed to develop a proper sense of personal value. In other word, the public may well need an eyesore or two to remind them of their need to be ashamed.

This thought "eyes/ears=induction" leads 'instinctologists' to the contentious issue of whether sight/hearing is (or isn't) part of an 'instinct complex' that includes smell-taste-touch i.e. the 'basic' instincts of food & sex. In turn, this leads us back to the question of to what extent individual taste connects up to collective taste and, in

turn, whether it is ever 'right' to have a 'rule of law' that govern sexual (and eating) practices that a 'majority' dislikes//disapproves of. When the time comes for a Bull M.C. individual to address his/her authority-complex in the realm of sensuality, s/he needs to take care that this address doesn't mix itself up too much in a compensated 'dynamic'. Looking to our examples, we can see that three of them (Marilyn, Woody, Michel) have avoided this problem (Marilyn died before she ever became much of an authority on anything, Woody shields himself with wit, Michel restricted himself to statistics) but our 4th – Madonna – has, (some would say) single-handed-ly, taken on the successful 1,000± yr-old guilt-trade of the Catholic Church.

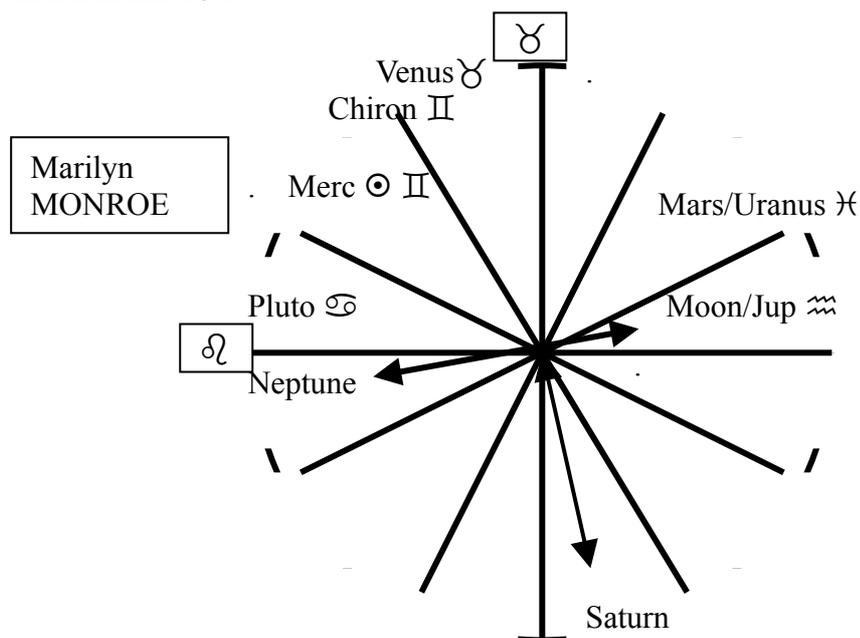
We have focused on Madonna before getting to the specifics of her chart (see over) because she also features in another interesting aspect of Taurus-as-authority-figure... what Jung dubbed the "hypertrophy of the maternal instinct". As we have noted in our chapter on Jung, even a 'natural' expression of this hypertrophy (e.g. a woman with a Taurus Moon or Sun) has its problematic 'Great Mother' side i.e. her sacrifice can 'infect' her husband and children to, in turn, 'cause' a domino-collapse of overly-devoted behaviour. Thus, when Taurus is found on the M.C. (or Saturn in Taurus), we can often see some bizarre extremes around the issue of matriarchy.

Clearly, when it comes to the case of a man with a Bull midheaven, it is likely that any "maternal hypertrophy" tends to be, as Freud would say it, "displaced"... the most obvious candidate being "finance". Although it is the Goat midheaven that is the 'full (doubled up) monty' of 10th archetypal interaction, the Bull midheaven at least features a 'doubled up' earth-ness. One candidate for hefty over-compensation on this 'earthy' plane is (as both Hume and Jung realized) the incorrect assumption that pragmatism is associated with rationality... pragmatism looks as if it is rational but it is just as irrational as anything else out there.

To take an example from recent history, we need to look no further than the "free-markets-are-self-regulating" "Washington Consensus" that bumble-dumbled its way into the world when Saturn was last transiting Virgo (1980-1; Reagan). The lack of understanding of Virgoan sustainability led to "greed is good". When Saturn entered Capricorn the 'instinct' to regulate was frustrated and this would set up the chance for Saturn in Taurus to symbolize a compensated exploitation of loopholes to the 'Bull-market max (and, with Saturn 'falling' into Cancer, the housing sector was then sucked into the fray). And, so, when, once again, Saturn rolled around to Virgo, did anyone give a rat's arse for fiscal efficiency? President "No-We-Won't" reckons that the 'Golden Calf-ers' should return their bonuses; this one is called "tokenism". It has been going on for a lot longer than 30 years.

Overall, as far as the Taurus midheaven individual goes, it is a good idea to 'make sense' (har, har) of any right hemispheric complexes prior to taking a stab at a position of authority i.e. when, by transit or progression, the M.C. is 'activated' by them. For the 11/ 12ths who don't have a Taurus M.C., a sniff of it might be available when Venus transits but we don't restrict the 2nd archetype to the rulership of Venus i.e. there is an 'esoteric' sense that allows us to associate Taurus with the earthiest of planets, the Earth. This means that we can 'get' a flavour of the Bull M.C. when the Sun transits the Scorpio I.C... this is not an unimportant time when the focus turns to 'morality'. One big understatement right there, Jim.

EXAMPLE 28A



In one sense, acting is a species of lying and, therefore, the 'act' of turning it into a profession is not to be admired. Indeed, because (so we hear it) 99% of actors are out of work, there is also a second sense in which self-deceit is, 99% of the time, outstripping the professional deceit. And, so, for that 1% that 'makes it', the task is to somehow prevent their work from spilling over into the personal life. Some are so oblivious to this challenge they even decide to marry other actors!

This 'spill' is, of course, closely linked to that famous acting style that isn't so much acting as it is '(instinctive) reliving' i.e. "method acting". There is something in "the method" that shifts things away from 'professional deceit' toward 'honesty'. As all film fans know, Marilyn explored this species of 'honesty' in her last years but, so far as I can tell, s/he was '(instinctively) reliving' her roles right from the start.

Yep, building up a denigrating (depth) psychological profile of Marilyn is like shooting fish in a barrel (... we will be doing this presently) but there is one aspect of her psyche that, despite indications on her chart, she didn't regress to with any gusto i.e. the "maternal hypertrophic" M.C. (as noted earlier, she may not have lived long enough). Perhaps, Marilyn's 10th house Chiron was the major player here. Whatever the case, the world wasn't subjected to yet another actor 'aiming' to be an authority on political affairs (Ronald/Nancy, Jane, Susan/Tim, Ahnuld, Sean/'Example 2B'...) instead of 'remaining' an authority in the realm that is 'indicated' i.e. acting.

Some little-girls-come-women gain a rather dubious 'insight' into what Jung dubbed the "anima": the (image of) woman that lies in a man's unconscious. 'She' is the bounteous "Sea Mother" of total acceptance and forgiveness in whose embrace a man would feel that there is nothing to be done but 'enjoy'. It is not irrelevant to the astrologer that the word 'enjoy' has associations with '5'... nor are we to ignore the fact that the '12 Sea mother' is 'secondary gaining' Marilyn's '5-Leo ascendant' i.e. Neptune in the 1st house means that '12' surrounds Leo 'from both sides'. In 'being'

the bounteous “Sea Mother”, Marilyn discovered early in life that she would have a lot of frogs to kiss. The trouble was, of course, was that her true prince was hopping about in an unseen pond i.e. he was in the process of “differentiating his anima”. If Marilyn had decided to ‘do a 180◊ and swim down to her 5th house, she might have found herself kissing her ♁ ♃-Jupiter prince but, alas, in addition to mesmerizing most of the male American frogs of the 50’s, she had also mesmerized herself.

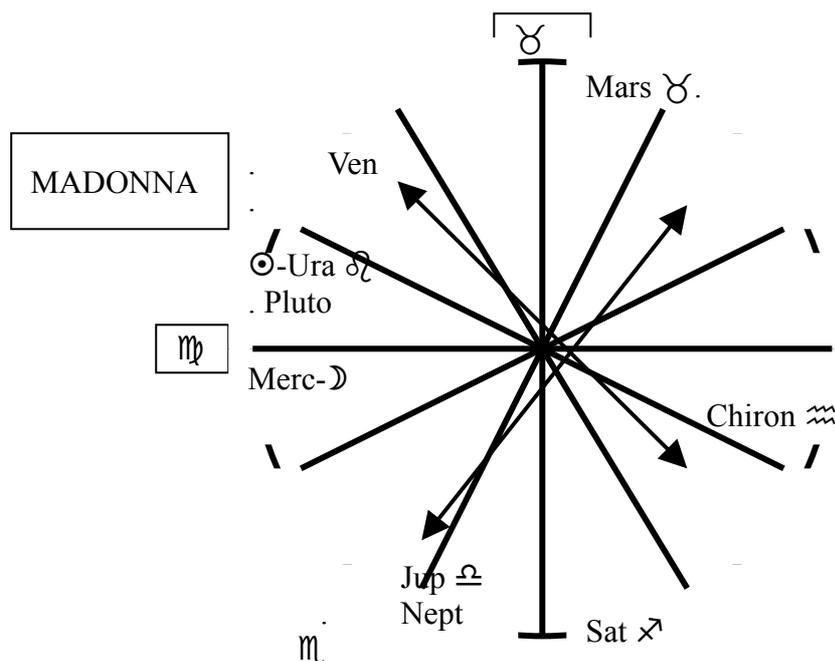
Recall here that, under ‘normal’ circumstances (rare!), ‘10’ is often required to keep control until ‘2’ has properly taken up the baton of sober ‘earthy reality’. In Marilyn’s case, however, we could stretch this requirement all the way ‘down’ to the I.C. (i.e. Neptune was transiting the 1st quadrant all the way through her teens). The I.C. is where the mother, now in league with the father (if he happens to be ‘there’), is able to oversee the build up of his/her child’s emotional/feeling independence. The trouble is, however, that, just ‘beyond’ the I.C., we see a difficultly aspected Saturn. Indeed, it looks as if our astro-diagnosis is itself a kind of Saturn--Scorpio in the 4th house i.e. I’m ‘acting’ the role of a ‘negative’ parent figure here and I’m sure that if Marilyn was alive today and reading this, she would see me as yet another miserable ‘darth vader’ holding her captive in the castle. Actually, I’m not a ‘dark/th 4’... I’m just a sib articulating the moral situation that repeatedly arises in ‘3’.

When it comes to discussing screen goddesses, who is the best qualified to do so? Some conclude that men never really get over whatever masturbatory fantasies they had spun during the teen-angst years, and any psycho-babble that they decide to whip up 40 years later can’t be taken at all seriously. My only defense is that my anima (at least the one that appears in my dreams) is rather different to Marilyn... for starters, she is not nearly as platinum (e.g. my anima is different to Hitchcock’s). In fact, because my anima isn’t very Marilyn-esque, I would have had an altogether better spouse for her than either the baseball player or the play-write i.e. I wouldn’t have those otherworldly expectations of her that they did.

The counter-argument to this is, however, formidable i.e. the whole point of the anima is that she is able to mould herself so easily. For example, after two dates with me, Marilyn would probably have dyed her hair to the colour of Kim Novak’s (see Hitchcock’s “Vertigo”), without Jimmy-Stewart-me needing to say a word! The key issue for the Freudastrologer is the very same issue for baseball players or play-writes... men need to understand the forces that are in ‘5 play’ as they explore their anima fantasies.

Churchmen say that masturbation is a sin but, as usual, a concretic attitude completely misses the psychological point (so much so that some had reckoned that raping a nun was a better option!). The biological and psychical ‘purpose’ of sexual phantasy is to use the ‘guilt’ that surrounds the fantasy – irrespective of whether or not the teenager is ‘expressing’ the fantasy into his ‘Han Solo’ – to make him aware of its incestuous nature i.e. with ‘Sea m/Mother’. In turn, the teen can use his ‘guilt’ to drive him toward finding a ‘real’ woman. Marilyn reported that JFK jumped on and off in no time flat without even so much as 60 seconds of pre-intercourse verbal ‘petting’. You wanna’ know what the big kahuna of masturbatory sins is? Not being the least interested in the sexual-sensual-intuitive-individual developmental developments that concern the woman that you take to your bed.

EXAMPLE 28B



Given the choice between getting into bed with a churchman or getting into bed with Madonna, we don't deny that Madonna wins that one 'hands down'. Then again, even if Madonna's sexual frankness needs to be regarded as a breath of fresh air in an otherwise anxious and repressed religious outlook, we can still ask: could a Freudastrologer 'go all the way' with Madonna? Hmm, sexual 'freedom' might have its advantages, but to what extent does the material girl outstrip 'honesty' and enter the arms of sensationalism, that realm that dances with the double-flute of confusion and animus rupture? Of course, we can never answer this one without 'living to tell' the true source of her motivations.

Hopefully, the reader has worked out by now that a birth chart doesn't show motivations (let alone their source)... all we can do is hypothesize in the direction of psychodynamics. Only Madonna's 'actual' psychotherapist (if she has ever had one) would have any chance of understanding her deeper motivations and, in light of the fact that psychotherapy has an inbuilt Hypocratic oath of privacy, her 'entertainees' won't be privy to this in any case.

One of Madonna's supposed motivations is the desire to role-model herself on Marilyn Monroe, so let's start there: beginning with similarities, the most obvious is the 4th house Saturn, a humungous 'stumble block' for both blonde bombshells. The differences between these two's horoscopes, however, can be said to be rather more emphatic, especially as regards to the outer planets near the ascendant i.e. Neptune for Marilyn, Pluto (and, to some extent, Uranus) for Madonna.

Being linked to '12', Neptune is associated with a deep unconsciousness that land dwelling creatures do well to visit only now and zen. By contrast, Madonna has been able to 'use' her material-girl-power-bitch ascendant thing more pragmatically than her role-model and, in turn, attract men that could either be 'right' or 'wrong', depending on what the grander 'purpose' of the liaison might turn out to be. If the

'purpose' is to help her to 'f/Fall' through the Neptunian deceptoquarium of her 3rd house mental functioning (to, then, carry her across the 4th house Saturnian-father-of-frustration), a Freudastrologer would start thinking in terms of 'right' man. The more solidly the Virgo asc. individual 'grounds' him/herself in '4-5-6', the more s/he will be able to handle the challenges of having Pisces on the descendant.

In some ways, even if Marilyn's '12' problem was more upfront, Madonna's '12' problem is 'broader' and 'subtler' than Marilyn's... when deceptive-ness crops up in the (somewhat hidden) 3rd house, the temptation to form a sibling-intellectual liaison there can easily 'feed into' the deceptive potentials that are 'floating around' in the 7th house (i.e. marriage). Clearly, hanging around in the music-movie industry needs to be seen as a tempt-fate attitude until proven otherwise.

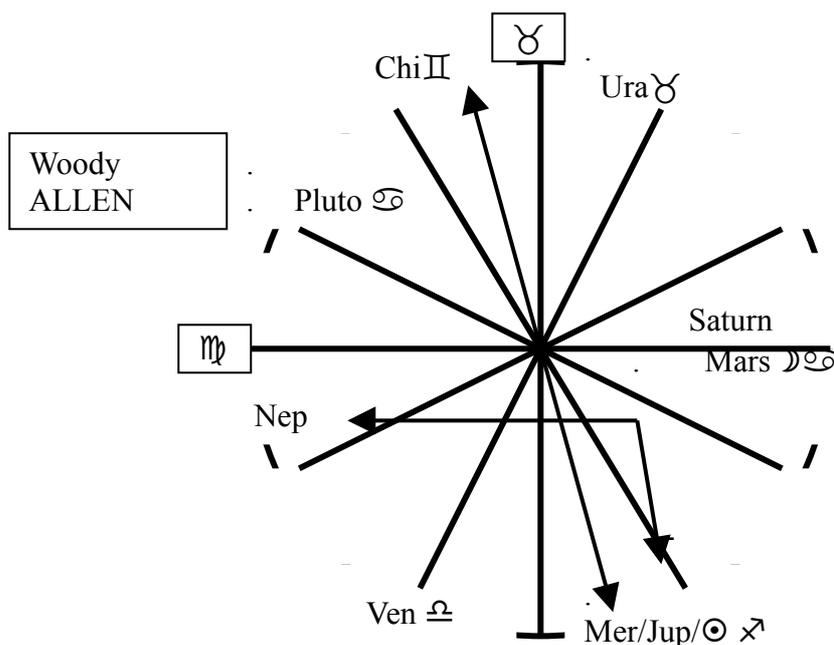
The 7th Commandment – though shalt not commit adultery – has (at least) 2 aspects that often come to loggerheads i.e. what are we to conclude about a man (or woman) who is tempted by the prospect of a 'better' lover but only stays loyal out of fear of being barred from the gates of heaven? Is it possible to say that the physically 'loyal' spouse who, nonetheless, phantasizes about sex with a 3rd party is obeying the 7th Commandment? And, what about the 'repressed' type who doesn't so phantasize but, on some mornings, is confronted by vague recollections of pornographic dream fragments featuring his/her long forgotten 6th grade school teacher who, at the time, seemed "so understanding"? What are we to say about the (wo)-man who never has any 'lurid' phantasies or dreams and goes on to take a kind of absolute disinterest in the fantasy/dream life of his/her spouse? What kind of problems might the children of such a marriage likely to 'inherit'? (To be sure, JPHI won't be the only one who is clueless in this regard). How many of these children have a Madonna poster on their bedroom wall?

The basic 'healer' of potential 'psychological adultery' is a full experience of the 2nd, 3rd, 4th, 5th and 6th houses i.e. the ability to discuss one's phantasy life with the betrothed under the assumption that discussing these things after the wedding is a bit too late. So, "poor ol' Madonna" (i.e. having natal Chiron in the 6th house), might be always stumbling over a 'wound' as she tries to understand her lover's phantasy life. Nonetheless, such stumbling might not be as bad as what is possible later on in the narratives of love.

If the betrothed is full of phantasies about other women, does this mean that the couple should call off the engagement? Hopefully, the reader already knows the answer... "it's a case-by-case eyes-wide-shut issue" i.e. a mature woman or man can easily see that the betrothed's psyche is spinning around an undifferentiated animus or anima but she will still need to have an intuition as to where it is all heading...

Lately, it seems that Madonna has moved 'beyond' the critical issues of teen sexuality and moved onto the young adulthood issue of parenthood (despite the fact that she is now at the age when grandparenthood is expected to come to the fore... Angelina has still got few years up her sleeve). We have already noted the sniff of a compensating Taurus M.C. 'maternal hypertrophy' psychodynamic. The last thing the public is seeing, however, is 'shame' for ghosting one's way up through the right hemisphere. Will the material girl ever contemplate the puzzles that come into play when one lives inside a concrete castle of pseudo-spiritual ideation?

EXAMPLE 28C



In 1930, the ‘scientific’ psychologist, J.B. Watson, declared, “20 years from now an analyst using Freudian concepts and Freudian terminology will be placed on the same plane as a phrenologist”. The 1950’s however, went on to be the heyday of 20th century psychoanalysis. Take, for example, the extensive references to Freud in Billy Wilder’s iconic “The Seven Year Itch” (1957)... the paddle getting “castrated” in the fan, Marilyn’s famous ‘masturbatory’ “ooh!! here comes another one (i.e. an ‘underground train’ blowing air into her dress)” etc. etc.

Because, in part, psychoanalysis dealt with the ‘matter’ of sex rather than the ‘spirit’ of sex, the “Billy Wilders” of the 1970’s began to make fun of psychoanalysis, thereby having the ambiguous (a)effect of undermining--yet--introducing it to a new generation whom were curious and, as yet, didn’t have the funds (or the inclination) to attend 3-4 years of 50-minute hours. Occasionally, psychoanalysis received a more ‘serious’ portrayal – e.g. Redford’s “Ordinary People” – but, as typified by Woody’s films, its comical side was the focus (... OK, he made a Bergman-esque exception or two). For example, in “Manhattan”, we encounter Woody’s character telling Meryl’s character (his animus-ish ex-wife) “yeah, my analyst warned me about you, but you were so beautiful I got another analyst”.

As you will soon see, Woody’s lower hemisphere bears some resemblances to a couple of our ‘writers’ (i.e. Jane Austen & Louisa May Alcott; see next article), so some might say that he belongs in the ‘creative writer’ category, not in ‘philosophy’. I ‘think’, however, that there is something about Woody’s Taurus M.C. (haunted by Chiron in Gemini) that reveals a ‘Minos’ factor i.e. his troubled ‘authority’ when it comes to the world of philosophical motivation...

If I was anti-astrology, Woody’s natal chart would be a good place to begin a “proof” that astrology was nonsense e.g. by rights, anyone with a Mercury-Jupiter-Sun grouping in Sagittarius would be “religious” (by virtue of the fact that such an

individual comes to the realization that all the 'benefic' things that are happening to him/her can no longer be rationalized down to sheer dumb luck anymore) but Woody, like Sigmund, is one of the world's most famous atheists who continues to claim that his lucky life is indeed a case of sheer dumb-ness. All the same, he is low on restraint as he portrays caricatures of Jewish stereotypes (check out the overbearing mother of "New York Stories") and, in this way, "religion" seems to be 'haunting' him from a 'ghostly' right hemisphere. He is very fond of that Groucho joke "I wouldn't want to join any club that would have me as a member".

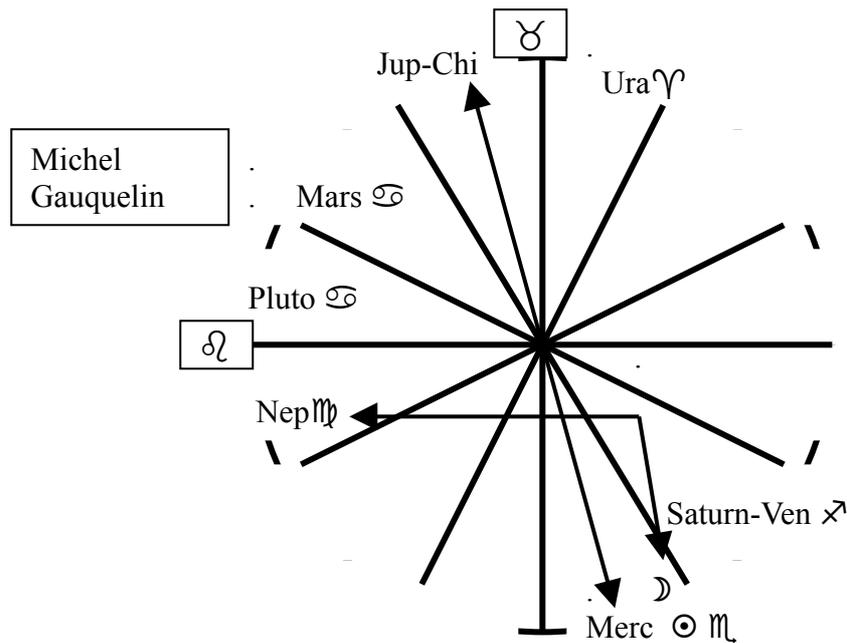
As far as my ('inner') pro-astrologer goes, I get the feeling that the large part of Woody's left hemisphericism is based in an overactive Virgoan ascendant... for a modern movie director, he pumps out a lot of movies (one per year) and, this doesn't give him a lot of time to 'sink' into his Sagittarius stuff. Also the combo of the earthy M.C. and earthy ascendant leads to a sense of sustained 'opposition' to his intuitive side, especially when it comes to its 'breadth'. Perhaps he is regressively drowned by 1st house Neptune and, then, gets sucked into 11th house power intrigues?

Some intuitive astrologers might downplay the above comments and suggest that Sagittarius doesn't have as much difficulty expressing in an atheistic context as we are assuming. For example, Sagittarius is often thought to 'sublimate' a lot of its interest in transcendence by indulging in physical 'long journeys' (e.g. globe trotting, adventure hiking in non-familiar environments). In Woody's case, his globe-trotting Dixieland Band comes to mind. More importantly, Woody's (fertile) ambiguous-ness toward the various machinations of the Oedipal conflict can be interpreted as a kind of 'pre-4' "Hamlet" (see "Vol.1: Ch.3 - Intuition"). In short, he gets so much creative mileage out of his "Hamlet syndrome" (as he says it, enough profit out of one year's movie to fund the next year's movie), that he doesn't have enough incentive to 'rise' out of it. Nor does he really 'desire' any of his analysts to 'cure' him because, if they did, he might lose his milking cow. If you want to, you could go so far as to assume that he 'subconsciously' selects his analysts accordingly.

As noted in our tablature, the role of the muse in Woody's life has been more than incidental. He went so far as to cast his personal leading ladies in the leading lady roles of his films. After "Husbands and Wives", however, he would back away from this 'formula' but, possibly, at the cost of bringing in the law-of-diminishing-returns with regards the quality of his films.

Woody's fans might dispute this. Take, for example, the richly characterized "Vicky Cristina Barcelona"... and, we agree, the cinematography, music, acting and plot twists are involving. Instead of Luke and Han, we see Laia and Laia's sister i.e. one 'flighty' Gemini twin and one 'grounded' Gemini twin heading straight into the 4th archetype (with, of course, natural opposition to the 10th). Unsurprisingly, each is destined to 'collide', in that oedipal/electra way, with a Sagittarian 'father figure' ex-married to a wounded Chiron in Gemini 'mother figure'. Typical (perhaps) of young 'american' women, they exhibit their quota of animus possession. Although Cristina doesn't have the overbearing, thought-policing 'script' that has become such a large part of Vicky's life, she is forced by her friendship to play the Castor-Pollux 'game'. So, rather than be a 'reaching/tapping' her '5-heroine', she is destined to 'back off' to '3'... coming to know only what she doesn't want.

EXAMPLE 28D



What a strange business it is for a ‘intuitive’ ascendant-ed individual getting mixed up in statistics! Indeed, upon seeing the ‘logical’ link from statistical analyses to the thinking function and the radical airlessness of Michel’s horoscope, it is clear that this interpretation isn’t going to be easy. Then again, we can continue to ponder the psychodynamics that might lead someone into a heavy involvement with this oft-maligned area of science-mathematics. If one thing is for sure, 100% of statisticians have some sort of ‘complex’.

First of all, being an ‘applied’ realm of thinking, astrologers are likely to give statistics some sort of additional link to earth signs (recall, from the body of ‘Vol.I’, ‘science’ being ‘earth-air’). This widening carries us to (i) Neptune in Virgo’s role in the ‘swamping’ of any intuitive achievements that might have been made by Michel as he (re)-birthed over his Leo ascendant and (ii) Jupiter-Chiron in Taurus, opposite Mercury, in the earthy 10th house... a configuration that, of course, might have been partly accessed by regression (as a result of Neptune’s influence).

Second of all (‘beyond’ Neptune), developmental astrologers won’t ignore the stumbling block of Saturn in Sagittarius in the 5th house (Michel’s Moon – square to Neptune – sits just ahead of it at the end of the 4th house). Once again, this brings up the importance we place on the Leo ascendant – in Michel’s specific case, it is trying to deal with lingering influences of the Jupiter-Chiron ‘stick mother’ – trying to ‘get home’ to the 5th house ASAP... in Michel’s case, not the happiest of homecomings.

Third, when all is said and done, we can’t ignore the fact that Michel’s 3rd, 7th and 11th house cusps (a big indicator of the ‘expression’ of his thinking function) are in Libra-Aquarius-Gemini air, meaning that, even if it is an “inferior” function, his thinking could develop ‘away from’ opinion without too much difficulty if given the chance. In this regard, it is worth reminding the novice typologist that the so-called “inferior” function isn’t, in the quantitative sense, any kind of “less” function i.e. it

only appears to be “less” because the psyche often tries to “repress” (or “suppress”) it. In other words, everyone has equal amounts of each function but the “repressed” function exerts its 'equality' in fits and starts i.e. it catches up when the “repression” returns but, then, the psyche is typically un-impressed enough by the manner of this 'return' that a new suppression sets in. (Or, in Freudastrological terms, there are no repressed houses... only suppressed one's that, from time to time, burst forth with a sense of compensated importance).

Despite our view, Gauquelin's work centred around the common astrological view that, even though the 'empty' houses might only be, at worst, “suppressed”, the 'occupied' houses are much more likely to show up in a statistical survey. Moreover, the most likely (naturally) 'occupied' house to show up is that which is most accessible to concretistic data. Now, some might claim that this would have to be the 2nd house but, through its tendency to react in a compensatory way to the ungrounded houses either side of it (i.e. the 9th & 11th), Gauquelin was 'intuitive enough' about astrology to go for the 10th house (+the last few degrees of the 9th). Subsequently, Michel found that there were statistical significance... did you know that 88% of scientists go into “denial” when confronted by a statistical significance? (you do your survey and I'll do mine... 88% of meta-statistical surveys are 'set up' in a way that are only 50% as controlled, randomized and placebo-ed as they 'believe' they are).

In 'Ch.7: Energy' we discussed the twin towers of prediction... science draws from thinking and sensing; and divination draws from intuiting and feeling. Michel might have been initially convinced of astrology's 'value' to the scientific society but his horoscope tells me that, 'at the end of the day', he needed to chart an integrative path away from 'society' (even if the society was religious) and toward the worlds of individual creativity and fertility... that is, he would have taken large strides toward his destiny if he had decided to 'integrate' his 5th house Sagittarian shadow.

But, wait a minute! How can I (or anyone) make claims about the 5th house of someone with whom I (or anyone) had no personal relationship? Psychologically, the 5th house is a sphere that is primarily 'hidden' behind the mask-body-mind-soul and, therefore, any “integration” (or “non-integration”) of a shadow that resides within it might not 'show' in any kind of superficial intercourse. My only defense is of the “it-takes-one-to-know-one” variety. Having Saturn in Sagittarius myself – I won't make any comment yet about how well I have/haven't “integrated' iy – I would, sooner or later, want to know his deepest feelings about divination.

I get the feeling that, like me, Michel took a “negative” attitude to divination and was not very impressed by those who use astrology with a “divinatory” attitude. For example, whereas I have been making all those references about breaking the 3rd Commandment and so on, Michel might have been mightily unimpressed by Hitler's astrologers who, via their biased 'takes' on the symbolisms at hand, were predicting big things ahead for the Fascists. Then again, did Michel ask himself to what extent statistics are abuseable? For example, let's suppose that he went on to prove that all those successful sportsman with Mars on/near the M.C. also exhibited a statistically significant penchant for attacking a tyrant... how long would it have taken Hitler to pass an edict to kill all the newborns with this configuration under the rationale of “don't worry mass-men, it'll be good for your national security”?

Interlude 2A: '9-11 CONTINUITY' Pt.I

THE '11-10-(9)' REGRESSION (paradigmatic example: democracy)

The 11th house is tricky... in the geometric sense, it sits 'below' the 10th house but, in the psychological sense, it likes to (supraconsciously-idealistically) sit 'above' the 10th house and 'judge' it (see FA's 'Vol.1: Interlude IV'). This begs a question: is the 11th house – what FA translates as the “(ontogenetic) topographic supraego” – a good locus from which to judge '10-leadership'? FA's answer is “no” because, in our view, groups are prone to mis-take the idealism-vs.-pragmatism dyad...

Regression from the idealistic '11 topographic supraego' to the pragmatic '10 topographic superego' might 'sound' like a 'f/Fall' from a high-minded Eden 'into' a suffering, punishing, East-of-Eden but it isn't... rather, it is one half of a narcissistic-masochistic, “sideways”, back-'n'-forth short-circuit across the 11th house cusp that goes nowhere but to the 'election' of an authority figure who's task it is to maintain the fractured, intellectual '11 Eden' (destructive force is its symptom). 'Democracy' (i.e. a system that quickly generates 'elective oligarchy') is the most straightforward expression of this short-circuiting 'mini-regression'.

Democracy is a “fake integration” (i.e. a conflation) of the collective and the individual. In other words, it is the mix-'n'-match jumble of (i) pre-'f/Fallers': those who accept it without criticism; as if they have never ventured down-out of their 11th houses and (ii) post-'f/Fallers' (in combo with a left hemispheric “regression”): those who, from their respective 3rd houses, see it for what it is but have the '2 means' and the '1 desire' to exploit it... their exploits are 'sealed on the other side' (2ndry gained) by 'desires' to be relieved of (Cain//Abel) narcissistic-sadistic “taboo thoughts”. This means that a full astrological interpretation of the individual's 'democratic impulse' would require an inspection of the ways in which the 11th & 3rd houses 'play into' (i) the Aquarius-to-Gemini 150° arc and (ii) the dynamic aspects of '11' & '3' – Uranus and Mercury. You don't have to be Thomas Hobbes to realize out that there are too many variables to make much 'scientific' headway in this... but nothing prevents us from beginning an interpretation i.e. interpret the sign on the 11th house cusp.

As is the case for all house cusps, the astrologer can't help but notice that the sign on the cusp that 'reaches forward' into the house also 'reaches back-ward' into the prior house. In short, the sign on the cusp brings about a certain 'house-to-house continuity'; this is the issue that occupies our interest in this interlude...

The Freudastrological \$64,000Q goes: to what extent is such 'house-to-house continuity' the 'cause/acauses' of 'clockwising' regression? Before we begin to answer it, it might be worth looking at how astrologers who reject FA's gestational-to-infant overview of the left hemisphere (i.e. the 'anti-Freudastrologer') tend to 'read' a natal chart's (anti-clockwising) 'one shot' life cycle...

When the “anti-FA-er” focuses on the upper hemisphere, s/he will agree with FA about the (i) '8-9 challenge' of appreciating the “opposites” in a deeper way than was the case at the '7 fence sit' and (ii) '10 challenge' of 'responsibility' being foisted onto the individual who has 'experienced' the '7-8-9' opposites, but s/he is less likely to agree with FA about the (iii) '11 challenge' i.e. s/he thinks “progress” and another 'rise', we see empty ideas that need to be “Tarzan-ed” to the ascendant. In the same way, the “anti-FA-er” will link (ia) '8' and '9' to the 4th decade of life and its 'midlife

crisis', (iia) '10' to the 2 'post-crisis' decades and (iia) '11' to the 7th and 8th 'autumn' decades (NB* the autumn-to-winter discrepancy here!), wherein interest is taken in collective "progress". (The 9th and 10th decades can be linked to a '12' nursing home experience). In short, where "anti-FA-ers" see decades, FA-ers see months.

To be fully successful overthrowing FA's 'matriarch/foetus-failed-spirit' view of the 4th quadrant, however, the "anti-FA-er" would need to overthrow the greatest scientific discovery of the past 2 centuries... Kelvin's the 2nd law of thermodynamics confirms the fact that there is no tangible, group "progress" toward perfection. This law tells FA that the joining of '(tangible) groups' in the 11th house (noting that, from birth, every one of us has been 'already joined' to our respective nation-states) is always running the risk of being drawn away from a full experience of his/her I.C. (i.e. from the 'emotion/feeling' end of the vertical axis) and, therefore, s/he is likely to misunderstand ego development and subsequent ego transformation. This reasoning applies equally well to astrological groups... even if there are bound to be exceptions such as the "Centre for Psychological Astrology" i.e. in order to complete their study and gain their 'group' diploma, "CPA" students need to have entered into their own individual psychotherapy).

Now, I'm sure that some of my readers will read this as me succumbing to my own "messiah short circuit" i.e. to what extent do I fancy my (self-appointed) self as the saviour of astrology from its devilish 'groupizing' tendency?...

(Noting that the use of the term "defense" is something of a giveaway), I take the view that the first line of defense against any "messiah syndrome" is that quality that is given a very high ranking in science... "disinterested objectivity" i.e. websites aren't really able to proselytize in your standard mass market way. (Having no web-links, we assume that you found FA by googling the words "Freud" & "astrology"). And, because I am 'Cathar enough' to see "worldly" phenomena as doomed (as per the 2nd law of thermodynamics), whatever I might be trying to save, it won't be any worldly, traditional astrological establishment(s). Messiah-crazy or no, I see myself as a 'server' of a numen that, so far as I am aware, has yet to receive the 'rounded' reflection it deserves... what astrologers dub "Scorpio/Pluto/8th house/semi-square" and what FA dubs the 'thermodynamic' "8th archetype".

In our view, an 'understood' (i.e. anti-clockwise) experience of the 8th house is the pre-requisite for (what we call) the 'synoptic' view of the 11th house i.e. instead of using '10 fear' to sever the 'testicles' of '11's idealism, the '7-8-9-reincarnator' brings '8 I/Love' to the philosophical '9--table' and, in turn, re-imagines the 'testicles' of '11 idealism' as vines... and, in turn (again), s/he not only 'Tarzans' his/her way down to '1', s/he is also inspired to "f/Fall" all the way to '4'... err, you know, no need to have Tom Hanks barking that "see you on the beach" thing at you.

As noted in our earlier forays into 11th house psychology, everything depends on whether the 'joiner' of a group, society, friendly clique etc., is able to see them as (the 'airy' aspect of a) 'womb'. In our (pro-Freudastrological) view, if other 'joiners' of a group, society, friendly clique etc. refuse to consider this 'womb factor', it might be better for the joiner to take on any birth experience (2 house cusps 'later') alone. If not, perhaps s/he can at least resist those fist-thump-chants that 'cause' him/her to 'rescend' to those prideful offices that exalt anti-transformational oblivion.

AQUARIUS on the 11th HOUSE CUSP (an '11-11 interaction')

Some of the more 'traditional' readings of the tarot cards award each card a "forward" and "reversed" interpretation. For example, the (17) "Star"'s "forward" interpretation is typically "hope" & the "reversed" interpretation is typically "false hope". In the myth of (naughty) Pandora, hope is the only 'good' thing that flies out of the box... suggesting, in a way, that the troubles that come out of Promethean acts might, somewhere down the track, be 'justified'. If, however, "reversal" is a genuine phenomenon/noumenon of the tarot, we can assume that Pandora has a (downright evil) sister (Pandorina?) who presides over a 'shadow box' that ices all the miserable cakes of the world with a sugary layer of deceit.

Don't worry, dear reader, I'm not going to launch into yet another criticism of 'majority sin rules' but I can't let this section go by without making the note that any kind of 'doubling up' of any archetype would require a 'double up' of attention to its trickiness... if 'womb denial' is 'doubled up', then the individual has a 'doubly' difficult time understanding any 'pragmatic' group (re)-action... in 'Int.2D', we will discuss the fact that Uranus was passing through Aquarius in 1914 and 2001.

At this point, some readers might suggest that the material presented in the article on Aquarius on the M.C. will be (if partly) applicable to this section because, after all, a chunk of the Aquarian arc (... or, if the 11th house cusp is, say, 29° of ♒, almost all of the ♒ arc) will be 'in' the 10th house. In this light, we now add that the 'double 11' cusper is likely to benefit from the middle paragraph below...

PISCES on the 11th HOUSE CUSP (an '11-12 interaction')

When the sign of deluded collective unconsciousness sits on the house cusp of prideful (partial) collective supraconsciousness, the Freudastrologer has cause to be pessimistic. (All you need do, dear reader, is read the opening section of this essay). Nonetheless, in the same way that we applied the phrase "not necessarily (bad)" to Aquarius on the 10th house cusp (see 'Vol.2: Ch.25'), there are a couple of reasons to be optimistic about this placement...

In the earlier chapter, we noted that M.C. disappointment – an item that can be especially 'sharp' when idealistic '11 Aquarius' straddles a pragmatic '10' – could bring about extra determination to 'f/Fall' to the '5 Leo-4-I.C.'. There is no reason to abandon that 'logic' in this chapter i.e. in light of the fact that delusion devolves into disillusion in no time flat, the '11-12-er' could draw on this 'secondary' experience to bolster any determination s/he might already have gathered at the M.C. to 're-f/Fall' down to his/her I.C.. If our view of '12's 'purpose' (i.e. dissolving the nonsense of the '9-10-11 sequence') is accepted, this 'purpose' can be 'logically' explained in terms of how the '12 infra-ego' can 'cancel out' the '11 supraego'.

Then again, as any Gemini can tell you, 'logic' always has another side. You don't have to had a 30yr career in social work to have recognized the addictiveness of masochism. The addicted individual is one who secretly loves the dissolution that hides inside the loudly proclaimed, superficial, uber-upsetting episode of disillusion. In other words, dissolution is much more seductive than disillusion. When a 'group junkie' has reached the point of needing a 'group fix' just to feel 'normal', s/he has "broken on through to the other (darker) side" of his/her addiction.

ARIES on the 11th HOUSE CUSP (an '11-1 interaction')

At least we can say that the 'basic' problem of the '11-12 interaction' (i.e. of throwing up a rainfilled cloud of masochistic narcissism) is behind us now... but, to what extent is the step forward into a hot cloud of sado-masochism 'easier' to deal with? Everything depends on the extent to which the individual takes his/her Aries sector as a place of 'beginning-ness' (rather than a place of 'end-ness'). If s/he does, s/he can apply the 'positive logic' presented in the previous ('11-12') section...

Perhaps the most expect-able expression of disappointment for Aries on the cusp of the 11th house is that (usually) only 1/12th of the other members of the group will have sympathy for the fiery, adversarial approach (actually if we include those who have Mars in the 11th house it is 1/6th), meaning that this '11-1-er' will, sooner or later, experience a kind of isolation that 'inspires' departure from the group. The key question becomes: will s/he (re)-birth him/herself (down-to-across his/her ♃, ♀, ☿, ascendant) or remain in his/her 4th quadrant and join the 'adverse group'?

Many observers, including Freud, have written a great deal about the way in which (political, sporting) groups overcome tendencies toward 'internal' adversarial combustion... the individual group members are repeatedly diverted by the capacity of the group-itself (i.e. a pseudo-whole) to project its competitiveness onto an 'outer' (i.e. another) group. You can almost hear the (pseudo)-collective sigh of relief when an (internally) warring political party unearths a scandal in its opposition. The same dynamic operates at 'wider' levels e.g. both sides of the political spectrum will throw their scandal-mongering aside when the (pseudo)-whole nation is attacked.

TAURUS on the 11th HOUSE CUSP (an '11-2 interaction')

The kinds of spurs that apply to Pisces and Aries on the 11th house cusp (see above) start to fade when we find the Bull on the 11th house cusp, especially if Aries is on the M.C. Even if Pisces is on the M.C. (i.e. the 30° of Aries is fully contained in the body of the 10th house), there is still every chance for the individual to become a stick-in-the-mud 'against' his/her need to psychologize group psychodynamia in the Freudian way... especially if ego development has failed to negotiate the "complexio resurrectio" of the ♉ 5th house cusp (likely).

Still, in the same way that the Aries on the 11th house cusp-er always has the option of using his/her 'desirous' Aries influence to push development toward the 1st personal zones of the lower hemisphere, a Taurus on the 11th house cusp-er has the chance to use his/her 'concrete' groups as 'preparatory symbols' for the upcoming challenge of gaining a deeper appreciation of his/her '(1st person) body' that will be (re)-found in the 'body' (har, har) of the 2nd house. (This rationale was also used to generate the heading, "The Already Primed Ascendant"... even if we dumped it).

The great difficulty with this placement comes out of the idea of 'regressive continuity' that was outlined at the outset of this article i.e. the earthy character of Taurus carries the risk of facilitating any regressive urges from the airy 11th house 'back' into the earthy 10th house. This means that this version of the '11-2-er' needs to avoid groups that have a kind of "The Tower" mentality' i.e. those that 'hole up' inside a concrete authoritarian construct that reflexively casts the 'outside' as 'bad', irrespective of its access to Truth. After Moses comes the 'spirit of the Law'.

GEMINI on the 11th HOUSE CUSP (an '11-3 interaction')

Although we are now 'beyond' the problem of (earth-back-to-earth) Taurus-back-to-10th house 'concretism' (see prior section), we now confront the 'auxiliation' of earth and (soon to be 'doubled up') air i.e. that part of Gemini's 30° that occupies the latter 10th house & 'feeds' the 11th house cusp. At least this gestational auxiliation is anti-clockwise... all that matters therefore is the question of 'sleep-vs.-dream'...

If you talk to ('groups' of) 'scientists of dreaming', the odds are that you will be told that dreams are not states of 'unconsciousness'... rather, dreams are states of 'consciousness' that are disconnected from the sensual perception of daily life. If, on the other hand, you talk to Freudastrologers, the odds are very high that you will be told that dreams are a 'sum' of (i) 'ex-conscious': fed from days, weeks, years, lif/ves prior to the dream (ii) 'pre-conscious': feeding into the the days, weeks, years, lif/ves following a dream (iii) 'supraconscious': high timeless and (iv) 'infraconscious': low timeless elements. For those who have ♀ on the 11th house cusp, however, we might expect a predominance of '(supra)-conscious' factors in their dreams i.e. '(iii)' above. If this individual is troubled by the idea of 'conscious' dreams, s/he might be willing to accept 'lucidity' i.e. 'knowing' that s/he is dreaming while 'in' the dream.

The interpretation of lucid dreams, however, is a different matter. Unless ego development has 'fallen' all the way down and across to Sagittarius on the 5th house cusp, there may be too much fascination with the details and too little interest in the synoptic meaning. This means that FA-ers need to take notice of 1st quadrant (mis)-developments, especially those near the '1st person', 'semi-conscious' earthy house to airy house transition i.e. the cusp of the 3rd house.

CANCER on the 11th HOUSE CUSP (an '11-4 interaction')

It is easy to take a gloomy view of this placement... air and water mix poorly (who needs froth?). Moreover, when we look at the 'fixed' character of the air and the emotional pincer grip of the 'cardinal' water, it is easy to imagine an individual who gets emotionally attached to his/her group(s) that, in all those (Lion in the 12th housed) untransformed ways, are sure to end in tears.

Although the 'negative' view given in the prior paragraph is OK so far as it goes, there is something that these two signs have in common... 'wombiness' i.e. the 11th house deals in the airy aspect of the night-time womb and Cancer points to the day-time womb (i.e. its own self-contained lunchtime siesta that 'births/wakes' into post-siesta Leo). In other words, the Crab has the capacity to 'help' the individual take his/her 11th house experiences as 'pre-birth experience'. To be sure, instead of 'birthing/waking' into Leo, s/he might find that s/he 'births/wakes' into Virgo (i.e. the sign of the Maiden is often on the ascendant). Further, if the emotional stamina is strong, the individual will 'hang in' all the way through to his/her Goaty 5th house cusp, wherein s/he may even begin to look at an Aries (re)-birth in the 3rd quadrant.

Another potentially 'good' thing about this placement is the realization that authority (regression to Gemini on the M.C.) can be very difficult when neither side of an argument has claim to dependable, protective truth... meaning that the Cancer on the 11th house cusper might not be as motivated to 'rescend' to supereogic offices as readily as some of the other 11th house types.

LEO on the 11th HOUSE CUSP (an '11-5 interaction')

At first pass, we could see the '11-5 interaction' as the bringer of possibilities for 'taking on' group life with a sense of symbiotic creativity... sounds good! Sound, however, isn't everything... all the material presented in the opening section applies to this placement too i.e. if the other 'joiners' of a group, society, friendly clique etc. reject the 'womb factor', the most symbiotic and creative approach for the joiner of the group might be to prepare for a solitary 'birth experience' 2 house cusps 'later'. In this way, s/he is pouring the intuitive input of Leo 'forward' to the 'water-bridge' from the 11th house to the ascendant i.e. the (?Virgoan) 12th house.

Indeed, this individual might do even better to prepare for a different kind of solitary '(re)-birth/resurrection' 4 house cusps beyond his/her (??Libran) ascendant (i.e. the tricky ♁ 5th house cusp), wherein s/he will need to work out how to become 'creative' with forces that are often more disintegrative than integrative.

One of the (if tacit) 'complaints' that FA holds toward depth psychology is its reluctance to split itself into 2 halves i.e. depth psychology and height psychology. It is possible that it will take someone with Leo on the 11th house cusp to alert 'groups' of depth psychologists that this differentiation could be more than helpful, especially if they wish to liaise with not only other depth psychological groups but also with the array of 'orthodox' (academic) groups of psychology. As longstanding readers of FA know, we take a dim view of academic psychology claims for "wisdom". However, in the narrower sense of "information" we are interested in what academics says about the 'brain' (per se). In its explanation of how and why academics become 'identified' with the supracconscious, depth psychologists could come to a deeper appreciation of the extent to which they themselves might be 'identified' with the infraconscious.

VIRGO on the 11th HOUSE CUSP (an '11-6 interaction')

In the earlier 'diametric' section (i.e. Pisces on the 11th house cusp), we drew 'hope' for this individual to pass straight through the 'air-womb' (do not pass "Go", do not collect \$200) from the fact that s/he has some 'pushing' disillusionments that blow across from his/her Aquarius M.C. (i.e. Chronos sterilizes Ouranos). We didn't mention it there but, here, it is worth noting the 'pulling' value of having the Maiden on his/her 5th house cusp i.e. if this '11-12-er' can reach/tap his/her Virgoan 5th house, s/he could invest in the many '6 details' of the '5 inner child'.

The previous paragraph tells us a lot about the potential problems that crop up when the house "groups, friends, hopes and wishes" is given a Virgoan 'flavour' i.e. Pisces on the 5th house cusp could lead to so much confusion that the individual decides that it is more 'sensible' to regress to the details of the 11th house (of which there are sure to be many). Although Hitler's main trouble can be located in his 10th and 12th houses, we can't exclude the part that a 'detailed' study of group psychology might have played.

In our overview of the tarot's 'journey' of the lower-arcana swords, we noted that the thinking function is sure to suffer when, from Gemini, it needs to choose in a pre-choice environment (i.e. the 'bounded maiden' of the "8 of Swords"). It is worth reminding Virgoans that, although Virgo has direct contact to Libra (i.e. to 'choice'), there is no guarantee that this gives direct access to the nature of Scorpio.

LIBRA on the 11th HOUSE CUSP (an '11-7 interaction')

One of the first questions that applies to the sign on (a planet within) the 11th house (cus) is: will it indicate the type of group that the individual is likely to join or will it indicate the attitude that the individual holds as s/he joins any kind of group? This is an important question too... especially when we recall the fact that each of us are 'already joined' to our respective nation-states from birth. In fact, when it comes to the nation-state, we are forced to apply the latter indication.

A more important question follows, however: to what extent does the attitude that the individual takes to his/her group(s) 'consume' interest in what other groups might be doing? For example, if you have Libra-Venus on(in) your 11th house (cusp), it is fair to assume that you like setting examples of aesthetic politeness and fairness for other members... but to what extent do you care about your 'group-as-a-whole's' attitude to (i) other groups or (ii) the 'world-as-a-whole'? Answering these questions won't be symbolized by your 11th house... rather, they are answered by assessing ego-developments from the ascendant through to the descendant.

Yes, dear reader, here we are again indulging our "stuck record syndrome". Nonetheless, we also remind our readers that we are in no way suggesting that the 7th house (& descendant) is "more important" than the 11th house. Indeed, the only way to fairly compare the (?Gemini cusped) descendant and the Libra cusped 11th house would be to say that they are equally important. Indeed, it more likely again that the latter half of the 3rd house (?Aquarius on the cusp... running 'down' to the I.C.) is the most important realm of 'air' into which the individual needs to 'think'.

SCORPIO on the 11th HOUSE CUSP (an '11-8 interaction')

Now that we have, once again, emphasized the I.C.'s importance (in the prior paragraph), we are necessarily reminded of the importance of the 'other end' of the I.C. i.e. the M.C.... the "angle" that, for many with Scorpio on their 11th house cusp, will be in Libra. Because so few understand the 'purpose' of the Scorpio experience, many Scorpio on the 11th house cusper may prefer to remain 'within' their Libran sectors. Your local, friendly Freudastrologer, of course, would never recommend this kind of lingering in "mama's bone womb", however fair and just it might seem. The next semi-helix of lower hemispheric development (beginning with Capricorn on the ascendant?) is always worth '(re)-reaching/tapping'. Scorpio isn't rendered 'bad' by 'virtue' of where it is placed... Scorpio is rendered 'bad' by a refusal to understand "identifications" that are past their 'use-by' dates (i.e. refusal to understand love).

In order to successfully 're-fall' into and through his/her lower hemisphere, the Scorpio on the 11th house cusper does well to make a 'complex coniunctio' out of the two questions posed in the prior section i.e. s/he notices how the power games in his/her own group experience reflect the power games that confront the group-as-a-whole as it looks to engage (i) other groups and/or (ii) the world-as-a-whole (e.g. via the 7th house... as per our earlier '11-7 discussion'). In turn, s/he is able to realize the 'purpose' of power games... the realization that power is the 'surface expression' of powerlessness and that powerlessness itself is a 'surface expression' of the existence of s/Something far stronger than any personal or collective 'ego' (... and, of course, far stronger than any personal or collective 'supraego').

SAGITTARIUS on the 11th HOUSE CUSP (an '11-9 interaction')

FA's longstanding readers might be able to recall our generalization regards 'upwardly gazing' Sagittarius being miffed at being 'dragged (across &) down' into the 'falling' left hemisphere. If there is to be an exception to this generalization, the best candidate would most likely be the 30° of Archer-dom straddling the house that is especially prone to going 'into denial' about the meaning of the "Fall" i.e. the 11th house. 'Worse', even if such an individual does 'get' the 11th house's womb function, the placement of the 30° of Water-bearer over (or, at least, near) his/her ascendant undercuts interest in an 'individualized' birth experience... "yes, we can! yeah baby yeah! groovalicious!" The whole shebang becomes a kind of diabolical 'air cocoon', wherein blind eyes fail to turn to (or deal with) the 'logical' outcome of 'democracy' i.e. corruption... and its little friend (say hello) the pilfering of resources.

The proponents of democracy are well versed in the dark arts of diversionary self-justification i.e. point the finger at the 'worse' alternatives (3 cheers for Lucifer who makes sure that these alternatives are 'there' to be pointed at) and never at the 'better' ones. It is also standard operating b.s. to deny the fraction of the 30,000/day that democratic corruption is responsible for ("only 0.00001%, Austin!").

The answer to these problems are, of course, found within i.e. beginning with the 30° of Aries somewhere near the 3rd house's nobility of mind, the individual will middle his/her narrative with the Gemini on the 5th house cusp realization that, if a creative attitude is taken to the "10,000 things", it won't be too difficult stepping up to the descendant with a sense of the spirit (not the letter) of the "Law".

CAPRICORN on the 11th HOUSE CUSP (an '11-10 interaction'; pt.II)

Because we have already dealt with this particular interaction in the body of 'Vol.2', we could have skipped it... we hope, however, that our readers see the value of our ever-expanding "context" and, in turn, the value of hooking the odd 'locking stitch' through our expanding contextual 'tapestry'. If you don't see this value, dear reader, we have to conclude that you must be 'against' the 6th archetype. Whatever the case, let's now 'refine' a couple of issues that concern the 10th archetype...

The 10th archetype tends to 'cause/acause' plenty of 'goofing off' wherever it lays its hat. Many of Capricorn's problems can be traced to its frustration that it is an 'earth' sign in a rather gassy, 'unearthy' location (i.e. it is surrounded by '8', '9', '11' & '12', just as Saturn is surrounded by Jupiter, Uranus and Neptune). The 'gas factor', of course, is only going to be provide extra chunks of trouble when the Goat is sitting on the cusp of the (gassy) 11th house... although this interaction isn't quite a classic 'double up', it isn't far from it.

Frustration leads to compensation. Interestingly, overcompensation will look a little bit like Sagittarius on the 11th house cusp... still, if you look a bit closer, you will notice that patina of gloom around this individual's 'group optimism' that will be lacking in the case of the Archer-ed '11'. Although undercompensation takes on the appearance of 'classic' "what's-the-point-in-joining-any-groups-its-only-going-to-end-in-tears" resignation about it, the individual still needs to take care that s/he doesn't undervalue a doom-'n'-gloom experience i.e. it might be just the ticket that pushes for another ego developmental round. For example...

TARZAN-ING the 4th QUADRANT (pt.I)

The individual (a human being or, even, a nation-state) who is unable to self-question is well described as 'psychotic'... s/he/it becomes an engineer of the world's "unnecessary suffering". By contrast, the individual who does question him/herself but only comes up with half-formed answers is well described as 'neurotic'. One of the first tasks of psychotherapy is to remind a neurotic, self-questioning analysand that anti-heroic regressiveness is simply a part of being human. Indeed, this is why 'neurotic anti-heroes' (with or without "onion layers") are, if not appealing, easy to "identify" with.

In our web-essays, we have limited the hero's challenge to the 'down-across', anti-clockwise 'semi-cycle' i.e. the '1 hero-(ine)' charts his/her 'middle way' between various ('11-10-9-8') 'sky fathers' & ('2-3-4-5') 'dragons of instinct' to 'get the 7 girl-boy'. No doubt, some won't be happy that we include '8' in a set of 'sky fathers' and, indeed, FA agrees with this some insofar as '8' points the other way. Nonetheless, if we apply the context of these 'Interludes 2B/2C' (i.e. anti-heroic 'clockwising' from '11' to '9'), we begin to see how '8' could become a paradoxical consort to the '11-10-9 sky father' (e.g. as Hades is for Zeus) and, therefore, how misunderstood '8' could add to the left hemisphere's overall disinterest in (organic) change.

At this point, others won't be happy that we characterize the left hemisphere as a locus of disinterest in organic change... isn't '2 Taurus' keen on organic change? Well, for FA, when the focus narrows itself down from the universe to the psyche of Homo sapiens (especially during an "Age of Pisces") '12's 'eternity' 'spills/floods' all the way down/across to '4's 'time cycle' and, in doing so, it 'swamps' '1-2-3'. In other words, yes, '2' is decidedly 'organic' but, when it is 'cross cut' by '11-(5)', it becomes separated from 'thermodynamic 8's diametric advice (across to '2') with regards the 'purpose' of change. As a result, '2' strengthens its bonds to '12-(4)' and, in turn, we begin to see what a big problem 'isolated 2' can be when the "Age of Pisces-(Virgo)" shifts back into the "Age of Aquarius-(Leo)".

And, so, it is fortunate that, in 2001, our collective-cinema-unconscious threw up an anti-hero who illustrates the '11-5 cross cut' described in the above paragraph ... Steig's/Katzenberg's "Shrek", the ultimate cynic who sees the pages of mythology books as toilet paper. Still, "Shrek" isn't really a complete villain... his cynicism has at least led him to, (i) remain in his '(12-1)-2' swamp and (ii) refuse to get mixed up in any '(1-12)-11-10' psychotic, unquestioning anger-fear mobs. And, if an anti-hero refuses a "call" from within, external events soon take on a "call-ish" hue.

In a straightforward depiction of the '2-back-to-12' anti-heroic connection, "Shrek" is 'invaded' by the collective unconscious i.e. his mud-hole begins to burst its seams with fairy tale characters who have been evicted from their proper place (i.e. the inner lives of the children of "Duloc") by the Ouranian, womb-stuffing, '11-ish', 'high-minded' "Lord Farquaad"... who, as we learn, is 'living inside an idea of being a king' (i.e. he is 'living inside an idea of heroism'). Predictably, the last thing on Farquaad's mind is to 'live' the journey from '11' to '5'... just as the citizens of a corrupt democracy want their soldiers to kill (& die) for their high-minded eternity, so does lazy Farquaad employ Shrek to do all this extremely nasty (and risky) work for him. Of course, Shrek accepts Farquaad's derogation because, deep down, they are the same i.e. neither Shrek nor Farquaad 'desire' a princess but they both want

have their peaceful (and in Shrek's place, grubby) eternities and eat them too. Thus, Shrek's anti-heroism leads him 'back' from '2' to '11'. Little wonder, then, that, as he continues his journey, he winds up at '10' (underpinned by '4')...

The princess-locked-in-a-tower-defended-by-a-dragon is about as archetypal as you can get. Almost as archetypal (read the many books authored by Marie-louise von Franz) is the key role that 'helpful animals' play in fairy tales. And, so, it comes as no surprise that, as Shrek regresses further and further away from his instinctual '2 home', he needs more and more help from "Donkey". If we interpret this situation anthropologically, we can say that the "dragon" symbolizes the external matriarchal group and the "dragon's defeat" is a function of the hero ingratiating himself into it so that he can secure an 'exogamous' mate. (Without Donkey's ingratiating humour, Shrek wouldn't have had a chance). If, however, we interpret things psychologically, the defeat of the dragon is a 180° 'M.C. turn-around' that leads to the first task of a 'womb-hero' i.e. negotiating the 'raw' '11/12' anima/animus sysgszy. In other words, Shrek's 'victory' over anti-clockwising urges have merely told him that his problems are far-far-away from being over-over. In the manner of Farquaad, "Princess Fiona" is also 'living inside an ('11') idea(l) of heroism'.

Now, of course, whenever things stay in '11', Shrek couldn't care less that his anima is undifferentiated (from his animus; and vice versa), but as things reach '12', his romantic side is stirred to care. After (Freudianly) mis-hearing Fiona's dilemma, Shrek decides to head back to the swamp alone but, with another 'correction' at the hands of Donkey, he is able to '1-Tarzan' himself and crash Fiona's fake wedding.

As "ShrekI/II"'s director, Andrew Adamson, summarized it, "the first Shrek was about Shrek realizing that he was love-able, the second Shrek was about Shrek realizing how to love". In "Shrek 2", we see Shrek still hoping that he can stay in his '2 swamp' but it comes as no surprise when he is "called" to 'fall' down to Fiona's '4 family soup'... his resistance tells us that he is still the anti-hero. Also unsurprisingly, Shrek's main problem is his father (in law)... even though he is a king, the "King of Far-Far-Away" is far more a '4'-under-diametric-control-of-a-'10-fairy-godmother' than any kind of '5' married to '4'. At first, Shrek's '3-ish siblings' (Donkey & Puss) are at odds but, by the end, they help Shrek to become a '4 proto-psychologist'.

Although Shrek is not keen on any 'external' '5 kingship', he still need to find his 'internal' '5 kingship'... if he can help his 'inner child' ("Arthur") to mature into his role, Shrek will have done enough. In another set of unsurprising developments, "Shrek the 3rd" portrays Shrek as a 'Parsifal', trying to 'heal' the problems of "Far-Far-Camelot" so that, once again, he can get back to his '2 swamp'. Because Shrek is still in lust with his '2 swamp', he (unconsciously) "calls up" the other mama's boy of the piece, "Prince Charming" (he is a 're-incarnation' of John Cleese's frog-prince), to force him toward a 'higher' differentiation of his anima.

Charming is a 'greater-than-(negative)-sum-of-Lord-King-parts' i.e. because his mother had sealed the deal with the king, he doesn't have to deal with any 'f/Fall' that was spooking Lord Farquaad. Prince Charming is the most dangerous villian of the series. Given that Charming is an aspect of Shrek's 'inner life', however, we note that Shrek's soul was in much greater danger in "Shrek the 3rd" than it had been in "Shrek (the 1st)". Before, however, we go on to discuss "Shrek Forever After"...

PART II: the HEROIC SUPEREGO (the mother of all paradoxes)

NARCISSISM, SCHMARCISISM

Once upon a time, while taking a stroll through the countryside, a Thespian by the name of Narcissus came upon a pool. Even though the pool was fed by a deep spring, the surface of the pool remained undisturbed and, so, when Narcissus knelt down to quench his thirst, he was ‘fated’ to catch his own reflection.

The key event of this story, however, had occurred long before: a seer called Tiresias had once instructed Narcissus’ mother to keep her son away from mirrors. And, so, when Narcissus eventually came upon his reflection without understanding the principles of reflection, he was unable to recognize it as his own.

There was a certain wisdom that informed the actions of Narcissus’ mother. After all, what mother wants her child to succumb to that ugly “mirror, mirror, on the wall, who’s the fairest...?” schtick? The problem, therefore, was less about the lack of mirrors and more about a lack of education about mirrors. Perhaps, then, given the story’s tragic ending – Narcissus commits suicide because he is unable to bring about a reciprocating love with his reflection – Narcissus’ mother might have done better to thrust a mirror in her infant son’s face and followed it through with hefty doses of explanation.

Ancient myths and fairy tales have persisted through the centuries because they ‘resonate’ with the bare bones of psychological process. Just as we can see the skeleton of a 100,000year old man being essentially identical with the skeleton of a 100year old man, so can we see the psychological processes of mythical characters being essentially the same as the psychological processes of any 21st century-er you or I care to name (not the least you or me). This means that all 21st century-ers have a ‘narcissistic’ element that, irrespective of suicidal tendencies, could do with a dose or two of education.

There are 2 key aspects (i) the ‘self-love’ that is described in Narcissus’ story is unobtainable i.e. it is merely the desire for rather than the possession of ‘self-love’ (ii) Narcissus believes his ‘self’, in any case, is someone else i.e. he is ‘unconscious’ of the source of his desire. If these 2 aspects are brought together, it becomes clear why the unobtainability is potentially beneficial... if Narcissus had been able to obtain a ‘projected’ version of himself (e.g. Bill and Hillary), he would have ‘missed’ the fact that he was searching for something within. (Go ahead, fall in ‘love’ with a deceased ‘goddess’... Rita, Marilyn, is Raquel still alive?). Here, then, we can spot both a plot parallel (i.e. ‘self-immolation’) and a plot divergence (i.e. mother problem vs. father problem) between the myths of Narcissus and Oedipus.

There is something 4th quadrant-ish about the Narcissus myth. The fact that Narcissus can’t even recognize his 1st house mask-self (... let alone his 2nd quadrant ego-self) suggests that he is ‘stuck’ in realms ‘behind’ the ascendant. Or, to put it in the language of FA, Narcissus is dominated by the maternal identity. In some ways, therefore, although there is a blasphemy that underpins his self-immolation, we can be thankful that he didn’t unleash his 1st quadrant sadism onto his neighbours. The strength of Narcissus’ ‘desire’ to ‘reach/tap’ his ascendant (and, if very much more ‘unconsciously’, his 5th house) had overseen his ‘fall’ from the M.C. into a version of 12th house ‘immolation’. As noted, the tale would have avoided its tragic outcome if,

at some point during Narcissus' lamentation, his mother (or her proxy) appeared to explain the principles of projection. Although explanation is possible in the 3rd house phase of development, a full understanding of projected mirrors is forged through a full development out from the 2nd quadrant into the 7th/8th/9th houses.

So, what are we to say about the appearance of the 3rd, 4th, 5th or 6th sign of the zodiac on the M.C.? It shouldn't tax your imagination to see that the individual with this interaction needs to go through a Narcissus 'check list' e.g.. to what extent might his/her notions about psychological maturation adjectival, compensatory substitutes for his/her ontogenetic challenge? For example, the Gemini on the M.C.-er might be able to glossarize words such as "identity", "psychological mirroring", "projection" etc. etc. without realizing the extent to which s/he him/herself has failed to deal with them. If not God's 3rd commandment, s/he is at least breaking Freud's.

Now, by this, we are not suggesting that individuals with these M.C.'s need to refrain from being psychologists... what we are suggesting is that they need to bring every tool available in their respective 9th houses so that "bearing false witness" (to one's own immaturity) can be avoided, especially at times when the spectre of M.C. responsibility begins to loom. This kind of self-candor won't have to be declared in the language of 21st century depth psychology. There are many 'languages' that can get a message across.

We have reproduced our fame-game table to emphasize the fact that each of us has a 4th quadrant and, therefore, each M.C. type has a Narcissus 'check list'. The 4th quadrant, being the only quadrant without a fiery house, is more than the 'home' of narcissism... it is also the 'home' of 'causality' i.e. 'fire' is the 'tool' with which the individual makes 'acausal' connections. 'Mass men' always wonder what authorities will say and do, never who they are. In returning to our examples, it might be worth pondering the 'meaning' that they could forge in their (respective) 9th house and how it could provide impetus to reach/tap not only the I.C. but also the descendant.

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Pope JP II: Ⅱ	J.P. Sartre: ♁	Galileo: ♃	F.A. Mesmer: ♃
Kalil Gibran: Ⅱ	S De Beauvoir: ♀	Charles Darwin: ♆	Sigmund Freud: ♃
Jim Jones: ♁	Woody Allen: ♃	Albert Einstein: ♃	E. Kubler-Ross: ♃
Billy Graham: ♃	Karl Marx: ♃	Carl Sagan: ♃	C.G. Jung: ♆/♃
<u>MONARCHY</u>	<u>POLITICS</u>	<u>ASTROLOGY</u>	<u>WRITERS</u>
MarieAntoinette: ♃	Gandhi: ♃	Nostradamus: ♃	Goethe: ♀
Q Elizabeth II: ♆	JFK: ♃/♃	J Kepler: ♃	Helen Keller: ♀
Prince Charles: ♃	Hitler: ♃	M Gauquelin: ♃	Jane Austen: Ⅱ
Princess Diana: ♁	Neil Armstrong: ♃	Freudastrology: ♃	L. May Alcott: Ⅱ
<u>Music "ROYALS"</u>	<u>"POPULISTS"</u>	<u>"MUSES-musers"</u>	<u>"IMAGERS"</u>
Elvis Presley: ♀	Bill Clinton: ♃	Marilyn Monroe ♃	Alfred Hitch'ck: ♃
Barb' Streisand: ♃	Hilary Clinton: ♃	Madonna: ♃	Federico Fellini: ♃
David Bowie: ♃	Larry Flynt: ♃	Mia Farrow: ♃	Paul Newman: ♆
Bob Dylan: ♁	Steven Spielberg ♃	Diane Keaton: ♃	W.B. Yeats: ♃

Chapter 29: GEMINI on the M.C.

THE '10-3 INTERACTION'

At first pass, '10-3 interaction' carries us into the belly of "splitting" i.e. '10' 'causes' splitting (over-compensation from under-compensation) and '3' is linked to the divine/mortal splitting of 'twins'. With this kind of 2x2 (=4) amplification, it has to be fair to say that Gemini on the M.C. is the trickiest M.C... not only the trickiest to interpret but also the trickiest to live.

Maybe the best place to begin the interpretation is to roll back a house (to the 9th) and recall the mythical connections of Zeus to Hermes. The latter, a god who has strong connections to '3', carried the 'role' of divine messenger, meaning that he was capable of informing both humans and Zeus (not that Zeus ever seemed to care very much) about what was going on in each others' domains. Hermes' role fits the zodiac nicely insofar as Gemini abuts the 'fleshy' signs of Taurus and Cancer yet it also has that 'diametric' intimacy with the 'high' Zeus-ian sign of Sagittarius. Further, when Gemini is on the M.C., there must be some sort of Geminian influence at the end of the 9th house (even a 1♋ of ♀ M.C. has a slither)... and, so, we can ask: it is a 'good' thing that this M.C.-er has an 'already there' (if compensated) whiff of the various challenges that are destined to arise in the belly of the 3rd house?

S/he has to get there first. For starters, s/he has to get beyond Hermes' desire for the Olympian heights i.e. s/he will be no less 'haunted' by his/her Sagittarian I.C. desire for the same. If the 30° of ♄ is castrated/drowned in '11/12', the haunting will be amplified. Therefore, much depends on how the individual-as-a-child has viewed his/her mother-as-matriarch who, herself, is likely to have struggled with her own 9th house moral problem of being asked (adjectivally) 'amoral' questions. In a universe where each and every purely intellectual 't/Truth' is a 50-50 proposition, what can a poor ('outer' or 'inner') matriarch do to stamp her authority?

In our discussion of the ♋ M.C. we made the point that a 'negative' reaction to the (raw)-animus-hound-authority-mother could be a 'positive' thing insofar as it encourages the individual to 'fall' away from her to the Leo I.C.... similarly, we can suggest that the overall inability of 50-50 relativistic contexts to find their respective 'grounds' for authoritarian control would encourage the Gemini-M.C. individual to drop 'down' from seeking positions of responsibility. Exceptional circumstances are possible, however... for example, a newspaper editor might need to exercise his/her Geminian 'authority' by reminding his/her journalist underlings that their job is to stick to the story they are writing rather than use the story as a front for a personal power trip (e.g. Billy Wilder's "Ace in the Hole").

If, thereafter, the Gemini M.C. individual can 'f/Fall' 'down-through' his/her Sagittarian I.C., s/he places him/herself in the perfect position to see the meaning of 1st person feeling as it pursues (at least, 1st personal) 't/Truth'. Of course, on the way down – i.e. in his/her 3rd house – s/he will have been challenged to lay the intellectual 'ground' that, in turn, clarifies the difference between authoritarian, monomaniacal gasbagging and necessary "oppositorae".

Although the 3rd house is well known for its associations with siblings, it isn't difficult to also see it as the house that 'feeds into' the vertical axis (i.e. into parental issues). After all, the personal mother has a very big role to play in the development

of language in her infant. Indeed, a mother does very well if, in addition to teaching her child the many & varied names of the “10,000 things”, she can engage her child with a ‘sibling’ style of conversation – non-judgmental candor – so that she is able to stay abreast of how her child is thinking. Clearly, a mother’s challenge is formidable i.e. whenever she tries to correct her child’s thinking processes, her correction could lead her child to feelings of shame that, in turn, lead him/her to withhold subsequent thoughts. Non-judgmentalism is the ‘ground zero’ of psychoanalysis.

You don’t need to be Freud to realize that, when Gemini is found on the MC., unfortunate links between authoritarian repression and lack of access to the ‘how’ of thinking come to the fore. In this case, however, it is more the child who is in danger of non-access to ‘how’ mother thinks rather than the inverse as discussed above. The species of compensation is irrelevant; both undercompensators & overcompensators are at risk of hearing mother’s utterances as ‘gospel’.

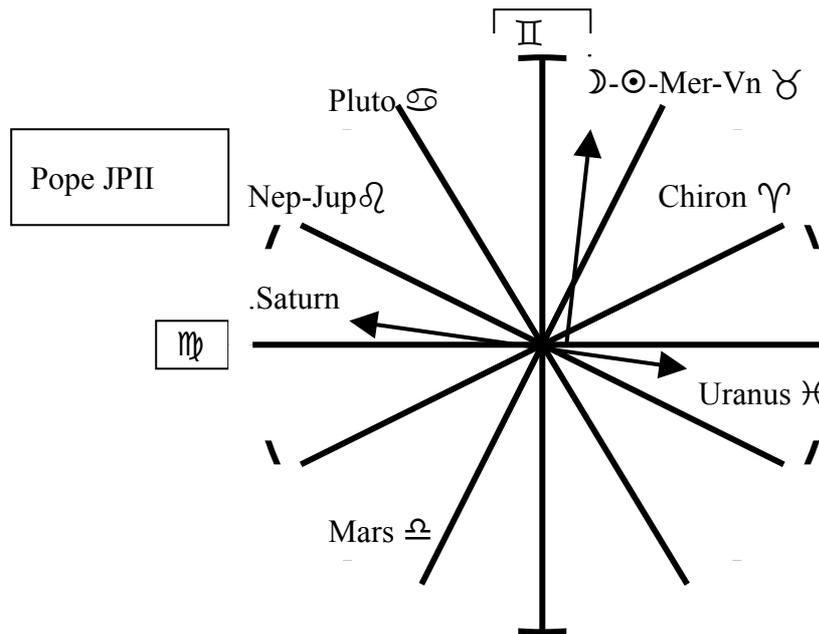
So far so good, but the real problem is how to tell who is undercompensating and who is overcompensating.... as noted above, both ‘10’ and ‘3’ are prone to ‘flip’ back and forth and, in doing so, they quickly generate a 2 x 2 (= 4) dynamic wherein overcompensators have every chance of looking like undercompensators; vice versa. To return to our newspaper editor example, it isn’t completely counter to ‘reason’ to see how undercompensation – taking the view that necessary duality is unimportant – could be underpinning an authoritarian (re)-actions... something that could have occurred when JPII’s sub-editors tried to tone down the “guilt mongering” aspect of his ‘popular’ books (see Example 3A). Meanwhile, the overcompensator could go so far as seeing his/her own authority as so ‘50-50’ that s/he is without the authority to censure any opinionated underling in the first place.

Meanwhile, back at the ranch of ‘interpretation’, the astrologer immediately comes up against the question of to what extent s/he might ‘advise’ the Gemini M.C. ‘interpretee’ to “cease dilly-dallying with 50-50’s and complete your ‘fall’ (say, with the next cycle of the Sun... starting next June)”. The trouble is, of course, the more the astrologer ‘superegos’ his/her client (i.e. encourages him/her to ‘live out’ a fall) the more right the client has to accuse the astrologer of hypocrisy... and, sooner or later, both astrologer and client can become regressive ‘sibling colluders’.

Perhaps the answer is to leave well-intentioned advisements behind and raise the issue of hypocrisy in a more general way. For example, how might the astrologer and his/her client define hypocrisy? For most people, hypocrisy is saying one thing and doing another but depth psychologists need to take this a bit further... because it is possible for a repressed individual to do exactly as s/he says (i.e. s/he seems to be anything but a hypocrite) the psychoanalytic treatment of repression is not achieved by ‘doing’ alone. If the individual brings his/her Hermes to the mercurial table, s/he is likely to ‘see’ the ‘psychological hypocrite’ i.e. using saying + doing coherency as a way of avoiding the real issue i.e. motivation. This level of deception could be called “the 66.6%-er”. (Lucky Oabominator... only a “33.3%er”).

Unlike the ♊ M.C., those who don’t have a ♋ M.C. get a quick stab of it at least once a year i.e. when Mercury transits the M.C. To this, it is a prudent idea to add the conjunction(s), squares and opposition(s) of Mercury to Saturn that occur during the intervening 12 months. Plenty of chances to talk like a mug there, Jim...

EXAMPLE 3A



For C.G. Jung, Protestantism was, is and always will be a risky enterprise for the individual. Even though Protestantism has its groups of ‘fathers’ who, in theory, exist to protect individuals who suffer a direct inner assault of the “numinous”, they don’t have the tools to successfully enact their job description. If we hold to the view that the ‘birth’ of Protestantism was ‘centred’ around the (mid)-2nd millennial figure of Luther, we will soon want to know something about the gestation... Jung took the view that Protestantism’s ‘conception’ can be dated to the 11th century but the more imaginative theologian will roll this date further back to the (mid)-1st millennial split that led to the Orthodox and Catholic Churches.

Whatever the case, over the centuries, Catholic authority would discover that it was increasingly incapable of protecting its flock... in its case, however, the major threats were coming out of the ‘outer’ phenomenon of nasty power-seeking. It was as if the whole enterprise sprang from Constantine’s abysmal attempt to make sense of his ‘vision’ i.e. he saw the crucifix as a complement(-ation) to his ‘conscious’ attitude rather than as God’s ‘compensatory warning’ against monomaniacal triumphalism.

What are we to ‘think’ when a 20th century-er decides to join the priesthood? We can identify three principal ‘types’ (i) the atheist: given that he is without fear of divine retribution, this type sees the priesthood as an ideal haven for the indulgence of desire (money, adulation, power, nice outfits, fame, sex...) (ii) the ‘weak’ believer: seeing his ‘weakness’ only too clearly, this ‘type’ concludes that he needs to position himself as close as possible to the Catholics ‘matriarchal-protective’ aspect... only to discover, later on, that there is not nearly as much ‘protection’ to be had there as he had initially hoped (iii) the ‘strong’ believer: the individual who, like Constantine, is without a capacity to see his complementation//compensation dyad and, with similar bloody minded-ness, has no trouble believing that he is one of the “good guys”... in other words, his “repression” is of such a pitch that he is terminally ‘banana-eared’

to the 'individuation-al' aspect of Christianity. Even if 'type (iii)' is unlikely to say it, he is likely to think of "secondary gain", "repression", "projection" & "sublimation" as words that have sprung from a "Jewish scam". Pope JPII might not have used the word "scam" but, when he denounced psychoanalysis, he might as well have.

A few centuries ago, the Church's "good guys" had plenty of torturous tools at their disposal but the invention of a constructive tool – the printing press – would lead to an educated flock who would be disinclined to tolerate any blatant hypocrisy. Even so, the Churchmen have yet to see the passing of perhaps their most valuable tool, the "guilt trip"... exemplified, par excellence, in the 'popular' writings of Pope John Paul II. Of course, given that his writings negate the all-important uniqueness-of-context factor that is the key issue for the individual soul (Catholic or otherwise), the 'popularity' question remains open.

These books suggest that JPII has not 'made-it-down-across' his I.C. and, in this sense, hasn't experienced his individual soul. (This would mean, in terms of FA's view of horoscopic development, JPII, by remaining in the 'amoral' left hemisphere, avoided damnation). We can go further and suggest that he only 'made it across' his ascendant in a stuttering way... he 'stuttered' down to his 3rd house well enough that his writings make more sense that the 'word salad' of your average institutionalized 4th quadrant-er. This 'stutter' has a lot to do with his 12th house Saturn 'foxed' by the ghosting 6th house Uranus.

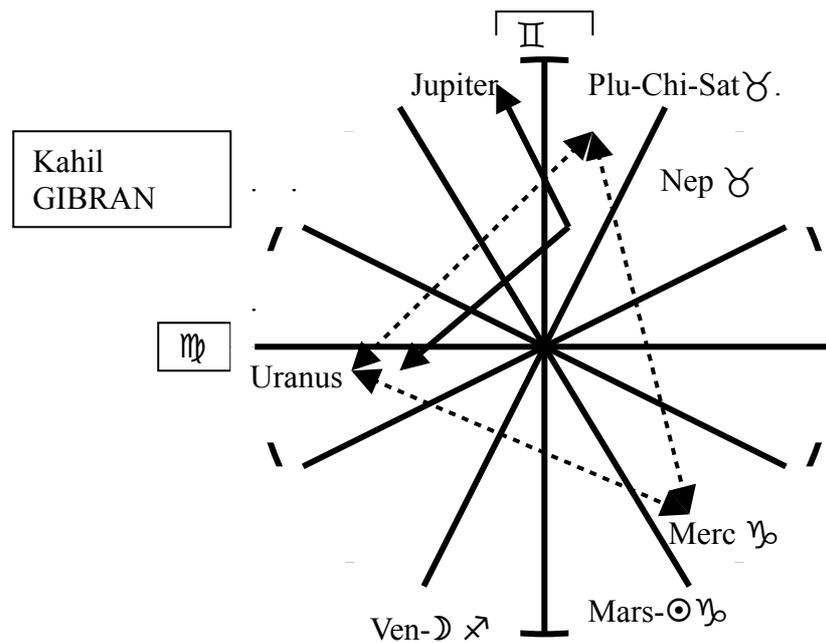
All this is zippo, of course, next to the charge of (at very best) 'obliviousness' in the face of the sexual abuse scandal. You don't have to be the greatest intuitive in the world to guess that he would have come to know of the scale of this problem in the months leading up to the assassination attempt, "exxiiiit light, enter night, take my hand, off we go to never-never-land... yeah, yeahooooorrrr".

Although JPII's natal Chiron in the 8th house could be interpreted along the lines of "wounded healer of the world's problem with sexuality", it is better to view the right hemispheric transit of Chiron as a 'ghost' (rather than 'spirit') that might well have begun to haunt him at his Chiron return (this occurs at age 50yrs for all of us). At about the same time, Saturn was forming an opposition to Chiron from the 2nd house, Chiron itself was coming to its 2nd conjunction to the judgment-laden 9th house Taurus stuff – especially the ruler of the M.C. (Mercury) – and bullets began to fly in his general direction.

Even so, I wouldn't put the whole assassination thing down to Chiron alone; there were other tricky transits as he approached his 62nd birthday... Uranus in the 3rd opposite (the midpoint of) the New Moon is not without symbolic resonance; nor is the transit of Pluto over his Mars in Libra in the 2nd house; even Mars' transit up to JPII's 9th house Venus is able to generate a symbolic impulse or two.

That JPII survived the attempt on his life works as a symbolic reminder that, not infrequently, it is better to have the tyrant-you-know rather than the next tyrant in line. An anti-symbolic existentialist, however, would probably reject this idea and be happy in the gnosis that, if there is a God, He must have one humungous sense of 'h/Humor'... surely there has never has been a more hilarious sight than a bunch of old fogies traipsing off to their nearest used golf-cart salesman and cutting a deal for the best God-proof glass that money can buy.

EXAMPLE 3B



One way to ‘dilute’ the negation-of-individuation thing (see previous section) that is par-for-the-course in the “how-to-live-your-life” book is to use a poetic style. Whereas JPII hoped to influence his flock’s behaviour, Gibran, as evidenced in his signature creation, “The Prophet”, sought to influence the flock’s attitude. As easy as it is to fall short of the kind of life that Almustafa prescribes, through the quality of otherworldliness that is embedded in his verse, Kahil is able to engender feelings of inspiration rather than feelings of guilt. To be sure, it is easy to imagine that, with every line of poetry ‘falling’ from his pen, Gibran was not only admitting to his own fallibility but was also self-administering another dose of self-forgiveness.

Let’s not get too carried away, however... we have used ‘dilute’ (rather than, say, ‘completely dissipate’) for specific reasons. The individual’s situation is always unique enough that “The Prophet” could be justifiably seen as another ‘holier than thou’ tome that fails to address the ‘eight balls’ of life. In other words, intentions to influence attitude, however many quantum leaps they might be ‘above’ intentions to influence behaviour, don’t address the individual’s context, not the least of which is known in psychoanalytic parlance as the “family curse”.

One of the most valuable aspects of the idea of a multigenerational “curse” is the way that it can ‘dilute’ the “parent bash” aspect of psychotherapy. Sometimes it is much less the sins of the father/mother that are inherited by the son/daughter and much more the sins of the great-great-great... grandparents. To be sure, the parents could be “bashed” for allowing the “curse” to fester just that little bit more but they can’t really be deemed the principal culprits (in the same way, JPII can be forgiven along the lines that he added a mere micro-fester to a 1,500yr “curse”).

Although the most ‘family-orientated’ archetype is ‘4’, the “family curse” is not so much about ‘4’ as it is about some sort of mis-understanding of it. Of course, the term ‘understand’ implies looking (further) ‘under’ and the archetypes that are

'under' '4' are, as discussed, '8' and '12'. In turn, important aspects of the 'sins' of the great-great-great... grandparents are symbolized by the varied expressions of '8' and '12'. Connections to '8' resonate more powerfully when we reflect upon the link between '8' and exogamous genetics i.e. '8' is always trying to drag things 'forward' out of the family 'complex' (some therapists might say "family soup"). Similarly, the connection to '12' makes good sense in terms of the links between the cultural group and the great-great-great.. grandparents i.e. if you go back 210yrs (7-10 generations) you are dealing with $2^{10} = 1,000$ ancestors... the law of averages says there's gotta' be an unredeemed sin in there somewhere.

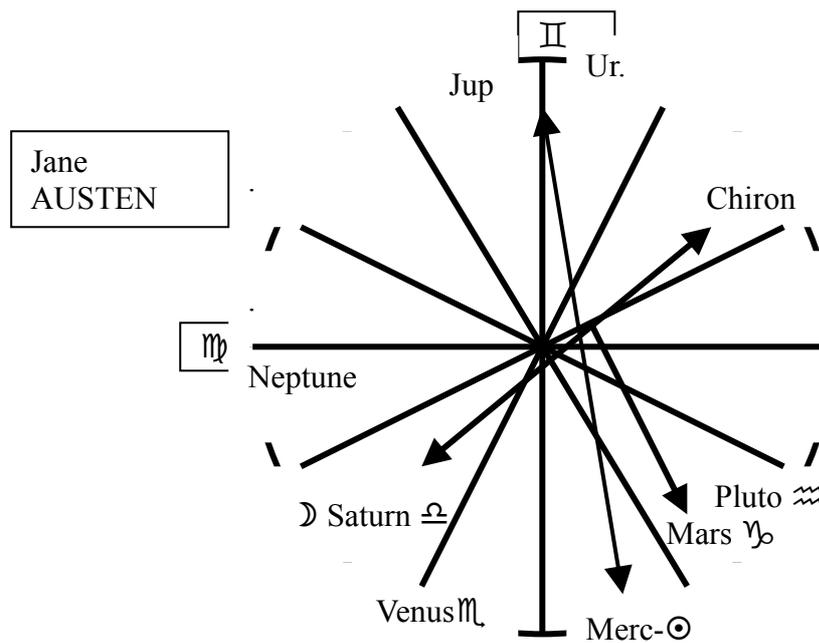
Now, in coming to Kahil's horoscope, one gets the sense that he isn't carrying much of a "curse". Indeed, with Uranus on the ascendant, there is a sense of an '11-1 connection' that flies high over his 12th house. And, even though the square aspect of Uranus to Jupiter can be seen as 'difficult' (i.e. a 'square' is '4-ish-ly' sub-conscious), it seems to add to the image of easy 'flight' 'down' to the Moon-Jupiter conjunction in Sagittarius in the 1st person mental operations of KG's 3rd house. Overall, Kahil's 'fall' – through both '12' and '8' – seems a lot easier than JPII's. The grand trine (in 'earth') of Uranus-Mercury-Pluto has a strong flavor of ease also. It isn't difficult to imagine an astrologer who, upon inspecting his chart, mutters to him/herself, "lucky bastard"... then again, luck might have nothing to do with it; maybe he had already 'solved' his curse in previous incarnation and, therefore, 'deserved' a dreamy poetic run through this one?

If Gibran had been more in tune with (proto)-"family therapy", he might not have been so cavalier about the meaning of marriage, "you were born together, and together you shall be forever more..... you shall be together when the white wings of death scatter your days". Very poetic, no doubt about it, but does Almustafa give the flock the chance to interject, "what about the 'karmic' marriage (i.e. the couple who come together through processes of mult-generational 'mistaken-ness')? can't those who find themselves mixed up in mistakes that aren't their fault be given the chance to be fully rid of a dud spouse?"

Although no-one (not the least this writer) can know for sure, there is a faint tinge of sexism here... after all, it is usually the woman who suffers the most from a cursed marriage and family. The man has (or, at least, appears to have) a number of 'escape routes'. Then again, given that "The Prophet" was published in 1923, a time when family therapy was still in its earliest infancy, we can forgive Kahil's oversight to a significant degree. When the astrologer inspects Kahil's 9th house – a house that has a link to publishing – s/he is likely to get the impression that his writings were a kind of 'solution' to some very opaque philosophical puzzles to do with the wounded healer and the 'spiritual feminine'.

Just as Protestantism, although 'born' in the 16th century, can be said to have had a long gestation, so can we say that feminism, although 'born' in the first couple of decades of the 20th century, has a long 'gestation'. Indeed, given that the founders of feminism had no less difficulty than, say, Kahil Gibran, in 'getting' the difference between the liberation of the feminine and the liberation of women, there is a sense in which proto-feminists – 19thC women who were more concerned with differences between political groups and family soups – are more worthy of our attention...

EXAMPLE 3C



Sometimes it is best to look at differences across horoscopes (FA's "Aquarius on the M.C."), but these next two examples tell us that looking at similarities has its place too. Jane and Louisa May have both written famous books about families with feisty daughters. Indeed, "Pride and Prejudice" & "Little Women" are, in their own way, 'literary sisters', Jane's 1813 publication being the elder.

In any event, Jane Austen, saw herself as a 'younger sister' i.e. the naming of the elder sister, "Jane", in "Pride and Prejudice" was Jane's attempt to self-conceal her "identification" with the heroine of "Pride & Prejudice", the second-eldest sister (of five), "Elizabeth" (the 3rd eldest, book-ish "Mary", is in there too). Not a little has been written by psychologists about the tendency of elder siblings to 'follow the line' set up by the parents – Jane Bennett looks to find a man not dissimilar to her father. And, not a little has also been written about the tendency of the younger sibling(s) to struggle with less 'familiar' paths. With Mercury conjuncting her Sun in Sagittarius opposite Jupiter in Gemini, Jane's tendency to approach life with a puella-daughter, 'less familiar' attitude would have been 'there' right at the beginning.

In FA, we have seen how the Virgo-(Libra)-Scorpio-Sagittarius arc describes the 'spiritual rise' of the 'feminine' but, if you have Virgo on your ascendant, you're faced with a paradoxical 'falling' of the feminine to the 5th house cusp i.e. 'through' the "family soup". As "Pride & Prejudice" reveals, however, Jane's interest extends to both 'masks' (i) negative authoritative ("Mrs. Bennett" and, to some extent, "Mr. Darcy") & (ii) positive but deceptive ("Mr. Wickham") that play that all-important role in the negotiation of both the I.C. and the descendant.

Now, I have no doubt that there have been lots of successful 'communicators' who have Jupiter on a Gemini M.C. but, in Jane's case, I would see this placement more as 'icing' rather than 'cake' i.e. I doubt that Jane saw herself as 'responsible' for the development of English literature in the 19th century. What, then, is Jane's

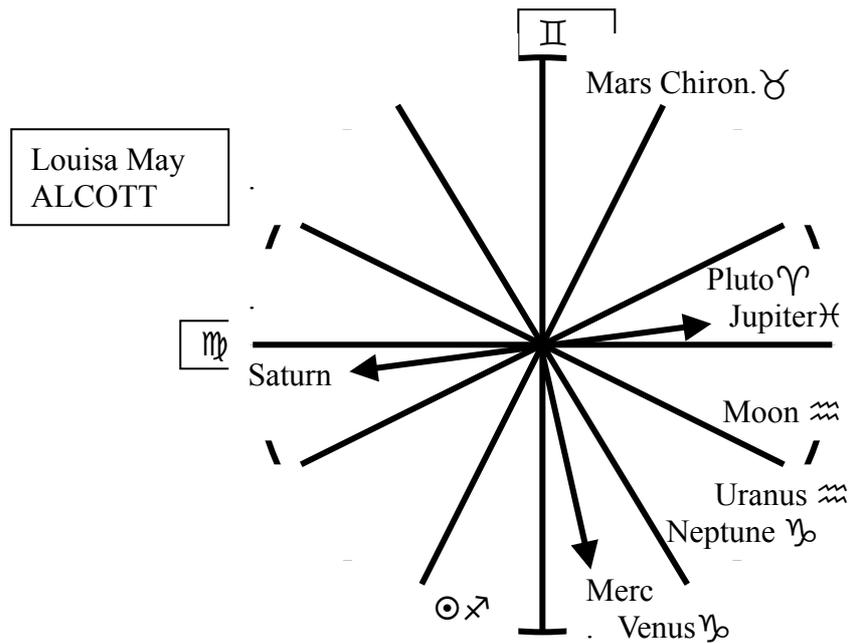
'cake'? Partly, Jane's pen-womanship came out of her interest in the problems that face feisty woman in an age where feisty-less-ness was the 'norm'; partly, Jane was motivated by her interest in how financial inequality (see Saturn in Libra in the 2nd house) sharpen all the 'moral' issues that surround the movement from family (and father) of origin into family (and father) of destination (see Venus in Scorpio feeding down to the morally curious Sagittarian planets in the 4th house).

Jane's biographers inform us that Jane was closer to her father than she was to her mother... we'll never know for certain, but 'chatty, opportunistic' (Jupiter in Gemini on the M.C.) "Mrs. Bennett" is likely to have been a facsimile of JA's mum i.e. "Mrs. Bennett"'s 'positive' chin-wagging is motivated by overcompensated fear. Although "Mr. Darcy" can be taken as another aspect of the 'negative mask', I tend see him more in terms of Jane's Venus in Scorpio in the 3rd house... at first, it is easy to see him as "proud", but he also functions as the truth-teller insofar as he is 'right' about "Mrs. Bennett" (and, by extension, the whole Bennett family). In this regard, we remind our readers that the 3rd house is the 'home' of an infant's taboo thoughts and, in the long run, not only the mother but also any (potential) spouse is better off knowing what the 'other' is truly thinking. If I were to come across someone with (or without) a zillion dollars who asserts that s/he never thinks about another's motives, I would take it as motivated by a disingenuous 'moral pride' until proven otherwise. In other words, there is a level of "humility" in "Mr. Darcy"'s candor.

Meanwhile, we see that Jane's ascendant is 'troubled up' by her 'tripled up' '12-problem' i.e. it is fed by the 12th house, it is '12-diameter-ed' by virtue of having Pisces on the descendant and flanked on the other side by Neptune in the 1st house. She would have been sensitive to the way that '1 masks', however much 'work' had been put into refining them, have a tendency to dissolve long before the descendant is reached/tapped. As powerful as her Saturn-Moon, Venus, Mercury, Mars, Sun and Pluto placements are, there is a sense that the transit of Neptune through the lower hemisphere tended to 'dissolve' her lower hemispheric developmental journey. The question of whether it is better to have a short-but-creative rather than a long-but-fearful-(repressed) life remains sharp.

I am skeptical enough to take the recent cinematic 'biography' of Jane's life with a grain of salt but, nonetheless, the story of "Becoming Jane" could hardly be bettered in the way that it reflects her natal horoscope. At a point in her early 20's (i.e. the late 1790's), Jane has a chance to elope with her '(true) love' only to realize that she must sacrifice it... she was 'synoptic enough' to realize that the depression, guilt and recriminations would be sure to come the way of her husband-to-be if he were to sacrifice his responsibilities to his family of origin. In short, Jane's sacrifice at the descendant delivers her into a species of 'God's spouse-dom' and, with it, she would pass through her Chironic 8th house alone. In the last scene, however, we see that this solitary passage redeemed when, at the end of her life, she gets to meet the daughter she never had... this 'daughter', who is now her biggest fan, gives Jane a glimpse into the future i.e. the millions of daughters destined to appear, generation after generation, down through the centuries. Jane has become a revered spiritual 'guide' for all those budding flowers who must come to terms with the truths of the heart that sit patiently behind the masks of pride...

EXAMPLE 3D



As you can see, Louisa May's Sun in Sagittarius is placed in the 3rd house... yes, not very different to Jane's but different enough to suggest that their writings will have some divergences. Unsurprisingly, Louisa's "Little Women" focuses more on the sibling relationships aspect than does "Pride & Prejudice". Indeed, Louisa's heroine, "Jo" (also unsurprisingly, played by Katherine Hepburn in a film version), seems almost to 'find herself' through her sisters... at least more than "Elizabeth" does through her sisters in "Pride and Prejudice".

Just as unsurprising to the 'astrology 102' student is the fact that, although both "Jo" and "Elizabeth" are feisty (fiery, Archery) women, "Jo" comes across as the less romantic of the two i.e. whereas Jane's birth chart shows Neptune near the ascendant, Louisa's reveals Saturn. Moreover, Louisa's 'sibling-ish' Mercury forms a T-square with the abovementioned Saturn in the 1st house and her Jupiter in the 7th house, indicating a tougher, more grief-prone, attrition-al relationship to her sisters. As those who are familiar with "Little Women" are aware, "Jo" loses her (musical, watery, wordless, sickly, 'Piscean') sister to the sequelae of scarlet fever.

Indeed, the title itself – "Little Women" – is a reflection of this Saturn-Virgo (rather than Neptune-Virgo) theme... irrespective of whether the sisters are (truly) emotionally mature, they are keen to grasp onto an idea of grown womanhood and, as it were, use their respective grasps to winch themselves upward. In other words, Louisa May's book-title has heavy doses of 'political incorrectness' about it... 20thC child psychology has been emphatically insisting that children are not little adults. Of course, because of the context within which Louisa May was writing i.e. (i) prior to the 20th century and (ii) artistically descriptive instead of politically proscriptive, no-one will condemn her for her 'angle'. In providing her descriptions, astrologers will have no trouble realizing that, in addition to outlining the few pathways to self-actualization that were available to (both little and big) women of the 19th century,

Louisa May has given the 20thC one of the most enjoyable descriptions of (pre/post)-Jungian typology in literature... not only can the reader see “Jo”’s fiery need to self-actualize, s/he can also see “Amy’s” airy need to master the tricky problem of social ingratiating, “Meg’s” earthy need to find a mate so that she can have her fleshy sex-life and a fleshy creation (i.e. a child) and “Beth’s” watery need to have a piano that plays in tune.

In addition to LMA’s typological straightforwardness, the reader even gets a strong sense of the elemental frictions that are so common in young adult life. Most obvious of these is the fire-earth friction that is depicted in “Jo”’s disappointment in “Meg” as the latter persists with her ‘plan’ to secure a mate i.e. before she deals with what ‘securing a mate’ means. (From the sublime to the ridiculous, perhaps, but this dynamic is also very plainly in view in TV’s “Sex and the City”). Much more subtle, however, is the air-water opposition... perhaps the most straightforward dynamic on show between “Amy” and “Beth” is a mild dissociation. Such subtlety doesn’t upset the Freudastrologer too much when we see that it is the earth-fire opposition that is the most prominent in Louisa May’s chart.

Not to be outdone, the ‘auxiliary’ potential of the 4 elements are almost as straightforward as their ‘oppositional’ potentials. Readers should have no difficulty getting a whiff of the ‘auxiliary’ relationship of fire to air when we see “Jo” being totally untroubled by “Amy” marrying someone who was, earlier on, the object (and subject) of her flirty side. “Jo” is also kept in touch with her feelings by virtue of her attachment to “Beth” who is the ‘carrier’ of the joys and sorrows (and sorrows and joys) of (near)-death and resurrection.

Louisa May’s parent figures seem to be rather shadowy in comparison to her “Aunt Marge”, the prominent figure for the resolution of the various plotlines, who works as a kind of combo of matriarch and maternal uncle. True to the Gemini-ness of Louisa May’s M.C., we see “Jo”, as it were, being ‘tricked out’ of a trip to Europe in favor of “Amy”. For “Jo”, the path to and through her ‘stony’ ascendant needed to be forged out of her own resources... for this is the only way that she’ll be able to reach her 5th house as the ‘quintessential sister’.

For many women “feminism” means going for that breast-loppin’ ‘amazon’ thing... such women, in order to be able to fight (e.g. fire arrows) and compete with men, would amputate a breast in order to be able to draw their bow. Anyone with a bit of imagination will be able to glean a sense of manic-depressive toing and froing (between ‘9’ and ‘1’) in this (see ‘Vol.1: intro – from philosophy to astrology’). To be sure, some women, by virtue of (i) their respective horoscopes and (ii) the context in which they are raised, have no choice but to see feminism in these terms but, in a not dissimilar way that the Judaism can’t bring itself to accept Yahweh devolving into a paroxysm of impotence, so do too many “feminists” reject one of the most important epistemological features of the feminine.

If it is true that one of the best ways for Judaism to re-ligate itself to Sophia is to see what (un-hypocritical) Christianity has to say about the feeling function, then it is no less true that one of the best ways for a woman to re-tie herself to her feeling function is see the “Beth” within. If, through her ‘inner Beth’, a sister is then able to self-actualize her ‘inner Jo’, having an earthly vote will cease to ‘matter’.

Chapter 30: CANCER on the M.C.

THE '10-4 INTERACTION'

Is the '10-4 interaction' the mother of all interactions? Well, if you had asked Saddam Hussein this question as the ruler of his Capricorn I.C. transited his Cancer M.C., you would probably have got a snort of agreement. Hussein, who had Neptune on the cusp of his 12th house, surely had fantasies of his 'dream-state' lasting forever. Time, however, caught up... as it did a couple of years later to his Aries M.C. & Leo ascendant-ed opponent. To what extent can we compare a Cancer M.C. individual to a Pisces M.C. individual (irrespective of whether they marry and come to blows over an intern)? Given that Cancer describes a time-cycle that (if it doesn't pick up '8') is destined to return to the exact place from where it set out (i.e. no thermodynamic 2nd law here, Jim), could your local Crab M.C. individual bog down in another variation of 'eternal dream-state'? Gotta' watch out for those who defend cycling tradition at the expense of consciousness.

The answer to these questions might not be available at the ascendant (Libra is there or thereabouts), but at least there is a chance that they will be asked. As we have noted, when the would-be asker is a nation-state such as Israel, the chances of these kinds of questions being asked aren't good. Of course, because the I.C. will be subjected to its tendency toward repression (Capricorn will be 'adjectivizing' it), the Libran answer is likely to be 'forgotten' as soon as things close in on the nadir.

It is never easy to 'assess' the compensations of the M.C. when the diametric pole is also '10'-ed. Because, at a minimum, understanding the M.C. is achieved by 'diametric objectivity' from the I.C., this poor soul looks as if s/he is 'destined' to be eternally precluded from it. Even if s/he enters psychotherapy, there may be a long and very winding "La Strada" in store. (See example 4A).

Take, for example, the Babel-ian 'development' of depth psychology itself in the latter decades of the 20th century... some have counted as many as 400 'schools' of depth psychology. The historians of depth psychology have put this down to (i) a growing dissatisfaction with Freud's focus on instinct (rather than, say, the 'self', 'relationship' etc.) and (ii) a certain fuzziness in Freud's terminology that has led to psychologists talking past one another e.g. 'narcissism' (see the intro at the head of this 'Vol.2: Pt.2'). Of course, astrologers (all of them, not just Freudastrologers) are sure to addin, (iii) the tendency of individual psychotherapists to 'attract' (not only certain kinds of analysands but also) certain kinds of analysts who will be 'tempted' to form a group e.g. Kleinians, Jungians, Hartmanians etc. These groups might be a little less toxic than your average political group but, being human, some sniping is bound to appear and, soon after, take on the Platonic 'Form' of a Babel. (The act of sniping 'proves' that the psychologists have disconnected from intuition and feeling i.e. from abductive 'integration' and/or co-ductive 'sacrifice').

No doubt about it: it's a big problem. At least, followers of FA who have fully comprehended our epistemological foray into sensing-feeling will have realized that, regarding '(i)', it is not such a good idea to launch into issues of 'self', 'relationship' etc. until the 'id' has been significantly analyzed. As regards '(ii)', it isn't difficult to find therapists who do acknowledge the trouble that psychotherapeutic terminology can cause... for example, Freud claimed that "narcissism", the instinct that negates

“transference” (i.e. the ability to be treated with psychoanalytic methods), closes off a proper analysis of the id. Therefore, with the sharpest irony, in trying to tackle the “narcissistic” corners of the ‘self’, psychotherapy has splintered up into (as Melanie Klein would say it) “part objects”, only too happy to talk past one another.

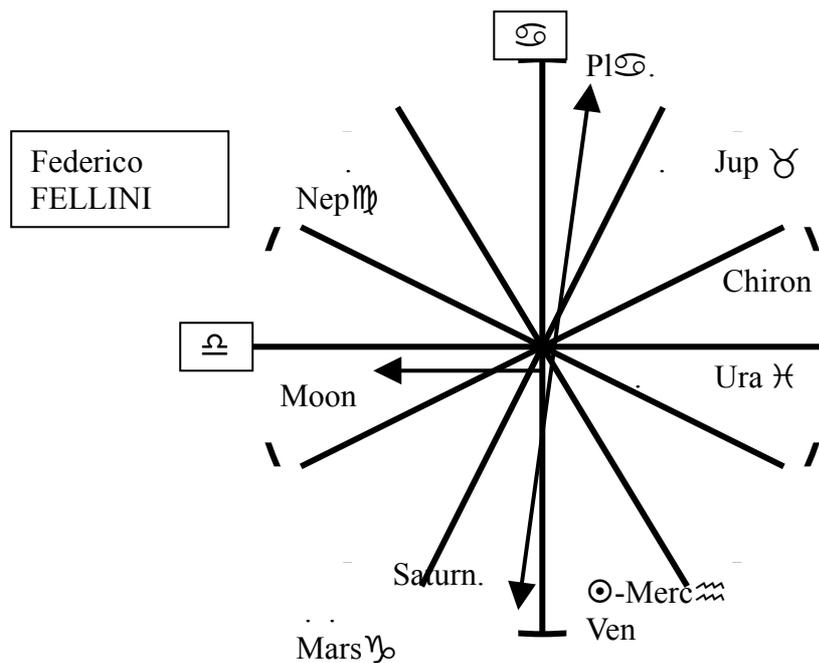
So far as Cancer on the M.C. goes, then, there is a very deep need to ‘reach’ the descendant (Pisces & Aries there or thereabouts) as ‘fully’ as possible. This will provide the sense of water and fire that could be the key to getting past the sniping problem. Some might suggest that the Scorpio-Sagittarius stuff in the 1st quadrant might do the feeling-intuiting trick but this, of course, depends greatly on whether the paradoxes of the 1st quadrant-ed ‘falling Archer’ can be ‘held’.

Let’s not forget that, in these times of howling religious hypocrisy, scientism and phobosophy, Cancer/♄ & the 4th house are already troubled by arguments that the soul doesn’t exist and, therefore, the moral challenges that arise as an individual ‘f/Falls’ down-across his/her I.C. are formidable enough, let alone with the inclusion of ‘10’s adjective. The Freudastrologer, therefore, needs to be on the lookout for that which ‘comes out’ of a dodgy negotiation of ‘4’ i.e. the Oedipus/Hamlet complex and the ambiguous feelings about the mother/father relationship that, in turn, leads to a ‘ghostly rise’ through the right hemisphere. During the 9th house judgmental phase (there is likely to be a strong Geminian influence here), the individual might do well to juggle any ‘mother-carrot-love vs. mother-stick-discipline’ philosophical nine-pins and, if possible, come to accept his/her ambiguous emotional ‘reality’ around, if not his/her parents, then at least his/her views about gender. Whether our ‘Example 4B’ has come to understand his own ambiguous feelings is not for FA to conclude, but at least he does demonstrate a marked ambiguity toward gender.

On the way ‘up’ the right hemisphere, of course, there will be that tricky 30♋ of Water-bearer to negotiate. Then again, recalling FA’s overview of Kepler’s natal horoscope, we could make the argument that it isn’t such a bad thing to have some sort of chance to experience the personal soul prior to negotiating ‘11-ish’ influences i.e. even a “repressed” chance is better than no chance at all. In other words, a right hemispheric ‘11’ is more capable of rendering the individual ‘conscious’ of any deal that s/he might do with Lucifer... let’s note again that Lucifer’s merciful side comes out in the fact that he tends to (re)-appear at various junctures along an individual’s ‘synopsis’ to, thereby, offer the chance to redeem one’s most valuable of possessions. The trouble is, however, that Lucifer is never the biggest fan of “Temperance” (e.g. Alan Parker’s “Angel Heart”).

When it comes to thinking about any water sign, a thinker does well to reflect on the ideas that surround ‘death’. (One of psychological astrology’s more ‘positive’ practitioners, Brian Clark, tends to use the euphemistic term “endings” and, FA-ers will agree, this term is less confronting to the “id”). A water sign on the M.C. implies an ‘out of sight’ submarine journey from the 9th to the 11th house. We will emphasize this problem in our discussion of political leaders – examples ‘4C’ & ‘4D’ – who had (have) an M.C. that, by rights, should have encouraged a whale-belly-ish attitude to positions of responsibility. Then again, the question remains: is it a good idea for the Crab M.C. individual to utterly reject a responsibility when it has been foisted upon him/her. What to do, Jim?

EXAMPLE 30A



There are only 7 stories, so they say. This could mean that the 8th story is the story about the telling of stories. Maybe there isn't a 9th story, but it is possible that the story about the non-telling of a story is the "8½th" story. Poor ol' Fellini, women women everywhere (not excluding beaming, buxom Claudia) but ne'er a drop of the idealized mother to drink!

At first pass, Federico's chart seems a bit 'wrong'... Libra on the ascendant and an Aquarian Sun, and Pluto (a-la "tricky Dick") playing havoc with the zenith of his horoscope i.e. why didn't Federico pursue a political life? Well, as you can see, his Libra ascendant has a strong 4th archetypal flavour... moreover, before his Moon got to conjoin his Sun (that last week of every month, that last 7 yrs of every 30 yrs), it would have been faced with the challenge of 'f/Falling across' of his 'fear + desire' 3rd house-ed stumbling block. And, dear reader, if you have perused more than your fair share of horoscopes, you will surely acknowledge that any negotiation of Mars-Saturn conjunct the I.C. won't be without input from the M.C., especially if Pluto is conjuncting the M.C. from the 9th house.

When reading about films, the film-buff often comes across descriptions such as, "this film is one of 'director X's' most autobiographical films". While it is easy to accept this in relation to the directors who were a part of Hollywood's studio system – they were often 'assigned' to films at late stages in their development – it is harder to accept this for those who worked outside it. Any director who gets involved in the pre-production of a feature film is sure to be doing so for auto-biographical reasons. Indeed, the breakdown of the Hollywood studio system that occurred in the 1960's was 'influenced' by the 'autobiographical' flavour of foreign films.

Fellini is, probably, the most 'personal' of the directors of the 1960's, not the least because he broke out of his own 'system', the 'neo-realist' school of post-WWII Italy. Although Fellini's first few films – "La Strada", "Nights of Cabiria" – weren't

especially surreal, with the 20-20 hindsight afforded by the films that came a decade later – “8½”, “Juliet of the Spirits” & “Satyricon” – we can, nonetheless, play down their ‘neorealist’ credentials. In short, all of Fellini’s films have an autobiographical stamp, even if “8½” – his film about a film director who’s insurmountable problems are ‘reflections’ of his difficulties with authority, women and authoritarian women – is the most autobiographically ostentatious.

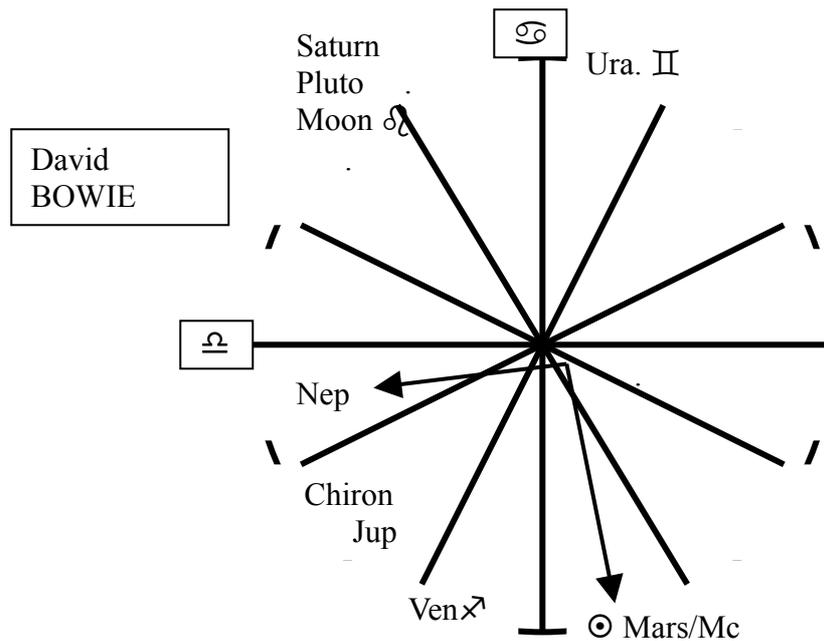
The puzzle of ‘authority’ isn’t very difficult to solve when the puzzler puzzles over the ‘tyrant’... the ‘Freudastrology 101’ student should have no trouble writing a paragraph or two about his “regression” to ‘pre-infantilism’ and, then, disastrous (re)-descent into unnecessary suffering. When puzzling about ‘authority’ in relation to a film director, however, the solutions are rather subtler, especially if the director has become lauded as one of cinema’s best, as was the case by the time Fellini came to make “8½”. It is fair to say that most of Federico’s co-creators and subordinates came to his projects out of admiration for his creative process i.e. they came to FF’s projects ‘freely’. In this light, a director (especially a successful one) might not have to foist his ‘negative mask’ onto the cast and crew... rather, s/he will tend to lead-by-positive-example (Spielberg seems to be a good case in point).

It is not uninteresting that Federico unabashedly mixed his personal and his professional lives into each other... his wife, Giulietta Masina, is the lead actress in more than a couple of his films (by contrast, so far as we have noticed, Steven’s wife hasn’t acted in any of his post-courtship movies). Unsurprisingly, even though there are reports of global ‘autocratic turns’, some of Federico’s co-creators had noticed that he had a tendency to ‘single out’ Giulietta when things turned ‘negative’. And, so, after perusing Federico’s horoscope once more, it becomes difficult to deny that “La Strada” could be seen as the ‘other half’ of the autobiographical expose i.e. “La Strada” telling us something about Pluto on the M.C. and “8½” telling us something about Fellini’s progressed Sun (across to an opposition with Neptune)...

Like Federico, C.G. Jung also took an interest in the characteristic ‘types’ of women. Jung, however, seemed to be a tad more ‘balanced’ about the ‘positive’ and negative aspects of the fairer sex. For example, Jung saw the ‘negative’ woman as a reaction ‘against’ the negative mother: there are 4 of them (i) the (earthy) ‘maternal hypertrophy’ woman who turns everyone into a child including her mate... thereby secretly setting up his midlife defection to either (ii) the (watery) ‘bloodless maiden’ who had found it difficult to become maternal because her own mother had already lived out maternity for the both of them... or (iii) the (fiery) ‘home-wrecker’ woman who projects her individuation onto men and, therefore, tends to gleefully make an Electra of herself (this aspect is not only easy to spot in “8½” but also the Goat-ish negative mother of the piece spots her as an Aries) and (iv) the (airy) ‘animus rebel’ who often has a terrible time of the 1st half of her life when ‘biology’ and its various clocks are going tick, tick, tick...

Unlike Federico, Carl goes on to describe the various ‘positive’ reactions to the ‘positive’ mother, thereby offering something useful to the fairer sex. Federico doesn’t really manage this... 2 decades later, in “City of Women” Marcello is still bumbling along, hounded by harpies at every turn but, now, Federico has given up portraying women with that sense of magic that is so necessary in all phantasy.

EXAMPLE 30B



Many believe that there's no “collective unconscious”, no immaterial “well” out which springs Homo sapiens mythological ‘resonance’. For example, this many would describe a screenplay such as “The Man who Fell to Earth” as an attempt by an isolated individual to capitalize on similar, already-written stories that, by sheer dumb chance and dumber circumstance, have become popular. In light of the ‘fact’ that no one particular individual can ‘resonate’ with such stories any more than any other, the chances for ‘success’ in this pursuit are equally low for everybody. I can’t say that I know whether (or not) David’s parents had this ‘belief’ but it wouldn’t be any kind of shock to find out that they did.

As for David himself, he would have been a staunch believer in the “collective unconscious”... well, at least during the decade or so (the 70’s) when he successfully ‘tapped’ into its post-hippie, androgynous, ‘glam-ish’ mood. During the subsequent decades of (relative) failure, however, it is possible that he would have had his belief shaken to, shall we say, ‘parental’ proportions.

In astrological terms, the more one ‘deals’ in the ‘positive persona’, the more the collective unconscious makes sense i.e. being able to accept people a ‘face value’ has a lot to do with an acceptance of the 12th house’s ‘feed down/up’ to the 1st house. If, in addition, the individual has Neptune placed in the 1st house (as it were, ‘on the other side’ of the ascendant), there is a sense of being surrounded (even imprisoned) by the “collective unconscious”. In a 20th century world where the ‘negative persona’ has had so much power that parents have even refused to take their own children at ‘face value’, you can bet your bottom “collective unconscious” dollar that people like David will, if “only for one day”, be “heroes”.

To enact each year-long and, especially, life-long heroic achievement, David would have to find a way to resist ‘jumping across’ from his Neptunian persona to his Aries descendant. In other words, just like in the movie that ‘resonated’ so richly

with his persona, he would have to 'fall' to his Capricorn-ish earthiness. It comes as a little surprise that the first 'message' from his 's/Self' to do just this came as his Sun ruler transited his 9th house, M.C. and closed in on its 1st return in 1976, at about the time that he starred in Nicholas Roeg's movie... and also about the time that it was clear that his drug-addled 'persona' began, like the lead character of another movie released at around the same time, to bite him on the leg. It was time for David to get a bigger boat.

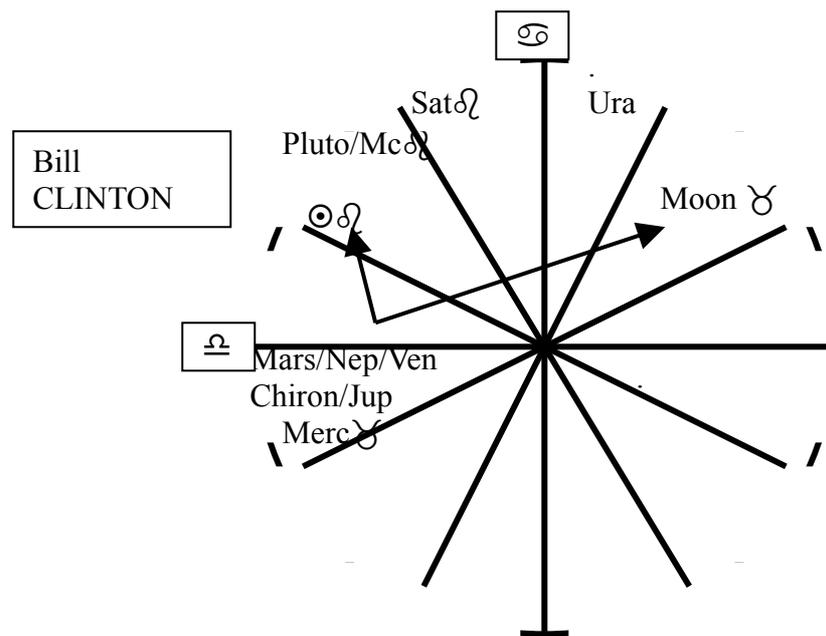
We have noted that one of the manifestations of the (ravenous) Sea-mother is the "(castrating) vagina with teeth". At this point, it might help us to astrologize the vagina. Because the vagina takes a 'leading role' in two physical functions, it follows that we need to link it to at least two signs/archetypes of the zodiac. With regards the first function, birth (let's call this the "down-and-out-vagina"), it won't take a lot of imagination to see the fornix as Piscean and the introitus as Arien. When it comes to the second function, sex (let's call this the "up-and-in-vagina"), it won't take a lot of imagination to see the introitus as related to Libra (i.e. the reception of the penis) & the fornix as related to Scorpio (i.e. the reception of sperm)... the reception of sperm into the 'long journeying' fallopian tubes has a Sagittarian ring to it. In other words, the introitus' "teeth" aspect is mixed up in the Aries-Libra (or, if you "go planetary", the Mars-Venus) 'diameter' and, if Neptune manages to get in on the act, the realm of sexual confusion begins to grow its own variation of "teeth".

The irony in all this is that David seems to have put some distance between his 'bi-sexual' persona and his 'private life'... especially if we draw comparisons to public figures such as Freddie Mercury and George Michael. Indeed, this distance qualifies as somewhat 'impressive' when David's Saturn-Pluto-Moon collection in Leo in the 10th house is thrown into the mix (i.e. this collection is another reason to enact the compensated left-to-right hemispheric jump). In short, he might have his confusions, but it seems that, given his 'prima materia', he seems to have dealt with it better than many.

There is an ironic sense in which David's outward 'relative' failure (I use the term "relative" because, even after "Let's Dance", he still attracted decent crowds and CD sales) has become a secret supporter of this relatively successful distancing of his persona from his inner life i.e. ever-growing slabs of the younger generations see him as an annoying interloper who has the capacity to 'get' newer musical styles (e.g. drum'n'bass, techno etc.) but only in that wistful, old fogie, 'stuck on' kind of way. The trick with being able to 'resonate' with whatever might be bubbling up is that it promises a lot more than it delivers.

A fully creative life would require David to 'live out' his 5th house but can we say this when the 5th house is mixed up with '11'? (David also has been dealing with the transits of Chiron, Neptune and, not so long back, Uranus through his house of creativity and self-enjoyment). In the meantime, let's recall that '11' isn't always or automatically 'bad'... let's remind ourselves that '11's 'child-stuffing' side is mainly a feature of regression from '12' back to '10'. Let's not forget that '10' might 'need' '11's testicles to find a way down (or, in David's case, up) to the lower hemisphere's me-Tarzan-you-Jane thing (or, for David, up to the 3rd quadrant). Let's also recall Lucifer's merciful, if impatient, (re-)appearances. Let's dance.

EXAMPLE 30C



In order to interpret a horoscope of a politician along Freudastrological lines, the interpreter would need to (if not be in agreement with, then) have made sense of ‘Vol.1:Pt.5’ herein i.e. the first political philosopher to be referenced – Machiavelli – is, very often, the only political philosopher worth referencing.

When the time comes to contemplate the delusion-vs.-deceit dyad, things get a bit trickier. To take the example of ‘Bush II’, it isn’t outrageous to suggest that his delusion ‘fraction’ significantly outstrips his deceit ‘fraction’. Then again, some will suggest that the stop-start mode of his speech patterns is a sure indicator that Dubya uses his ‘stops’ to work out his next deceitful ‘spin’. Then again (again), it is possible that the ‘stops’ are operating at a subconscious (i.e. delusional) level. This possibility helps us to ‘keep thinking’ as we now move to someone who has been ‘blessed’ (yuk, yuk) with a much ‘silkier’ approach to speechifying...

Although I am going to great lengths to emphasize the ‘beginning-ness’ of the M.C., it is sometimes worth commencing a horoscopic overview through the lens of typology. Because Bill’s chart is so weighted toward thinking and intuiting, here is a good example of ‘first passing’ a chart with a typological nod. The chances that Bill is living in a humungous, diabolical idea of himself are pretty high. Nonetheless, we need to emphasize that the lack of planets in feeling and sensing signs, doesn’t mean that he neither feels nor senses... rather, it means that, unless there is a recognition of under-development/differentiation, feeling-sensing persists at a ‘primitive’ level. Its not about quantity, it is about quality.

It is, of course, very difficult for an individual to internally recognize his/her under-development when the success of the leading functions have a ‘covering over’ effect and, unsurprisingly, in Bill’s chart we see the extent to which his ‘air’ persona (bolstered by Mars, Jupiter, Venus) sits front & centre as he ‘breezes past’ all those situations where ‘covers’ come to the fore. With his straight-talkin’, finger pointin’

demeanour, he convinced a great many people that he was/is neither delusional nor deceiving, and the best that America could do when it is in need of a bit of 'leading'. Indeed, if he imagines himself as the best that America could do then I suppose he is also taking the view that he is the best the world could do when it comes to finding a leader (the veritable 1 in 6 billion man!!). As it turned out, when another (one of the 3 billion) planned to lead the U.S., he would soon come up against the inconvenient truth that 'guilt by association' can be a real stumbling block.

As we have discussed, the Freudastrologer is unable to make the distinction between 'amorality' and 'immorality'. Bill might have been raised as a Baptist but whether, deep down, he really believes it is something that only he can know. If, he doesn't, FA 'judges' him along 'amoral' lines i.e. when lying is deemed useful for a secular, 'pragmatic' situation, there is little choice but to see it as justified (i.e. those who have the most 'lying genes' are 'meant' to survive anyway).

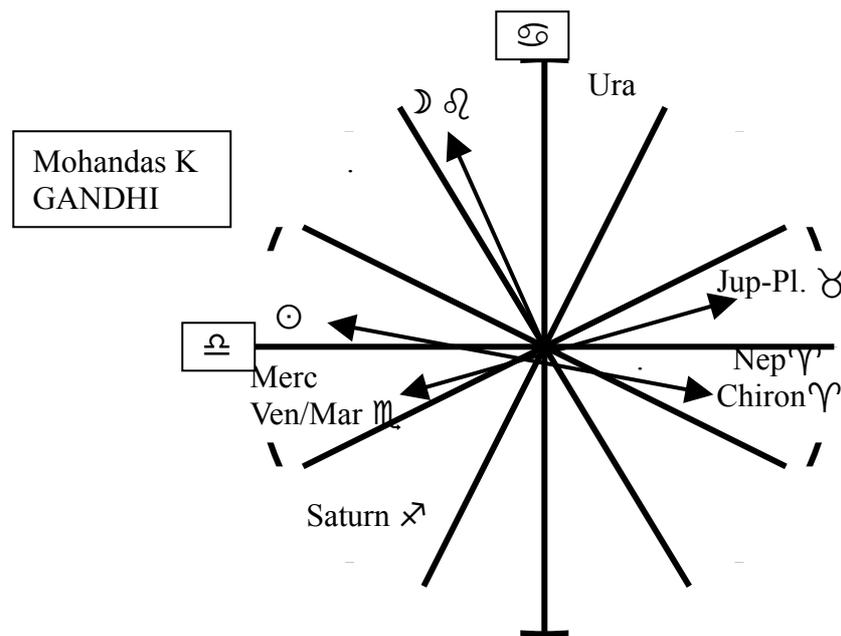
Some 'deep down religious' readers will, however, want to know whether 'St. Peter' would allow Bill to use 'amorality' as a defense. Nonetheless, as noted in FA's 'Vol.1: Ch.2', if you haven't had an intimate experience of your soul – not only its 4th house 'negotiation' but also any intuitions of the right hemispheric 'rise' that is to be 'built' upon it – St. Peter could be far more forgiving toward how you lived your life than your average 'Saroman-ian' theologian. Although this reasoning isn't identical to that of the many political commentators who have wondered what all the fuss was about (i.e. "they're all lairs, so what if one gets caught?"), it is clear that an FA-er is faced with focusing on the "so what?" issue.

We have made our case for 'philosophy' being an operation of the masculine functions, thinking and intuiting. Therefore, there is a sense in which Bill is more a philosopher than any kind of religious devotee and, on this account, it looks as if St. Peter (or Baptist 'equivalent') can at least charge Bill with "philosophical laziness", the standard punishment for which could very well be (another) 500 incarnations of being sham-married to an animus-possessed shrew.

Still, Bill could counter "is it incumbent on political leaders to provide moral guidance?" For example, if you were seriously injured and then, into the emergency room, told that the surgeon who was about to operate on you was the best surgeon in the hospital, would you care that he had been spending the last few of months, years and decades bonking all the nurses?

At the broadest of philosophical levels, Bill is 'correct' i.e. when you go to the emergency room (with a genuine emergency), you would prefer your surgeon to do all the worrying about what is involved in "saving" your material body... you know that he isn't interested in "saving" your soul and, in a way, you are glad because you will likely want to face w/Whatever exists on the "other side" with some kind of plea that you've studied your "soul anatomy" just as closely as your surgeon has studied his "regular anatomy". Now for the \$64,000 question: is it possible to use one's natal chart as an excuse? Bill could claim something to the effect, "hey, wait on! what'dya expect from a guy who has a stacked 1st house and most of his planets bundled up in the left hemisphere? if I had the 'good fortune' of having, say, a Sun in Sagittarius in the 9th house, things could have taken a completely different course! aw, c'mon, St.P., I deserve a break, here!" OK, 250 incarnations sham-married to a shrew.

EXAMPLE 30D



And, so, let's move onto a chart of a politician that demonstrates a quantum of left to right hemispheric "balance"... and onto a political figure who, despite the fact that his religion isn't characterized by a set of 'in-your-face' (3rd, 6th, 7th, 8th etc.) Commandments, comes across as just about the only politician of the last couple of centuries who seemed to be in awe of them. Agreed, we can't go rockin' completely into rapturous idealization... Mohandas might not have slept with any interns but there is evidence that his wife was sexually bypassed in favour of some intermittent nooky with the odd 'big idea'. His son, Harilil, would be in for some suffering too.

Gandhi's Cancer M.C. bespeaks a certain awareness of 'clan continuity' that reaches back to times before the great-great-etc.-grandmother i.e. back, no doubt, to the era prior to British rule. The trouble with his Uranus placement (also in Cancer pushing across to the M.C. from the 9th house) is that it is very difficult to see to the 'other side' of a vertiginous spiral. It is for this kind of reason that commentary on the great pacifist, sooner or later, needs to add a couple of grains of that substance that Mohandas walked so far to grasp. Was Gandhi holy enough to know all about (and have ready-made solutions for) the kinds of troubles that were destined to spill from the evacuation of the British? Could he really have come to terms the fact that, within a few decades, India & Pakistan would be hammering out one of the world's scariest 'fault lines' i.e. both armed with a nasty set of nuclear warheads?

Now, it has to be said that Gandhi was, at first, staunchly opposed to 'plans' to partition the subcontinent. He saw no reason why Hindus and Muslims couldn't live together constructively. Later, however, horrified by the violence that was being unleashed, Gandhi ceased (what was fast becoming) his one-man-passive-fight.

The problem with human history is that it can't be made 'scientific'... the only way to do so would be to have a 'parallel Earth' that was exactly the same as our Earth excepting for the Mahatma's decision to enter the fray i.e. the 'parallel

Earth' would be the 'control, double blind, placebo-ed Earth'. Indeed, over this past century, this puzzle has been tackled by professional historians... it has led many of them to conclude that the appearance or non-appearance of interesting characters is of no great consequence i.e. Gandhi was a mere 'symptom' of India's 'ripening' and her collective desire to have her own government. In short, if Gandhi had decided to retire from the world to contemplate the Brahman, then the Indian collective would have 'thrown up' a "Sunil", a "Sachin", an "Imran" or a "Wasim" who would have been no less able to articulate the will of the people. Hmm, but how can historians know that this alternative figurehead would have been just as strong with respect to a policy of non-violence? This is the kind of question that seems to render not a little of the meta-historical 'bases' for studying history to be, at best, beside the point.

So what's the point? In our view, it is "populism". As readers of 'Vol.1' know so well, we characterize 'populism' as an 'evil' approach to dealing with the tasks of being human... in particular, in the way that it 'dumbs down' any group to which it is directed and, in turn, oversees the ascendancy of extremely corrupted (or, at least, corruptible) individuals to positions of power. And, so, uh...oh, here we are, staring down into the pit of our self-penned irony... the Mahatma, one of the 20th century's most 'popular' figures (made even more so in the 1980's via Richard Attenborough), achieving extraordinary ends with extraordinary means. Are we now being forced to throw our hands (and, for that matter, our testicles) up in the air?

Well, for the individual who 'keeps thinking', some sort of 'unpacking' of the non-violence idea deserves a few sentences. Gandhi's (Vishnu-Christ's) approach to tyranny is dependent on the capacity of the tyrant to feel shame... if this capacity is miniscule (as it is in National Socialism), all the passive resistance in the world will be of miniscule use. By this, I'm not suggesting that the British were profoundly in touch with their own capacity for shame... if they were, they would have instigated their business 'plans' over the prior few centuries in entirely different ways. In fact, to this day, Britain has yet to properly pay its karmic debt to India (making a movie about Gandhi that met the approval of the West served to 'cover over' this debt far more than it served to confront it... naughty Richard A!).

Probably the most fascinating transit operating at the time of the Mahatma's assassination was Saturn in the 10th house conjunct the 'ruler' of the M.C.... his 10th house Moon (Pluto also wasn't very far away). This stands in interesting contrast to the "Saturn return" synchronicity that circumscribed Benazir Buhto's assassination across the border some 60 yrs later. Although, we'll never know, we can still wonder the content of his final thoughts... for example, even though we know that Gandhi would surely have wanted any WWII to be fought in the noumenal realm, perhaps he had a 'flash' that phenomenal realm might not be deserving of this kind of divine forgiveness after all?

And, what about his assassin? What is the psychological 'energy-libido' that permits an assassin to 'forget' about the differences between the messenger and the message? Lead bullets hit the flesh, but under what circumstances do silver bullets hit the soul? Gandhi might be the only politician of the last 3 centuries to have lived his life well clear of those silver gun-bullet combos. Gotta' watch out for those 'brit-pop', deer hunting P.M.s... "cool, Britannia, lets' do 3 silver bullets!!!"

Chapter 31: LEO on the M.C.

THE '5-10 INTERACTION'

When the time comes to imagine the collision of '10 self-unknowingness' and '5-self-knowingness', there is a temptation to see it as a cake-and-eat-it-too situation i.e. the Leo M.C.-er decides that s/he can "represent the shame that his/her collective refuses to feel" without needing to sacrifice (accumulated) self-knowledge. We hope, however, that FA's longstanding readers have been reading through our essays with enough comprehension to resist this temptation. Instead, we hope that the FA-er can invest (at least) 15 minutes of 'pre-interpretation' looking at (i) the left hemisphere's 'f/Fall', (ii) the 5th house, and (iii) aspects to the natal Sun. If this investment has led to serious doubts about an individual's capacity to accrue 'self-knowingness' prior to 'assuming office', we would recommend that said interpreter finds a better image... indeed, even a semi-decent chunk of (accrued) 'self-knowledge' might not be enough for the Lion M.C.-er to resist becoming nastier than any random lion you might find slinking about the plains of the Serengeti.

The use of Hitler as an example in this section helps to remind the typologist that the 'centroverting' influence of '5' is not always strong enough to overcome the 'introverted' shenanigans of '10' (or, as we shall discuss, 'doubled up 10'). As noted throughout FA, this is due to the fact that '5' is at its best when it has an '11-12-1-2-3-4' backstory to call on that is not only well 'remembered' but also 'lived out' and, of course, for the Leo M.C. individual, this means that s/he needs to understand, in an almost literal way, the right hemispheric transformational challenge that's 'built on' his/her Aquarian-ly flavoured (I.C.) voluntary sacrifice. Yet, given the essential thing to be sacrificed at the I.C. is one's 'hotline to God', the 'humanistic' Aquarius I.C.-er could find this challenge a mite confusing.

In other words, there is a sense that the Lion M.C. is 'worse' than the Water-bearer M.C. i.e. whereas the 'already there castration' of the '11-10 interaction' (see 'Vol.2; Ch.1') could 'push' the individual down to a new round of ego development, the 'already there' 'prime-minister/king conflation' of the '5-10 interaction' could 'pull' the individual 'back up' from the latter slither of his/her 3rd house (i.e. its ☿ arc) through the (♌, ♍ or ♎) ascendant. Of course, this is a key issue to consider when looking at Hitler's 3rd house, especially if the interpreter decides that Hitler's 'crazifying' 12th house natal Uranus is insufficient to 'close off' subsequent (if semi-coherent) advances to a Libra ascendant and beyond.

At this point, we remind our readers that the above discussion (i.e. "the Lion M.C. is worse than the Water-bearer M.C."), doesn't allow us to always jump to the conclusion that this is always the case. Given that the hero figure of Freudastrology, Sigmund Freud, had Leo on the M.C., any Freudastrologer worth his/her salt would need to work out why Hitler was Hitler-ian and Freud was Freud-ian...

If we were to 'begin' our chart reading at the M.C., we can notice that Freud was strung out between undercompensation and overcompensation i.e. although he saw himself as a "heroic conquistador" ready to overthrow "mono-theism", he was also prone to seeing C.G. Jung's journey into individual special-ness as an infantile "fixation". In turn, this raises the issue of Freud's 'projection' of overcompensation onto Jung but, given that "projection" is a term coined by Freud, it might have been

Jung's 'job' to press Freud on the hypocrisy issue, something that, ultimately, Jung was "too 'rebellious'" to take on. Nonetheless, Freud's 'fertility' allows FA to assume that his back-'n'-forth/under-over 'compensatory oppositorum' is a vastly different kettle of fish to Hitler's 'frozen overcompensation'.

One of the most 'logical' ways of dealing with the over-idealized '10-mother' is to remind the client that his/her mother might be coming up short, even if briefly, with regards to her '5'. For example, the mother with a Sun in Leo who has a child with a Leo M.C. suggests that his/her mother had been tardy in the 'self-knowledge' stakes (perhaps the astrologer sees either a Sun-Saturn aspect in the mother's natal chart... or, even more likely, s/he recalls a Saturn transit to the mother's natal Sun very near the time she had fallen pregnant). In short, part of the subtler 'purpose' behind the child's very existence is to 'weigh mother down' with the projection that the client (her child) is sure to drape over her.

By no means, however, are we suggesting that a child-come-adult is justified in persisting with his/her projection onto the mother because "she (still) needs to be reminded". Just as the superego needs to attenuate its influence as the developments of the lower hemisphere build 'up/forward', so do any projections onto mother need to be attenuated as these developments become 'real'.

Another problem that confronts all Leo M.C. individuals is the 11th house of "groups, hopes and wishes". Like all expressions of '11', this house is chock-a-block full of trouble for anyone with a poor level of shadow integration (i.e. >98%) and, in turn, the undercompensating 'self-ignorant' individual is likely to inflame whatever '(pseudo)-collective' (see Vol.1: Int. III) delusions that have been brewing their way into his/her 'plan'. In other words, the best resource for the resolution of 11th house shenanigans is a 'reached/tapped' 5th house... a locus that, 'unfortunately', is itself often infused by the Pisces sector.

Now, then, how might this '10-5 individual' deal with these traps? Naturally, the best way is to 'work' on one's "projections" onto mother and all other authority figures that 'ignite' the fiery Leo sector but, given the problems that can be lurking around the 11th house and the I.C., it is also well worth looking at how the 'positive mask' – the ascendant is commonly ♋ (e.g. Freud) sometimes ♌ (e.g. Hitler) or ♍ (e.g. Southern Hemispherics) – is able to inspire a trip beyond the Piscean 5th house toward the Taurean sector (on/near the descendant).

If the individual wants to go so far as to bring the Christian myth into these calculations, the first task is, of course, your bog-standard psychological realization that a man-man (or woman-woman) is no God-man. If the Leo-M.C. individual can understand this with the required "depth", s/he will, in turn, be able to contemplate the fact that JC's Capricorn Sun is a similar 'statement' to Leo on the M.C. without succumbing to any need to crucify oneself every April. The main thing that the Leo M.C. needs to draw from JC's Story is the fact that He could see that, when it comes to the integration of earth and fire, '10' needs to go 'beyond' '1' with a strong sense of restraint (if '5' is to be authentically reached/tapped... and no going on '1-attack' on behalf of the '10-defenses'). As our examples will point out, the lack of interest in motivation – that is common as muck in political life – stands in stark contrast to the interest that is a big part of depth psychology and (some) professional artistry...

would have kept him in the therapeutic ‘realm’ of untreatable psychosis far longer had he not read Freud’s essays on treatable neurosis. Obviously, our world “needs” people with Scorpio ascendants – we always need more “emotional truth” – but the Scorpio ascendant-er needs to make sure that s/he keeps one eye on his/her Taurus descendant, lest s/he succumbs to ‘black magic’... or, as Freud called it, “the black tide of mystic mud” (the Scorpio ascendant ‘abutts’ the mystical 12th house).

Each of the water signs has something to say about “transference” that is not always fully detailed in the psychotherapeutic texts. The most elementary version of “transference” is ‘12’s ‘already there’ version i.e. the deep and, therefore, disastrous “unconscious” passive identity that ‘serves’ all hypnotic phenomena e.g. Charcotian hypnotherapy, falling in love ‘at first sight’, all night rave parties, political ‘parties’ (arrggghhh, heaven help us)... in other words, the so-called “individual” experience of falling in love is, at bottom, just as collective as an ‘angry mob experience’. This is the kind of “transference” that dissolves so quickly that, like the ascendant, its use in psychotherapy is severely restricted i.e. to its capacity to ‘instigate’...

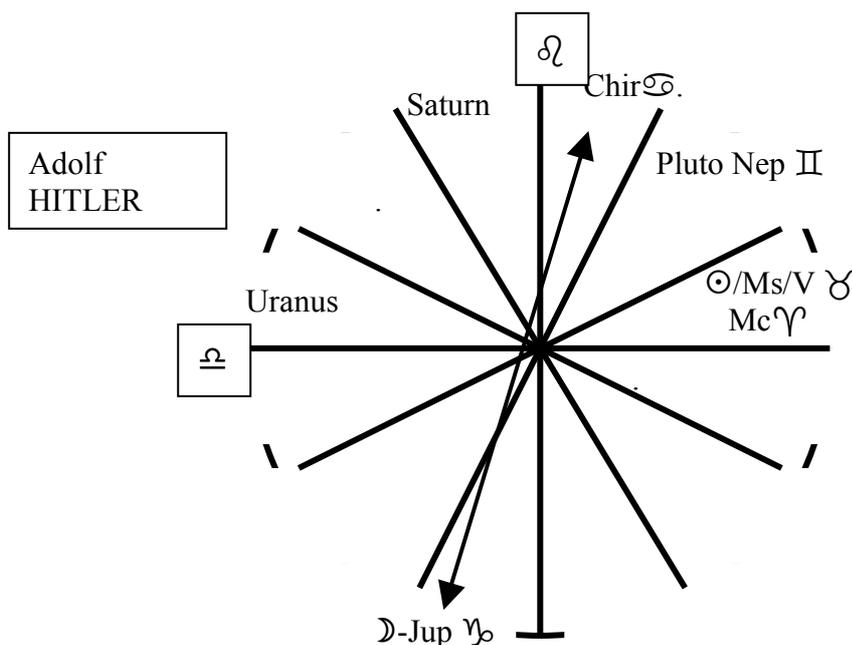
The most useful kind of “transference” is the 4th archetypal kind. The trick is, however, to be able to negotiate the 3rd archetype in such a way that the light side of the 4th archetype (e.g. the “light side of the Moon”; see our “Vol.1: Interlude III”) is “seductive” enough to pull the ‘toddler’ into a ‘voluntary sacrifice’ (of his/her ‘God-identification’). The key to his/her sacrifice is to admit that one’s emotions bespeak non-differentiation and immaturity. A ‘lunar’ capacity to ebb & flow through one’s emotional life is the essential ‘construction’ that occurs in psychoanalysis.

The 3rd kind of transference is not widely understood, even in those who take a keen interest in depth psychology... yes, dear ‘Freudastrology 102’ student, you’ve guessed it(!) the 8th archetypal kind. The best way to understand it is as an extension of the 12-4 ‘development’ i.e. if ‘12’ is non-discriminating and momentary (i.e. ship-in-the-night), and ‘4’ is discriminating and circular, then ‘8’ is highly discriminating and ‘linear’ (i.e. death-marriage lead to either ‘death’ or to the 20yr task of raising a child). It interests us that Freud’s experience of betrothal led him out of a ‘thinking-sensing’ Eden and forward to the complexities of child development.

But let’s not get too cute: Freud exerted a good deal of discrimination against any would-be analysand who was determined not to be successfully psychoanalysed (e.g. Jung, Adler). Indeed, it is this feature of Freud’s character that may have led to the Babel problem that has now been haunting depth psychology for over a century. Whatever the case, the more “regressive” his would-be analysands appeared to him, the more probable it was that he would tread his well-worn path to (what he called) “solicitous withdrawal”... and, no doubt, his discriminating Scorpio ascendant had been playing its part.

Still, the fact remains that Freud had enough clients to keep him going right throughout his life. Not only Sigmund but a good many of his analysands were able to ‘get through’ their 6th houses and ‘sum up’ their lower hemispheric development to the point that Sigmund could ‘Charon’ himself past his Pluto on the descendant and write down one of the most celebrate-able exercises in Taurean common sense ever committed to paper. OK, his phlyogenetic insights into, through and ‘beyond’ his Saturn in Gemini weren’t great but his story didn’t end in 1939 either.

EXAMPLE 31B



One way in which individuals with a decent development of their intuitive functions amuse themselves is by observing ‘concretists’. Some of the most amusing exercises in concretism are those that deal with famous works of prophecy. Perhaps the most famous work of prophecy is the Bible’s (St. John’s) “Revelation” and our readers are, by now, well aware that FA does give some credence to the ‘Godfather’ of ‘non-concretistic’ interpretation (not only “Revelation” but also prophetic works written in the East), C.G. Jung.

For example, nowhere in Jung’s “Answer to Job” do we see any mention that Hitler was one of the 3 ‘anti-Christ’s’ that are mentioned in “Rev: Ch.13”. I suppose you could go into your churlish mode and say that Jung didn’t want to copy others who had come up with “Napoleon, Hitler and Stalin” (or whoever) but, if you read Jung’s book, you will surely realize that naming particular individuals is the surest way to ‘disguise’ any proper search for “the dragon, the leopard and the 2-horned lamb (that speaks like a dragon)” and, in doing so, become part of the problem (i.e. not part of the final solution). If the ‘intuition 101’ student really wants to settle on three essential nasties, abstraction is the place to start. Here’s an ‘anti-t/Trinity’ for ya’... (Lamarck-ian) national-ism, (post-corporate) imperial-ism and (mass media) popul-ism. You may not agree with us, but their track record with (i) the desecration of the 10 Commandments (heads) (ii) the indulgence of the 7 deadly sins (crowns) & (iii) zombie-like capacity to “regress” to “Babylon” is historically solid.

Yes, to be sure, being a nationalist, an imperialist and a populist, Hitler was a part of the problem. This insight doesn’t get us very far when we note that Obama, a leader who seems to “struggle” with the issue of destructive-ness much more than of the usual suspects (Napoleon, Hitler and Stalin), also coming across as a nationalist, an imperialist and a populist. In other words, are we to distinguish between leaders purely in terms of ‘degree of destruction’? The answer is likely to come out as “no”

when we begin to review the statistics compiled by organizations such as UNICEF. For example, it is thought that the number of children that die every day as a result of political corruption (i.e. the diversion of funds away from power-less individuals who are in desperate need of them) being >30,000. Now, if you multiply this number by the number of days of WWII, you get 10x the number that died in Hitler's death camps. It is also 10x the number of people that died in the twin towers.

If we continue this philosophical line of 'logic', we realize that the new (next) world leader (we don't have to 'reduce' all this to Obama) would, by rights, need to try 10 times harder than Hitler to undercut nationalism, imperialism and populism (if s/he is t/Truly going to be able to say that s/he was 'better' than Hitler). In fact, if s/he comes across as 10 times "saner" than Hitler, it isn't a stretch the imagination to see that s/he would need to try 100x harder than Hitler.

But was Adolf as crazy as history has painted him? One film-maker who has tried to underplay the crazy factor is Oliver Hirschbiegel. Indeed, in his "Downfall" we get a sense of Hitler's 'person-able' Libra ascendant playing itself out somewhat against Frau Goebbels' utter "dissociation"... the scene of her 'taking out' her own children is surely one of the most jaw-drop-spine-freezers ever committed to film. (I wonder if Gandhi could have generated a fantasy of shaming such a woman?).

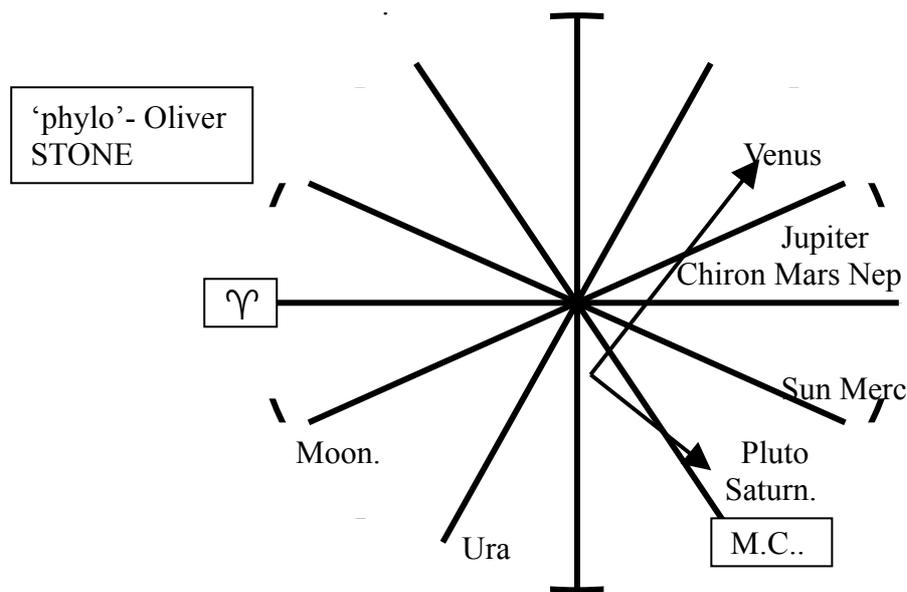
As FA-ers will know by now, however, Hitler's Ω ascendant runs a distant 2nd to his crazy Uranus in the 12th house (i.e. an 'identified patient' of a culture that had ground to a development halt with regards to 'introverted thinking') and Saturn in Leo in the 10th house (i.e. a bevy of "doubled up" "compensations" around the issue of heroism). Taken on their own, yes, these are enough to make the Freudastrologer look for a 'crazy man' syndrome.

But what about evil? Well, as we have outlined at various junctures in these volumes, one of the basic characteristics of evil is to 'lie' about feeling shame... but, on this account, we come up short. So far as we know, Hitler went to his terminus defiantly unrepentant, believing that he had been betrayed. Moreover, although he had his few scrambled moments of seeing himself as a 'Christian', Christ's Jewish background would turn out to be way too much for him (and too much for an ever enlarging slab of Germany) and, so, he would derive his 'spirituality' from that all too Lamarckian deity, Wotan. There would be no inspiration, therefore, to look for the 'individual soul'. As his chart reveals, he was prone to 'living inside an idea' of the 'collective soul'. Jews and communists weren't a part of the idea.

OK, so what about deceit and the way it "dissociates" individuals from their feeling functions? For this, the FA-er would look to Hitler's 3rd house Moon-Jupiter conjunction in Capricorn... Jupiter in Capricorn suggesting some tension between transcendence and (re)-commencement of the 'fall' but this kind of 'tension' is mild and is not enough to push us one way or the other along a delusion-deceit spectrum. In addition, (i) the opposition to Chiron and (ii) the ruler of the I.C. in the 12th house render it difficult to make astrological 'conclusions'.

What a shame that Homo sapiens never got to study this particular example of neotenous ape for a decade or two. In the bunker, Adolf might have been worried far less about Soviet vengeance than he was about 'breaking down' into a miasma of individual feeling... and confronting the question of whether or not to fake shame.

EXAMPLE 31C



Yes, dear reader, instead of discussing JFK himself, I’ve switched things over to discussing one of JFK’s principle apologists. Because Oliver seems to be keen on making big ‘phylogenetic’ statements about Homo sapiens (especially in 2004... see below), we have plotted his natal chart accordingly. However one sees his horoscope, a psychological astrologer will want to view Oliver as one of ‘10-5’'s most admirable examples i.e. rather than commandeer the slaughter of thousands/millions of people in Napoleonic reality, he appears to have locked up his world-conquering phantasies in his imagination. Still, the \$64,000Q remains: to what extent do Oliver’s cinematic imaginings assist (if not Oliver, then) your average ‘archetypology 101’ freshman to differentiate ‘10’ from ‘5’?

Oliver offered up an answer to this question as transiting Saturn closed in on its 2nd ‘return’ in 2004. Having made a dozen or so films about his homeland, Oliver finally broke free from the 20th century and ventured back to the time of “Alexander (the Great)”... just as the ‘historical Napoleon’ was one of the world’s greatest flops, so was his film i.e. it cost \$150 million and took \$50 million (the critics also hated it). A ‘regular astrologer’ would likely see all this reflected in Saturn’s gloom-‘n’-doom as it transited Oliver’s 9th house of ‘expansion’ to the ‘bigger picture’, but an FA-er will still want to know about the ‘doubled up 10’ factor i.e. does Oliver understand the difference between stick leadership and carrot leadership?

As far his ‘identification’ with the characters of “Alexander”, it isn’t difficult to realize that Oliver had split it up into (i) his objectivity (but not quite so objective as he might assume): portrayed in Anthony Hopkins’ ‘(lonely)-old-man-historian’ of Alexandria, trying to re-imagine history as something written by gallant losers (not winners)... an objectivity that, nonetheless, is “passionate” and opposed by a group of “dispassionate” scribes (curiously, these scenes were eerily mirrored in those film critics who saw nothing but 3 long hours of yet another boring tyrant lurching from one outburst to another, “don’t get high on your own supply!!! never underestimate

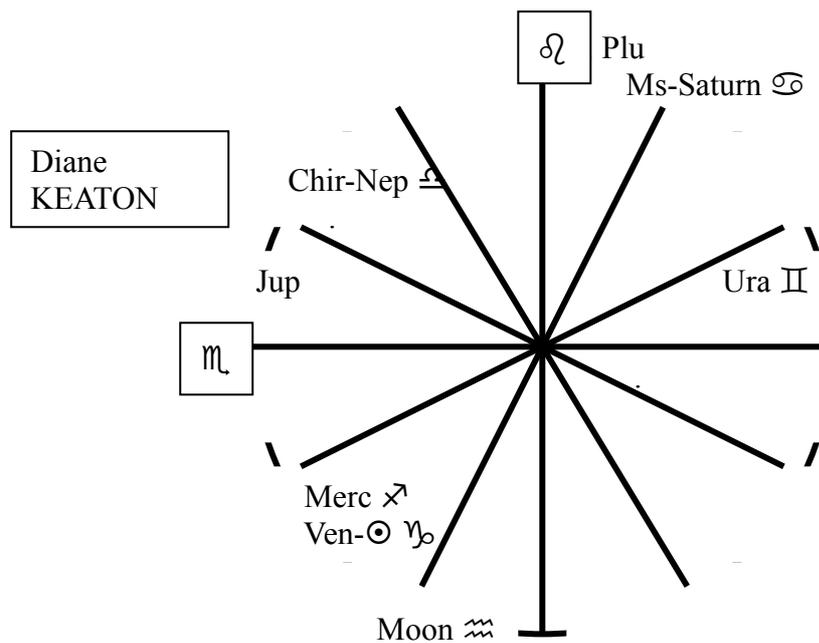
the other guy's greed!!! say hello to my little friend!!!") and into (ii) his subjectivity (his fiery-visionary side); portrayed by Colin Farrell's flock-of-seagulls-your-roots-are-showing-and-hey-they-are-even-sillier-than-Hitler's-moustache "Alexander". I disagree, however, with the critics who reckoned that the casting of Angelina Jolie in the role of Alexander's mother (she is Farrell's age) was ridiculous... this is no more ridiculous than the now century long 'scientific' rejection of Freud.

There is, therefore, a (iii) Oliver's objective-subjectivity: this is portrayed by Jared Leto's "Hephaestion", who is a kind of unconscious conscience for Alexander. It is Hephaestion who, caring zippo for history, cares only about the 'Greek-tragic', depth psychological questions, the most significant of which is: was Alexander able to entertain the idea that his global gallivanting was nil but a vain attempt to cut the umbilical cord? Of course, as all depth psychologist know, when you strenuously try to snap the Gordian knot, you are sure to discover that it is a "bootstrap"... before you can say "Age of Pisces" you find yourself (err.. hmm) 'pulling' yourself straight back into matriarchal identity, a situation that has its way of not only damning you, but also damning every social role that you touch. Hephaestion, to be sure, suffered from the same problem as evidenced in the sexual tone of their 'relationship'... this 'last gasp' desperate leap into an empty 'phallic' idea of patriarchy can only lead to pseudo-patriarchy. Hephaestion works through the truism, "takes one to know one". Aw, Mr. Stone, I know about you!! You reckon that, if you can make a zillion movies about 'overt' mama's boys, you'll save yourself from your 'hidden' mama's boy-dom i.e. your ultra-dodgy patriotism...

Whether or not it is correct to say that Oliver is obsessed with the 'American conscience' (almost an oxymoron right there, Jim), we can at least say that Oliver is obsessed with the theme of 'American authority'. Not only do his movies teem with "repressed" authority figures but many are also straightforwardly about historical authority figures – "JFK", "Nixon", "W." – and, indeed, to measure his opus along purely cinematic lines (i.e. 'historical accuracy' is not a part of entertainment), most would agree that these are his best films. In historical terms, however, they are little more than just another loopy apology, "hey, everybody!! there's nothing wrong with us, really! the world might well have been "saved" by America if it weren't for a few bad apples that squished their way into Washington!" Oliver's "Platoon/Born on the 4th of July" Oscars are his poisoned chalice... Oliver's 'Stalingrad'. An imagination slouching toward "nation-state-ism" already born.

It is a shame that "Alexander" was a failure. It seems to have led Oliver into a retreat back into a narrow Americana... he followed this one with "World Trade Centre" and "W.", films that, like the 'New World' that they portray, seem to care zippo for the long history that fills the Alexander/Aristotle-to-Reagan/Washington historical 'gap'. Oliver's Aristotle (Christopher Plummer) didn't inform Alexander of Plato's ideas about reincarnation (whether he did so in reality, we'll never know) but, if he had, Alexander might have started to see that 'going round & round' goes nowhere. 30yrs before the Twin Towers collapsed, America had the opportunity to reflect on the 'science' of P.T.S.D. as they bombed the shit out of Cambodia i.e. the 'cause' of genocide is 'geno'-mental trauma. Why do so many Americans persist in the idea that their frustrated authority has something to do with Islam?

EXAMPLE 31D



I suppose that if Diane ever knew that FA placed her in its “muse” category (e.g. of Woody, Warren...), she might not be too thrilled (... Mia & Madonna might not be too thrilled either, but I’m sure that Marilyn doesn’t care). Diane might insist that, first and foremost, she is an Oscar-winning actress, her own woman, no need to be a muse for any man. OK, so what about that, then?

At first pass, it might seem that the Scorpio mask is an unlikely candidate for any interest in acting. Indeed, when I began to think about general chart ‘indicators’ for acting, I had expected chameleon-Gemini to be a frequent find on the ascendant (Olivier is a good example of this... note his sequential turns as nasty Nazi and, then, fuddy-duddy Jew in “Marathon Man” and “Boys from Brazil”). Gemini’s air might appear to be a long way from Scorpio’s water but, then again, the astrologer knows that both of these signs are interested in dichotomies. And, if you think about it a bit longer, you might come to the conclusion that actors are interested in the dichotomy of (i) the mask and (ii) the thoughts-&-feelings that brew behind the mask... and (iii) the challenge of being able to ‘show’ both of these very psychological factors to their audience. (A corollary to this is the ‘reason’ many people watch actors i.e. by virtue of the way that the story is told, the audience has the ‘God’s-eye-view’ of the various characters’ motivations... stage actors occasionally experience an audience member shouting out at their character’s ‘blindness’ e.g. “don’t do it, Mr. Blair!”).

The compatibility of a Scorpio ascendant and acting expands when we realize that stories are very often ‘about’ the destruction of masks. Now, even though Diane had been around for a few years prior to “The Godfather”, she would have to admit that her “Kaye Corleone” was the key step in her becoming an accepted ‘career film actress’ and, of course, the collapse of the mutual (‘conscious’/‘unconscious’) ‘mask-deceits’ of “Kaye and Michael” were full of Scorpionic shenanigans... perhaps Kaye herself had a Gemini ascendant that was transited by Pluto around the time that her

marriage collapsed. OK, so much for the 'positive mask'... how might all that play into Diane's 'negative mask'. Specifically, what might all this have to do with Diane having Leo on the M.C.?

Dear reader, we're sure you already know: Diane was (and in her way, still is) a movie star. Some kind of satisfaction surrounding the power that this brings would have brought about some kind of split... although her interest in acting was carrying her down to her I.C., her stardom would have been carrying her 'back' to her M.C.. That is, at some level, even movie stars want to 'neutralize' the 'negative mask' and, despite all the activity in the 1st quadrant, this is no guarantee that her 'psyche as-a-whole' won't succumb to regressive overcompensations. In other (Leo on the M.C.) words, Diane would have wanted to be seen as "special" (by her mother and) by the world, even if she had significant feelings in the opposite direction.

If we look to some of the planetary-dynamic aspects, it is clear that her rise to fame as "Kaye Corleone" would have been fulfilling i.e. the progressed new and full Moons in her 2nd and 3rd houses (& expanded by the presence of Jupiter, the ruler of the 2nd house and Mercury). Then again, Diane's success as "Annie Hall" would have been a little more of a two edged "uh-oh, success isn't helping me to feel as special as I had hoped" thing about it i.e. Saturn had moved past its return on the cusp of the 9th house (mid '75) and up to the M.C. – '10' now 'doubled up' – at the time she was getting the Oscar buzz (end of '77).

Let's take another look at her Sun ruler's 1st 'return' in 1977. I suppose she won't agree with our assessment but it is not uninteresting to us that a big chunk of her 3rd quadrant Saturn experience was mixed up with one of 'Hollywood's' (yeah, I know, he hates Hollywood) most famous atheists. Whether Diane likes it or not, it is straightforward to assume that she was some kind of 'muse' for Woody as he wrote and directed one of his most existentialistic pieces "Love and Death" (his send up of Tolstoy). Diane's ability to convincingly portray the animus-possessed, de Beauvoir-esque, femme philosopher could be said to support this view.

One credible criterion for deciding who is (or isn't) a high quality actor is the ability to play right across the tragedy-comedy spectrum. Indeed, this appears to be the reason that Diane was given the Oscar for "Annie Hall" (from "Kaye Corleone" to...) and not only Woody but movie-goers like me were thinking "you had me at 'la-de-dah'" (excuse my indulgences here but I've got Venus in Capricorn). Yet, there's the rub!!! What has the ancient, Chronos-ish, 'sick king' sign of the zodiac got to do with a creation like "Annie Hall"? When I was going through the signs of the 'depth zodiac' for the first time, I noticed that the prominent depth astrologer, Liz Greene, thought that Capricorn can often express itself in an undercompensating way i.e. as a "puer/puella (aeternus)". My subsequent experience of Capricorn-ish individuals has led me to agree with Liz... Diane's puella masterpiece might, one day, find itself in an astrological textbook.

Fast forward a decade or so and we get to see Capricorn now having got over its puella phase. "Kaye (not Corleone any more)" has some 'old soul' wisdom that is missing in Michael. She has to come to the sad realization that a mother can't talk a daughter out of trying to redeem a father, especially a self-betraying one. Beyond the tragedy, life must go on... time for Diane (and Kaye) to redeem her 'inner father'.

Chapter 32: VIRGO on the M.C.

THE '10-6 INTERACTION'

There are many questions in astrology that deserve expansive debate. Here's one: does Virgo have more similarities to Taurus than it has differences? Whatever the answer, there's no denying that the Maiden M.C.-er and the Bull M.C.-er share the double-earthed 'bog' factor. Perhaps, then, a Virgo M.C.-er does well to inspect his/her horoscopic 'rise' i.e. 'up' from Taurus (usually before or on the descendant) through Cancer (usually beyond the descendant). You don't need to have a Ph.D in mythology to work out the reasons for her to do so... we have discussed the Demeter and Persephone a squillion times already (... yeah, OK, maybe not a squillion).

It is the 'job' (har, har) of the Virgo M.C. to chip away at her naivete factor so that she doesn't lead her subordinates – whether they lie 'within' or 'without' – into a misunderstood Scorpio experience. Given the fact that Scorpio will always be bearing down to the 1st quadrant, this 'job' is never going to be easy. In most cases, this lack of ease will have a lot to do with a very tricky '12-8 differentiation'... trying to distinguish between the two variants of 'immaterial soul' when one's Virgo button is being pushed in that '10-ed' boggy-earth, compensatory way is no picnic. You don't need a Ph.D in astrology to work out that the Goethe, the writer of "Faust", had his Virgo button pushed more than a few times.

But what is the essence of the Virgo button? For FA, it is "efficiency" i.e. the last month of summer is cool enough to 'sort out and refine' the overabundances of spring without overheating... yet it is also warm enough that there is still the energy available to do the 'sorting and refining'. By the time things get to midwinter, every skeric of what little libido remains needs to be invested into the careful rationing of the ex-abundance to 'get through' to the (next) Taurean spring. In short, the better Virgo is able to do her job, the easier things will be for Capricorn.

Now, when the astrologer applies this ♍ button to an individual's chart, s/he should have no trouble realizing that the Virgo M.C. individual will be facing up to his/her '6 efficiency' question at 2 (or more) loci... (i) at the cusp of his/her 6th house (remember that mother-Taurus is likely to be close by), & (ii) in those degrees of 9th house Virgo that 'run up' to the M.C. With regards to '(i)' – wherein there will be a sense of springtime abundances – there will be a tendency to be a little 'lazier' than others (especially if his/her lower hemispheric development has left something to be desired). With regards '(ii)' – wherein hope is still springing eternal for Virgo's late autumn challenge being transcended – there will be a tendency to go into "denial". Thus, when things finally fall-across into the belly of the 10th house, a Virgo M.C.-er might mutter "hmm... I better start thinking about my next visit to the 6th house".

In other words, the journey back to the 6th house is now a slab of 'karma'. As noted, however, a Maiden-ish superego needs to negotiate his/her 30 ⬠ ♍ wherein s/he is destined to encounter the inconvenient truth that, in the longer run, 'earthy' things don't count for very much anyway... this is something that must have irked our 2nd example, Sartre's existentialist buddy-girl, Simone de Beauvoir.

One of the paradoxes that not only Simone but also all Virgoan M.C.-ers will confront as they traverse their 12th house ⬠30 ⬠ Scorpio sector (on their way to their Pisces on the I.C.) is that efficiency might be an 'essence' (even 'essential') but it is

no g/God. Sometimes, inefficiency may be a 'via regia' to an understanding of 'soul'. Perhaps, then, rather than being 'raped', a Maiden midheaven begins to witness her ordered material world undergoing a deal of mess-making (apparently) against her will. Anyone who has seen Arthur Penn's "The Miracle Worker" won't have much trouble working out that, in her (unconscious) intentions to be 'birthed' across both her (ascendant &) I.C., Helen Keller showed herself to be pretty good at making her own mess. It is worth noting here that Anne Bancroft's character is good example of the struggle to 'integrate' the 'stick mother' with the 'carrot-mother'... Helen's own parents had, in all likelihood, already given up on this before Helen was born.

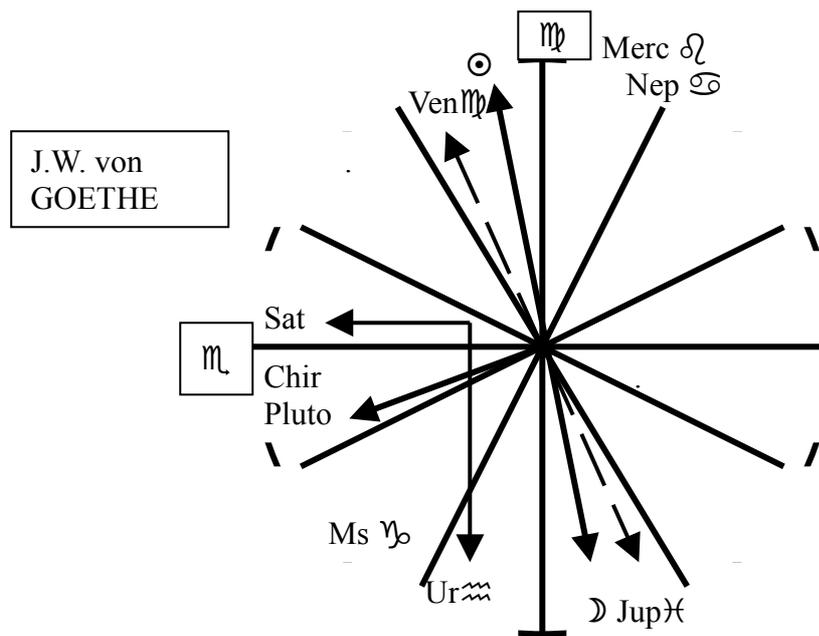
As difficult as the watery transitions (♁-12 & ♋-4) might be, the Maiden can at least take comfort in the fact that earth & water have an auxiliary relationship. In some ways, therefore, the Sagittarius sector – earth & fire, remember, have a way of falling into mutual exclusion – is even more difficult. We have already noted that ♁ gets annoyed by the fact that he might have to endure extra 'f/Falling' before he gets the chance to 'unicorn' himself toward an 'ontogenetic' transcendence (he will likely need to endure some 'staggering' before this in any case). It is difficult to avoid linking this problem to our fourth 'music royal' example.

Longstanding readers might recall our note that, when it is on the ascendant, Virgo is able to inspire a journey to the 6th house and, therefore, it has credentials for being the 'best' ascendant. Maybe, maybe not. If maybe, our line of reasoning would generate a similar question for Virgo on the M.C. i.e. could a Virgoan 'responsibility experience' instigate a determined 'f/Fall' not only 'down-into' Pisces but also 'back up' into Aries-Taurus in the 2nd quadrant? In other words, is there a way to view the 'negative' mask in a more 'positive' way? If there is a reason to 'be' negative 'about' the 'negative' it is that there is every chance that, at points along the way, there will be a few 'difficult' (natal, transiting) planets. A 'bad' responsibility experience could lead this M.C.-er into taking to his/her 'fall' more seriously but, at the end (middle!) of the day, much depends on how s/he deals with the Neptunian 'father' of the I.C.

If, dear reader, you recall our discussion of Marilyn Monroe (i.e. the problem of Neptune 'falling' toward the I.C. throughout her life), you can guess that it could be 'better' to have '12' 'already there' at the I.C. i.e. at least the problems that swirl around '12' will have a more consistent 'theme'. If, however, analytic attention turns to the transits of the 'inner' planets across the I.C. (i.e. when it is time to understand the shenanigans of the M.C.) we are forced to wonder to what extent these 'valuable' transits remain too 'unconscious' when Pisces is there. There is a sense in which the 'Jonah-in-the-belly-of-whale' image is altogether too 'small'... the whale-shark (you know, that kind of "Finding Nemo" whale that is so big that you might hardly know that you've swum straight into its mouth) is closer to the mark.

As it is for the Gemini M.C., the Virgo M.C. needs to deal with the 'doubling up' of opposites i.e. not only does the individual confront the 'back-'n'-forth-athon' issue of '10 compensation', but s/he also needs to deal with the 'tricky Dick' issue of having Mercury as the M.C.'s 'ruler'. When, once again, we look to Goethe's chart, we see that he was a little 'protected' by the fact that his M.C. ruler was also his Sun ruler. Not so for, say, Elvis, who's Sun ruler was that difficult orbiter called Saturn. Saturnian 'astro-principle No.1': temperance, temperance, temperance...

EXAMPLE 32A



It is not uninteresting that Freud used to make fun of Jung's fantasy of being a great-great-grandson of Goethe. Although Freud's horoscope (see 'Ch.31a') has its decisive differences to Goethe's horoscope, the astrological indicators suggest that it should have been Freud, not Jung, who harboured a "Goethe identification"... both Freud and Goethe have (i) Scorpio rising, (ii) earthy Suns, (iii) 'weakness' in the fire element and (iv) Jupiter in Pisces near the cusp of the 5th house. Perhaps if Carl had been an astrologer and noticed these similarities, he would have gone on to question Goethe's birth data... but, then again, C.G. could also have looked in the mirror and questioned his fantasy of being the son of Freud.

Jung's interests in alchemy came in the 2nd half of his life (indeed, most of his writings date from after his 2nd Saturn return). This means that alchemy was Jung's attempt to "integrate" the earthy sensation function that his feiry intuition had been 'wormtongue-ing' him away from. As noted at various junctures in FA's 'Vol.1' (i.e. Jung's disinterest in Darwin, Kelvin and some of the essential 'laws' of the physical world), Jung's intuition turned out to be a good 'wormtongue'. Then again, despite his misdevelopments of sensation (that Freud had tried, unsuccessfully, to 'correct'), Jung could still have taken recourse to his own writings on "Psychological Types" to get to the bottom of his seeming "obsession" with alchemy. Although both Jung and Goethe were fascinated with alchemy, we can say that they were coming to alchemy, as it were, from 'different sides'.

Meanwhile, many 'Goethe-philes' would be expecting J.W.'s intuition, if not his primary function, to be one of his well-tapped auxiliaries. After all (they would say), he saw the profound story of Faust in the brightest of neons. If Jung had been sought out for a reply, it would have probably gone something like, "it was the very weakness of Johannes' intuition allowed it to 'pick up' the 'primitive' aspects of the unconscious; the weak function is not "less"; rather the weak function can easily be

“more”; indeed, because of its undifferentiated nature, the weak function can often ‘break out’ and give the impression of being “more”; thus, a sensation ‘type’ can get quite “obsessed” and fanatical with narratives... by contrast, the intuitive ‘type’ can put down a narrative just as easily as s/he can pick it up; once the intuitive ‘gets’ the (gist of) the situation, s/he often becomes bored and moves on; take, for example, the fact that ‘part I’ of “Faust” appeared in 1808 and ‘part II’ appeared in 1832”.

In a way, therefore, there is a sense in which J.W. von Goethe was no less the down-to-earth, 19th century ‘scientist’ as he was of a 19th century ‘romantic’. Goethe is a good example why Freudastrologers don’t like the idea of “psychological types” very much... if we could change this term, it would be to “paths” i.e. J.W.’s “path” (to wholeness) was paved with the feminine functions (feeling & sensing); he walked this path because, deep down, he wanted to ‘rescue’ the aspects of his “unconscious” that, with a strong sense of crescendo, were now (i.e. in the 2nd half of life) making a ‘din’... his philosophical functions, thinking and intuition (... it is worth noting here that ‘Faust I’ cropped up at his 2nd Saturn return).

Surely the most ‘intuitive’ aspect of Johannes’ chart is his Mercury in Leo in the 9th house i.e. even though Mercury is an ‘airy’ planet, it has an extra intuitive connection by virtue of its status as the Sun-ruler. In this regard, the interpreter of Faust’s ‘opponent’ – Mephistopheles – should have no trouble linking him to J.W.’s ‘Sun ruler’.

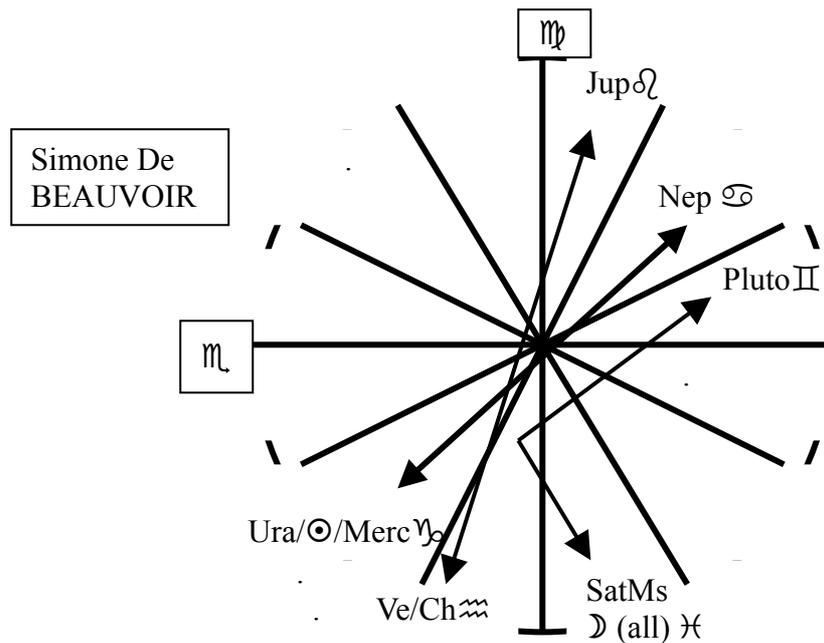
Still, let’s not get bogged-down (or is it bogged-up?) with this one: Johannes’ Uranus in Aquarius in the 3rd house throws up a whopping trickster image also. The Freudastrologer knows, only too well, that the 3rd house (yuk, yuk) ‘houses’ the first flushes of ‘consciousness’. If, during these flushes (or a re-visitation of these flushes), everything is imbued with Lucifer’s magic light, you can bet your bottom dollar that there will be more than a tad of soul dealin’ goin’ on right there, Jim.

All the same, we need to be careful not to get overly ‘negative’ about cutting a deal with the sneaky light bringer. Being only human, we don’t really have a chance to recognize that we have made our respective deals until well after the fact. Indeed, Lucifer’s ‘mercy’ comes directly out of his tolerance of the ‘innocence’ factor i.e. he tends to reappear at a ‘relevant’ time and inform crazy humanity that this is its last chance to redeem its ‘soul’... should, however, the individual refuse to accept his/her redemptive mission (Jim), it won’t take long for things to get seriously merciless.

In other words, there is a great irony in the tale of “Faust”: one’s hellfire isn’t brought about by the ‘unconscious pride’ that ‘caused’ the his initial deal-making; it is brought about by a pitiful, absurd defense of one’s ‘conscious pride’ in the face of Lucifer’s reappearance... usually ‘sealed on the other side’ via gasbagging.

Who really isn’t without the capacity to become ‘conscious’ of his/her pride? I’ve got a feeling that the only ones who can’t “feel” this tricky inner state are those who have never understood what it means, say, to be a ‘citizen’ of a nation-state i.e. our institutionalized psychotics (who, by the way, operate as humanity’s ‘identified patients’). In 1913, the same year that Freud coined the term “projection”, Lucifer re-appeared to the Western world and, with profound mercy, gave Homo sapiens a chance to head his “military industrial complex” off at the pass. Impatient as ever, he would only wait a year... he ain’t the kind of dealmaker to accept a 2nd I.O.U.

EXAMPLE 32B



I doubt that there are many readers of FA who would describe themselves as ‘card carrying’ “feminists” but, if there are, they would likely want FA to introduce Simone as the author of one of the 20th C’s most essential and laudable philosophical tracts... in 1949, with her Sun ruler, Saturn, crossing her Virgo M.C. Simone gave us her expose of the “patriarchal” wasteland that leads to existential “angst” in women, “The Second Sex”. Meanwhile, your average male (sexist) philosopher might prefer to introduce Simone as Sartre’s ‘other paradoxical half’ i.e. because existentialism is a ‘description-gazumps-proscription’ philosophy (“freedom is damnation”), why on earth would anyone tilt at proscribing freedom for anyone, women included?

The 1949-1950 stretch has already been noted by FA as an important one e.g. on the 1/11/50, Mother Mary was deified & the Vatican OK’ed Darwinism. Perhaps Simone was a little bit unlucky to have published her defining opus in 1949... given that Erich Neumann’s “The Origin and History of Consciousness” was published in the same year, she would have had little chance of differentiating “patriarchy” from “pseudo-patriarchy” (i.e. matriarchy set up by the “terrible mama’s” sons). In other words, the first ‘job’ of the “feminist” is to differentiate a mother’s “terrible” aspect from h/Her “loving” aspect. If she (or he... yes, a male feminist) is successful in this, she has a chance of understanding how the sister-daughter-wife complex links to the spiritual feminine. Poor Simone! What’s a poor existentialist to do when you’ve got a ‘(10)-compensating’ Virgo M.C. and a ‘10-compensating’ 2nd house Sun!?!?

It is time, once again, to clarify a few of FA’s favourite things. For example, the “terrible mother” is neither ‘10’, ‘12’, ‘2’ nor any kind of ‘10-12-2 combo’. She comes out of a regression from ‘3’, ‘1’, ‘11’ (or some kind of ‘3-1-11 combo’) to ‘10’, ‘12’ and/or ‘2’. Indeed, a regression from ‘8’, ‘6’ and/or ‘4’ could be more “terrible” than a direct ascent through the left hemisphere! This means that Simone’s terrible side is not to be found in her natal horoscope (or even any progressions and transits

through her natal horoscope). Rather Simone's terrible side would be found in the 'existential' attitude she might have taken to her regressive motivations. But that's our point!!... when you dive into philosophy at an early age – Simone went quickly from being an undergraduate in philosophy to a lecturer – the chances of you taking depth (even 'academic/surface') psychology seriously are slim.

Now, I need to confess that I have a soft spot for Simone... or, should I say, I used to have a soft spot for Simone. If I had to classify the aegis under which I lived a chunk of my early-ish adult life, it would be as "existentialist" i.e. in the absence of (received ideas of) God in the ridiculously Laplacian 19th and 20th centuries, it 'f/Fell' to the existentialists to keep the question of "freedom" philosophically ask-able and, like many others, I intended to be "free" (and, if necessary, be "damned" by it) than be genetically "un-free". (My father, however, could never cop the damnation thing; dad was a science-ophile who, like many of his generation, couldn't handle the Truth of the shift from "fake Darwinism" – Larmarckism – to "True Darwinism"). If, dear reader, you have read through most of FA's 'Vol.1', you will know that I have yet to fully shake myself "free" (yuk, yuk) from existentialism.

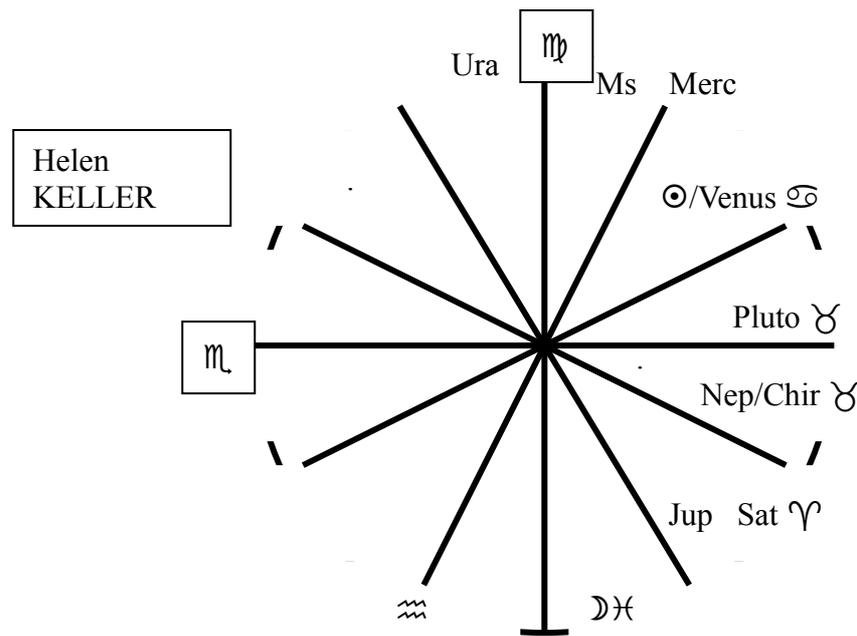
All the same, I must also confess that I was never any kind of "card-carrying existentialist". I certainly went to no meetings (although, from time to time, I would indulge the fantasy of hanging out at one so that I could secure a partner-in-crime... you know, like an altogether-ooky-Morticia-Adams-on-quaaludes). Rather, it was a case of "existentialism" being the conclusion that I would always reach after a beer sodden, all-night John Belushi-esque, "(thing that wouldn't leave) toga party" with anyone dumb enough to still be listening at 3.00AM.

When I saw Simone's chart, I realized 'why' I couldn't go "all the way with Simone (let alone Madonna)"... her chart makes it clear why "freedom" must have been so much more damning for her than it ever could have been for me. Check out the fact that there is no 'fire' except for her 'un-grounded' Jupiter in Leo in the 9th house that, itself, is being 'opposed' by the 'wounded pseudo-ground' of her Venus-Chiron conjunction in Aquarius. No wonder her "freedom" is so sodden with doom and gloom! If you think that's 'bad', check out the squared aspect of Saturn, Mars, Moon in Pisces (in the 4th house) and Pluto in Gemini (in the 7th house). Her "Solar purpose" was pole-axed by an extremely close 'generational' opposition of Uranus-Neptune. Her Scorpio ascendant tells her that no-one is telling the truth in any case and her Virgo M.C. is telling her that women 'should' stop taking orders from men who say they 'should' (do 'x', 'y' or 'z'). What a godawful mess!!

Not being a woman myself, I guess there will be more that a few women who would deny my 'vote' for 'feminist-of-the-year'. Whatever the case, my 'ghost-vote' goes to depth psychologist, Marie Louise von Franz (Marie became Jung's main gal near the end of his life). Why? Well, Marie has the credentials for being the 'queen' of how to combine "breadth" with "depth". For example, I have yet to come across anyone who has captured the essence of existentialism as well as she. As Marie says it, "(unlike all the other philosophical groups), the existentialists walk right up to the door of the unconscious... and then refuse to open it!!" The power, the power.

... ♪ their house is a museum, when people come to see 'em, they really are a scree-'em, the existentialists.

EXAMPLE 32C



Before looking at Helen Keller's chart, close your eyes, block your ears and try to imagine what kinds of placements might be in it: would you something like a Saturn and/or Chiron in Gemini or in the 3rd house? would you go for a stellium of difficult aspects bearing down on a Gemini ascendant? plenty of planets in the 12th house? No such luck... this is the kind of chart that is good grist for the mill for the astrological skeptic.

One avenue for an astrological comeback, however, is the ruler of Helen's 3rd house: Uranus is placed at the M.C. in Virgo. In other words, we have a sense of '11-3-sister' being combined with '10 stick mother'... moreover, this 'mother-sister' has the quality of an 'eccentric maiden' (Uranus in Virgo). Now, let's remind our novice Freudastrologers here that it doesn't do much good to find out what Helen's mother was actually like because the M.C. is about a specific inner image of a specific aspect of 'mother' i.e. the matriarchal aspect.

Although Helen became one of America's most admired authors, she is likely to be best known through the play about her early life that was written by William Gibson, "The Miracle Worker" (it has been transferred to both the small and silver screens). In this play, we get the feeling that Helen's biological mother (+ 'beginning of her father') is best symbolized by the Moon in Pisces in the 4th house, whereas her matriarchal mother of discipline is the "storm" that blew into her life in the form of the miracle-working teacher (made famous by Anne Bancroft in the film... who, as noted, would miraculously "integrate" '10' into '4').

Hopefully, the reader is already in touch with the antagonism between (not only the M.C. and the ascendant, but also) '11-Uranus' and '8-Scorpio'. In short, it would never be much fun for a passionate, willful Scorpio ascendant 'type' to come up against an 'airy' force 'breaking in' 'from above'. Moreover, if you look again at Helen's chart, you will see that it is quite obvious that 'thinking' was Helen's "weak

function” – ascendant in Scorpio, Moon in Pisces, Venus-Sun in Cancer (no planets nor any angles in an air sign) – and that, ‘by rights’, the addressing of this weakness should have been slated for a mid-life development (and, obviously, a pretty critical one), but, as if to help her for that challenge, she was subjected to a big chunk of her ‘mid-life challenge’ as a child. By the time she reached her mid-life (i.e. Uranus now transiting down into her 4th house) her appreciation of what happened a few decades earlier would have been ‘sharper’.

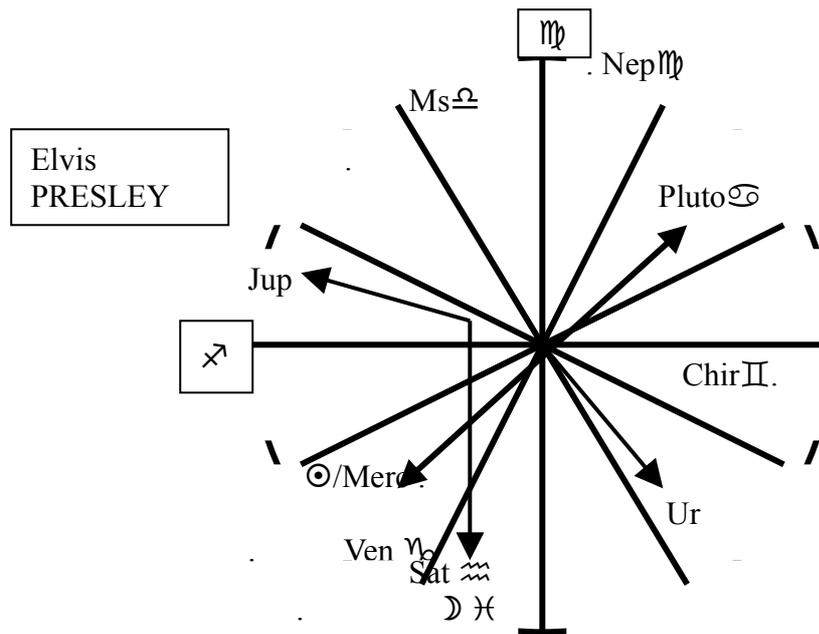
It has been often said of Stephen Hawking that his all-too-obvious handicap is the biggest factor in his fame. Stephen’s ‘personal’ story of overcoming his death sentence – one of the biggest factors in his ‘choosing’ of cosmology in the first place was that he didn’t have the physical endurance for ‘field work’ – is more attention-grabbing than musings about the radiation that is being emitted from black holes. Clearly, this same “criticism” (if, indeed, it is a criticism) applies to Helen. There is something (err..hmm) ‘palpable’ about Homo sapiens’ collective fascination with a mess-ed up sensation function i.e. taste, smell and touch ‘forced’ in the direction of hypertrophic ‘acuity’ because of atrophy in sight and hearing. All of the scenes in “The Miracle Worker” wherein Helen is being forced to ‘hear’ through her sense of ‘touch’ makes (err) ‘sense’ to the play/movie-goer, not the least because the very act of going to a play or movie is a visual/hearing – not a touch/smell/taste – experience (why else would we be willing to put up with all that tasteless popcorn?)

In fact, it is not impossible for some play/movie-goers to be secretly envious of Helen... after all, turn on the 6 o’clock news and you will soon have had your fill of unwatchable and unhearable abominations (only a small fraction of which would be translated into Braille). Wouldn’t it be more appealing to grab a hot cup of cocoa (even if it required a lot of care in the making) and watch the ‘inner play/movie’ roll by? In many ways, this is exactly what Helen’s life was about... well, at least, this is the way that the astrologer begins to get a sense of the right hemispheric emphasis in her natal chart. In other words, it was always a lot less about the ‘integration’ of her 5 senses (Virgo on the M.C.) and much more about how a woman might ‘rise’ from Pisces... only later comes the question of being an exemplar of ‘sensual integration’.

I once had a Sun in Virgo girlfriend who was fascinated by her blind friend. Perhaps typical of ‘real’ Virgo (i.e. not the “coffee-table-astrology-book” Virgo who is thought to spend all day cleaning messy kitchens), she wondered what her sexual experience was like. Being the boofhead bloke that I am, all I could think of was that she didn’t have to worry about looks... you know, that “Forrest Gump” idea of now having to worry about one less thing. These days, however, I too wonder some about this kind of thing, including how a blind-deaf individual tends to experience life in a very delayed way i.e. they have to wait for the Braille translation when dealing with someone ‘new’... boy, would that first dinner date be ‘slow’.

Naturally, after Helen (or someone in her situation), had waded through all of those Braille niceties, things would speed up considerably when her relationship was able to move along to its ‘hand-signing phase’. Presumably, with hands all over each other, the bedroom would be never too far away. I wonder if there are any marriage counselors who suggest to their warring couples that they could plug their ears and tape down their mouth and eyelids... and take each other by the hand?

EXAMPLE 6D



A nation-state without a king has a vacuum to fill. Why not bestow kingship onto someone who's natal horoscope has an 'interesting' resonance with the nation-state's natal horoscope? As you can see, Elvis's ascendant and Neptune placements match the U.S.'s (as it is for BD, see 'Ch.9') but no less 'interesting' is the planetary 'flip' across the 2nd-8th house axis i.e. EP's Pluto is in the 8th and Mercury (EP's M.C. ruler) is in the 2nd (along with Sun-Venus). Yes, there is an ongoing debate about the U.S.'s hour of birth, but such argument, in any case, tends to pale into insignificance when debate begins as to how one might interpret her chart.

Then, of course, we have the 'substitutions' (i) Elvis' Mars takes the place of U.S.'s Saturn (Elvis was an enlisted man, not a general) (ii) Elvis' Saturn takes the place of U.S.'s Moon (Elvis' music would make his fans more 'comfortable' than his music would make him) and (iii) Elvis' Chiron takes over the place of U.S.'s Uranus (Elvis' work ethic was a far more wounding idea to 'live inside' than the U.S.'s work ethic). Agreed, if you want your fill of (some very dodgy) Arthurian imagery, you'll head off to those very strange castles east of the Appalachian Eden... but if you're a "♪ poorboy or a pilgrim with a family, you'll be hoping to be received in Graceland, Graceland, Memphis Tennessee ♪"...

One of the more interesting 'tensions' in Elvis' chart is that between his fiery ascendant and the predominance of earth (see Sun-Mercury-Venus in Capricorn in, perhaps, the earthiest of houses, the 2nd... and, if overcompensated, the Virgo M.C. 'fed' from the 9th house by Neptune). The earthy stuff points to why it is a good idea to differentiate between accruing wealth and working... it is easy to go down to your local record store, see the a humungous number of 'King' records and conclude that he must have worked his ass off but if, say, everything that is played by well known day-in-day-out working jazz musician (e.g. Louis Armstrong) were to be recorded, it would make the Elvis racks look drastically bare by comparison. In other words,

Elvis' financial rewards outstripped his produce by such a significant degree that he didn't even have to ask himself whether or not he had 'developed' a work ethic. Just as well too!...as his Chiron placement shows us, developing a work ethic would have been no picnic. If anyone in the 'King's vicinity had a work ethic it was probably his 'matriarch', Colonel Parker i.e. Elvis' 'work ethic' was stuck on from without.

Meanwhile, back at the ranch of Elvis' Sagittarian outlook, we notice things that add to the 'tension' as noted above i.e. the ascendant 'ruler' is in the 12th house (square Saturn in the 3rd). Just like his (proselytizing) "id-ig-nation-state", there are strong reasons for assuming that Elvis didn't really know which way was "up". It is likely, however, that, as his life moved into the post-Saturn return 30's, he had not a few inklings of this problem. By the time that Saturn (his Sun ruler) moved in the 8th house, it is highly likely that he had more than just a few inklings. Elvis died during the Sun-Saturn conjunction of 1977 (on the cusp of his 9th house)... this 'theme' was emphasized by his Solar progression to Saturn (in the 1st degree of Pisces).

Nonetheless, I wouldn't put all of Elvis' demise down to his emphatic '10-5' theme. 'Outer planet' astrological experts such as Howard Sasportas would remind us that Neptune was transiting Presley's ascendant at the time of his death (Neptune forms a square to itself in each of us in our early 40's). In other words, the question of EP's "American persona" was about to get on its sea-horse and swim off into the sunset (or, to be more accurate, back up into the pre-sunrise).

Now, as easy as it is to say that Elvis never got past his Saturn in Aquarius in the 3rd house – as Melanie Klein would have said it, he "projected" the 'bad' breast ('bad' nipple) onto "consciousness itself" – some would say that Elvis must have got past his 3rd house Saturn because his 3rd house Moon in Pisces points to his musical 'talent'. The question remains, however, whether or not this Moon placement can be characterized as something that was (Truly) 'tapped' or something that worked as a 'siren', singing to the singer tied to his Saturnian mast i.e. something that rendered music much more of a bittersweet experience than a source of reliable comfort. This question could be said to be well worth asking in light of Elvis' apparent preference for movie-stardom as the 60's heated up... especially after the Beatles turned up.

It has been said that the American dream is a one-act play. Psychologically, the American dream is an exercise in lopsided development... something that does indeed allow for success but something that is non-ecological (i.e. non-sustainable). Elvis' gross out iconography doesn't necessarily mean that we should do exactly the opposite of what Elvis did... to do this exact opposite, of course, would be to 'f/Fall' for the over-compensating trick just as Elvis had fallen for the under-compensating M.C. trick. The trick is to know when to 'sacrifice' one's 'King' function and pursue the needs of the '3rd son' i.e. the dummling. As noted, Elvis' dummling was his 'fire' but, irony upon irony, he dealt with 'spirituality' by singing about it. Unfortunately, singing was a part of the problem, not a part of the solution. Perhaps he might have asked John, Paul and George (and, even, Ringo) to write him a few tunes about the "transformation" of instinct? (... hey Ringo, what rhymes with 'transformation')? Still, the Beatle thing has its problems... John & George aren't here anymore and, in any case, the 'King' is having way too much fun playing peek-a-boo out through the bushes (each week or two) and getting himself sighted.

Interlude 2B: THE URANIAN SYNOPSIS

THE DYNAMIC SUPRACONSCIOUS: 'tricky bookends'

One of the great psychological 'double bills' of cinema is Alfred Hitchcock's "Psycho" and "The Birds"... the former has plenty to say about 'mama's boys' and the latter has plenty to say about 'daddy's girls'. The value of seeing these two back to back lies in the comparisons that can be made between 'outwardly' mother-less Norman Bates and 'outwardly' mothered Mitch Brenner (Rod Taylor)... although flirtatious-but-infantile Melanie Daniels (Tippi Hedren) can't help but notice that 'Mitch daddy' is a 'fatherless son', she isn't grown up enough to have a significant maturational impact on Mitch's 'family romance'. Worse, Melanie's clever-clever mental agility confers plenty of confidence but, ultimately, this kind of confidence does little more than perpetuate her life being 'lived in ideas'.

One of the greatest camera shots in cinematic history is Hitch's 'bird's eye view' of the mayhem on the Bodega Bay ground (... the exploding petrol pump; the ensuing panic), a shot that invokes the 6.00PM television news i.e. the viewer sitting at home after another workday (another day like any other) watching the parade of 'sudden change' in the world (... a typhoon here, a mass-murder there, a revolution over yonder) thereby given the chance to console him/herself that 'another workday' is, in most cases, much preferable to 'sudden change'.

Back on the Bodega Bay ground, with 'bird-cam' now having flown down for a closer look, the film-goer soon realizes that, even if Melanie Daniels was '11-3-ish' enough to 'I desire' 'sudden change' in her life, she is now getting a good deal more of it than she had first bargained for. Little time passes before the people of Bodega Bay accuse her of being a 'Pandora'.

* * * * *

Modern philosophy began with a 1st-personal '3 thought', "I think therefore I am". A couple of centuries after this (re)-birth, Uranus was discovered and, not long after that, philosophers would begin to question Descartes' 'certainty' reagrds his 1st person 'bias' i.e. "am I thinking or is something thinking me?" Indeed, if the latter is true, the individual would, sooner or later, want to know how to 'differentiate' (and, perhaps, 'integrate') this extra-personal something from (and, perhaps, into) his/her 1st personal thinking.

The individual who is soundly walking the path to self-knowledge knows that his/her thoughts are (1st personal) 'his/hers' when they are focused on his/her unique circumstance... and, by corollary, that thoughts about others' unique circumstances are, ultimately, 'for' others to focus on. This same individual doesn't need to access any post-Cartesian philosophy to realize that Descartes' vain search for 1st personal certainty was a 'symptom' of his loss of contact with his s/Self... the 'noumenon' that is accessible mainly via intuition-feelingl (& least via thinking).

In this interlude we will be looking at the various problems that appear when extra-personal, collective thinking (i.e. '11'; Aquarius' 30° sector, natal & transiting Uranus) blow down into the more '1st personal' areas of the individual horoscope... although such a blow down won't automatically 'collectivize' the individual, it does, at least, 'storm' into his/her mind and highlight the difference between intelligence and individual 'consciousness'. When discussing Saturn's transit through the lower

hemisphere, we had noted that, despite (or, perhaps, because of) Saturn's "synopsis by attrition" character, the building of the 'periego' could contribute to an 'alembic' that, in turn, could assist the 1st personal ego transformations of the early phases of mid-life. In the case of Uranus, however, we doubt that it is capable of building any kind of (supra-ego)-alembic... indeed, we doubt there is such a thing.

In 'Interlude 2A', we focused on the 11th archetype's paradoxical nature e.g. its capacity to be a meeting ground for 'acausal' synchronicity and 'causal' science. This focus is reflected in the discovery of Uranus... 'synchronistically', Uranus was discovered in 1781, a time when self-styled "enlightened" folk in the U.S. & France were dubiously 'a/causing' "(political) freedom". Agreed, the (yuk, yuk) 'individual who belongs to a majority in a democratic system is likely to 'feel' "free" but, if s/he is one of the minority, s/he is very likely to 'feel' "caged" (... even if a 4/5yr electoral cycle throws up 'Pandoran' hopes that parole is not far off). Some astologers like to use "freedom" as a "keyword" for the 11th archetype. Is there a better one?...

It is likely that, behind the desire for "freedom" (i.e. dissociation from fear), lies a desire for "ease"... I can still recall TV shows from my youth such as "I Dream of Jeannie" and "Bewitched" where no effort was needed but a fold-arm-head-nod or a nose-twitch to bring about immediate 'ease'. There is little doubt that, although 'science' was on the march for decades and centuries before Uranus was discovered, ease-generating technology would undergo a decisive acceleration after Uranus was discovered... let's call it "easy (Barbara) Eden".

I'm guessing that my (longstanding) readers will be already aware that, soon after I entered psychotherapy, I was quickly confronted with the problem of "living inside ideas". In other words, the horoscope is another '11-item' that, in the fashion of technology, makes life 'easier' but also makes other life things 'difficult'. Prior to my psychoanalysis, I had spent more than half a decade reading all about the strong links between Aquarius (Uranus) & Prometheus, that mythological fire-stealer who suffered for rendering human life 'easier' and, therefore, I was 'already primed' for an "11 sword that cuts both ways" i.e. for every advantage my 'inner human' might reap from my horoscope, my 'inner Prometheus' would grimly reap a disadvantage. The \$64,000Q: is this a zero sum game? The only way to answer this question would be to live two parallel lives that had originally split over the question, "do I draw up my horoscope or not?" and, then, from a third position weigh one against the other. The 'cost' of doing this, of course, is to live a 'fractured' life... "fractured Eden".

In our view, the individual has a better chance for a positive sum game when s/he follows the transits of the faster, 'rocky' planets (e.g. Venus) and the luminaries (e.g. Moon). If s/he has grasped the lessons of gassy Saturn (i.e. over 29/44/59/73yrs), there is a chance that s/he could see the 'double edge' of Uranus as symbolized by its extremely 'slow' orbit i.e. although the astronomy suggests that it 'frustrates/delays' even more than Saturn, it tricks us with its 'sudden change' (to something 'new')...

In this cycle of interpretation, we will look at Uranus' ability to 'trick' us into believing that "progress" is bounding along when, at another ('Truer') level, things are way too free-'n'-easy for any (apparent) "progress" to be genuinely sustainable. There's nothing inherently 'wrong' with technology... but 'wrong-ness' is inevitable when technology castrates us 'away' from our 'inner' 'f/Fall' (e.g. 'high tech' war).

URANUS in AQUARIUS e.g. 1918, 2001± (♅ on the 11th HOUSE CUSP)

Before getting into the guts of Uranus in the lower hemisphere, let's spend a web-page (re)-viewing the '11-11' 'double up'. Back in 'Interlude 2A', we had used the tarot image of "The Star" to emphasize the dyad of 'hope/false hope'. Here, we will remind women that, because the animus is such a trickster, they have a special need to take care with the temptations of animus possession. As Jung explains, this usually shows itself as being pre-occupied with things that are 'true' but are (here's the trick), nonetheless, beside the '(central) point'. Of course, given the fact that it is wedged in between "The Devil", "The Tower" & "The Moon", the relatively bright light of "The Star" is sure to tempt... "The Sun" (Sun's light) is a better 'goal'.

Jung thought that 'new ideas' need 80yrs of (r)evolution before they become integratable (... without making any connection to the time it took Uranus to cycle around the Sun). This means that the madnesses of 2001 won't make any collective sense until 2084... despite the fact that 83yrs had passed since the 1918 (Lawrence of) Arabian treaties...

In some ways, therefore, when examining the cycle of Uranus, the astrologer might find the 'progress' of science a more rewarding investigation. When we recall the association of Aquarius with large-scale space and Einstein's (1916) insights into the ways in which it incorporates time (i.e. his "general relativity" that was built on 1905's "special relativity"), we are reminded that science is more about discovery of "already-there" things) than it is about "creation". Still, as we shall consider below, creation-vs.-destruction questions would eventually enter the discoverer's fray...

URANUS in PISCES e.g. 1924, 2008± (♅ on the 12th HOUSE CUSP)

The cusp of the 12th house symbolizes the 11th house's dodgy 'wishlife' giving way to the lamentable 'unconsciousness' of the 12th house. In our attempt to find an 'upside' to Pisces on the 11th house cusp, we suggested that there could be a kind of 'canceling out effect' when the supra-ego interacts with the infra-ego. Indeed, there is another possible 'upside' i.e. "getting Aquarius over and done with" prior to '1's heroic instigation. Longstanding readers will, in any case, already know that the 4th quadrant 'feeds' (contextualizes) the 1st house, meaning that this 'upside' isn't so 'up' in any case. This '11-12'-er, therefore, does better to 'reach/tap' his/her 3rd house & "get a (an individual-thinking) life", wherefrom s/he might look back on his/her 12th house experience and be thankful that it is more "done with" now than it was at the ascendant. An 'ancestral line' cursed by '(false) hopes and wishes'?

False hoping and wishing was one of the main characteristics of the 'roaring 20's'... everyone was getting pissed and doing "the Charleston". It wouldn't survive 1929 (Uranus was in Aries by then). Einstein was also (falsely) hoping and wishing that those who, after studying his "general relativity", had come to realize that the universe was/is a kind of 'womb' (conceived 13 billion years prior), were wrong. In order to bolster his claims for a 'steady state' universe, confused Einstein started to pepper his equations with 'constants' that, like the proverbial rabbit-in-the-magic-hat, appeared from nowhere. The great irony of Einstein's (self described) "greatest mistake" would be that, some 8 decades later, it went on to give the 'hyper-inflating' universe something to hang its hat on. Ooh, you trickmeister '11' you!

URANUS in ARIES e.g. 1930, ... err, now (♅ on the ASCENDANT)

Another area of the horoscope wherein we could say that it would be 'good' to get Aquarius "over and done with" is around the ascendant... after all, it is only a 'miserable surface'! The sheer 'extra-human-ness' of Aquarius (recall our notes on how, to get an overview of 'humanity', a viewer would need to be outside humanity) suggests an 'objective worldview' but, if development 'down from' '1 desire' has left a lot to be (har, har) 'desired', advantages become disadvantages (... err) 'suddenly'. Another 'downside' is the possibility of being '9-11-ed' i.e. FA's broader examination of the ascendant's 'context' has led us to the view that, although the ascendant is fed primarily by the 12th house, there are other senses in which it is 'fed' by the (9th, 10th &) 11th houses... the '11-1 sky feed' factor will be a particular problem in those cases where Sagittarius is mixed up in the 11th house.

As noted in the previous section, the world got itself one big dose of 'sudden change' in 1929... a time when the collective supraconscious' Piscean 'swollen head' got its head shrunk to Kleinian depression-al proportions. Roosevelt's "New Deal" has the smack of Uranus in Aries about it... as, perhaps too, did Hitler's. At least we can say that the Depression 'caused/acoused' many to draw back from a global 'big picture' focus and draw toward (respective) personal 'little pictures'.

Another area of human endeavour that 'shrunk' its way down into its 'little picture' was physics. Although it wasn't clear yet that the universe 'began' inside an ultra-miniscule '(meson) soup', physicists had become certain of the 'strong nuclear energy' that, like horns on rams, was strong enough to hold two 'positives' together.

URANUS in TAURUS e.g. 1936, 2020± (♅ on the 2nd HOUSE CUSP)

The 'advantage' of "getting Aquarius out of the way" before the individual takes on the ego-developmental challenge is now fast reaching its 'use by' date. The main problem for this '11-2 interaction' might be less about 'sudden change' in the realm of 'tangibles' (& 'tangible values') and more about Pisces 'flooding' a house, the 3rd, that 'needs' some 'consciousness'. In turn, this '11-2'-er might 'fly (back)' to his/her 1st house (♈?) to no good purpose. We have seen that the tarot's "The Star" has its 'dark side' and there is also sense that a 'darkened' "The World" could lead to a similar spiritual complacency i.e. the disinterest in the "Plan B" of being, once again, "The Fool", "Magician", "Empress" etc.. In fact, the tarot's 'major arcana' already has a 'reversed' "World"... "The Wheel of (mis)-Fortune" often suggests a 'blow of fate' that, once again, leads to staring down the subsequent 'major arcana' barrel of "Death", "The Devil"... and, err, "The Star".

At the conclusion of 'Interlude 2A', we pointed out that one of '11's sneakiest tricks is its investment in "intangible values" that can 'cause/acause' diversion from a deeper home of "intangible values" (i.e. '8'). When Uranus transits the sign of the Bull, the chances increase for the earthbound individual to discount the fact that a feeling earthlessness is his/her ultimate goal... any "New Deal" that is in the vicinity would be sure to inflame such a miserable diversion. Some might even begin to look around for weapons that could concretize a Uranian vision... in 1936, these lookers were having 'success' i.e. microphysics had learnt enough about protons to describe the concret, microphysical "chain reaction".

URANUS in GEMINI e.g. 1945 (♃ on the 3rd HOUSE CUSP)

And, so, we finally come to the interaction that preoccupied us in the opening section of this 'Interlude 2D' (i.e. “am I thinking or is something thinking me”). The only way this question can be solved is by a further advance, at least to (♃?) on the 5th house cusp. Indeed, the individual who has trouble with intuition (s/he succumbs to gratuitous conflation) may have to draw on the assistance that is provided by the 'partner' of the (♃?) descendant... of course, this assistance will only be accessible if the individual understands the 'concrete' partner as the carrier of 'projections' that need to be withdrawn. Indeed, this understanding is itself a function of a decent ego development through the lower hemisphere and, therefore, a Freudastrologer would hope that s/he doesn't see too many additional 'assaults' upon the lower hemisphere by upper hemispheric archetypes (either before or after the 3rd house cusp).

As just about everyone on the planet knows, infantile 'proto-scientists' finally got to play with their microphysical fire in 1945. Rather than slug things out on the Churchill-ian beaches, the Allies “terrorized” their opposition into surrender... their excuse ran along the lines of, “we aren't the 'Cains' of the world, the Japanese are!” Over the next 60yrs the question of who were the world's 'Cains' and who were the world's 'Abels' became murkier & murkier. During these Uranus in the Twins days, however, famous microphysicist Richard Feynman would bring forth a useful way to intellectualize the quantum world... he “reduced” Albert Einstein's 4D space-time conception 'down' to 2Ds... “space; time; striving for Love; are these the workings of one Mind; the features of the same Face?”.

URANUS in CANCER e.g. 1952 (♃ on the I.C.)

The theme that has guided our overview of '11' in the left hemisphere (i.e. it isn't such a bad thing to get '11' “over and done with” before getting into the guts of ego development ± transformation) is now past its 'use by' date. One of the reasons that we have gone to our extensive lengths to describe the impact of '10' in the lower hemisphere is to provide the individual with a 'prep' for the '11' that tends to follow. For example, an individual with the Goat on his/her 3rd house cusp (e.g. Freud) does well to consider his/her definition of '10-ish' words (e.g. “repression”) before taking on the tricks that are waiting one house cusp further along. In our view, Freud's ♃ on the I.C. symbolizes both his 'fast logic' insight into the Oedipus/Electra complex and his 'Promethean' suffering at the hands of a psychological collective that hasn't bothered to adequately reflect on his terms... hmmm, maybe Freud didn't define his terms well enough either: '11 dissociation' is different to '10 repression'.

Cancer is the sign that 'resonates' with “microphysical time”... it follows that any mid-century research into the (micro)-physics of time would have been directed to the question of whether time was a circle or a line (or a combination i.e. a spiral). Because physicists have been annoyed enough by “time” to try to eliminate it from physics, the Uranian synopsis might do better to cross disciplines and look closer at mid-century biology. If so, s/he is sure to notice the discovery of the spiral of life – D.N.A. – being achieved during this (... err) 'watershed'. The story had its share of 'fast logic' insights (and, perhaps, a smattering of plagiarism) and, subsequently, we have all suffered 'Promethean-ly' from its unquestioned concretistic assumptions.

URANUS in LEO e.g. 1958 (♃ on the 5th house cusp)

Aquarius on the 5th house cusp tells us that Libra is on or near the ascendant (in the 'equal house cusp' scenario, Libra is on it). The 180° phase-shifted horoscope struggles not only with 'phlyo-onto discrepancy' but also with 'air-fire discrepancy' where differentiation and integration have trouble seeing eye to eye. This placement, therefore, asks us to the need to re-imagine Greek mythology i.e. what if Jupiter had overthrown Saturn before Saturn overthrew Uranus? Would Jupiter have been able to successfully 'advise' his father (i.e. Saturn) to employ grandfather's (i.e. Uranus') testicles as "grapevines for a Tarzan pregnancy"? In other words, can the individual swing his/her way 'under' Aquarius and 'down to' Aries (near or on the descendant) without letting go of what '11' might have to say about the middle trimester? These are is is the kinds of question that are especially valuable when '11' gets mixed up in the 'centroverted' signs and houses i.e. a 'castration' could '(a)cause' the individual to 'fall back' to (and get 'stuck in') his/her 'vertical' Oedipal complex. Why, after all, would anyone want to release a 'nasty Aphrodite' and/or a set of 'Furies' up-into the houses of happy childhood-work-marriage-sex?

One cosmo-chemical way in which science took on the challenge of pushing a differentiating attitude into the face of 'integration' was its Uranus in Leo foray into Solar 'creativity' i.e. stars are the 'alembic' within which elements are fused into one another. Anyone with a smidgin of imagination would be able to associate the debris of 'parent' stars (i.e. the interstellar dust that leads to planets like ours) as a 'womb' onto which a 'child' star can shine and 'create' new 'energy-processing' phenomena such as 'life'... and, into the 1960's, more insight into the Cambrian explosion.

URANUS in VIRGO e.g. 1966 (♃ on the 6th house cusp)

Although the question of 'differentiation-vs.-integration' is at its 'sharpest' in the '11-5 interaction' (see above), it is still rather 'sharp-ish' in the '11-6 interaction' i.e. the 6th house, undepinning the airy 7th house, needs to be able to differentiate any '11' (or '3') that might be feeding into it from the '7' into which '6' itself feeds. And, so, if we discover '11' 'feeding directly' into the 6th house (i.e. ♃ on the '6 cusp'), we query the extent to which (any) 'integration' achieved in the 5th house is overturned. One obvious way in which '11' can 'rupture' the 6th house is by bringing in its desire for (extrahuman) 'perfection'... indeed, this brings up the confusing 'pop astrology' idea that Virgo is a "perfectionist" sign. Agreed, from the outside, it might look as if the repeated rituals of Virgo are motivated by a search for perfection but, from the inside, Virgo is more interested in making imperfect things more efficient (... i.e. if perfection is achieved in doing so, it is a kind of 'bonus'). Aquarius on the 6th house cusp, therefore, experiences 'disruptions' that a psychological detective should have no trouble tracing to a 'functional illness'.

Nuclear fusion 'creates' the elements. Protons, neutrons and electrons maybe the same in each different element but the 'unique' properties of different elements tells us that there is a greater-than-sum-of-parts thing going on. The understanding of this 'uniqueness' was furthered by understading how nuclei 'break up' into their constituent 'quarks'... Murray Gell-mann received his Nobel Prize as Uranus sailed through the last degrees of Virgo.

URANUS in LIBRA e.g. 1973 (♅ on the descendant)

A different kind of 'sharp-ish' question confronts us at the 'mid-point' of the 'rise' of Uranus through the right hemisphere: do the other 'airy' archetypes ('3' & '7') help us to demarcate the human from the extra-human? Maybe yes, maybe no, but it is at least fair to say that Aquarius' involvement with the '7 descendant' helps the individual with a Leo ascendant to demarcate the human and the d/Divine. This helpfulness, of course, often arrives by way of "projection" i.e. either via a marriage partner or open enemy (it isn't impossible, of course, for the marriage partner to be an open enemy). One important clarification here: although a Leo on the ascendant individual might be 'openly' (if not 'consciously') religious (e.g. Scorcese, W.), there is just as much chance that s/he is subscribing to an 'unconscious' personal religion i.e. s/he takes him/herself as a son/daughter of a god (... a king/queen). Whatever the case, it is always preferable for '11' to have good recollection of '8' (near the I.C.).

Although Libra's symbol is rather inhuman (i.e. Scales), the fact that it 'sits' on a human sign (Virgo) gives Libra the chance to balance the human against all the pre/non-human aspects of existence e.g. extra-human dispassionate 'reason', animal, inorganic, d/Divine. Those who have read FA's science section in 'Vol.1' are already aware that 'Chaos theory' – a theory that took giant steps forward in the 1970's – is less interested in chaos as it is interested in those in-between zones that comes after 'linear logic' and before 'complete random-ness'. At the end of Uranus' most recent transit through Libra, Shrader/Scorcese brought out their 'son of "Psycho"' ("Taxi Driver") i.e. what happens when a PTSD butterfly flaps its wings in Vietnam?

URANUS in SCORPIO e.g. 1980 (♅ on the 8th house cusp)

A couple of web-pages earlier, we raised the issue of '11's 'intangible thinking values' vs. '8's 'intangible feeling values' i.e. '11' is well able to "steal '2' away" from its diametric message from '8' ("get a life and death"). We have also emphasised the advantages of getting '11' "over & done with" prior to the trials and tribulations of the lower hemispheric development. Now that all the degrees of Aquarius are 'back' in the upper hemisphere, there is a sense in which we can breathe a sigh of relief.

Nonetheless, when Aquarius is straddling the 8th house's cusp, the individual suffers from a kind of 'cart-before-hors'e problem. Recall, in this regard, our notes on the importance of having the 8th house's 'feeling values' informing the 'thinking values' of the 11th house, as it were, 'ahead' of the curve (see "Interlude 2A").

Although astrologers will have to wait a half a century or so for Uranus' next transit through Scorpio, they will only have to wait 2 months for a new 'hard aspect' in the current Uranus-Pluto intercycle... it began in 1967 and is now coming up to its waxing square (24/6/2012, to be exact). Now, because of the 'intangibility' of the two participants of this intercycle, we don't insist that 'concrete' expressions are certain but, then again, if something like Saturn or the Moon was to get involved...

The question of time in science has also suffered under a 'cart-before-horse' Promethean dissociation i.e. as the 1970's flowed into the 1980's, Stephen Hawking took some of his biggest steps in understanding the thermodynamic nature of black holes. The idea that the universe itself is a kind of "black-hole-in-reverse" was also given new impetus, especially when Allan Guth appeared on the scene i.e. during...

URANUS in SAGITTARIUS e.g. 1987 (♃ on the 9th house cusp; pt.III)

Note, dear reader, the 'pt.III' in the heading... we have already discussed the '9-11 interaction' in 'Interludes 2B & 2C'. In this discussion, however (i.e. having a re-imagined Greek mythology), we have a new chance to view '9-11' through a more optimistic lens than we have thus far... we could say that, when Aquarius resides on the cusp of the 9th house, '9' gets a chance to influence '11' 'before' 'M.C. 10' arrives ('Capricorn 10' also having 'died' at the 8th house cusp). In other words, the Archer placed on or near the descendant (not Capricorn on the 8th house) is the fellow who can hang onto an un-castrated Aquarius as it 'Tarzans' itself up to Aries on or near the cusp of the 11th house... we will return to this ancient Greek revisionism in a few paragraphs time (see next page). Either way, the "Tarzan teleos" of '9' is have '11' over and done with ASAP.

As for the 'fast science logic' that became available as Uranus passed through Sagittarius in the 1980's, we can look to the super-expansion models of the universe that were the brainchild of Alan Guth. There is a touch of 'uber-Chaos theory' here insofar as very tiny 'butterfly wing' asymmetries in the very early 'Beijing' universe, under wild horse anti-gravity, whipped themselves up into the 'supernova cyclones' of the 'intergalactic New York'. The most interesting thing about our 'black-hole-in-reverse' universe is the fact that it allows for an overdue consideration of the 2nd law of spirito-dynamics.

URANUS in CAPRICORN e.g. 1994 (♃ on the M.C.; '10-11' pt.III)

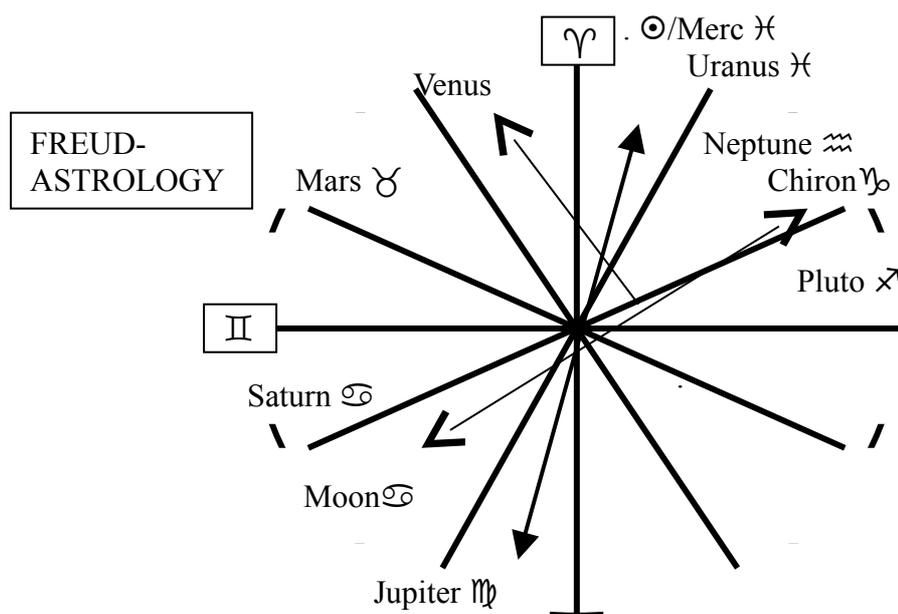
All the way back at the beginning of 'Vol.2', we suggested that the inherently troubled '10-11 interaction' could yet be 'good' (i.e. trouble in 'high' places makes a 'low' development path into the ego more '1 desirable'). The trouble (har, har) with this optimism is that ol' "Catch 22" nutshell... a desire to develop the ego comes out of having a developed ego. This paradox has led Homo sapiens into a 'pan-discipline' 3rd Commandment-ish desecration i.e. not only religious wisdom but also scientific, philosophical and psychological wisdom are empty exploited by those who care for nothing but their own power. ("What do men with power want? More power"). It is, of course, only a 'roundedly' developed ego that is able to understand that the desire for power is an extremely perverted desire for I/Love. The fact that the Aquarius-on-the-M.C.-er often prefers a 'humanist' rather than a 'religious' office of authority is no protection against him/her becoming yet another a miserable supporter of Homo sapiens' problem-sans-solution.

Indeed, even though the 66.6%-er (i.e. the individual who gets full marks for word and deed and zip for motivation) is a denizen of the 'religious' world, we can, in any case, apply it to any 'humanist' sphere where depth psychology has no share in the (intellectual) 'over-pinnings' of civilization's offices of authority. Perhaps it is the 'role' of historians to remind themselves that 'that-which-has-been-written-by-winners' is, in any case, littered with disaster for those who 'inherit' their 'victories'. Anyone who believes that the 'id' (or, for that matter, the 'inn-ig') can be overcome by high-minded rhetoric needs to be thrown in the same prison that, in earlier days, we had once thrown our 'irrationals'. There is nothing more irrational than trying to appeal to irrational people with reason.

THE NATAL (dynamic-static) SUPRACONSCIOUS

For most astrologers, the natal placements of planets are 'more important' to a chart reading than any particular transiting position. This makes good sense when we realize that the natal placement is 'transited by' the other planets (in some cases, dozens of times) throughout the life of the average individual whereas the transiting placement is 'transited by' (not even all the) other planets only once or twice at each particular zone of the transit arc. (We define the "zone" of planetary transit arc" as: 2° either side of position e.g. Uranus is currently at 6° of Aries, meaning that another planet transiting the 4-8° mini-arc of Aries would now be forming a 'conjunction' to transiting Uranus). If we stick to conjunctions, we could say that the current transit of the Sun over Uranus (end of March, 2012) only happens once but, if we expand to subsequent squares and oppositions, there is a possibility for 2,3,4 transits because Uranus is so slow moving that it won't have moved out of the 4-8° zone until the next year's (2013) Sun-Uranus conjunction.

Although FA agrees with "most astrologers" that natal planetary placements are important, we are more equivocal about whether the natal placement outweighs the full transit cycle (of a particular planet) in symbolic importance (later, in 'Vol.4', we will expand on this idea when we take deeper steps into the "progressed chart"). Thus, having described the full cycle of Uranus, it is now time to balance it out with a few comments on the natal position of Uranus... using FA's own natal horoscope as our example...



There is a sense, of course, in which we have already described natal Uranus in our discussion of the placement of the 30° of Aquarius, the main difference being the fact that natal Uranus is more complicated i.e. Uranus in both a specific house and a particular sign is a 'triple interaction'. For example, FA has Uranus in the 9th house in Pisces... what could be called an '11-9-12 interaction', an item that is "too individual" to put into anything but the bulkiest of astrological 'cookbooks'. If, we

add transiting Uranus as a 'bookend', the cookbook would be so bulky that appetite for interpretation would be completely lost. Still, nothing prevents us from drawing our current 'Uranus arc' i.e. natal '11-9-12' to transiting '11-10-1'...

Freudastrology is in the 'fortunate' position of not having to worry about the matriach-foetus dyad with regards its transit of Uranus over its M.C. i.e. there is no "Freudastrological collective" for which we would need to be some kind of "shame representative", meaning that, in terms of our current 'Uranian pregnancy' (21yrs duration), we are 'foetal'. Not being the biggest fan of any horoscopic expression of '11', we are, in any case, 'happy' that we are 'free' from any '11 matriarchal duty'.

If we narrow our M.C. interpretation to the 'basic interaction' (i.e. the 'not-so-bulky-cookbook' of '10-1'), we can focus on our '10 flaw' around the sign of Aries i.e. too much compensated 'heroism'. "Aries-ish" Jason (i.e. the 'hero' who gains the Golden Fleece) is shat on by Medea because he dis-respects the feminine aspects of home and family. Recall, here, that Aries flaw can be a large problem for a Sun in ♈ ('1' mixed up with '5') individual, so we can only take a bleaker view when '1' finds itself mixed up with '10'. In short, if 'foetus FA' does get a few 'fast logic' insights as Uranus crosses its M.C. we would advise ourselves to filter them through an image of an Aries 'engine' that isn't firing on all of its cylinders e.g. too many pretences of Jason-ic 'integration' not enough (even pretences of) Medea-ic 'differentiation'.

As noted through the body of this article, FA would, in any case, do better to look at the capacity of Jupiter to use the testicles of our natal and transiting Uranus as vines for a 'Tarzaning' 'across-down' to the various expressions of '1' – although FA has a '1-ish' M.C., we also have Mars in Taurus (in the 11th house) and, perhaps more importantly, our ('1') ascendant is in the sign of Gemini... the sign that is able to re-orientate the (if abstract) individual 'downward' into the 1st personal areas. In light of Jupiter's 'sweep up' from its natal placement in the 3rd house and its 'sweep across' from its natal Virgo over the last 8 years (now transiting our 12th house), we can be 'happy' that Jupiter is about to say to FA, "hey, Bart, differentiate Cancerian emotion!! (not Piscean feeling!!)".

Meanwhile, back at the ranch of our natal Uranus, we have been training a close eye on that planetoid that has mythological connections to the fate of Uranian Prometheus i.e. Chiron; it has just completed its transit over natal Uranus. It won't surprise our readers that this transit sparked an interest in the next Chiron-Uranus conjunction (i.e. when transiting Chiron 'catches up' to transiting Uranus)... a quick ephemeris research revealed that although they are only 30° apart, it is still going to take a few decades. We need to 'keep thinking' about Prometheus for a while.

The better part about interpreting transits is that, because there are always 3 or more archetypes involved, there is little point trying to interpret them before they occur except in most general way (recall our 'Ch.26' explaining why 100+ divinatory interpretations are more creative than 1 divinatory interpretation) and (ii) that bane of psychological astrologers, the astrological 'cookbook', is made redundant (unless you have a library shelf the size of the Titanic). When it comes to interpreting natal and/or transiting Uranus – irrespective of how many planets, signs, houses might be qualifying it – all you need do, dear reader, is chant "its a long way to the spinal tap ('7 descendant') if you wanna' rock 'n' roll". Well, anyway, that's what we do.