

ZENITH, RISING NADIR & SETTING

REPRESSION ^{from} to SUBLIMATION

Pt.IV: THE EGO-RISING
(and CIRCLING)

“By 1920, Freud would give a new account... in place of the sexual drive, he posits Eros, a drive towards unification & development. He now sees that sexuality is in the service of this deeper & more encompassing force. And, Freud self-consciously brings psychoanalysis into the Platonic tradition. It is characteristic of Platonic Eros that erotic drives are always reaching beyond themselves.”

“Freud”

Jonathan Lear

CHAPTER LISTING

Prelude: Marriage: from Profane to Sacred

Part 1: THE 'DOUBLE CENTROVERTING' EGO

Chapter 97: Leo on the Descendant

Chapter 98: Virgo on the Descendant

Chapter 99: Libra on the Descendant

Chapter 100: Scorpio on the Descendant

Interlude 5A: The 6th House – the mer-Maid-en out of Water

Part 2: THE 'INTROVERT-CENTROVERT' EGO

Chapter 101: Sagittarius on the Descendant

Chapter 102: Capricorn on the Descendant (again)

Chapter 103: Aquarius on the Descendant

Chapter 104: Pisces on the Descendant

Interlude 5B: The 8th House – the topographic feeling Ego

Part 3: THE 'EXTRAVERT-CENTROVERTING' EGO

Chapter 105: Aries on the Descendant (again)

Chapter 106: Taurus on the Descendant

Chapter 107: Gemini on the Descendant

Chapter 108: Cancer on the Descendant (again)

Interlude 5C: Lies, Damn Lies & Science (toward Venus)

Part 4: THE META-(post)-EGO – 'gestational Venus'

Chapter 109: Libra/Venus on the 9th house cusp

Chapter 110: Libra/Venus on the 10th house cusp/M.C.

Chapter 111: Libra/Venus on the 11th house cusp

Chapter 112: Libra/Venus on the 12th house cusp

Interlude 5D: Farts, Drunken Farts & Philosophy (toward Chiron)

Part 5: THE META-(pre)-EGO – 'infantile Venus'

Chapter 113: Libra/Venus on the Ascendant/1st house cusp

Chapter 114: Libra/Venus on the 2nd house cusp

Chapter 115: Libra/Venus on the 3rd house cusp

Chapter 116: Libra/Venus on the 4th house cusp/I.C.

Interlude 5E: Pluto – the planetary conduit of the Milky Way's “centre”

Part 6: THE META-EGO – 'adult Venus'

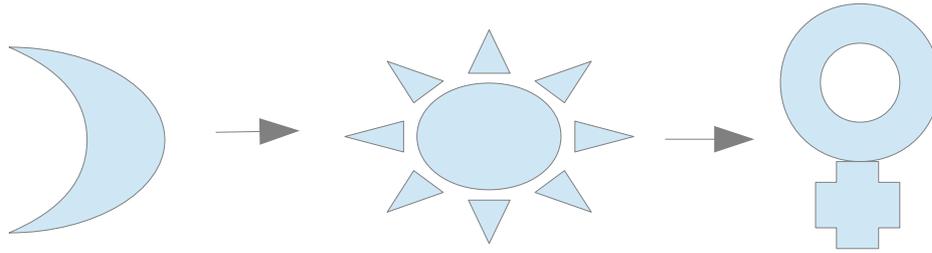
Chapter 117: Libra/Venus on the 5th house cusp

Chapter 118: Libra/Venus on the 6th house cusp

Chapter 119: Libra/Venus on the Descendant (again)/7th house cusp

Chapter 120: Libra/Venus on the 8th house cusp

Conclusion: (pre/pro/ceding through) the Ages



VOLUME 5 – Chapter Overviews...

Volume 5: Prelude – Marriage: from Profane to Sacred

The apocryphal idea that, once upon a time, there was no Libra (Scorpio took up the first 60° of the 3rd quadrant) is a nice metaphor for the fact that, at one stage in the evolution of Homo sapiens, men were “un-(pre)-conscious” of their role in the “creation” of babies i.e. “now that I know who my children are, it is worth my while investing in institutions of (fidelity)-marriage; dynasty = consolation for mortality”.

PART I: THE 'DOUBLE CENTROVERTING' EGO

Chapter 97: Leo on the Descendant

When we are tracking our development, what planet deserves most attention? the natural ruler of the 7th house (Venus)? the ruler of the descendant (i.e. 'Ch.97's case, the Sun)? Saturn? Mars? the progressed Moon? all of the above (i.e. each gets 20%± attention)? The 'good' thing about the Sun-as-tracker is that a 1-yearly cycle is both long enough to 'fill out' an insight and short enough to disentangle despair.

Chapter 98: Virgo on the Descendant

To what extent might individuals who have Virgo (or, for that matter, Gemini) on the descendant track their respective developments via the transit/progression of their descendant ruler (Mercury)? Is it a good idea to take a different attitude to the different movements of Mercury in relation to the Sun, (i) anti-clockwise behind (ii) anti-clockwise behind (iii) clockwise ahead (iv) clockwise behind?

Chapter 99: Libra on the Descendant

Those who have Libra on the Descendant will want to track their development via the repeated, 'onion-skinning' transits of Venus. Although Venus is linked to the 7th archetype, there is a sense in which she shares her links with Athene, the goddess against whom she competes in the myth of Paris. To what extent does this 'double up 7' interaction lead to a fence-siting attitude to 'competitions between goddesses'?

Chapter 100: Scorpio on the Descendant

The chance to see the development of the descendant in an onion-skinning way when it is straddled by Scorpio is severely limited by virtue of the fact that the ruler of this descendant, Pluto, takes 3 or more lifetimes to cycle the zodiac-horoscope. If

the individual with Scorpio on his/her descendant seeks consolation, s/he may have to look for it in the philosophies and religions that embrace re-incarnation.

Interlude 5A: The 6th House – 'mer-Maid-en out of water'

Before we take on the 12 ('topographical') thinking ego types (Jan→Dec 2016), it is worth reviewing the 12 (topographical) sensing ego types (Interlude 5A) because (i) in a similar way that the amniotic-watery 12th house 'spills' onto the '1 worldview' of the ascendant, the earth-womby 6th house underpins the 'rise' into the '7 world' & (ii) Freud's analysands had 'mind-body interface' issues e.g. “conversion”; “O.C.D.”

PART 2: THE 'INTROVERT-CENTROVERTING' EGO

Chapter 101: Sagittarius on the Descendant

To what extent is it possible to imagine Jupiter & Saturn operating in a similar way to the Moon & Sun i.e. the Jupiter-Saturn conjunction is a kind of “new Moon” and the Jupiter-Saturn opposition (not 14 days, but 10 years, later) is a kind of “full Moon”? Freudastrology admits to being very interested in this question because we have Sagittarius on our descendant and Capricorn on the cusp of our 8th house.

Chapter 102: Capricorn on the Descendant

Gloom-'n'-doom (rather than a compensated optimism) around the marriage partner often means that the inner marriage has to be dealt with prior to the outer. The transit of Saturn has its input but, like the ascendant ruler (i.e. the Moon), the ruler of the Capricorn descendant only symbolizes a periphery to ego development and, therefore, its cycle is best seen in the light of other cyclers e.g. Sun & Venus.

Chapter 103: Aquarius on the Descendant

The issue of forging the inner marriage prior to forging the outer marriage is (to use an 'airy' word) “sharper” when the Water-bearer resides on the descendant. In the same way that the “persona” does little more than 'mask' the outer world, the (raw) “animus”, in tandem with the (raw) “anima”, does little more than 'mask' the inner world. Marriage, however, is about the sequential removal of all 'masks'.

Chapter 104: Pisces on the Descendant

The issue of forging the inner marriage prior to forging the outer marriage is (to use a 'watery' word) “cloudier” when the Fishes reside on the descendant. In the same way that the “persona” does little more than 'mask' the outer world, the (raw) “anima”, in tandem with the (raw) “animus”, does little more than 'mask' the inner world. The 178yrs cycle of the descendant ruler, Neptune, 'mirrors' this difficulty.

Interlude 5B: '6-8 Continuity' Pt. II (the 8th house)

For the novice astrologer, Freud's psychology (of “sex”) points to the 8th house. For Freudastrologers, however, Freud's 7th house Sun didn't 'shine forward' onto his 8th house Saturn as much as it might have because it was too busy 'shining back' into the earthy lower hemisphere. Thus, when our Solar selves look to retrieve light from behind the 8th house's “event horizon”, FA-ers “transform” into Jungastrologers.

(Vol.5) Prelude – MARRIAGE: from PROFANE to SACRED

THE DESCENDANT: “better half” or “open enemy”?

The history of 20thC astrology, not unlike the history of Freud & Jung, has its Castor-&-Pollux dimension... whereas 'traditional' astrologers would continue to see the 7th house as the symbolic representation of 'externalities' such as “open enemies” “marriage (± business) partners” and “the world”, 'psychological' astrologers would “split” from this tradition to see the 7th house as the locus onto which the 'ascendant-self' “projects” its (as yet un-retrieved) “inner marriage”... psychological astrologers will inform their clients “your 7th house is still in your chart”. Indeed, this “split” has led Freudastrology to see the descendant-(&7th house) as the symbolic representation of what Freud might have dubbed the “topographic (thinking) ego”...

The thinking ego is that part of the thinking function that, although unable to fully reconcile the splits that appear in the 3rd house (FA's 'pre-id formation'), is able to approximate '3 splits' in 'diplomatic' dialogue. Instead of bouncing back-'n'-forth between the polar extremities (+ speeding up as the splits cross swords at the middle-zones), the thoughts of the 7th house are able to 'gravitate' around the centre because centrality, per se, has already been encountered in the 5th house (& the houses either side). Thus, 'traditional' astrologers can view a 7th house as a locus of “open enmity” because the 5th house (2nd quadrant) hasn't been 'filled up' enough to give the psyche its passage out of '3-splitting' to '7-gravitating'... materialization of “open enmity” is a 'self-message' to look (again) at how well the 2nd quadrant has been developed.

At this point, we hope our readers will have no trouble putting 2 & 2 together i.e. a 'bad-profane marriage' – it may start out OK but it persists &/or ends in open enmity – is archetypically contracted before the tasks of the 2nd quadrant have been completed. But, now comes the key \$64,000Q: to what extent is it OK to marry prior to the proper '3-to-7 switch'? Answer: to the extent that the couple can 'think about' each other as their respective “better halves” i.e. both are aware that their partner is a 'screen' for what has yet to be developed within... and, as discussed elsewhere, s/he is certain to be an 'auxiliary' insofar as the descendant's sign, in the psychological '4-functional' sense, will be an 'auxiliary' of the ascendant's sign i.e. the airy ascendant generates a fiery descendant = the fiery ascendant generates an airy descendant; the watery ascendant generates the earthy descendant = the earthy ascendant generates a watery descendant...

If there is something odd about the functional 'auxiliation' that is a necessary feature of the horizon, it is that there is no shift in gender i.e. for marriage, we might expect a masculine air-fire ascendant to generate a feminine earth-water descendant and vice-versa. Such odd-ness could, conceivably, be seized upon by the homosexual lobby and be cast in the role of, say, “the archetype of gay marriage”. Before FA-ers jump to gender conclusions, however, they need to keep-'3-7-(11)'-thinking about the symbolism of the horizon...

The first “dissolution (pre-coagulation)” is likely to be Freud's description of “projection”... not only is it possible to divide it into 2 'basic' kinds (i) the individual is not only prone to “project” things about him/herself that s/he doesn't like, (ii) s/he is also prone to “project” things about him/herself that s/he likes (i.e. '(ii)' is what we tend to observe in, at least, the early years of a marriage); it is also possible to divide

“projection” into 2 'post-basic' kinds, (i) the individual is not only able to use his/her “projections” to inspire development (ii) s/he could also be lazy and do no more than notice his/her “projections” (e.g. “aw... my partner is doing such a good job of acting out my 'better half' that I will continue to let him/her to do so”). Because this too has its vice-versa, couples are at risk of succumbing to what nowadays tends to be called “co-dependency” (my own analyst had his own term: “mutual protection racket”). It would become clear to me that this was a big part of my Sagittarian-ascendant ma's & Geminian ascendant pa's 30yrs-long marriage. In other words, spouses collude to bypass the 'home truths' of their (respective) vertical axes. Before we race ahead into the world of the “inner marriage”, however, let's roll back to the traditionalist's view of the 7th house and “the world”...

Psychological astrologer, Howard Sasportas, tells us that our ascendant is not only a mask but is also a “lens” that distorts the light that travels from objects on the way to our “(psychological) visual cortices” i.e. it is an assumption about the way the world “is”. Of course, if the individual point-blank refuses to develop beyond his/her ascendant, assumption gives way to conclusion and, being 11/12ths wrong, it will lead to all kinds of trouble (... in this way, we see that a 'profane', anti-retrieval marriage is more likely to trigger development than singledom). Still, depth psychology should keep Marie-Louise von Franz' survey of “projections” in mind i.e. as important as it is to widen the analysand's (... err) 'horizon', there is yet a 'right' and a 'wrong' time to facilitate any “retrievals”. In other words, the ascendant is 'nourished' by the 12th house's (ancestral)-mythology and, therefore, the analysand is unable to surrender it 'healthily' until his/her 6th house has been made as 'nourishing' to his/her descendant as his/her 12th house was/is/(will be) to his/her ascendant.

Now, as discussed many time in these pages, the 6th house is about “routines”, “work” & “(psycho-somatic) health”. The mistake that anti-developmentalists make here is to “conflate” the external order to work (the 10th house) with the individual's own internal realization to routinize things for his/her own health. While it is a good thing that high schools set up structures within which its students are able to 'enact' their routines, it is another thing altogether if one of the high school masters decides to get involved and become a '10 over-enforcer' blind to '5-6 connections'.

So far as 'traditional' astrology goes, so far, so good. But, now, we come to the break that FA makes regards the 6th house i.e. “rituals and routines” are the 'earthy' (alternatives)-additions to 5th house's “sublimation” and, as such, they help organize the individual's sexual instinct in a way that 'nourishes' horizontals. One example of this from cinema is Nicholas Roeg's “Walkabout” (Roeg might be best known for his attempts to turn rock stars into movie stars; Jagger, Bowie, Garfunkel... or, perhaps, for his Bertolucci-esque “Don't Look Now”; but, in our view, “Walkabout” deserves to be seen first). Indigenous Australians, when they reach adolescence, are sent forth from their clans to the “wasteland”... wherein they must learn to fend for themselves out of sight of any potential mate. The walkabout (David Gulpilil) in Roeg's movie, however, encounters a potential mate (Jennifer Agutter) before fulfilling this '6 task' and, so, he becomes a tragic figure. (Of course, this angle is not mutually exclusive of Roeg's subtext: upheavals to indigenous cultures that come out of imperialism). Now that we have referenced the 'science' of (Stone Age)

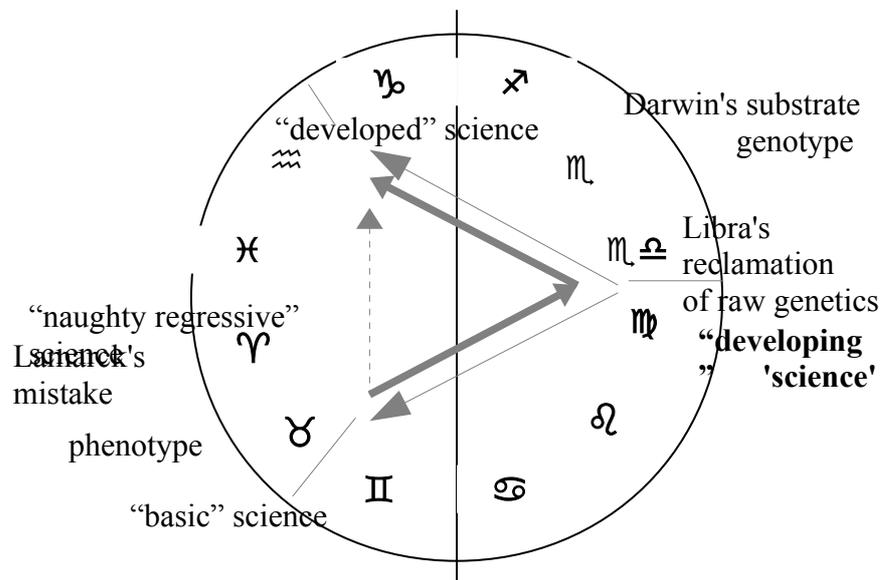
anthropology...

THE SPIRITUAL DESOLATION OF 20THC SCIENCE

Longstanding readers are, by now, well aware of 'science's' tendency to lapse into paradox. Perhaps the most obvious paradox of this early 21stC is the interaction of 'science' with politics i.e. Darwinian 'science' tells us that there is no 'teleos' to life (including Homo sapiens) but it, nonetheless, engages with Lamarckian 'teleological' politics to encourage, say, a 'purposeful' attitude to carbon emissions.

Then again, no great imaginative stretch is needed to resolve this paradox i.e. Darwin's law is taken to have a limited 'realm' of application... and, indeed, when we draw on Einstein's view that the passage of time is illusory (NB: random mutation & natural selection occur along the thermodynamic timeline), we have begun to specify these limits. And, when we hear that microphysicists are wondering whether time, in any form, might be better deleted from the mathematical description of the quantum world, these half-baked epistemological limits are further obviated...

Freudastrology, too, takes itself to be a 'science' that is interested in resolving the paradoxes of time. To do so, we first need to reach “developing” 'science' (♍)-♌ and 'triangulate': like so...



As you can see, dear reader, this 'triangulation' is very much simpler than the 'triangulations' presented in our 'Prelude:Vol.3'. In other words, if an individual has 'filled out' his/her lower hemispheric developmental hero-ego-building task, s/he can subsequently 'triangulate' 'beyond' the parental vertical axis, all the way back to the places where “causal science” separates itself out of (basic) “acausality” as follows...

What could be called the “basic” cusp of science is that which divides (and, in a way, joins) '2 Taurus' from-(to) '3 Gemini' i.e. the place that joins sense experience to thinking about sense experience. The 'problem' with this cusp, of course, is that it is too 1st personal (anecdotal) to be applied to the collective without first undergoing some kind of statistical work (“placebo-controlling, randomizing, double blinding”).

It is through this work that scientists are able to sift a “wish-fantasy” (e.g. “eureka!! I've found a cure for cancer”) out from that which has an actual effect. This activity rattles merrily along without any need to query the extent that the universe can only be “causal” in nature. As noted at the head of this section, this is an assumption that is locked into the thermodynamic-entropic timeline wherein, at least 'materially', we see no 'teleos'. From the human-developmental point of view, '2-in-to-3' corresponds to the phase that is colloquially known as the “terrible twos” i.e. “(if the infant could talk) if I get this hammer and smash down on that breakable, I can learn more about how cause-effect hooks into entropic disorder!”

Now, what we call the “developing” cusp of science is that which divides (and it is way, joins) '6 Virgo' from-(to) '7 Libra' i.e. the place that joins a more ritualized sense experience to thinking about ritualized sense experiences. Whereas the terrible two-year old is yet to develop the diametric perspective to see the difference between his/her “causal” learning and “acausal” magic-wish-fantasying, the young adult now has the diametric perspective to hear what 'science' is trying to say i.e. the “acausal” fantasy life of '12' can 'feed up' to the desirousness of '1' with such a “force” that the subsequent “causal” experiences of '2' & '3' can be disavowed and, in turn, there is a point blank refusal to consider the 4-cornered-ness of epistemology. (Melanie Klein's “paranoid-schizoid position”; “epistemological fascism”). Thus, FA can agree (up-to-a-point) with Freud that 'science' needs to supersede 'religion'.

The reason that we bracketed 'up-to-a-point' with 'agree' in the sentence just typed is that, if '6' and '7' are reached via a step-by-step anti-clockwise development, the individual will have experienced another realm of water-fantasy 'feeding up' to a fiery desirousness (i.e. '4' to '5')... and, in doing so, (religious) “acausality” now looks to be superseding (scientific) “causality”! In other words, if '6' & '7' realize that they are 'built' on '4' & '5', they will be less interested in Freudian '1 conquest' of religion and more interested in '7 balancing' religion against science... this is what, in a prior essay, we have dubbed “met-a-causality”. But, just as '2' & '3' are too close to '12' & '1' to gain a sense of 'balance', so can we say that '6' & '7' are too close to '4' & '5' to be able to 'marry' (and set sail for their “sacred integration” in '8' & '9').

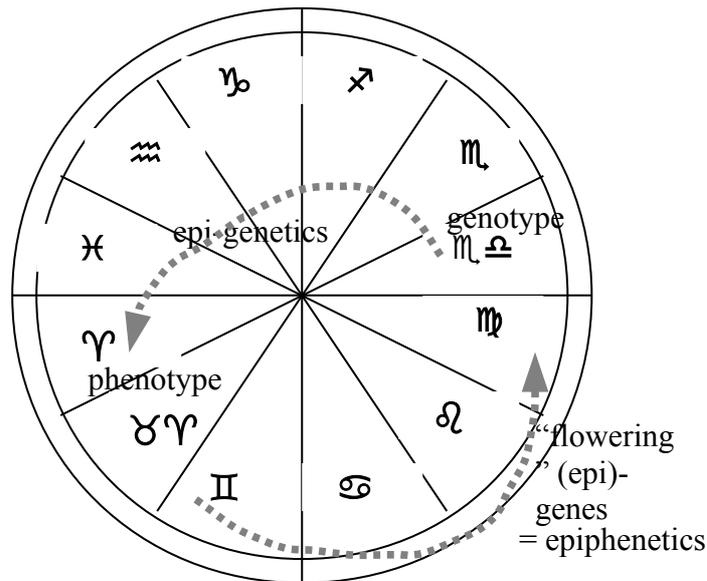
If, dear reader, you have been following our reasoning without losing sight of the zodiac-mandala, you will likely be expecting FA to call the cusp that divides (and, in its way, joins) '10' from-(to) '11' as the “developed” cusp of science... because, it is from here that the 'greater-than-summing-of-parts'-'teleological' experience of '4' & '5' is assessable from the diametric (scientifically)-objective perspective...

But (and, as longstanding readers know, it is a humungous “but”), '11' & '10' can be accessed in a clockwise direction from '2' & '3'... and, having picked up '1' & '12' along the way, the scientific “causal” plan becomes one of 'conquering' religions by force, without any humility in the face of (i) science's own many paradoxes & (ii) the subtleties of epistemology. In the 20thC, this problem was lit up in neon in Russia and China... but, in the 21stC, of course, we have see the Hegel-ian swing in the other direction towards fundamentalist versions of religion aiming to overthrow 'scientific' civilizations. You don't have to be Einstein (or, even, Hegel) to work out that the only way to defeat the fundamentalist without is to, first of all, defeat the fundamentalist within... 'scientific' civilization needs to identify that its paradoxes

are the basis if its hypocrisy e.g. young men are easily radicalized because the 'gene' that makes Homo sapiens hate howling hypocrisy (lies, spin etc.) is stronger than the 'gene' that makes Homo sapiens disapprove of cold-blooded murder.

THE SPIRITUAL DESOLATION OF 21STC PSYCHOLOGY

If we are to be more accurate with our terms, however, we would say that the 'epi-gene' that makes Homo sapiens hate howling hypocrisy is stronger than the 'epi-gene' that makes Homo sapiens disapprove of cold-blooded murder. The 'conceptual gap' between 'epi-genes' and (at least, upper hemispheric) 'archetypes' is, from FA's "met-a-causal", '6-into-7' persepective, narrow. This terminological accuracy can be mandala-ized like so...



As you can see above, we have placed the symbol for Scorpio (♏) adjacent to the symbol for Libra (♎) as a way of referencing the apocryphal idea that astrology once only had 11 signs. We like this idea because it hints at Homo sapiens' pre-Stone age era when it was not realized that sex (i.e. men) have a stake in creating babies...

The greatest scientist (arguably) of all time, Einstein, still made mis-takes e.g. the universal constant ("k"), God's universal dice. Although Freud took himself as a scientist-psychologist of the 'mis-', he too made his mis-takes... the best-known being his mis-comprehension of Darwin i.e. Freud was too focused on the 'rationalizing' of the exiled brother-apes banding together to overthrow their gorilla-father whom had exiled them (e.g. "before we overthrow him, we need to agree that none of us become what he was; let's pre-empt Lamarck and pass a few laws"), and not focused enough on the 3,000,000,000± yrs of evolution that preceded these possible hominid exiles. In other words, by stint of "hybrid vigour", genes that push for exogamy have a greater chance of survival than genes that push for endogamy and, so, adolescent boys--men have an inner 'law' to leave their clans behind them... without any need to be booted out by their "duelling banjos" gorilla-fathers.

Then again, in the same way that Einstein's mis-take about "k" wound up not

being very mistaken, Freud's mis-take about the lures of endogamy and the 'reasons' for Homo sapiens to rank h/Heroes (e.g. Perseus) above anti-h/Heroes (e.g. Oedipus) also winds up not being very mistaken... our genes (or, at least, some of our epigenes) pull in clockwise-anti-developmental regressive directions because being 'womby' in the neonatal phases (i.e. neoteny) is like a 'swing' that allows the growth of the brain without being limited by the 'roundabout' of the narrow birth canal. In other words, there is an '(evolutionary) advantage' having a second extra-uterine 'gestation'... but only if the mother's nourishments during infancy are the equal to that which she had provided during pregnancy. If the goodies on offer during infancy are inferior to the goodies on offer during gestation, the individual will (at least, in his/her imagination) "regress" into the intra-uterine 'gestation' and settle for an a-ogamous partner i.e. if the clan is large enough, there will be a degree of physical exogamy (even if there has been no psychological differentiation) and, for a while, no-one sees any psychological "duelling banjos" going on in these "(profane) marriages".

If, dear reader, you have digested our-argument-thus-far, you will now realize wherefrom the Demeter-Persephone-Hades myth comes i.e. (Virgoan)-Persephone is plucked straight into (Scorpio)-Hades because (Libra)-psychological-choice is yet to make its way into a 'culture'... noting that, in any case, Libran-ization is never an all or nothing affair. For example, Judeo-Christianity might have its 7th Commandment but we don't see any Commandment forbidding arranged marriages (i.e. an activity that sits toward the 'rape' end of the 'rape-choice' spectrum). Indeed, Christianity's lack of 'h/Hero-gets-g/Girl' makes it less impressive than Greek myth in the ongoing task of giving Libra its full 30°... unless, of course, you are with the Cathars.

If also, dear reader, you have digested this section's zodiac-mandala, you will have realized that, if Libra is to truly (re??)-claim its 'land' from Scorpic waters, the couple need to be honest with each other about their genetic hard-wiring i.e. the very nature of "choice" is that we are genetically hard-wired to be attracted to more than one potential mate. In other words, tolerance of each other's 'taboo thinking' is not enough... a creative attitude to each other's 'taboo thinking' is the ticket (there is hope of this at the end of Kubrick's "Eyes Wide Shut"). The 7th Commandment may be easy to obey externally but psychological obedience takes more time...

How much time? Longstanding readers will know that it might be a couple of decades i.e. mid-life is the phase of life when emphasis shifts from the material to the immaterial and, if the couple (i) have come to know themselves 'through' each other, and (ii) have access to the immaterial dimensions of life (D.N.A. is a good symbol for the immateriality of life, precisely because it is like a 'skeleton' over which the 'flesh' of phenotype is draped), they will be more sexually attracted to each other (over, say, "younger studs/wenches"; as per Mike Nichols', "Who's Afraid of Virginia Woolf?") because the task of spiritualizing one's inner world is much more sexually attractive than the march toward a meaningless (physical) death.

Now, in these pages, we have not been backward in coming forward with our criticism of celibate priests and, of course, we have, with this discussion, reached yet another juncture that offers some juicy targets. Despite this offer, we will admit here that the general idea of priestly celibacy does make sense insofar as it is a symbol for

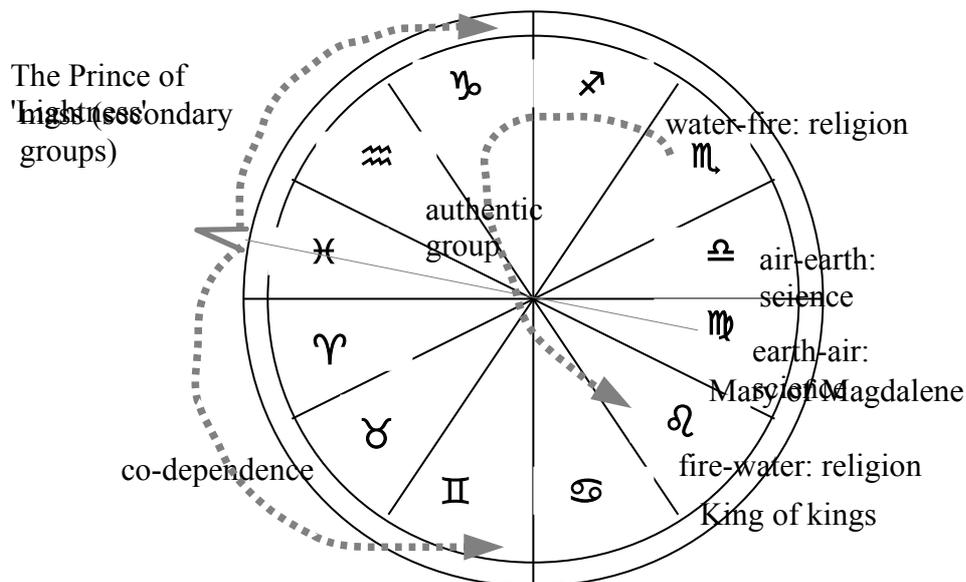
what we had identified at the outset of this essay i.e. the “inner marriage”. Indeed, it is not 'fair' to say that a celibate priest has no grounds to instruct married couples to stay married because he has not experienced married life. Rather, his role is to be an example e.g. for their marriage to survive, a couple may need to stop physical sexual activity until they have worked more on their (respective) “inner marriages”...

THE SPIRITUAL DESOLATION OF 22NDC RELIGION?

I have placed a question mark at the end of this sections sub-heading because, at least in 'this life', I won't get the chance to know how things go 100yrs from now. I might have 98% justification for pessimism but, then again, you could be Sagittarian in a less complicated way than I am and, together, our focus could shift to the 2%. In doing so, our expansive philosophical mind is likely to spend some time narrowing in on that 6-letter word that really should be a 4-letter word: choice. One day, perhaps, this word may be seen as even gnarlier than that profoundly 4-lettered word: love...

We are, of course, referring here to the statement made by (15-50% of) young men who claim that they are 'free willing' to join a priesthood when, in fact, they are pawns of 'fate' i.e. they are suffering “compensation” against “unconscious” (and, to a variable extent, “conscious”) homosexual urgings. This is why a gate-keeper priest can't rely on lie-detector machines... unless, of course, they can construct lie-detector machines that can double as a subliminal-detectors. The only solution to this problem is for the organized face of religion to be run by the fairer sex (and, yes, even here we could worry... but our pessimism has us seeing the world destroying itself long before any “Mother Superior” oversees her religious institution deconstructing itself).

This is not to say that a church would take on any and all female comers. Just as the marriage guidance counsellor advises against “co-dependent” couples rushing into marriage, so the “Mother Superior” would advise “(would-be) brides of Christ” against joining the Church whilever they hold onto “co-dependency” attitudes to their Saviour. The most straightforward way of discovering “co-dependency” is to ask the would-be nun how s/he would cope with a rejection... if s/he answered that she would be devastated, despairing, demoralized etc., the gate-keeper can assume that she still needs more psychotherapeutic development (some might call it “Sound of Music, re-parenting”) before admittance; this therapy would also require of her to understand “collective” issues as follows...



In order to fully understand what a fully developed Libran means when s/he uses the word “choice”, a would-be nun needs to develop into Virgo... wherefrom she might gain a good understanding of (i) how Adam-Eve “co-dependency” feeds down to Cain-Abel “pseudo-independency”, (ii) how regression from Pisces' eternal leads (not only to 'naughty science' but also) to “mass organization” as described in Erich Neumann's “Origin & History of Consciousness”... although the religious individual will be energized by Erich's portrayal of longstanding religions as “genuine groups” as opposed the “inauthentic secondary groupings” (e.g. guilds, political parties), she still needs to understand how an “inauthentic secondary grouping” can, in any case, infiltrate a millennia-old religion... after all, she herself may, at some point in the far off future of her bride-dom, be “chosen” for gate-keeping duties too.

Having understood this, the would-be nun is faced with the task of seeing the differences between her pre-resurrected Saviour and her resurrected Saviour i.e. He became the 'God-Teleos' Who supports '6-7 developing science' after '5 resurrection' (not prior '1-crucifixion'). To put it in another way, Christ became 'greater-than-the-sum-of-12-apostle-parts' after He left the 12 apostles behind Him.

Or, to put it yet another way, without a sense of the 'greater-than-sum' Deity, all 'purposeful' science is naughty Lamarckian nonsense. Libra can only be “saved” from 'living inside empty ideas' when it has drawn on the “authentic integration” of Leo that has been “refined” in Virgo. In turn, Libra can be awarded its 'right' to re-claim its 30° from Scorpio.

A big part of this re-clamation, of course, is that Libra doesn't get greedy and try for >30°, because it needs religious Scorpio to “protect” it from above as much as it needs religious Leo to support it from below. If Libra can 'balance' the input of '5' and '8', it is able to move “developing” science into the '10-11' realms of “developed” science without (... err) “causing” unnecessary suffering. (Naughty Lamarckians such as Stalin and Mao may be 'forgiven' for living in an era that had been submerged by the Enlightenment, but to what extent is 21st-into-22nd century naughty Lamarckism 'forgivable'? Answer: plonk all world leaders on “Hunger Games Island”).

You will notice, dear reader, that the dotted anti-clockwise arrow of the above zodiac-mandala, after departing from '7 Libra' & arriving at '10 Capricorn', takes a more 'obliterate' path back toward Leo. This symbolizes the world wherein there is only necessary suffering and, as such, it is an 'ideal' to aim for and no more. The only way that the '11 ideal' can be 'truthfully' hoped & wished for is by Libra acknowledging Scorpio (& Sagittarius) on the way to Capricorn (& Aquarius) i.e. '8 thermodynamic time' is a “complex opposite” of material entropy and spiritual extropy.

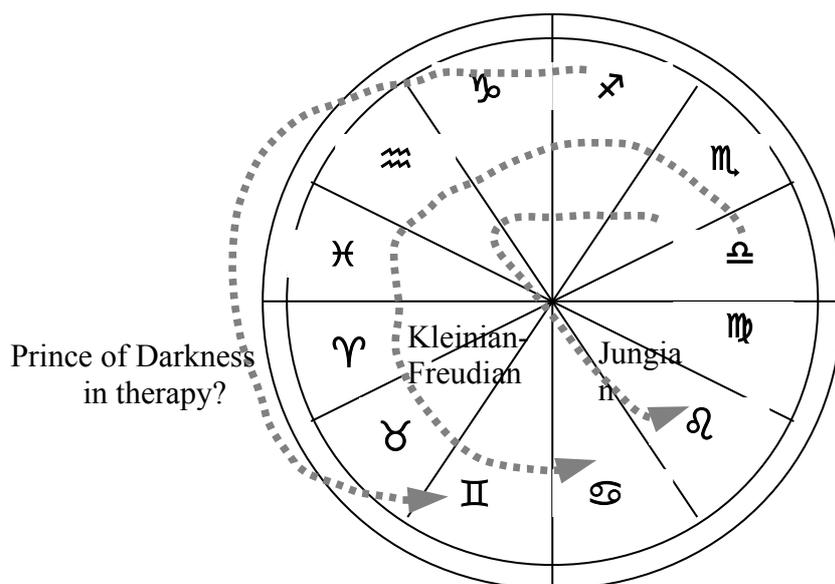
Because our world is, to a 98% degree, '12 awash' in unnecessary suffering (i.e. impersonal karma), we probably should have another anti-clockwise arrow running through the meat of '12 Pisces'. Instead of an arrow, however, we'll quote a Princely-(not-Kingly) song, “♪ dearly beloved, we are gathered here today to get

through this thing called 'life'; an electric word life because that means forever ♪ and forever is a mighty long time but, I'm here to tell you, there's something else... the after-world; a world of neverending happiness ♪ you can always see the Sun; day or night; ♪ ♪ so, when you call up your shrink in Beverly Hills (you know the one, "Dr. Everything'll be Alright")... instead of asking how much of your time is left, ask him how much of your mind is left ♪ coz' in this life, things are much harder in the afterworld; in this life... you're on your own ♪♪". 1st quadrant paranoid schizoid man, here we come...

THE DESCENDANT: the "better half-(way)" between profane & sacred
 Irrespective of whether you are a shrink in Beverly Hills or a Freudastrologer in Timbuktu, you will, sooner or later, find yourself between a rock and a hard place i.e. although you start your treatment of your analysand with a 'readiness' to occupy his/her 7th house and 'pull' on his/her development with your '5 creativity' & '5 love', the point will arrive where, in "Dr. Doolittle", mid-wife fashion, you need to begin to 'push' your analysand from your '9-into-10 M.C.'. In the same way that the graduate nun needs to develop gate-keeping skills, the psychoanalyst needs to establish his/her '7 balance' between '5 love' and '9 judgement'.

As tempting as it is for me to rush to the '9 judgmental' position, I do my very best to begin my Freudastro-analyses in (what I like to call) my "Jungian-benefit-of-the-doubt" position i.e. I take a '5 loving' attitude to all the 'creative-child' output of my analysand. Yet, in all the analyses that I have conducted thus far, none have gone on for more than a few months before I have been confronted by the extent to which I might be colluding with my analysand's 'gestational-infantilism'. My search for an answer begins with me asking my analysand if s/he is interested in my problem...

OK, agreed, every now and zen, the Jungian analyst will receive an analysand whom has dealt with his/her "shadow-(id)" so fully that the only task in front of him-her is to '7 balance' his/her local '11 Jungian association membership' against his/her '5 individual (real) relationship to Deity". This fortunate situation can be symbolized by re-drawing the "authentic group" arrow from our zodiac-mandala 2 pages ago & re-naming it, "Jungian": like so...



As you can see, dear reader, we have expanded on this zodiac-mandala: to the left, we have included (what we thumbnail as) the “Prince-ian (you're on your own)” path through the 1st quadrant. This arrow has been drawn anti-clockwisely in order to differentiate between (what FA dubs) “anti-clockwise-faithful existentialism” and “clockwise (hollow, stuffed) faithless existentialism”. Needless to say, there are quite a few “Jungians” out there who are more Prince-ian than they care to admit i.e. like Jung himself, they don't (didn't) have enough respect for the feeling function (“let's go crazeee!”)... see our notes on Michael Fordham, where we worried about his lack of differentiation between '12 collective feeling', '2 instinct' & '4 emotion (individual feeling begins as an instinctual admixture)'.

My own Buddhist-ic (middle pathing) attitude has led me to follow the middle arrow depicted above i.e. the path that (i) leads beyond '3 splitting' but (ii) not so far beyond '3 splitting' that 1st person feeling is not given its rightful share. Although my 'self-analytical' goal is to transform my inner marriage, I need to be able to 'deliver' what I learn about my own inner marriage (Pisces-Virgo) into marriage 'types' that are less 'resonant'... hence, I take special notice of what happens (both internally and externally) when the planetary rulers of the other 10 signs make their way across my descendant (or, in the case of the slower moving planetary rulers, form aspects to my descendant) because this helps me to sense what having a different descendant to my own is like, irrespective of whether my analysand is “conscious” of this or not.

Most usually, all analysands want either to (i) meet “Mr./Mrs. Right” (even if, in the case of the undergraduate nun, “Mr. Right” happens to be J.C.), or (ii) having met “Mr./Mrs. Right”, try to make their often floundering relationships work better. When I inform my analysands that this can be achieved by making their (respective) inner relationships work better, I tend to get that “aw... don't-come-at-me-with-that-psychobabble-crap” look. One time, I suggested to one of my female analysands that she may be heading for an inner marriage with J.C., (she was lamenting that she was not likely to find a new husband in 'this life'), she told me if I said that again, she will get up from the couch, cross the room and clobber me with a brick. Aw... it sure ain't easy being an analyst. (Yeah, yeah... I know, my timing was off that day).

* * * * *

This final volume of Freudastrology is directed to would-be Freudastrologers. If, dear reader, you have developed all the way around to your 7th house and, having done so, you are only interested in you and your spouse, I can't imagine you wanting to read through the upcoming 12-24 essays. If there are any essays for you, then they would be the interludes that discuss the inner (or, indeed, outer) marriage now ready for its “transformation” (the 8th house; to be posted in 2017) but, even here, you may prefer to stick by your own feelings, ideas & experiences... and, as Jung would insist, this is how things should be in the last stages of individuation.

If, however, you have children who need your guidance you will be faced with the problem that we had introduced at the head of this section i.e. at what point does

'love' give way to collusion? To what extent can the analyst rejoice in the re-creation of the analysand's "negative transference" to the inner (or, indeed, outer) parent? To what extent does Libra need to balance '10 stick' & '4 carrot'? If the analyst does zip but 'love' his/her analysands, to what extent might this act 'cause' his/her analysands to meet mindless authoritarianism in the 165 (out of 168) hours that the analysand is not in the company of his/her analyst?

These questions, in our view, tend to receive their answers with the transits of the Sun, Venus & Mercury... thus we begin with Jung's ♁ descendant. But, as Prince of-Darkness-in-therapy might have sung it, "da-dung-dung-dow ♪ in September, my cousin tried Jung for the very first time... now he's doing Freud, its June ♪".

Vol.5 – PART 1: the 'DOUBLE CENTROVERTING' EGO

THE '7-5', '7-6', '7-7' & '7-8' INTERACTIONS

Whatever zodiac animal happens to be straddling an individual's descendant, s/he will, in any case, experience a yearly transit of Sun, Mercury & Venus up-across it i.e. s/he'll get a taste of having centroverted Leo, Virgo & Libra on the descendant. This means that if you, dear reader, have one of the centroverted/centroverting signs on your descendant, you will already be thinking that we should have called this "the TRIPLE CENTROVERTING EGO" e.g. '7 Venus' transits your '7 Libra' on your '7 descendant' every year. Then again, because '7' is about balancing thoughts, we stick with the balancing-point between "single" & "triple" centroverting ego.

Both Freud & Jung used the word "transformation" but, unfortunately, their respective meanings for it were divergent: for Freud, "transformations" would occur when the analysand had taken in the analyst's interpretation to the point that his/her symptoms had abated (for the "pre-transformed" analysand, Freud would say, "s/he knows, yet doesn't know"; s/he can '3 parrot' an analytic interpretation, but s/he has yet to '6 embody' it); for Jung, "transformation" would be much more about how an analyst and analysand can create a novel '3rd' (for the "pre-transformed" analysand-analyst relationship, Jung would describe as "'stuck' in an uncreative compromise"). Jung famously applied 'stuck-ness' to the Freud-Adler split i.e. their divergent views, like a bad marriage, became a grudging series of "agreements-to-disagree"...

Yet, as longstanding readers are aware, we apply Jung's meaning to Freud & Jung himself... and, so, for FA, a large chunk of Jung's psyche was "untransformed" as Jung defined the term i.e. Jung demonstrated his Oedipal 'stuck-ness' through his (i) endogamous dalliances with a harem of "animus hounds" & (ii) inability to follow his own advice (see the title page for "Four Corners of the Cosmos:Vol.4"). Why was Jung disinterested in Michael Fordham's 'creation' of a Jungian-Kleinian '3rd' ? Why couldn't he criticize himself regards "regression"... into matriarchal democracy?

Despite his lack of self-criticism, we agree with Jung as follows, (i) in addition to a "(superego) shadow", that is "(negatively) resistant" to the unconscious, there is, (ii) an "animus-anima", that is "ambivalent" in the unconscious, & (iii) a "Self" that is "positive" out of the unconscious... in other words, the journey from "(mask) self"

to “Self” will transform a sick “psyche” (a fettered “soul”) into a healthy one.

Needless to say, there are not very many healthy psyches visible strutting and fretting their (respective) hours on the world's stage and, for this reason, you may be wondering why we would bother to use yet another set of famous individuals for our upcoming (12) chapters that examine the '7-thinking' “ego”. Our answer is the same as that for our 'Vol.4' set of I.C.—examples i.e. it can be just as instructive to examine the (immature) individual who refuses to “retrieve” >/±/< 98% of his/her descendant as it is to examine the (maturing) individual who has managed to “retrieve” >50% of his/her descendant qualities. While doing so, of course, we need to be careful of those who only appear to be “retrievers” e.g. those who have been married for decades but the growth of their marriage had pulled up stumps at lunch on the 1st day. To be sure, holding a marriage together has its admiration factor, but the depth astrologer needs to keep Liz' quotable quote in mind “opera houses & chickens have 7th houses too”...

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Mao Tse Tung!?:☽	Immanuel Kant:♁	W'r Heisenberg:♁	J.M. Charcot:♃
Thomas More: ♀	Michel Foucault:♃	Louis Braille:♃	H'man Melville:♁
Alan Watts: ♀	Andy Warhol:♁	Havelock Ellis:♃	Germain' Greer:♃
Shirl'y Maclaine:♃	Albert Camus: ♃	A' Einstein Pt.2:♃	Billy Connolly:♃
<u>ROYALS</u>	<u>POLITICS</u>	<u>'MARRIERS'</u>	<u>WRITERS</u>
Prince William:♀	George W Bush:♁	H' Clinton Pt.2:♃	H.G. Wells:♃
Emp' Hirohito: ♀	Glenda Jackson:♃	Jane Fonda:☽	Isaac Asimov:♁
Edward VII: ☽	David Cameron:♃	Giulietta Masina:♁	Philip K. Dick:♁
Elizabeth I: ☽	Schwarzenegger:♃	George Clooney:♃	Anne Frank:♁
<u>MUSIC</u>	<u>NEMESSES</u>	<u>MUSE(R)S</u>	<u>IMAGERS</u>
George Harrison:♃	O.J. Simpson:♁	Janis Joplin:♃	William Wyler:♃
W. A. Mozart:♃	Valerie Solanas:♁	Mae West:♁	Peter Jackson:♁
Fred' Mercury: ♃	Tim'y McVeigh:♁	Joan Baez:♁	Robert Altman:♁
John Coltrane: ♃	Jim Bakker:♃	Allen Ginsberg:♃	Fed' Fellini Pt.2:♃

At the risk of yet another case of 'stuck record syndrome', we need to remind our readers that, even though the “double-centroverting ego” seems to offer a better chance for '7 thinking's spiritualization (at least, in this life) the individual, in order to take advantage of this seeming, needs first to come to terms with the 'double-ups' in the 'earlier' arcs of his/her chart that had generated his/her topographic superego, ig and id. In other words, birth charts with small-ish 'zodiac-horoscope-phase-shifts' have a significant superego↔id & ig↔ego 'tension' across their diameters.

It is also worth re-minding our readers that (what, in 'Prelude Vol.4', we call) the 'analyst's readiness' refers, in any case, to the analysand's horoscope. This means that the analyst is the one who needs to (... errr) 'expand his/her horizons' enough to embody the kind of analyst the analysand is predisposed to 'marry'...

Prior to his/her entry into analysis, of course, the analysand will have already noticed his/her descendant qualities via “projection” but may well have 'fallen for' a

superficial version of them i.e. s/he may have married someone who's ascending sign is the same as his/her own descending sign only to discover that there is nothing very inspiring going on behind his/her marriage partner's 'mask'. This means that his/her analyst needs to be more than a mask. In fact, Freudastrology takes the view that the 'preferred' analyst for a particular analysand would be one who's horoscope exhibits the same horizon i.e. instead of merely '1 representing' the '7 thinking ego' of his/her analysand, the analyst needs to 'embody' it. Taking C.G. Jung as an example, we can say that he had more to offer those with Leo (not Aquarius) on their descendant.

By no means, are we stating here that analysts should only choose analysands with the same signs on their angles... if we are stating anything here, it is that as, say, the Sun transits an analyst's descendant (e.g. for analysts with a Gemini descendant, during May-June) s/he may discover that s/he either (i) is taking on a new analysand who has Leo on his/her descendant, or (ii) is taking on a deeper 'onion layer' of the '7 ego development' of a longstanding Leo-descendant analysand. Analysis, like life you never fully know, is like a box of archetypal chocolates...

Chapter 97 – LEO on the DESCENDANT

THE '5-7 INTERACTION'

At a functional level, an interaction of fire ('1-5-9') & air ('3-7-11') archetypes might be “auxiliary”, but this doesn't mean that these two are without a potential for conflict. For most astrologers, the most obvious 'fire-air conflict' can be traced to the tendency of fire to “unite” fighting against the tendency of air to “separate”. In turn, neither a 'traditional' nor a 'psychological' astrologer expects the individual with Leo on his/her descendant to be completely bereft of “open enmity”... even s/he has 'filled out' his/her 2nd quadrant, there is still a 'reason' for a bit of marital tension...

Then again, if this '5-7-er' can develop through his/her lower hemisphere well enough, s/he is able to recall other 'fire-air' interactions – certainly, '1-11' ascendant; often, '1-3' 3rd house/'3-5' 5th house – and, through this recollection, be confident that any '5-7' tensions can be resolved quickly and creatively. If a decently-developed ego does have protracted problems when it 'rises' into Leo-on-the-descendant, we expect them to be traceable to the over-masculine '11-1-3-5-7 jump' (this has been discussed at length in our essay on Fordham's “integration-de-integration” ego-developmental model). Jung's insight into “the feminine” may be superior to countless philosophers and scientists, but this doesn't mean that his model is “feminine enough”...

And, so, at the risk of 'stuck records', we ask our readers to recall our zodiac-mandala (± the explanatory discussion around it) at the end of 'Intro:Vol.5' i.e. if the Sun transits my descendant (in Virgo) at the commencement of an analysis, I'm keen to 'bypass' Freud and take up Jung's attitude with encouragements such as “there is always a creative solution to all problems... so, if you take to sculpting, photography, painting, writing etc., I'll follow what you do”. (This would be irresistible, of course, if my analysand has Da Vinci-esque skills but, ironically, artistic talent is not helpful to psychological growth... the more inept the analysand's artwork is, the more insight it

generates toward that part of the analysand's psyche that needs development)... but, if this process gets 'stuck' in uncreative dead-ends and compromise, I do what Freud did i.e. focus on the analysand's '12-to-1 creations' – symptoms, dreams & phantasy – and point out possible narcissistic-gestational-infant factors that have yet to 'cross' the infant-to-child (i.e. ♁-to-♃-♄-♅) I.C. and, in doing so, bring about that which both Freud & Jung agreed was key: the “transference”.

Now, because no-one likes being “reduced” to a hungry infant and/or deluded collectivist, the odds are high that the “transference” will take '10 (neutral)-negative' turn. You don't need to be Einstein, dear reader, to realize that the transit of the Sun through the analyst's 10th house is the 'archetypal timing' for this “reduction” (i.e. 3 months or so after the Sun's transit 'up-over' the analyst's descendant)... whereupon the astrolo-analyst can indicate to his/her analysand that this journey into 'gestation-infancy' may only need to last a few months (6 or 7, to be precise), after which it may be possible to 'return' to the creative (Jungian), sublimative approach. Note that our focus is now on the analyst's horoscope (not the analysand's) because analysands are usually too “intemperant” to appreciate what can be achieved over 6-7 months.

By now, dear reader, we hope that Freud/Klein-ian ideas have taken root well enough in your mind that you know what worries Freudastrologers about those who have Aquarius on the ascendant i.e. the supra-personal//im-personal//trans-personal (collective//archetypal... call it what you like) realm becomes a phantasy “self object” that has a Lucifer of a time coming to terms with the “real objects” down-into which it 'f/Falls' (from the 2nd house 'down' to Taurus on/near the I.C.). When, for example, Jung was meddling with astrology, Michael Fordham may have taken recourse to his Kleinian training and warned Jung that he was indulging in a species of “self object” foetal-infantilism by meddling in his reductive (rather than sum-of-parts) way.

The trouble is, however, that the individual with Aquarius 'rising' ('f/Falling') will be in danger of having his/her '1 initiative–baby' thrown out with his/her '1 self-object–bathwater' if the analyst becomes too dismissive of Water-bearer-idealism i.e. the analysand still 'needs' his/her ascendant to push down-away from his/her dreary, '10 matriarchal' “thou shalt nots”... not only his/her (♁-♄) M.C. but also Capricorn (♄) in the midst of the 4th quadrant. To be sure, Aquarius' ascendant imaginings are often confused about the morality of 'anti-clockwise-vs.-clockwise', but the dismissal of the analysand's clockwise phantasy (e.g. politics) isn't the same as the dismissal of his/her anti-clockwise idealism. If, say, Michael Fordham and Jung were alive today, Fordham could congratulate Jung for the way that his idealizations of individuation prevented him from succumbing to the hypocrisy that other Aquarius ascendant-ers, such as 'Example 97C' and a current world leader, have succumbed.

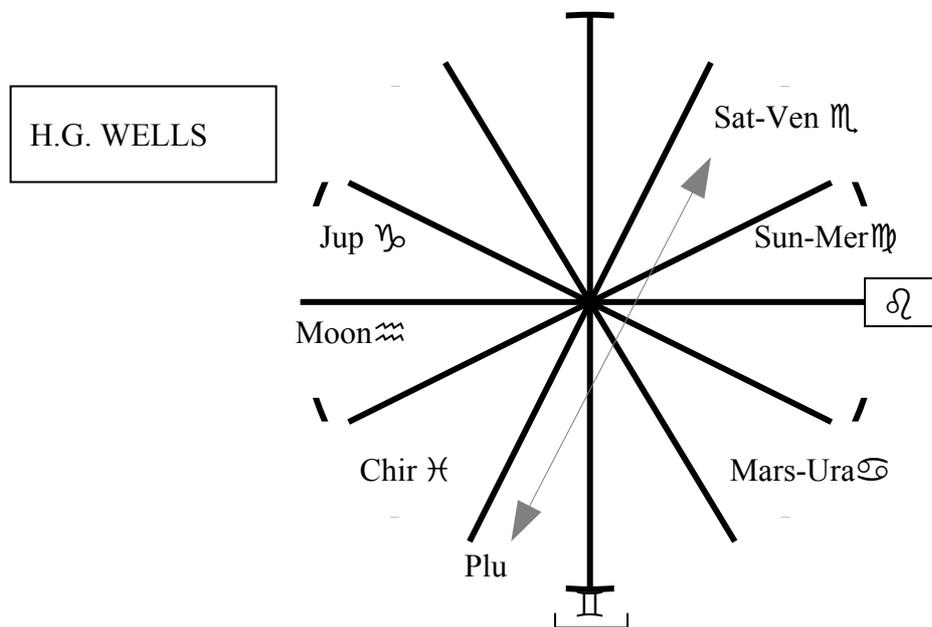
At this point, you, dear reader, may be nonplussed by our paradoxical phrase “idealizations of individuation” and, indeed, we too are nonplussed i.e. individuation is the treatment for that “dissociating” psychodynamic, par excellence... idealization! This means that the one of the big hurdles to overcome, even when the Aquarius-Leo horizon is moving down-away from politics, is idealization's 'symptom' i.e. the all-or-nothing attitude. For example, if the analyst calls up (Klein-

ian)-Freudian notions to interpret a symptom or a dream, the analysand might not be able to take it on board because s/he hears it as 'global' criticism (i.e. that s/he is completely infantile), rather than as an observation of 'areas' within his/her psyche that need to 'catch up' to that which s/he has already developed prior to commencing therapy.

If the analyst is Jungian-enough, s/he might explain to the analysand that s/he likes to learn about diffuse 'areas' of foetal-infantilism because, no matter how much training analysis one has had, there will always be more to learn, especially when the Sun is transiting the analyst's left hemisphere. For example, when the Sun is 'falling' through my left hemisphere, I'm not shy of telling my analysands that, like Fagin, "I am reviewing ♪♪ my foetal situation ♪♪".

One of the first things I review when, each December, the Sun rolls across my M.C. (trying to keep it in mind through to Easter) is what Freud dubbed "gain from illness" i.e. the primary gain = the masochistic satisfaction of being ill; the secondary gain = the not-so-masochistic (even sadistic) satisfaction of having others care for my illness with their 'love' (i.e. it "seals" primary gain "from the other side"). We FA-ers add to Freud's 'gain duality' as follows; pre-primary gain = the pain of primary gain does have its masochistic satisfactions, but the "conversion" of unbearable psychological pain into bearable physical pain is the (pre-primary) "economic"; tertiary gain = the masochistic satisfactions of belonging to an '11 group' minority i.e. the enjoyment of being "oppressed" by the '10 tyrannical'-majority leads to; quaternial gain = the not so masochistic (even sadistic) 'love' of one's oppressed 'brothers in arms'...

EXAMPLE 97A



If, dear reader, you are interested in '3^{rds}' that could be 'created' out of Freud & Jung, there are good astrological reasons to look at a contemporary. For example,

author, H.G. Wells, (i) was born, in 1866, about halfway between Freud & Jung and, (ii) had a Sun-Mercury conjunction in Virgo that was both (iia) earthy (like Freud's) and, (iib) close to Leo (i.e. close to Jung's Sun-Mercury). The great thing about sci-fi writers is that they take a 'synoptic' attitude to science... rather than charge forward to the next discovery, sci-fi authors look at the (... err) 'f/Fallout' as scientists charge forward to the next discovery. In short, Jupiter is considered more than Prometheus.

Indeed, we Freudastrologers go so far as to define sci-fi as, “psychoanalysis of science”. The psychodynamic that would most likely have attracted Freud and Wells in equal measure would have been “conflation”... although scientists have a tendency to pronounce their desires for the (Lamarckian) advancement of mankind, there will also be a desire for self-advancement mixed into it that rarely reaches similar decibel levels. Such “conflation” is explored in H.G.'s 1897 opus, “The Invisible Man”.

Invisibility is, of course, a metaphor for “spirit” but, because scientists see too much unacceptable teleos in “spirit”, it is more sci-fi to see invisibility as a metaphor for “abstraction” and/or “(physical) laws”. (Arche)-typically, scientists won't ponder 'how', say, Einstein solved the Michelson-Morely experiment puzzle or 'how' Darwin solved the Galapagos Is. fauna puzzle (e.g. 'how' might intuitive–abduction influence induction and deduction?)... rather, scientists are more interested in how-to-exploit a (physical) law after it has been discovered. In line with such Lamarckian (evil) spirit, “The Invisible Man” begins with the title character in a search for how-to-exploit his discovery. But, first of all, let's roll back to H.G.'s birth chart...

If I'm in a relaxed mood, I often try to imagine what the horoscopic angles of famous individuals are before I hit the 'open chart' button. Perhaps it is because I'm relaxed, but I do tend to get it wrong... for example, I would have guessed something like a Pluto-Chiron conjunction on a Leo ascendant for the emotionally intense Janis Joplin but, after clicking, I would be surprised by a 'cool' Aquarius ascendant fed by a somewhat 'cool' Mercury-Venus (see 'Example 97D'). Well, at least, I would not be surprised when I saw Aquarius on the ascendant and the 1st house's natural and sign rulers, Uranus & Mars, forming a conjunction in the creative 5th house of the “father of science fiction”.

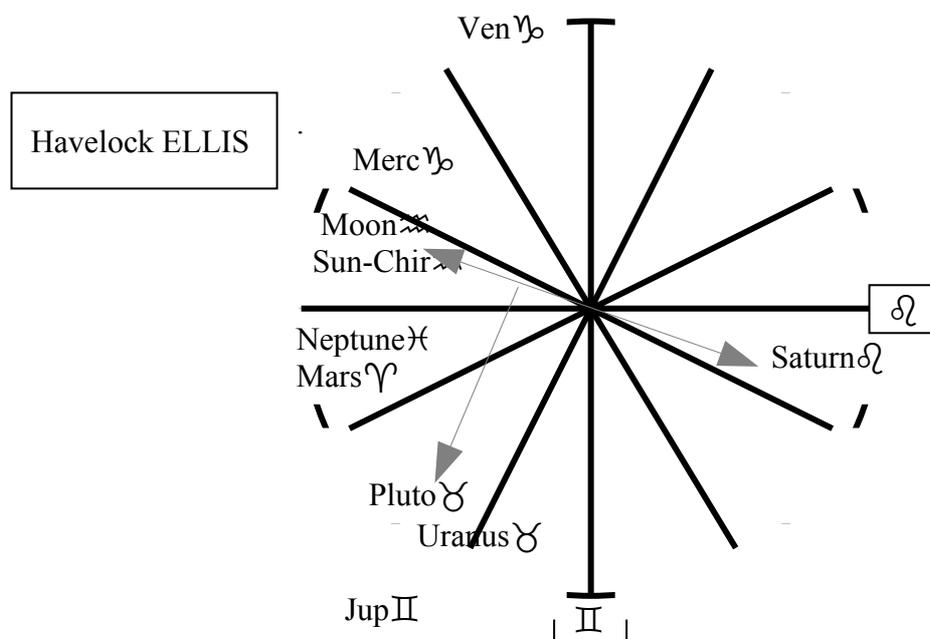
The interesting thing about Aquarius on the ascendant is that many who have it also have Sagittarius on the M.C. i.e. the “positivist” '11-1 scientist' comes into the world with a placental memory of somewhat “negativist” '9-10 religion' and, if there is little development into the lower hemisphere, Gemini on the I.C. and/or Leo on the descendant don't get a chance to mediate the individual's unreflected, foetal-infantile battles between science & religion. But, as noted above, H.G. was able to see that the lack of individual psychological development was more important than the invention itself... not only his Sun-Venus in the 7th house but also his somewhat warming Moon in Aquarius in his 1st house and his Mars-Uranus in the mid-afternoon 5th house. The obvious metaphor for lack of individual development in the book is its winter setting i.e. “Jack Griffin”, the invisible man, is '1 introduced' caught in an '11 snowstorm'.

One of the 'wintry' astrological aspects of “The Invisible Man” is the fact that it was written when two wintry planets, '11 Uranus' & '10 Saturn', were conjuncting

i.e. they formed their once/45yrs conjunction in 1897 (in Scorpio... if not in a 'wintry' sign, then at least an 'autumnal' sign). In H.G's horoscope, this conjunction occurred in the 9th house of "publishing"... although he wouldn't be taken as a scientist on par with Newton, his book is full of scientific references to the nature of light, so that the reader would be able to believe that invisibility was possible. All this activity around the M.C. would lead H.G. to ponder the 'invisiblity' of offices of authority i.e. no-one knows the real motivations of those who would occupy them... but H.G.s explanation does, at least, help one to (correctly!!) conclude that all motivation is underpinned by "compensation" until proven otherwise. "Compensation", of course, leads inevitably to destruction. Pointless destruction at that.

Although there is something naughty about observing and studying another's horoscope the way that a man might scrutinize with a microscope, the creatures that swarm and multiply in a drop of water; or with an intellect, cool and unsympathetic, from across the gulf of space, slowly & surely drawing my plans against it, I have to admit that I would prefer to live on planet H.G. Wells, than on planet C.G. Jung... if only for the fact that H.G.s Sun-Mercury is in 'human' Virgo in the 7th house, rather than in '(semi)-divine' Leo in the 7th house. To my Martian mind, the most appealing Sun sign to have (if one wants to achieve incarnational fulfillment) is Virgo. A Sun in Leo (i.e. double up fire), by contrast, always threatens to become too 'hot' for its own good. When the Sun reached H.G's M.C. in Sagittarius in the middle of December in 1897, he would have been able to spread his '5-ness' out by drawing on his Sun-ruler (i.e. Mercury) and, therefore, he would have kept a 'cool 10 head'... in 1897, Mercury would run ahead of the Sun transiting Sagittarius to make its way into Capricorn by mid-December. And, so, H.G. would already have had a sense that there was another karmic load to be redeemed at his I.C.. Then, into his 5th house, he would receive yet another chance to rename Homo sapiens... "Homo complaciens", maybe?

EXAMPLE 97B



Havelock Ellis, yet another contemporary of Freud & Jung, treaded the same 'science of sexual behaviour' ground as his famous contemporary. At this point, dear reader, you could be thinking: why is Freud (or, for that matter, Masters & Johnson) a household name but Ellis only a historical footnote? As it is in all Freudastrological questions, the answer splits into nature (i.e. the birth horoscope) and nurture (i.e. the epigenetic/epiphenetic flowering of the birth chart via transits & progressions)...

The key point of difference between Freud's and Ellis's birth charts is, in our view, their Suns: Freud's Sun in the 7th house tells us about his capacity to gather the developmental components of the lower hemisphere around a 'thinking centre', after they had been 'organized' in the 6th house; Ellis' Sun in the 12th house tells us that his 'centering impulse' is submerged in 'impersonal karma' and, as such, his heroic task is laid down in a religious (i.e. not a scientific) context. In other words, rather than a 'hero of sex research', Ellis' mark is as a 'contributor to sex research' (these days, of course, the “dissociated” majority take Freud as a 'contributor', not as a 'hero').

One of Ellis' more notable contributions (to which Freud concurred) was that an “identification” with the opposite sex does not always coincide with a homosexual “object choice” e.g. a male transvestite might yet seek sexual union with a female. In this way, we can say that, like Aquarius-ascendant Jung, Ellis realized that science is about “de-conflating” (“dissolving”) incorrect assumptions... even if, unlike Sun in the 7th-housed Jung, Ellis could not tune into the “coagulations” that might follow on from “dissolutions”. In this sense, Havelock was never tuned into 'treatment'...

But, let's not get carried away here... Freud would often be as retiring as Ellis when the issue of 'treatment' was raised. Whether or not an (in Freud's terminology) “attitude” coincided with an “object choice” was irrelevant when compared to wider contextual issues. As Freud put it so eloquently in his “A Case of Homosexuality in a Woman” (1920), “situations like that of a prospective house-owner who commissions an architect to design and build a villa according to his own tastes and requirements, or of a pious donor who commissions an artist to paint a sacred picture in the corner of which is to be a portrait of himself in adoration, are, at bottom, incompatible with conditions necessary for psychoanalysis”. In this case, the 'wider contextual issue' to which Freud was referring was the father of an “identified patient” i.e. his 18yrs-old daughter was seeking the erotic attentions of a middle-aged coquette... this daughter would likely see her father remove her from psychoanalytic treatment if her healing exposed his illness. The 'widest context', of course, is the social milieu...

Freud also explains why an analyst is always at risk of receiving an analysand who wants to “clear the conscience” i.e. s/he undertakes a psychological treatment in order to satisfy both him/herself and his/her family (social milieu) that s/he has done everything possible to 'heal'... but, in the back of his/her “consciousness”, s/he has no real sense of being 'ill' and, so, the whole undertaking is undertaken for show, even if his/her audience comprises no more than a couple of his/her 'inner' voices.

These Freudian psychodynamic subtleties would not be Ellis' cup of tea, quite possibly because he also did not see his own (arguable) homosexuality as any kind of

'illness' to be 'treated'. And, Freud agrees... the psychoanalyst's job is to describe the libidinal vectors at play, but it is the analysand's job to recombine the vectors as s/he sees fit. And, as Freud observed in homosexuality, the analysand doesn't see why s/he should recombine them in other ways because (i) the 'homosexual genes' are likely to be overriding psychical plasticities, & (ii) the '10 (re)-oppressive' social milieu is 'ill'. Despite this, the only way that an analysand could fully account for his/her plasticity would be by looking at the “quaternary gain” issues (see the paragraph at the end of our introduction). For example, a male homosexual would need to hang out for a few years on 'women-only-island' to make his full account... in the same way that a drug-addicted individual would need to live for a few years on 'de-tox-island'.

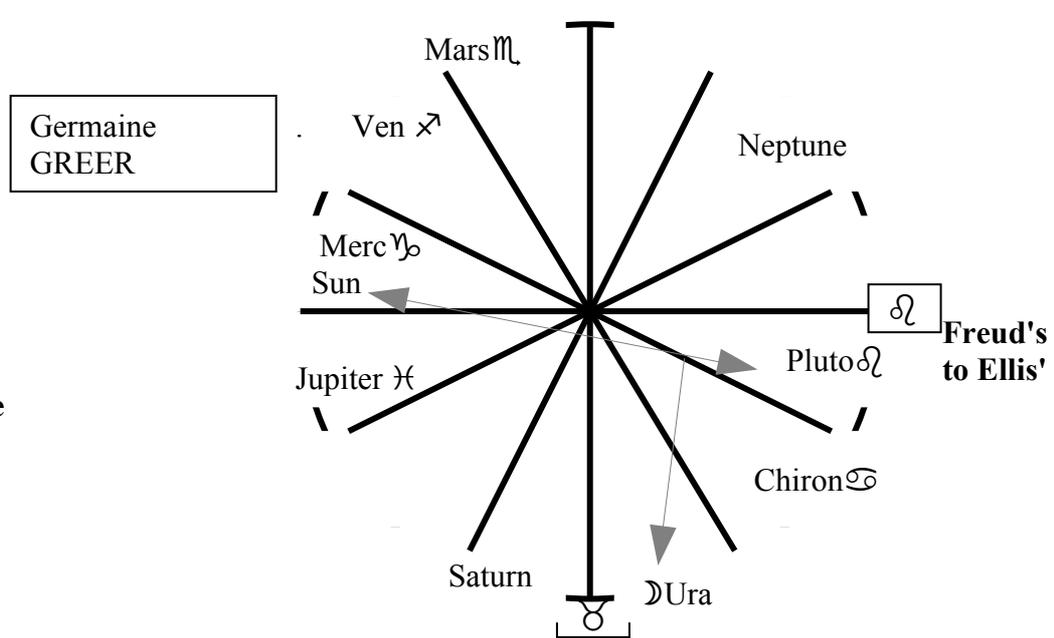
Now, as FA's longstanding readers know so well, we agree with the gay rights movement that '(ii)' is 'true' (to a 98% degree no less!)... and, in this sense, we agree with Freud's liberal attitude to homosexuality i.e. in the same way that an 'ill' family “projects” its “paranoid-schizoid position” onto its “identified patient”, an 'ill' social milieu will “project” its “paranoid-schizoid position” onto its convenient 'targets', of which homosexuality is only but one.

Despite this, it is the task of the depth psychologist to look for the masochistic urges that might be “sealing” of the convenient 'target' “from the other side” i.e. the “tertiary” chains-'n'-whips dished out by the homosexual's social milieu may lead to levels of (unnecessary) suffering that surpass any “primary” chains-'n'-whips that are dealt out by a sexual partner. One of the reasons that Ellis is not a household name is his seeming disinterest in these kinds of psychodynamics...

We typed 'seeming' in the sentence just written because it is possible that, like Jung, he did notice them... and, precisely because he noticed them, he saw how futile it was to discuss it in writing (how else might one keep a lesbian wife?). Indeed, Ellis, like Jung, could have thrown the question of “primary gain” back to Freud: why are you exposing yourself to anger from “both sides”: to the right, a “paranoid schizoid” social milieu and, to the left, a “paranoid-schizoid” realm of raw desiriousness?

EXAMPLE 97C

answer possible



question was to 'hide' his most controversial writings behind his least controversial writings (and, in any case, we read that Freud discontinued his treatment of his "Case of Homosexuality in a Woman" as it became clear to him that to continue would be a masochistic act). This species of reserve would, of course, not be taken up by (arguably) the face of feminism of the 70's. Germaine's book, "The Female Eunuch" (i.e. 20thC women, because they are in even a more disastrous position than the concubines of ancient empires), was published right at the decade's beginning i.e. Jupiter in Scorpio (rolling over Germaine's M.C.) opposite Saturn in Taurus (rolling under Germaine's I.C.-Moon-Uranus).

As interesting as this opposition is, however, FA-ers take even more interest in the 'double up' of the Uranus-Saturn castration theme i.e. in 1970, Germaine's chart ruler, Uranus, was opposing her natal Saturn in the 3rd house (in Aries). Indeed, with this opposition mixed up in GG's 3rd house, we could say that Germaine's 'castration theme' was 'tripled up'!! The trouble is, however, that it is never a good idea to begin an analysis of a feminist with a foray into "penis envy"...

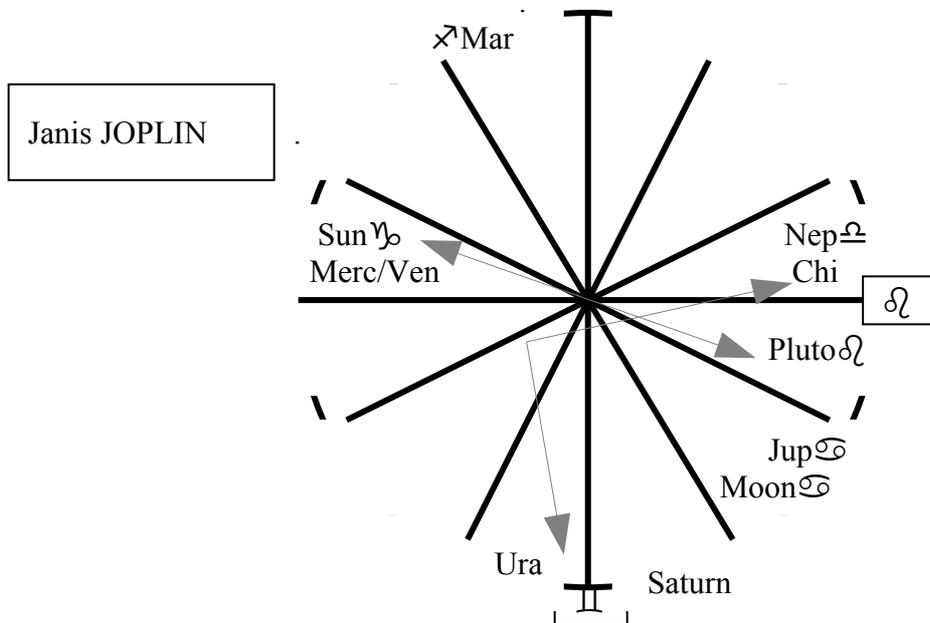
The better beginning point for a Freudastrologer would be Germaine's 'triple 10' i.e. at the age of 14-15yrs, Saturn transited itself (i.e. the 1st opposition) and, then, rolled through Germaine's M.C.. Not only would Germaine have a good recall of this time (in stark contrast to memories of what happened 10yrs prior) but the FA-er can now also substitute the term 'loss' for the term 'castration'... longstanding readers of this website know that Saturn's transit of across the M.C. symbolizes the 'loss' of the chance for transcendence of "karma" i.e. the next 'f/Fall' into '10 cycling' is about to commence. Germaine would probably be OK recollecting the disagreements that she had with her parents during her early high school years and, in turn, how they made her feel like she was 'losing' something that was not 'fair' to 'lose'. Then, tentatively, the FA-er could move forward a couple of years... to the time when Saturn transited, in '10-11 (10th-11th house + Capricorn-Aquarius) succession', Germaine's Mars in the 10th house, Venus in the 11th house, Mercury in Capricorn & Sun in Aquarius, where the theme of Ouranos-Chronos could be introduced without needing to say anything about Freud's views about female sexual developments i.e. both Ouranos & Chronos are masculine mythic figures... the animus is castrated, not the anima.

The point that we are driving at here is that, although it is easy to notice natal placements such as a rebellious, masochistic-narcissistic Aquarius ascendant with its chart ruler closely conjunct the I.C. and conclude that psychoanalysis has no chance of success (in the same way that Freud concluded that a male analyst would have no chance of succeeding with his “Case of Female Homosexuality”), it is still possible to bring up the issue of “individuality” without invoking gender i.e. it doesn't matter if you are a man or a woman, you are going to feel the 'loss' of umbilical mainlining as as 'castrating'. If Germaine hasn't walked out on you already, you still have the time to stand on her mythologizing Leo descendant and point out the differences between “individuality” and “individuation”. If you are male, Germaine may even generate a phantasy of marrying you (yikes!!!).

OK, so let's get carried away and phantasize that Germaine has hung around for long enough to become Freudastrologically literate. One argument she will likely put forward is: why are you focusing so much on Saturn & Uranus? What about my heroic Sun? Our answer can be drawn from our mini-essay on Havelock Ellis i.e. the Sun the 12th house is 'religious-acausal' more than 'scientific-political-causal' and, so, the movement toward material female equality in the material world has no bearing on 'impersonal karma'. In other words, Germaine has no way of materially knowing whether her 'contribution' to feminism has helped or hindered it (i.e. scientists don't have an Earth without Germaine; no “control-placebo-double-blind” Earth).

There are, more or less, two attitudes that feminists take toward Freud; (i) he is just another execrable patriarch to be utterly dismissed with or without the vitriol we see in “Jordan Beaufort's” (Leo DiCaprio) wife, “Naomi” (Margot Robbie), at the end of “The Wolf (Man) of Wall St.”; (ii) his liberal attitude to all species of sexuality helps the feminist to see the part that a mother can play when a “son-of-a-you-know-what” becomes one... and, so, she can, at least, liberate sex from gender. Clearly, '(ii)' is the 'academic' attitude expectable when an air sign (e.g. ♊) is prominent but, even here, defenses against analytic understanding can be impenetrable... as Freud writes, “once when I expounded to her a specially important part of the theory touching her nearly, she replied in an inimitable tone, 'how very interesting', as though she were a grand dame being taken over a museum and glancing through her lorgnon at objects to which she was completely indifferent; presently, the analyst begins to wonder how it is that such marked progress in analytic understanding can be un-accompanied by even the slightest change in the patient's compulsions & inhibitions... 'it would be all very fine', thinks the analysand (often quite consciously), 'if I were obliged to believe what the man says, but there is no question of that, and so long as this is so I need to change nothing'; then, when one comes to close quarters for the motive of this doubt, the fight with the resistance breaks out in earnest”. This, of course, can be applied to >98% of Westerners on Earth when '12 impersonal karma' is the issue at hand...

EXAMPLE 97D



Yes, dear reader, at this point, we expect that you are thinking something like, “why is FA so intent on horoscopes with Sun in the 12th house?” Answer: we have no “conscious” intent... but, with Janis, at least, there is less reason to jump from the 7th house to the 12th house i.e. if the 7th house is 'empty' (e.g. Havelock; Germaine), most astrologers will look to the ruler of the cusp (i.e. the Sun, for Leo on the descendant). As you can see, dear reader, Janis' 7th house isn't 'empty'... she had Chiron in Leo on the descendant & Neptune in Libra pushing up to the cusp of the 8th house. We place the inverted commas around the word 'empty' because all houses experience transits & progressions of planets & angles from birth and these 'deposit' the building blocks of (in the 7th house's case, thinking) “ego”. What the psychological astrologer doesn't know, however, is whether the individual has left his/her blocks strewn about (i.e. no retrieval of projections) or whether s/he has begun to stack them (i.e. the retrieval of projections).

So far as FA's “conscious” intent for presenting Janis' horoscope goes, we are interested in the fact that Janis & Jim (Morrison) were both Leo descendant-ers who met with early drug-related demises and, therefore, we can look at this horizon from both sides of the gender divide... but, here, many post-Freudians will want to remind us that gender issues can fade behind items such as the “paranoid-schizoid position” and “generic bisexuality”. For example, when she was 11yrs old, Janis had to endure a wounding connection from her 7th house to her 12th house... Chiron transited her 7th house ruler (and, then, impacted Venus, Mercury and her ascendant). At the time of her death via “accidental” heroin overdose, Chiron was transiting her 2nd house cusp (i.e. of the “body”) and squaring her natal Moon in Cancer.

The inverted commas around the word 'accidental' in the prior sentence refer to Freud's premise that there is no such thing as a complete accident... we all need to deal with the “death wish” that lurks around in everyone's unconscious. It is the job of the depth psychologist to help his/her clients to understand this wish in a way that helps him/her to avoid an “accidental” death. OK, yes, we're all going to die one day, but I doubt that anyone would be keen on dying before s/he has

polished the edges of his/her masterpiece... Janis' album, "Pearl" (it is still landing on "top 100" lists), was released a few months after her death.

Now, if you, dear reader, take the view that Janis' post-mortem spirit was still able to talk to her record engineers & producers from the spirit world, you would be in disagreement with FA... not because Freud was an atheist but because we take the view that the 12th house, the house of "unlived" ancestral karma, is a kind of "block" against "benefic" contact between the spirit and the flesh (... the 12th house, after all, is the house of "hidden enemies"). To put it another way: when someone dies prior to completing the earthy challenge that s/he had set for him/herself (... or, if you prefer, God had set him/her) prior to birth, s/he simply adds to the 'impersonal karma' that is already piling up. In turn, messages from the "other side" are even more confused than they were before the untimely death.

I hesitate before using the word "fortunate" but, like Jung, I find it "helpful" when a (borderline) psychotic seeks my counsel i.e. those with zero ego development are often more informative about the immaterial realm than those who have a patchy ego development... and, typically (or, should I say, archetypically), borderline clients are full of information about the "low spirits" and the "high spirits". The proverbial "voices in the head" of my valuable borderliners remind me over and over about the nature of the "low spirits" i.e. they are like drowning surfers... when you paddle over to them intending to drag them ashore, you quickly realize that they are panicky and without any interest in your welfare. In other words, "low spirits" want to be reborn so that they can complete their incomplete tasks, but they are too confused to be able to release themselves from limbo... hence they present as a danger ("hidden enemy") to those with weak egos, paddling about on small, Mick Fanning surfboards.

Any resolution of 'impersonal karma' (yeah, yeah, the record is stuck) occurs through the construction of a non-slippery surfboard i.e. a strong 6th-7th house "ego". This is what Janis didn't have on "this side" and, so, the best thing that she could do from the "other side" would be to swim alone for a while and try not to 'haunt' those who were completing her album. If Phil Rothschild had insisted that he was in touch with Janis' spirit while doing so, we would only agree with him to the degree that his own ego was fully developed.

One of the big kahunas of spiritual development that confronts Homo sapiens in the coming centuries (if we survive) is the clarification between '12's not-yet-born and '8's death i.e. they can become just as "conflated" as the (life) instincts – mating, hunting-feeding-running – that so preoccupied Freud. Janis needed to know that she did not only have insufficient 'surfboard-strength' to drag the "low spirits" to shore, she also had insufficient understanding of the dangerous 'siren' calls of "low spirits". It was this insufficiency that led her to believe that the only way to cope with a vocal-chord shredding emotional intensity is to escape emotions altogether i.e. a significant fraction of her emotional experiences were not 'her' emotional experiences. Just as a married couple need to celebrate the fact that they don't have to feel everything that their partners are feeling, so do singers don't have to feel the emotions of ghosts.

Chapter 98 – VIRGO on the DESCENDANT

THE '6-7 INTERACTION'

Although interactions of the earthy ('2-6-10') & airy ('3-7-11') archetypes are 'auxiliary' at a functional level, there is still an obvious tension between earthy Virgo and an airy descendant i.e. the sign of the Maiden getting involved in the 7th house of marriage. One enticing solution for this '6-7 tension' is permanent betrothal, but this may not go down so well with the 'betrothee'... in turn, the Pisces-ascendant persona may allay his/her 'betrothee problem' by finding a fiancée who is OK being a “hook” upon which his/her inner 'not-yet'-marriage can easily hang e.g. “Sky” of “Guys and Dolls”, is engaged to “Adelaide” for 14yrs. If a Fishes ascendant-er does find a Virgo type, a Freudastrologer would remind him/her that all “projections”, sooner or later, via emotions, symptoms, 'events' etc., begin to 'ask' for their “retrieval”. There is no need for an oceanographic imagination to work out what form 'events' might take...

We need to emphasize here, however, that “sacred” marriage is not restricted to the 7th house. If the 8th house is seen in its 'spiritual' sense of “shared emotions and feelings” (instead of “shared resources”), it too has a lot to say about how a marriage plays out... and, of course, in many '6-7-ers', this is where we discover the functional 'opposition' that was avoided at the descendant i.e. air-(Libra)-to-water-(Scorpio). In other words, an astrolo-marriage counsellor may need to consider the 'frothy' nature of the 8th house as much as the 'dusty' nature of the descendant. Anyone born during the mid-20thC may find that 'froth' is more important than 'dust' because their chart will have Neptune in the 3rd quadrant (e.g. Examples 98A & 98D).

The analyst who doesn't have Virgo on the descendant needs to take notice of his/her Mercury, especially when it transits his/her 7th house... this will assist him/her as s/he assesses the status of his/her analysands' (respective) “inner marriages”. This is the pre-requisite for accurate assessment of his/her analysands' (respective) “outer marriages”. Longstanding readers, of course, are aware that, every dozen articles or so, 'confession time' rolls around i.e. I'm 'doubly focused' when Mercury transits my Virgo descendant (& 'triply focused' on Freudian-Jungian '7 balances'!)

Still, writing, at least, for myself, there is a sense in which Pisces-Virgo on the horizon is more Freudian than Jungian i.e. whereas (Jungian) '5-7-ers' tend to focus on eccentric thinking rolling around to centred imagining – Jung had an imaginative access into “narcissistic psychoses-neuroses” – (Freudian) '6-7-ers' will focus on how hypnotic feeling rolls down-around-up to centred sensing. And, as the Pisces-persona individual, from, say, his/her (♃??) 3rd house, begins to realize that (i) his/her (to use Howard Sasportas' term) “bracket” for the world is 11/12ths wrong, especially about the 1st personal flesh, & (ii) the body can be almost as centred as the imagination (i.e. Mercury might not be the Sun but it never strays very far from it), it won't take long for him/her to focus upon physical “transference neuroses” such as “conversion”. If, in addition, s/he has Gemini on the I.C., s/he will also take an interest in not-quite-so physical “transference neuroses” such as O.C.D..

Whatever sign is on the I.C., the analyst who has Virgo on his/her descendant has the chance to grasp how the slow build up of physical boundaries – a child might not have a separate bedroom until after age 5 – is paralleled by the slow build up of psychological boundaries e.g. yes, the 4th house is more boundaried than the 12th and

1st houses, but that doesn't mean that it doesn't have its own 'leakiness'. And, when it is realized that '4 leakiness' is much harder to 'see', it is also realized that “boundary issues” increase their relevance all the way down-around to the 6th house. This is why we caution against the assumption that Pisces-on-the-ascendants suffer more from “boundary issues” than the other 11/12ths e.g. a Sagittarius-on-the-ascendant with Pisces on the I.C. may have a far more troubled boundary problem.

All this, however, doesn't allow us to automatically assume that the individual with Virgo (or, for that matter, any of the earthy signs) straddling his/her descendant should consider a life as an analyst. Just because s/he can recollect a straightforward sequence of 'psycho-physical boundary-building' won't mean that s/he will be able to pick up on what prospective analysands need most from their therapy i.e. the release of their “repressed” material, and its subsequent 'processing'. I am forever checking myself for being too Virgo-practical & not Scorpio-emotion-into-feeling enough with my analysands e.g. I notice that my Mercurial attitude goes to the sloppy boundaries (physical and/or mental) that my analysands have drawn and, soon enough, I realize that I am not seeing the 'value' of emotions that come out of sloppy boundaries...

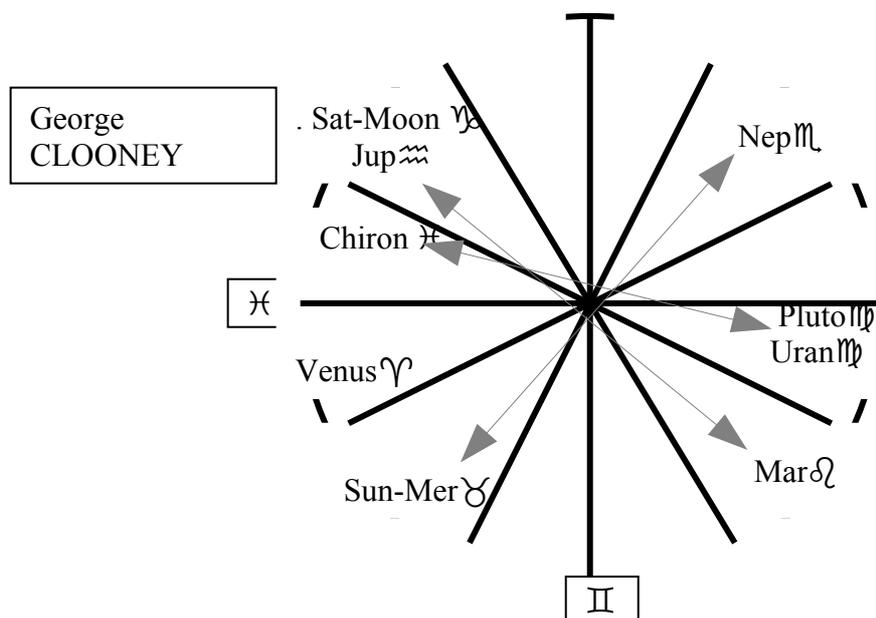
My (arche)-typical path back to the value of emotions is 'Virgoan' i.e. remind both myself and my clients that a repressed emotion is very similar to constipation... the more one puts off the unpleasantness of passing bricks, the more one will have to face up to passing a house. Of course, by the time it gets to houses, most prospective analysands will run like the (... err) 'wind' from therapy into the arms of some kind of legal or illegal chemical – anti-depressants are “mental maxalons & buscopans” – without surmounting the developmental challenge of 'processing' one's emotions, As Freud made clear, the (not-so!) conscious mind “rationalizes” that bringing up one's “poisoned unconscious” into one's conscious mind will “poison the conscious” when, in fact, the reverse is true... Freud's (arche)-typical path to the value of emotions was 'Taurean-oral' i.e. the dentist knows that sufferers of severe toothache will push him away as he grasps the tooth with his extractors. (To fill out the earthy trigon, we can say that the analyst with Capricorn on his/her descendant might see him/herself as a re-aligner of bony fracture... we'll discuss muscle-wasting problem 4 articles hence).

Meanwhile, those without Virgo on their (respective) descendants get (at least one, often) three chances every year to get a sense of it... as Mercury transits into the 7th house. When this happens, we would hope that the FA-er would notice that Freud had Mercury in the 7th house and, in turn, recall some of his 'trickier' psychoanalytic problems. A good example is “Dora”, the first of the “Case Histories” (if, that is, you don't count those in “Studies in Hysteria”), because she had shown Freud that it was not always the best idea to 'heal' someone with the 'truth' i.e. Dora would have been 'healed' if he had been able to convince Dora's father to desist his dalliance... but, to put this in Freud's words “for then she would have learned what a powerful weapon she had in her hands... and she would certainly not hesitate on every future occasion to make use of her potentiality for illness”...

Freud often wrote on the issue of analyses that are too brief i.e. if, after only a few months of psychoanalytic treatment, the analysand claims that s/he feels 'cured', the analyst has good cause for doubt. The more '7 Mercurial' the analyst is, the more s/he can be '5 confident' that his/her doubts aren't an expression of his/her

“O.C.D.”.

EXAMPLE 98A



Longstanding readers of FA are aware that we take interest in the progressed horoscope's Sun-Venus interaction when the issue of (at least, inner) marriage comes up. George Clooney's progressed Sun-Venus, however, is an exception to our interest i.e. his progressed Sun in Cancer has been semi-square his progressed Venus in Aries for a couple of decades now... not much of an attention grabber! Astrologers who are interested in progressed horoscopes will much prefer to focus on the coming together of George's Sun & Mercury as he took his famous vows to Amal in 2014 i.e. a 'sharp' once-in-a-lifetime symbolic indicator that is not incompatible with marriage because George (i) has a Mercurial descendant & (ii) his lawyer wife is a Mercurial 'type'.

George's natal Mercury, as you can see above, is conjunct his Taurean Sun in the 2nd house. Although the Sun is opposite Neptune in Scorpio in the 8th house, many astrologers wouldn't include Mercury in this opposition because Neptune is at 9° and Mercury is at 20°... but, for the FA-er, the Sun (at 15°) has the capacity to bring them together. In turn, if George were to seek the advice of an FA-er, he would have heard about the subtle differences between Mercury's & Neptune's approach to deceit and, then, he would have heard something about the 'evil' of populism... the challenge for the FA-er, of course, would be to say things in a way that don't have him getting in a huff and walking out of the consulting room. Although it is the analyst's job to bring out a “negative transference” (i.e. so that it can be discussed), s/he needs to work out how to do so without leading to a rupture to the analytic “alembic”.

When marriages between famous people enter their 'post-mortem phase' (e.g. telling all to Oprah), we often hear about how busy each party had been with his/her

own career and how little time was left over for the marriage to work... and, in turn, it is left to 'Oprah' to ask whether work was actually a convenient escape (and, if the answer was 'on air', we don't expect any honest, Diana-esque "well, there were three people in this marriage, it was a bit crowded" Oedipal confession). If, after doing his TV interviews, George stumbled onto a Freudastrologer who cared about how not to rupture an "alembic", he might have been taken back to a role he played a couple of decades prior, the Coen's, "Oh, Brother, Where Art Thou?", because it tells the story of the Mercurial hero, Odysseus, who absences himself from his '7 marriage' in a not dissimilar way that Mercury absences itself from the 7th house for 10 or 11 months of the year... to take on (what an FA-er would dub) left hemispheric gestations.

The 'upper gestation' (i.e. the 4th quadrant) is, of course, the stomping ground of the nanny state i.e. government-by-the-foetal-people-for-the-foetal-people. George first showed his Odyssean guile by building his Trojan acting career, that Hollywood was only too happy to drag into its inner sanctum. With this same trickster horse, he would get the ear world leaders... but, as it is for the Coen's "Everett", he is "sent up for practicing law without a licence" i.e. in order to escape from Troy, he has to trick his fellow populists into believing in a buried treasure near the '4 home/shack' where he grew up... but, in order to dig it up, he and his tricked crew have to find their way through (i) a set of devil confrontations and (ii) '12 watery' miserable surfaces...

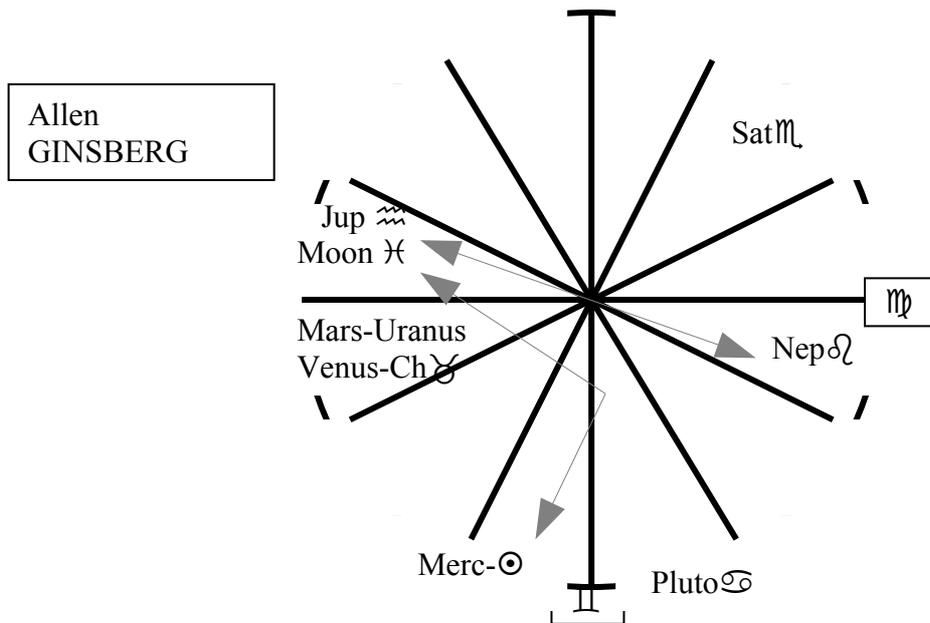
First of all, Everett finds himself in the land of the Lotus Eaters... although he is trickster enough to see that Lotus Eating (for the Coens, river baptism) is both the past and the future of an illusion, he is too '7 curious' to plug his ears with wax when he visits the river bank for a second time. Yet, whereas Odysseus ordered his crew to tie him to the ship's mast, the Coens allow Everett to skip across his siren-temptation by virtue of a fast-forward to Odysseus' confrontation with Circe, the transformer of men into animals (i.e. a toad). This is a 'logical' fast-forward insofar as, having had a bevy of sirens over his recent Sun-semi-square-Venus era (see above), George maybe a little bored by siren songs. Intertwined with this fast-forward, is Odysseus' capture by the Cyclops – one-eyed "big Dan" (John Goodman) – who is figuratively one-eyed towards "Negros, Jews, Papists and those who say we are descended from monkeys". Everett, like all good Mercurials, one-eyes nothing, but it is another question entirely whether having the capacity to acknowledge both sides of an argument is compatible with philanthropic '12 populism'. As it is at the end of Joel-&-Ethan's film, George is likely to make his way back to his 7th house, but how well he can answer the question "to what extent are populist philanthropists putting (Bono) 'band-aids on (capitalist) cancers'?" once he has made his way back there is, also, another question entirely.

Yes, folks, here we are, once again, back in the bowels of our 'record-is-stuck' syndrome... we have already explained ourselves via our mini-essay on Bill Gates i.e. the act of throwing surplus profits at something on the heels of decades smashing the opposition 'sends the message' that it is OK to smash the opposition and, in this way, the cycle of profiteering is set to continue. Or, the act of throwing actors at problems that have been fed by 'acting' (e.g. lying about capitalism) 'sends the message' that it is OK to keep acting. Or, to paraphrase Ronny Ray-gun, people want acting to solve

the problem, acting is the problem. And the 'cycle of acting' gets 'vicious'.

Those who have been lumbered with intensely 'left hemispheric' birth charts, such as our present example, are having a life that poses the question of "narcissism" over and over again. Every year that passes, they discover that Scylla and Charybdis have grown closer and closer together. Sun-Mercury in Taurus in the 2nd house looks simple enough but, during the 2nd half of life, it could hardly be more complicated.

EXAMPLE 98B



The 1960's was a time when it was thought that the healing of the world could be achieved within the foreseeable future. Freudian pessimism was now passe (Freud might have been "in" in the 1950's, but a decade is a very long time in populism). All you needed now, if you were to believe in populists such as Timothy Leary and Allen Ginsberg, was to "turn on, tune in" and drop your needle on the closest copy of "Sgt. Pepper" to rip the kaleidoscope from your eyes and see the way things truly are.

It doesn't matter what your horoscope looks like... coming to terms with your inner mother image is never easy. Or to be more direct: extracting oneself from "the mothers, the mothers" is either difficult or very difficult. You can call it unfortunate or karmic, but Allen's horoscope tells us that he needed to let the world's foreseeable future take care of itself and minimize adding to the world's misfortune (impersonal karma). How? Answer: by seeing that his horoscope was more "me" than "we"...

The "me" half of the horoscope is the lower hemisphere. In Allen's horoscope we see a Mercury-Sun in Gemini in the 3rd house... that, to fulfill its heroic challenge, needed, year-in-year-out, to negotiate his Pluto in Cancer in the 4th house. In fact, we can go so far to say that, each successive year, Allen's Solar-hero challenge 'widened' by stint of Pluto's slow transit toward his descendant. So, at the time he was making

his name as the poet of the “beat generation” (after his 1955 Saturn return), his Sun would need to traverse the whole 2nd quadrant to 'get' the meaning of death-re-birth in his intuitive-sensing ego, especially the recent early-1950's transit of Pluto over his natal 6th house Neptune (opposite 12th house Jupiter)...

Why have we prioritized this natal opposition? Answer: these two planets are the rulers of, respectively, of his chart and his (“motherly”) M.C. i.e. they have much to say about his inner mother image... and, as most psychological astrologers can tell you, acausality has its way of bringing forth a conformity of inner imagery and outer appearance i.e. Allen's mother was 'mad enough' to commit suicide. (In my own case, my mother was only 'mad enough' to threaten it... but, what she lacked in action she sure made up for in frequency). And, as anyone who has had a 'mad mother' can tell you, the image she leaves behind after she is gone is a powerful one...

When Freud discussed homosexuality, he focused on the castrating threats of the powerful father i.e. in the heterosexual run of things, the boy would conclude “if you can't beat 'em, join 'em”, (passively) “identify” with his father and imagine that, by copying his father, he is learning how to get a mummy of his own (when he grows up). On this account, with a powerful Pluto in the 4th house of (usually) the father, we might have expected Allen to be heterosexual, but we have to 'keep thinking' because his biography tells it differently. The continuance of our thinking, of course, takes us to the post-Freudians who were intent (as was Freud) to look behind the opaque wall of the “narcissistic neuroses”, to the developmental phases before gender becomes an issue (i.e. when '1-2 sensuality' is front & centre and '3-4 sexuality' is little more than a dim notion of the future)...

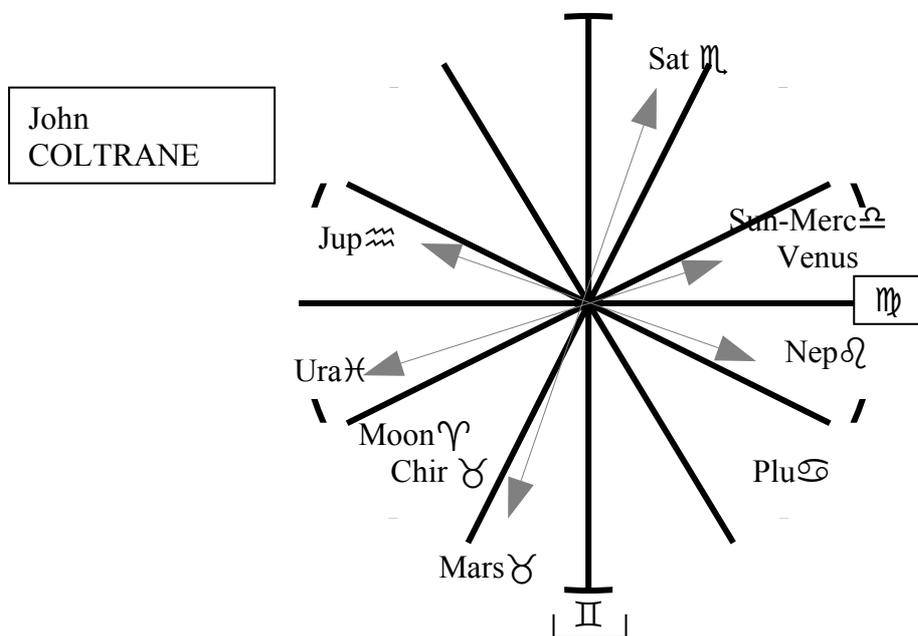
Here, we find that mother is the father-you-have-before-you-have-a-father i.e. when you are in the first year or two of life, you don't 'think' ('intuit-sense', actually) that daddy is taking mummy away... mummy is well-powerful enough to take herself away from you whenever she pleases. In short, daddy's castration threats are nuthin' next to mummy's and, so, the psychological astrologer will look further back up into the left hemisphere for the (har, har) 'causes' of homosexuality (i.e. daddy is taken as an “object” to be aimed for... yes, to be sure, somewhere down the line, his castration threats may begin to match mummy's and, in turn, you can say that your 'castration complex' has been doubled-up = sealed on both sides). As it is for all the “narcissistic neuroses”, there won't be enough “transference” for any treatment. (Punishment, of course, is a fantasy past-time for “projectors”, not for psychoanalysts).

At this point, dear reader, you are likely to be wondering whether or not I am a 'treater' of homosexuality. Hopefully, you have read through enough of FA to know my answer: no – I 'treat' powerful mother images and, if, as a result, 'treatees' go on to form relationships to them (rather than being identified-with//possessed-by them), I have already done enough irrespective of how an “object choice” might change as a result. To 'treat' homosexuality is to 'treat' a symptom and, of course, psychoanalysis is not about symptoms... the plasticity of the psyche (let alone the 'neuroplasticity' of the brain) tells analysts every day that a successful treatment of a symptom is sure to lead to another symptom popping up somewhere else e.g. Don Juanism, collectivism, masochism, populism, drug abuse and, of course, joining a

clerical order that takes a blind eyed “oblivion” to what is sadistically going on elsewhere in the order.

Jung worried that psychoanalysts, in aiming to have their analysands become “(passively) identified” with them, rob them of their pathway to “individuation” but, as longstanding readers are aware, we take this “(passive) identification” as the basis from which the analysand will 'rise' through his/her right hemisphere... up and away from the analyst. If Allen had entered into analysis with moi, I would have explained to him that I am not interested in being a limpet and following him 'forward-up' into his 5th house (i.e. no intention to nose about in someone else's creative space) just as I am not interested in changing an “object choice”. The only thing I am interested in is asking questions that, without my prompting, were too painful to ask himself.

EXAMPLE 98C



If, dear reader, you first look to the 12th house of the (arguable) greatest tenor saxophonist of all time, you will quickly realize that “Trane” was another poet of the “beat generation” i.e. he was born 4 months after Allen Ginsberg (a Sun-Mercury in Libra, instead of Sun-Mercury in Gemini; but Jupiter was still in Aquarius). Like so many beat generation-ers, Trane would try to track down the (un-arguable) greatest alto saxophonist of all time, Charlie Parker... but, like so many others who were “On The Road” to CP, substance abuse issues were always rearing their ugly heads.

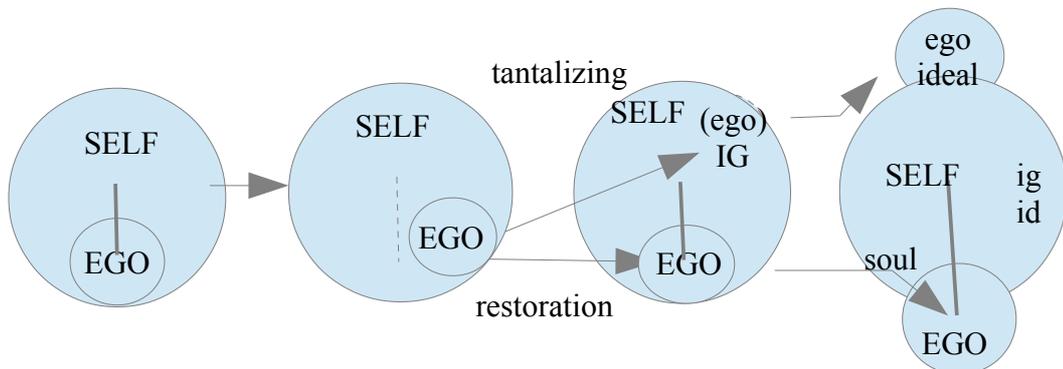
As far as poetry goes, many will view Trane's early passing (1967, aged 40; of a liver cancer that likely sprang out of a Hepatitis C infection) as the height of poetic injustice... compared, say, to how life was to improve for our (next) 'Example 98D' in the late '60's and into the '70's. Then again, such a view is 'fleshy' (what is lost) more than it is 'spiritual' (what is immaterially gained) and, in light of some of the titles of Trane's compositions – “Ascension”, “Selflessness”, “Out of this World” – it

may not have mattered to him what age he died so long as he had a sound grip on his spirit as he did so. Having, myself, heard many thoughts of the dying, it is clear that the spirit is in great danger of withering with the flesh in the 2nd half of life – e.g. regrets about being too materialistic after one's 40th birthday – and, therefore, dying prior to being exposed to this risk has every chance of being 'wisely authored' by the unconscious.

Trane's spiritual awakening didn't occur during his 1955 Saturn return but 2 years after it (1957; Saturn now rolling through his M.C.). If, during this awakening, Trane had consulted a Freudastrologer, he would have been encouraged to reflect on the zone where the body stops and the spirit starts, the soul, because a sudden switch from body to spirit may leave the soul somewhat unconsidered. Jazz lovers who dare to criticize Trane's music tend to focus, as Miles Davis did, on his unrelenting “sheets of sound” ⚔-cavalry charge that, astrologically, could be linked to Trane's 12th house expansive Jupiter intending to charge straight past his wounded 2nd house ♃-Chiron in a way that left it too under-considered (... most jazz historians have quoted Miles' legendary quip in response to Trane lamenting that he couldn't play less, “try taking the horn out of your mouth”). Indeed, if we were to imagine Trane's saxophone to be a kind of 'wife', it would, in turn, be easy to imagine him 'f/Falling' to his ascendant, 'jumping' across his horizon to his 7th house Sun-Mercury, spiritually 'marrying' his saxophone and, therefore, having the chance to avoid his 2nd house... but, is it a good idea to avoid one's Moon placement? (even when it is besieged by Chiron?)

At this point, of course, most of our readers will assume that Trane would not have sought Freudastrological counsel because Freud, being an athiest, would not be able to relate to someone who has had a spiritual awakening. In this way, we come to the argument that FA-ers are better off shedding their link to Freud... and, to be fair, when I am counselling someone who has had a life-changing spiritual experience, my mind becomes “split enough” to leave Freud and head off in Jungian directions...

In fact, to be accurate, my mind heads in E. F. Edinger-ian directions because Edinger's post-Jungian ideas help to differentiate between the 'awakened spirit' and the 'awakened soul' i.e. a 'spiritual awakening' (i.e. “restoration of an ego-Self axis”) can occur without a 'soul awakenings' (i.e. the “centre of the ego” is still “identified” with the “Self”) as per the following schema

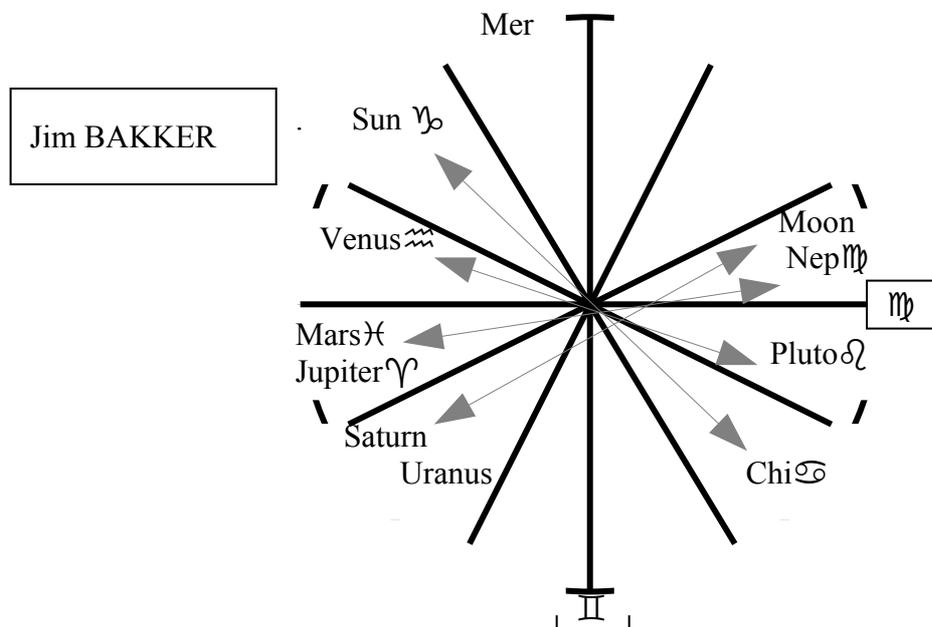


In other words, just because the ego-Self axis has been restored, it is mistaken

to assume that the soul will have, in the meantime, 'lengthened' the ego-Self axis in a way that affords the ego an 'objective' perspective of the Self. If the soul has not had its effect on the ego-Self axis, the way is also opened to the upward (tantalizing) path to the ig & ego-ideal. We use the term “tantalizing” because there will be momentary contact with the ego-Self axis that may be enough to lead to a religious “conversion”, but not enough to a “temperant” attitude to the growth of the soul. Therefore, unlike Freud and many Freudians, we FA-ers don't dismiss experiences of 'God' as deluded “displacements” from the “gorilla father” but accept that an ego-Self restoration has occurred... but it had been too brief to bring about an adequate understanding of the feminine (i.e. soul-growth) aspect of the Self.

What might all this mean to our above hypothetical scenario of Trane seeking Freudastrological counsel? Would it have led to Trane deciding to put his saxophone back in its case until he had a stronger grip on his soul? We'll never know, of course, but there is little doubt that, if our next example had put his podium back in its case, a lot of (if not jazz, then) 'spirit fans' would have saved a lot of money...

EXAMPLE 98D



Perhaps, one day in the future, Jim Bakker might be remembered as “Jimmy Fall-bad”... unlike Jerry Fall-well, Jim would become the poster-boy for Evangelical the-bigger-they-are-the-harder-they...

Most probably, it all started out innocently enough... when Jim was 12yrs old (i.e. Saturn transiting his natal Neptune in the 7th house was, by opposition, 'rattling' his natal Mars-Jupiter in the 1st house) he “found God” in a way that seemed to him to “heal” the childhood deprivations symbolized by his Sun-Chiron and Venus-Pluto oppositions. As P.T. Barnum had realized decades earlier, America was full of people with childhood deprivations and, in a kind of reaction to P.T.'s cynical opportunism, Jim resolved to re-direct as much of the disposable income of

America's emotionally deprived toward something more indisposible.

Of course, at FA's great distance, we aren't able to pinpoint when Jim's worm turned in the direction of "there's one born (again) every minute", but it makes good astrological sense to look at the middle-1960's i.e. during the years up to Jim's (first) Saturn return... and after he experienced Saturn's 'f/Fall' out of his 4th quadrant and into the 1st quadrant. Jim's biography tells us that he took on the tele-evangelizing in 1965 (i.e. soon after Saturn transited his ascendant) and (if-not-in-neon, then) in dim outline, it is likely that Jim was beginning to notice the Devil's greatest trick... how to mimic (not P.T., but) J.C.. To put in plainer psychological vocabulary, Jim's "denial" began to 'heat up' (or, perhaps, 'heat down') in Hell-ish directions as Saturn entered Aries and his 2nd house of finances. As he did so, any observing depth psychologist in his vicinity would, no doubt, have been directing his/her (theoretical) attention to the bridge that links "delusion" to "deceit" i.e. "denial".

In other words, the fact that Jim was unable to see the Devil-in-(J.C.)-disguise was not because Jim had given in-to his own evil – in the same way that common law stands on an assumption of innocent-until-proven-guilty, so depth psychology stands on an assumption of deluded-until-proven-deceitful – but because he hadn't received the kind of parenting that allows a child to distinguish between "reaction formation" and "sublimation" i.e. the former is uncreatively sudden; the latter is creatively slow. One day, perhaps, children will be learn about this along with their ABC's, 123's and Do-Re-Mi's but, speaking at least from my own Sunday School experience, we might have to wait a few more centuries before we hear preachers saying, "if, dear pilgrim, you are subjected to a 'peak experience', you need to assume it to be authored by the Devil-until-proven-otherwise". If I had been Jim's astrologer as Saturn transited his (our!!) 3rd house(s), I would have advised him to look slo-w-w-w-ly look ahead to the houses 'beyond' the 2nd house... especially to the personal and fleshy 6th house.

Yeah, I know, at this point you will think of me as "projecting" onto Jim, for I too experienced a turn of the worm 30yrs later (1995). In the early 1990's, I had been focused on acausality in a very impersonal & abstract way but, when Saturn entered my 1st house, the karmic challenge quickly flipped into that ol' cliché, "this-time,-it's-personal". The question would become: how does one deal with one's personal desire after 14yrs of (Saturnian) transpersonal focus.

One of the fortunate aspects of my own analysis (it commenced in early 1996) was my agnosticism i.e. I had no reason to "resist" Freud's reductive view of religion and the psychodynamics that accompany it, such as "reaction formation". Indeed, it wasn't very difficult for me to entertain the idea of C.G. Jung's "reaction formation" against Freud i.e. Jung's Aquarius ascendant didn't dispose him toward earth-water items such as biology and sexuality. Saturn crossed Jung's ascendant 90 years before Saturn crossed my Pisces ascendant (Jung would break with Freud 7years later with Saturn running through his I.C.).

Either way, by the end of the 1960's, Jim's Piscean 'mask' had been fixed into the role of 'father' through his liaison with Tammy Faye i.e. with her Piscean Sun on her I.C., it would have been clear to any 'marriage-guidance-astrologer' that Tammy was not going to encourage Jim to reconsider his ego developments down-

away from this ascendant and up-into the 'sensitivity' of Virgo. Reciprocally, of course, Jim was not going to encourage Tammy to reconsider her ego developments down-away from her Sagittarius ascendant because Jim was still 'inertly identified' with his own M.C. mother image.

This brings up the issue of whether there should be such a thing as 'marriage guidance Freudastrologers'... I mean, what couple would want some unromantic old fart coming along and telling them that they are doing little more than reliving-(not-remembering) their families-of-origin simply based on the fact that the wife has, say, the husband's ascendant sitting on her natal Sun and the husband has, say, the wife's ascendant sitting on his M.C.? The answer, of course, is not to advise against staying married (or, if they are dating, getting married), but to advise about what issues may be raised by the marriage. Freud insisted that depth psychology is like micro-physics i.e. there's no point in gathering statistics because the act of looking at marriage has the effect of changing marriage... meaning that even the advice-less raising of issues will have an effect that is ultimately unknowable. And, so, telling Tammy & Jim that, at some point in the future, their unwillingness to face their incest issue will lead one of them to look elsewhere for exogamy will likely be met with their "O.C.D." doubt.

Chapter 99 – LIBRA on the DESCENDANT

THE '7-7 INTERACTION' (a '7 double up')

Before we dive (or is it fly?) into some of the psychological issues that concern individuals with the Scales straddling their respective 'western' horoscopic angles, we remind ourselves that the not-so-psychological issue of man-made law (e.g. the lower courts) is linked to the 7th house and, in turn, we expect that a Ram-rising individual who has negotiated his/her lower hemisphere without too many childhood hiccoughs to take special interest in civil fair-mindedness as s/he grows up (e.g. Example 99A?). The \$64,000Q with this particular '7-7', however, is that (unless Pluto or Jupiter is in the 7th house) '8' and '9' may not be included in its image of "Justice": to what extent does a jury need a rounded experience of '8' & '9' to take fair account of a criminal's 1st quadrant, "narcissistic wound" (remembering that '8' & '9' provide the diametric -objective view of '2' & '3')? In other words, the '7-7-er' might have his/her claim for being fair-minded, but could it be that an individual with, say, Sagittarius straddling his/her descendant has (+all other horoscopic things being equal) the better claim for fair-mindedness? You don't have to be Judge Judy, dear reader, to work out that this question might not be 'roundly' answerable until 'Vol.5:Pt.2'. So, meanwhile...

Very few analysts would dispute that birds experienced in a dream symbolize thinking. If there are disputes about bird symbolism, they would probably zero in on the finer details of avian activity e.g. to what extent does a bird-in-a-nest symbolize a thinking function that has good contact with the other 3 functions – intuiting, sensing and feeling? might a bird-walking-on-the-ground symbolize a better inter-functional contact than a bird-in-a-nest? what if the "bird" is a penguin or a bat? The answers, of course, are a function of the broader psychical context i.e. what was the analysand thinking about during the day... not only regards (bodily)

events & symptoms of that particular day but also regards events & symptoms of days that may have been lived many years prior? And, critically, to what extent is the analysand thinking about the recent past as a way of avoiding thinking about the “(long-ago ±) repressed” past?

Moving from psychoanalysis over to astrology, we come up against the puzzle of the 'double up' and the extent to which it might mean too much self-reference... in the case of thinking, too much thinking-about-thinking (e.g. modern philosophy) and too little thinking-about-feeling (e.g. too little psychology). If the astrologer is unsure of the degree that his/her Libra-on-the-descendant client has avoided the 4th house & Cancerian arcs of his/her lower hemisphere (i.e. s/he is too 'Jungian/Fordhamian'), it isn't a bad idea to ask him/her to record & report a dream series. If s/he hears about birds that are directionless, aggressive, always-airborne (or, at least, flying from tree to-distant-tree instead of flying from branch-to-branch on a single tree) etc., s/he has the task of informing his/her analysand that his/her thinking is not well connected to his/her other (3) functions.

At this point, dear reader, you might be (... err) thinking, “if anyone is at risk of cutting him/herself away from his/her 1st personal feeling, then it would be air sign ascendant-ers (not the air sign descendant-ers)!” And, yes, we do agree with you, but the fact remains that an air sign on the ascendant evokes the fire-air interaction and, therefore, we get a sense of 'air' accessing a 'desire' to swim/skate over the water sign sitting 'below' it so that it can access the 3rd house... whereas Libra on the descendant is without the '1 desire' to skate/swim over (Scorpio in/near) the 8th house, especially if s/he hasn't come to terms with (Cancer in/near) the 4th house. The analyst needs to emphasize, therefore, that '7 objectivity' is only a goal worth aiming for when '(3)-4-5-6 subjectivity' is providing enough underlying support to allow '7' to 'be objective' about '8'. And, because the individual with Libra on his/her descendant has Aries on his/her ascendant, the analyst will probably discover that s/he is most effective when s/he is, in any case, focused on the intuitive function i.e. images & myths rather than logic and theory... specifically, focused on Leo in/near his/her 5th house.

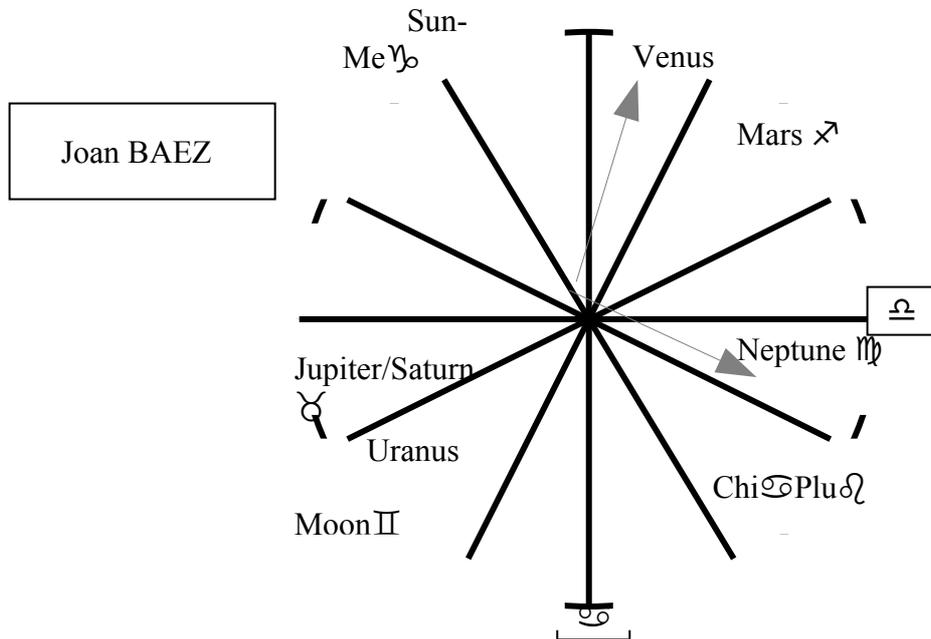
Now that we have typed the words “objective” & “subjective”, it is important that we point out that saying the words and being the words are two different things; the individual who pronounces that s/he is “being objective” (e.g. s/he has listened to all the viewpoints, surveyed all the literature, controlled-double-blinded-randomized all his/her experiments etc.) often resolves to do so for undeniably subjective reasons (e.g. as a schoolchild, s/he realized that s/he would be “subjected” to less punishment if s/he 'stood back';; as a masochistic schoolchild, s/he realized that s/he would suffer more punishment if s/he 'stood back' etc. etc.). This distinction is important to depth psychologists because clients often resolve to enter therapy because they are seeking an “objective” point of view – as would especially be the case for Aries ascendant-ers who have “projected” their respective Libra descendants onto their therapists – and, therefore, are sure to be disillusioned when their therapists inform them that, in fact, they are “scientists of inter-subjectivity”...

Still, it is hoped that, by now, readers of FA are aware that objectivity isn't all it's cracked up to be i.e. the “scientist” who, from semi-objective '3', “regresses” into the archetypal '12±11 realm' (i.e. 'a-ogamous incest') is succumbing to a

“subjective” overvaluation of “scientific objectivity” e.g. reductive (D.N.A.) individuality is all the individuality that there is and there is no such thing as teleological individuation. Or, Kleinians adopt the self-description “object relations (therapist)” because they know that the infant only needs to be “objective” for an interim... after which s/he needs to (re)-establish a far more valuable childhood-'5 creative' “subjectivity”. The Kleinian won't care for Libran “objectivity-subjectivity” equations, checks and balances until this second, subtler “subjectivity” has become 'inter-functional'. For example...

'Negative' ('4') emotions need to have been fully 'emoted' to be thought about properly. The majority of analysands are unaware that they avoid negative emotions because, at some level of consciousness, they believe that the thinking that follows on from them will lead to negative actions... and, so, most need plenty of encouragements to stay with negative emotions for long enough to spot the 'positive' information that 'negative' emotions contain... this is why Freud pushed his analysands to hang tough with their respective “primal scenes” and experience the 'negativity' for long enough to see that that which is not registered within will register-in-any-case externally, via (i) dreams (agreed, if they aren't nightmares, they are preferred to), (ii) “projection” (leads to re-living into a marriage failure), & (ii) symptoms (these too can play a role in a marriage failure). In other '7-7 words', we FA-ers take a very jaundiced view of the “power of positive thinking”... all three words “power”, “positive” & “thinking” are perennial favourites of the sneakiest of sneaky Light Bringers. In this regard, we can lament that (a love of) balanced emotion doesn't feature more in the songs of...

EXAMPLE 99A



Freud thought that 'mis-' words (e.g. mis-take, mis-step, mis-place) deserve to be lumped together as expressions of the “repressed unconscious”. In this light, some dedicated Freudians will view our mis-placement of Joan in our 'muse' category (she

was Bob Dylan's 'muse' early on in his career) instead of our 'musician' category (by the time Joan became Bob's lover, she was already a darling of the folk circuit) as an example of 'mis-fame'. Indeed, some pundits would wonder whether Joan was doing her career any favours when she shared the stage with (as Joan called him) “the little vagabond”. Still, we stick by our 'muse' category insofar as Bob would write most of his overtly 'political' songs when he was in Joan's vicinity. The relationship cooled as Bob began to write 'philosophical' (if not downright 'existentialist') songs... pointing, therefore, to the fact that Joan was both 'muse' and 'musician'. Indeed...

However Bob might view Joan these days, FA views her as our 'muse' for our own 'political' (if not songs, then) astrological reflections. Longstanding readers will only need to glance at the distribution of Joan's personal and collective planets – the former gathered either side of her M.C.; the latter (exception: the Moon) spread out through her lower hemisphere – as 'politically dodgy' i.e. the temptation to 'back up' from her ascendant toward (matriarchal) authority is 'sealed-on-the-other-side' by a temptation to 'back away' from her lower hemispheric development. Although it was only a song, “We Shall Overcome” is the very opposite of what we would like to have heard from Joan i.e. “I Shall Overcome (my collectivist temptations)”... but, the lure of being the 'empty matriarch' would be Wonderous-ly signed-sealed-delivered when she endorsed the world's current apologist for mass murdering political groupings.

So, let's go back to Joan's earlier 'matriarchal' experiences... for example, her mentoring of her “little vagabond”. Astrologically, the first contact that would strike your local FA-er would be Joan's Venus and Bob's ascendant (i.e. ♀; <4°), especially if this FA-er was able to imaginatively link vagabond and Sagittarius. Whatever that case, the fact remains that Joan's and Bob's romance would '1 initiate' when Jupiter was transiting down-across Joan's (♃) ascendant... meaning that, over the next half dozen years, Joan had a chance to take a close look at that which she might not be so keen to look at when, say, Saturn had done the same. Indeed years beyond her '1963-initiation' with Bob, Jupiter '1971-returned' to its own sign... meaning that, over this particular year, Joan had a chance to '9 reflect' on her whole '10-11-12-1-2-3-4-5-6-7-8 (1960s)' experience before, once again, Jupiter (... errr) 'crossed' her Capricorn on her M.C. to set up a new attitude to the 'benefic' aspect of matriarchy.

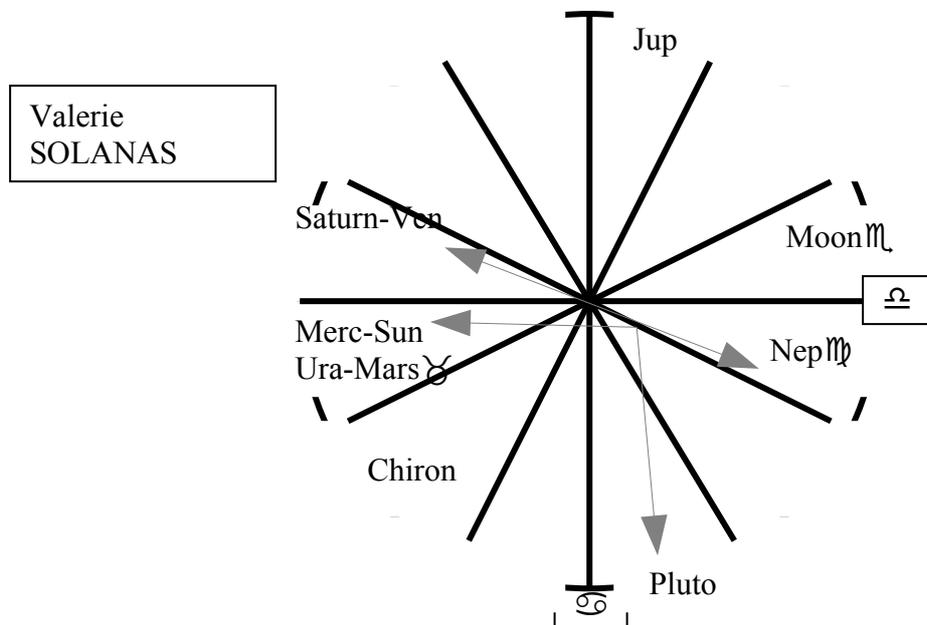
This situation can, of course, be applied to everyone who has Libra on his/her descendant... and, if, dear reader, you are interested in 'political' musicians, you will, no doubt, have already thought of John Lennon. Whether or not your thoughts have, in addition, spilt into the idea of John and Joan being the “Adam & Eve of the hippy generation” is another question entirely... but, if your Freudastrological sensibility is acute, you shouldn't have any problems because an individual who has the Scales on his/her descendant (Aries on his/her ascendant = little zodiac-horoscope-phase-shift) will 'resonate' with the basic archetypal monomyth.

The problem with Adam & Eve was that they ate from the Tree of Knowledge of Good and Evil before they had a chance to '9 reflect' on Evil. If a benefic God had given them 9 years to '9 reflect' on morality vs. immorality, Adam & Eve would have begun to wonder about amorality. If so, they may not have jumped to the conclusion that they 'knew' that they were “Good” and nasty-oppressive governments-assassins were “Bad” (and, therefore, shall be overcome by

Good people with songful slogans). Instead, they may have considered the extent to which an amoral individual deserves respect for not succumbing to the immorality of a pretence of morality. In turn, they may have considered when a pretence of morality is delusional (i.e. not fully Evil) or “conscious” (i.e. if not fully Evil, then closer to it)... and, in additional turn, they may have seen that there is no “political solution to our troubled (neotenic) evolution (do, do, do, da, da, da... we are spirits in the material world)”. In this sense, we can argue that Lennon (or, at least, Lennon's spirit) did himself a favour by shuffling off before succumbing to some of the political pretentiousness of recent decades.

Now, at this point, dear reader, you might be thinking that we are too focused on the negative side of Joan, especially when Joan would only respond to a therapist who was in touch with a Libran sense of balance between negative and positive. This leads us, however, to a deeper philosophical consideration of balance i.e. Joan's leans so far toward the 'positive' that the only proper Libran balancing action would be to lean equally far toward the 'negative'... as we have been doing here. This brings us to the deeper philosophical issues of therapy i.e. there is a sense in which therapy needs to 'positively' shrink the client down to reality but, from the client's perspective, this feels like a 'negative' action. (Hence the nickname, “headshrinker”). Freud made the point that even analysands with radically-debilitating neuroses would still push their analysts away as if they were dentists pulling on painful teeth, even when the dentist-analyst is taking the greatest care. These days, dentists have plenty of anaesthetics to call on, but it remains the (mis)?-fortune of the analyst that, if s/he were to hypnotize his/her analysand into painless extractions, the analysand would be forever 'wedded' to his/her analyst i.e. '12-1' forever 'wedded' to '7' by an incestuous '10-4' tie.

EXAMPLE 99B



If, dear reader, you don't know who Valerie Solanas is, you have the chance to inspect a chart as you do when you receive an unknown into consultation. Hopefully, you will spend less time forming images around VS' Jupiter in the 9th house than you will around her 'double up-ed' (+ chart ruling) Mars in the 1st house closely conjunct Uranus in Taurus. We also hope that, in turn, you will begin to question the extent to which VS' 'double up-ed fire' Sun in Aries, square Pluto in Cancer, brings out a kind of 'quadruple up-ed' 1st archetypal combustibility...

On the 3 June 1968, Valerie fired a gun at 'post-Modern' artist, Andy Warhol. Only one of the bullets hit Andy but this was enough to make a recluse of him for the last couple of decades of his life (we'll come back to Andy himself in this 'Vol.5'). The 'exact' transit for that day was Sun-to-(natal)-Chiron in Gemini in the 2nd house and, to be sure, it does an 'exact' job of symbolizing the 'superficial' issue – taking herself to be her own 'heroic healer' of her wounded financial situation at the hands of Andy and his cohorts, Valerie enacted her retribution – but, to understand 'deeper' issues, we do better to consider the outer planets (i) transiting Uranus, although it was only forming a sextile aspect to natal Pluto, needs consideration because of the exact-ness of the aspect (<5minutes) (ii) transiting Pluto, although it had ostensibly run beyond its opposition to natal Venus, was yet close enough to assume that a few embers were burning, (iii) transiting Neptune, although it was only forming a trine aspect to natal Pluto, needs consideration because Neptune had recently moved into the 8th house of “death” & “shared resources” and, most of all, (iv) transiting Saturn, although a few weeks had passed since its exact '1 conjunction' to the Sun-ascendant, was operating as a kind of Sun-Pluto 'bridge' i.e. it was now 'applying' to (by square) natal Pluto.

In short, the 'deeper' issue is most likely the unravelling of Klein's “paranoid shizoid position”... or what Freud had called “dementia paranoides” (the 'cousin' of “dementia praecox-schizophrenia”). Klein's point is that every individual begins life as a potential psychotic... and, it is only through the capacity of a parent (the mother is on the front line but, counter to feminist-Valerie's view that Homo sapiens can get along very well without men, the father is never insignificant) to be an “(transitional) object” for the infant so that, as s/he grows through his/her childhood, s/he is able to experience '5 subjective' confidence... see the opening section to this chapter.

The great thing about Klein's description is that it affords psychoanalysts the chance to discuss 'castration, per se' with the feminist-leaning analyst in a generic way... as Freud conceded in his (1923) footnote to his case study of “Little Hans”, “it has been urged that every time the mother's breast is withdrawn from a baby, s/he is bound to feel it as castration (that is, as the loss of what s/he regards as an important part of his/her body); that, further, an infant can't fail to be similarly affected by the loss of his/her faeces;; and, finally, that the act of birth itself (consisting, as it does, of the separation of the child from its mother, with whom s/he has hitherto been united) is the prototype (*archetype?!)* of all castration. While recognizing all of these roots of this complex, I have, nonetheless, put forward the view that the 'castration complex' ought to be confined to those excitations and consequences which are bound up with the loss of the penis”. In other words, Freud accepted that psychoanalysis had plenty of fuzzy edges around its semantics that invite creative 'expansions'...

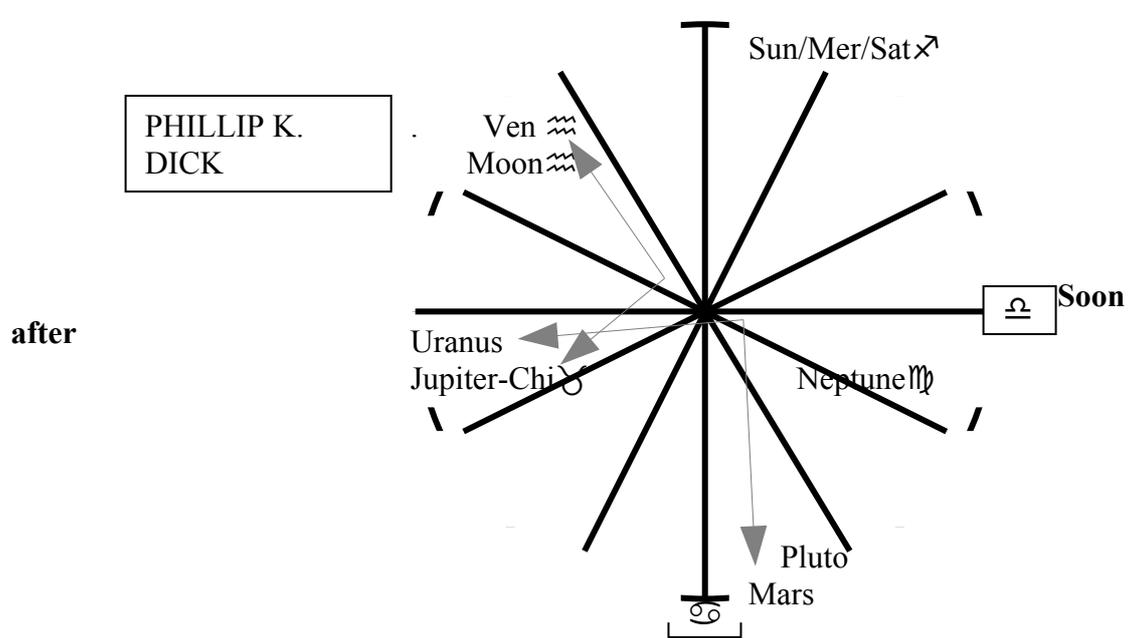
And, so, although I would have taken careful interest of Valerie's 1st quadrant upon receiving her in a Freud-(Klein)-astrological consultation, I would have started out trying to appeal to her sense of 'expansiveness' i.e. I would have pointed out that her chart demonstrated this by her Jupiter in the 9th house. (To be accurate, I always look to the natal & transiting Jupiter placements... they indicate zones in the client's psyche that are easy to chit-chat about during the 1st quarter hour or so... by the last quarter hour or so, of course, my consultation will have typically moved along to the natal & transiting placements of Saturn)...

It is easy to assume that the differences between a single consultation with an astrologer and a months-years long psychoanalysis is great but the fact remains that, like the astrologer, the psychoanalyst plants (what Freud called) "anticipatory ideas" in the psyche of the analysand. For example, whereas the astrologer might "suggest" that an upcoming transit (in VS' 1968 case: Jupiter moving over her descendant and pressing up to its return) will bring a new relationship opportunity, an analyst might "suggest" that a recent dream (in VS' 1968 case: a male shoots an arrow at her) may play out in the real world as a (... err) complex variation of her 'Electra complex'...

The contentious word is "suggest" i.e. reductive sceptics say that anticipatory ideas, irrespective of their (astrological or analytical) source, 'operate' in the manner of the hypnotist but, alas, sceptics don't perform enough of their own 'operation' (i.e. reduction-ism) on themselves... if they were to do so, they would reduce "suggestion" into its anti-developmental and developmental halves. Freud had no time for sceptics who were unable to look into (i) the microscope and/or (ii) the mirror.

These days, scientists have no time for Freud because there is no way to apply placebos-controls-double/blinds-randomizations to psychoanalysis (Freud needed to use another name than "science" to describe what he did). Nevertheless, some would argue that the anti-developmental hypnotic technique of Charcot, translated into the 20thC via the echoing narcissism of Carl Rogers, as a placebo-control.

EXAMPLE 99C



“Rachael” (Sean Young) saves the mechanism (life?) of “Deckard” (Harrison Ford) in Philip K. Dick’s (Ridley Scott’s) “Do Androids Dream of Electric Sheep?” (“Blade Runner”), she goes to his apartment and asks him, “you know, that Voight-Kampf test of yours, did you ever take it yourself?” The test to which Rachael is referring is meant to differentiate humans from androids... a process that becomes necessary when the robot manufacturers reach the top of their game.

One of the reasons that we like sci-fi so much is that philosophical issues such as “is there such a thing as a soul?” can be approached without the shackles of 2,000 years of history. The failure of Christianity has forced Homo sapiens to find creative ways to answer this age-old question. Deckard’s answer goes something like, “I need to see Rachael as (my hook for the projection of) my soul until proven otherwise” i.e. he is prepared to risk (lose) his life (mechanism?) to save her.

Now, at this point, a depth psychologist will add that the individual soul can’t be counted as saved until the soul’s “projection” has been retrieved and, therefore, it would be a mistake by Deckard to lose (even risk losing) his life before retrieving the “projection”. To this addition, Jung cautioned that it is usually impossible for a man to realize-retrieve his soul-projection without the ‘reality’ of a screen. Jung’s offside, Erich Neumann, summed it up as, “a certain spiritual type of man’s failure to rescue and redeem the feminine side of himself is very often expressed psychologically in an intensive pre-occupation with universals to the exclusion of the personal and human element. His (quasi)-heroic & idealistic concerns for humanity at large lacks the self-limitation of the lover, who is ready to cleave to the individual & not to mankind and the universe alone”.

It is easy to see why Philip could imagine “Deckard” as the ‘10 cop’ doing the bidding of a technological-progress-is-good ‘11 civilization’... PKD’s horoscope has a natal Saturn-Sun-Mercury conjunction feeding (i) ‘up’ to the Goat on the M.C. + (ii) ‘over’ to the natal rulers of the I.C. & descendant (i.e. Moon & Venus) in Aquarius in his 11th house. Philip had a year-in-year-out chicken-egg issue to solve... is it better to die for an unretrieved anima projection or to be an ‘armchair philosopher’ hoping to solve the soul question without risk? Whether PKD answered this question in his life is difficult (even for even his children) to answer but he at least found and answer in his imagination... an answer that he repeated in “The Adjustment Bureau” (this was made into a film 29yrs after his death... the year that “Blade

Runner” was released).

Like Deckard, Philip would have had to struggle past his “replicant” Uranus-Chiron-Jupiter in the 1st house –“Leon” (Brion James) & “Zhora” (Joanna Cassidy) – only to descend into his somewhat sticky Mars & Pluto in Cancer in the 4th house – “Batty” (Rutger Hauer) & “Pris” (Daryl Hannah)... as anyone who has had a bunch of fingers broken and a nail through the hand can tell you, it is a lot easier to answer questions about the soul in one's imagination than in physical reality...

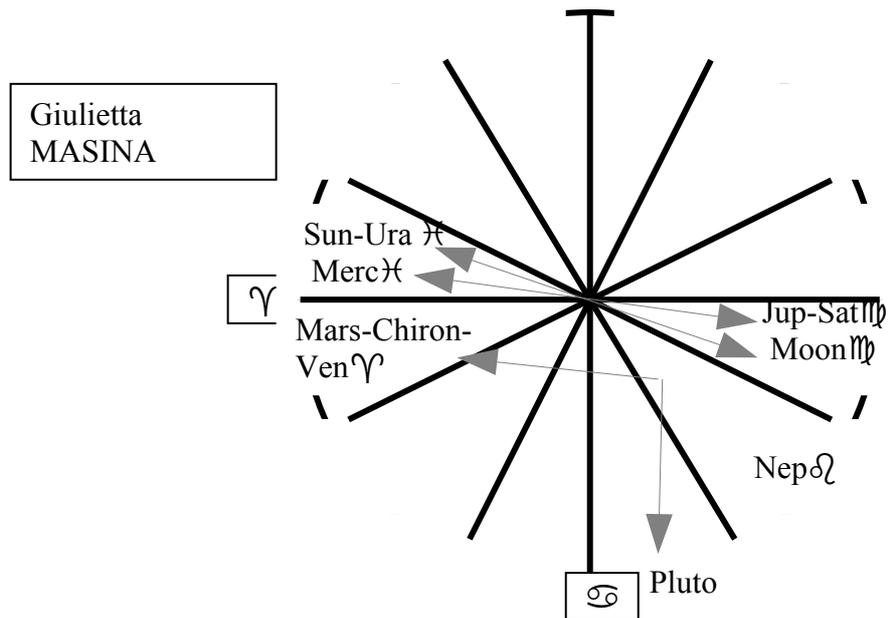
Now, of course, a harder-nosed depth psychologist might step in here and tell us that Deckard is a “masochist” i.e. in his “conscious” mind, he might be intending to save Rachael but, in his unconscious, his 'true' motivation – a perverse attraction to being punished – seethes. And, therefore, once Deckard succeeds in escaping from the authorities, his motivation for saving Rachael dissolves and, as a result, he leaves her before he retrieves his projected soul i.e. he's back to 'square one'. (Ridley didn't give us a “Blade Runner II” to find out).

Our answer to this hard-nosing: whatever might or might not have happened after his escape is not the point... our point is that someone who is 'stuck in 10' might need '12' to pry him loose. Yes, OK, in a utopian world, citizens would use their '10's to avoid '12 drowning' on the way to '(1-2-3)-4' but, 'stuck in 10' & 'passing through 10' are two very different things (Dick's/Scott's future L.A. is no utopia... rather, it is one of the great screen dystopias).

Another pretty good dystopia is created by Len Wiseman in his filmization of Philip K.'s “We Can Remember it for You Wholesale” (the 2nd film version of “Total Recall”; if you like blood spatter, you'll likely prefer Paul Verhoeven's 1990-version). As in “Do Androids Dream...”, this story also comments on the control of the psyche by the powerful few. Although, on the surface, this story may seem to have naught to do with psychoanalysis, they observe each other as if in a mirror i.e. for the 'hero' to find out who he is, he must shed the influence of the parents, irrespective of whether they are political ('down-&-away' from '10') or biological (i.e. 'through' '4'). The key difference between psychoanalysts and (any kind of) parents is that the former want their analysands-children to overcome them with “consciousness”, whereas the latter (even if they are 'good') want their children to remain under their influence.

Philip K. was clearly influenced by George Orwell... in his “Minority Report” (Steven Spielberg filmized it 2002), we see the Big Brother theme in combo with that favourite sci-fi theme, time travel i.e. Big Brother's clairvoyance allows him to spot a murderous intention flowing into the crime and, in his mind, it is justifiable to catch and imprison “(thoughtcrime) murderers” before they murder. Thus, once again, we arrive at the 'centre' of Freud's world, the Oedipus complex, and the need to become “conscious” of one's intentions to kill in order not to remain “unconscious” of it... it is the “unconsciousness” that leads to the loss of life, not the intention.

EXAMPLE 99D



You could say that Federico Fellini had two muses... first, the great film music writer, Nino Rota (Fellini's 1980's post-Nino-Rota movies never reached the heights), second, his wife, Giulietta Masina. Although Giulietta didn't feature in Fellini's most lauded film, "8½", it would not be a stretch to say that this movie was, as Almodavar might tell it, "all about my wife & mother".

From the astrological perspective, Federico and Giulietta exemplify the basic spousal interaction i.e. Federico had Aries on the descendant and Giulietta, although Sun in Pisces, had Aries on the ascendant and, her chart ruler (Mars) was in Aries in her 1st house... although this symbolizes that "get up & go" that Federico would have wanted in a spouse, Chiron's presence tempers this somewhat (Giulietta's "get up & go' got up & went!!!"). The obvious biographical expression of Giulietta' Mars being tempered was the loss of her child during Saturn's transit over Pluto-(square-Chiron -Mars) in 1945. This 'wound' was never overtly expressed in Federico's films, but the 'loss-of-child(hood-innocence)' theme would haunt the films that featured Giulietta's remarkable countenance.

Although most film buffs place "8½" at the top of their "top 8½" Fellini films, there are some who prefer "La Strada", the story of a circus strongman, "Zampano" (Anthony Quinn), who isn't able to get along with other circus performers by stint of an 'absolute zero' level of emotional development... hence the comparisons to Martin Scorsese's "Raging Bull", made 25years later. The only people that Zampano can get along with are those who are so downtrodden by poverty that escaping into any kind of circus seems the better option, such as "Gelsomina" (Giulietta Masina), who looks like a 'clown' (or, in Richard Baseheart's high wire 'fool's view, an artichoke).

When we inspect the credits of "La Strada", it is revealed that Federico is the

scriptwriter but, when we move along to Giulietta's natal chart, we can wonder what degree of pillow talk went into the project... Giulietta would have known, even better than her husband, about the intimate 'relationship' that masochism has to sadism in the individual psyche i.e. Giulietta's Sun-Uranus-Mercury in Pisces in the 12th house would tend to remain unborn in the unconscious because, every time it tried to cross the ascendant, it would come up against the Mars-Chiron-Venus in the 1st house and, most every year, conclude that the 1st quadrant's problems were bad-enough-already let alone having to work through the subtleties of the masochistic solar-hero needing to deal with the sadistic hemisphere (Sun in Capricorn Christ had this problem, but many Capricorns would argue that having a couple of extra months to 'warm up' to the trials of the lower hemisphere is preferable).

In other words, despite the fact that he is masculine, Zampano is more visible in Giulietta's chart than in Federico's... or, as Jung would say it, Zampano is part of Giulietta's "animus". And, as Jung has suggested, the "animus" goes through a four-phase development (i) Martial strongman (ii) Geminian "puer" (noting that the high wire 'fool' likes to wear Mercurial wings) (iii) Leoneic hero and (iv) Libran spouse. At the end of "La Strada", Gelsomina winds up agreeing with her Mercurial messenger that she does have a purpose i.e. to love someone who is unloveable... the opposite of what most would have concluded about Giulietta i.e. has there even been an aspiring actress who hasn't phantasized being the wife of a universally loved director? I don't know about you, dear reader, but I doubt it.

Despite the reassurances of the fool, Gelsomina still has to discover that there are various degrees of unloveability... from being just another pain-in-the-neck stuck in the infant's "paranoid-schizoid position", Zampano 'f/Fall's to the (3rd)-4th house to become a (Cain)-Oedipus. After Zampano's aggravated manslaughter, Gelsomina discovers that there are some things that she can't love and, as Freud would describe it, she engages her "flight into illness" that does nothing more than remind Zampano how close he is to his own illness (i.e. paranoid-schizophrenia)... and, so, he abandons her. Although Pisces is the sign of "compassion", the Piscean can't enact it effectively until s/he forges a (semi)-round-ed development through Virgo. Although Gelsomina couldn't act effectively, we can, in any case, say that, in light of her role in Federico's effective completion of one of the great films of the '50's, Giulietta did act effectively, even if loving Federico was altogether easier than loving Zampano (... the FA-er can now look to Giulietta's Moon-Jupiter-Saturn in Virgo in the 6th house).

Giulietta's next role would also be an exercise in compassion. In "(The Nights of) Cabiria" (1957), Giulietta & Federico would do their bit to undermine the stigma of prostitution via their sentimental depiction of a woman who, although much more 'practical' than "La Strada"'s Gelsomina, is without the Archimedean vantage point from which she could see the degree to which she is a pawn of a (pseudo)-patriarchal 'civilization'. If Cabiria could gain such vantage, of course, she would then be able to see that she doesn't spot male hypnotists, pimps, priests, swindlers etc. because she is blind to her "projection" of her inner matriarch onto her neighbour... a "projection" that Cabiria has a chance to 'realize' inwardly, as suggested her further "projection" of her (inner) maternity onto the Madonna. Appeals to an (external) Madonna don't work precisely because they only serve to 'fix' an external

matriarch in externity. FF makes this point again in “La Dolce Vita”. The redeemer, as always, is found within, as “Juliet-(Giulietta) of the Spirits” discovered when 1965-Saturn transited her Sun.

Chapter 100 – SCORPIO on the DESCENDANT

THE '7-8 INTERACTION'

With this 'Ch.100', we head into the 1st of a series of 7 chapters that will focus on descendants that are 'post Scorpio' i.e. in order to access his/her 7th house through the lower hemisphere, the individual needs to find his/her way through his/her 30° of Scorpio, as if s/he has to confront the challenge of the 8th house prior to the challenge of the 7th house. Indeed, one could say that the 'post Scorpio' descendants are “sealed on both sides” by '8' (even before we consider natal/transiting Pluto)! And, whenever '(8)♄-exogamy' is in the vicinity of '(4)♅-endogamy', the time has come to take care with the Freudian lens... for example, rather than view Oedipus as the cut-and-dried 'anti-hero', we could look closer at his 'heroic' Sphinx-defeating aspect. Before we do this, however, we do well to look, now, at a Scorpio sector that is reasonably 'clear' of the 4th house and, therefore, only hints at '4-8's “endogamy-exogamy conflation”...

FA's longstanding readers have been long exposed to our 'resonance' with the (apocryphal?) idea that Libra wasn't a part of the zodiac prior to the patriarchal era i.e. prior to the polytheistic phase of ancient Egypt, Greece etc., Scorpio occupied the first 60° of the 3rd quadrant. Does this mean that FA-ers take those who have Scorpio on the descendant as matriarchal? FA's answer: not necessarily... but, if they neither '1 notice' nor '4-5-6 understand' their '7 projections', we change to “necessarily”, not the least because their semi-matriarchal '2 Taurus' ascendants won't be in any mood to detach from the doubly-matriarchal M.C. any further down than the (♊ cusped?) 2nd house and//or the (♍-cusped?) 5th house. We will pick up our Demeterian threads in 'Examples 100B/100C' but, before doing so, we need to expand our understanding of theological-history's most fraught nuclear family...

The debate about what the apple of “Genesis” means is likely to be something that Homo sapiens will take to its grave. For, at least, the larger fraction of Jungians, the apple symbolizes “consciousness” i.e. the quality that Homo sapiens could always use more of. For FA, however, the apple symbolizes “empty ideas” i.e. irrespective of whether their source was '11' or '3', '1 Adam–2 Eve' weren't 2nd quadrant-developed enough to use “ideas” wisely. The only way that thinking can make a contribution to wisdom is 'within' a right hemispheric “individuation” i.e. '1 Adam' was too naïve to know that the '1 newborn' attitude (“I'm special because I'm everyone”) needs to be gazumped by the '5 child's “I'm only someone, but I can still intuit my specialness”.

Now, if we apply “Genesis” forward, we can see how the 4th-5th houses, even if they aren't “Eden”, feel like “Eden” to those who don't care to push their specialness from there up-in-to the 6th & 7th houses. So, when Scorpio is 'dematerializing' the 6th & 7th, “developing science” houses, our synoptic arrow recalls why Joseph Campbell stressed the problem of “the return of the hero”. (Confession time... although I don't have Scorpio on my descendant, I do have a 6th house Pluto

that is '8 enough' to stop me from wanting to 'rise' out of my 5th house Uranus in Leo... and this, I guess, is the source of my curiosity in any post-Eden apple that '5 Christ' & '6 Magdalene' might have bitten). Who can blame someone who does not want to “return” to a world that is as materialistic as ours? If, however, this Joseph Campbellian issue is solved...

What, then, does a Taurus ascendant-er need to learn from his/her Scorpionic (inner &/or outer) spouse? Answer: the difference between train-able & un-trainable instincts i.e. the Bull might be difficult to ride (just ask your local rodeo rider), but a Bull-(Cow) isn't difficult to leash. Underneath a warm-blooded 'leashable', however, we come up against something flatly non-trainable (as Robert Shaw's shark hunting sea captain tells in “Jaws”, “a shark's eyes are cold, dead eyes”). In other words, our argument is simply recoiling to our opening statements about the need to 'leash' (not only the ascendant, but also) the lower hemisphere so that “Adam and/or Eve” don't 'f/Fall' into the trap of trying to leash a “cold-blooded” spouse.

Actually, we FA-ers go one further step: 'unleashable instinct' is an oxymoron i.e. what we see as untrainable flesh is, in fact, a “displacement” from the immaterial realm into material existence. A scorpion is a creature that would rather perish by its own poison than perish in the jaws of 'higher' animals in the food chain... and, so, we see that Scorpio points (i.e. as a true symbol does) to realms 'beyond' all food chains.

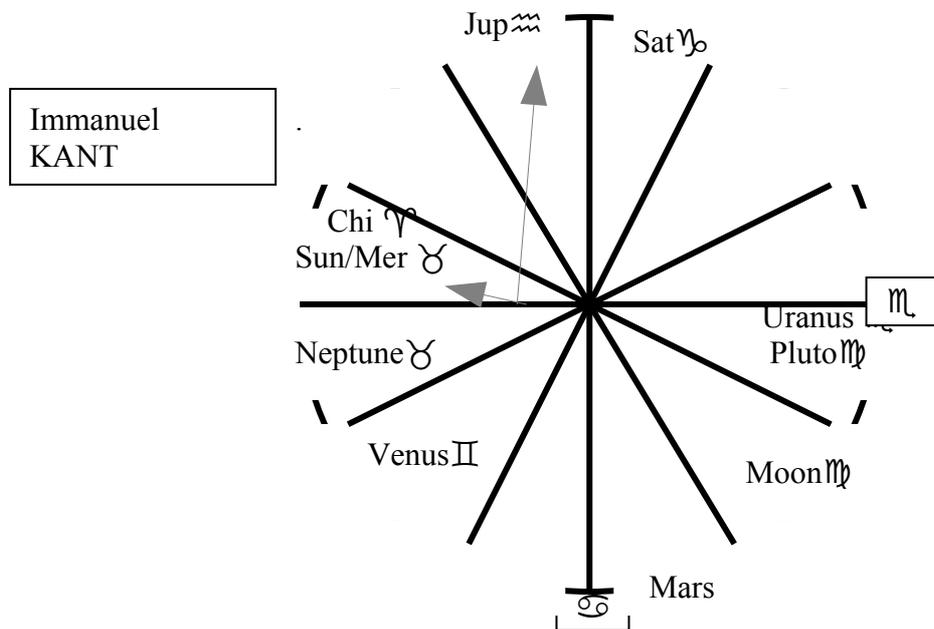
This, once again, brings us to that thorny issue... advice. When the astrologer, Freudian or otherwise, realizes that '8' is best approached within a religious context, is s/he justified in 'advising' a Taurus-ascendant client to seek out a religious spouse? Before anyone (tries to) answer(s) this question, it isn't a bad idea to define the word, “religion”. For starters, it is amazing to see how attached “religious” individuals can be to material things. The last thing that Taurus ascendant-ers need are spouses who add to the materialism that is (... err) 'spring'-ing out of their respective ascendants. In turn, it makes sense to advise the Bull-ascendant individual to search for a spouse who is “psychological” (i.e. not “religious”)... even if it undermines the '6 mind body-Freudian interface' and promotes '2-ish Kantian philosophy' (Example 100A').

Now that we are getting near the end of this 'Vol.5:Pt.1', it worth our while to return to what we had noted at the beginning of 'Vol.2:Pt.1', i.e. although traditional astrology 'correctly' interprets the individual's M.C. as a symbolic representation of his/her career, FA interprets career ambition as a 'compensation' against underlying matriarchal 'inert identity'. In other words, the last thing that the developing-heroic ego needs is matriarchal approval through the achievement of a position of authority and, thus, we noted, “if there is anything to aim for, it is that which is symbolized by the sign on the descendant”. The trouble with Scorpio on the descendant, however, is that death, even when rebirth is part of its package, is no easy thing to aim for. Tarot card readers have many stories to tell when their “querents” draw the “Death” card and, similarly, depth psychologists are always discovering how difficult it is for their analysands to “kill off” out-dated aspects of their attitude (even if their attitudes are destructive!). In Philip K. Dick's, “The Adjustment Bureau”, the hero proves that he is a hero when he finds out that being (sacredly)

married is “enough”.

The fact remains, however, that the individual with Scorpio straddling his/her descendant is well advised to come to terms with (at least, psychological) death prior to going out (let alone up) into the '7 world' because, as any tarot reader can tell you, the failure to deal with death means that you can't deal with the cards that follow on i.e. “Temperance” and “The Devil”. If, for arguments sake, we apply a one house per one tarot card anti-clockwise sequence, we see that the card that follows “The Devil” (i.e. “The Tower”) corresponds to the the 10th house (Aquarius, sometimes Capricorn or Pisces, will be 'double-matriarchalizing' its cusp) with worrying precision. Lots of potential psychopathy right there, Jim! As, no doubt, was a potential in...

EXAMPLE 100A



In the opening section of our “Ch.99: Libra on the descendant”, we had made our case that depth psychology's genesis traces back to exoteric religion's & science's un-balanced attitude to “subjective vs. objective”... these were both overly dismissive of individual experience. This is why Jung would not have been happy with the term that many modern day psychotherapists like, “(priest)-scientist of intersubjectivity”. OK, then, how about “philosopher of intersubjectivity”? Jung would have approved of this term insofar as he acknowledged his debt to Immanuel Kant, especially when the time came to explain his 'split' from the Freudian catechism.

Freud, of course, didn't care for Jung's interest in categorizing the individual along the lines of “attitude” i.e. “introversion”, “extraversion” & (Erich Neumann's) “centroversion”. Ever since Descartes, philosophers had accepted their program was to 'look within' and, with Kant, “introverts” realized the difference between an inner world that was '1st personal' (i.e. “phenomenal”) and an inner world that, in essence, was so much 'further in' that it was either “impersonal” and/or

“transpersonal” (i.e. “noumenal”). Thus, in noticing that Kant's ascendant was “extraverted” Taurus, we are confronting an apparent anomaly. Could (Freud)-astrology be rubbish??

Scientists tell us that one wayward result should be enough for experimenters to abandon their theoretical basis, but depth psychology doesn't abandon bases until the unconscious has been given its chance to speak. And, as you can see, dear reader, Immanuel had the great unconsciousness-spinner, Neptune, straddling his ascendant and, as anyone who has studied astrology for 15 minutes can tell you, the Sea God is well capable of 'dunking' a Bull-mask to the point that the owner of this mask would want to escape back (i.e. “regress”) into '12-11-10-9' “introverted” realms, especially when they are 'bolstered' by a Sun-Mercury conjunction that is in contact with both Jupiter & Saturn straddling the M.C.. Here, some longstanding readers might recall our note about Freud's Scorpio ascendant – i.e. he went through so many 'death and re-births' in his 'persona-mask' that he preferred not to worry about an 'ig' – and, in turn, they can see the parallels for Kant i.e. his 'persona-mask' was 'dunked' so often that he preferred to focus on psychical areas well clear of his (and anyone else's) 'ig', especially when we get a sense of Immanuel's mama wanting him to have Jupiter-ish success in the realms of '(9)-10-11 authority'.

Now, at this point, dear reader, you might be guessing that we are, once again, about to launch into another dim view of another-mama's-boy... but, in fact, it would be a mistake for you to do so. We lighten our view with two reasons (i) 18th-19thC folk can't be judged as severely as 20th-21stC folk (one of FA's established themes) and (ii) as Jung established, Kant saw why those who were attracted to the esoteric religions needed to take care i.e. the “numinous” has an intoxicating quality that leads men to assume that they can know it in the same way as they know the “phenomenal”... but, alas, they can't. This is why Jung took such pains to distinguish between a numinous “God”, semi-numinous “God images” and the phenomenal “human ideas about God and/or Its/His/Her image”.

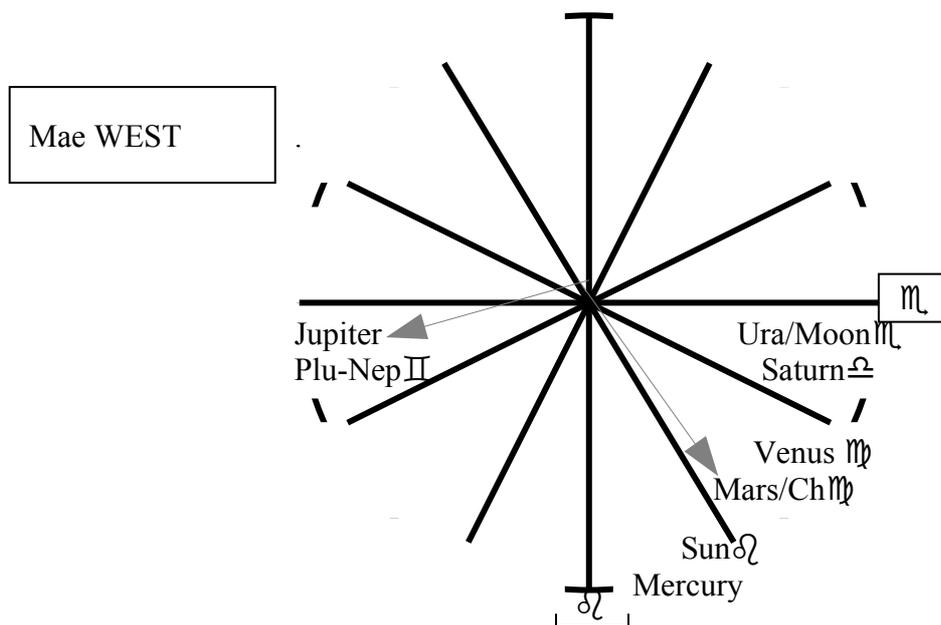
As the 20thC spilt out into a crescendo of exoteric religious corruption (i.e. the 'truly' religious now having nowhere else to run but to the esoteric religions), Kant's warnings became even more 'up-to-date'. This was, of course, Jung's main beef with Freud... for example, if an analysand turns up to a session after having a hypnagogic vision and/or dream of Christ, Buddha, Kali etc, it is entirely unhelpful to attempt to “reduce” it to inaccessible memories of a human parent. In fact, it is an analyst's job to be the human parent for his/her analysand i.e. 'be' Kantian and question whether s/he knows the difference between the metaphysical r/Reality and any ideas that s/he might spin around i/It. These days, a Freudian analyst – s/he who is equipped for the treatment of neurosis – might refer an analysand who is experiencing the archetypal realm to a Jungian analyst – s/he who is able to observe (if not, treat) psychosis – but s/he won't need to if (i) s/he can recall that Freud admitted to “archaic vestiges” and (ii) s/he understands Kant (... who is still highly regarded, even in the universities).

The (inner) experience of being “subjected to” an archetypal image is like the (outer) experience of “falling in love”... if, prior to this experience, the individual has yet to develop a sense of 1st personal independence, s/he is sure to become dependent on the images. And, as any relationship counsellor can tell you, dependency emotions lead the individual who experiences them toward controlling and, soon

after, toward strangling the relationship. The sharp irony of neotenus Humanity is that, the more dependent our species becomes, the more 'open' it is to an archetypal image. Just ask the nearest 2yr old... or, indeed, 'Example 100D' (if he were alive)!

Immanuel's horoscopic horizon shows that he would have been a good spouse for Freud. Each p.m., when returning home after a hard day at the Oedipal complex office, Immanuel could have reminded Sigmund that any “reduction” of images that specifically refer to “teleology” would be too paradoxical... as the Buddha could also have reminded him, becoming a 'hook' for the “projection” of the “d/Dark f/Father” would be to suffer unnecessarily. Psychoanalysts don't have to spend their day-times “reducing” archetypal images to something closer to '4 home'... sometimes it is wiser to fortify boundaries between the analysand's '11/12 archetypal images' & his/her '4 home' by pointing out the value of moving from '2' to '6'.

EXAMPLE 100B



The most striking feature of the queen of the double entendre's horoscope has to be its upper hemispheric emptiness. This emptiness doesn't mean that Mae's adult spheres of existence were irrelevant – with the exception of Pluto and Neptune, all of Mae's natal planets would transit through her upper hemisphere sooner or later (e.g. Saturn would cross her descendant during her “terrible twos”) – but, there is a sense in which her life was about the infant-child-adolescent “complex”. Although we can't say that every Taurus-ascendant woman is an “Eve” until proven otherwise, we can't help ourselves from preventing this “taboo thought” from entering our minds.

Many psychological astrologers are aware that many of the prominent figures of 20thC depth psychology carry the (early 1890's) conjunction of Pluto & Neptune in their horoscopes. Being 1st archetypal, conjunctions symbolize “initiative” and, when we note Mae's Pluto-Neptune conjunction placed in the (1st)

house of initiative, there is no need to stretch our imagination to see her as an 'entertainer's version' of Freud. Whereas Freud's Sun in Taurus was experienced via "projections" into his 7th house, Mae was able to 'embody' Taurus from her ascendant-get-go... and, as a result, there was no need for her to 'reflect' on sensuality. It was more a 'matter' of making fun of idealistic "mama's boys" (note the Aquarius M.C.). In "My Little Chickadee", Mae's responds to a straightlaced-(yet-id-haunted) suitor, "you're a man with ideals; well, I better be goin' while you've still got 'em".

Although the critics weren't thrilled with "My Little Chickadee" (Mae shared screenwriting credits with W.C. Fields), we FA-ers can't help but be thrilled with the way that this film illustrates Mae's ♀♁-horizon... in the first scene, Mae is abducted from a stagecoach by a "Hades-like" masked bandit. Although the townsfolk assume that Mae must have escaped from the bandit when she belatedly arrives at the town, they quickly catch on that she has become the bandit's floozie... and, so, they run her out of town until she has married a 'proper' husband. True to her Mercury in the 4th house, Mae entices a travelling-card-shark-father (W.C. Fields) into taking part in a 'marriage' (i.e. the marrying priest is also illegitimate) and, so, she is able to re-enter 'proper' society that, of course, is built on sham incestuous marriages far more than genuine exogamous relationships. In horoscopic terms, we can see why Mae has zero motivation for 'rising' through her right hemisphere anywhere beyond her 5th house Venus in Virgo... she leaves her masked bandit & id-haunted straightlaced suitors to fight it out for her charms as the credits roll.

Unsurprisingly, as Saturn cycled 'up' to Mae's natal 6th housed Saturn for the 2nd time & into her 3rd Saturn cycle (1952-1980), she followed her own screenwriting lead and 'shacked up' with one of the muscle men who were part of her Vaudevillian (Las Vegian) autumnal shows, determined to go down poking fun at 'proper' society. At this point, no doubt, there will be high-minded 'spiritual' astrologers who lament the fact that Mae didn't pursue a "religious" spouse (see our opening discussion) but we would argue that it was enough that she didn't pursue a pseudo-religious spouse. As both Freud & Mae would agree, organized religious hypocrisy is the Anti-Christ; Christ, therefore, approves of "poking fun at 'proper' society".

And, so, although we agree with Jung that the 2nd-half-of-life analysand needs to find a connection to the immaterial world, we still need to congratulate those who have, at least, not succumbed to religious hypocrisy i.e. Mae can be counted as 'more religious' than 98% of those out there, especially those who introduced the "codes of decency" into Hollywood the mid-30's. In 1933, when Mae was at her peak (i.e. "She Done Him Wrong"... "when women go wrong, men go right after them!"), the Oscar for "Best Film" went to its 'opposite', "Cavalcade", a two hours sentimental journey through recent British history, completely cleansed of any interest in the motivations that fuel FA's favourite Anti-Trinity: nationalism, populism & imperialism. Through the remainder of the '30's, of course, the English-speaking world would find a pretty good "hook" for its nationalist-populist-imperialist "projections".

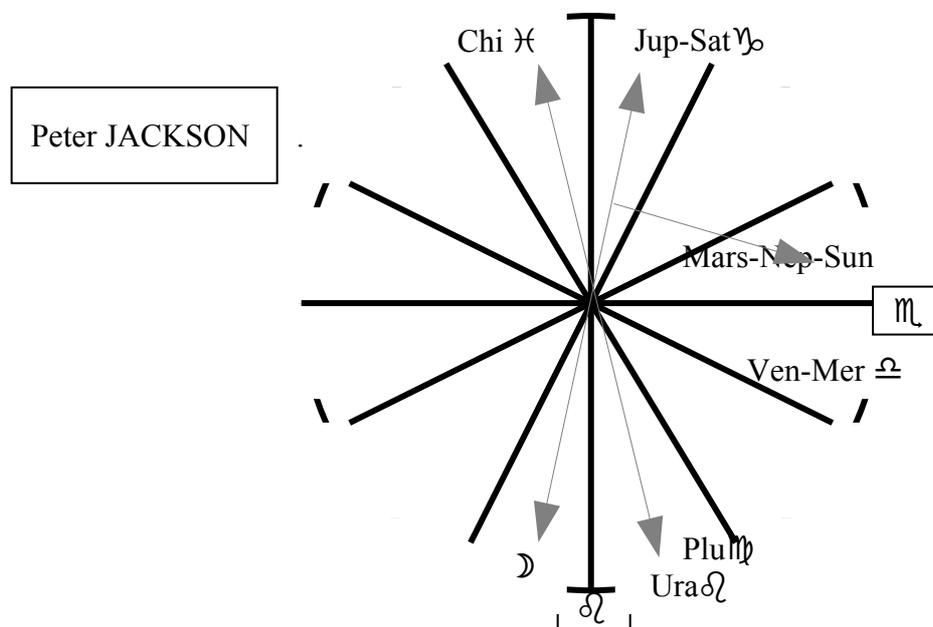
In addition to "codes of decency", another 'gathering cloud' of the 1930's was behaviourism (Tolman's "Purposeful Behaviour in Animals and Men"; B.F. Skinner's "Behaviour of Organisms"), the (err) 'psychology' that rejects "motivation" because it is unmeasurable. Astrologers often talk of the connection

between the discovery of a planet and what was going on in the world at the time... but, if we connect the ruler of Mae's descendant – Pluto – to the world at the time it was discovered, we begin to scratch our heads because Pluto, like all expressions of '8', symbolizes the search for “motivation” (e.g. detective work has links to '8')!

We won't have to scratch for too long, however, when we recall how anything, organic or abstract, in its death throes convulses i.e. when Pluto comes charging 'up' from the unconscious in his chariot, it could appear that he symbolizes what is being intensified but, in fact, he is only the catalyst. To the (not-very) conscious mind of the 1930's, the Enlightenment (that, by then, had been ruling the roost for two centuries) was assuming, via its intensification, that its best was just ahead... but, in fact, it was nothing more than a convulsion of '10-11-12' catalyzed by Pluto.

Mae West's great gift to the psychology of motivation is that moral behaviour is zip without a thoroughgoing examination of how the moral behaviour is 'reached'. “Sublimation” beats “repression” 8 days a week (and 8 months a year).

EXAMPLE 100C



Even before we notice that they both have Taurus-Scorpio horizons, it is clear that Peter Jackson begs for a comparison to George Lucas i.e. not only do they share a passion for fantasy, they both directed a trilogy-followed-by-a-prequel-trilogy, and both suffered through plenty of criticism of their (respective) prequel trilogies.

When, however, we look to the planetary placement comparisons of these two celebrated directors, there isn't much in common i.e. Lucas' natal planets are sitting in his 1st quadrant (emphasis in Taurus/Gemini) and Jackson's are sitting either side of his descendant (emphasis in Libra/Scorpio). The most obvious natal correlation is Pluto, their shared descendant ruler, sitting in their respective 4th houses.

These similarities and differences, of course, are why astrologers do astrology i.e. if Lucas' hero had begun his quest in “Middle (7-centroverted) Earth”, we would soon be wondering whether his birth-time was out; similarly, if (Tolkien's)-Jackson's heroes had begun their quest from “(2 un-watery) Tatoonie”, we might have cause to question his birth-time too... but, no, it all seems to fit, especially when we learn that Peter shares much of his creative '6 work' with his '7 partner', Fran Walsh (here, we can examine Venus in Peter's 6th house; Venus is the chart ruler).

If, dear reader, you haven't read right through this chapter's opening section, we suggest that you do... because Peter's chart is a good chart to show to astrological clients who have Aquarius-Leo running along their (respective) vertical axes i.e. they may be using their parent-instilled ambitions, symbolized by Aquarius-Leo, as a way of avoiding the ♃-descendant-goal because, in this deluded 21stC Western world, '11 (extra-human) progress' is ranked far (... err) 'above' '8 feeling truth'. We can guess that Peter can see the nonsense of feeling-less ambition whenever a planet transits or progresses 'up' from his descendant and through his the uniniviting (Jupiter)-Saturn in Capricorn in his 9th house and Chiron in Pisces in his 10th house. Agreed, Aquarius is 'empty' but it still makes plenty of upper hemispheric 'noise' by virtue of the ruler of his M.C., Uranus, generating an opposition to Chiron, in the 10th house. If, indeed, Peter were ever to seek a psychological-astrological counsellor, few astrologers would dispute that he would do so because of problems traceable to the (so called) parental axis-houses.

The only personal planet that isn't (natally) found in Peter's right hemisphere (i.e. in his “Middle Earth”) is the Moon... but this also 'fits' insofar as Bilbo's story is separate from Frodo's story. As for Frodo's saga, you won't have to be Einstein, dear reader, to see the link between (i) Peter's Venus-Mercury & the 'adolescent' Hobbits, (ii) Peter's Sun & the 'disillusioned-but-willing-to-protect-Hobbits' King, (iii) Peter's Mars & the 'raw desire' Ring and (iv) Peter's Neptune and the 'illusioned' Gandalf... in other words, (with the exception of Neptune) Peter would experience the transit of Venus, Mercury, Sun & Mars each year (or so) of his life to reinforce the problems of having '10 fearful' Saturn in Capricorn not far from his M.C...

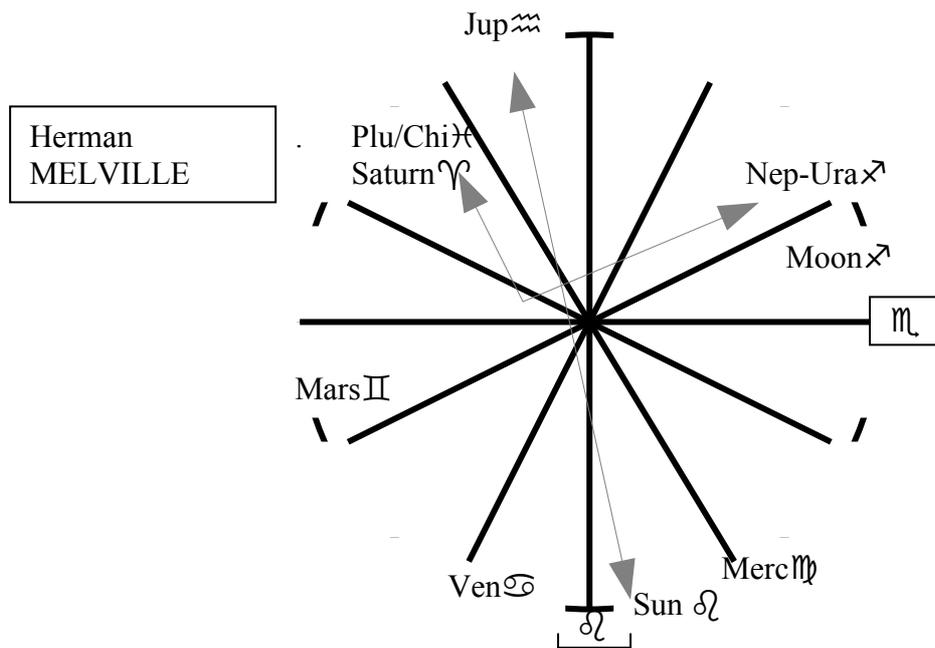
In the prior sentence, we made an exception of Neptune but sharp astrologers will already have noted that Neptune was transiting Peter's M.C. as he was directing “Lord of the Rings”. Indeed, we're guessing that Peter is perceptive enough to work out that, although he only really wanted to amplify Tolkien's comment on the 20thC's propaganda mills, he would, in doing so, confront something similar within... in light of the money, sweat and tears on 2001's Neptune–M.C.–line, it is hard to believe that Peter wasn't aware of the irony of his own career-success-authority-situation.

When we look to the biographical 'gap' between “LOTR” and “The Hobbit”, we realize that Peter used it to swap gender i.e. instead of heroic adolescents, he took up an interest in heroic adolescents. Although few would view 30-something Naomi Watts as any kind of pubertal teenager, few could deny that she was playing the part of one in “King Kong”... filmed as Saturn made its way through Gemini-Cancer and down-over Peter's Moon i.e. although “Ann”'s rescuer was male (Adrien Brody), she was rescued with Demeterian motivations. A few years on – to

2009 – and, now, there would be no-one in the position to deny that Saoirse Ronan was playing the part of a virginal lamb strapped to the sacrificial pyre in “The Lovely Bones”... filmed during Saturn's passage to & across Peter's Pluto in Virgo i.e. this time, the “Persephoneic” heroine needs to become her own “Demeter” rather than be saved from without.

Most anthropological depth psychologists would describe “virgin sacrifice” as an “archetypal” urge that first emerged with the emergence of patriarchy. In other words, when males came to realize that they had more stake in “creation” (of babies) than they had once believed, they imagined that the angry gods wouldn't like having their power diminished and, therefore, they would need to appease them. Like Peter, most of us can watch this archetype flow through us in non-concretic story form but, unfortunately, there is also a number of us who are vulnerable to “possession” by the archetype and, as a result, a number who are vulnerable to “acting out”. Whether or not the killers of the world are less likely to kill if, as youths, they are given lessons in the archetypal world is moot... but, of course, we can't find out because our Occam's razor-ed (scientific) civilization does not want such lessons. By rights, virgin sacrifice should have stopped 2,000yrs ago... to cool off our monotheistic God's envy, we allow our daughters to decide for themselves if they want (need?) to marry Christ. If these daughters reveal natal representations in Virgo, your local FA-er is never surprised.

EXAMPLE 100D



Although it is possible to imagine another horoscope being 'more symbolic' of a talent for writing larger-than-life stories, it is not easy to do so. With Venus feeding down to royal-heroic-mythologizing Sun in Leo in the 4th house opposite Promethean Jupiter (i.e. in Aquarius) in the 10th house of authority (or, in the case of “Ahab”, the house of tyranny), an astrologer would expect no less than a vivid diary.

If there had been an astrologer in Herman's midst around the time of his Saturn return, s/he may have encouraged him to write something about the recently (1846) discovered planet that could be paired with Uranus, Neptune... after all, these were paired in Herman's natal horoscope (in Sagittarius; Moon not far away) square his Pluto-Chiron-Saturn in Pisces-(Aries).

Melville didn't write about Neptune but, from 1846-51, while living the life of a sailor, he did keep a vivid diary... it may have been a decade prior to Freud's birth, but the following entry upon being marooned in the South Seas fortells “Civilization and its Discontents”; “in the primitive state of Polynesian society, the enjoyments of life, though few & simple, are spread over a great extent, unalloyed; but civilization, for every advantage she imparts, holds a hundred evils in reserve; – heart burnings, jealousies, social rivalries, family dissensions, the thousand self-inflicted discomforts of refined lives, which make up in units the swelling aggregate of human misery, are not known among these unsophisticated people”. These sentiments had already been played out, 50years prior, on the British research ship, “The Bounty” (not forgetting that Pitcairn Island wound up resembling Britain far more than Tahiti).

During Melville's life, American literates weren't impressed. It was only after Melville's (1891) death that American literates embarked on the good ship, 'Melville-scholarship'. Although their focus on HM's sailing-young-adult years is justified, the depth astrologer would not rest until s/he knew more about Herman's relationship to his parents and what happened when Saturn rolled across his Sun-I.C.. Biographers tell us that Herman's father, never the most stand-up guy, suffered a business failure that forced the family back into the maternal fold. Whatever ego-developments HM had made through to his 2nd quadrant by age 11 may well have stopped then & there i.e. enough to develop his '3-4-5 writing talents' but not enough to feel at home in the '6-7-8 reality-bites-world'. Despite (or, more likely, because of) his incapacity to 'rise' effectively into his right hemisphere (see Joseph Campbell's essays on how difficult it can be for a hero to re-enter the '7 world' post-atonement with I.C.–father), Herman would use his diametric observational talents of his 'pre-ego formation' to maximum effect. “Call me Ishmael (and let me tell you about the upper hemisphere)”.

When novice astrologers read about Neptune for the 1st time, they read about “compassion”, “sacrifice” and the “(raw) anima”. Because none of these “keywords” apply to “Moby Dick”, we realize that it is not so much a tract about '12 Neptune' as it is about what happens to '12' when it interacts with the other archetypes. Herman, of course, had an eye for the biggest Jupiterian picture... and, because the 'Age of 12' was wedged in between the 'Age of 1' and the 'Age of 11', he would need to go all the way back to the Old Testament to get a sense of what an 'alternative New Testament' (or a 'post-New Testament') might read like. And, so, Herman would “identify” with the rejected son of Abraham whom, via his rejection, was afforded enough 'distance' to examine the Judeo-Christian story with sufficient objectivity. It is significant that the “Pequod” sets sail at the winter solstice... it will take a couple of months to reach the seas in which Moby Dick is swimming. Indeed, Ahab intends to find and kill him during the new Moon in April. In the sky of the mid 19thC, Saturn (Ahab) went from being swallowed and regurgitated by Neptune in Pisces (1846) to being consumed by Pluto-Uranus (1851) in Aries-Taurus... as your local

Freudastrologer would describe it, “during mid-spring, Ahab would be getting closer to his 'use by' date, irrespective of the whereabouts of Pluto-Uranus”.

One of the most valuable features of Ahab from a psychological perspective is his illustration of a “leading function” in the wrong place and time i.e. in the 2nd half of life, the individual needs to change his/her (... errr) tack and rescue his/her “weak function” (being a thinker, Ahab's weak function is feeling... as we see symbolized by both his whale-consumed, missing leg & the only child of his crew, “Pip”) in order to become 'whole' and, in turn, save his/her soul. This change is achieved by, first of all, recognizing the auxiliary nature of the auxiliary functions but, predictably, Ahab has no patience for what “Starbuck” (intuition) has to say about God's reactions to blind vengeance. Longstanding readers may recall our fantasy that God is presently in His 'editing room' on the way to distributing his DVD, “the Demise of Homo sapiens”, to far flung galaxies... Herman's 'divine DVD' was, of course, “Queequeg”'s coffin, that could double as a womb for Ishmael's survival and re-birth as scriptwriter.

For FA, the most telling symbolic expression of “Moby Dick” is the absence of Ahab on the deck for the first part of the voyage i.e. Ishmael wasn't given the chance to 'see' what he was signing up for until it was too late... a situation that copied every 4 years in America (indeed, December-January is the lame-duck period). Even at the end of their 4yrs (or, lately, 8yrs) voyages, Americas ex-leaders continue to keep their motivation 'unseeable'. Pre-1962, America was the “Pequod”; post-1962, the Earth is the “Pequod”. The 8th archetype deserves (requires!) at least 1/12th of our attention.

Interlude 5A – '6-8 CONTINUITY' Pt.I

THE 6TH HOUSE: TOPOGRAPHIC SENSING EGO (maiden-out-of-water)

In our discussion of the 7th house, we noted that too much “projection” (from, say, the ascendant) leads to developmental arrest in marriage & partnerships. In the same way, too much “projection” (from, say, the hypnotized 12th house cusp) leads to developmental arrest in the 6th house's 'topographic sensation' i.e. the part of the ego that “refines”, often with “rituals”, one's (relatively) 'gross' 2nd house-d perceptions.

Motivated by his anti-Platonism (scientism), Freud took religious '6 rituals' as variations of “obsessive-compulsive disorder”. Motivated by our desire to hold to the midzone between Freud & Plato (to philosophy), we Freudastrologers split '6 rituals' into 'healthy' & 'unhealthy' i.e. 'unhealthy' rituals are those that are 'constructed' to avoid '7-(8-9) consciousness'. Our rationale for taking our view comes out of...

The symbolism of the “mutable” signs – Sagittarius, Pisces, Gemini & Virgo – has a consistency that runs only to 75% i.e. the half-man-half-horse Archer-Centaur, the Fishes and the Twins are overtly dual symbols... Virgo's Maiden, however, has no symbolic implication that exiting from her 30° arc could go either way. In fact, Virgo seems to be that phase of the zodiac wherein 'duality, per se' is answered rather than asked e.g. because the semi-divinity of the '4-Queen' & '5 King' isn't human-enough to appreciate the '7 Scales', the Maiden has the job of

'rounding out' the semi-divine to-human transition with a definite one-way bias. Indeed, the Maiden also has a role in 'rounding out' the anti-clockwise 'ascension' from the '3 Twins' (backup) to the '9 Archer'... the '3-to-9 journey' needs to be taken through the mer-maid-out-of-water, Virgo, rather than through the mermaid-in-the-water, Pisces, because anti-clockwise cycling is the more humanizing of the two. As it is for most (all) astrological symbols, what goes for the phylogenetic zodiac (e.g. Virgo) goes for the ontogenetic horoscope (e.g. the 6th house), so long as we keep in mind that...

Freud realized that psycho-sexual development was not unlike the journey of a D-Day marine core all the way to Berlin i.e. if an individual's 6th house is to 'work', a working supply line will need to have been laid down out of the 12th house, through the 3rd house-to-I.C., and up-to the belly of the 6th house. The poorer this supply line, the more likely it is that an ill individual will "project", from his/her left hemisphere, onto his/her mind-body interface and, in doing so, assume that his/her illness is more a case of bad luck than a 'message', from his/her unconscious, that his/her rituals are not 'healthy-enough' (= too 'O.C.D.ish'). In other sexual-developmental words, there is, to this point, too much 'static endogamy' (\pm too much 'static a-ogamy').

Such '6 work' can't fully begin until one becomes comfortable with the degree to which illnesses are genetic. Then again, because no illness is 100% genetic (agreed, some are in the high 90's), there is always justification to consider lower hemispheric 'supply lines'. At this juncture, many Jungian analysts will want to point out that the Jungian analysand could be 'happy' that s/he is neurotic because s/he can use his/her symptoms as warnings i.e. the "conversion" of anxiety into, say, asthma, parasthesia, aching, dizziness etc. may be more 'efficient' (one '6-ish' word right there, Jim) than dreams or "free associations" when it is time to remember something new...

Although Freud would have disagreed with Jung about the dubious virtues of 'efficient' and recurrent bodily symptoms, they would have agreed that "conversion" of emotional tensions into "functional" bodily symptoms is less efficient than 'direct' self-reflection by analysands on their emotions i.e. anxiety, anger, sadness, shame etc. will alert the analysand to issues that need remembering- (rather-than-reliving) more than bodily symptoms will. Indeed, the very (unconscious) reason that the analysand generates bodily symptoms is that they offer themselves as 'sink holes' for emotional "energy" that has become, as it were, 'too alerting' to allow remembering to gazump reliving. In the service of accuracy, then, we could argue for Freudastrology to move the "analyst-analysand meeting ground" (i.e. the 4th house; see 'Vol.4: Intro') forward to the 6th house. In short, the analysand is encouraged to envision his/her 'functional' illness as a poorly-constructed 6th house ritual.

Then again, 6th house rituals are built upon an understanding of '4's potential emotional "energy" becoming '5's kinetic emotional "energy"... and, in any case, this understanding is secondary to '12's potential emotional "energy" morphing into '1's kinetic emotional "energy" feeding the '2 body's 'pre-ego formation'... therefore, the "analyst-analysand meeting ground" is, after all, to be conceived in the 3rd house/I.C. arc of the horoscope i.e. the realm wherein the analysand can bring in his/her (semi)-conscious '3 curiosity/taboo thought/free associations' to his/her mercurial table and,

in turn, see why '12-1-2' needs to be 'connected' to '4-5-6'.

At this point, many of our longstanding readers will be reeling back in horror at what seems to be FA's approval of "regression" from the 6th house to the 3rd house-I.C. (i.e. FA's approval of 'evil!?!') but, in fact, we want to do nothing that de-supplies the '1-2-3-4-5-6-7- supply line'. In the uber-service of accuracy, then, we need to type that, from the descendant, the analyst will roll up-across-into his/her left hemisphere so that s/he can '12 empathize' enough with his/her analysand that the relationship is able to roll 'forward' to the '3-4 primal scene' in FA's much discussed anti-clockwise, heroic way. In turn, the analysand's '(supply line) depots' will be informed with anti-clockwise 'momentum' that was instigated at the 'non-dual' (Virgoan) 6th house.

This anti-clockwise-ness has the effect of reminding the analyst that, as s/he is analyzing his/her analysand, s/he will also be re-analyzing him/herself... for example, a male analyst is "conscious" of his fatherly influence, but this "consciousness" often throws his son-brother-spouse aspect more into his "unconscious" than it would if he had no interest in re-parenting i.e. analysts need to work twice as hard as the regular population in working out what his/her "inner child" needs... and, of course, the sign on the cusp of the 6th house symbolizes departure from the "inner child" as much as it symbolizes entry into the "(religious &/or secular) rituals, work, service, health and, if you are something of a '6th house completist', small animals".

When discussing the sign on the cusp of the 12th house, we had made the point that, although it might not be the first interaction that we examine, a time eventually arises when it is of no small concern... the same can be said of the sign on the cusp of the 6th house because so many of the Joseph Campbellian "return of the hero" (to the '7 world') questions are raised on it. So, even if you, dear reader, have no intention to become an analyst, you would still do well to see the uni-directional, Virgoan point of the 6th house, and, in doing so, adopt a reincarnation-ist (e.g. Cathar, Hindu) attitude through the 3rd, 4th & 1st quadrants, as it were, 'against' the temptation to roll back to the joys of the 5th house, as might be especially the case for someone who has...

AQUARIUS ON THE 6TH HOUSE CUSP

Longstanding readers, well aware of our '10 cautionary' attitude to the 11th & 12th archetypes, are likely to be expecting more gloom-'n'-doom as our focus narrows to '6-11'. If, however, these readers have just read through our introductory remarks about the 'supply line' from the ascendant, their expectations will be less negativized because, in the anti-clockwise sense, the Virgo-Libra 60° arc of the horoscope will be 'between' the 11th & 5th houses, giving the psyche a sense of 1st personal centroversion prior to its '6-11 challenge'. Still...

Aquarius on the 6th house cusp throws up the same problem that Aquarius on any house cusp throws up... "living inside (empty) ideas". To 'get' this problem, dear reader, all you need do is review the Swords sequence of the tarot deck. (Recall, here, that our own discussion of the Swords sequence had the gloomy '8 of Swords' placed over the 6th archetype). The way to put empty ideas in their place is to put emotional issues first and, in many cases, this may not be too difficult because Sagittarius will be on the I.C. i.e. there will be benefic attitude to the "family

romance”.

Because the cusp ruler, Uranus, cycles the zodiac-horoscope so slowly (84yrs), there will be a tendency toward impatience with the (... err) 'idea' that the healing of a psycho-somatic symptom requires a journey back-up-over the top of the horoscope and down into the 11th house... wherein the idea(l)s that had (ill)-informed the earlier journey to the 6th house can be made more 'realistic' for the next journey. Even more intemperance-inducing is FA's view that the longer Uranus-Chiron inter-cycle offers more 'healing' than the Uranus cycle alone (see the last section of 'Interlude 5B').

PISCES ON THE 6TH HOUSE CUSP

In the final paragraph of our introduction to this 'Interlude:5C', we made the point that the 6th house plays a significant role in the Joseph Campbellian “return of the hero”... we could say that the earthi-ness of the 6th house generates a solid ladder for the 'step-up-into' the exogamous realm (paralleling the way that the watery-ness of the 12th house generates a slippery snake for the 'step-down-into' the endogamous realm). You don't have to be Einstein to work out that Pisces on the 6th house cusp is not conducive to generating solid ladders... indeed, if you, dear reader, agree with us that analysts need to chart their paths from their 6th houses to their 5th houses via the long, anti-clockwise detour through the 4th quadrant, you will also agree with us that this is not an interaction that bodes well for the practice of psychoanalysis.

At this point, no doubt, some will complain that Freud had the ruler of Pisces, Neptune, transiting his 6th house during his formative years... but, to this, we remind our readers that Freud's phase of hypnotherapy (i.e. the phase that he deemed not to be emulated by would-be analysts) did not begin until Neptune had rolled up over his descendant... Freud was far more Aries (than Pisces) on the 6th house cusp during the years that he “refined” (& defined) the point at which hypnosis is to be discarded in favour of psychoanalysis. Hypnotherapy is not to be completely rejected... but, the analyst who does not know why it needs to be minimized would do well to follow our zodiac discussions at least as far as Virgo on the 6th house cusp. In the meantime, s/he needs to use his/her descendant ± 8th house ruler (i.e. Mars) to 'winch' his/her way up to his/her 3rd quadrant... as, we assume, Freud did from his 5th to his 7th house.

ARIES ON THE 6TH HOUSE CUSP

Whenever philosophers are in the mood to take a pot-shot at science, they call it “positivism” i.e. an appellation that highlights its conceit that, although it adopts a “negating” attitude to “teleos”, there is yet something Lamarckian about its purpose to improve humanity beyond what human genetics would improve it. One of the best things about Freud is that, even if there was something Lamarckian about his desire to improve the lot of his patients, he took the doom-'n'-gloom path into the collective ramifications of Darwinism. In not insignificant part, we put all this down to Freud's “positive” Aries on his 6th house cusp. He was 'happy enough' to leave his Piscean 5th house behind him and head off every day into his workplace (noting that the ruler of Freud's descendant, Venus, is natively situated in his 6th house) to become (what D.W. Winnicott might have called) a 'good enough' psychotherapist.

If there is a significant advantage of having Aries on the 6th house cusp rather than Aquarius-Pisces, it is that the cusp ruler, Mars, rolls up-over the “zenith” of the horoscope every 22 months or so i.e. the demand on the analyst's temperance doesn't reach to decades as s/he 'connects' “functional”, psychosomatic, mind-body health to (mis)-developments that can begin in the womb. In other words, (antegrade) Mars can be seen as a 'spark' that can 'spread out' interest in psychosomatics. If there is a significant disadvantage of having Aries on the 6th house cusp it is that “Persephone” can be plucked into the 8th house with only Taurean and Geminian tools to make her deal with “Hades”... and, as your local mythologist can tell you, Demeter-(Taurus) is not very adept at making the deal. This situation is also highly relevant to...

TAURUS ON THE 6TH HOUSE CUSP

What is preferable? Demeter-Taurus on the descendant, as it were, 'blocking' her '6 daughter''s path through to the 8th house? or, Demeter-Taurus on the 6th house cusp, as it were, 'inviting' Persephone to “regress” from her '6 adolescence' to her '5 inner child'? One of the ironic, “Catch 22” aspects of the 6th house is that it is placed one house shy of the house wherein true 'choices' are able to be made... the 7th house. Although Virgo answers 'duality, per se', the 6th house still has its share of questions, such as: can a Taurean adolescent see his/her (upcoming) Gemini (often, in the latter degrees of the 6th house) and think about the duality of the '2 brain' and the '6 mind-brain interface'? Then, with Venus, can s/he roll up over his/her M.C. and, then, roll back down to (Aquarius on/near) his/her 3rd house cusp-I.C. to clarify the difference between 'healthy' and 'unhealthy' (Demeter-ian) depression?

The way that M. Scott Peck describes “depression” in his layman's exposition of psycho therapy, “The Road Less Travelled”, is worth airing here: Melanie Klein's “depressive position” could also be called “healthy depression” i.e. it is the necessary prelude to psychological growth. One of the key things to explain to 'overly Taurean' clients is that the ruler of Taurus, Venus, also rules Libra... and, so, in the case of the client with Taurus on his/her 6th house cusp, it is well worth pointing out the location of Libra's 30° arc in his/her horoscope. That Libra is often found straddling the cusp of his/her 11th house is no cause for 'cold-dissociation' alarm because the client has a chance to employ the 'Indian summer' warming effect of Leo's 30° arc somewhere in his/her autumnal 3rd quadrant.

GEMINI ON THE 6TH HOUSE CUSP

Back at our discussion of Pisces on the 6th house cusp, we had put forward the notion that Pisces' fish-swimming-in-opposite directions (... errr) 'suggests' a certain indifference to the “progress-regress” duality and, therefore, when it (... errr) 'lands on' the cusp of the 6th house, it tends to cancel out the 'ascending' intentions of the 6th archetype. You won't need to be Freud to work out that this indifference is sure to be an issue for Gemini on the 6th house cusp (and, although we have yet to discuss it, for Sagittarius on the 6th house cusp). If there is a reason to prefer Gemini's duality over Pisces' duality, it would be that Gemini is preceded by Arien “desire” to incarnate (it will be in the region of the the I.C., instead of in the 3rd quadrant) and, in turn, there will be more curiosity about what '(semi)-rounded out' adulthood

looks like. Another advantage, of course, is the fact that the natural cusp ruler of the 6th house, Mercury, is also the sign cusp ruler of the 6th house...

In other words, provided that the '3-6-er' isn't suffering from an extreme case of "attention deficit disorder", s/he can think about his/her yearly transit of Mercury through his/her 3rd, 4th & 1st quadrants. If there is a problem with natal, transiting & progressed Mercury, it is the "A.D.H.D." 'inflammation' that is likely when Mercury is transiting through Sagittarius-(Capricorn)-Aquarius-Pisces i.e. the 'inflammation' of his/her attitude to the magical-acausal realm. Freudastrologer look forward to the day when all adolescents are educated in how magical-acauality can be cooked with grim-causality to bring about a tasty meta-causal meal.

CANCER ON THE 6TH HOUSE CUSP

As noted in our introduction, the 6th house is a locus wherein one '6 works' on transforming his/her '4-5' (semi)-divinity into humanity. The trouble, therefore, with having Cancer on the 6th house cusp is the dilution of this process. You won't need to be Freud, dear reader, to work out that this is what happened to C.G. Jung... he was altogether too consumed by the phenomenology of God to worry about the problems that face (what is today known as) "humanism". Jung's endogamous dalliances with his harem of "animus hounds" went on to seal his uncritical attitude to "hey, g/Gods get away with endogamous unions, so why can't I?" from-the-other-side. Like Bilbo, Jung found himself jumping out of the frying pan (i.e. his 4th-5th houses), into the fire of his Cancer-Leo sector. (We also discussed this in the context of Leo descendant-er, H.G. Wells, in 'Ch.89').

If, dear reader, you are 'Freudian enough' to agree with the paragraph above, we would hope that you can also see the importance of using your cusp-ruler (i.e. the Moon) as a source of "Temperance" in the face of the upcoming "Devil". As noted in our "4 Corners:Vol.4", this is best achieved via a diligent attitude to your progressed Moon. There will be a 7years section of your adult life when, like Jung, you will have a chance to observe (what we call) "reciprocal incest" as your progressed Moon rolls over your progressed M.C. and, then, 'f/Falls' down over your progressed ascendant. During this section, you might be able to take a "let sleeping Lunar dogs lie" attitude to your dynamic id... this may help you focus on your topographic id and, as a result, you may reach an understanding of the "squalid doors of endogamy" (i.e. the path to exogamy) in a way that Jung was never able to dream.

LEO ON THE 6TH HOUSE CUSP

The Lion might be an "integrating" fire sign, but the 6th house is dual-enough to allow the Freudastrologer to see a downside and an upside in the '5-6 interaction': on the downside, the individual on the 'rise' to his/her '7 humanity' would, in theory, achieve it more easily if there were no encroachment by the '5 semi-divine archetype' into his/her 6th house (in some cases, of course, the encroachment goes all the way up to the descendant i.e. Leo on both the 6th house cusp and the descendant); this means that this type of '5-6-er' needs to make the most of his/her variably 'narrow' Virgoan sector in the 6th house. On the upside, therefore, we can now claim that Leo itself can provide the heroic urge to 'make the most of a variably narrow

Virgoan sector in the 6th house'. For those who like Greek mythology, we recommend that '5-6-ers' take an ongoing interest in Perseus.

Perseus is not unlike another Greek hero, Odysseus... both are able to receive the respect and favour of the Greek Goddess of justice, Athene. Also, both Perseus & Odysseus journey along (what M. Scott Peck might dub) a “long road less-travelled” to the beloved. Actually, this road is less a road than a shipping-lane i.e. Perseus sails to Andromeda (he saves her before she is taken by a sea-monster), whereas Odysseus sails past the Andromeda-like sirens to his beloved, Penelope. In this way, we see that the answer to the beloved is never (... err) 'cut and dried'. Sometimes, the best thing to do is, use the Sun as a boat and sail right past... after all, you'll only have to wait a year before you get to sail by again. Sail past enough times and the answer will begin to be as plain as the nose on your beloved's face.

VIRGO ON THE 6TH HOUSE CUSP

The problems that come out of heroism and semi-divinity (i.e. of Cancer/Leo) are now behind us. If there is any sign that can transfer the “(happy) hobbies” of the 5th house up into the “(potentially dreary) work routines” of the 6th house, then Virgo would have to be it. If this '6-6-er' has managed to sidestep the severe developmental hiccoughs that trouble so many in the lower hemisphere, s/he is more likely than any of the other 6th house cuspers to 'get' what we mean by 'meta-causality'...

An excellent (and recent) cinema example of 'getting metacausality' is Martin Scorsese's “Hugo”. Rather than being perpetually distracted by an uncontained (♀) curiosity, “Hugo” (Asa Butterfield) is able to focus on how everything fits together to make up the whole. At this point, many readers won't be happy that we have aligned Virgo with 'how everything fits together' (Sagittarius is, in fact, the sign that looks at 'how everything fits together') but, if things remain within a (this time, it's) personal context, Virgo has every right to see itself as the sign that fits the '1-2-3-4-5 sequence' together. And, because '5' denotes the beginning of justified “teleos”, Hugo has every right to consider his “purpose” in the world without being accused of hypocrisy.

Agreed, when Hugo grows up and, in turn, has to think about the world's fate beyond the personal level, he will come up against the big '8 thermodynamic' question that, decades earlier, had been posed by Lord Kelvin. To obtain a meaningful answer to this, Hugo would likely discover that he needs more than a set of Mercury transits through his 8th house... for example, Hugo may have to become a kind of Persephone and work out the 'True' difference between “narcissism” and “erotism”.

LIBRA ON THE 6TH HOUSE CUSP

All the way through 2017, we will be taking a closer look at Libra on the cusp of the houses of the horoscope. Over this time, we will be reminding our readers that Aphrodite-Venus rules both Taurus & Libra... but, as she gets closer in on Libra, she takes on some of Athene's traits e.g. more of a 'father's daughter' and less of 'mother to love-struck Psyche'. Although both Taurus & Libra are equally focused on beauty, Libra's interest is more mental than physical... Athene is born from Zeus' head. With this background in mind, we can see why traditional astrologers see “diplomacy and fairness in the workplace” with this '6-7' interaction.

Although we have no reason to dispute this traditionalist view, we won't leave this section before noting that (i) Libra is, in a sense, 're-claimed land' from Scorpio, and (ii) Scorpio looms on (or just across) the horizon. This leads FA-ers to the notion that, during those times when the '6-7-er' is achieving "diplomacy and fairness in the workplace", s/he will also be '7 reflecting' on his/her 'rise' into the realm of marriage and civil partnership. We take this additional step because of the Greek mythology... during the Ages of Gold, Silver & Bronze, Astraea, the goddess of Justice, was happy to exist on Earth but, when civilization declined into the Age of Iron (i.e. our current era), Astraea could remain no longer and, so, she retreated to the heavens to become the constellation Virgo; Libra would also appear because, as she 'ascended', she held the Scales of Justice in her hands. This myth is especially relevant to Freudastrology insofar as our birth horoscope reveals...

SCORPIO ON THE 6TH HOUSE CUSP

What does it mean when a god (or goddess) retreats to the heavens? As noted in the prior section, it is worth our while to find out because there is a sense in which the Scorpio on the 6th cusp-er has 'squeezed' Virgo and Libra out of its 'rise' from '5' up-to '8'... and, in turn, s/he/it may be tempted to re-establish it via a "regression" to the 4th & 5th houses (i.e. a psychodynamic that, in our view, has links to evil). What is worse, of course, is that the ruler of the cusp, Pluto, is the slowest of all the planetary rulers and, therefore, it is far from encouraging when it comes to setting a course for Virgo & Libra through the upper hemisphere.

The answer is straightforward enough: don't get too hung up on the 6th house and, instead, focus on the 4th-5th-6th-7th-8th-9th-10th house sweep and the semi-cycles of the (likely) rulers of the I.C., Mercury & Venus. After making oneself 'familiar' with the transits of the rocky inner planets, the individual can then move onto the planets that speak of a bigger gassy picture, Jupiter & Saturn (they will likely be sign rulers of the houses of the 3rd quadrant). We will, in any case, have more to say about Pluto in 2017 but, in the meantime...

What does Astraea's 'ascension' mean? For FA: when civilization is declining, there is something in the collective unconscious that withdraws so that it can take up a more objective viewpoint about it. Whether this leads to a civilization's redemption is another question entirely but, at least, a number of those who are going down with the civilization's ship (they will tend to have natal personal planets in Virgo & Libra) have the consolation of recording its history. We will pick up these threads in the last section of this 'Interlude 5A', but first let's roll around to...

SAGITTARIUS ON THE 6TH HOUSE CUSP

In our Leo on the 6th house cusp section, we had seen both a downside and an upside... and, given that Sagittarius bespeaks 'duality' more than Leo, it makes sense for us to see a down-up in '6-9'. The most obvious downside is fire-earth's functional opposition but, because, the 6th house is the 'rising' earthy house, the Archer is going to be 'happier' in it than in the 'falling' earthy houses i.e. the 10th & 2nd. Whether the Archer is 'happy enough' to submit to the 6th housed, uni-directional, Virgoan aim to 'underpin' the descendant is, of course, another question entirely... because, in many

cases, dreary Capricorn will be straddling the horizon (and, if it isn't there, the Goat will be, even more drearily, straddling the 8th house cusp!).

At this point, no doubt, Sun in Capricorn-ers reading this will complain “hey, wait a minute! stop paying out on we Goats by calling us 'dreary'!” We aren't saying that you are dreary in any absolute sense... we are only saying that from the Archer's point of view, you look so. In other words, it falls to the interpreter to remind his/her interpretee “your 6th & 7th houses are in your horoscope” and, in turn, s/he may need to address the issue of karma, when the time comes to encourage the '6-7-er' to 'rise' into his/her 3rd quadrant. In 2nd turn, s/he may need to adopt a Capricornian attitude when his/her interpretee tries to jump straight from his/her 5th house'd “inner child” up to his/her 9th house'd (♁, ♃) “transcendental intuitions”... no-one gets the chance to transcend anything before paying out his/her karmic debt. The happy thing about having Sagittarius on the 6th house cusp is that the cusp ruler, Jupiter, spends 1/3rd of its time 'rising' from the 5th house to the 9th house... and, while it does so, it throws up plenty of clues about how to keep karmic 'interest rates' low.

CAPRICORN ON THE 6TH HOUSE CUSP

In our mini-essay on Fred Astaire, we made the point that 'work' isn't always to be interpreted through the 6th house's signs and planets... we first need to discover the degree to which the interpretee is motivated by financial gains (i.e. the 2nd house) or by career success (i.e. the 10th house). You don't have to be Freud to work out that this pre-interpretation is even more important when Capricorn is on the cusp of the 6th house. The great irony of this placement is that, whatever pre-interpretations are offered, it may yet take a full cycle of Saturn before the interpretee is able to become settled about where 'work routine' stops and 'career' begins. For example, when this '6-10-er' is overcompensating, s/he sees his/her (often Taurean) M.C. as an attractive goal (i.e. beauty-loving Taurus rather than money-loving Taurus)... or, if the '6-10-er' is under-compensating, s/h sees his/his M.C. as out of reach.

If the FA-er were to 'prefer' a compensation, it would be under-compensation because, when the M.C. is out of reach, it may be easier to convince the individual to focus on his/her (often Scorpio) I.C.. Even if Scorpio is not on the I.C., it will be near enough to the 4th house to rattle the 'endogamy-vs.-exogamy' cage and, given enough “Temperance”, the individual can self-forgive his/her incest phantasies because, after all, they are 'more-than-incestuous' in any case. As hinted above, “Temperance” may well be quantifiable in Saturnian terms (e.g. 7, 14, 22, 29, 36... yrs). The most famous of all analysts, Woody Allen, found that even 36yrs of analysis wasn't enough, but let's now roll forward to the younger generation of film directors...

THE ONTOGENETIC SPIRITUAL FEMININE: Pt.I

In the final section of 'Interlude 4A', we drew on Lucas'/Spielberg's “Indiana Jones” series of movies to round out our discussion of the (masculine) 5th house. Now that we are rounding out our discussion of the (feminine) 6th house, it makes sense to draw on a movie that (i) features a female hero(ine) but, nonetheless, (ii) features the same speculative scientific realm i.e. the 'interdimensional', beyond time (i.e. beyond the 4th dimension) realms of the universe... Christopher Nolan's “Interstellar”. As we

hinted in our 'Scorpio on the 6th house Cusp' mini-essay, this film begins in historical documentary, talking-head mode with the heroine, “Murph” (Ellen Burstyn; Jessica Chastain; Mackenzie Foy), recalling the mid-21stC decline of civilization...

So, rather than begin with typical sci-fi trappings, “Interstellar” begins in the bowels of 'ends-justifies-means' political existentialism: in order to fund a space-ship that can carry a bunch human fertilized eggs to a planet that isn't dying (i.e. a planet that isn't Earth), “Brand” (Michael Caine), the brain of N.A.S.A., pretends that he is on the verge of working out how to toss a large chunk of living-breathing humanity out into space by solving the big gravity equation. As “Mann” (Matt Damon) explains it, “Brand knew how hard it would be to get people to work together to save the species instead of themselves and their children; we can care deeply & selflessly for those we know... but that level of empathy rarely extends beyond that line of sight (and, so, his requirement to lie)”. This, of course, is the political leviathan of the carbon emissions debate i.e. those who are residing in countries 'beyond the line of sight' of the carbon emitting countries aren't getting the necessary empathy. The same goes for terrorism i.e. thousands of women, youths & children have been killed in Northern Pakistan & Western Iraq, something that is deemed worth lying about outside of the kill zones.

Murph's astronaut father, “Cooper” (Matthew McConaughey), doesn't know that Brand is a liar and, so, upon belatedly discovering it in outer space, he furiously resolves to return to Earth in order to apologize to his daughter. But, his space=time reality is that he isn't drawing a '4 daughter' up-through her 5th house i.e. she is now a '6 daughter' being drawn into her 7th house. In developmental psychological words, it is no longer such a good idea for Cooper to return to Earth because to do so would amount to '7-6-5 regression'. In fact, now that Murph feels betrayal at the hands of a '7 exogamous surrogate father' (Brand), she may only find paternal redemption with a '9 father' i.e. someone who can draw her up from her 7th house into her 8th house of immaterial values and emotion-under-fire-into-feeling. Lucky for Cooper, he gets the chance to communicate with Murph because some (post-human) “beings” have built a '4-8-12 time machine' in the 'interdimensions' of an '8 black hole'.

Now, why didn't the (post-human) “beings” communicate to Murph directly?
A: emotional creatures such as Homo sapiens can't hear them... and, so, Cooper gets the role of the '7-8-9 pontifex'. Having solved the '9 anti-gravity' problem, Murph is now 'free' to re-enter the left hemisphere and explore motherhood (hopefully, a little more maternal than matriarchal). In this scene, Nolan hints that Murph's daughter's experience of her own 6th house was less emotionally traumatic than Murph's.

* * * * *

In terms of Freud's psycho-sexual developmental phases – “oral-anal-phallic-oedipal-latent-genital” – the 6th house symbolizes the “genital”, 11yrs-to-21yrs phase wherein pregnancy becomes possible but, in “discontented civilizations” (see Freud's “Civilization & Its Discontents”; 1930), not encouraged. Presently, this undesirability is described by brain scientists who have noted that the brain doesn't reach maturity until the middle 20's and children do better with mature parents. This leads us to the evolutionary puzzle: why does (secondary) sexuality 'take off' so early in life?

Part of the answer is that, in Homo sapiens, parenting is more of a 6-pronged

affair i.e. the infant is raised by its 2 biological parents and 4 biological grandparents (noting the youngest grandparent will be in his/her mid-20's). For example, when the sabre-tooth tiger was closing in, the grandparent would have carried the young child and the parents would have waved the stick (or vice-versa) but, now that sabre-tooth tigers are no longer a threat, grandparents come to the view that it civilization might do better if adolescents are trained against their reproductive instincts and postpone parenthood until their mid-20's (we get a hint of this in "Interstellar" with "Amelia" (Ann Hathaway) waiting for 10yrs before being re-united with "Edmond").

The big trouble, as Freud tells us, is that this training is extremely difficult to carry through... troublesome enough, perhaps, that the forces of evolution would see to it that puberty would push up toward the mid-20's. What Freud didn't point out, however, is that neurosis is self-non-selective i.e. those with sexual mis-developments are not keen, in any case, to engage in reproductive activity e.g. homosexuals' horror of castrational mutilation prevents sperm reaching ova.

From an archetypal perspective, the control of sexual instincts can be seen as a 'flagship' for the control of all instincts. Indeed, even anti-archetypalists like Freud have pointed out that, because the sexual instincts are the hardest to deal with, those who have dealt with them will, in most cases, be able to deal with the other classes of instinct – hunting (anger; war) & running (fear; propaganda) – and, in turn, there is a chance for civilization to be less discontented if the 6th house has been given greater emphasis for those who would want a particular civilization to thrive.

When, of course, we see the Bill Clinton types of scandal erupt (or, indeed, we hear of some Gaddafi-esque tyrant somewhere else in the world who is manicuring a "T&A army"), there will be a percentage of the civilians who begin to imagine (i) the destruction of the (pseudo)-civilization, and (ii) a from scratch re-beginning (the box office figures for movies like "2012" tell us that the percentage isn't especially small). The Buddha, however, would encourage civilizations that acknowledged his wisdom to take the middle path i.e. rather than destroy civilization, allow those who are able to control their sexual instincts to instigate its deconstruction. Still, as Freud tells us, their numbers are too small for this to happen in a democracy (we will return to this issue in 'Interlude 5B', with our discussion of Chiron).

From a narrower, 3rd quadrant archetypal perspective, a perspective that is beyond Freud, the decade-long, "genital phase" training of instinct allows for a more relaxed attitude to sexual intercourse. The hot, heavy, wham-bam type of intercourse may be good for movies (Jack Nicholson's and Sally Struther's 'whirling dervish sex' in Bob Rafelson's "Five Easy Pieces" comes to mind), but it isn't recommendable for decades of monogamy. The leisureliness of intercourse is a reflection of the long time it takes for a couple to 'know' each other's inner lives... well enough that they can see where "projection" stops and & (semi-)-rounded development begins. This is why, in our Age of Iron, Astraea decided to 'ascend' to heaven with the Scales in her hands.

Vol.5 – PART 2: the 'INTROVERT-CENTROVERT' EGO

THE '7-9', '7-10', '7-11' & '7-12' INTERACTIONS

On the (miserable) surface of '7 lower court' things, it would first appear that those who feature a collective-orientated sign (♁ - ♃ // ♁ - ♁) on the descendant would be suited to taking up a position in their community's 'senate' (or, if they aren't keen to retrieve their "projections" to their respective 7th houses, they would at least make suitable marriage partners for 'senators'). On second appearance, however, we begin to worry from what direction such a 'senator' has entered his/her 7th house...

At the risk of boring our longstanding readers, let's now return to elementary Greek mythology and its pseudo-patriarchal clockwising family tree... '12 Chaos'-'11 Ouranos'-'10 Chronos'-'9 Zeus'-('8 Hades')-'7 Athene'. Although this heritage points to the idea that '7 man-made law' might be establishable without the input of human anti-clockwise heroism, we need to remember that Athene's birth (she popped out of Zeus' skull) is so foreign to human experience that any exertion by humans to mimic the Greek gods is likely to bring disaster in its wake. Agreed, hero-Perseus has access to Athene's shield, but that doesn't mean that "Perseus and Athene are one". We can assume, rather, that Perseus looks 'diametrically' to Athene as a 'beacon'. In turn...

The Freudastrologer who cares about zodiac-horoscope-phase-shifts will take a close interest in how the ancient Greek god '12-11-10-9-(8)-7 sequence' impacts two 'arcs' of a horoscope: (i) '12 Pisces' on the 2nd, 3rd, 4th &/or 5th house cusp rolling back to '7 Libra' on the 9th, 10th, 11th &/or 12th house cusps e.g. the U.S.A. has (Aquarius?)-Pisces on its 3rd house cusp rolling back up to its Libran '7-10' M.C. (ii) the 'Chaotic' cusp of the 12th house rolling back to a '7 descendant' that features one of '12 Chaos' great-grand-children e.g. although we (FA) have 'ground-seeker' Taurus on the cusp of our 12th house, "regression" to '9 Sagittarius' on our descendant is still feasible; in this 'Vol.5:Pt.2', we narrow our focus to the latter arc ('(ii)') and, in doing so, we will confront the double paradox: 'introverted centroversion'...

What do we mean by "double paradox"? Answer: before we can worry about the paradoxes that emerge from a particular descending sign, we first need to look at the paradoxes that emerge from a particular ascending sign e.g. those with Aquarius on their (respective) descendants first need to look at the 'centroverted extraversion' of their (respective) Leo ascendants. Those who can't handle a "single paradox" (e.g. even Einstein could handle the paradoxes of quantum physics... an issue to which we return in this section) may do better to stay with "4 Corners...: Vol.2" until they have worked out whether FA is correct to add the paradoxical 'ig' to the "mask-persona".

When we recall that an ascendant can provide impetus to 'reach' the house to which it refers (e.g. Gemini ascendant individuals are keen to 'reach' their respective 3rd houses), we now note that those who have retrieved (>)50% of their "projections" to their respective descendants are keen to 'reach' the house to which they refer (e.g. Sagittarius descendant individuals will be keen to 'reach' their 9th houses).

It is no wonder, then, that Zeus had no time for humans who intended to copy his (pseudo)-patriarchal heritage. We are living our human lives on Earth precisely because we had fancied ourselves as gods in the pleroma (as shown in our respective horoscopes). This fancy, of course, hasn't-(wasn't) been registered by...

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Mao Tse Tung!?:☯	Immanuel Kant:♁	W'r Heisenberg:♁	J.M. Charcot:♁
Thomas More: ♀	Michel Foucault:♁	Louis Braille:♁	H'man Melville:♁
Alan Watts: ♀	Andy Warhol:♁	Havelock Ellis:♁	Germain' Greer:♁
Shirl'y Maclaine:♁	Albert Camus: ♁	Einstein (pt.II):♁	Billy Connolly:♁
<u>ROYALS</u>	<u>POLITICS</u>	<u>MARRIERS</u>	<u>WRITERS</u>
Prince William:♀	George W Bush:♁	Hillary Clinton:♁	H.G. Wells:♁
Emp' Hirohito: ♀	Glenda Jackson:♁	Federico Fellini:♁	Isaac Asimov:♁
Edward VII: ☯	David Cameron:♁	Jane Fonda:☯	Philip K. Dick:♁
Elizabeth I: ☯	Schwarzenegger:♁	Geroge Clooney:♁	Anne Frank:♁
<u>MUSIC</u>	<u>NEMESSES</u>	<u>MUSES</u>	<u>IMAGERS</u>
George Harrison:♁	O.J. Simpson:♁	Giulietta Masina:♁	William Wyler:♁
W. A. Mozart:♁	Valerie Solanas:♁	Mae West:♁	Peter Jackson:♁
Fred' Mercury: ♁	Tim'y McVeigh:♁	Janis Joplin:♁	Robert Altman:♁
John Coltrane: ♁	Jim Bakker:♁	Joan Baez:♁	Allen Ginsberg:♁

The key difference between 'Vo.5: Pt.1's 'double-centrovert' descendants and 'Vol.5:Pt.2's 'intro-centrovert' descendants is that their respective sign-rulers transit at different speeds e.g. the ruler of the Leo descendant, the Sun, traverses the zodiac-(horoscope) over a year; but the ruler of the Sagittarius descendant, Jupiter, transits the zodiac-(horoscope) over 12 years. This has a downside and an upside...

The downside makes itself known when there is an emphasis on being healed A.S.A.P. i.e. the analysand (and the prospective analyst who is 'expansive enough' to occupy his/her 7th house) may not have the patience to accept fulfilment taking more than 'this' life-time e.g. an individual with Pisces on his/her descendant may not feel upper hemispherically fulfilled until his/her descendant ruler, Neptune, has made its way over his/her M.C. and 'reached' his/her 12th house... between 60 and 260yrs.

The upside makes itself known when the analysand (+ his/her analyst) is (are) 'Freudian-enough' to be suspicious of fast healing... as "Thomas" (Daniel Day Lewis) highlights this Existentialist-ic perspective in the unbeatably titled, "The Unbearable Lightness of Being" "if I had two lives, in one life I could invite her (his lover) to stay at my place; and in the other life I could kick her out and, then, I could compare and see which is the best to do... but we only live once... life is so light; it is like an outline that we can't fill in". In other words, the 21stC analysand is faced with imagining two lives; in one life s/he could interpret what happens with a Freudian dream-phantasy-symptom-event attitude; and in the other life s/he could interpret what happens with a freedom=damnation (so-what-the-heck) attitude, and compare and see which is the best to do... but, life is not long enough to interpret, say, two transits of Neptune over one's descendant. In more other words, a Pisces descendant individual might as well adopt a Freudian attitude, even if it winds up in an outline that is never filled in.

Freud knew that healing required temperance. He knew about the angels who sing "take a loooong ♪ line" and, if he had taken up astrology, he may have growled, "this is it folks... ovaaaaah the to-o-o-p!!! (of the horoscope)".

Chapter 101 – SAGITTARIUS on the DESCENDANT

THE '7-9 INTERACTION'

As it is for the '7-5 interaction' (see 'Chapter 97'), we are here dealing with an air-to-fire, 'auxiliary' interaction... but, in any event, 'auxiliary-ness' doesn't prevent the 7th house from expressing itself as “open enemies”. In fact, FA (♊ desc.) is bound to make a few “open enemies” right-here, right-now as we declare our preference for '7-9' over '7-5'! We risk the committing the sin of 'self serving argument' because, as noted in 'Vol.5:Pt.2-Intro', in the same way that Gemini ascendants have '1 desire' to anti-clockwise down to the 3rd house (Aquarius ascendants are not so '1 desirous'), so will Sagittarius descendants '7 think' upon the value of anti-clockwising up to the 9th house. For example, 'Vol.5: Interlude.C', our essay on post-Freudians' difficulty with self-definition, was composed as the ruler of our descendant, Jupiter, 'dropped' from our ascendant into our 3rd house. To be sure, the essay may need rewriting as Jupiter re-informs (i.e. re-transits) FA's 2nd quadrant, but the essential idea of anti-clockwise heroism being preferable to clockwise God-identification will remain our bed-rock.

Now, in order not to get carried away, we have Sagittarius-on-the-descendant Bin Laden to thank i.e. Gemini on the ascendant is, in any case, dyadic-enough to fly back up into the 4th quadrant and take on collective concerns without taking interest in how one has defined one's terms. Although there will always be a debate about the sign on the U.S.A.'s ascendant, those who are happy with Sagittarius take Bin Laden as an example of “open enemy”... and, let's face it, if FA was as famous as Bin Laden, we would become one also, even if our target is 'overall' majority-sin-rules ± elective oligarchy (not a particular state that happens to indulge it). This leads us to...

Another point made in our 'Vol.5:Pt.2-Intro' was that Sagittarius descendant individuals might make good '7 senators' but, to be fair to potential critics, there are equally good '7 reasons' to counter this because, within its full zodiac context, we see that Sagittarius could be the most paradoxical sign of the zodiac i.e. Sagittarius often sees itself as 'positive' when it adopts a 'negative' attitude to the sign that attracts its share of 'negativity', Capricorn. Can a Sagittarian '7 senator' say, “2 negatives make a positive!” without avoiding the criticism that the Archer is more disinclined to take a 'positive' attitude to the left hemispheric 'f/Fall' than the Goat? A: probably not.

In other words, whatever horoscope-house(s) is(are) straddled by Sagittarius, the fire of the Archer wants to 'back off' from the earth of the upcoming Goat... and, of course, if we translate this into depth psychology, we are saying that Sagittarius is a sign that is at risk of “regression”. Sagittarians who intuit the 'evil' of “regression” may, in turn, try to overcome it by “transcending” the horoscopic round, but anyone who has any feeling for reincarnation won't be satisfied with such an over-masculine (i.e. straight arrow) solution. From the cycling-feminine point of view, the Archer on the descendant individual needs make the most of his/her Scorpio in his/her (5th+) 6th house experiences. If so, s/he can then hold the required “complex opposite” attitude to the reincarnational '8-10' maelstrom on or beyond the cusp of his/her 8th house.

Knowing that FA has a Gemini-Sagittarius horizon, our longstanding readers

will also know that what they are reading is self-encouragement (rather than 'advice' to our longstanding readers)... in addition to Capricorn sitting on our 8th house cusp, we also have natal Chiron near the top of our 7th house. This leads us to say things to ourselves such as, "try not to forget that we have natal Sun-Mercury in the 9th house and, therefore, if we can endure a transit over our Chiron and through our 8th house, we will eventually be rewarded with some Solar-Mercurial meaning... meanwhile, we take care not to be too envious of those with Capricorn Suns e.g. 'Ex. 101C'".

Knowing, also, that what is written in these pages comes out of my experience as an 'astrological psychoanalyst', our longstanding readers will also know that I am interested in translating my (Virgoan) 7th house experience over to FA's (Sagittarian) 'topographic thinking ego'... but, does this mean that, if I had been allowed to choose my descending sign, I would have chosen the Archer? Answer: no, because my Virgo descendant affords me 'earthy' contact to Freud's 'earthy' natal Taurean descendant (& Sun Uranus Mercury)... a contact that would need to be 'found' elsewhere for the Sagittarius on the descendant individual. I am inflated-enough, I guess, to see myself as Freud's 'continuator' i.e. whereas Freud processed Aries-Taurus instincts through Gemini-Cancer's mill to make good sense of Virgo's mind-body connection, I look to process Gemini-Cancer-Leo's "semi-divinity" through Virgo-Libra-Scorpio's mill to make sense of Sagittarius' "to transcend? or not to transcend? that is the question!".

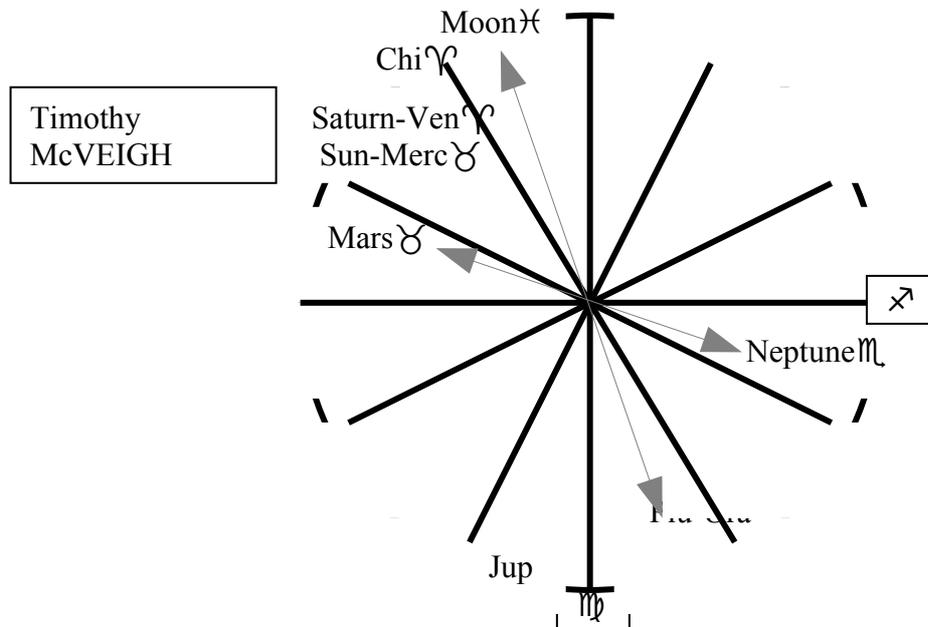
In other words, when my Gemini ascendant analysands "project" Sagittarius onto me ("aw, don't you think that struggling with lower hemisphere stuff adds up to little more than a hill o' beans?!?"), I remind them that, somewhere in the vicinity of their (respective) I.C.s, a 30° arc of 'personal' Virgo is likely to be rattling the cage of psychological health... and, if attention isn't paid to it, it will become a "Persephone" that is plucked into the bowels of a (often, Scorpio-cusped) 6th house. There is always plenty of time after lower hemisphere heroism to answer expansive '9 issues'.

At this point, dear reader, you may be doubting this presentation because you also know that my old man had Sagittarius on his descendant and, as a result, I have insufficient objectivity about it. And, dear reader, I deem your doubt as fair... indeed, your fair doubt is what forces me to 'confession times'. Just because my old man had a panoply of physical symptoms that came and went mysteriously, doesn't mean that everyone with Sagittarius on the descendant needs to be discouraged from being 'too philosophical too soon' in life. My case in point is FA itself i.e. the very first section of "4 Corners of the Cosmos" is "Philosophy Pt.I"... even if we did begin our discussion with our Geminian note that deciding what philosophy actually "is" is a philosophical question. Historically, this note was 'driven home' by our 'Example 101D'.

An obvious question follows: OK, why doesn't FA (like moi) have Virgo on its descendant? If, dear reader, you have been following our arguments closely, you will already know the answer i.e. the 'analyst-analysand meeting-ground' is the 4th house, not the descendant. If, like FA, you have a Sagittarian descendant, this is a good time to be '7 thinking' upon this because your descendant ruler, Jupiter, is transiting near your I.C.. Hopefully, your Jupiter is working well-enough in your chart that it is able to fulfill its role as the 'synopsizer' of the whole zodiac horoscope i.e. not only

leading your 3rd house to your 5th house, but also connecting your 4th quadrant, via your I.C., to your 3rd quadrant. Either way, you would also '9 benefit' from any '3 information' that comes your way when your chart ruler, Mercury – transiting at 12x the speed of Jupiter – aspects Jupiter 'from' the other 12 houses. In short, it is always worthwhile having the horizon 'rulers' to 'communicate' from the concrete to the abstract.

EXAMPLE 101A



If Gemini-Sagittarius-horizon-ed Osama Bin Laden was the U.S.A.'s “enemy without”, then it is fair to say that Gemini-Sagittarius-horizon-ed Timothy McVeigh was the U.S.A.'s “enemy within”. 3 months after executing McVeigh for his bombing of Oklahoma City's Alfred P. Murrah Building, Bin Laden enacted his same ol' same ol'... but, 15 years after Bin Laden's attack, we have yet to see any genuine interest in “gestation psychology” either inside or outside the U.S.A..

Either way, there is a sense in which we can take McVeigh and the U.S.A. as a 'marriage' that had started out OK but eventually became toxic. Indeed, a large part of anyone's revenge phantasying will be against “objects” that, at the outset, promise emotional contentment but, at the middle, disappoint because the loss is amplified by the initial promise. Presidents who love the sound of their own rhetoric don't want to know about the part that they play... if, one day, some kind of Platonic “Republic” is established somewhere in the world, its 1st Commandment may be, “a leader shall be immediately deposed if s/he 'talks up' his/her state (let alone 'talks up' him/herself)”. Did you see Obama's soul drain from his eyes when he got his last standing ovation?

If there had been such a thing as an “astrological Twitterverse” for 19/4/1995 (i.e. the date of McVeigh's bombing), it would surely have lit up with references to (i) Pluto's retrogradation into Scorpio, having only a few days prior, formed a sextile to

Uranus just entering Aquarius (yes, sextiles are “soft” aspects but Pluto-Uranus can turn “soft” into “hard”) and, (ii) Saturn in Pisces opposing Chiron in Virgo (this one is “hard” in anyone's astrological lingo; Pisces' tidal wounds are not “soft”). When it became clear that McVeigh was the 'gestational brain' behind the attack, the chatter would likely have shifted to (i) the transit of Mars to McVeigh's natal Saturn in Aries conjunct Venus in his 11th house & (ii) the transiting Saturn-Chiron opposition noted above getting embroiled in McVeigh's natal Moon-(Chiron)-Pluto-Uranus opposition running across his 'parental' houses + (iii) the transit of Neptune through McVeigh's 8th house forming and exact sextile to his natal Neptune-Uranus sextile (agreed, most of McVeigh's contemporaries have this “generational” placement too, but McVeigh's is remarkable for its closeness... 2 minutes!!).

Although Freudastrologers won't dispute that, once again, Homo sapiens had missed an opportunity to learn about the acausal “collective unconscious”, we prefer to begin with McVeigh's horoscope on its own... and, worry about how the triggering transits remind us of mankind's beligerent blindness to acausality later, not the least because McVeigh's horoscope is one of the great 'example horoscopes' when the time comes to distinguish “gestation psychology” from “infant psychology” i.e. something that neither Freud nor Klein (nor, even, Jung!) clarified... and, to be sure, something that remains a work in progress for FA's editor (moi)!!

The first point of infantile interest in McVeigh's horoscope is that things look good in the 1st quadrant. In Freudian terms, however, infancy extends beyond the 1st quadrant into the 4th house... where we encounter the classic interaction of rebellious destruction i.e. Pluto-conjunct-Uranus. In an ideal world, your local Freudastrologer would hope that McVeigh might have been able to generate enough '1st-2nd-3rd house momentum' to deliver him into his (sublimating) 5th house but history, of course, has told us another story. Even if he had 'reached' his 5th house and 'built' it into a viable 'alternative I.C.' (i.e. a basis to 'rise' into his patriarchy), a new problem emerges... 'reaching' a 7th house located on a distant shore i.e. Neptune in the 6th house opposite Mars in the 12th house. (And, as noted in our earlier “Twitterverse” listing above, the 'ferry' that was being offered to McVeigh was 'Charon' i.e. Pluto had been transiting his 2nd quadrant from birth).

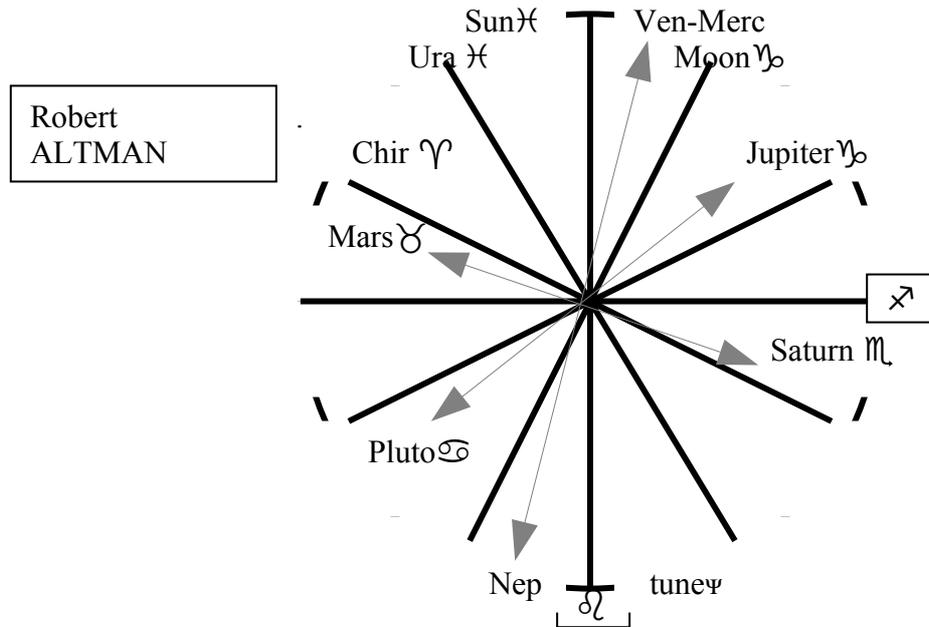
Now, at this point, sceptics will point out that there are millions of people who had Pluto (and Uranus!) smashing their way through their (respective) 2nd quadrants during their 'epiphenetic' childhoods and, therefore, we are simply succumbing to an argument of “convenience” (... here, fans of “Life of Brian” will recall John Cleese's rant, “it's a sign!!”). Freudastrologers agree with the sceptics... the only way to move away from “convenience” is to look at the more 'individual' (not “individuation”!!) factors at work and, when we do this, little time passes before our eyes are rolling up to the 'gestational' quadrant...

Many 'traditional' astrologers will look to McVeigh's personal planets (Moon, Sun, Venus, Mercury, Mars) and suggest that, for fulfilment, he would need to find a place where he “belonged”. Such a suggestion is, of course, a red rag to the Freudian bull... “belonging-ness” is 'learned' in the nuclear family and, if we had the chance to counsel McVeigh, we would have stressed his need to focus on his personal planetary transits rather than on their natal positions, especially through his Virgo I.C. and up into his right hemisphere. This would constitute our attempt to repair

the rhetorical mush that, as a youth, he would have heard from countless patriots.

Upon winning her Oscar for “Best actress” not long before 1995, Jodie Foster highlighted the morality of “Silence of the Lambs” i.e. executing a criminal not only prevents any chance for his/her redemption, it also prevents survivors from learning about the demoralized mind. Then again, the last scene of the movie reveals why the State can justify execution... s/he might escape! Or, worse still, s/he might 'go public' and point out that s/he wouldn't have gone bad if s/he hadn't heard the mush.

EXAMPLE 101B



Having raised the sceptics' complaint in 'Example 101A' (i.e. difficult looking lower hemispheres are a dime a dozen), we now see it immediately highlighted in our next example i.e. Robert Altman's lower hemisphere, on first appearance, appears to be just as fraught as Timothy McVeigh's... but, instead of being demoralized, Robert would become one of the U.S.A.'s favourite film-director sons. Still, we argue that he became so because, even though he received no Freudastrological counsel to focus on the transits of his personal planets, he had enough intuition to focus on them anyway (Robert wouldn't, of course, have been thinking of this in our terms). Then again, we remind our readers that 'occupying' one's 7th house and becoming a favourite son of a nation-state are two very different things... we could argue for Robert being happy enough to fantasize and McVeigh being unhappy enough to concretize.

Although we couldn't say that Robert's horoscope is very Sagittarian, there is still something Sagittarian about him... so many of his films are about making fun of (what non-Sagittarians view as) “serious” issues. The obvious case in point is his first hit, “M.A.S.H.” (1970), where “the horror, the horror” of the Korean war becomes a chance to sing “suicide is painless”... a dentist suffering impotence decides that life is not worth living and his fellow funsters support his view with a “Last Supper”.

Over the span of his subsequent films, however, Robert impresses more as

the '3 thinker' busy recalling Mars in Taurus '12th house dreams' as seen in his (i) Saturn transit masterpieces, “McCabe & Mrs. Miller” (1971) & “Gosford Park” (2001), and (ii) his oft-heard comments about the high cost of film-making and the requirements of directors to create something that the larger demographics will want to see.

Although “McCabe & Mrs. Miller” is, ostensibly, a story of unrequited love – throughout, “McCabe” (Warren Beatty) vainly tries to melt the cold-hardened heart of “Mrs. Miller” (Julie Christie) with whom he is running a frontiersman's brothel – the subtext is the moral abyss of capitalism i.e. the great trouble with making money is that profits are made only so long before darker forces want in on the success and, therefore, the profit-maker begins to confront problems that he hadn't considered at the outset of his venture. The psychological reason for his lack of consideration is the lack of self-esteem... he wasn't expecting success in the first place.

If there is a morality to which capitalists adhere it is that capitalism is like the collective unconscious i.e. (as my father often reminded me) capitalism has been with us long before we were born and shows every sign of outliving each and every one of us, so what's the point fighting against it? The Russians and the Chinese were always going to implode whether America was there or not (... I guess you can call this, “the Billy-Joel-we-didn't-start-the-fire defense”). Of course, when we note Robert's Mars in Taurus in the 12th house opposite natal Saturn in the 6th house, we get that sense of '12's “self-undoing” mixing through '1 desire', '2 property' and '6 work frustration' to want to make a movie about it.

In fact, we might have typed '2 movies about it' in the prior sentence because, 30yrs later (i.e. Saturn, once again, doing everything to “concretize” its experiences), Robert returned to the question of over-capitalized employers and under-capitalized employees in “Gosford Park”. The capitalist (well, at least, feudal) irony here is that the dark force comes to the sticky end... “Sir William McCordle” (Michael Gambon) is murdered by his feminine butler, “Mrs Wilson” (Helen Mirren), because he didn't learn to make the shift “from repression to sublimation”. Because he has no nose for psychological motivation other than material-financial gains, Clouseau-ish detective, “Inspector Thompson” (Stephen Fry), interviews the capitalist middle-men “Freddie Nesbitt” (James Wilby) & “Anthony Meredith” (Tom Hollander) disdaining that old cliché, “the (Saturn in Scorpio in the 6th house) butler did it”.

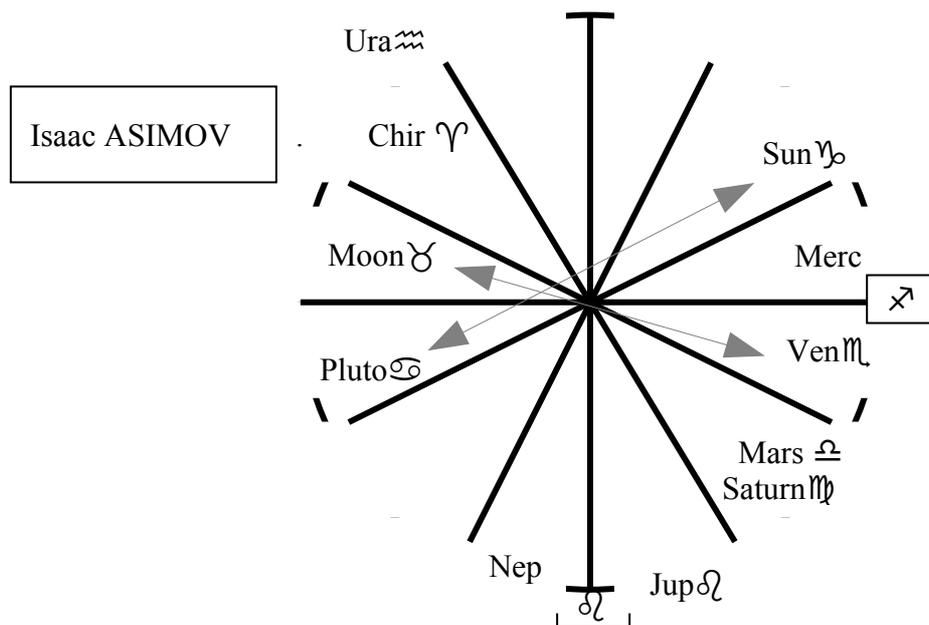
As it is in “McCabe & Mrs. Miller”, we spot another hard-hearted '7 partner' in “Gosford Park” i.e. “Lady Sylvia McCordle” (Kristin Scott-Thomas) grieves for a few seconds before deciding “life must go on”. This latter version of the '7 partner' is much more Sagittarian, however, as we note that Lady McCordle likes to ride horses before breakfast... and this makes plenty of astrological sense as Robert's descendant ruler, Jupiter, was a part of the movement over his Gemini ascendant in 2001. Still...

The greatness of “Gosford Park”, however, is traceable to Robert's Geminian outlook on close connection of 'below' and 'above'... above Gemini (in Robert's birth chart, the 4th quadrant) we can see all the shenanigans of the psychologically-unborn “upstairs” aristocracy & below Gemini (in Robert's birth chart, the 1st quadrant) we can see the “downstairs” shadow figures who, being in touch with their shadows, are in better contact with the emotional 'meaning' of wealth. The sharpest of the Gemini

themes, however, is the chilly attitude that the two (butler) sisters, “Mrs Wilson” and “Mrs Croft” (Eileen Atkins) have toward each other as a result of their sibling-'split' over how to adapt to a harsh world. Their confrontation on the staircase (Mrs Croft looking up to the light and Mrs Wilson walking and looking down into the dark) is a moving picture that tells a thousand words.

My guess is that Robert wasn't overly fussed shuffling off as the CGI era took off... as one film buff in “The Player” tells it, “I was just thinking what an interesting concept it was to eliminate the writers from the artistic process; if we can just get rid of these actors and directors maybe we've got something here”.

EXAMPLE 101C



When astrologers examine a horoscope for the first time, they often look for a 'planetary pattern' e.g. a “bar–bell”, a “bucket”, a “bucket & handle”. Isaac Asimov has what might be called an “even spread” i.e. all 12 signs are occupied by planets & angles except for Pisces. Isaac interests FA because we (i) also have an “even spread” & (ii) are well represented in the particular sign that Isaac is not i.e. Pisces. Although we could never say that Isaac was unfeeling, we could say that his feeling – his Moon in the 12th house in Taurus; his Pluto in Cancer in the 1st house that would have spent a long time transiting his 2nd house in his formative years – was confusingly attached to his instincts. And, so, although we don't care to damage Isaac's record as the great Geminian scientific communicator, we still need to question the extent to which Isaac developed (down-around-through his Pluto-Neptune-Jupiter-Saturn, Mars & Venus) into a decent Archer epistemologist... or, even a half-decent Archer epistemologist.

One way we could have tested Isaac's upper hemispheric-Sagittarius-up-over-to-Pisces arc (i.e. if he had been alive in 2009) would have been getting him to review Alex Proyas' “Knowing” (... recalling, here, that epistemology is the study of

how do we-know-that-we-know). The film's hero, “Professor John Koestler” (Nicolas Cage), an astrophysicist at M.I.T., explains to his undergraduate students that determinism and random coincidence can be taken as epistemological 'bookends' i.e. the universe could be operating according to laws (that allow scientists to predict what is going to happen) or it might only appear to be operating in this way (David Hume's sceptical review of science). To this scene, Isaac may have complained that it was too short i.e. Koestler should have expanded that the universe is at its most lawfully-deterministic in the large scale (thus, allowing astronomers to predict conjunctions of, say, Jupiter-Saturn down to the minute, and allowing astrologers to predict the timing of Jupiter-Saturn symbolic expressions) and at its most non-lawful (coincidental) in the smaller scales. As a result, we medium scale creatures, depending on our circumstances, find ourselves applying one and then the other epistemological outlook. Given that John's wife has recently died in an apparently random accident, Professor John has come to apply the view that the medium-scale is more influenced by the small-scale instead of the large-scale. Whether his “compensatory” unconscious is applying this view is less certain. Indeed, the plot suggests that he is ripe for an “enantiodromia”...

As if re-incarnating the alien 'fascists' (experiment-on-humans) from his 1998 sci-fi “creation myth”, “Dark City”, Proyas now gives “Knowing”'s aliens the power to (if not cause, then predict) the end of the world. This species of aliens realizes that there is no point talking to individuals who don't 'feel'... but they realize that there is a point hinting to individuals who 'intuit'. As a result, they throw up a number series that 'means' something to those who can read between the numbers, but are nothing but 'noise' to those who see nothing beyond law and chance (e.g. John's cosmological colleague, “Phil” (Ben Medelsohn)). Because, as noted at the head of this mini-essay, Isaac has as much intuitive-fire in his chart as lawful-air and chance-laden-earth, we can guess that he would not have flinched at Proyas' reference to “synchronicity”. If we were to find Isaac flinching, it would probably have happened when John tells his “anima”, “Diana” (Rose Byrne), that he couldn't 'feel' when his wife was in danger...

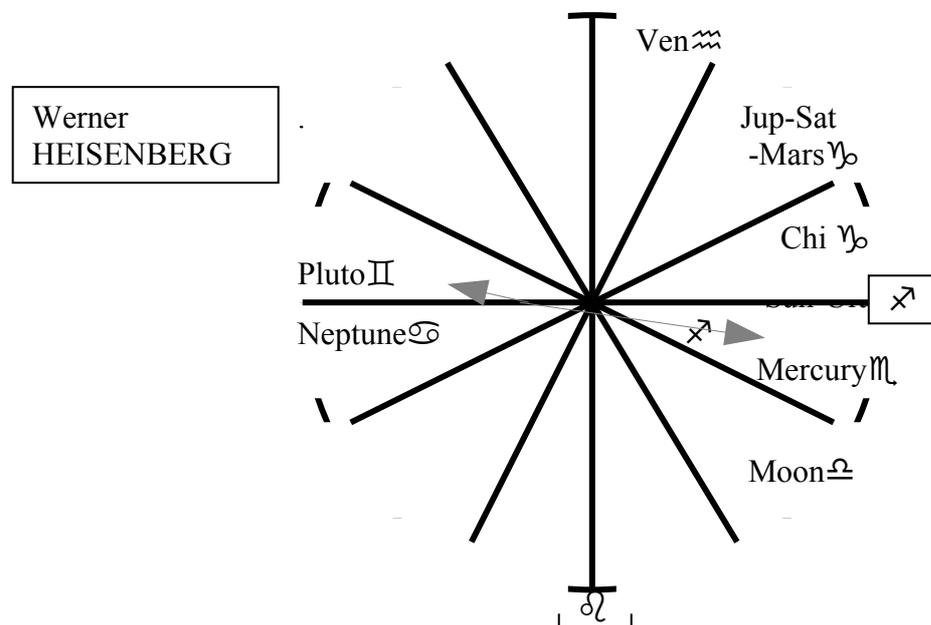
Still, Proyas & Asimov were intuitively 'connected-enough' to bring about the movie version of Isaac's study of (intuitive)-individuality in AI i.e. 2004's “I, Robot”. Given that D.N.A. can be viewed as a “program”, Asimov applied his imagination to the question of whether a computer program could evolve like D.N.A.. And, so, Isaac would look at the question of how a computer program might evolve with the “code” that humans must not be endangered by their actions e.g. what would a computer do when two humans are endangered simultaneously but has the time to save only one? In, “I, Robot”, the answer is “help the one with the best chances for survival” but, in the mind of “Det. Del Spooner” (Will Smith), it is an unfeeling answer (not much less than the “Saving Private Ryan” answer of “save the greater number”)... and, so, like St. Paul, Det. Del becomes prejudiced against robots to the level of persecution...

The Christ-figure of “I, Robot”, “Prof. Alfred Lanning” (James Cromwell), is willing to sacrifice himself so that the St. Paul-figure will pursue his persecutory aim but, rather than undergo a “road to Damascus” conversion, he undergoes a “road to Damascus” differentiation i.e. although most robots have no mind of their own, some do have a mind of their own and, so, any would-be persecutor needs to become

a “St. Peter” and work out who is who before jumping to conclusions.

The final scene of “I, Robot” reveals the heroic robot, “Sonny” (Alan Tudyk), giving a kind of “sermon-on-the-mountain”. Rather than appeal to Homo sapiens to act with “integrity”, we could guess that “Sonny” is appealing to other robots to act with an evolving attitude to that which is opposite to “integrity”... “de-integrity”. In other words, although robots might never have the feeling (soul) to “integrate” 4 functions into 1, they may have enough self-recognition to “know” that the more complete one “differentiates” things the more complete will be the subsequent “de-differentiation” i.e. the subsequent “integration”. For example, a robot that astrologized could have told Isaacs that he needed to work out the difference between his “ig-ish” Cancerian Pluto at the bottom of his 1st house and his “ego-ish” Capricornian Sun on the top of his 7th house. In the end, robots may help Homo sapiens not to become robots.

EXAMPLE 101D



When Pluto is sitting on a Geminian ascendant, it is a good bet to expect some Plutonic intensity when the issue of duality comes up. Although a large percentage of the scientists who were involved in quantum mechanics had natal Pluto in Gemini, it is satisfying for the Freudastrologer to see that duality's most celebrated name had a natal configuration that was able to look at duality from a diametric perspective i.e. Sun-Uranus in Sagittarius sitting under a Sagittarius descendant. The great irony of Werner's biography, however, is that it was Einstein (not Werner) who would talk of “God's dice”...

The history of science has been written upon countless times. Not so countless are the 'what if?' types of science history e.g. 'what if(?)' the 'order' of discovery had been different... rather than large-scale Einsteinian (late 19thC-to-early 20thC) theory followed by small scale Heisenbergian (+Planckian: early-20thC-to-mid-20thC) theory

followed by medium-scale “chaos (Lorenz-ian: later 20thC) theory”, the latter theory preceded the former (i.e. later 19thC)? One possible answer: less arguing between the large-scalers & the small-scalers i.e. rather than declare “(at least, my) God does not play dice with the universe!”, Einstein could have seen in the physical universe what Freud was seeing in the psychological universe: Homo sapiens presents a “connected series” from over-determined illness (severe genetic inheritance and/or biographical-environmental significant trauma) through to subtler, everyday-life psychopathology (slips of the tongue, dreams, jokes etc.) that can be counted as “butterflies in Peking” that, although inwardly-determined, could “cause” outward “super-storms in NYC” (“loose lips sink ships”) as easily as insignificant “flurries in the South China Sea”.

Werner Heisenberg's greatness in science's history is, in large part, a function of his anti-19thC attitude. 19thC scientists became scientists (and, indeed, many 21stC scientists become scientists) because they were-(are) attracted, like Einstein (and, for that matter, like the 'anti-Christ of nuclear physics', Marquis deLaplace), to the laws that “determine” how physical material changes over time... yet, Heisenberg had the 'anti-law' respect to see the universal “indeterminacy” that is extremely unattractive to your average scientific mind.

Even more unattractive to physical law-o-philes is the reciprocity of certainty and uncertainty i.e. rather than an increase in knowledge in one direction having the effect of 'departing from' knowledge in the other direction, reciprocity carries things a step further... an increase in knowledge in one direction 'reduces' knowledge in the direction that is being 'departed from'. As a result, Heisenberg would become a hero to depth psychologists who felt that surface psychologists (e.g. behaviourists) needed to consider the degree to which increases in knowledge about behaviour might bring about decreases in knowledge about motivation. For example, “norms” can be found for the various running-hunting-mating behaviours, but can these “norms” be called “norms” when they are unconsciously motivated by “compensation”?

Reciprocity also makes a happy home for itself in the avenues of epistemology e.g. the more thinking-sensing (i.e. scientific) the individual becomes, the less feeling-intuiting (i.e. religious) s/he becomes... Einstein might have thought himself religious but his famous 'complaint' about God (or, at least, about Heisenberg) tells us that he suffered reciprocal irreligiousness regards 'deism vs. theism'. Theologians who came in the wake of Isaac Newton had already pointed out how deism (i.e. God 'winds up' the “clockwork universe”, and dispassionately 'stands back') was stealing the march on theism. In turn, theists (i.e. God is passionately involved in what is going on... and can have His 'say' at the micro-scales) have taken to Heisenberg as a way of 'stealing back' the deists' dominance, even if they have to take things further...

In the theistic universe, of course, God plays with two sets of dice (i) science's unloaded set & (ii) God's loaded set. When does God play His loaded set? Answer: if you talk to astrologers, He mostly gets going when the 'fire' is hot i.e. during transits of fiery 'planets', Sun (yeah, OK, it is not a planet), Jupiter and Mars. Longstanding readers who are in tune with the quartet – planets-fiery, signs-airy, houses-earthly & aspects-watery – will realize that the fiery planets are 'double fire'. Because the dice are more effective at the smaller scales, however, we would add that the planets that are linked to the small scale – Venus & Mercury – are also involved in God's “plan”.

Now, tracking all this into Werner's horoscope, we admit our disappointment that he wasn't born a few years earlier when Pluto and Neptune were conjunct in the small-scale dimensional sign of Gemini... we would expect a master of the small-scale to be simultaneously 'pushed' by Pluto's intensity (toward the discovery of the truth, however annoying it is the scientific establishment) & 'pulled' by Neptune's extensity (that blurs the boundaries between science, philosophy, psychology and religion). In any event, we do have the consolation of a "mutual reception" i.e. Pluto in Mercury's sign and Mercury in Pluto's sign. Further, the lower hemispheric path from his natal Pluto to his natal Mercury is relatively uncomplicated so we can guess that he wasn't beknighted by any (gestational)-infant-childhood wounds that might have turned his Mercury in Scorpio into a cynic (as Diogenes used to say it, "get out of my light"!").

Indeed, Werner may have also begun to see how God's 'loaded dice' might be experienced as Fate by Homo sapiens but, as human experience moves 'up' from the small-scale to the medium-scale, Destiny begins to gain some traction. Stay tuned.

Chapter 102 – CAPRICORN on the DESCENDANT

THE '10-7 INTERACTION'

Within the 7 'post-Scorpio' descendants, we now identify (here, the 1st of) four 'difficult' descendants. If you, dear reader, are (i) an analyst, & (ii) able to accept our view that your analysand, consciously or unconsciously, begins his/her therapy in the hope that you will embody the sign qualities of his/her descendant, then you will face the prospect of 'negativity' toward any analysand who features Capricorn on his/her descendant. If you are so, dear reader, try not to 'be negative' about your 'negativity' because, as Freud tells us (i) it is your job to deal with your analysand's 'negativities' i.e. "negative transferences" that analysands 'bring out' in their partnerships and/or marriages need to be (relived &) remembered on the therapeutic 'couch', and, in any case, (ii) the overall 'arc' of the treatment involves rolling (up-down-back)-around to the (non-Goat) 4th house i.e. the house that the Cancer on the ascendant individual is usually interested in occupying even when s/he has no taste for therapy.

Then, of course, we need to factor in Liz Greene's view that the 10th archetype is not as 'negative' as a large proportion of astrology's traditionalists might want you to believe. Indeed, a Cancer ascendant analysand might confess to you that s/he likes the idea of marrying a conservative i.e. inflexibility is not an 'all or nothing' factor in a character... it may be worth putting up with a spouse's inflexibility if s/he possesses other qualities – dependability/trustworthiness – especially if his/her re-birth up from his/her Libra-Scorpio (in the vicinity of his/her I.C.) has been 'real' i.e. Capricorn on the descendant has functional (earth-airy) 'auxiliation', whereas Libra (?) on the I.C. has functional (water-airy) 'opposition'. (The degree to which trustworthiness works 'both ways' in a marriage will be taken up in 'Example 102C'). Because Capricorn is a sign that invokes Chronos, Cancer-Capricorn horizon-ed analysands will probably raise the issue of 'time' with you and, then, get a bit "depressed" with the thought of "(partnership) karma" requiring taking 29+yrs to resolve...

Anyone who has practised psychoanalysis for more than three months is sure to have had heard, “how long will this treatment take?”, at least once. All of us know that the pat-Zen answer, “it takes as long as it takes”, is also the best answer because answers such as “3 or 4yrs” or “29yrs” could generate more “negative transference” than is 'good' for growth i.e. although Freud knew that “negative transferences” had to be 'remembered' in the consulting space, there was no point inflaming them. Then again, your (arche)-typical astrologically literate analysand will want to discuss time, especially 'Chronos-Saturn time', and, therefore, astrolo-therapists may have to face the fact that the pat-Zen answer could be too pat-Zen... and, so, there may be a need to discuss the cycle of the Goat descendant's ruler, Saturn...

My thumbnail for Saturn is “chew & spew” i.e. the analysand will tend to eat the budding 'children' of his/her imagination as Saturn transits forward into his/her 'virgin' horoscopic territory (agreed, not so 'virginal' if the analysand is >30yrs old). Then, as Saturn slips into its retrograde phase, it uses its intestinal time working out what is and isn't 'digestible'. Then, as Saturn turns anterograde once more (prior to reaching the next 12° of 'virgin' territory), it 'regurgitates' that part of the 'peri-ego' that needs adjustment. Because each of these three Saturnian phases are 4 months in duration (more or less), I tend to tell my Capricorn descendant analysands that their (respective) analyses have a minimum duration of 1 year. In the meantime, of course, the personal planets (irrespective of whether they are natively placed in the 7th house) will have cycled through 360° of their (respective) horoscopes, meaning that they can take a heroic attitude to the three phases of their otherwise unheroic Saturn e.g. over the 1 year, transiting Sun will have formed all possible aspects to natal (& transiting) Saturn & to the 30° of Capricorn straddling their (respective) descendants.

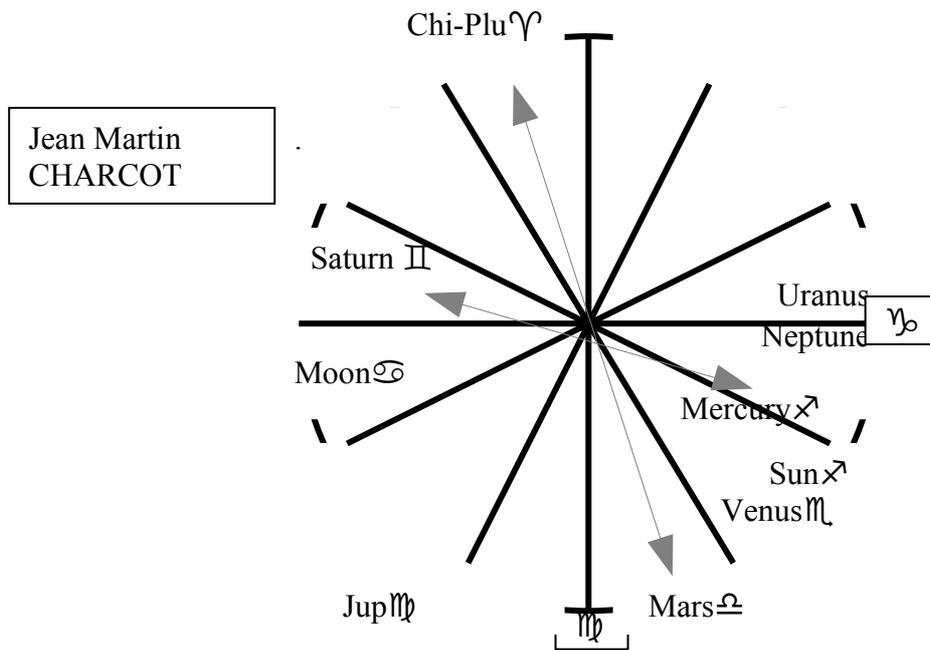
What, then, are some of the things that will be “chewed & spewed” over the 1 year of treatment? As Saturn retrograde morphs into Saturn anterograde, “negative transferences” to the analyst tend to morph into “neutral transferences” (if “positive transferences” are noticed, the analyst asks: are they unanalysed “compensations”?) “Neutral transference” in the 7th house means broad-minded-ness to the meaning of “inner marriage” i.e. by rights, the analysand will start to 'complain' that the “inner marriage” is a denizen of the “(creative) incestuous” 4th & 5th houses and, as a result, the 7th & 8th houses symbolize the “outer marriage”. Although your local FA-er tends to agree with this 'complaint' if there is an 'easy' sign on the descendant, s/he isn't so agreeable for those who have 'difficult' signs on their descendants because Cancer in the 1st quadrant (especially on the ascendant) inflames horizontal “endogamy”.

For the Freudastrologer, the big puzzle around the Capricorn descendant (or, in fact, Capricorn anywhere in the right hemisphere) emerges from our 'slogans'; (i) “from 'repression' (left hemisphere) to 'sublimation' (right hemisphere)”, and (ii) the descendant, not the M.C., is the Truest “goal” for the (lower hemispheric) “hero”. In other words, the Goat placed on the descendant appears to symbolize the cruel irony of a re-instigation of “repression” in a place that should be a 'flower' of the “(fiery & earthy) sublimation” of the 5th & 6th houses. To solve this puzzle, the analysand needs to use his/her Sagittarian sector to properly interpret any recently-completed travail through his/her Scorpio sector...

did s/he manage to transform “repressed” emotions into “flow-(er)-ing” feelings i.e. what is s/he dreaming? what physical symptoms does s/he have? how “free” do his/her “free associations” feel? what symbolic links can be made between the 'events' of his/her life and the contemporary transits?

The hard irony for the Goat descendant individual to 'digest' presently is that 'Scorpio' isn't just a recent 5th house memory... since 2008, Scorpio's ruler, Pluto, has been transiting Capricorn, meaning that Scorpio has a far more 'direct' influence on the individual's 'topographic thinking ego' development. Irony on irony, Capricorn's ruler, Saturn, has recently completed its transit through Scorpio, meaning that there may have been a little too much “repression” in the 2nd quadrant for the individual's longterm 'good'. When, in 2020, Saturn & Pluto form their once/40±yrs conjunction, it will probably occur in this individual's 7th house... in turn, Freudastrologers have a 'Chronos-reason' to advise their analysands to take their emotions–feelings seriously over the next 3-4 years in relation to their (respective) partners. In the same way, the very last thing to do over the next 3-4 years is to marry (or, even, divorce) because of some kind of 'philosophy', 'ideal' or 'logic'. (And, yes, dear reader, don't worry, I too am '7-10-er' – I have Venus in Capricorn – and, yes, I intend to dish out my advice to myself before I inflict it onto my astrological clients). Of course, telling one's client to “be flexible” and helping one's client to 'actualize' flexibility are two totally different beasts. As ever, the ego builds to its horizon 'out of' its 3rd-4th house memories...

EXAMPLE 102A



The (arguably) greatest 19thC psychologist was born 30yrs before the greatest 20thC psychologist. In 1885-86, when Saturn was 'returning' to its natal placement in Gemini, Sigmund Freud travelled to Paris to learn from a father figure who was also experiencing a (in Charcot's case, 2nd) Saturn return. To get a flavour of what he was

like, we'll quote from Freud's "The History of the Psychoanalytic Movement" (1914, 30yrs on, again), "At one of Charcot's evening receptions, I happened to be standing near the great teacher at a moment when he appeared to be telling Brouardel a very interesting story about something that had happened during his day's work. I hardly heard the beginning but gradually my attention was grabbed by what he was talking of... a young married couple from a distant country in the East – the woman a severe (neurosis) sufferer, the man either impotent or excessively awkward. '*Tachez donc*', I heard Charcot repeating, '*je vous assure, vous y arrive*' ("go on trying! I promise you, you'll succeed"). Brouardel, whom I did not hear, must have expressed astonishment that symptoms like the wife's could have been generated by such circumstances... for Charcot suddenly broke out with greatest animation: '*Mais, dans des cas périlleux c'est toujours la chose genitale, toujours... toujours... toujours*' (but, in this sort of case, it is always a question of the genitals, always... always... always); and he crossed his arms over his midriff, hugging himself and jumping up and down on his toes several times in his characteristically lively way. I know that for a moment I was almost paralyzed with amazement, but I said to myself: 'if he knows that, why does he never say so?'"

The answer to Freud's question, or, at least, a peri-egoic outline of the answer to Freud's question, is provided by Charcot's horoscope: yes, the Sun in the 5th house tells us that he had some idea about the journey from "repression" (note, the similar '10-12' statements that are made by Pisces on the M.C. and Saturn in the 12th house) to "sublimation"... but, upon 'rising' from his 5th house into his 6th and 7th houses, no time passes before he is 'reconnected' to the "repressed" beginning of his journey i.e. after stepping up across natal 6th house Mercury opposite Saturn in 12th house, Jean-Martin would find himself butting into (yet) another '10 Goat', his Capricorn on the descendant, straddled by the Uranus-Neptune conjunction that occurred in the early 19thC (yet another '10-12 interaction!'). Thus, we see that Jean-Martin's journey was less "from Repression to Sublimation" & more "from Repression to Repression" and the reason "he never said so" was because, like Breuer, his reputation was at stake. It would be left to Freud to discover the degree to which the 'scientific' world (let alone the 'philosophical-religious-political' world) would demonstrate its own, sub-clinical, global neurotic illness regarding the science of sexuality.

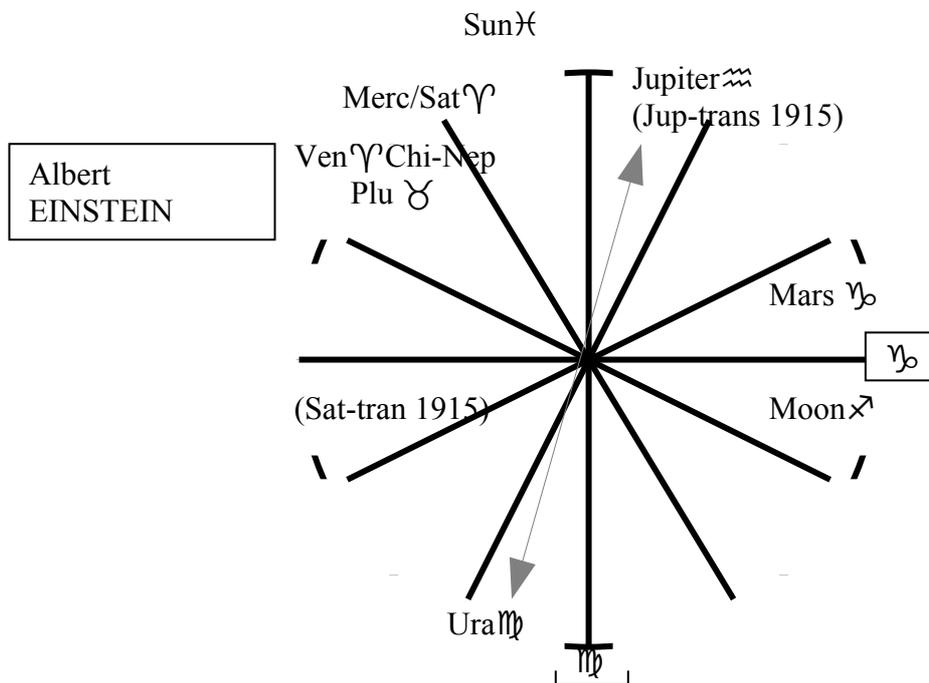
In "4 Corners of the Cosmos: Vol.I" we made the point that the 1st analysand, "Anna O.", wasn't really the 1st analysand i.e. although she wasn't being '10 ordered' by Breuer, as Charcot had been '10 ordering' his '12 hypnotized' patients, to get over herself, Breuer was overseeing "Anna O." '10 ordering' her '12 hypnotized' self. This meant, as Freud later realized, that "Anna O." wasn't the 1st analysand i.e. instead of "annihilating" her instinctual disparities, she had done naught more than bolster her "repression"... she had "regressed" from the "repressed" fire of severe neurosis back into the "repressed" frying-pan of sub-clinical neurosis and, therefore, at some point in the future, she would relapse (i.e. "the return of the repressed").

The great irony of Freud's greatness is that he lacked his teacher's 'talent' i.e. Charcot usually had little difficulty putting sufferers in a place where they would act under his hypnotic authority (when I try to form an image of this, I think of modern day Cancer-ascendant/Sagittarius-Sun individuals who are also adept with authority e.g. Steven Spielberg), whereas Freud often had plenty of difficulty. Freud's inability

led him to investigate sufferers while they were awake/semi-conscious... and what he lost in facility, he was able to make up for with the independence and permanence of his 'cures'. Yes, Breuer's treatment of "Anna O." was independent of the physician's authority, but it was not permanent; "cure" was placed in inverted commas because psychoanalytic treatment can't stop a client from future "traumatic fantasizing"...

We take the view that Charcot's talent for hypnosis would have given him the kind of data base that Freud would have envied but, for Charcot to have made sense of his data base, we also take the view that Charcot would have to have been 30 years younger than Freud... as Freud's student, not teacher. Why? Answer: Charcot would see that the 'cause' of neurotic symptoms was sexual trauma, but he needed Freud to explain that phantasy can be traumatic (the parents were, very often, 'innocent').

How 'innocent'? Answer: this is where analysis gets interesting... it can be the case that the parents are no more than a link in a very long chain that goes back into the ancestors. In fact, it is from his/her ancestors that the analysand is drawing when s/he spins his/her web of fantasy, and his/her biological parents may be nothing more than flies caught in the web. With Saturn in the 12th house, we can say that Charcot's "karma" was to explore these very long chains... but, being an Enlightenment figure, it may have been a chain too far for him. Agreed, with a Sun in Sagittarius, he would have intuited this Eastern idea but, given that Enlightenment figures have absolutely nothing to gain from going against the Western collective grain, he would have taken silence as his ally. Jean-Marcot may even have hoped (prayed??) for an Easterner to (small e) enlighten the West, however silently.



Who's the most influential human figure of human history? In answering this

question, we would need to know, (i) when the question was posed, and (ii) the extent to which someone else could have, as it were, 'filled the gap' if this individual decided to stay at home. For example, if the question had been posed in England in the 16thC, we would answer, "Henry VIII" i.e. if he had died during his first marriage, it is very likely that the next 'gap filling' king would not have ceded from Rome.

If our asking was fast-forwarded two centuries, many would probably opt for Isaac Newton i.e. his written works were the enduring foundation stones of the spirit of the Enlightenment; and, there is little evidence that, if Newton had died young, his discoveries would have been established by another in the following decades.

Fast-forwarding another two centuries, and most would agree that Einstein is on the short list but, if the question had been asked in 1915, many of this most would have questioned to what extent human history could be influenced by the knowledge that "mass=energy=time=space". Ask the question in 1945, however, and the answer becomes easier (it would be Einstein who would write to Roosevelt of the potential in "mass=energy"). By 1965, however, Einstein may have dropped a couple of rungs on the influence ladder... J.F.K.'s decision to hold off from WWII puts him near the top insofar as we can also assume that Lyndon Johnson would have acted differently.

If we roll back to 1905 ("mass=energy", but pre-"space=time"), the argument has been made that, because (i) many scientists had been focused on the Michaelson-Morley experiment, and (ii) the mental gymnastics required to reach $E=MC^2$ are not extreme, Albert could have stayed at home and human history would have remained unchanged. Indeed, some have hinted that Albert's discoveries might have first been made by his own (first) wife, Mileva, who had greater facility with mathematics than husband. Is there any astrological evidence to support this? Answer; "yes", the ruler of Albert's descendant, Saturn, made its way through his 7th & 8th houses in the early years of the 20thC to, ultimately (1905), 'materialize' Einstein's natal Jupiter-Uranus opposition in that classic, paradoxical, '10 (over)-compensatory' way.

We added the adjective "paradoxical" in the prior sentence because FA views all the 'introverted-spacey' archetypes – '9', '10', '11', '12' – aligning themselves with the 'run' corner of the 'run-hunt-mate' Darwinian triangle. To put it in another way, when '10' is operating in its basic ("non-paradoxical") way, it 'runs' in order to place distance between itself and the threat... psychologically, the threat can be disavowed. This means that an FA-er would, at first, anticipate an individual with Capricorn on his/her descendant to 'run' from marriage... but, as Albert's biography reveals it, his 'running' didn't take long to 'flip' into over-compensation i.e. 'fort-building'.

Indeed, we could argue that, in turning toward (instead of running from) a '7 partner', Albert was aligning himself to the paradoxical aspect of '10' and, therefore, when transiting Saturn made its way 'up' to natal Jupiter, he was already primed for another exercise in paradoxical ("compensatory") fort-building around '9-11'.

But, the fact remains that "compensation", whether it be "under-" or "over-", is "compensation" i.e. the castle that Albert built in 1905 would have been registered internally as empty scaffolding... and, so, he would have to achieve something else to convince himself that he was someone who could have just as well

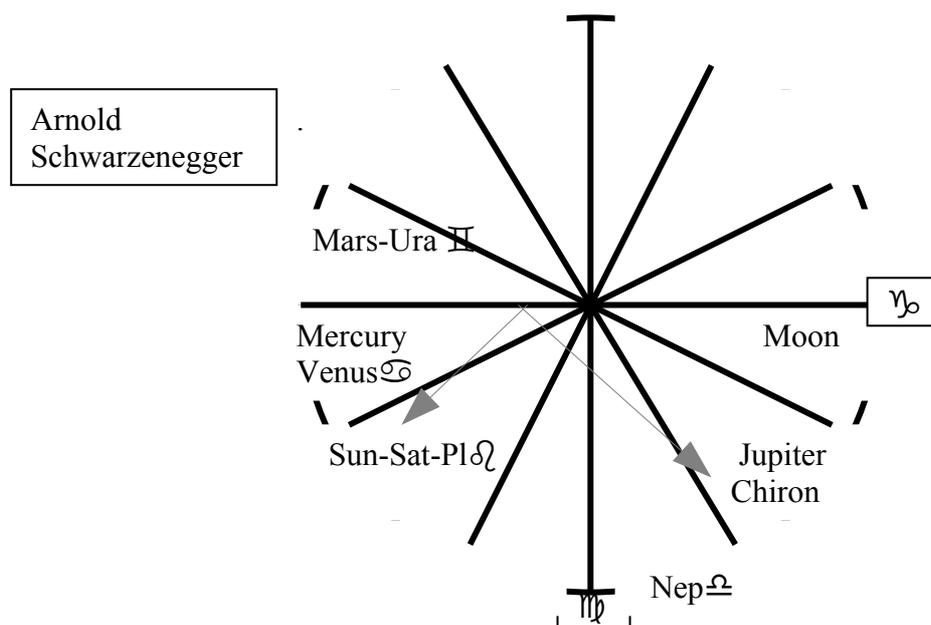
stayed at home...

To this end, he could have (if he had been an astrologer) 'thanked' the transit of Jupiter because, over the first 29yrs of his life, it had already rolled through his 4th quadrant (almost) three times i.e. Albert would have three '9 tastes' of the 'food' that '10 Saturn' would "chew & spew" over the 1905-1915 decade, the decade in which he formulated his "general theory of relativity" (i.e. the theory that historians of science agree that any 'gap filling' by a follower was/is improbable). In 1915, as shown in the horoscope sketch above, Jupiter, the planet of "anti-gravity", transiting the zenith of AE's chart. In 2015 (i.e. gravitational waves proven), Saturn transited Jupiter's sign.

From 1915-1930, Saturn was rolling through the 'nadir' Einstein's chart. This symbolizes the chance to consider Saturn's (and '10' in general's) 'use-by date'... but Albert's biography tells us that he wasn't interested in any kind of Freudian analysis of his situation... AE's second marriage wound up pretty much in the classic, mother-son pre-Oedipal wasteland. By the time Saturn was climbing back toward his M.C., Albert was beginning to become '10 tyrannical' towards quantum physics (note that Saturn is placed in the sign of "strong nuclear energy", Aries) and, upon sending his letter to Roosevelt, he would set himself up for a charge of hypocrisy when, later on, he declared himself (along with his 'deistic' God) a pacifist.

Although we have discussed Freud's & Einstein's interchange of ideas ("Why War?"), it is worth returning to it, once again, to declare the 'unfilled gap' that exists between physics and biology i.e. Einstein 'proved' that time does not 'flow'; Darwin's law depends on time 'flowing'. The 'unfilled gap' is only made greater when pacifists turn a blind eye to the anti-Christ of biology, Jean-Baptiste Lamarck, and run about signing petitions against genetic urges for thermodynamic survival. Petitions have no effect on genes... "lose all hope, ye who enter Darwinism". Darwin made it clear that the Goddess who instigated Her own law is deistic. Time (...har, har) will tell whether (or not) She decides to add theism to Her bow, noting that any theistic (as opposed to any deistic) Goddess would have 'purposeful' power to generate specific mutation.

EXAMPLE 102C



♪-♪“Poets, priests & politicians, have words to thank for their positions, and no one is jamming their transmission...” ♪-♪, so sings the punk-pop muso who, I am guessing, has a “shadow” that is very similar to my own. In a “Jungian” therapy, the first phase is what is known as “the integration of the shadow” i.e. an 'acceptance' of that part of oneself that one “projects” onto others because one does not like to think of him/herself that way. In short, like “Synchronicity-phile” Sting, I too would like to become a poet, priest & politician much more than I care to admit!! (with ♪ “no one jamming my blog-mission...”???? ♪).

But what does “integration of the shadow” (or, in Freud's-speak, “integration of fratricidal-patricidal-infanticidal 'taboo thoughts'”) really mean? Should Sting or I “become” a poet, priest & politician? Answer: well, for starters, not to become one, two or three of these would constitute “undercompensation”... saying “do, do, do, da, da, da” can't bring about “integration” because remaining aloof prevents the “good, bad & ugly” from achieving the proximity needed to (as Jung would say it) “create a 3rd”. Agreed, if I did remain aloof, I would be guarding myself against that which has led Arnie back into the Garden-of-(deluded)-Eden (i.e. “overcompensating” his body and mind) but that's the point... “shadow integration” is never an easy business.

At this point, dear reader, you may be thinking, “wait a minute!! Arnold is no poet or priest!” Hmmm, I suppose it depends on how you define “poet” i.e. if you are happy enough to take “poetry” as the employ of words to evoke images, then Arnold, courtesy of his directors, screenwriters, editors and sound engineers, has managed to evoke the image of “humanoid-that-you-definitely-want-more-on-your-side-than-on-your-opponent's” with aplomb. As for “priest”, dear reader, you are on much firmer ground... but, then again, Arnold knows that, if the laws of the U.S.A. are overturned one day – to enable those born outside the U.S. to run-for/be president – the question of how far politicians need to (... errr) “integrate” politics & religion will surely rear its ugly head (see our prior discussions of McCain/Obama). Longstanding readers of FA are, by now, familiar-enough with our Platonic (i.e. religious) view that the world would be far better off being “governated” by a (for want, perhaps, of a better term) “sublimative aristocracy” than any kind of “democracy±elective-oligarchy” and, so, dear reader, I can tell you that I have managed to protect myself against “becoming” a (priest±) politician because there are no “sublimative aristocracies” in the world to which I could migrate... I will just have “undercompensate” after all! As for Arnie...

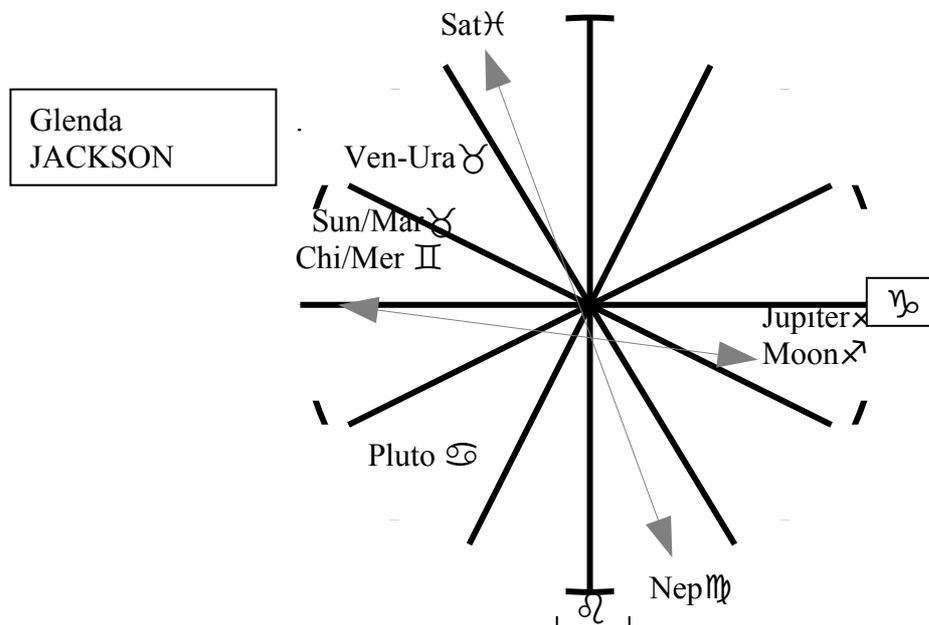
Arnold's horoscope reflects that aspect of Capricorn we discussed at the head of this chapter i.e. he has shown that he is attracted to potential partners who are 'of the establishment' via his marriage to J.F.K.'s niece. Although it may appear strange that J.F.K. was a Democrat & Arnold is a Republican, it won't appear strange to the astrologer who agrees with FA that the Republicans resonate far more with '1

desire' feeding down to '2-3 Capitalism' than do the Democrats (who resonate with the lefty “nanny-womb-4th quadrant state”) because Arnold's horoscope has a definite '1-2-3' (1st quadrant) emphasis... '3 Mercury' & '2 Venus' (in '4 Cancer') make a significant impact through Arnold's '1 mask'; the ruler of the '7 descendant', Saturn, conjuncts his Sun in Leo in the 2nd house. The problem with Arnold – a problem he shares with all politicians – is that he is too attached to his natal-static '5 Sun' and not interested enough in the cycling-synoptic '5 Sun' and, in turn, his concept of heroism gets stuck inside the evil-banal, nationalist-political, regressive, '3-2-1-12-11' cliché.

Now, at this point, some longstanding readers will be 'complaining', “wait on! shouldn't we be interpreting Arnie's M.C. when the focus is political authority? isn't all that 1st quadrant stuff only speaking to Arnie's body-building and acting career?” Answer: a capitalist politician is both a 'defender' and 'stormer' of the castle i.e. s/he needs to defend his/her constituency with his/her (for Arnie, populist Pisces) M.C. and try to win over more aggressive (imperialist) voters with his/her ascendant. When we look to Arnie's 'defense of the realm', we do see strains of a Piscean populism around his climate-change bills, however cosmetic they turn out to be. To what extent can we justifiably accuse politicians who have not received meaningful tertiary education of knowingly sticking a bandaid on a cancer (i.e. of not being able to see a “True Lie”)? We'll return to this question in the next chapter. Meanwhile, and...

In any event, the most interesting aspect of Arnold's M.C. is the placement of its ruler, Neptune, in the house that 'opposes' the 10th house, the 4th house... as Saturn rolled through it, Arnie would have to face up to “housekeepergate”. Whether or not this scandal put a full stop to his political career, it appears to have been the ultimate nail in his marital-coffin, as divorce proceedings went through to their completion in the Saturn-in-Libra time-frame, proceedings that your local astrologer would expect to be repeated many times over during this once-every-29yrs transit... and, especially in that section of the “Neptune in Libra generation” who also have a natal Saturn in Libra (i.e. 1952-53). The problem with getting a divorce in the realm of Libran 'man-made' law is that Sagittarian 'not-man-made' I/Law hasn't yet had the chance to tell the couple what marriage 'means'. To what extent is it justifiable for an astrologer to 'advise' a divorcing couple to withhold proceedings until they have made a proper 9th archetypal inventory?

EXAMPLE 102D



At the beginning of our prior mini-essay, we reintroduced Jung's depiction of the "shadow" and its links to '10', the 10th archetype. In doing so, I confessed to some of the features of my own "shadow": the first step of the "integration of the shadow" is not only to admit that one has a "shadow" but also to admit to its specific features. The next step involves deleting the "all" e.g. in earlier articles, I have looked to 'like' certain politicians (e.g. John McCain) who have aimed to honour the chasm between national interest & spiritual conscience; I have also looked to 'like' female politicians because they can remind us that our patriarchy is, in fact, pseudo-patriarchy. In this way, I am able to satisfy myself that I don't hate "all" politicians.

Despite 'liking' Glenda for being the 'correct' gender for politics, I can't allow myself to pretend that I have "integrated" my shadow through such 'liking'... I need to take the next (3rd) step of looking at the specific features of my 'liking' through the prism of Glenda's and my own horoscopes. To do so in a satisfying way, I find myself going back to "shadow" basics, such as...

Should astrologers adhere to the saying, "shadows are longest at dawn"? FA's answer: yes... at midnight, the '10 shadow-fear' is 'in season', drawing its boundaries against dangerous (outer±inner) environments but, at dawn, '10 shadow-fear' is now 'out of season' and is itself a danger i.e. of leading '1 desire' into "overcompensation" and, therefore, into the epitome of toxic mixture: fear & desire. In terms of Glenda's horoscope, therefore, we see that her natal Saturn is 'in season' (and, therefore, more suitable to politics than Arnold Schwarzenegger's), but a \$64,000Q remains: to what extent is Glenda able to de-construct her Saturnian boundary when the 'seasons' are changing? This answer can, of course, be approached each year (i.e. we observe what happens when the personal planets roll over the ascendant) but, when Saturn itself is transiting the 1st quadrant (e.g. 1976-1978; 2005-2007), the answer is more emphatic. The more recent transit of Saturn (down)-across her ascendant was accompanied by her "projection" onto her 'boss', Tony Blair, of her own self-betrayal i.e. why did she 'buy into' the crass populisms of democracy when she had already achieved so many acting accolades (two Oscars and a portrayal of Elizabeth I that loses naught to Judi Dench or Cate Blanchett... or, even, Bette Davis)?

To the question just posed, the answer is significantly symbolized by Glenda's "crucifixion" across the cardinal houses... to be sure, Saturn might be 'in season' (in the 10th house in Pisces), but this Saturn is badgered by its opposition to Neptune (in Virgo in the 4th house) and by its squares to Chiron (in Gemini in the 12th house) and the Moon/Jupiter conjunction (in Sagittarius in the 6th house). To this "grand cross", we need to superimpose a transiting Saturn-Uranus opposition of 2008... it trampled

all over her betrayal 'event'.

This leads to the question of how a psychological astrologer might approach a 'reading' of Glenda's horoscope in Glenda's presence i.e. not what we are doing here. Because Glenda will always be at least somewhat attracted to '10' (i.e. her Capricorn descendant), a counselling astrologer shouldn't have much trouble putting Saturn in a relatively 'positive' light... and, if this counselling astrologer could also put Uranus in a relatively 'negative' light, s/he may be able to convince Glenda to give public life a wide birth during times that Saturn is transiting the lower hemisphere and Uranus is transiting the upper hemisphere i.e. the situation in the sky of 2006-8.

Although I see myself as a Freudastrologer, I don't keep so close to Freud that I neglect Jung's insight into the collective unconscious. Indeed, when the time arrives to 'read' the 4th quadrant of the horoscope, I usually find it easier to get points across with references to familiar mythology rather than with our unfamiliar post-Freudian '10-11-12' terminology such as “narcissistic masochism”. And, so, to Glenda, I would have avoided informing her that she has a narcissitic-masochistic psychology (i.e. not only does she have natal narcissistic-masochistic Saturn, in a narcissistic-masochistic house in a narcissitic-masochistic sign, opposite a narcissistic-masochistic planet, she has times in her life when this 'complex' is inflamed by Saturn, Uranus and Neptune transits; from 'triple up' to 'quadruple up') and reminded her that one of the world's best-loved heroes, Luke Skywalker, is based on Joseph Campbell's exhaustive survey of the monomyth i.e. the discovery of the dark side of one's parental figures has to be endured in such a way as to nurture consciousness.

Is consciousness served by proving that Blair was(is) a liar? How much better off would the world be? What stops the government from going down the 'Rumsfeld road' of declaring him a “bad apple” in an otherwise good barrel of chaps? Isn't our political system set up for the “best liar” to win office? If one finds that one has a lot of political “libido”, why not invest it in changing the system into one that is entirely unattractive to populists e.g. '10' is a shame-declaration for not '9-transcending' this gestational-infantile species; no financial advantage/reward (not only while in office, but after one leaves it); upon, or soon after his/her death, the 'wiping' of the leader's record from the nation's history-books? For Glenda, of course, this would also mean the 'wiping' of her own record i.e. to what extent does she want to be 'popular' as the redeemer of the political “Leviathan” because she has managed to root out the liars? How much better off would we be if we were ruled purely by a barrel of Lamarckian delusionals? What is the Nature of God's (the Goddess') sense of humour?

Chapter 103 – AQUARIUS on the DESCENDANT

THE '7-11 INTERACTION'

In our prior 'Ch. 102: Capricorn on the Descendant', we risked the charge of bias by suggesting that descendants that are 'adjectivalized' by Capricorn-Aquarius-Pisces-Aries are 'difficult'. While our suggestion is defensible when the Goat is found on the western horizon (i.e. 'Ch. 102'), it would not surprise to find a large section of our readers dropping out of this 'Ch. 103' because, after all, isn't Aquarius supposed

to the sign that symbolizes 'ease-making'?...

Fair enough! We, too, see the 11th archetype as the archetype of “technological advance” and “many hands make light work”. Therefore, dear reader, if you are still reading this, you are the sort of reader who can see the dark lining to the silver cloud of Aquarian breakthroughs into the Brave-New-Age-(Easy)-World i.e. the individual may assume that all problems can be solved at the speed of thought... and, when s/he discovers that the world has feet of clay, s/he discovers rebellion and soon encounters 'difficulty'. As “Eugene” (Joseph Cotton) tells it in Orson Welles (other) great movie, “The Magnificent Ambersons” (1942), “I am not so sure that George is wrong about automobiles; with their speed forward, they may be a step backward for civilization, maybe they won't add to the beauty of the world or to the life of mens' souls; I'm not sure; but automobiles have come; almost all outward things will be different because of what they bring; they are going to alter war and they are going to alter peace; and I think men's minds are going to be changed because of automobiles; may be George is right, maybe in 10 or 20 years time if we can see the inward change in men by that time, I shouldn't be able to defend the gasoline engine but I would have to agree with George that automobiles had no business to be invented”. And, so, whereas Aquarius looks forward to a “better world”, the other 11 signs (especially Capricorn) will look forward to nothing better than a “different world”. Or, just as Liz Greene asks 21stC astrologers to consider '10' in a more positive light than their astrological forefathers once did (“Saturn; A New Look at An Old Devil”), so FA asks astrologers to consider '11' in a relatively negative light: “11: a Brand New Look at A New Devil”.

We quote from a turn of the (20thC) century book/movie because, at that time, psychoanalysis looked as if it too was mixed up in “(scientific) progress” and, indeed, Freud saw himself as an innovator... even though, a century further on, he now looks to be old hat. All this, of course, raises the \$64,000Q of whether the '11-7 interaction' (the '1-5' Leo ascendant 'generates' an '11-7') assists the practise of psychoanalysis...

Although Freud had Taurus straddling his descendant, the 11th archetype was still an influence upon his 'topographic thinking ego'... he had natal Uranus in his 7th house. And, so, when we apply this to FA's view that the 7th house symbolizes (among other things) an 'analyst's readiness', we see Freud was 'ready' to receive analysands who had Leo on the ascendant and, therefore, were looking for a Promethean insight into their predicament. Freud, of course, would have appeared 'Promethean' even to those who didn't have Leo on the ascendant... but this other 11/12ths would have been more attuned to Freud's intuitive-earth Sun & thinking-earth Mercury. The element that was 'missing' in Freud's 7th house was water (feeling)... and, this functional 'gap' was likely behind his confession to Romain Rolland that he did not notice (i.e. he was “dissociated” from) “oceanic feeling”. Some will suggest here that Freud did 'feel' by virtue of his Scorpio ascendant but, of course, our answer is that this feeling was 'ig'-ish and, therefore, it wasn't always the best buffer against the psychodynamic that is in the same ballpark as “denial”... “dissociation”. And, so, whereas '10 repression' is usually notice-able within (e.g. “I'm sensing pressure building up in my neck”), '11's “dissociation” is

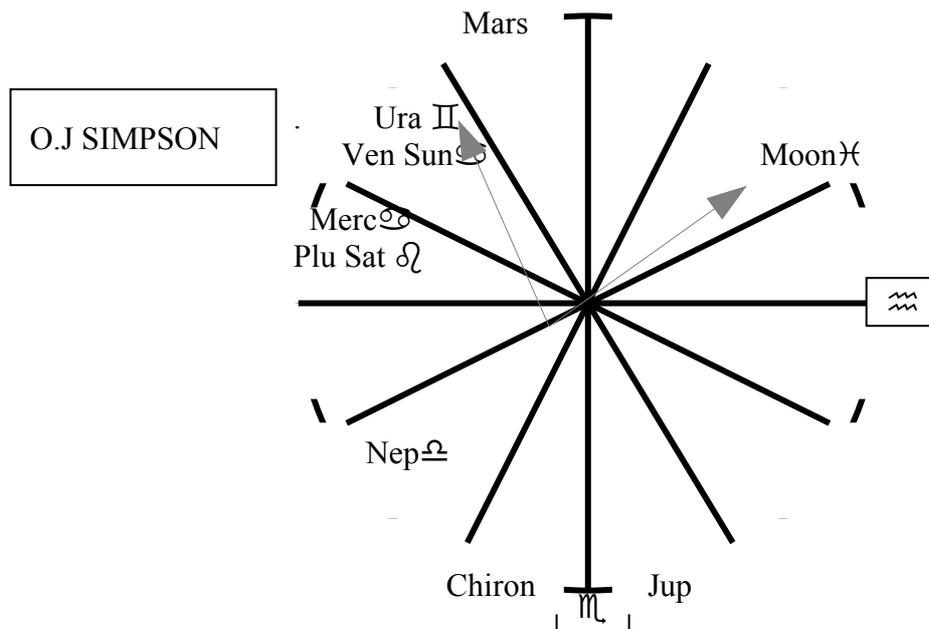
characterized by a kind of 'silence' that can lead an individual away from interest in psychology (e.g. "I don't notice any 'build ups'; I know that I am not decapitated, however, because I can still send motor signals to my extremities"). This distinction permits FA-ers to assume that, if Uranus had been the only (natal) planet in Freud's 7th house, he would likely not have become the first psychoanalyst.

For the non-depth psychological 7th houser, it is 'easy' to imagine a Leo on the ascendant individual "f/Falling for" a potential spouse who, in turn, has an emphasis in Aquarius in his/her horoscope not the least because it seems as if the marriage will be 'easy'... but, sooner or later, s/he finds out that this issue of rebelliousness is not so 'easy' to handle, especially if the vertical axis' 'imperfections' are continuing to rattle the Lion on the ascendant's cage. If we can spot something in a Leo on the ascendant individual's favour, it is that his/her chart ruler, the Sun, provides a year-in-year-out opportunity to 'hero-ine-ize' his/her (♃/♋?) vertical axis. For this opportunity to be taken, however, the individual will need to 'rank' 'dynamic 5' (i.e. Sun) over 'static 5' (i.e. Leo ascendant) and over his/her slow moving '7 (descendant) ruler' (i.e. Uranus' zodiac-horoscope cycle is 84 years)... and, to do this, the individual will need a better religious education than was handed out to our 'Example 103C'.

The momentum of this discussion is, once again, leading us the \$64,000Q: can the astrologer justify advising Water-bearer-on-the-descendant individuals to refrain from any outer marriage until an inner marriage has been achieved? In one sense, of course, the answer is '11-easy' i.e. "because so few listen to advice, little harm is done by giving it". And, when we note the degree to which "inner marriage" is understood by the proverbial "general populace", the chance of pre-marital listening drops from 'few' to 'nil' without '10 delay'. One avenue of attention-grabbing that the astrologer could explore, however, is advice regards 'Solar/Venusian timing' i.e. "after you have announced your engagement, don't rush to tie the knot until the Sun and Venus have 'f/Fallen' from Leo to Scorpio (and, then, 'r/Risen' to Aquarius), because these give a chance for the opposite element (i.e. feeling) to have its input prior to the celebration of the most thinking-orientated of all angular interactions". Or, the more one reflects on Scorpio in the lower hemisphere, the more one will make the most of the 8th house (always) in the right hemisphere...

The Freudastrologer might also consider pointing out to his/her Water-bearer on the descendant client that the ruler of this angle, Uranus, is currently running up to his/her M.C. (in most cases, the latter degrees of Aries will be found somewhere in the late-8th to early-10th houses) and, therefore, s/he needs to take care around his/her philosophy of marriage. There is a world of difference between humanity's '7-law' & God's '9-law'. In short, Aquarius on the descendant is currently inspiring the 'jump' from the descendant into the 9th house/M.C. and, therefore, there may not be enough interest in the 8th house i.e. the locus in which God 'consults' his Wife before drawing His next Law. If there is any Law (of the universe) that God waits for Spousal advice before drawing (or adjusting) it is the exogamous Law of Marriage.

EXAMPLE 103A



To what extent, then, does God and His Wife want Their Marriage to become 'perfect'? If you, dear reader, have Leo on your ascendant (and, of course, if you are able to believe in a Heavenly Marriage) you might be inclined to (... err) 'think' that the extent is great. If, however, you are analyzed by a Jungian, not much time will go by before you are facing up to the mutual exclusivity of perfection and wholeness. If, however (again), you're an argumentative sort of Jungian analysand, you may argue this point, session after session. If, however (again, again) you're an O.J. Simpson-ish anti-Jungian, you may not have the patience to argue this point at all...

FA's longstanding readers know the value of (what we have called) 'diametric objectivity' i.e. the vantage point from which the "collective un/supra-conscious" can be safely observed is its diametric pole: '11' & '12's danger ("possession", psychosis) is diminished when seen through the bars of '5' & '6' ('ego centrality', neurosis). This means that the individual who's horoscope reveals a 'wide' 'zodiac-horoscope-phase-shift' must face up to the irony of either (7th, 8th) house-sanity + (♁, ♃) sign-madness or (11th, 12th) house-madness + (♄, ♅) sign-sanity. And, as FA's longstanding readers also know, the only way to unravel this irony is to enact a solid pre-ego development through the 3rd-4th-5th house/s. If, in addition, the individual's horoscope reveals some developmental 'stumbling blocks', this irony has every chance of remaining invisible. Neptune in the 2nd house, Chiron in the 3rd house & Pluto/Saturn 'hidden' behind the ascendant (see the horoscope sketch above) suggests a high 'invisibility quotient'.

Even if O.J. had secured a solid 2nd-3rd-4th house understanding, he would still have experienced the events that reflected the transit of Saturn through his 6th-7th-8th houses as 'difficult' events because, irrespective of any interim ego developments, '10 Saturn' always brandishes a sickle when 'getting wind' that '11' is in the air. Thus, if a 'predictive astrologer' had cast an eye over O.J.'s birth chart in the year leading up to his (2nd) Saturn opposition, s/he would begin by predicting "workplace

difficulty”, but this would run the risk of tunnel vision i.e. not thinking thoroughly enough upon Saturn transiting to its waning quincunx (150°; Pisces-to-Leo) in the 7th house. As the famous T.V.-car-chase revealed, it was 2 years of increasing psychological 'pressure'.

All this brings us back to our question: where in O.J.'s chart might we 'locate' his madness: in his 4th quadrant of “inert–fractured–passive (unconscious) identity”; or, in his 1st to 7th house “unretrieved (unconscious) projection” into (if not inhuman, then) extra-human ideation? Answering this question is not 'easy' because behaviour doesn't have to match state of mind i.e. although O.J.'s zombie car chase looked mad from the outside, he may have been madder-on-the-inside when Saturn was stepping up over his horizon a year or two prior. Yet, if his state of mind did match his events, we would say that his 4th quadrant Saturn-Pluto was the 'source' of the madness and his 7th house “projected” hope for a perfect marriage was the 'trigger'... and more of a 'trigger', as it turned out, than Saturn-opposing-Saturn “difficulty with workplace routines and/or psychosomatic health”.

Another reason that Saturn's transit up-through O.J.'s 7th house materialized in a much more startling way than did Saturn's transit through his 6th house was the coincident waning sextile (60°; Capricorn-to-Pisces) of his descendant ruler, Uranus, to his natal Moon in Pisces in his 8th house. At this point, many astrologers will argue that this “soft” aspect needs to be played down, but when we note that the Moon and Uranus form a “hard” natal square (90°; Pisces-to-Gemini), there is a sense in which a transiting sextile can work as a 'trigger' also. Further, this transit was in the throes of forming an opposition to the ruler of the 2nd house, Mercury... and, insofar as O.J. saw his wife as a 2nd house “possession”, we have more reason to focus on Uranus.

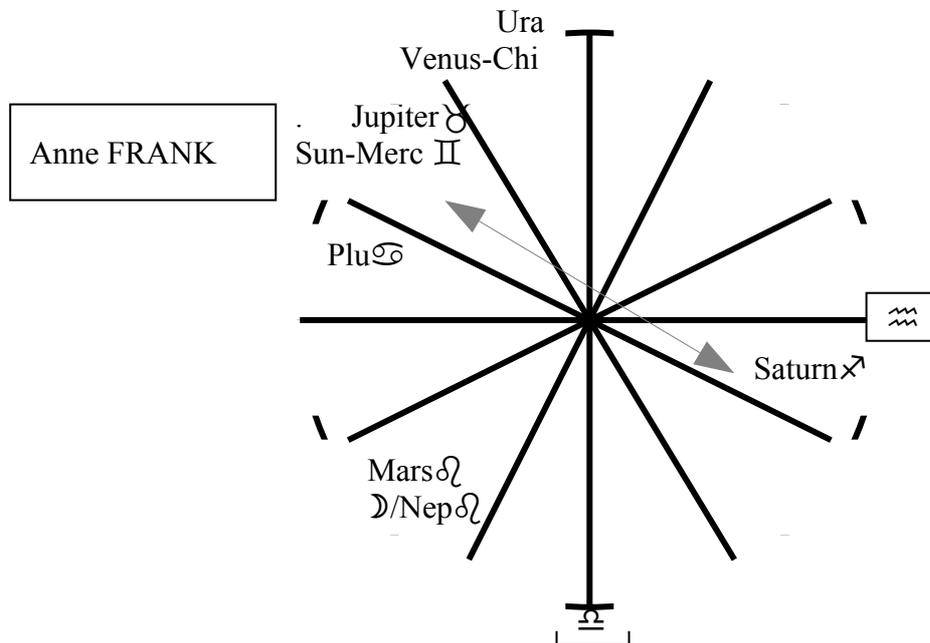
Yet, as noted in our opening section, transiting Uranus is now rolling through Aries and, if Aries is straddling an individual's 9th house cusp (e.g. O.J.), s/he gets the chance to '11 (sudden) change' his/her '9 philosophy' toward '1 initiative/aggression'. This, however, might be too-little-too-late for “the Juice” because, in 2007 (transiting Mars conjunct Uranus and forward to an opposition to transiting Pluto), he decided to stake an armed claim for what he believed was his rightful property. The jury did not agree and, so, he is now residing in the 12th house institution that houses so many who have birth charts with 12th house Saturn-Pluto conjunctions... prison.

In our previous chapter, we tried to be 'positive' about Saturn i.e. if the Sun is able to keep in contact with Saturn, it is neutralizable (i.e. 1/3 “bad”, “1/3 “ugly”, 1/3 “good”.); can we be as 'positive' about transiting Uranus? FA's longstanding readers know our answer: “no”... it might have been “yes” if human individuals were able to live for 170+years but, without the opportunity to apply his/her '11 enlightenment' to what had gone down during his/her first 84±years, Hillary's “smashed ceiling” never gets the chance to be repaired (as, of course, Saturn can during a 29-59yrs midlife).

Another reason why it is difficult for us to be 'positive' about Uranus is that it 'easily' resembles '5'... unlike the Sun-Saturn intercycle (i.e. an intercycle of two very different qualities) the Sun-Uranus intercycle implies a kind of mutual inflammation of high-fly-Icarus-ish tendencies. O.J. may have natal Sun placed in the cool water of Cancer but this is unlikely to be enough to inspire it to, year in year

out, travel down from his 'Uranus-ish' 11th house to his I.C. and, as a result, to a 'basis' from which he could have sanely learned about the (difference between) his 'ig' and his 'ego'.

EXAMPLE 103B



In a climactic scene of George Stevens', "The Diary of Anne Frank" (1959 i.e. "Anne's" Saturn return), 15-years-old "Anne" (Millie Perkins) confides, "I think the world maybe going through a phase... the way I was with mother; it will pass, maybe not for hundreds of years". In addition to being an extremely valuable demonstrator of astrological configurations such as Sun-Mercury in Gemini opposite the Saturn in Sagittarius, this film is also an inspiration to for anyone who reaches the conclusions that Freud had reached regarding Homo sapiens... conclusions that, when translated into Freudastrological-ese go something like, "the evolutionary advantage of neoteny (i.e. larger brains able to pass through the birth canal) is necessarily partnered to the evolutionary disadvantage of neoteny (i.e. with neoteny implying clock-wise 'inertia', the 4th quadrant archetypes – '12 sloth-regression', '11 pride-dissociation' & '10-fear-repression' – have greater self-destructive impact)". Although Freud, if he were alive today, would resist being linked to Jungian-isms such as "complex opposite", the fact remains that his letter to Einstein, "Why War?", is a very good illustration of one.

As the quote at the top of the prior paragraph suggests, many of the scenes in Stevens' film are devoted to Anne's fight with her mother... little does she realize that she fights to liberate her spirituality from her 'inert identity' with her 'inner' mother (i.e. her mother is but a "hook" for an inner fight), but her Gemini-self is able to spot the duality... as she asks/confesses to her father, "I was horrible, wasn't I? what's the matter (in German, mother = matter!) with me? don't tell me its just a phase!... I say to myself 'that was wrong!' and I make up my mind that I am never

going to do that again, I may do something worse but I won't to *that* again; I have a nicer side, father, but I'm scared to show it; I'm afraid that people will laugh at me, so the mean Anne comes to the outside, and the good Anne stays on the inside... and I keep on trying to switch them around and have the good Anne on the outside and the bad Anne on the inside...". Note that, in addition to Uranus (the ruler of the house of "open enemies") in Aries on the Aries M.C., Anne has the ruler of her Libran I.C. conjunct Chiron at the end of her 10th house. Transiting Saturn, of course, had rolled through her 10th & 11th houses leading up to her being 'wombed' up in an Amsterdam attic i.e. Anne was bringing this recent '10 experience' into her 11th & 12th houses. If an FA-er was given a chance to read her birth chart during this 're-gestation', s/he might have suggested that her seven 4th quadrant natal planets were a kind of "shared substance" with her seven co-inhabitants.

It is possible, of course, to make symbolic links from Anne and her mother (& 5 others) to the fact of them being held 'up' in an attic i.e. Uranus on the M.C. points to intellectual 'flight'. This link can be extended to the fact of Anne's (circumstantial) boyfriend, "Peter" (Richard Beymer), a potential "hook" for the "projection" of her descendant, taking up residence in the attic-of-the-attic... and, in this very high attic, we get another sense of Hillary's "smashed ceiling", because the window in this attic is broken. Another Uranian link "Peter"'s vision of himself as an outsider in a group of outsiders. Anne realizes that Peter hasn't quite got it in him to be "Orthodox", but she still tries to encourage him to find religion in a less creed-bound way... but Peter hasn't quite got that in him either. He is probably dominated by taboo thoughts that were not discussable with his Saturnian parents...

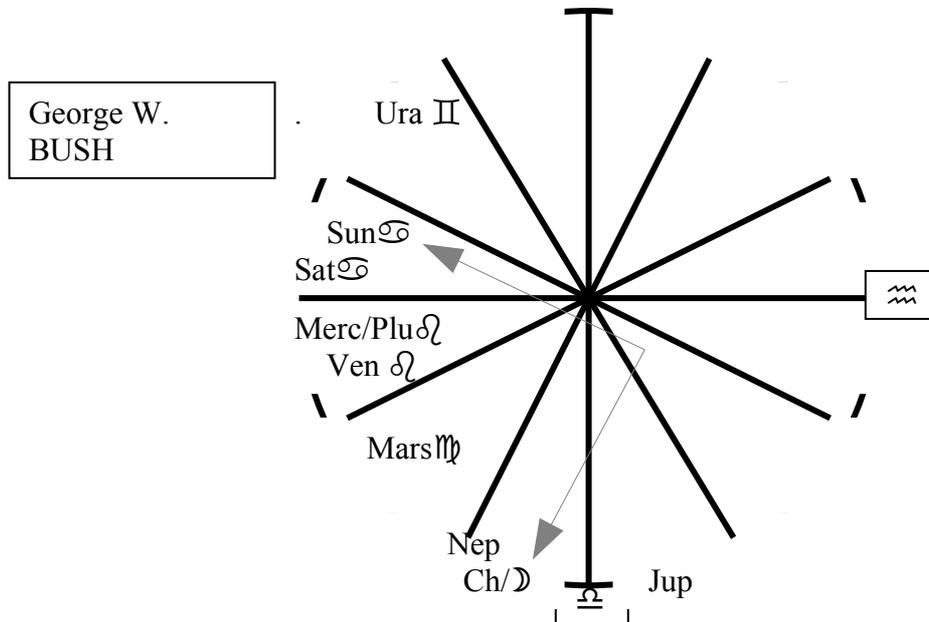
This brings us back to the issue raised in our prior mini-essay i.e. if the Sun and Uranus tend to inflame each other because they are both "light makers", doesn't this mean that Uranian "lightness" could, after all, work in a more constructive way with Saturnian "darkness" than has been suggested by the 'castrational' mythology? FA's answer: "yes, (and, again) but", the "but" speaking to the mediating "consciousness" that is brought to the '10-11 interaction' i.e. if a 'Venusian' Anne had the time to talk to Peter & his parents in less stressful circumstances, she could have pointed the way down-out of their '10-11 womb' but the Uranus-Saturn intercycle's duration (45yrs) tells us that she would have needed a lot of time, especially when there are a number of 'taboo thoughts' to approach... a problem that the world's (arguably) most famous 1942 Uranus-conjunct-Saturner would discover e.g. "it's a hard raiiiiiin".

Perhaps the 'most taboo' of all "taboo thought" about the Holocaust is God's supposed Omnipotence-Omniscience i.e. ever since the Age of Aries, Jewish scholars have had to struggle toward an answer to the question: why, if we are "chosen", are we suffering? Upon the Age of Pisces, the question morphed into: what's wrong with the answer, "God suffers too"? Now that we are all headed into the Age of Aquarius, the 'taboo question' becomes: to what extent might God be less-than-Potent and less-than-Omniscient? This is where unorthodox (Christian)-Jung stepped in, suggesting that He was/is so to significant degree... but, of course, this begs the question: is such a "Mr. Puniverse" really worthy of the capital 'g' for God?

In her climactic reflections, Anne also realizes that the Jews are, in one sense, just one more group in a 200,000-year long line of groups that have been threatened

with extinction and, that, if the Nazis were to succeed, more groups would appear in their place (at least, for hundreds of years) until Homo sapiens either self-destructed or 'evolved' to the point of being able to 'see itself'... a point that, as Anne suggests in the quote at the head of this mini-essay, begins with a profound understanding of the 'heights' of mother-foetal-(inert)-(fractured)-(passive)-identity.

EXAMPLE 103C



In our “Chapter 102”, we noted that Capricorn on the descendant leads us to re-subtitle these volumes “from Repression to Repression”. Dubya's chart leads us to re-subtitle our re-subtitle... “from Dissociation to Dissociation”.

Freudastrologically, it is entirely appropriate that he took power when Saturn was entering his 11th house (instead of crossing his M.C.) because the 11th house is the house that carries Dubya's political 'double up' i.e. natal Uranus, placed in an air sign, in its 'natural' house (II, 11th), had made its way into its 'natural' sign, in an airy house (♊, 7th) by the time he was elected. In between Duya's 'double up bookends', of course, the Freudastrologer will note the symbolic picture of (in this case, an unremembered) infancy that would be Saturnian-ly re-lived-(not-re-membered) during his 2nd term.

Early in Dubya's presidency, during the era that he was plotting against Iraq, Saturn conjuncted his natal Uranus. In the last weeks of Dubya's presidency, Saturn 'f/Fell' into its opposition to transiting Uranus across his 2nd-to-8th house axis and the American voters, finally agreeing that presidential inattention is a problem not to be tolerated (the 2nd-to-8th house axis links “personal-to-shared finance”), decided to, as John-Lennon-in-defeated-mood might have sung it, “give change a chance”. Hmmm, at least “give the '11 empty idea' of change a chance”.

At this point, some astrologers will 'complain' that there is nothing airy about Dubya (air = thinking; Jon Stewart liked to describe him as “America's Id”) and, so,

if you want to identify the archetypal example of the airy politician, you need to look to Aquarius-ascendant Obama. Agreed, this is a fair complaint for someone who is searching for the 'leading' function but, if we can call it so, Dubya is the 'archetypal' example of pan-functional non-development i.e. having 5 natal planets in air signs & houses might appear to signify the 'intellectual', but FA contends that the functional devil is in the details: (i) Leo ascendant individuals can conclude that they are 'royal' without needing to undergo any kind of heroic development down-across their I.C.'s (ia) into the 5th house, or (ib) to/with the Sun (NB* Dubya's natal 12th house Sun tells us that his heroic impulses are largely 'submerged'), (ii) Neptune in the early degrees of Dubya's 3rd house symbolizes the submergence of his infant mental differentiation (e.g. when his mother was Deer-Hunter informing him "this is this" & "that is that", Dubya would have heard something like "this is that" & "that is this"... and decided that the best way to go through life is to "regress" to the '1-ascendant/12-womb' and 'drink' it.), (iii) his natal Moon-Chiron conjunction the 3rd house would have further blocked his interest in using language 'accurately'.

If a particular individual has no sense of the importance of verbal definitions, it is more likely that s/he will lie without 'knowing' that s/he is lying (i.e. "delusion"). In turn, moral evaluation, whether by the individual him/herself or by outsiders who 'resonate' with the 9th archetype, becomes impossible. Because Dubya was/is not able to get 'beyond' his 3rd house, the developmental astrologer has a right to assume that he was/is '3 cut off' from the 9th archetype i.e. from his (i) Jupiter in the 4th house, (ii) Sagittarius straddling the cusp of the 5th house and (iii) 9th house straddled by Pisces. Agreed, there is also a '(iv)' – transiting Jupiter – but, to be able to make good use of this, the individual needs to have received a strong religious education and all Dubya got was the platitudes of a sounding-brass/tinkling-cymbal preacher... that, out of his own mouth, would degenerate into yet one more pocket of 3rd house-Chiron-Neptune wounded-submerged, hypocritical slush.

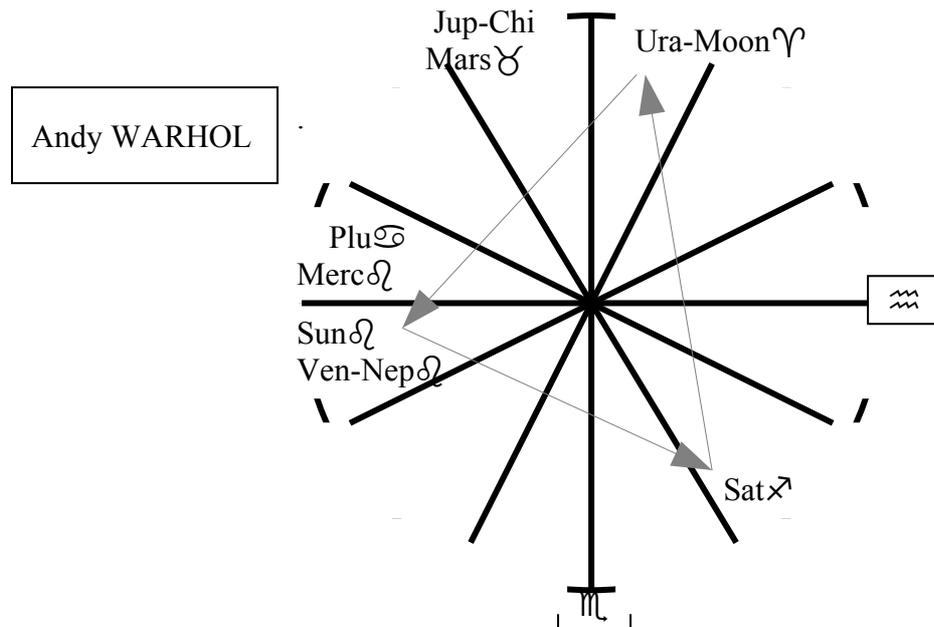
Although I am no statistician, I do admit, from time to time, pulling out a set of birth horoscopes from Solar Fire's databank. Given that, in the Freudastrological sense, the capacity to tell the truth (and to 'know' when you are telling a lie) 'begins' at the end of the 3rd house, I decided to cast a quick eye over the recent leaders of the U.K. & U.S. to see the extent of left hemisphericism in their natal personal planetary placements. Alphabetically, Tony Blair, Gordon Brown, David Cameron and Maggie Thatcher (John Major is not in the bank!) are all left hemispheric; & Jimmy Carter, Bill Clinton, Ronald Reagan ("George 41" isn't in the bank either!) and "George 43" are all left hemispheric. Obama, the red herring of this not-quite-statistical group, is a 'right hemispheric'... emphasizing why '9 moralists' have cause to take a dim view of his (if not outright lies, then) religious hypocrisy and non-answer-answers.

The point that we are trying to make here is that there is a kind of 'inertia' in natal placements that resembles the 'leading function' of Jungian psychology. Rather than see Dubya as an 'intuitive-thinker' (a philosopher!) via his fiery-airy angles and planets (3 fire/5 air), we prefer to see Dubya as someone with so much Lucifer-'light' in his left hemisphere that his right hemisphere becomes 'shadowy'. The 'double up' of '11' at the time of his presidency (Uranus transiting his 7th house) would become a kind of "open enemy" against his '1 ascendant-ig's '5 royalty' but,

because his natal Uranus continues to rattle his 11th house, he winds up like Luke Skywalker in Yoda's den i.e. having a 'light-sabre' fight with his 'masked' ascendant-ig-self.

From FA's perspective, Dubya might be a Republican but he is no republican i.e. a non-developed individual with (i) a Leo ascendant, & (ii) an Aquarian 'shadow' on the descendant, really wants to be a King. If Dubya had developed his 4 functions around his lower hemisphere, he would likely have decided to play golf with Saddam and pumped him for tactical notes on how to re-instate the crown.

EXAMPLE 103D



We don't know about you, dear reader, but from where we stand, filling up a “space” with (an image of) rows of soup cans is more a philosophical statement than artistic expression... to quote from Andy's “The Philosophy of Andy Warhol” (1975), “when I look at things, I always see the space they occupy. I always want the space to re-appear, to make a comeback, because it is lost space when there is something in it. If I see a chair in a beautiful space, no matter how beautiful the chair is, it can never be a beautiful to me as the plain space. My favourite piece of sculpture is a solid wall with a hole in it to frame the space on the other side”. Ah, yes, spoken like a true fire sign!!... material objects always blocking the view of all the possibilities.

Although, in these pages, we have repeatedly acknowledged our disinterest in the (Meyers-Briggs-ish) 'typing' of birth charts, we can't allow Andy's go by without commenting on its obvious fieriness i.e. 7 planets, including the Sun & Moon, in fiery signs; 6 planets in fiery houses (his may even be more fiery than Kurt Cobain's birth chart is watery). And, because his horizon is fire-air, we can guess that his preferred auxiliary is air (not water). And, when we notice that the ruler of his descendant is in his 9th house of philosophy, it comes as no surprise to find idealistic elements blowing over his philosophy of marriage, “being married looked so wonderful that life didn't

appear livable if you weren't lucky enough to have a husband or wife. To the singles, marriage seemed beautiful, the trappings seemed wonderful and the sex was implied to be automatically great; no-one could find words to describe it because 'you had to be there' to know how good it was. It was almost like a conspiracy on the part of the married people not to let it out how it wasn't necessarily completely wonderful to be married and having sex; they could have taken a load off the single people's minds if they'd just been candid". We need to note here that Andy's "philosophy" ("stream of consciousness musing" more like) was compiled after Saturn had made its 2nd transit over both his descendant and his 9th housed Uranus-Moon. Andy was open enough to admit that, before his Saturn return, he had seen the image of marriage lined up like soup cans: Jane Wyatt & Robert Young; Nick & Nora Charles; Ethel & Fred Mertz; Dagwood & Blondie.

Turning now to Andy's brush with death, having been shot by Valerie Solanas on the 3/6/68, one might have expected to find the wounding archetype, Chiron, to be in the midst of a transit across his natal Uranus (i.e. the time had come to accept that one's Uranian "philosophy" needs to be replaced by Chironic insight) but, in fact, we see Chiron still a few degrees shy of Andy's natal Uranus... in fact, Chiron was about to (120°) trine Andy's 12th house Mercury (experienced astrologers know that Chiron tends to wound the planet to which it is applying at a point prior to the day of transit and the day of the transit usually synchronizes a degree of healing), meaning that the zone of Andy's psyche that had set itself up for a Chironic event was his "impersonal karmic" zone, the 12th house...

In earlier articles, we pointed out that the fiery houses have links to creativity and artistry, with the possibility of linking further as follows: 1st house ↔ creation, 5th house ↔ creativity, & 9th house ↔ fertility i.e. a big chunk of Andy's "individuation" would be mixed up in philosophizing about these subtler distinctions but, in order to do so, he would first need to stay in touch with the ego dynamic that is best equipped to make distinctions, Mercury (wherever it may be found in the horoscope). Whether he needed to be shot to clarify the distinction between '1 creation' & '9 fertility' is, of course, another question altogether. Andy's (semi)-answer goes, "before I was shot, I always thought that I was half-there than all-there – I suspected that I was watching television rather than living life... when I was being shot and ever since, I knew that I was watching television. The channels can switch, but it is all television. When you're really involved with something, you are usually thinking about something else. When something is happening, you fantasize about other things". Astrologically, we can say that Andy's Mercury was swimming about in the fuzzy zone between the collective & personal (Mercury is a 'personal planet') unconscious, switching from the 'gestation' of his a-ogamous (i.e. cultural) 'creations' (the 12th house feeds up to the 1st house) up into endogamous glimpses of '5 Leos' 'creativity'.

Other philosopher-artists had it easier than Andy... especially those who drew on their endogamous (i.e. personal, = individual) 'creativity' (the 4th house feeds around to the 5th house) e.g. Proust. The more personal the water-into-fire process is, the more likely it will last... one of the more appealing aspects of Andy's 'throwaway' creations is that they are of a piece with the 'throwaway century', the 20th.

Andy's 'opposing' function is earth... in his horoscope, we see Chiron-Jupiter in his 10th house (by the way, Jupiter was conjuncting Andy's natal Neptune when he was shot but few astrologers would link this to gun-violence... FA-ers would say that, like Mercury, Jupiter was also submerged in the fuzz). Andy's mother never allowed him to leave home i.e. when Andy moved to NYC, his mother would soon follow him. This pursuit, of course, would double up Andy's '10 frustrations & delays' regarding his '5-9 creativity-fertility' differentiation that was looming in his 5th house... she was a draw from behind him (i.e. the authoritative '10 matriarch') more than an enticing draw from ahead of him (i.e. the seductive '4 madonna') and, as such, she made sure that transiting Saturn wouldn't be given much of a chance to enter its 3rd cycle.

Chapter 104 – PISCES on the DESCENDANT

THE '7-12 INTERACTION'

Freud's first opus, “Studies in Hysteria” (1895), was co-authored with Joseph Breuer. A year prior (1894), Neptune was transiting Freud's (natal) Moon in Gemini in his 8th house i.e. this was symbolizing a time of Freud's '12 boundarylessness' with respect to where his own theoretical views began and others' (e.g. Breuer's) stopped. By the time Pluto had transited Freud's (natal) Moon in Gemini in the 8th house, five years on (1900), he had firmed his view that Breuer's theory of “hypnoid states” was to find no home in psychoanalytical theory... instead, Freud's theory would 're-birth' itself upon “repression” & “transference”. In other words, if Breuer (not Freud) had been the one who took the Bull of neurosis by its horns, this website might have been called “Breuerastronomy”, and the sub-title of our “Four Corners...” might have been “from Hypnosis to Sublimation”... or “from A-ogamy to Exogamy” (see below).

Now, because the anti-clockwise journey from '12 hypnosis' to '5 sublimation' is 60° shorter than the anti-clockwise journey from '10 repression' to '5 sublimation', we could phantasize that it might not have been such a bad thing if Freud-ian theory had faded into the background behind Breuer-ian metapsychology. Our phantasying stops, however, with Howard Sasportas' reminder “Neptune can always do with help from Saturn” i.e. “repression” may be the proverbial son-of-a-bitch, but it is still the best way to deal with “hypnoid” states of mind until “sublimation” comes along. The only thing that '10' needs to remain self-honest about is that it has a 'use-by' date; by contrast, Neptune's “everything is true” can't even conceive of self-honesty (let alone adopt it) & it's astronomically 'beyond' seeing the difference between '11 idealism' & '5 sublimation' i.e. if Uranus' '11 high-mind' goads the Sun's '5 Icarus syndrome' (as in “Ch.103: Ex.103A”) then Neptune's '12 pre-(anti-non)-interest' in the '2 flesh' can only goad '11's mimicry of the Sun's '5 spiritualization' of the '2-(3)-4 flesh'.

With this introduction, we hope that our readers have already anticipated our view about Pisces on the descendant i.e. even though Capricorn on/near the 5th house cusp speaks “from Repression to Repression”, the '7-12 individual' needs to focus on his/her 4th-5th house endogamous (inner) marriage because this will help him/her to deal with the “aogamy/exogamy conflation” that is destined to be a confusing part of his/her 7th (±8th) house aiming-to-be-exogamous (outer) marriage...

'A-ogamy' is, of course, a Freudastronomical neologism, but the sexual attitude

that 'a-ogamy' describes is anything but new i.e. while looking for the caveman roots of the Oedipus complex, Freud discovered (that anthropologists had discovered) that the distant ancestors had much 'broader' prohibitions on incest than do we moderns. Not only did the elders of primitive tribes enforce rules against biological incest, they also enforced rules against tribal-cultural incest (see "Totem and Taboo"; 1912). The reasons why the individual was prohibited from sexual relations inside his/her 'totem clan' was the subject of much anthropological debate, but Freud argued that most of it can be explained psychodynamically i.e. (subconscious) "displacement" from one's nuclear family 'outward' to one's tribe. In other words, although Homo sapiens, like all sexual species, has '8 genes' that impel it to find exogamous mates, it also features '(9)-10-11-12 epi-genes' that hold it close to its organized tribes (i.e. neotenous young need '10 protection' for a longer duration than other species). In turn, Homo sapiens is a species in which "('8' to '12') emotional ambivalences" are rife. In turn, it is soon realized that ancestral youths would have become easily confused about how to 'rise' out of their (respective) Oedipus complexes:: "from '4', do I cycle (i) anti-clockwise through '5-6-7-8...' or (ii) clockwise through '3-2-1-12...'"?. In second turn, because our ancestral elders had much more time to reflect on anti-clockwise hero mythology than our ancestral youths, they saw a need to pass 'outer' marriage laws as stop-gaps until the psychological laws of 'inner' marriage revealed themselves to their youths.

All this means that the \$64,000Q for the '12 Pisces on the descendant' (in fact, for any '12 expression' in the right hemisphere) individual goes: given that my elders won't understand my "emotional ambivalences" around my "a-ogamous-exogamous confluents", how do I reach self-understanding? Answer: keep a diary & record the events, symptoms & dreams when Venus (& Sun) transit the 4th & 5th houses.

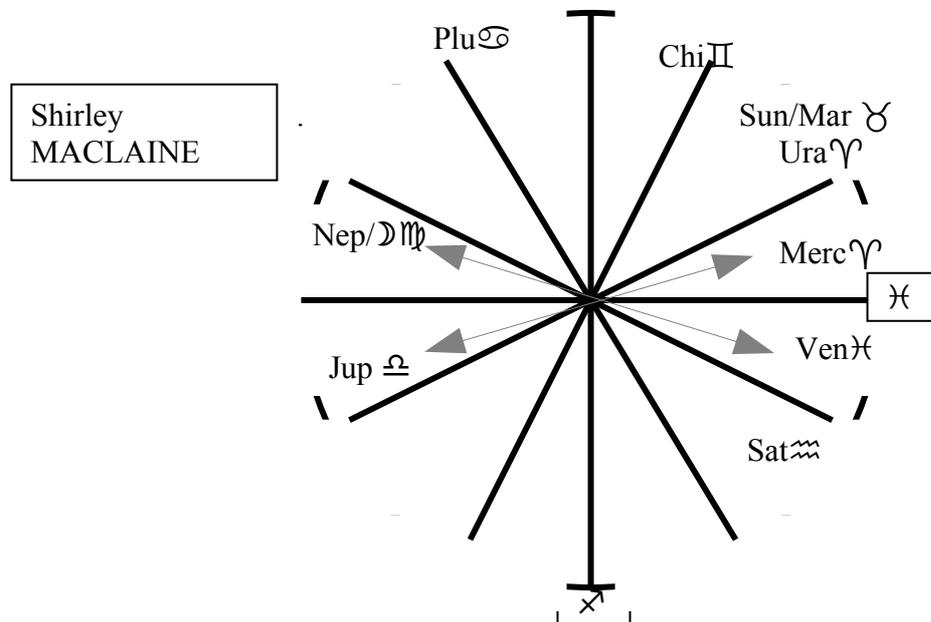
Here, we anticipate that some readers will 'complain' that the 12th house isn't the same as Pisces' 30° arc. FA agrees... although it has links to "impersonal karma", the singly-collective 12th house is still more '1st personal' than doubly-collective Pisces and, therefore, the Virgo on the ascendant individual who looks (back//forward) 'up' from his/her (♍, ♁, ♃) I.C. will be able to tell the difference between "regression" to 'tribal' incest and "development" toward a more 'global', primitive, animistic incest. At the end of the day, therefore (pun intended), it may mostly depend on the well the spouse receives a Virgo-on-the-ascendant's "projection" of the primitive, animistic psyche (see, "Example 104B"). In turn, this may depend on...

The (har, har) 'underlying' problem that haunts all right hemispheric Piscean arcs are the Aquarian arcs i.e. '11' instils the nonsense "myth of progress" before '12' gets a chance to wash it down the drain. Even Freud laboured under the assumption that religion and, in turn, science occur when Homo sapiens "progresses" beyond the (in Freud's theory, wrong) animistic idea that a 'world soul' is wrapped around both the organic and inorganic realms. Athiestic scientists, typically, view the 'world soul' as a spinoff of the 'individual soul/spirit'... that, itself, is a spinoff of human 'survival genes' that are 'noisy' enough to generate wish fantasies of immortality. To give their view substance, athiestic scientists first need to explain why, (i) Descartes (Descartes' genes) and those (genes) who(that) have followed him have not been able to solve the "mind-body problem" and (ii) why they are not "projecting" their own subconscious penchant for self serving (circular)

argument onto animism, the “retrieval” of which would lead to the conclusion: Platonism-Darwinism is an irreducible dichotomy. The only myth (of progress) that has a chance of conquering the “mind-body problem” is the Sun-Moon's, heroic, anti-clockwise “(I/Love) progression” through the zodiac...

This means that the individual with Pisces on the descendant needs to be able to 'look further up' from his/her (♆,♁,♃) I.C. to his/her 30° of Aries (usually mixed up in/near his/her 8th house cusp) wherein s/he will get a chance to (i) re-instantiate the anti-clockwise momentum that, half a zodiac cycle earlier, had overseen his/her 'fall' into 4th housed “endogamy/exogamy conflation” (indeed, Virgo on the ascendant can oversee a 'fall & semi-rise' all the way to the 6th house) and (ii) set him/herself up for a 'rise' into a philosophical realm, the 9th house, wherein there is no longer any room for circular-meaningless 'science'. Before that, of course, the individual needs to deal with the 8th house and the puzzle of “boundaries”, as it was/is in the case of...

EXAMPLE 104A



True to her Virgo on the ascendant personality (the ascendant has something also to say about 're-birth'), Shirley's 'birth' into film stardom was via her role as an Indian princess about to be sacrificed to the underworld god i.e. “Around the World in 80 Days” (Oscar's 1956 “Best Picture”)... and true to her Pisces on the descendant and Venus in Pisces (in the 6th house's “last chance 1st personal gas”), Shirley allowed her image of marriage to sink into an ocean of unconsciousness i.e. both parties were “open (sea)” to have affairs... resembling, in part, the part she played in Hal Ashby's “Being There” (1979; the year that, for the 2nd time, Saturn transited her 9° Neptune and her 29° Virgo ascendant). As seen in the chart above, Shirley's Venus in Pisces is amplified by an opposition to Neptune-Moon in the 12th house i.e. irrespective of any preference for boundarylessness in marriage, Shirley would have allowed the quality of boundarylessness to infuse most aspects of her premarital

development, especially during those pre-pubertal years when Neptune was transiting her ascendant.

Astrologers who resonate with '2-6-8 Demeter-Persephone-Hades' mythology would probably pause to consider Shirley's '2-6-8 complex' i.e. not only the '6 Virgo' ascendant but also '2 Taurus' Sun in the '8 8th house' that was subjected to transiting '10 Saturn' in '8 Scorpio' (by opposition from the '2 2nd house') in 1983, the year that Shirley played the mother, "Aurora", in James L. Brooks' mother-loses-daughter-to-the-underworld film, "Terms of Endearment". Reflecting the 'double up' of Shirley's '2-6-8 complex', Aurora loses her daughter, "Emma" (Debra Winger), twice: first, to her admittedly not-very-Hades-like son-in-law, "Flap" (Jeff Daniels), (Aurora warns Emma on the day before her wedding, "you aren't special enough to overcome a bad marriage"); second, to a Hades-like terminal illness. At this point, anyone who reads their myths literally will complain that Aurora doesn't succeed in making a deal with Hades – Hades abducts her 'forever', instead of 6 months at a time – but the last shot of the film suggests that Aurora will see her grand-daughter each summer, when her adoptive mother, "Patsy" (Lisa Hart Carroll), returns to her home state, Texas, from her winter job in New York. For her acting in 1983, Shirley would receive a bunch of awards but, in the longer run, she would gain greater notoriety for "religious" views that she was espousing at the same time...

Perhaps the most comical aspect of a religion is its capacity to accuse another religion of being "a superstition". Rather than laugh, Freud saw this phenomenon as a way of helping novice psychologists to understand the "projection" psychodynamic and how no psychological growth is possible until "projections" are retrieved. Taken globally, Freud surmized that 20+ centuries of monotheism = 20+ centuries of (if not "regression", then) growthlessness. We are all still helpless, Kleinian infants stuck in the "paranoid-schizoid position" for (at least) 98% of the miserable-surface time.

Despite Freud's "reduction" of religion, he can't be lumped in with the rest of the atheist-scientist pack because he could see (as the pack could not) that superstition is psychologically valuable, perhaps even more valuable than religion i.e. an individual who notices a "sign" (e.g. "don't walk under that ladder!") is better off than an individual who rationalizes "signs" away because the sign-reader, admittedly in a very roundabout way, is showing respect to his/her own unconscious. One of the many examples that Freud gives is the fiance who loses her engagement ring... if one of her bridesmaids says "ooh!", she is giving herself a roundabout chance to look at her unacknowledged "resistances" before walking the aisle.

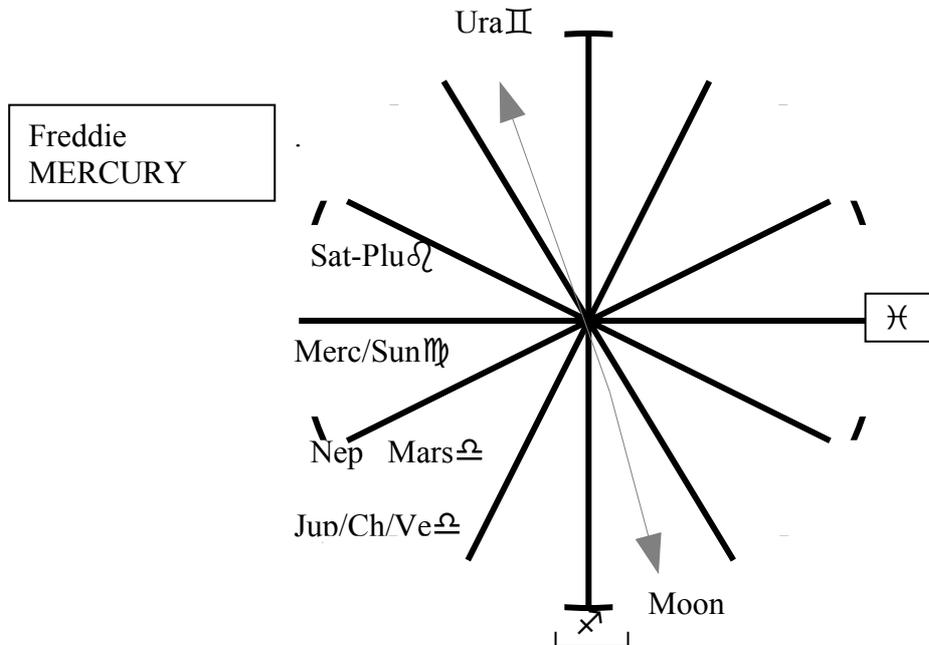
In this way, we realize that, at the very least, Shirley's over-simplistic attitude to reincarnation (e.g. suffering in "this life" is punishment for sins of a "past life") is evidence for her respect for (if not the collective, then) her own unconscious, wherein the myth of death & re-birth is forever rattling the 'cage' of consciousness. The issue that Shirley doesn't appear so keen to raise, however, is: to what extent does an over-simplistic attitude in "this life" bring about punishment in the "next life"? One thing that Freud could have told Shirley is that an over-simplistic attitude in "this life" has every chance of punishment (later on) in "this life".

Punishment is itself a non-simple affair; anyone in contact with psychological health demographics knows that outer (apparent) punishments have no relationship

whatsoever with inner (apparent) punishments... how is it, for example, that so many 'successful' individuals commit suicide? I myself have heard analysts say that, “if I could be a happy “My Left Foot”-man, I would rather be that than sad-me”.

Now, at this point, dear reader, you might be thinking that I see Shirley in the same group as the 'over-simplistites' of the anti-Christ (i.e. the organized hypocrites) but, if you do, you would be mistaken. The key difference between Eastern Shirley & Western organizers is that Shirley doesn't wield any political power... typical of your local Piscean dreamer, she is too attached to everything-is-true to worry about trying to lay down the laws written to obfuscate the truth and carry them out in secret. As I suggested in the prior paragraph, I'm much more into spiritual difference more than I am into religious similarities. Your chances of being mistaken are nil, dear reader, if you were to wonder what kinds of “abyss experience” (as opposed to Shirley's “peak experience”) my unconscious spewed while watching a screening of Tom McCarthy's “Spotlight”. The seductive thing about over-simplistic Christian phantasy is that you can wish for punishments that last a mighty long time.

EXAMPLE 104B



If you want to live a one act life, it seems that the best way to bring it about is to become “rock royalty” i.e. Elvis Presley (“the King”), Michael Jackson (“the King of Pop”), Jim Morrison (“the Lizard King”) & Freddie Mercury (“Queen”). Agreed, Prince is still alive, but could this be because he has yet to be crowned? Live fast, die young & leave behind a good-looking corpse didn't apply to the “music aristocracy” prior to rock – “Count” Basie, “Duke” Ellington, Louis Armstrong, Peggy Lee, Bing Crosby, Tony Bennett, Frank Sinatra, (OK, not Billie Holiday) all managed to live to ripe old ages – but Freddie would likely have seen them as a bunch of bores,

insisting that it is worth dying young if you can pack 5 lifetimes of “peak experience” into one half of 1 lifetime. And, let's definitely not have any yawn yawn “plateau experiences” that “ego psychologists” tell us are a (more-than)-satisfactory consolation. Much like a lit firecracker, there is something about (all species of) rock royalty that forces fans to stand back and let it run its non-psychological, anti-philosophical course.

Whatever the rock-royal case, the first philosophical question that spills from rock & roll decadence is whether life's 2nd act (+ if there is one, 3rd) act is-(are) worth hanging around for. A lot of the answer might depend on what you think about Mick Jagger swaggering over the mosh pit from the safety of his zimmer frame i.e. to what extent does the success of the 1st half of one's life undermine the emotional & spritual challenges of life's 2nd half? Or, at what point does the (1st personal) “Self” give up on the “ego” that, for half a lifetime, has been trying to make something up-out of “It”? Could it be that Mick's “Self” is still happy enough with what is happening in Mick's “ego” that “It” is OK with a 'wait & see' approach?

For Freddie, a Freudastrologer would argue that his (1st personal) “Self” was wanting his “ego” to deal with (1st personal) “impersonal karma”... the Saturn-Pluto conjunction in his 12th house points to an ancestral backlog that had been 'drowning' his psyche in such a way that, sooner or later, it would operate as a “hidden enemy”. As noted in the opening of this 'Ch.104', the unboundariedness of impersonal karma requires a 'filled out' development, from the ascendant, down-around-through to the 'diametric' 6th house in order for the individual to gain an adequate perspective of it.

If Freddie had given a Freudastrologer a chance to read his horoscope during the (always difficult) Saturn-transit-to-I.C. in 1988, s/he would have quickly come up against the philosophical issue of 'timing' i.e. is there any point in telling a client that s/he has a “hidden enemy” when, in the space of a 1-2-hour consultation, there won't be enough time to explain (i) where it comes from (unless, of course, the individual is already 'tuned' to the concept of the collective unconscious), (ii) the extent to which a horoscope can illuminate it, and (iii) how best to deal with it before it morphs into an “open enemy” (i.e. the 'filling out' of one's ego development means the willingness to recognize “projections” from the 4th quadrant to the 2nd quadrant)?

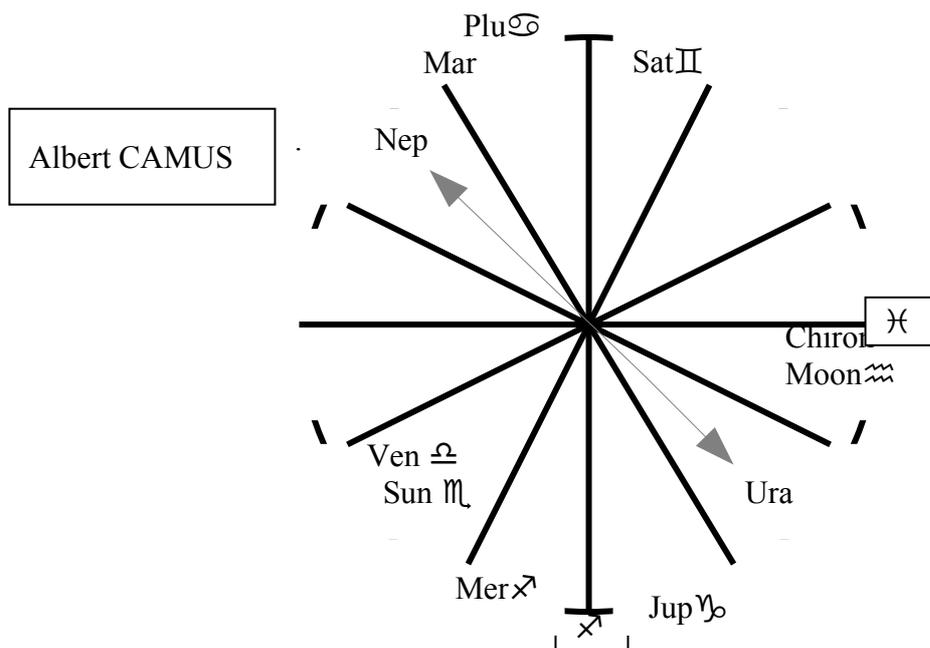
This question is difficult to answer because, as discussed in prior essays, stuff such as “gay people are the champions” & “H.I.V.” are mere symptoms of that much deeper item, “the mothers, the mothers”. Moreover, the opera-house±chicken nature of the horoscope can't tell us how much “the mothers, the mothers” will play into the (i) Saturn's transit through the 6th house (& into an opposition to natal Saturn-Pluto) (ii) Chiron's transit into the 12th house (into a conjunction to natal Saturn-Pluto) and (iii) Jupiter's transit into the 1st house (to his Sun) i.e. could “the fathers, the fathers” have got themselves involved by giving Freddie the chance to 'transcend' the issue of “regression” from the 1st quadrant into the 4th quadrant? In other words, we're back at the ranch of the needs of the body/mind vs. the needs of the soul/spirit... and, what looks like viral condemnation from one angle could look like salvation from another.

It is not uncommon that, during a horoscope interpretation, I find that I have put aside what the horoscope is saying to focus on what the client is saying i.e. things move into the psychotherapeutic 'mode'. But, as noted above, 1-2 hours of therapy is

never enough to get to the source of what the client is saying... and, so, the remaining time is best spent on explaining why this 1-2 hours is never enough. And, rather than use technical terms (e.g. “repression”, “regression”, “dissociation”), like Freud, I use “everyday life” terms such as “stuck”, “confused” and “forgetting”...

While doing so, I also try not to (... err) forget to tell my clients that there are two types of “forgetting” (i) of that which drops away because it is not important e.g. what was eaten for breakfast on a particular morning last month, (ii) of that which is (as the saying goes) “on the tip of the tongue”. It is, of course, '(ii)' that brings up the memorable “emotional ambivalences” that underpins development to “exogamy” i.e. we don't remember our 'love' because this would mean remembering 'hateful' loss of 'love'. And, although 'f/Falling' from the ascendant through the I.C. brings up plenty of 'loss' feelings, there may even be a deeper sense of 'loss' as the foetus 'drops' from the 12th house to the 1st house. Now you could say that Freddie couldn't get out of his Saturn-Pluto infested womb soon enough... but let's not (... errr) forget, Pluto as the 'intensifier (if to the point of self-destruction)' and Saturn as the 'over-compensator' coming together to generate 'intense-compensated' desire to 'tap into' ancestral Leo-royalty. To be sure, Saturn-Pluto has its dread-factor, but something compelling also lurks within it. If you don't believe FA, perhaps you might read Liz', “The Astrology of Fate”... after all, she was born on the same day as Freddie.

EXAMPLE 104C



Although most Existentialists (“freedom-is-damnation”) would place novelist, Albert Camus (“The Stranger”, “The Plague”), well within the Left Bank group led by John-Paul Sartre & Simone de Beauvoir, Camus himself declared that he was not even a philosopher, let alone an Existentialist... if he was categorizable as anything, it would be “Absurdist”. Perhaps the most absurd thing that the individual with Virgo

on his/her ascendant faces is that, if s/he manages to complete the lower hemispheric, developmental process that brings about good psychological “boundaries”, s/he runs straight into the “projected” (potential) partner±world that may not see the point of his/her management. Recall, here, that individuals who see the world through Pisces (i.e. with the persona that attracts the individual with Pisces on the descendant) may not suffer from severe “boundary illnesses”... rather, it is those who have their Pisces sector 'hidden' in the depths of their (respective) lower hemispheres who suffer more because of the difficulty in spotting the 'leaks'.

Now, of course, dear reader, you won't have to have read “The Plague” (1947) to know that it is also about “loss of boundary” i.e. an individual's immune system is very similar to his/her psychological-ego system in that it 'builds up' over some years if things go well... but the frequency of plagues remind us that things don't go well as often as we would like. Written, in 1947, most scholars of literature see “The Plague” as an allegory for the sloppy boundaries between Fascist Germany and Vichy France that, in turn, oversaw a Fascist 'infection' of his homeland. As an Existentialist might put it, France had “freedom” to choose its political course, a “freedom” that brought about its “dam-nation”.

Freedom is closely linked to teleos, purpose and will and this is where we spot Camus' pro-philosophy/anti-science (in science, “teleos” is a dirty word) leanings. As one of the pro-philosophers, “Tarrow”, declares, “that is why this epidemic has so far taught me nothing except that it must be fought at your side... everyone has it inside himself, this plague, because no one in the world, no one is immune... I know that we must constantly keep watch on ourselves to avoid being distracted for a moment and find ourselves breathing in another person's face, and infecting him. What is natural is the microbe. The rest – health, integrity, purity if you like – are an effect of the will and a will that must never relax. The decent man, the one who doesn't infect anyone, is the one who concentrates most. And, you need will-power and nervous tension not to let your mind wander! Yes, indeed, Rieux, it is tiring to be a plague victim but it is more tiring trying not to be one...”.

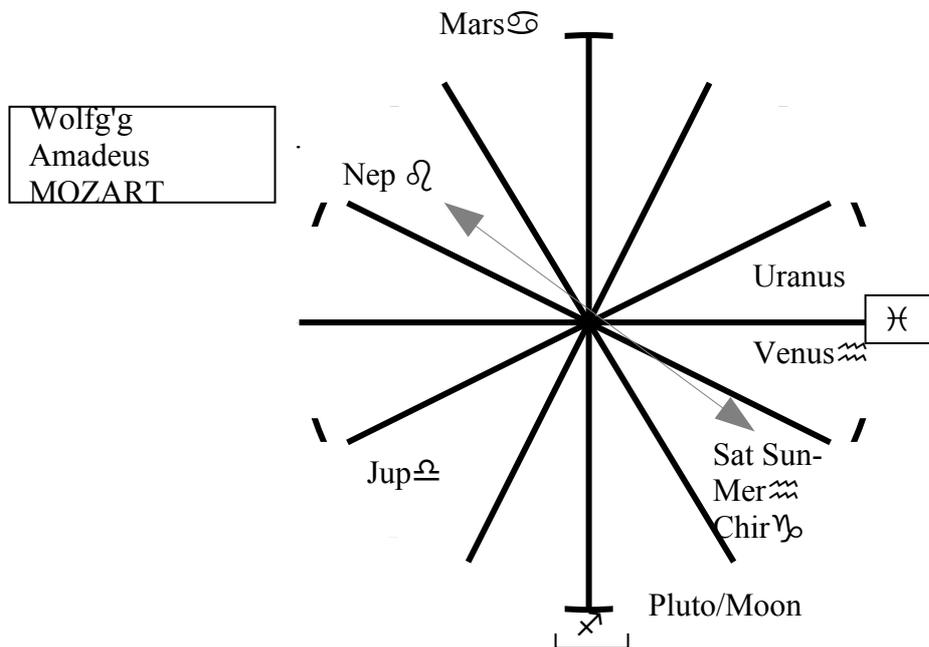
Plagues, both organic and psychical, spread in various ways. A microbiologist will often distinguish between air-borne and water-borne paths of transmission. In the quote above, we see, in addition to his loyalty to teleos, Albert's focus on the air-borne path (he was a sufferer of TB). In Albert's horoscope, however, this distinction seems less critical insofar as we see his water-borne descendant-ruler, Neptune, placed in his airy 11th house opposing his air-borne natal Uranus. The bulk of his writing coincided with Saturn's path over his 11th house cusp (running to the Saturn-Pluto conjunction in the 1947 sky) and across his natal Neptune; publication of “The Plague” coincided with Uranus' transit across his 9th house Saturn i.e. lots of activity in the outer, gassy, collective-orientated planets that, in turn, can blot out personal-orientated planetary activity. The 'impersonal' is the philosophers' bete-noir, as 'teleos' is the scientists'.

Now, if Albert had sought astrological counsel a decade, say, after his literary success (1957-59), he may have encountered gloomy 'Princess Diana-ish' predictions around the transit of Saturn over-(under!?) his I.C., not so much because this transit always synchronizes with a car-accident but more because Albert's interest in global issues had been out of season for 7 years. At the time of his death, all of the personal

planets – Mars, Venus, Sun, Mercury, Jupiter – were also 'f/Falling' down to Albert's I.C., as if pressing for a more personal 'version' of “Absurdism”. Given that the '50's was the “decade of Freudian-ization”, astrologers of the time would have spotted the links from the 3rd house (“concrete mind”, “short journeys”, “siblings”, “accidents”) and Freud's “The Psychopathology of Everday Life” (1901), his one book that, being bereft of technical psycho-jargon, was widely read by the general public...

Through 1895-1905, neither the general public nor academics would take any notice of “Studies in Hyteria”, “The Interpretation of Dreams”, “On Sexuality” and, so, through 1905-1915, Freud would realize that his 'popular' “The Psychopathology of Everyday Life” (i.e. no “resistances” to (i) the unconscious (ii) childhood sexuality (iii) extrapolations from mental illness into mental health) would be the 'bridge' that could bring (at least, milder) sceptics to psychoanalysis. Despite this, we need to note that this book was written before Henry Ford and, so, when Freud admits that many readers might view 'mis-' events – mislaying, misspeaking, mishearing, “slips”, etc. – as unworthy of a serious scientist's attention (e.g. why not concern oneself with “big” issues such as: is there a CNS–neurophysiology that underpins Fascist thinking?), he could have countered: what about the 'mis-' that occurs in the seconds prior to a car accident? wouldn't it have been a good idea to explore the source of counterthoughts prior to getting in a car? even if you “resist” any concept of the unconscious and you have no sexual hangups, can you say that you have no psychopathological tendencies that, in the age of the automobile, don't have to be philosophically “big” to kill you?

EXAMPLE 104D



If, dear reader, you have been interpreting horoscopes for some time, you will have been asked to interpret some newborn-baby horoscopes. This astrological work can be said to reside half-way between Freud & Jung i.e. it is Freudian insofar

as we need to consider the infant-child's development through his/her “family romance” & it is Jungian insofar as we are interpreting “synthetically” ahead rather than looking “reductively” behind. If, of course, the parents have a measure of sophistication with (depth-astrological) psychological concepts, you have the chance to look more closely at things from the Freudian-“reductive” angle i.e. (if mother and/or father are aware of his/her birth times) you can, simultaneously, interpret the parents' horoscopes.

Then, given that the birth of a child is happy occasion for just about everyone who is associated with the child (hoping for no post-natal depression), it makes sense for the astrologer to take part in this happiness and, first of all, cast his/her eyes over the Sun's “prophecy” of fulfilment. In Mozart's case, this task is simplified insofar as the sweep down from his ascendant around his creative 5th house, is besieged only by a Pluto-Moon conjunction in the 4th house. If we were to take a Jungian-Fordhamian view of Mozart's infant development, it is easy to imagine the 4th house ruler, Jupiter, being a helpmate for the de-integration/integration cycle that delivers the baby down from his/her “paranoid-schizoid position”, over-across his/her “depressive position” and up-into his/her happy 5th house childhood “ego integration”, without making too much of the 5th house 'gate-keeper', Chiron (in Capricorn) because, when we expand our thinking about natal Jupiter in the 2nd house, we realize that it would have rolled through Wolfgang's 4th & 5th houses during his “terrible twos”.

When I am working with analysands who have natal Sun in their (respective) 5th houses, I remind myself to leave room for a “synthetic” attitude. One way to keep the synthesizing door ajar is not to conflate “infantile” and “childish” i.e. in common usage, the critical “reductionist” will use the word “childish” in the derogatory sense (implying something like, “the sooner you grow up, the better”) but, in most of these instances, the “reductionist” is criticizing the infantile-Kleinian-1st-quadrant aspect of human being. In other words, I am thinking something like, “the sooner you grow from your infancy across to your childhood, the better”.

Of course, if I am working with an analysand who has natal Sun in his/her 7th house, I will leave room in my thoughts such as, “at some point, I will bring up what Joseph Campbell had to say about 'the return of the hero', to help my analysand not to get 'stuck' in his/her 5th house”... but, for the natal Sun in the 5th house analysand, I won't rush to Campbell's observations until there is significant transit-progression activity around the horizon. In the case of Wolfgang, I might be even more reluctant than usual, because...

As noted in the birth chart above, both of the 'crazifying' archetypes, '11' and '12', are adjectivalizing/nounizing Mozart's descendant i.e. Uranus is in Pisces on his descendant. Agreed, although this appears to be little more than a mere repetition of his Sun-(Merc-Sat) in '11 Aquarius' opposing '12 Neptune' in Leo, the absence of the Sun in the 7th house would likely have made it more difficult to convince Mozart that “your 7th house is in your chart” i.e. it would likely have been projected onto his wife whom, with equal likelihood, would have been unable to digest the '11-12 stuff' that he was “projecting” onto her. (Although '12' has obvious links to music – witness the collective feeling that it can stir up – astrologers tend to link genius with '11' and, so, we would expect a musical genius who draws on J.S. Bach-like 'logic' to feature both

'12' and '11' in contact to Sun-Saturn in his/her horoscope).

So, can we go so far as to say that therapy (especially the kind of therapy that encourages analysands to “grow up”) might have been a hindrance to Mozart's path to fulfilment? Well, of course, first of all, living a century prior to any chance of him stumbling onto Freud's couch, this is something of a non-question, but I always keen to hear what successful creatives have to say about any therapy experience, my most recent example being the Oscar-winning actor, Geoffrey Rush (“Shine”, “Elizabeth”, “Pirates of the Caribbean”), who confessed that he only persisted for a month or two because it was too easy to “dance around” what the therapist had to say i.e. not long enough to tell the therapist that “dancing around” was something that he must have spent many hours doing with his (outer±inner) father.

The great thing about Milos Forman's imagining of “Amadeus” was the other side of genius – mediocrity – was given the more profound examination (biopics have an unfortunate tendency to wash around in adulation e.g. “Gandhi”). Despite Milos' genius into how to portray genius to we-the-mediocre, we can't help but nitpick over “Salieri's” (F. Murray Abraham) confessee-priest i.e. we would have preferred to see him with a more “therapeutic attitude”. If someone else's genius makes you feel that you might as well be on the scrapheap, it means that your idea of your own genius is wrong. (Yeah, yeah, I know, if Milos' priest had made this point to Salieri 15 minutes into the film, then there would have been no movie). Would Salieri have gone mad if he had realized that his genius was to spot genius as no-one else could and, therefore, be the only one who could irritate Amadeus out of a potential lifelong slumber? God doesn't generate nemeses for nothing. Salieri may have been a crappy composer but, if God had given him more talent, his life would have been more meaningless.

Interlude 5B – '6-8 CONTINUITY' Pt.II

THE 8th HOUSE: TOPOGRAPHIC FEELING EGO

Teaching astrologers often introduce the house system as, “the zodiac brought down to earth”. The (overall) earthiness of the house system 'suits' the earthy houses but, when our attention turns to archetypes that deal with the immaterial dimension, such as '8' (& '9'), we realize that the 8th (& 9th) houses are paradoxes. In turn, the 8th house's associations that have been noted by traditional astrologers – “sex”, “death”, “taxes” – reflect the paradoxes within “matter/flesh vs. spirit”. Meanwhile...

Longstanding readers know that FA 'likes' the (probably, apocryphal) history that Libra is a late inclusion in the zodiac (i.e. Scorpio once took up 60°) because it is symbolic of the late inclusion of patriarchy. This raises the question of to what extent ontogeny mimics phylogeny i.e. is there a sense in which the 7th house can be viewed as 'reclaimed' 8th house “matter/flesh vs. spirit” (paradoxical) 'land'?

If we answer the above question in the affirmative, we quickly run up against the problem of whether a '7th house reclamation' can go overboard... after all, we live in a youth-obsessed culture that not only shuns the physical aging process (& death) but also the psychological aging process (e.g. “healthy depression”) with a constantly

expanding array of chemical knick-knacks (illegal &/or legal e.g. “SSRI”s) that have been concocted in '2' i.e. the 'earthy/material/fleshy/neuronal' brain.

In our essays of the 7th house, we noted that un-retrieved “projections” (from, say, the ascendant) leads to developmental arrest in marriage & partnerships. In the same way, too much “projection” (from, say, the materialistic 2nd house cusp) over to the 8th house prevents “transformation” of semi-material '4 emotion' into immaterial '8 feeling'. A corollary follows: in the same way that the 7th house can symbolize both “happy marriages” and “open enmity” (also, just as the 6th house can symbolize both “healthy-religious-rituals” and “functional illnesses”), so can the 8th house symbolize both “(transformative) sex/death” & “(meaningless) death/taxes” in accordance with how well the 2nd quadrant's '4-5-6-7 supply lines' have (or have not) been laid down.

'Supply lines' will, of course, bring about a sense of a rising right hemispheric 'continuum' (see our title above) and, having sensed so, we assume that an individual who has 'unhealthy' '6 rituals' (see: 'Interlude 5A') and '7 open enemies' (see: 'Vol.5: Introduction') will also view '8 immaterials' (e.g. soul) as meaningless (see the end of 'Interlude 5A' i.e. Michael Caine's “(lying) Professor Brand” in Christopher Nolan's “Interstellar” was such an individual, “rage!... rage! against the dying of the light!”). In other words, raging against death tells us that the individual's 'supply line' hasn't even made it into the house of the 'soul-body combo', the 4th house. No wonder, then, that Howard Sasportas views the 8th house as a templum wherein infantile memories often come back to haunt us i.e. the individual “projects” from the cusp of his/her 2nd house onto the cusp of his/her 8th house that has yet to be adequately underpinned by his/her 2nd quadrant. The infantile psyche might be able to “project” Melanie Klein's “bad breast” across the horoscope, but, eventually, psychological astrologers need to remind their (respective) clients, “your 8th house is in your chart”.

Then again, the individual who is “raging against the dying of his/her light” is 'correct' to do so because s/he hasn't yet “got a life (to lose)” i.e. s/he is yet to 'fill out' his/her 1st quadrant-to-2nd quadrant experience. Given the knee-jerks of >98% of the world's population to death, we can say that 2nd quadrant development is inadequate in prospective analysands until proven otherwise... and, in this sense, astrologers are better off bypassing planets that, at the time of a reading, happen to be transiting the 8th house so that they can attend, in general, to the left hemisphere and, in particular, to the cusp of the 2nd house cusp. The main problem with this 'advice' (i.e. other than the usual problem that, overall, advice is a bad idea) is that many astrological clients are sophisticated enough with astrology that they know when a particular planet will be transiting from their (respective) 7th houses up-to their (respective) 8th houses and, therefore, won't be happy if an astrologer plays it down. Still, a second reason why it may not be the greatest idea to interpret the 8th house is that it could over-complicate “sexual motivation” i.e. therapists first need to deal with “sensual motivation”...

In our “4 Corners of the Cosmos: Vol.I”, we put forward our view that sexual reproduction evolved-out of asexual (i.e. bacterial 2-4-8-16-32) reproduction without fully leaving it behind. Asexual reproduction is, of course, 'fuelled' by the amount of food available to it (e.g. a bug on an agar plate, “♫ just can get enough, just can't get enough, ♫ just can't get enough, clones of itself”; “Dr. Evil” of “Austin Powers” sires “Mini-Me”), so there is every reason to expect that sexual reproduction has a

'phase' of development that focuses on feeding... a spectrum that runs from celebration (e.g. Rodin's kiss) to insult ("my work colleague is such an ass-kisser"). A significant part of the celebratory end of this spectrum is its capacity not to get "stuck" i.e. kissing is the kind of asexual "diversion" (what older textbooks call "perversion") that is more likely to 'cascade' into penis-into-vagina intercourse than will an insult...

As pointed out in our prior mini-essay on David Bowie, however, FA-ers make the distinction between penis-back-up-into-the-'12-vagina-birth-canal' and the penis forward-up-into-the-'8-vagina-fallopian-tube'. This distinction helps explain why the astrological analyst focuses on the 1st quadrant, even when his/her analysand expects him/her to look first to the analysand's 8th house when the issue is "sex" i.e. although, in the long run, analysands need to understand 'forward-sex' as the practice run (i.e. the Elizabethans' "little death") for what happens after '3-score-and-10', in the short run, analysands need to become conscious of the "shadows" that are "created" in the 1st quadrant (i.e. 4th quadrant 'gestational' parts of the psyche "project" 1st quadrant 'infantile' parts of the psyche onto, for example, a "kiss-asser"). The "integration" of the "shadow" often involves a realization that a certain amount of selfishness is often a 'good' thing in over-idealistic individuals... it helps them to 'fill out' their respective 1st quadrants and, in turn, to 'pave a path' from "repression-(reaction-formation)-to-sublimation". "Conversion" from (sexual) repression to sublimation is subtle... edicts are mistaken. The individual who learns how to 'move-through-his/her-1st-quadrant-gears' can experience his/her 5th house in ways that bring his/her 9th house into view.

For a sexually active '1st half of life' couple, we note that it is more accurate to write 'experience their 5th house(s) in ways that bring their 4th quadrant(s) into view' because, in the back &/or front of their psyche(s), they are dealing with the prospect of pregnancy. Although many analysts point out that 'abstract pregnancy' is an issue for the '2nd half of life' couple, the FA puts this on the alembic's backburner until the couple have made the most of what is symbolized by the sign & planets placed on (& near) their "combination chart" 9th house cusp. And, so, to the 12 variations...

ARIES on the 8TH HOUSE CUSP

Given the Ram's links to initiative, beginnings and birth, it would appear that this is the most paradoxical of the (12) possible sign placements upon what is already a paradoxical area of the horoscope (see our opening paragraph). Still, we now have Dr. Elizabeth Kubler-Ross to thank for her descriptions of (at least physical) "death" having a beginning, middle and end. And, given that dying often begins in anger and denial, this version of '8-1' may not be such a paradox after all.

Then again, astrologers who have been watching many horoscopes over many decades will be well aware that (physical and/or psychological) "deaths" can occur in areas of the horoscope clear of the 8th house. For examples (i) activity around the I.C. (ii) "stasis" within or "regression" into the 12th house (agreed, not so much death as a reluctance to be born) (iii) the (7year)-quarterly completions of the Saturn cycle, are all capable of expression via fatality. This means that (at least, Jungian) analysts will need to know how their (at least, 2nd half of life) analysands are defining death before thermodynamic time is invested in what their analysands

may be thinking, feeling or imagining about death and/or sex.

If the 2nd of life analysand demonstrates more anger and denial than might be expected, we would, despite the sign that we see on the cusp of the 8th house, turn our attention to the left hemisphere in general... and, then, to the Kleinian 2nd house cusp in particular. Agreed, Libra is the sign of reflection, diplomacy & fairness but, in this secular day and age, death can seem so “unfair” that the individual might recoil into his/her 4th quadrant... easy to do because 98% regression gestationalism beckons.

TAURUS on the 8TH HOUSE CUSP

If there's a general Freudastrological rule pertaining to the 'zodiac-horoscope -phase-shift', it might go something like: the more the 'phase-shift' (e.g. Libra on the ascendant), the more 'ontogenetic' the analytic focus needs to be. For example, when the analysand gives me the chance, I discuss sexuality within the context of Darwin's hunt-run-mate trinity... but, I might back off from this 'phylogenetic' point of view if the analysand's eyes glaze over. When Scorpio is taking up a significant chunk of the analysand's 1st quadrant, we would look first to Klein's description of the “paranoid-schizoid position” and how this may have influenced the subsequent 'relationship' of the analysand to his/her mother. In turn, analysis may reveal weaning to have just as much input into the idealization-demonization “split” as birth itself. The analysand's attitude to “sex & death” may be more a function of his/her 1st quadrant than his/her 8th house. Yet...

As noted in our introduction, the astrologically sophisticated analysand won't be happy about the Kleinian focus on his/her 1st quadrant, especially if something (or someone) is dying in sync with the activation of a natal-transiting 8th house planet. In this case, the challenge becomes one of including the astrology rather than giving the astrology a chance to fan the flames of mutual exclusion. These flames are, of course, born in the “paranoid-schizoid position”. Kleinian analysis can help astrologers find the astrological “depressive position” i.e. astrology winds up being less cut and dried than it initially promises to be. If this position isn't found, the 8th house may turn out to be a labyrinth that is protected by the “event horizon” of all “event horizons”.

GEMINI on the 8TH HOUSE CUSP

As with all things 3rd archetypal, we can see both an upside and a downside to the Twins straddling the cusp of the 8th house... on the upside, the “centroverted” arc of the horoscope can help to reel in the wide oscillations of Gemini to, thereby, give a sense of proportion. Freud (who had not only this '8-3 interaction' but also the Moon '8-3-4' & Saturn '8-3-10' in his 8th house) would have used this sense of proportion as he thought about the “phallic/castration-phantasy phase” of an infant's development and, then, write about it in a way that would not distance his readers.

On the downside, we oscillate around the problem that has been haunting our secular-scientific era i.e. the (midlife) extension of thinking into a feeling domain can lead to a level of “denial” that one's secular-scientific days are in the past (it is a well known fact that, like sports heroes and supermodels, scientists' and mathematicians' best days are their days of young adulthood). Freud is also an instructive example of

this “puer aeternus”-type psychodynamic insofar as he would tilt at the windmills of the “non-transferential”, “narcissistic” psychopathologies out of his “transferential” method of investigation. With Freud dying half a decade before the disputes between Anna Freud & Melanie Klein about the 1st year of infancy, the astrologically minded historians of psychoanalysis would not get the chance to see if Freud's Sagittarius on the cusp of his 2nd house helped him to intuit the Kleinian viewpoint. The question of whether Anna Freud had astrological indicators that contributed to 'psychological incest' that was not creative enough is something we will return to in our Sagittarius on the 8th house cusp section i.e. Anna's 8th house was 'archer-ed'.

CANCER on the 8TH HOUSE CUSP

In our discussion of 'endogamous' Cancer on the descendant, we had to admit to the irony of this '7-4-er' feeling that, despite 'rising' into a quadrant that promises 'exogamy', s/he had been “dragged back into” another family romance, a-la Michael Corleone. If psychoanalysis is to work in this case, the analyst needs to point out that 'endogamy' is only an enemy, a-la Barzini, if there is a “regressive” attitude. In other words, there is nothing wrong about the “projection” of Cancer's parental nurturing qualities onto one's sexual partner... all that matters is that the process of “retrieval” leads to an increased investment in spiritual “sublimation” (i.e. Leo on/near the cusp of the 9th house). Agreed, exogamy is the 'overall' developmental goal, but we do well to keep in mind that endogamy is the developmental half-way point i.e. one's “family romance” is a better place to 'understand' things than the beginning point that is the a-ogamous chaos of being unconsciously “identified” with '11' & '12'.

The initial problem-maker that this '8-4-er' may need to confront, however, is the '2-10' interaction that will have been messing with his/her 1st quadrant since s/he was an infant. With pre-verbal (i.e. pre-3rd house) memories being difficult enough to access at the best of times, it may take many months of psychoanalysis before this '2-10/8-4-er' is able to recall his/her newborn rage. The good thing about the Capricorn -Cancer diameter is that Cancer's love of memory is strong enough to make itself felt across the diameter and, so, the Capricornian arc of the psyche has the sense to stick at the task of trying to recall its own... something that Aquarius is never very keen to do because it is diametrically 'vibing' with forward looking...

LEO on the 8TH HOUSE CUSP

To understand the interaction of the '5 Right Hand of the Self' and the '8 Left Hand of the Self', the individual may need to do a lot more than read about it. There is no point intellectualizing about things that are best dealt with by experience... but, the fact remains that the intellect is all a website has. The 'good' thing about Leo – it is able to overcome the empty ideals of Aquarius – contains the seeds of what is 'bad' about Leo – that which overcomes has trouble seeing why it should self-overcome. In Christian mythology, we could say that '5 Christ' overcame '11 politics' but, in doing so, h/He scuppered h/His capacity to “look through the glass darkly” at the 'spiritual feminine' i.e. a phenomenon that h/He would have needed to a s/Self-overcoming act over and above Crucifixion. To put it in the terms of the prior section, Leo is only the developmental half-way point between Aries and Sagittarius i.e. childhood is

'better' than infancy but children, eventually, need to put away childish things. (Recall, here, that Christ lived in a time when there was no constellation-tropical zodiac mismatch and, so, h/He didn't have to overcome, as we do now, '11 constellational' astrology).

All this, of course, maybe the least of the '8-5-er's' problems. With '11' mixing itself up in the 1st quadrant, we can expect some reluctance to view tropical astrology as a “good breast” and constellational astrology as a “bad breast” deserving a degree of “(re)–integration”. So much will depend on how well the individual has dealt with his/her Aries/Taurus arc in the vicinity of his/her I.C. i.e. '5 Christ's God-man status managed to “inflate” all the pseudo-Christian 'men-men'... but man-man '1 Adam's' flaw was that he saw himself as 'God-God'.

VIRGO on the 8TH HOUSE CUSP

In our introduction to this 'Interlude 5B', we pointed out the 8th house's 'flesh vs. spirit' paradox. Virgo would also seem to be a paradox insofar as the exponential, Freudian time line is applied to it (i.e. '6' refers to the “genital phase” when sexuality is ready-to-go but Virgo has something to do with chastity). The point about chastity, however, is that (rape aside) if there is no sexual desire chastity ceases to be any kind of developmental achievement. Thus, perhaps even more than Leo, Virgo symbolizes “sublimation” of libido that brings the manufacture of practical rituals and routines that will sustain through the winter. Once this has been secured, there will be enough calories to sustain a pregnancy.

It is in this sense, therefore, that FA-ers notice the deep paradox described by the placement of the Maiden on the house cusp of sexual union. And, when we recall that Jung had this placement, we can add it to the list of astrological reasons why he couldn't reconcile his psychological perspective and Freud's. The fact that Jung's 2nd house cusp was confused by Pisces only made things more intractable... as evidenced by Michael Fordham's vain attempts to interest Jung in Klein-ian theory that would begin to be widely recognized in the 1950's. The most important arc of the horoscope of the individual with Virgo on the cusp of the 8th house may be the 6th house's i.e. the arc wherein ontogeny has a chance to lead (rather than follow) phylogeny. Of course, if the psyche prefers “regression”, the ontogeny-phylogeny situation is reversed... not a helpful place to deal with the paradoxes outlined at the head of this section and, so, the '6-8-er' may need to spend more time “playing” in his/her creative 5th house.

LIBRA on the 8TH HOUSE CUSP

The problem that we outlined in our opening section – a tendency to allow the first-half-of-life attitude to spill over into the second half of life – is epitomized by the Scales stretching across the cusp of the 8th house. A useful cosmological metaphor for this version of '7-8' would be the fact that an astronaut might not notice that s/he has crossed the “event horizon” of a black hole... “spaghettification” does not begin until sometime later. With this interaction being another “confession time” (and because I have natal Jupiter in my 8th house), I am tempted to keep positive and think in terms of a '7 balanced' attitude to each half of life but, as it played out, I had the fortune of Chiron transiting my Libran 8th house cusp at mid-

life... it symbolized my 'diametric objective' consideration of my Aries on the 2nd house cusp. My "anger management" was connected to Kleinian reminiscences (here, we can recall that Melanie Klein had a natal Sun in Aries). Those who have Pisces on the ascendant can stay in a degree of "denial" inside the 1st house... but the kicking and screaming phase "anal phase" has every chance of making up for it. ('Fortunately', my "progressed Moon" was moving across my I.C. and, therefore, my "depressive position" had more inner reality).

Over and above the problem of the mismatch of elements – '7 air' interacting with '8 water' – the "intensifying" action of '8' makes an already brittle 7th archetype ever more brittle... we can transfer that old 8th archetypal joke "you know about that cemetery at the end of the poshest street in town? it is so popular people are dying to get in!!" over the Libran idea that it might be worth dying for some kind of aesthetic or intellectual/political view. The trouble is, however, that the only thing worth dying for is something that the Devil knows nothing about...

SCORPIO on the 8TH HOUSE CUSP

If there is a sign that goes against the grain of our youth-orientated culture, it would be Scorpio but, just because Scorpio is 'doubled up' when it sits on the cusp of the 8th house, we can't rush to assume that this '8-8-er' is sure to grow old gracefully. The archetypal 'double up' might allow for a certain optimism but there are just too many lower hemispheric trouble spots to assume anything. Upon a client recounting his/her biography, the analyst might notice that the analysand is thrown into midlife concerns well before his/her 40th birthday... but s/he might also reveal a reluctance to view these concerns as self-generated. It is never easy retrieving power "projections" that fester in (agreed, the latter degrees of) the 7th house when the '8-8-er' has not yet come to terms with the vertical issues that are running along his/her M.C.-I.C. axis.

On the other hand, those who have read a fair bit of Freudastrology will point out that it might be better to have 'difficult' arcs of the zodiac – Scorpio, Aquarius & Pisces – occupying arcs of the horoscope that are clear of the developmentally fragile arcs of the horoscope (e.g. the houses either side of the ascendant) and, therefore, the Scorpion sitting on the 8th house cusp is 'good' because the 8th archetype causes more trouble when it brings "death" to places (e.g. the 12th house) wherein "life" has yet to be chosen. Agreed, we're all dying from the moment we're born but, until we have fulfilled the challenges of life's 1st half, we're vulnerable to the Devil's suggestion that it's worth dying for something other than Love. Dying (let alone killing) for anything else (e.g. 'love' of nation; 'love' of intellectual progress) is more than tragic.

SAGITTARIUS on the 8TH HOUSE CUSP

When we consider the current knee-jerk attitude of most (>98%) of humanity to death, we could put it down to the philosophical reflections of '9' arriving after '8' rather than before it (in the developmental anti-clockwising context; in the alternate devil-ish clockwising context, we would argue that '10 fear' is so lacking in reflection that it completely ignores '9' on its way to '8'). In turn, it is not difficult to argue that Sagittarius on the cusp of the 8th house is one of the interactions that could be tapped for the spiritual development of humanity. For the

FA-er, however, the journey from Aries to Scorpio is the journey from the '1 Adam' man-man (who thinks he is a God-God) to the '8' man who accepts that he is a man-man i.e. the gods (who aren't dying gods) and/or God is/are immortal & powerful; men are mortal & powerless. In other words, the divinizing propensities of '9' could undermine humanity's current need to discover its humanity.

Unfortunately, atheism is not an answer to this problem because denying God is a species of “playing God”. Because Anna Freud's father was an athiest, she would get drawn into this by virtue of her over-attachment to him. If Anna had more access to, say, an agnostic uncle, she may have been able to be more conciliatory during the so-called “psychoanalytic controversies” of the 1940's (that Anna had Gemini on her cusp of her 2nd house symbolizes her potential for a kind of pre-verbal sibling rivalry with Melanie Klein). In turn, she may have been able to iron out the various kinks in her '1-2-3-4-5-6-7' development and, then, she may have begun to see the differences between belief, faith and (g)knowing that were 'beyond' her father's sight.

CAPRICORN on the 8TH HOUSE CUSP

It is likely to be everyone's goal to reach a level of spiritual development to be without fear as their respective final curtains (the physicist might prefer “final event horizons”) are about to draw. For those who have Capricorn straddling the house of death, there is an added karmic element i.e. they would do well to invest more in this goal than “everyone else”... which usually means that they need to start 'working' on their respective fear of death at mid-life. Whereas some may only need a few years to dispell their fears, a '10-8-er' may need 3 or 4 decades of incremental spiritualization before s/he can claim him/herself “ready” without being accused of “compensation”.

Although there are some astrological texts that tell us that the Goat sitting on the 8th house cusp symbolizes “fear of sex”, Freudastrologers won't be satisfied until “sex” is fully defined. This, of course, is what Saturn-in-the-8th house Freud invested most of his life to... but even he fell short of a definition that would satisfy those who have wondered about the out-of-body quality of the orgasm. It is hard to believe that Freud didn't know about the Elizabethan's nick-name for the orgasm (“little death”) and, therefore, we can assume that Freud's “undercompensating” Saturn was hiding behind Freud's “overcompensating” Saturn. The Goat's reputation for sexual desire is not so much about leaving the body as it is about entering the body i.e. the need to re-enter (Taurean) spring before the calories run out – the calories that are meant to be stored by Virgo 8-9 months prior (during summer) – can bring a sense of urgency to Capricorn that, in turn, can lead to the unconscious equation that “caloric hunger = sexual hunger”. Dracula is archetypal case in point.

AQUARIUS on the 8TH HOUSE CUSP

FA's longstanding readers might recall that, in addition to transiting-Uranus-opposite-natal-Uranus (+Neptune-square-Neptune and Saturn-opposite-Saturn), the mid-life crisis – the point at which 'abstract pregnancy' (scroll up) & Jung's analytic psychology become relevant – is symbolized by the sign on 8th house cusp. And, when we think of Jung as a harbinger of our “New Age”, we are tempted to view Aquarius

on the cusp of the 8th house as advantageous. Indeed, we like this interaction because the 30° arc of Aquarius is 'tucked away'. Or, if you prefer, when it is placed on the 8th house cusp, 'vulnerable' left hemispheric areas of the horoscope won't be made more 'vulnerable' by the 30° arc of Aquarius. Moreover, because Aquarius is 'sympathetic' (not quite 'empathetic') to the concept of the immaterial (e.g. E=MC² isn't written on any galactic tablet), Aquarius will be able to handle the paradox that we identified at the head of this interlude.

The trouble is, however, that '8's water, in the functional sense, opposes '11's air and, in turn, the individual may be haunted by 'froth', especially if (i) planets are interacting with this cusp (ii) his/her midlife crisis does, indeed, become a crisis. And, as also pointed out in the opening section, this will have not a little to do with a yet-to-be-properly-negotiated Leo on the cusp of the 2nd house. For this reason, the analyst has little choice but return to the 'royal Infant' syndrome of the mid-lifer and look at Melanie Klein's "good-breast/bad-breast" dichotomy when it is inflated by a cellular sense of semi-divinity. And, because '11' is the masculine counterpart of '12', we need to take account the issues that relate to...

PISCES on the 8TH HOUSE CUSP

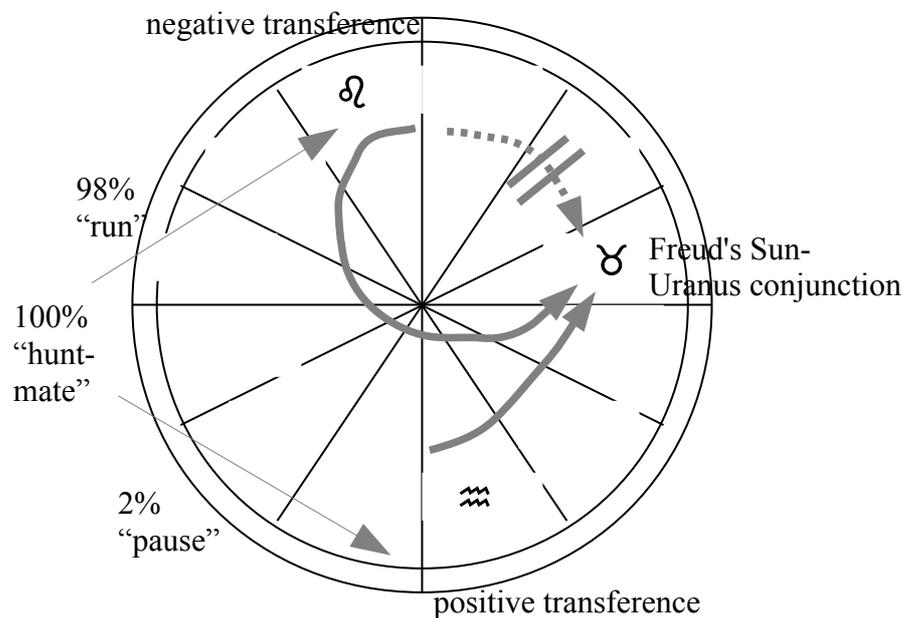
The difference between psychological investigation of '11/12's raw archetypal realm and immersion in the '11/12's raw archetypal realm is that the former has the Ariadne thread of 'diametric objectivity' i.e. the former ties itself to the mast of '5/6'. If '5/6' has, as it were, 'done its diametric job', subsequent entry into '8' won't feel so much like an abduction because, as the individual 'rises' through '7', s/he will realize that forging a distinction between one's '(10/11)–12 religion' and '(7/8)–9 spirituality' is a necessary part of the human life cycle. Needless to say, the individual with Pisces on his/her 8th house cusp might have to face up to the problem of doing a pretty good 'diametric job' in his/her 5th and 6th houses but, in any case, encountering a new bout of confusing '12 immersion' as s/he rises from his/her 7th house into his/her 8th house. This problem, of course, has been currently rendered more problematic by virtue of transiting Neptune-Chiron through Pisces. ('Confession time': although I don't have Pisces on the cusp of my 8th house, I do have a natal 8th house Neptune... indeed, with this problem being dear to my heart, you, dear reader, may need a grain of NaCl).

Given that this version of '8-12' presents such a delicate spiritual problem, we have good reason to draw those who have it back down to their (respective) Virgo on their (respective) 2nd house cusp. In making sense of their (respective) cycles between their "paranoid-schizoid" and their "depressive" positions, they will, if subliminally, be preparing themselves for a better mid-life crisis. Perhaps the mid-life-crisis won't be any kind of crisis? Either way, the 'double-water' nature of '8-12' tells us that any issue to do with the mid-life crisis is not to be dealt with via "rationalization".

FREUD vs. JUNG & THE 8TH (& 9TH) HOUSE(S)

In our discussions of the 7th house, we had concurred with Liz Greene that the placement of the Sun in Freud's and Jung's 7th house points to the importance of this house for those who would consider a career in psychotherapy. For the Freudian, the 7th house is the locus wherein a therapist '7 balances' "negative

transference” against “positive transference”. In this regard, FA-ers would do well to recall Freud's (natal) M.C.-ruler (the Sun) & I.C.-ruler (Uranus) conjunct in his 7th house and, in doing so, maintain their anti-clockwise (= developmental) attitude, as opposed to the clockwise (= regressive attitude); like so...



The obvious example of Freud establishing his '7 balance' is his description of sexuality i.e. because sexuality is a part of nature (1/3rd of hunting-running-mating), it needs to be investigated without negative 'moral' judgements yet, because the goal of sexual activity is penis-in-vagina fertilization, the analyst, sooner or later, needs to point out to his/her analysand that the degree of any “arrested” natural development may need to be addressed... in turn, s/he may “pause” to '3 think' about how hunting & mating can remain so undifferentiated that both “arrest” in the lower hemisphere. In turn, the analysand has a chance to see what 98% are too prejudiced to see i.e. the running instinct, directed toward the womb (cubby hole, nanny-state etc.), can make a (natural) “infantile arrest” into something worse... a “gestational regression”.

So, when the time comes to reflect on the 8th (and 9th) house(s), we realize why it was fortunate that Freud was a materialist i.e. his athiesm prevented him reaching his 7th house from his M.C. via “regression” through his (9th &) 8th house(s).

This leads us to the question: did Jung's immaterialism lead him from his 10th house into his 7th house? Our answer – no – is drawn from the story, as told by Marie Louise von Franz, of a protege who had asked Jung what he thought about God and, somewhat annoyed, Jung made it clear to her that what he thought about God would be of no use whatever when she was approaching her own death. Or, the whole point of Jungian therapy (or, for that matter, the whole point of the the 2nd half of life) is to develop one's own thoughts, feelings & intuitions about God. This, of course, doesn't have to mean that the Bible, Koran, Tao Te Ching etc. are to be discarded because of their “collectivism”... they have a 'skeletal' function that helps

the spiritual muscle to 'walk' forward from '1/2' through to the '8 thermodynamic' wasteland.

A corollary to Marie Louise' story is Jung's diversion from Freud regards the frequency of psychotherapeutic meetings i.e. Freudian analysands are encouraged to increase their frequency to 3x/week (on the way to clarifying the differences between independency & pseudo-independency) whereas Jungian analysands are encouraged to decrease their frequency to 1x/week (after, perhaps, a year or more of attending 2-3x/week) to stave off a spiritual over-dependency.

Freudastrologers, of course, don't go all the way over to Jung but, noting that the kind of person who seeks astrological consultation is likely to be very much more sympathetic to Jung than to Freud, there is decent reason to begin the therapy under the 'banner' of Jung (Freud is brought to the table when the analysand's thoughts & dreams are weighted toward the instinctual pole of the instinct-archetype spectrum). During this 'Jungian' (say, 3-6mth-long) phase, the analysand can be 'typed'...

-i- the “regressive” rationalizer i.e. the proto-analysand who, if s/he generates any kind of transference, the '10 negative' significantly will outweigh the '4 positive'; in many cases there will be no transference at all i.e. s/he is proto-psychotic; this may take a number of months to become fully clear; but, the example that Jung relates in his “Memories, Dreams and Reflections” – a “normal” man who dreamt of an infant smeared in faeces – was discovered early on; the T.V. series “The Sopranos” features an episode where the none-too-smart psychotherapist (Lorraine Bracco) is censured by a colleague for providing “Tony” (James Gandolfini) with insights that give him a greater chance of holding onto his “psychotic” evil 4th quadrant power

-ii- the proto-Kleinian i.e. the analysand who, in Jungian terms, has a virulent shadow (= severe wounding in the womb and/or 1st year of life), but is still capable of working toward his/her (1st quadrant-to-I.C.) “depressive position”... the “depressive position” is better than “depression” because it generates “positive transference”

-iii- the proto-Freudian i.e. the analysand who, in Freudian terms, is suffering a “narcissistic neurosis” (i.e. '-ii-') but, because s/he is “neurotic”, his/her analyst can assume that there is enough 2nd quadrant positive transference mixed into it that s/he can offer him/herself as a creative screen for his/her analysand's “family romance”

-iv- the proto-Jungian i.e. the analysand who is (2nd quadrant over descendant to 8th house cusp) 'mid-life' enough to be able to bypass brain chemistry (e.g. SSRI's) and prioritize immaterial feeling values & the “soul”; it doesn't follow, however, that the analysand who chooses a Jungian analyst is a 'proto-Jungian' (as noted in Jung's abovementioned example from “Memories, Dreams & Reflections”).

The \$64,000Q for the 'true' Jungian analysand is: if I'm supposed to discover my own feelings & intuitions about God, am I to leave my analyst behind whenever I venture into my 8th house? FA's answer: if I have Western, monotheistic intentions to transcend the zodiac-horoscope, yes... if I have Eastern, reincarnational intentions to better my 'I.C. under-standing' of spirituality, no.... if I'm not sure whether I'm East or I'm West, I would bear the cross of the dichotomy and adopt “Temperance”.