

# VOLUME

## Parts 3 & 4

contents overview...

### **PART 3: THE 'EXTROVERT-CENTROVERTING' EGO**

#### **Chapter 105: Aries on the Descendant**

Given that Hitler & Palin had/has Libra on the ascendant, we can say “beware the individual who fancies him/herself as fair-minded and diplomatic” In light of the fact that the psychological astrologer loves to tell his/her client, “your 7<sup>th</sup> house is in your chart” (i.e. you are “projecting” something that needs retrieval”), they need to be careful that they don't get themselves shot by Hitler's/Palin's firing squads.

#### **Chapter 106: Taurus on the Descendant**

Of all the ascendants, those who have Scorpio on the ascendant are most likely to be 'happy' at the idea of the descendant-ego being the inner 'psychological organ' that gazumps the ascendant-persona-mask because the latter symbolizes being born with one's (if not physical, then psychological) umbilical cord wrapped around one's throat. Freudastrology expects Freud's spirit to be nodding approval at this.

#### **Chapter 107: Gemini on the Descendant**

At the beginning of a marriage it is, arguably, acceptable to “project” 90% of one's descendant onto one's spouse. By the end of the marriage, however, one would hope that the figure comes closer to 10%. That this degree of transformation is rare is something I know about both personally – ma' had Sagittarius on the ascendant & pa' had Gemini on the ascendant – and professionally. Will a 50%-50% split do?

#### **Chapter 108: Cancer on the Descendant (again)**

It doesn't really matter what 'angle' we discuss the '4-7 interaction' from (e.g. 'Chapter 60 – Capricorn on the Ascendant'; 'Chapter 87 – Moon in Libra – Cancer on the Descendant'), the problem of “conflation” of endogamy and exogamy is sure

to rear its pre-Hydra set of heads once more. Is it OK to delay the resolution of this problem until the Leo sector that, in many cases, is straddling the 8<sup>th</sup> house cusp?

**Interlude 5C: Lies, Damn Lies & Science (towards Venus)**

Science loves to transgress its self-imposed limits: the reasons that scientists reject astrology – Plato's archetypes don't exist (i.e. pure geometry doesn't influence applied geometry); limited statistical evidence; the precession of equinoxes: puzzles of the heliocentric view – are the very same reasons that spiritual astrologers rejoice in astrology's illumination of where fake spirituality stops & real spirituality begins.

**PART 4: THE 'META-(post)-EGO' I – 'gestational Venus'**

**Chapter 109: the '7-9 Interaction' e.g. Venus in Sagittarius**

“Identifying” with the Sun as it cycles the zodiac-horoscope can be risky (e.g. “crucified” in April; plunging “Icarus”). FA's final series of articles will focus on the degree to which Venus is the better 'chariot' upon which ego-developers might 'ride' through their yearly round of lower hemispheric re-visitations. Venus in Sagittarius helps to spot Venus-in-transit synchronicities: emotions, symptoms, dreams, events.

**Chapter 110: the '7-10 Interaction' e.g. Venus in Capricorn**

In the myth of Psyche & Eros, Aphrodite threatens Psyche's father with 'bad stars' (i.e. disa-ster) and, in an attempt to self-protect, he abandons Psyche to a lonely mountain, upon which a monster will devour her. The parallel between this myth & the Sun in Capricorn baby Jesus is straightforward. Does Eros stab himself with his own Aphroditian arrow because Venus is now pointing 'down' to incarnation?

**Chapter 111: the '7-11 Interaction' e.g. Venus in Aquarius**

For Freudastrologers, the narcissistic-masochistic signs, Capricorn, Aquarius and Pisces, have two 'wings': to one side, old-head-on-old-shoulders senior citizenry; to the other side, delusional inert-fractured-passive-foetal “identity”. With the “Age of Pisces” now “regressing” to the “Age of Aquarius”, gestationals are drowning out old heads; to what extent can Venus in Aquarius balance an unbalanced situation?

**Chapter 112: the '7-12 interaction' e.g. Venus in Pisces**

If you are a scientist, you will say that neoteny (i.e. Homo sapiens is a womby-unborn, hairless chimp) is the problem; if you are an archetypalist, you will say that “identification with (instead of relationship to)” the realm of Ideas is the problem; if you are a Freudastrologer, you will say that “regression” into the 4<sup>th</sup> quadrant is the Devil; to what extent might Venus in Pisces assist “progression” from '11' to '1'?

**Interlude 5D: Farts, Drunken Farts & Philosophy (towards Chiron)**

“♪♪ Plato, they say, could stick 'em away, half a crate of archetypes every day ♪♪” for 2,500yrs, philosophers have entertained the Idea that the sensed world is an illusion (of cave wall shadows); nearly a century ago, Freud wrote “The Future of an Illusion” but, in his case, he was referring to the non-sensed world. To what extent is the 1977 'realization' of Chiron a message that Plato and Freud are both correct?

**THE '7-1', '7-2', '7-3' & '7-4' INTERACTIONS**

Given that Freud himself exemplifies FA's 'extrovert-centrovert ego' (a '2-7'; and our 'centrovert-extrovert ig'; '8-1'), a question appears: is Aries-Taurus-Gemini-Cancer on/near an analysand's descendant an 'indicator' that, post-therapy, s/he has the potential of becoming an analyst him/herself? Answer: (as usual) yes... but: here, the “yes” refers to the fact that, by 'accessing' his/her 7<sup>th</sup> house through the 'difficult' quadrant of the zodiac (e.g. Capricorn-to-Pisces), s/he will (i) have a significant level of compassion for others who are willing to follow his/her lead & (ii) be a 'beacon' of thinking ego-hood that, evoking '1-2-3-(4) narcissistic-sadism', helps the pre-analytic task of 're-birthing' the analysand from his/her 4<sup>th</sup> quadrant into his/her 1<sup>st</sup> quadrant to, thereby, help him/her understand what Luke Skywalker couldn't i.e. 'narcissistic-masochism' is superceded, at least during the first stages of heroism, by 'narcissistic-sadism'; the “but” refers to the fact that '(ii)' has a tendency to under-appreciate '(i)' i.e. the analysand becomes over-satisfied in his/her 1<sup>st</sup> quadrant and, in turn, takes to the “non-retrieval” attitude of “my analyst is doing such a good job of 'being' my 7<sup>th</sup> house that I am happy for him/her to continue” (see our “Vol.5: Introduction”)... the analytic “alembic” consequently devolving into a version of the 'stale marriage'.

This raises FA's more general question: irrespective of horoscopic indicators, what are the character traits that would-be analysts need to recognize within for the practise of psychoanalysis? Freud's answer appears in essays such as “The Question of Lay Analysis” and, therefore, here, we only need to condense the essential aspects: (i) temperance; the 1<sup>st</sup> half of “The Question...” corrects an anti-analyst's 'complaint' that the “talking cure” is a type of magic or, at best, a bastard cousin of the Catholic confessional, but Freud tells why, if anything, psychoanalysis is the exact opposite of these, (ii) unshockability; the capacity of the analyst to hear absolutely anything as a part of nature allows his/her analysand to pause and consider the development of the species (phylogeny) and the individual (ontogeny) and, as a result, s/he is on the road to seeing how natural it is for the dark, run/hunt/mate trinity of instinct to remain in an undifferentiated infantile state, & (iii) emotion-into-feeling: in order to handle the analysand's “positive/negative transference” to the analyst, the analyst has to handle his/her “counter-transferences” to his/her analysand i.e. the analyst will need to have undergone his/her own analysis, in order that s/he doesn't re-live his/her own infancy (at worst, s/he needs to remember it) while conducting a treatment.

Of the three traits listed in the prior paragraph, it is '(iii)' that holds the most relevance for the would-be analyst who has Aries-Taurus-Gemini-Cancer straddling his/her descendant i.e. having the run of 'Greek father' signs (Sagittarius-Capricorn-Aquarius) 'adjectivalizing' one's family of origin (3<sup>rd</sup>-4<sup>th</sup> house) means that authority, in all its guises, will be constellated again and again in the analyst's 'space', the most important of the guises being the “counter-compensation”. The analyst needs to deal with the remote-ness of his/her personal father (or, at least, of his/her personal father image) and not “(over)-compensate” by becoming too much of the intimate personal father to his/her analysand e.g. Freud's personal father image – Aquarius

on the I.C. – was actualized in both his father's age and that he was the son of a second wife.

<u>RELIGION</u>	<u>PHILOSOPHY</u>	<u>SCIENCE</u>	<u>PSYCHOLOGY</u>
Mao Tse Tung!?:☽	Immanuel Kant:♁	W'r Heisenberg:♁	J.M. Charcot:♃
Thomas More:♁	Michel Foucault:♃	Louis Braille:♃	H'man Melville:♁
Alan Watts:♁	Andy Warhol:♁	Havelock Ellis:♃	Germain' Greer:♃
Shirl'y Maclaine:♃	Albert Camus: ♃	A' Einstein Pt.2:♃	Billy Connolly:♃
<u>ROYALS</u>	<u>POLITICS</u>	<u>'MARRIERS'</u>	<u>WRITERS</u>
Prince William:♁	George W Bush:♁	H Clinton (alt.):♃	H.G. Wells:♃
Emp' Hirohito: ♁	Glenda Jackson:♃	Jane Fonda:☽	Isaac Asimov:♁
Edward VII: ☽	David Cameron:♃	Giulietta Masina:♃	Philip K. Dick:♃
Elizabeth I: ☽	Schwarzenegger:♃	George Clooney:♃	Anne Frank:♁
<u>MUSIC</u>	<u>NEMESSES</u>	<u>MUSE(R)S</u>	<u>IMAGERS</u>
George Harrison:♃	O.J. Simpson:♁	Janis Joplin:♃	William Wyler:♃
W. A. Mozart:♃	Valerie Solanas:♃	Mae West:♁	Peter Jackson:♁
Freddie Mercury:♃	Tim'y McVeigh:♁	Joan Baez:♃	Robert Altman:♁
John Coltrane: ♃	Jim Bakker:♃	Allen Ginsberg:♃	Fed' Fellini Pt.2:♃

One of the reasons that Freud's editors recommend Freud's “The Question of Lay Analysis” as the appropriate first essay for the uninitiated to read is its “lively & light style”. We FA-ers, however, recommend it for a second reason... Freud's appeal to the mythological expands beyond Oedipus to the (regressive) Greek gods, Uranus, Saturn & Jupiter i.e. to the “archetypes” that happen to be relevant to his particular I.C. 'anti-clockwise sweep'. Because the ruler of Freud's I.C., Uranus, is placed in his 7<sup>th</sup> house, we might have guessed that it may have taken until the final quarter of his (Uranus cycle-length) life before he was able to sum up his findings. (In fact, in 1926, Jupiter was transiting his I.C. for the 6<sup>th</sup> time).

From 1856 to 1926, of course, Freud's 7<sup>th</sup> house natural-sign ruler, Venus, had made its way through his lower hemisphere 70 times... symbolizing the great bulk of (admittedly, heterogeneous) experience 'over' which Uranus would 'blow'. FA deems it 'fortunate' that Freud didn't have natal Uranus placed near his ascendant because this would have led to Uranus transiting his I.C. at an age that would have been very unhelpful when the time came to (... errr) digest his (“regressive”) Greek god infant-child-adolescent transition and, therefore, rather than 'blow over' Freud's 5<sup>th</sup> and 6<sup>th</sup> house ego-formations, Uranus might have 'blown through' them.

So far as transiting Saturn goes, we see that, in 1926, it was 'hovering around' (perhaps 'grinding across' is the more accurate phrase) Freud's Scorpion ascendant. Over the subsequent (final) 13yrs of his incarnation, he had the chance to remember what he had discovered about human (phylogenetic) infant-childhood developments (over the prior 13-16yrs i.e. beginning with “Totem & Taboo”) in relation to his own infant-childhood memory. Although some astrologers would have expected Freud to have lived all the way through to his (3<sup>rd</sup>) Saturn return in his 8<sup>th</sup> house, it looks as if

the measurers, spinners and cutters of Fate were happy enough with Freud's "Moses & Monotheism" to be his swansong. Whether (or not) 5yrs added incarnation would have pried him 'free' of his athiest fate (not Destiny! See 'Ch.105') we'll never know.

### *Chapter 105 – ARIES on the DESCENDANT*

#### **THE '1-7 INTERACTION'**

This is the last in our series of (in our view, four) 'difficult' descendants. Some readers may not be happy that FA links Aries to 'difficulty', yet we stand by our view that, (i) in Buddhistic teachings, '10 fear' & '1 desire' are authors of karma that need to be resolved and (ii) given the geometric fact that '10' & '1' 'flank' '11/12 madness', it is obvious that '10' & '1' are at great risk of being infiltrated (or, in newborns, fed) by '11/12 madness'. To put this in Aries-on-the-descendant words: if the 1<sup>st</sup> quadrant (mis)-developments (through '♁-♍-♊') are not well remembered, the "good enough mother/father" doesn't get the chance to put the 2<sup>nd</sup> quadrant's ('♃-♎-♈') 'feed up' to the 'mad-infiltrated' descendant into necessary perspective. With this in mind...

In our invitation to this chapter, we cut to the chase of Libra on the ascendant via our references to Hitler and Palin i.e. fashioning a '1 mask' of '7 fair-mindedness' down-out of the '12 collective unconscious' is a far cry from building a '7 ego' up-out of '6 ego-refinement'. Indeed, when assessing the 1<sup>st</sup> and 7<sup>th</sup> houses, we do well to roll back further into the quadrants that 'feed' the horizon i.e. (i) fashioning the '7 Libra ascendant' will receive additional decoration from the 30° of Leo (usually found near or upon the cusp of the 11<sup>th</sup> house) & (ii) building an '1 Aries descendant' will receive additional foundation via the 30° of Aquarius (usually found near or over the cusp of the 5<sup>th</sup> house). In other words, one of the first things we need to find out when we are dealing with this '7-1-er' is his/her insight or, as the case may be, non-insight into the mythology of "progress". You won't have to Einstein to realize that Hitler, Palin and 'Example 105A' didn't/don't have a clue. Despite this, there is no reason for the Ram descendant individual to say "no" when s/he is offered an 'adult education' course in "the differentiation of (species) phylogeny out of (personal) ontogeny"...

We began our mini-essays of Leo & Sagittarius on the descendant noting that the fire-air marriage is likely to get off to a bright start because (i) fire & air have an 'auxiliary (philosophical)' relationship and (ii) this 'auxiliation' is found at both ends of the horizon e.g. a thinking Gemini 'intuitive self', if it thinks-intuits heroically, has no problem conceiving the intuitive Sagittarian 'topographic thinking' ego as a 'goal' worth striving for. When, however, the time comes to (Freud)-astrologize the third of our fire descendants, our enthusiasm for 'auxiliation' is dampened by the problem of superimposed ontogeny & phylogeny i.e. the sign of the phylogenetic "patriarchate", Libra, is buried in the middle of ontogenetic matriarchal 'ig'-norance and the sign of the phylogenetic phallus-nipple "matriarchate", Aries, is 'adjectivally' qualifying the 7<sup>th</sup> house's maturing adult '7 world'... and, not forgetting the 'difficult' signs near the I.C. that have a role in the 'underpinning' of one's 'ego development'. Our 'Example 105D' might not have felt this 'difficulty' because he had the natal fortune of helpful Venus, Mercury, Sun-Moon in the vicinity of the

I.C..

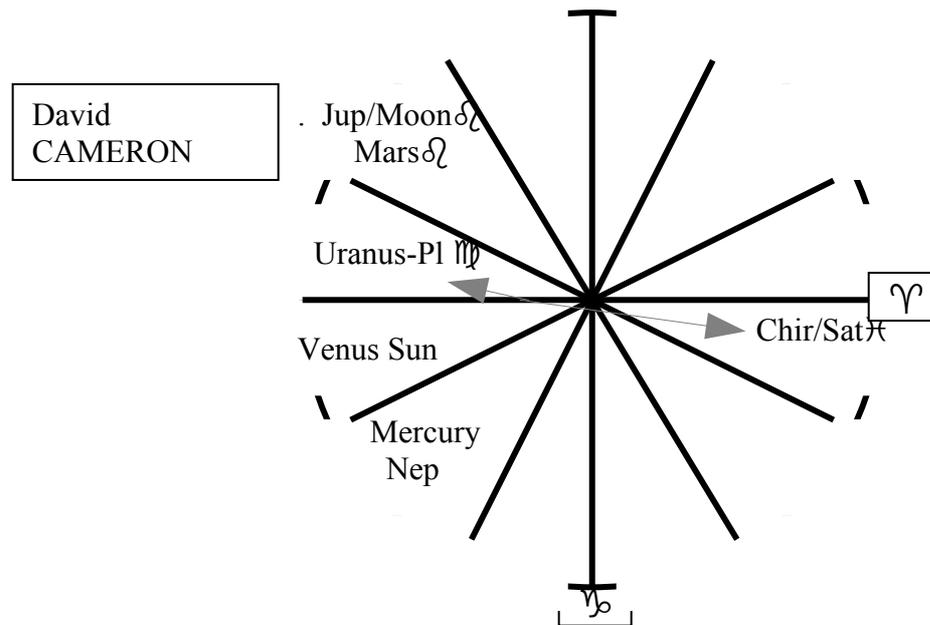
On the prior page (scroll back to 'Vol.5:Pt.3' intro), we mentioned three of the traits that Freud thought useful for analysts. There is also a trait that sits somewhere between '(ii)' & '(iii)' i.e. inoffendability: although no-one likes hearing that s/he isn't any good at what s/he is doing, the would-be analyst needs to be warned that therapy works best when the analysand utters the first thing in the front of her consciousness i.e. his/her "resistance" to the therapist. Or, "anxiety neurosis" can often be traced to a 'running' instinct that reached a pitch in "consciousness" that 'hunting' & 'mating' have nowhere else to operate but in "the unconscious"... and, therefore, they are ripe for "projection" onto the analyst. In short, to bring "consciousness" to the analysand in respect of his/her 'hunting' instinct/emotion (i.e. desire-anger-subjugation-killing), the analyst has to be ready not to take offense when the analysand "projects" his/her (if noble) 'Arien attacker' onto his/her analyst and, instead of resourcing his/her own Venusian ascendant, the analysand rolls all the way back to his/her M.C. and goes on the defensive (e.g. s/he tells his/her therapist that s/he is no good at his/her job). Non-retrieval of a Ram descendant might well lead to the assumption that psychotherapy and competition are incompatible.

This brings us back to the issue of the attitude that the analyst might take to a particular archetype... recall, in this regard, our notes on trying to be (if not positive, then at least) neutral toward 'negativizing' Saturn; trying to be (if not negative, then at least) neutral toward 'false-positivizing' Uranus & Neptune. Given that Mars, like Uranus & Neptune, is also 'positivizing' in ways that can lead to 'war', we could also argue for a negative/neutral attitude to it (see our discussions of "Lord of the Rings" in our 'Four Corners...; Vol.3'). Then again, the questions beg: to what extent can an analyst integrate his/her Mars into his/her Solar-Jupiter 'positivity'? If the analyst is able to 'protect' his/her Martial impulses with a solid ego-development, is it useful in the 7<sup>th</sup> house? Taking myself as an example, I ask myself, "although my natal Mars is residing in my 9<sup>th</sup> house, I will, in any case, experience a Mars transit through my 7<sup>th</sup> house every 22±mnths; and, so, after getting a taste of what it is like to have Aries on the descendant, how might I 'compete' with my analysands?" My answer, thus far (I have a couple of analyses with Libra on the ascendant to draw on) is: "if we can both agree on how to define the word "fair", analyst-analysand competition can proceed". In other words, in addition to verbalizing the first thing that enters his/her head (i.e. Freud's "basic rule of analysis"), the variably Venusian analysand needs to be aware of the purpose of this "rule". Still, because this is a 'post-Scorpio' descendant...

We can't get carried away... the analyst needs to be careful not to see all of the Libra on the ascendant individual's anger spilling out of "projections" across his/her horizon. Let's face it, it is never going to be any fun having 30° of the sign that values the immaterial realm (i.e. Scorpio) mixing itself up in the quadrant that is faced with coming to terms with the 'narcissistic-sadistic', materialistic quadrant (i.e. the 1<sup>st</sup>). In turn, we begin to question if this 1/12<sup>th</sup> (even Hitler & Palin!) have a 'right' to receive more forgiveness than the remaining 11/12<sup>th</sup>s. This question might have been deemed not worth wondering about in 1945 but, as we shall discuss in 'Example 105A', it has some traction still in 2015.

Indeed, because transiting Pluto (very often, the ruler of the 2<sup>nd</sup> house cusp) is presently running through the 3<sup>rd</sup>-4<sup>th</sup>-5<sup>th</sup> house arc of the Ram descendant individual, the early 21<sup>st</sup>C analyst has the added challenge of helping his/her analysands come to terms with 2 arc of '8 immateriality' in the lower hemisphere. My experience has led me to be flexible about this i.e. with this Ram descendant, Kleinian interpretations of the 2<sup>nd</sup> house cusp work; with that Ram descendant, Freudian interpretations of the I.C. work; for someone like Sarah Palin and our next example, a little bit of both might be the ticket... if, of course, they were ever to give you a chance.

#### EXAMPLE 105A



What kind of world would our world become if each individual who covets an office must score 'A+' for interpreting Freud's "Group Psychology & the Analysis of the Ego" before s/he is permitted nomination? Some would answer, "no difference at all" because Hitler's ♁-ascendant example tells us that, if leaders know about group psychology and the group knows nothing about it, the leader will have a much better chance of extending his reign. One of the main reasons that the Nazis knew that they had to burn Freud's books was that the man-in-the-street cannot be allowed to learn about his "(illusory) sense of power", his "suggestibility", his "decreased intellectual capacity", his "desire to be led (by anybody with "prestige")" and that, in turn, these three will lead him to his meaningless doom. In other words, the only candidates that are worth voting for are those who would explain Freud's, "Group Psychology & the Analysis of the Ego", to their constituencies before putting forward their policies (or, at least, putting forward a pretense of their policies). Yes, dear reader, we know what you are thinking: "c'mon FA! enough already with this impossible dreaming!"

But, is it also impossible dreaming to hope that all would-be leaders score 'C-' in 21<sup>st</sup>C psychological syndromes, such as P.T.S.D.? This is all the current P.M. of the U.K. would need to understand that bombing the shit out of a group of people

brings about various degrees of P.T.S.D. in each and every individual who survives. Because “time doesn't pass in the unconscious”, these various-yet-summing mental wounds don't heal (NB\* whoever said “time heals all wounds” would score 'F' in psychology) and, so, when enough “conscious time” has passed that “consciousness” has begun to forget, cycles of reliving-not-remembering are exacerbated. Whether or not someone is “medieval” has absolutely nothing to do with the 'psycho-economics' of reliving. It is, in fact, “medieval” to think that “medieval-ism” is the problem.

I have to admit, dear reader, that, because David Cameron's 'typicality' made him uninteresting from a depth psychological (and, especially, individuation) point of view, I didn't look at his horoscope when he claimed office but, like so many other taboo-thinking-liberals, I gagged on my Wheat Bix when the morning news reported his claim that anyone who doesn't back up his bombing regime would be a “terrorist sympathizer”! As noted in our discussion of Dubya-to-Obama, the more intelligent a leader (who has an influence upon life/health/death) is, the more 'capacity' s/he holds to learn things that have been understood for many decades and, therefore, the more s/he condemns his/her soul (or – if s/he doesn't have a soul – the more s/he condemns the part s/he plays in the unfolding of the “anima mundi”) by not making an attempt to learn about that which is easy to learn about. However...

Before those w/Who move from judgement to condemnation go about t/Their business, depth astrologers can look at the extent to which 'event P.T.S.D.' (e.g. “war neuroses”) can be distinguished from the 'developmental P.T.S.D.s' that we all suffer from (e.g. “paranoid schizoid position”). For Freud, the answer is: “not much... they form a connected series”. The same goes for group psychology i.e. the same way that a nation develops P.T.S.D. – i.e. a large enough % of the population traumatized that the nation winds up being led by a 'representative' of their (cumulating) trauma – so does the individual develop P.T.S.D. – i.e. over a large enough duration, minor events have the capacity to give a picture not dissimilar to one major event and, in turn, the individual “resists” his/her therapist because therapists are very much like, as Freud tells us, dentists approaching a tender tooth with extracting forceps.

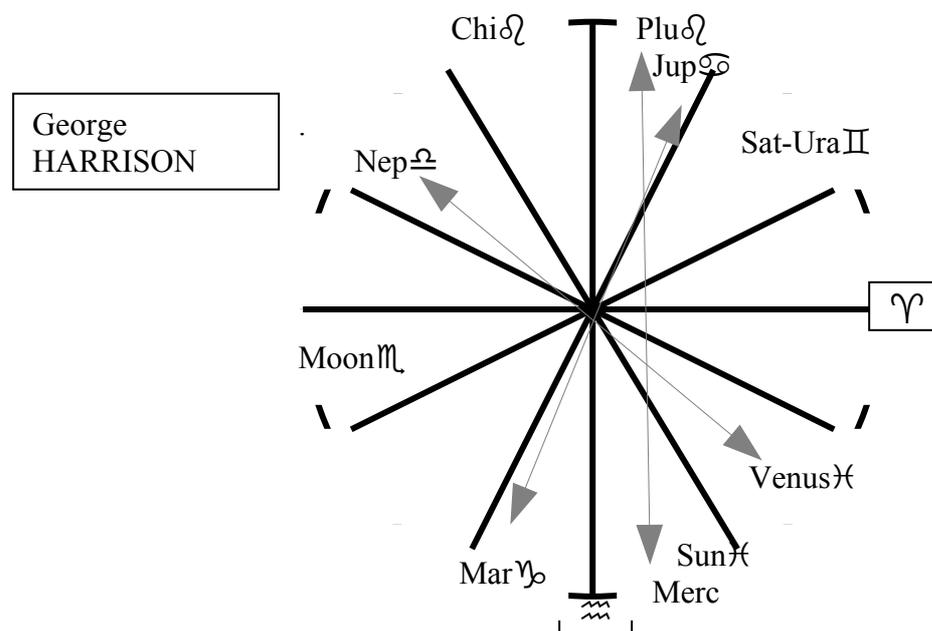
With this sense of “connected series-dom”, the depth astrologer can then look at the extent to which David Cameron might be “projecting” his own 'developmental P.T.S.D.' onto shattered Syrians' & Iraqis' 'event P.T.S.D.' i.e. as Cameron might put it, “don't you dare approach me with your psychobabble, you tooth-pulling terrorist sympathizer”! And, of course, we have to 'sympathize' with Cameron because, when we inspect his horoscope, we see that, in addition to Scorpio straddling the cusp of his 2<sup>nd</sup> house (see the opening section; + confusing Neptune is also there), he is 'afflicted' by that gruesome collection of 1966, Uranus-Pluto-opposite-Saturn-Chiron, pressing down/up onto his ascendant/descendant.

With a primary school level of history, we can easily work out that 1966 was a full quarter century after the U.K. itself was bombed, so we can't accuse Cameron of being a sufferer of 'event P.T.S.D.'... but, because his (grand)parents were alive in the early 1940's, we can accuse Cameron of blindly transmitting unreflected segments of the U.K.'s collective memory, especially in light of the Uranus-Pluto conjunction that 'haunts' his 12<sup>th</sup> house. Although there is a good argument that

individuals who have (respectively) 'busy' 12<sup>th</sup> houses to keep away from politics altogether – the chance of becoming a scapegoat, an “identified patient” of the U.K., is high – Freudastrologers are satisfied if these individuals to leave politics alone until the transiting expression of the natal 12<sup>th</sup> house planet has been put in constant “conscious” conversation with the natal expression...

As all astrologers are aware, Uranus-Pluto has rolled out from its conjunction in 1966 to its waxing square in 2015... plotting this square onto Cameron's horoscope and we get Uranus in his 7<sup>th</sup> house & Pluto in his 4<sup>th</sup> house partying all over his natal Sun in Libra in the 1<sup>st</sup> house. Dying for progress? Or is it just as case of “♪♪ there's no business like show business (for ugly people), there's no business I know... ♪♪”

#### EXAMPLE 105B



If, dear reader, you have a hankering for an instant rejection, have a crack at convincing a modern philosopher (or, for that matter, a 21<sup>st</sup>C scientist) that numbers have a meaning. Never mind that Bertrand Russell failed in his attempt to once-and-for-all disprove any meaning in '1', '2', '3', '4'..., they won't permit you to finish your sentence because it 'pains' modern philosophers to be reminded (as Freud explained) that modern philosophy itself has no meaning. Or, to put it in psychodynamic words, Berty “projected” the meaninglessness of his own life onto numbers... who cares that historians of philosophy still consider Plato as one of the greatest minds of all time!

Jungians, however, are profoundly interested in the meaning of (in particular, small) numbers, if for no other reason than to better understand the Holy Trinity. In a not dissimilar way, rock-'n'-roll fans take interest in the numerological fact that '4' is a more “stable” number than is '3' i.e. as the '4<sup>th</sup>', Ringo would become the bringer of stability... even if it was only shortlived. This is

why The Beatles would be the first 'band'. No need anymore for “Joe Blow and his back up duo”. The world's teenagers were now given their chance to choose between fire, air, earth & water.

The trouble is, of course, that the “Fab Four”, in the Sun sign sense of things, only covered two elements: John-the-Libran, Paul-the-Gemini, Ringo-the-Cancer & George-the-Pisces suggests that the teenage girls were only choosing between two (of the four possible) elements. Then again, if we cross-over to ascendant-personality, we have the four elements in play i.e. John was Aries on the ascendant and Paul is Virgo on the ascendant. As depicted in our horoscope sketch above, George had air (Libra) on his ascendant... but, of course, many Beatles fans prefer to see George in terms of his (“Here Comes the...”) Sun in dreamy-watery Pisces...

In the early 70's, with “politicalized John” & “domesticated Paul” going their separate ways, “mystical George” would steal the show with his 'explanatory' album “All (Beatle) Things Must Pass”. In the early 70's, of course, George was undergoing the trials & tribulations of Saturn's transit into his 8<sup>th</sup> house and, soon after, through to its 1<sup>st</sup> return (that, as our horoscopic sketch shows, also 'picked up' natal Uranus). I suppose George could have called this album “Lose All Beatle Hope, Ye Who Enter This Here 8<sup>th</sup> House” but, then again, “mystical George” had Sun-Venus in Pisces.

With the ruler of George's 7<sup>th</sup> house in the house of the sibling, it doesn't take much astrological imagination to see George “projecting” his Aries descendant onto the battle between John & Paul, especially when we notice that Saturn would transit his descendant in April 1969... a time of increasing tension between the two founders of the Beatles. Expansive astrologers, however, will want to highlight George's battle with another 'brother', Eric Clapton, for a mutual female interest. The fact that they remained good friends for many years after Eric gave George his wah-wah is seen in Mars' aspect to benefic-Jupiter in Cancer, in the 9<sup>th</sup> house. Mars was the black sheep of George's planetary collection insofar as it was the only earth planet. Indeed...

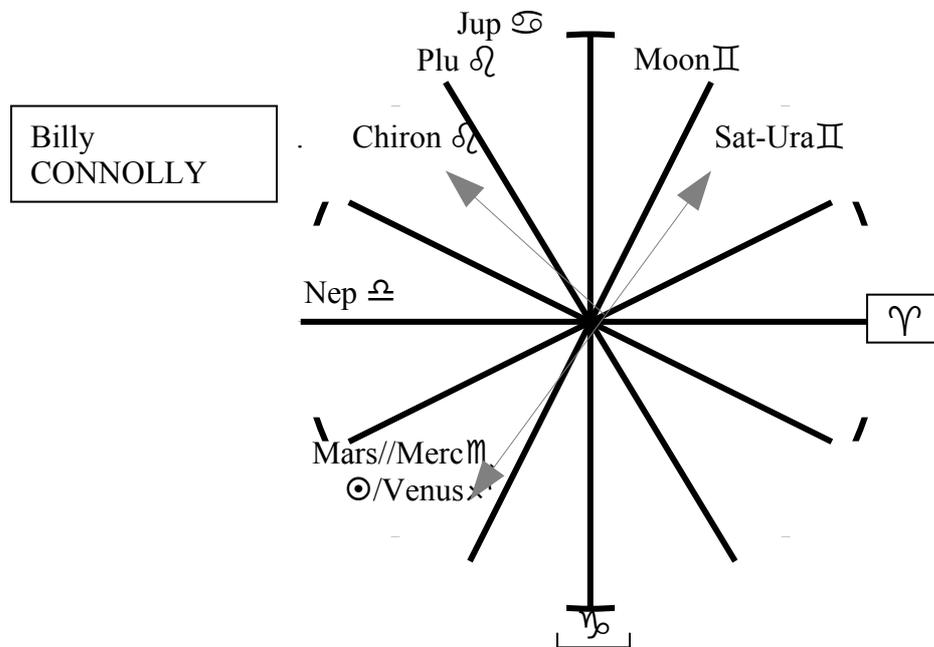
In the overall sense, we note that George's horoscope lacks earth. In turn, it is clear that the Beatles would provide George with the 'matter' that he need to round out his incarnation. “Living in the Material World” was never going to be easy in the post-Beatle phase. (In our view, far greater than any of the music he made post-1970, was his production credit in cinema's greatest comedy, “The Life of Brian”). Indeed, 'matter' became passe for George as Saturn rolled through its 2<sup>nd</sup> return... looking at the overall set of transits/progression, George's 'immaterial' focus is sharpened i.e. in addition to Saturn in his 8<sup>th</sup> house, we note Jupiter's return in the 9<sup>th</sup> house, Neptune transiting to the I.C., Moon transiting to the 8<sup>th</sup> house, progressed Moon to Neptune, progressed Venus to Saturn, progressed Mars to Pluto. To get through this collection, anyone subjected to these would have to “(I tell ya; what I) really, really want” more 'life lessons'... the final album could have been called, “All Destiny Fulfilled”...

In the philosophical sense, all this brings us back to the meaning of '4'. FA-ers are never impressed by binaries... whenever a philosopher resolves to attack 'fate-vs. -free will', we take the view that s/he has “reduced” things too far. In between fate & free will, we take a leaf from Darwin's-Heisenberg's-et-al. book, and remind him/her that 'chance' is neither 'fate' nor 'free will'; then, we “teleologize”

this and “expand” the 'fate-chance-free.will' trinity to a 'fate-chance-free.will-destiny' quaternion. The difference between fate and destiny is, admittedly, subtle, but most agree that it boils down to “raging against the dying of the light” vs. “Sweet” co-operation. The Divine Marriage can't Plan Its fulfilment by Itself i.e. It requires human beings to renew the heroic cycle in renewed incarnations. “Oblivion” needs to be overcome.

Although we must criticize Freud for his “reductionism”, we do acknowledge that 'free will-vs-destiny' questions are to be avoided if the analysand has yet to fully come to terms with Freud's 'basic' binary, “conscious-unconscious” i.e. the “upward pressure” of unconscious impulses (that, logically, 'oppose' what s/he has established in consciousness) provide the analysand with a 'feeling' that s/he is 'choosing' his/her thoughts 'freely'; but, of course, 'feeling free' is never enough to conclude that one 'is free'... a fact that can be experienced & observed every day in the “Psychopathology of Everyday Life”. Because Freud subscribed to determinism for inner life & chance for outer life, we admit that he was “('2' out-to '4') synthetic” in this respect... but, if he had been 'free enough' to add d/Destiny, he would have “synthesized” up to '8'.

**EXAMPLE 105C**



Freud's psychology has been criticized for its extrapolation from pathology to normality. Because, through his analyses of dreams and (on occasion) small children, Freud realized that normality and pathology were nothing more than bandwidths on a continuous spectrum, he addressed the criticism via his examination of normalities such as parapraxes (“The Psychopathology of Every Day Life”) and jokes (“Jokes & their Relationship to the Unconscious”). Indeed, jokes could be taken as an 'inverse' of neuroses insofar as the former demonstrated the “pleasure principle” & the latter demonstrated the “unpleasure principle” i.e. at least, one of Freud's “Two Principles of Mental Functioning” is also a spectral

phenomenon. Billy Connolly packs theatres because, at the end of our unpleasurable, 'mis'-take-ridden working days, we need to release enough “strangled affect” to become 'sane enough' to turn up for work on the following day.

In our mini-essay on Mozart, we questioned the extent to which genius can be predicted in a horoscope i.e. it is difficult. Prediction for comic ability is more difficult because, unlike genius, few agree upon who and/or what is funny. Billy is a good case in point insofar as he lacks the deadpan delivery that, as Freud explains, is a big part of the “social process” of jokes. (Some have said that Billy's deadpan performance in John Madden's film about Queen Victoria's friend & confidante, “Mrs. Brown”, was his funniest, not the least because Victoria, if she were alive today, would surely have had absolutely nothing to do with potty-mouthed Billy).

One standout reason for such disagreement is, as (once again) Freud explains, that all species of “strangled affect” are fodder for jokes i.e. given that affects can be traced back to instincts, Freud saw that jokes could be classified along the lines of (often, a combination of) running, hunting and mating. And, because, as FA explains, running, hunting and mating are at their most conflated in the 1<sup>st</sup> quadrant phase of development, we could argue that individual with a number of natal planets in the 1<sup>st</sup> quadrant will be more likely to (if, not make then) 'get' the full range of jokes. Those who have a 4<sup>th</sup> quadrant-ish horoscope, such as Queen Victoria, would be more likely to 'get' a running-instinct (i.e. fear) joke than a mating-instinct (i.e. Oedipal) joke.

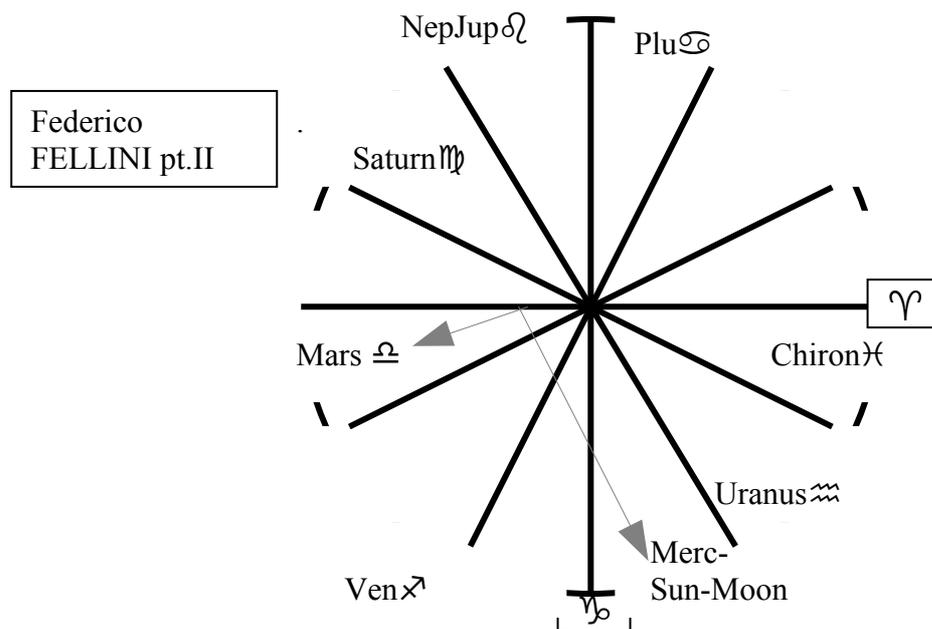
As you can see above, dear reader, Billy's personal planets are gathered in the 'centre' of his 1<sup>st</sup> quadrant: (Mars-Mercury ♃+) Sun and Venus are in Sagittarius in the 2<sup>nd</sup> house opposite the Saturn-Uranus conjunction of 1942 (the Moon is sitting on top of it) that was such an important motor of the generation that would make a fuss in the mid-late 1960's (the “Bob Dylan generation”). It is interesting that Billy has no particular beef against his mother for her '9 expansive' escape – she abandoned Billy while he was still an infant, to run off with another man – because (i) it reflects his '9 expansive' image of mother i.e. Moon in the 9<sup>th</sup> house & Jupiter in the 10<sup>th</sup> house and (ii) he married psychotherapist, Pamela Stephenson, whom, one would have thought, would not have accepted Billy's forgiving attitude... Pamela's undergraduate “Klein-101” course should have made it clear to her that Billy's unconscious is furious at his mother for her failure to protect him; from his (iia) intolerant aunts, & (iib) sexually abusive father. Maybe she never took it?

These points of interest carry us to interesting philosophical questions (with a Sun in Sagittarius and a Moon in the 9<sup>th</sup> house, Billy could well have self-posed them before Pamela had a chance to), the sharpest of which is: should psychotherapy take a positive attitude to the proverb, “let sleeping dogs lie” (e.g. leave Billy's memory of his mother in peace)? Answer: although no experienced psychotherapist would insist on waking mad-dogs before the Scottish mid-day, it is, nonetheless, their 'job' to find the emotional truth, no matter how bitter it might be. One stark film example of this is Mike Leigh's “Secrets & Lies”: after “Cynthia” (Brenda Blethyn) takes a pot-shot at her sister-in-law, “Monica” (Phyllis Logan), for being uncaring about her struggle as a single mum, the brother-husband, “Maurice” (Timothy Spall), pleads to his wife

**“why can't you tell her?... she can't have kids; it is as simple as that; she is physically incapable of having children; she's had every test known to medical science; she has had been pushed around, prodded, poked, had operations; she has had 15yrs of it & she can't have a baby!... there, I've said it; so where's the bolt of lightning? secrets & lies; we're all in pain, so why can't we share our pain? I've spent my entire life trying to make people happy but the three people I love the most hate each others' guts and I can't take it anymore! I'm sorry Hortense (his new-discovered neice), but you are a very brave person; you wanted to find the truth, and you were prepared to suffer the consequences; I admire you for it... welcome to the family”.**

For psychotherapists, Pamela included, there is a kind of cosmic joke i.e. s/he receives: a 9.00-9.50 analysand who's sad about not having a baby and a 10.00-10.50 analysand who is sad about having a baby (e.g. Billy's mother), leading the therapist to phantasize about putting them together “Secrets & Lies”-style. The joke is cosmic (Freud preferred the label, “cynical-blasphemous”) because even a Darwinist would assume that, by now, a gene would have evolved that matched emotional immaturity with (long)-delayed-onset menstruation. But, as Billy, in Plutonic-truth-telling detail, will be soon exploring (Pluto will transit his I.C. 2017), God seems to have over-ruled Darwin on this one. As Hortense (not Darwin!) explains it at the outset of her search, “we choose our parents”. Or, if you prefer, “there's no gene for the journeying soul”.

#### EXAMPLE 105D



During Fellini's feature film-making phase (1951-1991), Saturn would transit his Libra-Aries horizon three times. Although, Federico's wife, Giulietta, appeared in many of her spouse's films, she was a no-show in the three films, “I Vitelloni” (1953), “Satyricon” (1968) & “And the Ship Sailed On” (1983), that coincided with the three 'concretizing' transits of Saturn. The over-simplistic interpretation of this threesome

is that Giulietta was more 'mother-sister-daughter' than 'wife' to Federico... but, it is more likely that Federico had a Saturnian 'nose' (he was Sun in Capricorn, after all) for when not to put too much pressure on his marriage.

Whatever Federico's marital situation, we view these films as Fellini's "thesis, anti-thesis, synthesis" for that proverbial 'thumping bass-riff' of depth psychologists, the tie-to-mother. As noted in the opening paragraph of this chapter, Federico would quickly work out that "this-time-it-is-personal" (ontogeny) was the best way to make a directorial splash... "I Vitelloni" (agreed, not his first film, but it was his first to get international acclaim) was Federico's 'autobiographical', neo-realist reminiscence of his youth in Rimini, an Italian sea-side town.

Given that there are four functions of consciousness, one could argue for four ways to struggle with a mother-tie. Federico is very much the honoured supporter of this argument because, "American Graffiti"-style, he focuses on four characters who represent the four ways (the 5<sup>th</sup> character, "Moraldo" (Franco Interlenghi), plays the moral 'chorus line'): (i) "Fausto" (Franco Fabrizi) is the fiery-intuitive, irresponsible Don-Juan who indulges his Oedipal complex at every opportunity; but, as the saying goes, "pursuit of (mothers)-women is flight from (mothers)-women", (ii) "Riccardo" (Riccardo Fellini) is an earthy-senser who transfers emotional attachment to mother to the sensual delights food and music, (iii) "Leopoldo" (Leopoldo Trieste) is an airy-thinker who hopes to fly clear from his hometown on the back of success as a writer; appropriately, his muse resides above him on another perch of the bird-cage and his first chance to fly clear comes courtesy of a homosexual advance (this is not to say, of course, that homosexuality can always be traced to air-thinking), and (iv) "Alberto" (Alberto Sordi) discovers himself crucified between "identifications" with his mother and his sister to the point of cross-dressing. In other words, Fellini is making his case that, without an inner-life search for truth regards motivation, all ties-to-mother will remain disguised behind "projections" & "identifications" that, as each year goes by, are less likely to be revealed because, as each year goes by, the aged dogs are now too old to learn new tricks.

Fast forward 15yrs and we arrive at one of Fellini's greatest films (along with "8½" and "La Strada"), "Satyricon" which, as the title implies, is his satire of sexual development... but, rather than go back to his ontogenetic youth, Fellini travels right back to his phylogenetic Roman roots i.e. to the decadent era of Nero and the decline of "civilization". Astrologically, we see "I Vitelloni" as Fellini's Libran 'self' trying to deal with the karmic challenge of Saturn... but, now 15yrs along, with Saturn having laid down its (2<sup>nd</sup>) semi-cycle of lower hemispheric karma, we see Fellini now looking squarely at Martial desire running riot through a '7 world' that doesn't care that it is buried in the midst of the '10-11-12-1-2-3 matriarchate'.

Not surprisingly, "Satyricon" begins with the most straightforward of mother ties i.e. homosexuality. We remind our readers, once again, that Freud's descriptions of homosexuality are not condemnations... indeed, condemnation of homosexuality is a symptom of homosexuality e.g. "paranoid projection". The trouble with the phrase "narcissistic object choice" is that the three words that compose are all loaded e.g. in the "Imitation Game", we notice Alan Turing's jilted fiance spitting out "narcissist!" as a derogatory attack; these PC days, only Kleinians can be truly comfortable when

their clients view them as “objects”; gay lobbyists insist that homosexuality isn't any kind of “choice”... so, it is little wonder that Freud's opus is as taboo in the 21<sup>st</sup>C as it would have been 2,000yrs ago. Accordingly, Fellini shows us that mother-ties haven't changed much over the millennia, “the homosexual loves his lover as his mother had once loved him; he is sexually annihilated by the thought of female genital mutilation” (note the scene with the “castrated” hand).

And, so, “Satyricon” begins with “Encolpio” (Martin Potter) in the midst of a “shadow projection” onto “Ascilto” (Hiram Keller) who has 'stolen' Encolpio's naïve under-aged lover “Gitone” (Max Born) from him. The brothel into which Gitone has been sold is destroyed by an earthquake and Encolpio is thrown into the influence of a poet-philosopher, “Eumolpo” (Salvo Randone) and they attend a party wherein the presiding philosophy is existentialism, “time flies; day slips and night's on you before you are ready; men are less than flies, much less, they have a certain resistance, flies; men are bubbles”. Eumolpo complains, but he is 'excommunicated' and sentenced to death in the furnace. At the end of the film, Encolpio watches his shadow-brother die and faces the prospect of eating Eumolpo... but, in the meantime, he has survived the challenge of the Minotaur & the castrating mother and, so, he now has the wit to sail off into his future... just as the spirit of Fellini, over the next 14yrs, sailed through his upper hemisphere, through his 12<sup>th</sup> house and over his ascendant, to show us the fate of Encolpio's ship i.e. “... And the Ships Sailed Into” WWI (and, by simple extension, WWII, WWIII). Is Donald Trump fated to become the Nero of our age?

#### *Chapter 106 – TAURUS on the DESCENDANT*

##### **THE '7-2 INTERACTION'**

In our 'Ch.100: Scorpio on the Descendant', we emphasized the psychological dichotomy of 'unfleshy' Scorpio occupying the 'fleshy' lower hemisphere. Now, seven chapters on, we are reaching the last of the 'post-Scorpio' descendants. The best part of having Scorpio on the ascendant is that Scorpio's 30° is well 'clear' of the L.C. and, therefore, the '(1-8)-7-2-er' won't suffer a lifetime of 'exogamy-endogamy conflation' (provided, of course, that his/her horoscope is absent of other '8-4' signatures such as a Moon in Scorpio). Whatever that case, we can still ask whether 'a-ogamy–exogamy conflation' is the more exasperating 'mating conflation' i.e. is a '12(1)-8' interaction 'worse' than an '8-4' interaction? Freud did not have to answer this question because he wasn't 'Jung-enough' to ask it. We FA-ers, however, aren't able to avoid it...

One thing I do say to the analysand who 'complains' to me that I am reducing him/her to a 4yr old child is that it is not really a reduction i.e. the 4yrs old child who is struggling through his/her parental transferences is synthetically developing out of his/her neonatal, a-ogamous, hallucinatory attempt to 'mate' with his/her raw anima or animus e.g. when Bill Clinton went 'back' to his mama-Hillary, it might have been 'forward' to mama-Hillary! Thus, we need to take account of the '8 intense' neonatal hallucination before we consider the '2' that the Scorpio-on-the ascendant individual hopes to find in the '7 relatable (real) world'. When, eventually, the '1-8-(7-2)-er' sees '1-8 infancy' for what it is, we become free to interpret the '7-2

descendant'...

Viewed in isolation, a 'doubled-up Venusian' (i.e. '7-7', '2-2', '7-2') interaction is sure to invoke positive, happy, harmonious images in many astrologers. Your local Freudastrologer, however, won't be so invoked... until, at least, s/he has examined the wider horoscopic context. And, when our sights have narrowed to the Bull straddling the descendant, we know that our wider context can never be narrower than the six houses of the lower hemisphere. 'Trouble' in this hemisphere (e.g. Freud had Chiron, Uranus and Neptune either side of his I.C.) would, hopefully, lead an FA-er to search the world of mythology that invokes both positive and negative (mythic) images...

In searching past Perseus-the-'positive hero' and Oedipus-the-'negative hero', the searcher will, sooner or later, encounter Daedalus+Theseus-the-'positive-negative heroic pair'. In these pages, of course, FA has lionized Freud as 'most-Thesean' of all Thesean heroes... his Ariadne-thread being the "conscious" mind i.e. unlike Charcot, Freud kept his clients awake during treatment, so that they might climb back-up out of their respective labyrinths. Still, it would be a mistake to "transfer" (say, Freud's) Thesean heroism to the next Scorpio-on-the-ascendant person you meet, especially if s/he doesn't feature, as Freud did, Sun-Mercury in the 7<sup>th</sup> house. Indeed, you may do better to assume-until-proven-otherwise that you have met a Daedalean...

This is not to say that you (or we) are to take a negative view of the individual who sees the world through the eyes of a Scorpion because, upon closer inspection of the myth, we see that Daedalus himself wasn't all-bad... he only seemed to be bad for a while i.e. overcome by envy reminiscent of Cain's, he threw his nephew off the roof of Athene's temple. As it is for most individuals with Scorpio on the ascendant, 'land-on-your-feet' Sagittarius will be involved in the 2<sup>nd</sup> house of material values... and, of course, 'frustration-and-delay' Capricorn will be involved in the 3<sup>rd</sup> house of siblings and mercurial activity. It isn't difficult to see how the "intensity" of Scorpio's world-view can feed through Sagittarius' material breeze to, in turn, render any endogamy in the 3<sup>rd</sup> &/or 4<sup>th</sup> houses to be, at the very least, annoying. If the Scorpion-ascendant individual can't (see below for won't) retrieve his/her "projection" onto his/her 3<sup>rd</sup> & 4<sup>th</sup> houses, s/he can't (won't) retrieve his/her "projection" onto his/her descendant i.e. s/he will become a 'Daedalean' unable to '2 materialize' his/her '7 material equality'.

That Daedalus "gets away with murder" tells us that he is more a 'can't-abide by the-law' than a 'won't-abide by the-law' kind of criminal i.e. Scorpio's "intensity" can crunch the 'ig's capacity to choose. Whatever sympathy that your local moralist might muster for the 'can't' type of criminal, the unconscious doesn't appear to be at all interested in these kinds of moral distinctions... psychological prison awaits us all. So it goes for Daedalus in his new home, Crete i.e. although he doesn't have to reside in the Labyrinth that he had built for King Minos (it is meant to hide the Minotaur), Daedalus was already psychologically imprisoned by his incapacity to be honest with his employer, "should I have told Minos that, before building the Labyrinth, I built a wooden cow to allow Queen Pasiphae to mate with the Minotaur's father, a withheld sacrificial white bull?" Daedalus' answer ("no") was probably born of his reluctance to choose sides because, in due course, Daedalus

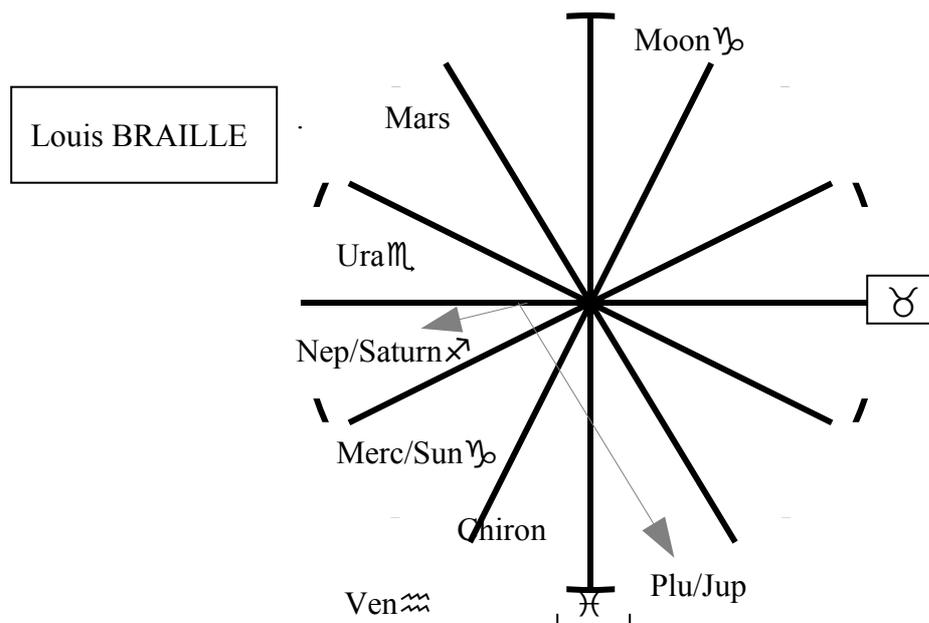
hooks up with Ariadne i.e. he assists her (to assist Theseus) to defeat the Minotaur by making her a ball of golden thread.

Daedalus' Cretan crimes weren't as reprehensible as his initial crime but, this time, he didn't "get away with a 'cover up'"... King Minos uncovered the role that he played in this sordid affair and was tossed into his Labyrinth. By this time, however, Daedalus was able to 'choose' to retrieve his "projections" onto his I.C. – symbolized by the assistance of his Pasiphae-anima – and he flew from his Labyrinth all the way to '7 Cocalus', wherein pursuing Minos would meet his grisly demise i.e. King Minos can be seen as a 'bad' Taurus-on-the-ascendant individual wanting to "regress" from his ascendant to his 12<sup>th</sup> house (i.e. his refusal to sacrifice his bull reflected his refusal to sacrifice his '12-fed' Taurean '1 world-view'). By this account, Theseus can be seen as the 'good' Taurus-ascendant individual, ready to concede that his '1-2 world-view' is '11/12<sup>th</sup>s wrong' i.e. Daedalus is the '7 business partner' of both. So...

Although we have aligned Freud with Theseus, to what extent can we say that Freud was also, to some degree, Daedalean... after all, he would toss 'nephew Jung''s formulation, the "collective unconscious", from his Athenic roof? Answer: yes, to the degree that Freud escaped to his own 'Crete' – he theorized on psychical 'zones' that were out of reach of psychoanalysis (i.e. the narcissistic neuroses/psychoses) – he was Daedalean. The 'Minotaur' that Freud wound up concealing was that, in the end, the evidence-science-based approach of analysis needs to reject any "teleos" that may be lurking in the immaterial realm (in Freud's view, an analysand's fantasy of destiny is a "compensation" against a subconscious submission to body-material fate).

The Labyrinth that Freud built for himself in his 'Crete' went something like: isn't there something to be said for the 5yrs-11yrs "latent period"? Might this not be the 'generator' of "teleos"? Although Freud had Jupiter in his 5<sup>th</sup> house (in Pisces), it seems that his Neptune in the 5<sup>th</sup> house (in Pisces; a 'double up') drowned his Jupiter to a degree that prevented him from asking: could my "latent period" also be seen as a "creative period". One of our cases in point might be...

**EXAMPLE 106A**



I don't know about you, dear reader, but it's difficult for me not have 'default examples' i.e. whenever someone tells me “I have 'x' on the ascendant”, I know I am at risk of comparing him/her to the 'x-ascendant' individual whom has become most familiar to me. For example, upon viewing Louis Braille's horoscope, I couldn't help but make my first comparison to Freud. (In the next 'Chapter 107', you, dear reader, will find me confessing, once again, that, although my high-mind would prefer not to go to my mother when I encounter other Sagittarius ascendant-ers, the reflexes to do so die hard). Then again, my 'default thinking' runs out of steam pretty quickly here because Louis' planetary positions could hardly be more different to Freud's. Thank God for the plethora of possible planetary patterns!! (try and say that one aloud)...

Later on, however, I found myself returning to 'Braille vs. Freud' because the planetary position of Chiron, the “wounded healer”, is the same... in Aquarius in the 3<sup>rd</sup> house. This 'airy' Chiron symbolizes the wound that both of these famous figures suffered during their “terrible twos (threes)” when they were trying to 'elevate' their sensual '2 experience' upto '3 thinking'. Then again, because Chiron transited Louis' natal Venus in the 3<sup>rd</sup> house during his “terrible twos (threes)”, it is not unreasonable to assume that Louis' wounds had cut a little deeper.

“Show me the 5yrs old child and I'll show you the man” is a useful phrase for astrologers because it emphasizes that the birth chart is no 'fate' i.e. yes, Louis' birth chart looks diabolical – crazifying Uranus in intensifying Scorpio in the regressional 12<sup>th</sup> house & Neptune-Saturn deluding the '1 world-view' – but Louis' parents could still have been encouraged to make the most of their son's 2<sup>nd</sup> house Mercury-Sun (in Capricorn) because (i) the 2<sup>nd</sup> house lays its foundation toward the end of the 1<sup>st</sup> year of life (i.e. after the birth chart has been drawn) and (ii) the laying of this foundation would, subsequently, exert a placating effect on the troubled houses on either side of it. The trouble with this (potential) placation is that Louis lived through his “terrible twos-(threes)” during a time when there was no infant developmental psychology (let alone infant developmental astrology!), and, so, 21<sup>st</sup>C-ers are (yuk, yuk) 'fated' to see Louis' early childhood psyche as Freud had (yuk, yuk) 'determined' was the case for all infant-child-adult psyches i.e. they were/are '(over)-determined'.

So, when we learn that 4yrs old Louis “accidentally” injured his eyesight as a consequence of fumbling a tool (blindness ensued when an infection in the injured eye spread to through both eyes), Freud would have had none of the word “accident”. In Freud's mind, Louis had visualized something that he did not want to see again and, so, his unconscious 'arranged' a “Freudian slip”. Indeed, Freud would hasten to add that Louis “accidently” managed to do what Oedipus “purposefully” managed to do after he discovered that he was a wretched 'm-f-er' i.e. blind himself (or, to use Erich Neumann's term, “upper castration” i.e. eyes = testicles). In turn, it would have been clear to Freud that Louis had visualized a sibling ± parental intimacy that he did not wish to re-visit. Jung, however, might have added that God was working through his Oedipus Complex in order to serve a “teleological”, creative '5 goal'...

Now, if Jung is correct, one could argue that “child psychotherapy” might, on



In referencing the Daedalus+Theseus myth (see our opening section), we have made the point that “intense” ascendant (instinctual)-emotional neonatal experience leads to “projections” onto the I.C. that aren't always easy to retrieve. When we talk about the I.C., however, FA-ers do well to keep the M.C. in mind... whenever there is a good deal of “projection” to the I.C., you can be confident that there will be a good deal of “identification” with the M.C. i.e. the horoscopic angle that itself is rattled by what might be rattling in the “house of the philosopher”, the 9<sup>th</sup> house...

The highest profile French 'philosopher' of the 20<sup>th</sup>C, Michel Foucault, did not get a start in Eric Idle's (Monty Python's) ditty about boozy philosophers because, in part, French 'philosophy' of the 20<sup>th</sup>C wasn't really philosophy. Many will argue that philosophy's last gasp was taken by Taurus-on-the-ascendant Immanuel Kant... and, after this gasp, its cadaver would be buried by the avalanche of science's 'success'. In our essay on Kant, we had made the point that Kant might have been a good partner for Scorpio-on-the-ascendant Freud... and, of course, we can extend this sentiment to Scorpio-on-the-ascendant Foucault, the author of, “The History of Sexuality: Vol. I, II & III” i.e. each p.m., after another hard day at his social-scientist's office, Immanuel could have reminded Michel that taking a “teleological” attitude to instincts that are intellectually understood “reductively” and not admitting the paradox is silly.

Another issue raised in our essay on Immanuel was that the Freudian analyst asked to interpret an '11/12 archetypal' dream might defer & refer his/her analysand to a Jungian... but we FA-ers deem it a better idea for Freudian analysts to hold their ground and draw analysands down through their respective '2-6 developments'. This is a simple enough concept for Taurus-on-the-ascendants like Immanuel but, when we come to Scorpio-on-the-ascendants (i.e. wide 'zodiac-horoscope-phase-shifters') like Michel, complications ensue i.e. not only does Michel feature Aquarius+Pisces in the midst of his 3<sup>rd</sup>-4<sup>th</sup>-5<sup>th</sup> house transition, but he also runs into '11-Uranus' in his 5<sup>th</sup> house and Chiron in (the upper reaches) of his 6<sup>th</sup> house before gaining 'access' to his descendant. Long before this complication, of course, Michel would have bumped up against a Saturn in the 1<sup>st</sup> house (in ♄) that was symbolizing intense frustration with his sense of '1 self'... a frustration that could easily lead him into a compensatory and deluded conception that '10 matriarchal identity' = 'self'. Hey, dear reader, try to tell the individual with Neptune in the 10<sup>th</sup> house that authority & fame are things to run away from with as much speed as one can muster!! If you can do so, I hope you write to FA and explain how you did it! Better still, you could mount your own website and call it “amazing-astrological-counselling-feats.com”.

OK, so what about the inverse? How might a Jungian analyst react when s/he is asked to interpret a '3-4 castration-phallic-Oedipus' dream? Defer & refer his/her analysand to a Freudian? A: probably not... the (potential) analysand has sought out a Jungian analyst because s/he hopes to elevate his/her “spirit” rather than be 'sunk'

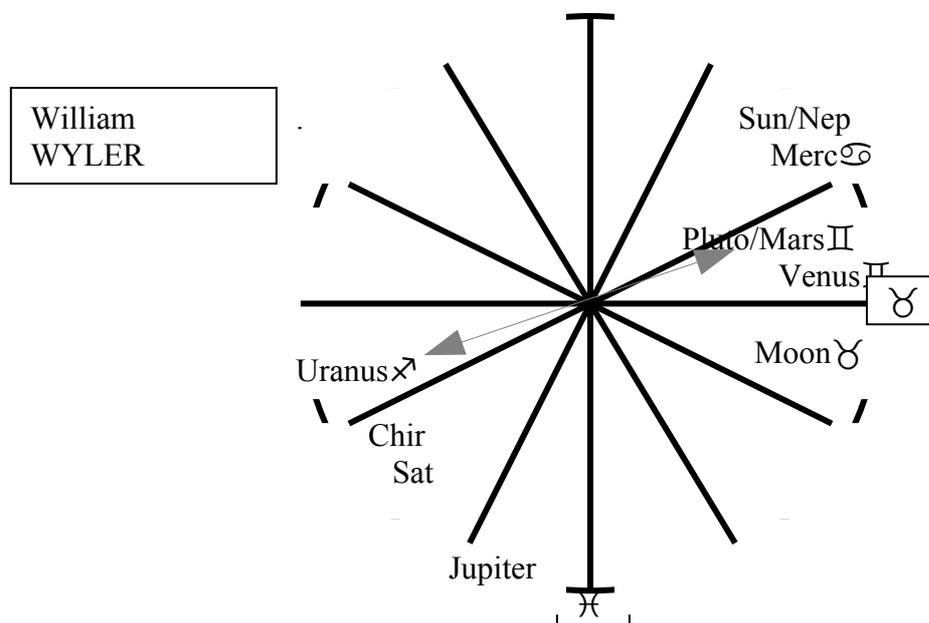
further into his/her flesh. Speaking for myself, I have found that a Jungian approach to dream interpretation is a good place to start because it gives the analysand chance to get used to the 'lateral' way that the unconscious works. While doing so, of course, the analysand will eventually have something to say about “what-society-has-to-say” about sex (i.e. about what his/her superego is “projecting”) and, in turn, I get a sense of how long I need to keep 'being Jungian'. Oftentimes I can reach the 50-50 mark in a month or two... but, if the birth chart is as bumpy as Michel's is, I would wait until November i.e. when (Sun)-Venus-(Mercury) is-(are) transiting the ascendant...

In other words, if, in a parallel universe, I had received Michel into analysis, I would have expected an early May commencement i.e. when (Sun)-Venus-(Mercury) was-(were) transiting his descendant. This expectation, of course, would require that I was able to access my Venus, so that Michel would have had somewhere to hang his descendant “projection”; but, by the time his Venus was transiting his M.C., I would need also to have accessed my Lunar-Uranian-Jupiterian side, so that he would have had somewhere to “hang” his I.C. “projection”... and, over the next 6 months (or so), I would see how much I could 'expand' his ideas about sexuality. (Rather than 'track forward' from the prehistorical matriarchal era as, say, Erich Neumann has, Michel argues by 'tracking back' from the Victorian era to the Christian developments that 'fed' the Victorian era).

Ultimately, however, I would need to appeal to his Scorpio ascendant “ig-self” and discuss emotional issues. Although I would agree that Christianity highlights the guilt and shame aspect of sexuality (actually, guilt and shame can be 'traced-further-back' to Judaism: Eden), but a goodly amount of (Daedalean) time needs to be spent on the difference between guilt and shame...

Guilt is a feeling that some kind of limit has been transgressed but where also there is some kind of thrill attached to the transgression... the memory of the thrill is likely to dominate the subsequent temptation (as Freud would say, the overcoming of a “repression” can bring about a dangerous “inflation”, a-la the French Revolution). Shame is also a feeling that some kind of limit has been transgressed but there is also the absence of thrill... leading to a change in attitude & behaviour. Or, if you want to be Christian about it: guilt is sent by the Devil; shame is sent by God; learning how to tell the difference is ever the task of real patriarchs (not mama's boys).

#### EXAMPLE 106C



If you want to measure movie greatness by the number of Oscar nominations, William Wyler will top your list for directors. Most movie buffs, of course, don't care about this number because it has naught to tell us about “standing the test of Saturn cycling time”. For the astrologer, however, William's movies, whether or not they are “desert-island-DVDs”, tell us about a 7<sup>th</sup> house that features all horizon rulers, Mars (i.e. the 1<sup>st</sup> house's natural ruler), Venus (i.e. the 7<sup>th</sup> house's natural & sign ruler) and Pluto (i.e. the ruler of the horoscope is closely opposed to the ruler of the 3<sup>rd</sup> house)...

If there is something that dissipates this 'triple up' status of William's natal '7 Venus', it is that Venus is itself placed in Mercurial (not Venusian) Gemini. Although few would say that William is the reincarnation of Emily Bronte, his natal chart tells us that he would have 'resonated' with any story written by her that meditated upon relationships that stalked the grey area between '2 Taurean' narcissistic sensuality & '3 Geminian' un-disclosed sibling bonds. The slow transit of Uranus (i.e. the ruler of William's 3<sup>rd</sup> house) across his descendant would have heightened any 'resonance' & this transit coincided, unsurprisingly, with his direction of “Wuthering Heights”...

No stretch of the imagination is needed to see that “Cathy” (Merle Oberon) is the personification of “Heathcliff”'s (Laurence Olivier) “projected” Venus in Gemini in the 7<sup>th</sup> house i.e. because Heathcliff is an adopted son, he can phantasize marrying his sister without the creep out of physical endogamy... but, of course, this advantage is easily cancelled out by any psychological endogamy that might be lurking about in Heathcliff's and/or Cathy's unconscious. And, with Heathcliff being a personification of Uranus-Pluto (i.e. '8 intensity' stirring up '11 cold-dissociation'), he would become the first to self-destruct amid the mutual unconsciousness. Although the story tells us that Cathy was the first to physically self-destruct, Heathcliff had already flicked his psychological self-destruct switch years earlier by lovelessly marrying Cathy's sister-in-law and enacting revenge on his adoptive brother by buying “Wuthering Heights” and rubbing his adoptive brother's drunken face in his own inability to live up to his father's exogamous example. In doing this, of course, Heathcliff was “projecting” his own incapacity for 'full exogamy' onto his adoptive brother... to, thereby, permit him to 'escape' from his own psychological growth (let alone redemption).

Although the issue of (psychologically) “marrying one's sib” properly belongs to the next chapter (“Ch.107: Gemini on the Descendant”), Wyler's descendant ruler in Gemini in his 7<sup>th</sup> house has forced us to (... err) 'twin' our mini-essay. (Let me add that, as I type this mini-essay, Mercury in Taurus is hovering near the cusp of my 3<sup>rd</sup> house). In this twin spirit, we will point out here that (psychological) sibling–incest is

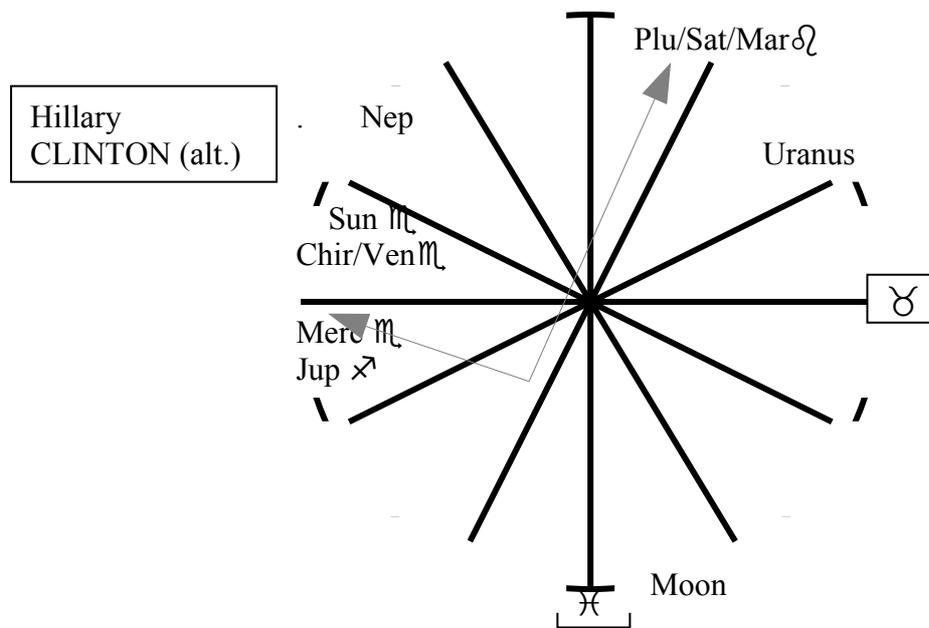
more difficult to analyse than (psychological) parent–child incest... because, after all, (i) a marriage works best when it is built on “equality”, and (ii) a sibling, much more than a parent, inspires the march to “equality”, (anyone who has parented sibs close together in age have stories to tell about that oft-heard yelp, “it isn't fair!”). In other words, as the analysis enters another phase of vertical-horizontal differentiation (e.g. the analysand dreams with straightforward Oedipal images), any sibling rivalry that remains in the analysand's unconscious builds up a head of steam by simple virtue of the fact that focus has shifted away from it.

Within months of “Wuthering Heights” release, Europe descent into war was fait compli. It is interesting to us that, 44yrs earlier, Oliver Stone, also a director who features Leo/Aquarius and Scorpio/Taurus angles, would grab a couple of Oscars for war movies that were made 3yrs apart, William would do exactly the same. The first of these, “Mrs. Miniver”, is the poster-foetus for shameless exploitation of religion in times of war. Maybe I hate “Mrs. Miniver” so much because it flattered to deceive so much during its first act... Mrs. Miniver's (Greer Garson) son, “Vin” (Richard Ney), wants to talk about the roots of war – the way that feudalism evolved into capitalism into imperialism into wars into (winners and) losers into depressions into democratic elections of “saviours” into more war etc. etc. etc.... but, in the third act, I'm running to the bathroom with my fingers down my throat with a pulpit priest fouling “Psalm 91” and “Onward Christian Soldiers” melding into “Land of Hope & Glory”. (More about political-religious conflation in our next mini-essay).

And, so, maybe I found myself agreeing with movie buffs that William's “The Best Years of Our Lives”, while not quite a “Citizen Kane” or a “Casablanca”, is one of the great movies of the 40's because my expectations had sunk so low... no running of politics into religion this time around (and, indeed, virtually no mention of politics or religion, even in isolation). Rather, we note a story that meditates on the similarity between physical and psychological wounding... and how “wounds beget wounds” as much as “violence begets violence”.

If there is a criticism we could make against Willliam's best movie, it is that it could have been made in the wake of WWI... during the 1920-30s, the understanding of war neuroses had firmed up to a point where there was, no longer, any excuses for making war. There is a sense, therefore, that WWI's catchphrase, “the war to end all wars”, is accurate. The 'P.T.S.D. historian' could go so far to say that, from 1918, the world, for its belligerance, has deserved everything that has happened to it. What are we to say now, having rolled 99 years forward from 11/11/18? One significant part of our answer will probably have something to do with...

#### EXAMPLE 106D



**Although this is our 2<sup>nd</sup> mini-essay on Hillary, this is our 1<sup>st</sup> mini-essay insofar as we are now using the '8.00am horoscope'. We have to say, dear reader, that we are not very keen on this birth time because, as noted in our 1<sup>st</sup> mini-essay, Hillary is no philosopher and Pluto-Saturn-Mars in the 9<sup>th</sup> house suggests that she would, at least, have a philosophical interest in Christianity (to be biographically precise, Methodist Christianity) that would come out in her rhetoric... but, instead, all we get is a bland, warmed-over Humanism that recalls John McCain more than it does husband-Bill.**

**Still, there will be others who will claim that Hillary's Pluto/Saturn/Mars Leo night is young... and, indeed, we FA-ers may have little choice but to agree with these others when, for example, the Sun rolls through Hillary's 9<sup>th</sup> house collection in July-August and she begins to “identify” with her Christian upbringing, in reaction to the trickster-ish pressure that Donald Trump is bound to put on her (this mini-essay was composed in May 2016, as Trump was merrily trampling his way past the last couple of Republican 3<sup>rd</sup> Commandment-breakers).**

**Because presidents tend to last for 2-terms in the U.S.A., it is worth looking at Hillary's 8<sup>th</sup> archetypal credentials because Scorpio's ruler, Pluto (i.e. Hillary's chart ruler in the '8.00am horoscope'), undergoes a Pluto-return in the U.S.A.'s horoscope in 2022. Astrologers who (i) are older than 29yrs of age, & (ii) have studied astrology for more than 7yrs can use their experience to good effect when it is time to interpret a Saturn return but, because Pluto takes about 250 yrs (for 'U.S.A.-1776', 246 yrs) to cycle the zodiac, even the world's oldest astrologer would have to transcend personal experience. All the astrologer can go on is his/her 8<sup>th</sup> archetypal 'theory'...**

**For FA, as longstanding readers know so well, '8' is the symbolic epi-centre of the 'spiritual (non-earthly) feminine'. Therefore, at first pass, we could say that it is a good thing that the U.S.'s (the world's) leader is a female... but, as Jung reminded us, in order to 'be' feminine, a woman needs to skirt her way past potential “possession” by her undifferentiated masculine “animus” because, if she fails in this, she becomes 'worse-than-masculine' i.e. she becomes a caricature of masculinity. With Letterman having retired, Hillary is at least getting a break from all the “pants-suits” jokes.**

**Unfortunately a caricature of masculinity has as much chance of dealing with a populist-nationalist-(since 1945)-imperialist nation-state in the midst of a 'spiritual feminine' crisis as a pop-gun has with a salivating T Rex. In any case, we can't forget**

that Democratic Hillary “crossed the floor” to side with the Republicans whom were about to sink their teeth into Baghdad, and so it would be '11 crazy' to make the case that Hillary isn't '11 crazy'. '11 (fast) logic' tricks us into discounting 'inner growth'.

OK, so what about “(1-12)-11-10 regression” i.e. '11 evil'?...

First of all, the word “evil” requires a religious context. In other words, if you see yourself as a secular Humanist, all you manage to do when you use words such as “good” and “evil” is mess up your logic. Humanists can say stuff like “that was an ill considered decision”, or “our gene sequences over which we have no control make us do everything that we do”, or “we have no randomized-control-placebo-double-blind Earth with which we can get past the fact that 'global-history-is-like-an-outline-that-you-can-never-fill-in'”, or “aw, stop annoying purposeful Humanists with your facile references to the 2<sup>nd</sup> law of thermodynamics!”... but they can't say stuff like, “Hillary is good” or “Hillary is evil”, even if Hillary insists that she believes in God...

By contrast, the introduction of a religious context straightaway demands our clarification of three words: “belief”, “faith” and “gnosis”. Actually, there is a fourth word for electioneering Humanists: “pretence” i.e. if you (i) realize that you're in the (seeming) minority of athiests/agnostics and (iii) you 'believe' that you're better than the other 299,999,999 people at making big practical decisions (or, at least, can admit to yourself that – “♪ might as well face it... ♪” – you're addicted to power), then you are 'justified' in lying about religion because, hey-oh, there is no God saying “lying is evil” in the first place. FA aligns “pretence” with logical 'air'. OK, so back to...

“Belief”: when we visualize a chair and, then, turn our eyes away as we take a seat, we are working on a belief that no-one in the vicinity is going to pull it out from under us. In the same way, an infant can visualize, say, Jesus and assume that no-one is about to say that h/He doesn't exist... if no-one has yet done so. Because belief is (i) easy to lie about, & (ii) flimsy, it is not substantial enough to come under the scrutiny of theologians interested in “good vs. evil”. FA aligns “belief” with 'earth'.

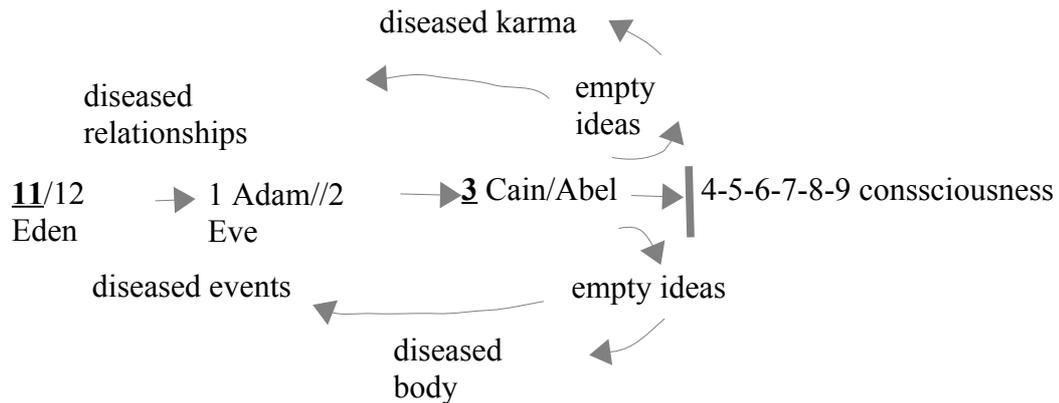
“Faith”: when one's childish belief begins to show its flimsy character, we can respond by becoming (i) non-believers, or (ii) “faithful” enough to allow enough time to pass inside a single human lifespan to work out why phrases like “through a glass, darkly” have persisted over many human lifespans. If Hillary were to claim that she had faith in God, she opens herself to the “good vs. evil” debate... but, we would still need to know what God she has put her faith in. As Martin Scorsese points out in his “Gangs of New York”, “they had faith in God... but their God was Mars!”. FA aligns “faith” with 'fire' i.e. the 'synoptic' capacity to see that, sooner or later, “integration” will emerge out of a “dis-integration”.

“Gnosis”: if Hillary were to claim that she g/knows that she has been 'chosen' by God to make big decisions because of a 1<sup>st</sup>-person-encounter, “good v. evil” is now riding along the sharpest of sharp moral edges. Stay tuned (for 'Example 107A').

### THE '7-3 INTERACTION'

Of the six opposite sign pairings of the zodiac, Sagittarius–Gemini is the most dualistic (Pisces' & Libra's symbols are dualistic but the symbols of their 'diametric' opposites, Virgo & Aries, are not). When, therefore, our focus narrows to Sagittarius on the ig–ascendant looking across the horizon to Gemini on the ego–descendant, we do well to keep duality/± front and centre. This is especially the case for ('confession-time') editor-moi... my mother's horoscope featured the Twins on the descendant.

For FA, the essential '±' that concerns Gemini (Aquarius) is '+ consciousness' vs. '- empty ideas'. Earlier, we had placed this '±' within the context of theo-history's most fraught nuclear family like so:



... the thickened line symbolizes the incapacity (or refusal) to deal creatively with the '4–5 conjunction' (= Oedipus complex). If we apply this to the individual who has the sign of the Twins on his/her descendant, we can ask: if '3' is safely embedded in the “Middle Earth” of '7's right hemisphere, to what extent might 'consciousness' supercede 'empty ideas'? At the risk of boring our longstanding readers... answer: to a significant extent (if the 2<sup>nd</sup> quadrant has been well lived i.e. not “Examples A/C”).

Indeed, we can go one step further... Gemini descendant individuals would be expected to have a talent as a psychotherapist (especially for other Sagittarius on the ascendant individuals) because their respective mercurial sides have every chance of thinking about emotions more developmentally than those who have, say, Gemini on their (respective) ascendants. Also, we do well to notice that the Gemini descendant's ruler, Mercury, cycles the zodiac-as-a-whole over that not-too-long-yet-not-too-brief, ('Goldilocks') span of one year. 'Empty ideas' about emotional development will spill from the lips of “instant experts”. Does this potential talent also make them valuable on the marriage market? A: yes, but... what is the “but”? A: the zodiac-as-a-whole...

As noted, when FA-ers focus upon the zodiac-as-a-whole, our first port of call is FA's extensively discussed '+anti-clockwise/development vs.–clockwise/regression'. It is a port of call without much controversy around it. More controversial, however, is our second port of '±' call: in our view, the upper hemispheric signs have a greater propensity for clockwising than do the lower hemispheric signs i.e. '12 Pisces' has no '1 desire' to be born into the '2 flesh'; '11 Aquarius' not only 'backs off' from chaotic '12 Pisces' but also believes that it can neutralize '10' without any need to experience the centroverting developments that happen in '5-6/7-8'; pragmatic '10 Capricorn' is

averse to '11/12 idealism'; '9 Sagittarius' prefers to keep rising; '8 Scorpio' considers '9 Sagittarius' as too much of an escapist to appreciate the emotional-feeling t/Truth; '7 Libra' doesn't want to '8 die' (well, at least, not right now). If, dear reader, you are happy with our summary, you may also agree with us that individuals with an upper hemispheric sign on the ascendant would do well to find a lower hemispheric sign on the ascendant spouse because this could lead to a greater interest in anti-clockwising, via the spouse “Examples A/B”? (It is 'confession time' again... my mum married my Gemini-on-the-ascendant dad; a 30yrs “mutual projection/protection racket”). Yet...

In narrowing-(back) our '±' sentiments to the Sagittarius–Gemini pairing, we now need to admit that, although it is lower hemispheric, Gemini's duality renders it 50% regressive i.e. in a sense, it isn't lower hemispheric. Therefore, when the Archer ascendant-er finds a Twin-mate, the (anti-clockwise) developmental dynamics might not take off because, even though his/her Gemini ascendant-ed spouse/partner is less “regressive”, s/he may not be less “regressive” enough. (No prizes for guessing that I would have pointed this out to ma & pa... had I har-har, been their psychoanalyst).

Indeed, we go one step further: even if the Sagittarius ascendant-er has found his/her way into his/her 3<sup>rd</sup> house (♃-♊-♋ on its cusp) and, as a result, s/he now has an objective view of his/her ig (as it were, back over his/her shoulder), s/he has every chance of deciding that marriage is simply a version of the sibling relationship i.e. in the same way that Freud's analysands, via an unconscious 'decision', were recreating their parent-child relationships so, too, will the Sagittarius-Gemini analysand, via an unconscious 'decision', recreate his/her sibling relationships... expecting, with similar unconsciousness, this marriage will repair them (a-la “Wuthering Heights”).

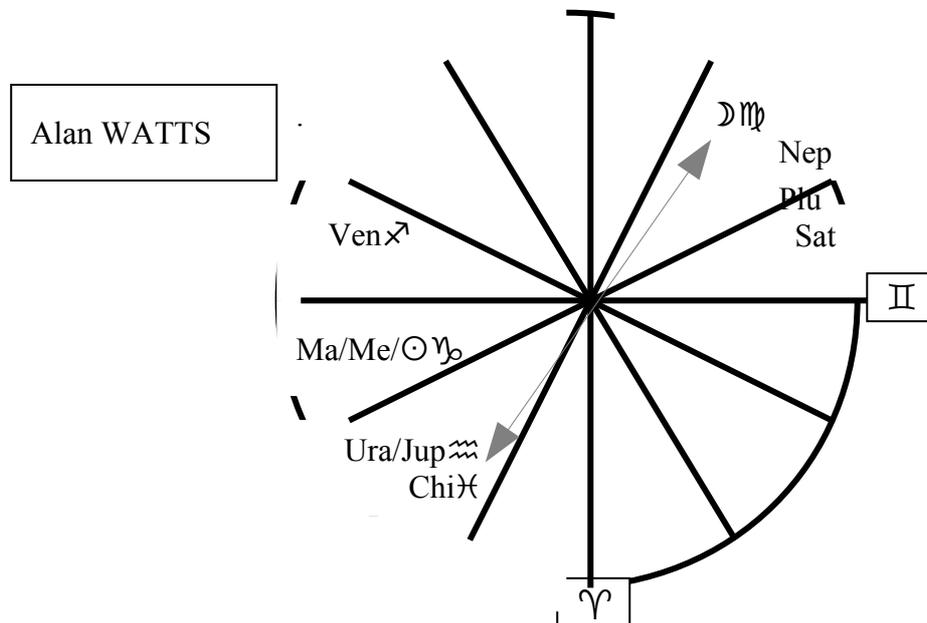
I could go on writing about this in the abstract but this is a point where my 1<sup>st</sup> personal actuality is more relevant... so, not to put too fine a point on it, I'll quote the replicant from Ridley Scott's “Blade Runner”, “let me tell you about my mother”...

As the youngest of 7 children in a fatherless family, it was clear that her older brothers would try to fill her paternal vacuum. They would do so with varying levels of success. The brother that annoyed her most was the one who was most closely tied to my maternal grand-mother i.e. she was “projecting” her own mother tie onto him. My father was like a 'reformed' version of this annoying brother as evidenced by the fact that my maternal grandma disapproved of my pa's 'outsider' attitude... but, she would have been better off trying reverse psychology because it only fuelled my ma's (at least, physical) departure. The subsequent challenge for mother was to realize the difference between father-brothers & husbands. Indeed, it was probably because she didn't succeed in this challenge that she would wind up with such a 'difficult' son. In other words, I was her “reminder” that her “animus” had (not 3, but) 4 aspects...

Meanwhile, across the marital tie, my father was struggling with his “anima” differentiation. When my mother began to break under the pressure of my tantrums, my father delivered me over to his sister. I remember thinking that my paternal aunt was an improvement (I have Gemini on my I.C.) but, of course, I wasn't aware at the time that this was stoking an unconscious fire for psychological sib-incest. Awareness would have to wait another 30±yrs.... when my analyst made

his Oedipal point that I secretly wanted to marry my mother, I made my Gemini-on-the-I.C. 'complaint' that my aunt-experience made my mother seem to me an (angry) 'big sister'.

EXAMPLE 107A



The, if subtle, paradox in the Christian ideal “give up all that you have & you shall receive” goes: is Christianity part of this “all”? This is the kind of Zen question that the scholarly 'Marco Polos' of the 20<sup>th</sup>C, such as Alan Watts, were in the habit of posing. As noted in earlier essays, Christians & atheists will come together in mutual hatred when Zen masters enter the room because they seem to be nothing more than intellectual nihilists... but, that's the point i.e. a time comes in individual & collective life when the intellect needs to be destroyed. Or, in our post-Kelvin age (an age when it has become clear that the intellect dies along with the body), one does well to 'split' these two deaths to see if there are any benefits. Indeed, the individual who has made his/her fame and fortune through his/her intellect (as biographers of mathematicians tell us, this happens in the first half of life, in most cases) does well to 'kill off' his/her intellect at about the age of 40. The intellectual may (har, har) 'think' that s/he won't need another 3 or 4 decades of 'feeling' to save his/her soul but, that would constitute the intellectual's self-serving argument going viral i.e. the soul (whether we conceive it in individual or collective terms) can't be saved by 'thinking'.

In terms of popular Western culture, fascination with the East began with the Fab Four... but the pathway was paved by books published in the 50's such as Alan's “The Way of Zen”: put your copy of “Sgt. Peppers” on the turntable (especially, side two), pop some L.S.D. and open Alan's book, written and published as Saturn rolled across his M.C.-ruler (i.e. Venus) in the 12<sup>th</sup> house and down to his ascendant. Alan's biographers tell us that his interest in esoteric religion traces to his mother.

Although the M.C. is the astrologer's first reference point for a man's mother "projection", most astrologers then look to the placement of the natal Moon without much delay... and, as depicted in the horoscope sketch above, it is somewhat 'hidden' in the 8<sup>th</sup> house, in Virgo. If there is anything that renders this natal Moon accessible to Alan's psyche, it would be through the contact, by opposition, to Chiron in the 2<sup>nd</sup> house, in Pisces. In short, there is a 'theme' of wounded, 12<sup>th</sup> archetypal motherhood in this horoscope that, rather than point us to a far-flung Eastern lands, points us to far-flung Western times...

2,000yrs ago, Christianity would nurture the 'spiritual feminine' in a branch that would become known as Gnosticism. Although the Gnostics disagreed about the finer details, they did agree that the divine feminine spirit, Sophia, had wandered too close to the darkness of matter and had become trapped in it. This is why God would send his Son to h/His material crucifixion i.e. h/His task was to free Sophia and allow h/Her to return to the immaterial "pleroma"... where s/She belonged.

Over the first few centuries of the Christian era, the orthodoxy would conjeal in a way that had Gnosticism rejected as heresy. This may have looked like a setback but, in fact, it would help the Gnostics to realize that the redemption of Sophia was a task to be completed secretly one individual at a time. In terms of our opening quote, "give up all your collective, creed-bound, Christian authority and you shall receive". This reception has a spatial and a temporal dimension i.e. from West to East & from the 2<sup>nd</sup> Millennium to the 1<sup>st</sup> Millennium. For the Freudastrologer, however, the issue that relates most to Alan's horoscope is the zodiacal dimension...

Given that Sophia is (i) feminine and (ii) 'trapped' by earth as if it is a foreign element, we can conclude that Sophia is a symbolic expression of water. Although we can say that 'trapped' Sophia corresponds to the water sign that comes after the first earth sign (i.e. after Taurus... comes Cancer), Freudastrology's focus on "regression" adds Pisces (i.e. before Taurus... comes Pisces) to the symbolic mix...

Meanwhile, back at the anti-clockwise ranch, Pisces, yes, is not the first water sign, but it is the first water sign that comes after the darkest of the dark earth signs, Capricorn... therefore, we can go so far as to see Sophia as Piscean (& not Cancerian) in the sense that we see the 12<sup>th</sup> sign 'trapped' between the 10<sup>th</sup> & 2<sup>nd</sup> signs. Thus, before h/Her f/Fall into matter, Sophia was occupying (after Virgo... comes) Scorpio...

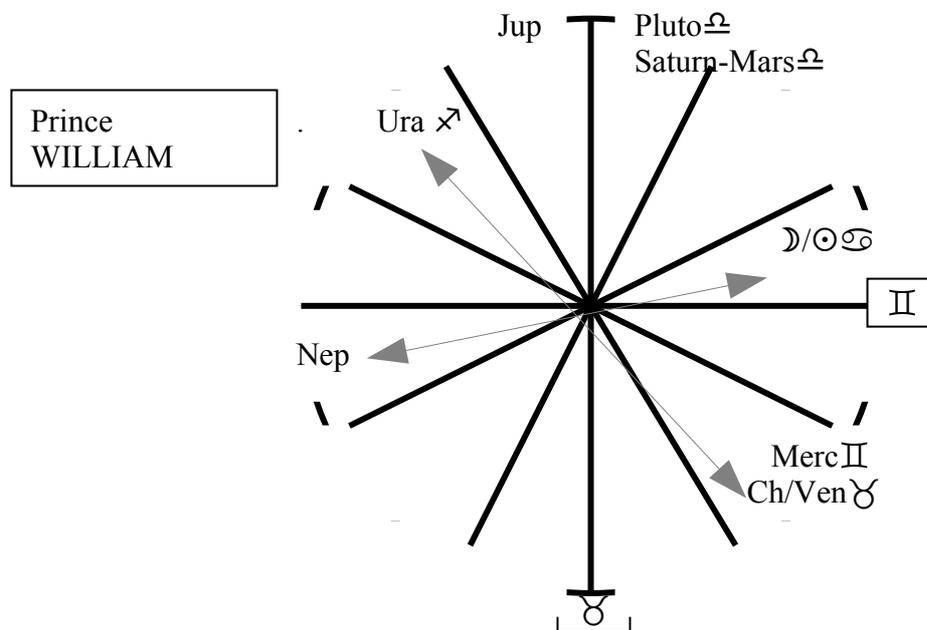
Now, for those, like Alan, who have Sagittarius on the ascendant, the question of whether 'trapped' Sophia is best symbolized by '12' (left hemisphere) or '4' (lower hemisphere) loses relevance when it is noted that Pisces' 30° is certain to be 'trapped' between the Archer ascendant and the (♐-♏-♏) 5<sup>th</sup> house cusp i.e. it resides in both the left & lower hemispheres = the 1<sup>st</sup> quadrant... and, as noted above, Alan's Chiron is in '12 Pisces' 'trapped' in '2 2<sup>nd</sup> house' opposite his '4 Moon'...

After Saturn rolled over his descendant and pushed its way through his lower hemispheric Chiron, he began to have a little bit too much to drink. Marriage would become an institution that began to lose meaning. As Saturn closed in on its (second) return, Alan's doctors and associates would advise him that alcohol has a weakening effect on the "spiritual muscle"... the heart. One might guess that, with Saturn, Pluto and Neptune about to be given a karmic work-over by transiting Saturn, Alan didn't want to argue the point about how to redeem the 'spiritual feminine'.

We can only wonder if Alan 'intuited' the Gnostics to be spiritual nihilists.

We will never know, of course, but your local Freudastrologer can do nil else but assume that, until proven otherwise, his marriages were dunked in uncreative, psychological sibling-incest that, in part, rendered his 2<sup>nd</sup>-half-of-life spirit uncreative: “give up all Eastern fancies and thou shalt receive”?

**EXAMPLE 107B**



If the Fates had given me a chance to analyze Alan Watts (“Ex. 107A”) before he died, I would have been prepared for his 'complaint' “when it comes to the bigger scheme of Zen things, what does it matter if I don't do anything about my uncreative psychological sibling-incest?” My answer, of course, would have to be, “you're right! in the biggest scheme of Zen things, it does not matter a zot, especially if you happen to be a citizen of a kingdom that is zot-interested in the depth psychological meaning of royalty”...

As I write these concluding articles/chapters, my sense of 'treading zen water' is increasing... I have made my case that it is a prince's 'job' to do visibly what all his subjects need to do invisibly – that is, be creative about everything (especially incest) – enough times now that it is beginning to feel uncreative to make it again. If there is an excuse to make my case once more, it is that the U.K's 2<sup>nd</sup>-in-line has a birth chart that speaks to sibling-marriage questions that began to rattle my cage after watching William Wyler's/Emily Bronte's “Wuthering Heights” (see prior “Ch.106”). In other words, before we jump at interpreting William's straightforwardly “incestuous” new Moon in Cancer in his 7<sup>th</sup> house, we need to consider the meaning of him having both his sign 7<sup>th</sup> house ruler, Mercury, and his natural 7<sup>th</sup> house ruler, Venus, placed in the house of “creativity, romance, enjoyment and hobbies” and sexual-sublimation. That Chiron is also placed in William's 5<sup>th</sup> house, conjunct Venus, should, in turn, force us to consider William's pre-Chiron arc i.e. the I.C. is the angle through which each one of us, royal or subject, needs to build the

developmental momentum to 'live through' the 2<sup>nd</sup> quadrant and 'live into' the 3<sup>rd</sup> quadrant...

Many astrologers will tell you that the zenith of the horoscope is “visible” and the nadir “invisible”. If there is a “visibility” factor in William's I.C., we would point to Taurus underpinning the synastric conjunction of his paternal grandmother's Sun and his father's Moon. If, through (astrological) psychoanalysis, William was able to understand how his paternal 'basis', swirling around in the Labyrinthine symbolism of the Bull, has (and continues to) 'fed (feed) up' to his visible Cancer-Leo sector, we could argue for a redemption of the U.K. (implicit in our argument, of course, is that the “U.K.” is a misnomer... it would be far more accurate to call it the “non-U.K”, or the “dis-U.K.”). It may not have been a “synchronicity”, but it was interesting all the same that 1995's “Best Film”, Mel's “Braveheart”, featuring an adulterous princess, was playing at the same time that the Prince's mum was rubbing the U.K's face in it. (As you know, dear longstanding reader, we fancy our faux-“synchronicities”... recall our reference to John Boorman's “Excalibur”, made in 1981, a year when Charles & Diana were still in the ignorance-is-bliss phase of their liaison).

It is a well known depth psychological dynamic that a “disappointed mother” will pour her erotic attention into her son. (While we are mentioning movies made in the mid-1990's, let's point to Helen Hunt's character's admission in James L Brooks' O.C.D.–satire, “As Good as it Gets”, that she hugs & kisses her sickly son more than she should). The biographical evidence for Diana having done this nicely matches to the astrological evidence i.e. his Sagittarius ascendant is the same as his mother and, therefore, we can assume that there was a tacit agreement about “the way the world is” that, in turn, was 'bolstered' by the boundary blurring, idealizing, “regressional” antics of natal Neptune, located right on William's ascendant; more emphatic still, is the location of the ruler of the ascendant, Jupiter... it is right on his (“visible”) M.C.

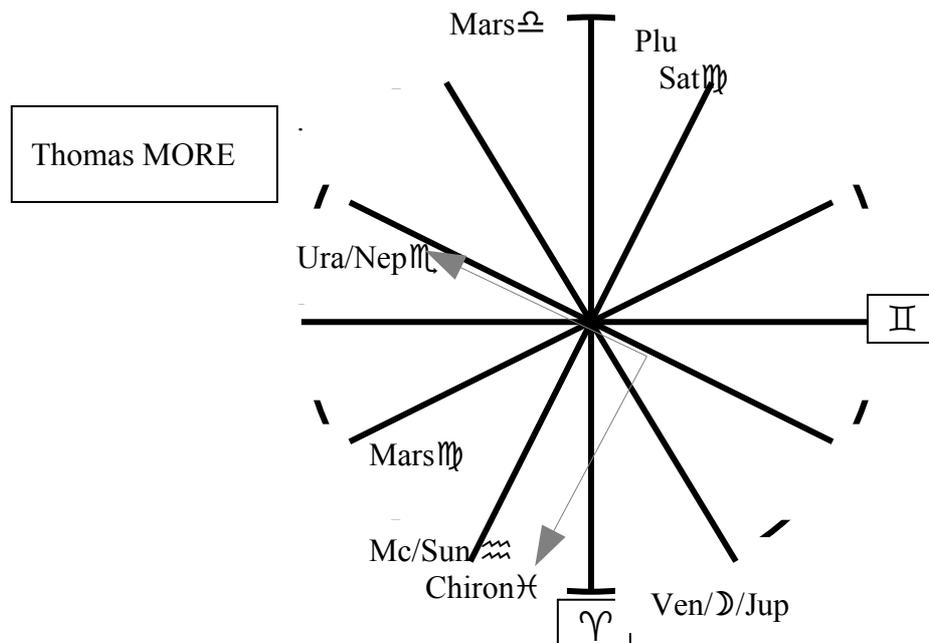
Thus, we find ourselves thinking about the 3 species of horoscopic “visibility” i.e. the ascendant-personality; the M.C.-police; the descendant-legal/marital partner. The good thing about the U.K.'s royalty these days, of course, is that the M.C.-police duty is greatly reduced (unlike nasty “King Longshanks” of “Braveheart”) but, even if William did gain access to Teddy Roosevelt's stick, the Jupiterian 'ease factor' tells us that he would not be forced into wielding it much. Agreed, an M.C. in Scorpio has to handle the question of (self-stinging) self-destruction but, for FA, Scorpio is about intensification more than it is about self-destruction i.e. self-destruction comes about because it intensifies coincidental destructive ties that, in other signs, are extensified-diluted. In this sense, therefore, we could go so far as to assume that William took his (♃-asc.) mother as “expansive-intense” more than as “self-(stinging)-destructive”.

Because there is always an aversion to taking on the gloom of Capricorn in or near the 2<sup>nd</sup> house, the Sagittarius ascendant individual will always find it difficult to breakthrough his/her matriarchal web & develop through his/her 2<sup>nd</sup> quadrant. That Cate's Capricorn side is strong is, therefore, a good thing for William but, as pointed out at the top of this mini-essay, Cate's main attraction might be that she has a touch of the sister-that-William-never-had about her. To be sure, there are no natal planets in William's 3<sup>rd</sup> house, but Aries sitting on the cusp symbolizes

intuitions of (re)birth with (through?) the sibling... and, every time William's Mars, located in the house of “higher learning” (i.e. the house where his romance with Cate blossomed), is rattled, that sense will get rattled too. Cate's Capricorn vibe is amplified insofar as William's 9<sup>th</sup> house Mars is conjunct Capricorn's ruler, Saturn.

All the same, from FA's distance (i.e. we have no access to William's dreams), we have no chance of knowing whether Cate is more a “projection” screen for his 3<sup>rd</sup> house or for his 7<sup>th</sup> house. Meanwhile, (½ a millennium) back at the Tudor ranch...

#### EXAMPLE 107C



During the spring-into-summer (1<sup>st</sup>) act of Fred Zinneman's/Robert Bolt's “A Man For All Seasons”, King Henry VIII (Robert Shaw) 'complains' to his chancellor, Thomas More (Paul Scofield), that his marriage to Catherine of Aragon has proved barren because he had taken insufficient notice of the psychological sibling incest. In Henry's view, God was doling out the appropriate 'punishment' for a king marrying his (if deceased) brother's wife i.e. his (if deceased) brother's “anima”. The historical fact of Thomas not sympathizing with the king's 'complaint' had no resonance in the Zen universe, because Thomas proved to be little more than a speed bump for Henry as he marched towards marrying Elizabeth-QEI's mother, Anne Boleyn (more about QEI in “Ch. 108”). Thomas would suffer (if not God's, then) the king's 'punishment', “loss of head”, for his unconscious sin of psychological “upper castration”, as Saturn made its way from his 6<sup>th</sup> housed Taurean arc to his 8<sup>th</sup> housed Cancer-Leo arc. Little Elizabeth would be the subsequent recipient of Thomas' property.

If Thomas had accessed Freudastrological advice during Henry's 'complaint', he would have been encouraged to spot differences between 'uncreative' & 'creative' (sib/parent-child) psychological incest. Although all competent psychotherapists will

agree with all competent geneticists that all non-psychological (i.e. physical) incest is 'uncreative' (it is, in fact, psychologically destructive), the jury remains out for cases of psychological incest because growth remains possible. To put it in terms of garden variety, day-in-day-out psychoanalysis, the analyst notices (as the analysand doesn't) that his/her analysand's sexual partner is not psychologically exogamous (e.g. s/he is playing the parental/child/sibling 'role') but this is not a cue for the analyst to advise his/her analysand to leave the relationship... instead, the analyst helps the analysand to change his/her attitude to his/her sexual relationship in a year-in-year-out way. At the end of each year of analysis (the 'Solar return') I ask (if not my analysands, then) myself if my analysands have peeled another layer off their (respective) sexual onion skins. If they have (respectively) done so, I fall into line with the Catholic priesthood and advise against divorce. As I have noted in earlier essays, our 3 score & 10 means that we have, give or take, 50 onion layers of psychological incest to peel off.

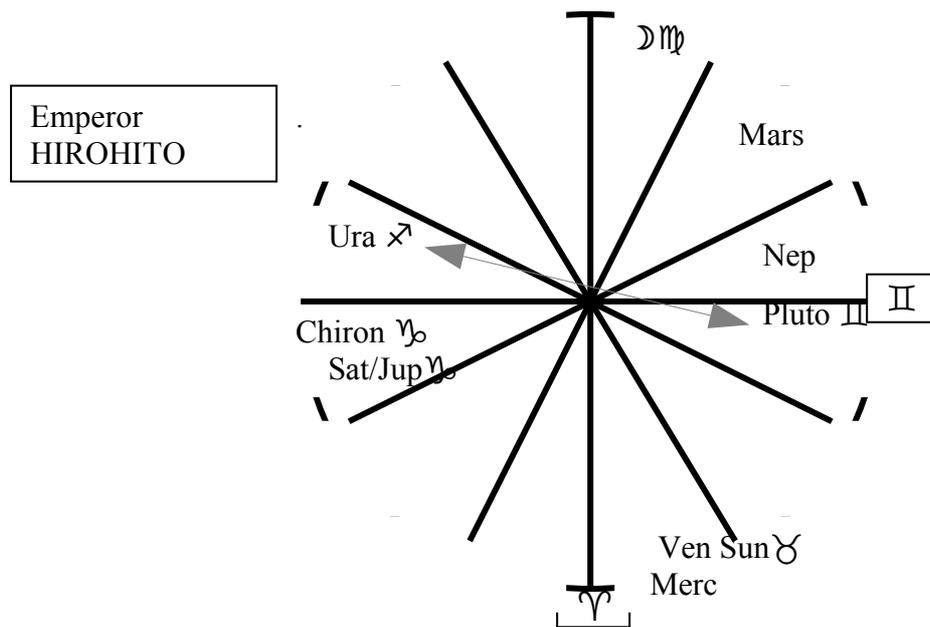
The great irony of Thomas is that his horoscope tells of profound experiences with both sibling and parental “transference” (Mercury/Sun/Chiron in his 3<sup>rd</sup> house; Venus/Moon/Jupiter in his 4<sup>th</sup> house). These experiences could have led him to advise Henry to try to 'grow' with Catherine for “4 (more) seasons” and, also, reflect on the subtle purpose behind 'God's punishments'. Indeed, we argue that, because Thomas didn't make the most of the transit of Saturn through his 1<sup>st</sup> personal (noun = house) incest, he wasn't able to see any meaning in Saturn's transit through his 2<sup>nd</sup> personal (adjectival = sign) incest. This missed opportunity is nicely played out in “A Man For All Seasons” when Thomas' wife (Wendy Hillier) produces her compelling argument for putting the health of his family before the health of his nation-state. The fact that Thomas couldn't hear his wife's argument may have had something to do with...

15yrs prior to becoming Chancellor of England in 1529 (i.e. Saturn transiting his natal Uranus-Neptune in Scorpio in his 12<sup>th</sup> house), Thomas was in the process of prying himself loose from a plan to become a monk. The process was the writing of a 'political' novel, “Utopia”, that put questions of belief, faith and/or (g)–knowledge of God to one side in favour of the pre-Christian question: should there be such a thing as social engineering? More's reference text was, of course, Plato's “Republic”.

One of our East-meets-West fantasies is that, after his execution, Thomas' soul was reincarnated as Alan Watts... God's (or, at least, St. Peter's) 'punishment' for the sin of “collectivism” is to spend 400yrs floating through the “pleroma” (being bored) followed by (a big chunk of) 59yrs studying how to destroy your intellect before your intellect manages to destroy your soul. Recall, dear reader, that, as for Thomas, Alan wrote his book when Saturn was transiting his 12<sup>th</sup> house... but, in Thomas' case, the planet of “concretization”, Saturn, was transiting natal Uranus-Neptune rather than natal Venus i.e. Venus instils a 1<sup>st</sup> person-ness to the “house of self-undoing” (the 12<sup>th</sup> house) that, in turn, affords an increased chance for the redemption of (if not Sophia h/Herself, then) one's soul. While Thomas was writing the book, transiting Uranus & Neptune were crazyfying a lower hemisphere that was 'already crazy' (on account of the fact that Aquarius & Pisces were adjectivalizing 60° of it). If St. Peter had judged Thomas as yet another “(not necessarily permanently) lost soul” on the 6<sup>th</sup> July 1535, Thomas would have had a much better excuse than does, say, Bill Clinton.

Now, those who would come to Thomas' defense (e.g. Fred Zinneman, Robert Bolt, the Catholic Church) would remind us that Thomas had 20yrs of incarnate life to live “Utopia” down... and, because, over those 20yrs, Thomas did help Henry VIII to hold “dis-topic-England” together, they would also argue that he did just that. (As our longstanding readers know so well, we defend everyone who lived prior to Freud in any case, on account of them not having access to the 'science' of motivation). The fact remains, however, that “Utopia” 'dumbs down' “The Republic” to a degree that, access or no access to Freud, Thomas should have been able to see the power motives that fueled his desire to write it. In turn, he may have seen the power motives fueling his final words, “I am the King's servant; but I am God's first”.

**EXAMPLE 107D**



The role that the Japanese emperor played in WWII has never been clarified. Some historians have suggested that, even if he had opposed the invasion of China in 1931, Japan's military elite would not have been swayed. Upon inspecting his gloomy looking 1<sup>st</sup> house, many astrologers would assume, with some confidence, that he saw the world as place that didn't want him to take any active part. In 1931, of course, he was coming out of his 1<sup>st</sup> Saturn return (i.e. Saturn about to relive-not-remember his infant experience) and, therefore, his reluctance would have been amplified. 14 years later, with Saturn now running up to the cusp of his 8<sup>th</sup> house, he was imagining that the A-bombs raining down on Hiroshima and Nagasaki had been sent from Moscow. As far as Hirohito was concerned, the enemy was always to be located in that part of the world that didn't want any emperors (e.g. Tzars) to take any active part.

6 chapters back (i.e. Timothy McVeigh's paranoid schizophrenia), we pointed out that the slow moving planets can be difficult to discern because everyone around us of the same generation have the same configurations... in our present example, we notice that natal Uranus is opposite natal Pluto but, so what?, everyone of Hirohito's

(mini)-generation, both inside & outside of Japan, would have had this configuration in their (respective) birth charts. Therefore, to say that Hirohito was an undiagnosed paranoid schizophrenic because, throughout his life, Pluto was “intensifying” crazed Uranus is going too far. But, as was the case for Timothy McVeigh, we can't help but notice (i) the extreme closeness of the aspect (i.e. 1 minute) and (ii) the shared-ness of the house placement with Hitler (i.e. the 12<sup>th</sup> house) and, so, anyone with a minimum level of interest in psychiatric health would need to look at it. Yet...

This leads us to the general problem of terminology, definition & “psychiatric labelling”. To apply the term manic-depression (now “bi-polar”), character disorder, anxiety-neurosis, O.C.D, schizophrenia (“dementia praecox” in Freud's era), autism, P.T.S.D. etc. to an individual has the effect of diverting one's attention away from the fact that we all have tendencies for all psychological maladies. It is not so much a case of Hirohito having paranoid schizophrenia, and Harry Truman not having paranoid schizophrenia, as it is a case of: what was Hirohito's tendency to schizophrenia doing as the misfortunes of WWII went this way and that?

If there is one thing that Jung did do that Freud did not do it was that he took the time to listen to what schizophrenics actually said. In amongst the many varieties of psychotic “word salad”, Jung realized that was walking the not-very-royal road to the “collective unconscious” in a very similar way that Freud, along the “royal road” of dream interpretation, had driven to the heart of the 'undeveloped sexuality' of the (otherwise) sane. For Freudastrologers, the horoscope is the toll-road that carries the paying customer to the intersection of Jung's and Freud's roads... and, like many toll roads, it has 4 leaf-clover over/underpasses that prevent side-on/head-on collisions if, of course, you are willing to pay the toll. Our use of the term 'overpass' is not an idle use... one of Freudastrology's most basic post-Jungian precepts is that, in addition to the “collective unconscious”, there is a “collective supraconscious” that is even more linkable to schizophrenia than the “collective unconscious” i.e. yes, '12' can symbolize radically undeveloped feeling, but at least it symbolizes feeling; '11' raises the psyche to a plane that doesn't feel at any level of development. Therefore, when '11' is in the 12<sup>th</sup> house (Hirohito had Uranus in Sagittarius; Hitler had Uranus in Libra), there is a weird mixture of undeveloped feeling and non-feeling that terminates in the bowels of raucous sentimentality... such as that seen in the films of Hitler giving sentimental hugs to barely teenage boys whom were about to sacrificed to, as Hirohito saw them, the Tzar-killers descending on Berlin...

This brings us back to our use of the word “toll-road” at the head of the prior paragraph... no doubt about it, the horoscope allows for some speedy driving toward a psychiatric diagnosis but the toll is that the 'psycho-radiologist' (the 'psychological astrologer') is undercutting his/her treatment by knowing too much too soon. At this point, we recommend that anyone who wants to be a 'psychological astrologer' takes the time to work psychologically with a few clients who don't know their (respective) birth times. I have a sneaking suspicion that the clients that have taught me the most about psychological 'treatment' have been those who don't know their birth details... there is something to be said for the 'mutual unconsciousness' that Jung describes in his “The Psychology of the Transference” (i.e. the King & Queen in the bath are like the analyst & analysand). There are always Hirohito-like clients who do better when they see their analyst more as a 'treater' than a 'diagnoser'.

The main advantage of being a non-astrological (i.e. 'strict Freudian') analyst of Hirohito would have been the downplaying of his '11-12 interaction'. A birth chart offers the analyst to rationalize his/her impersonal karma to the point of rejecting '10 responsibility'. In other words, although it would have been fair for the Emperor to 'complain' that depersonalizing (and, in turn, dehumanizing) Uranus was going to be the “hidden enemy” of his life, your local 'strict Freudian' would immediately see this as an avoidance of (what FA-ers would call) the “other 358<sup>00</sup>” of his life. In short, the birth chart very Uranian insofar as it is like the “exploded view” diagram that is included in the box that houses the model-plane and the banzai-glue. Uranus' map is not only not the territory, it is not even an “integrated” map.

### *Chapter 108 – CANCER on the DESCENDANT (again)*

#### **THE '7-4 INTERACTION'**

A decade ago – the point in time when I resolved to write a volume on each of the horoscope's angles (“Chapter 25...”, “Chapter... 49”, “Chapter 73...” & “Chapter 97...”) – I was not aware, as I am now, of the subtle differences in the 'angle pairings' e.g. a Cancer on the descendant will (i) commonly 'pair up' with Pisces, Aries and/or Taurus on the I.C., & (ii) uncommonly 'pair up' with Aquarius and/or Gemini on the I.C.. (In this, of course, I am admitting, tacitly, that my clinical experience has taken me away from interpreting “equal house” horoscopes). Each of these 'angle pairings' has its own character. And, so, if I had my decade over again, I would have written a chapter (or, at least, a chapter supplement) on them. Maybe I will take this one on if, one day, a fresh, devilish, 11<sup>th</sup> archetypal-Uranian wind blows through me.

The above paragraph to this (as it happens, final) article on the angles applies especially to Cancer on the descendant because the difference between Capricorn on the ascendant running down to, say, Pisces on the I.C. & Capricorn on the ascendant running down to, say, Taurus on the I.C. (e.g. “Examples 108A, B & C”) when depth psychology is front & centre, is sharp i.e. Capricorn's capacity to “over-compensate” the ascendant's '1 desire' can lead to an uber-earthly attitude and, therefore, promote the 'f/Fall' to earthy Taurus on the I.C. but, if Pisces is straddling the I.C., the Goat's uber-earthly attitude ceases to see the attraction of the (now, doubled) watery I.C.; in fact, the Goat's 'fear factor' is 'meant' to take a negative attitude toward Pisces; with Aries on the I.C. (always the case for the “equal house” system), the Goat's penchant for '10 defense' against '1 anger' (it is experiencing this already as a result of it being placed on '1's angle) may see it take on the clockwising attitude that we expect when Pisces is on the I.C.. In other words, before the FA-er interprets the '7-4' descendant, s/he needs to look at how the '10-1' ascendant is viewing the lower hemisphere.

The bitter punchline of having Cancer on the descendant goes something like: even if the I.C. has been understood well enough to see why (psychological) exogamy is preferable to (psychological) endogamy, the 'rise' to the descendant brings another bout of endogamy; as “Michael Corleone” (Al Pacino) complains in “Godfather III”, “just when I thought I was out, they've pulled me back in!”. As a

result, FA-ers have to re-think their 'anticlockwising=good/clockwising=bad' philosophy because, by the time that the Cancer-on-the-descendant individual has reached his/her zodiac-arc of exogamy – his/her Libra-Scorpio 60° is (near)-in the 4<sup>th</sup> quadrant – '9/10-judgement' of the horoscope's arc of exogamy (i.e. 7<sup>th</sup> & 8<sup>th</sup> houses) is a distant memory.

In FA's earlier articles, I made the point that I typically begin my analyses (of dreams, symptoms, events...) in a Jungian way because my analysands do better with Freudian concepts after they have grasped that mythology is simply an expression of the psyche trying to describe itself. When this has been accepted, Oedipus mythology becomes 'just another myth' rather than the boogiemanager of the Freudian. If there is a myth that I am even less likely to reference at an early stage, it is the myth of Chiron (i.e. the “wounded healer”), because it is so bleak (at least Oedipus has a phase when things are going OK), but I admit that I am sorely tempted to bring the Chiron myth to my Cancer-on-the-descendant clients' attention(s) because it describes the psycho-dynamics noted in the paragraph above i.e. the endogamous “wound” might not have the chance to “heal”, even when the client is a dedicated anti-clockwiser. And, so, we now run into the question: to what extent can the (Freudastrological) psychoanalyst “heal” any (respective) endogamous tendencies in his/her '7–4' analysands? Answer: to a limited extent.

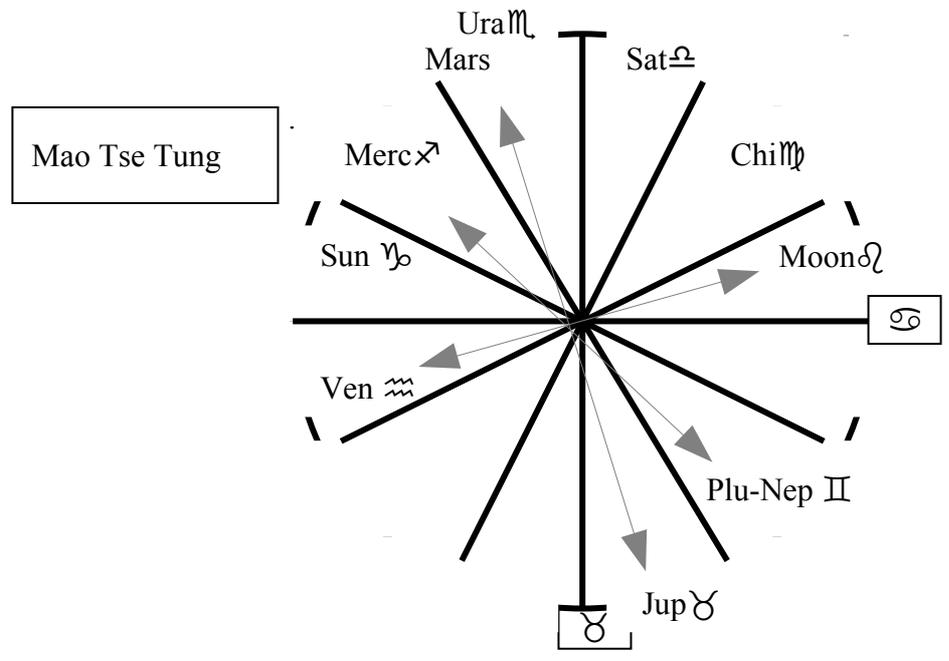
This answer presents a new question: to what extent is the individual with the Crab on his/her descendant suited to becoming an analyst? Answer: because psychoanalysis is a vocation, the birth chart won't tell us. What the birth chart will tell us is the time when the inner voice (voice-ation) is speaking most clearly... and, as we have noted in “4 Corners of the Cosmos: Vol.4”, June-July's new Moon in Cancer is likely to coincide with maternal-paternal emotion-feelings, symptoms, dreams, “projected” events etc. that provide (the basis of) an answer. Rather than search for the answer 3 weeks later (i.e. when the Moon is transiting the I.C.), we would encourage the Crab on the descendant client to wait for that 'gestation-duration', 9 months i.e. wait until Easter, when the Sun is transiting the I.C.. If we were to put it into Prince's lyrics, it would go something like, “♪ in September my cousin tried Jung for the very 1<sup>st</sup> time, now he's doing Freud, its June... now he's doing Klein, its April ♪”. (As I write these words, the news is telling me that Prince has shuffled off... a decade before the Bible suggest that would have; a look at his horoscope suggests that he may have been too much the “Icarus–bird”, suffering transiting–retrograde Saturn in Sagittarius in his 2<sup>nd</sup> house, opposite his Sun in the sign of the bird, Gemini, in the 8<sup>th</sup> house).

If we stick by the statistics that were gathered post-9/11/01 (i.e. anything up to 98% of U.S. citizens approved of the Itchy & Scratchy, Hannibal-ian, eye-for-an-eye, approach to world policing), the 'vocation question' posited in the prior paragraph is not going to apply to the great majority of Cancer on the descendanters. Because the sign of the Crab (i) invokes 'clan' emotions & (ii) 'clan' emotions “transfer” to 'tribe' and, then, to 'nation-state' without very much fuss, we could now pose our 'vocation question' (as Freud would say it) “from the other side” i.e. are there any careers that the Cancer on the descendant individual is not suited to? Of course, dear reader, you have already been given FA's answer – “politics” – but we need to point out that our answer's philosophical context is “exogamy” i.e. a

nation-state's most developmental stance toward the world is one that would see it 'mate' with nation-states that have a significant degree of 'genetic' difference e.g. the U.S.A. (as noted in an earlier article) would be better off 'mating' with Mexico than with Canada. As, dear reader, you can see by scrolling down, all four of our examples are/were political figures but, none of the four have (had) the slightest interest in exogamy, genetic “hybrid vigour”, and/or any possible world of the future that would dispense with nation-states...

Indeed, that is the great irony for the Cancer on the descendant individual i.e. if we hold to the logical view that, by its very like-mindedness, a democratic majority is endogamous, the Cancer on the descendant individual would be expected to thrive in the “political” arena. In other words, before advising anyone to avoid a particular career path, the FA-er would need to know about his/her client's stance in relation to 'exogamy-vs-endogamy'. This knowledge can't be reached immediately because even the client doesn't know it enough to tell you i.e. s/he will agree with you that physical endogamy brings about too much “duelling banjos”, but s/he will have great trouble drawing this agreement 'over' to the psychological sphere. One obvious example is...

**EXAMPLE 108A**



Our placing of Mao in the “religion” section of our tablature of examples was very much a 50-50 call for us... but, in the end, the Chairman's Christ-ish Capricorn Sun in the 12<sup>th</sup> house and, in turn, his penchant for halo-ing his head with the Sun as the propaganda mills began to (.. errr) 'heat up' was enough to tilt us away from our “politics” section. Ironically, Mao's “passive identity” with the Sun (i.e. the Goat Sun placed in the 12<sup>th</sup> house) would work as a kind of ignorance-is-bliss 'protection' from the fate that tends to get handed out to (... errr) 'hotter' 1<sup>st</sup> house/sign Solar religious figures i.e. crucifixion. And, so, Mao would live out a long life without

having to care about the distinction between individualism and individuation. Meanwhile...

To what extent can we sustain the following generalization: collectivism to the right = '11' & collectivism to the left = '12'? Answer: to a limited extent after we note Uranus in Scorpio in the 10<sup>th</sup> house of China's Chairman. Back in the 40's, of course, the Russians and Germans were in the business of pointing out the deficiencies of the far right & left wings of politics but anyone in the middle who would try to point out the deficiencies of all collectivism, irrespective of wherefrom they might source their funding, would have needed to face the fact that his/her vantage point – democracy – was also a haven for collectivists. Democracy is just as inept at dealing with the issue of the 'inner man' as fascism and/or communism are. The fascism-communism dyad is the consequence of democracy's ineptitude, not the medicine for it.

Another factor that links Mao to '11' was the '11-ish' length of his life i.e. Mao died when transiting Uranus rolled toward his M.C. & neared its return, as if he was making the authoritarian point that authority should overthrow itself for the good of the collective (Mao had also made a similar point during the “cultural revolution” of the 1960's). If, by contrasting virtue of Mao's chart ruler, Saturn, we consider him as a '10-ish' character, we would have expected him to have sympathy for the argument that China had done fine under the Emperors and that the era of the warlords was a result of the West's opium conspiracy... in turn, one could look back to times prior to the 20<sup>th</sup>C with that “golden age” sentiment that spews copiously out of the mouths of Saturnian traditionalists. (We always get a laugh when a Western politician starts up another misty-eyed rant about the slave-owning-imperialistic & nationalistic Ancient Athenians).

Yet another factor that links Mao to '11' was his desire to fix China's situation quickly i.e. '11's “fast logic” has naught to do with the organic psychological growth that Freud saw in his analysands... again and again, Freud made clear that 'healings' that occur over a short period (“fast psychotherapies”) are not to be trusted because a closer look at the situation usually revealed a “pretence of transformation” (i.e. the analysand would accept the analyst's interpretations without enough of a 'fight' and, therefore, the “negative transference” would be insufficiently analysed). Mao's reply to Freud's 'anti-speed' approach would have been that psychoanalysis might provide some benefit to China in the 24<sup>th</sup>C but people were starving now. All the same...

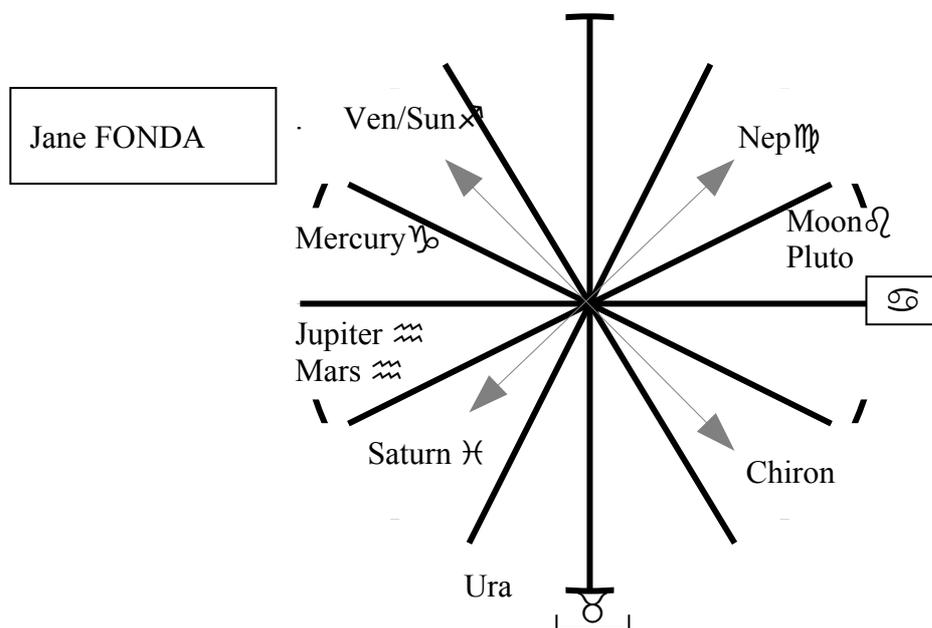
When we look to our 'anti-collectivist', depth psychological overview of Mao's horoscope, we note a relatively easy (relative, at least, to most who feature Capricorn on the ascendant) ego developmental passage through the lower hemisphere: agreed, Neptune-Pluto in the 5<sup>th</sup> house is touch & go (noting, here, that depth psychology has its own historical link to this conjunction) but Venus in Aquarius in the 1<sup>st</sup> house and Jupiter in Taurus in the 4<sup>th</sup> house suggests that, whenever little Mao was overcoming the reluctance of his Capricorn ascendant, he would have been able to anti-clockwise without much fuss. (Not the case for our next “Example 108B”!). In fact, because the Neptune-Pluto conjunction is in the creative 5<sup>th</sup> house (and, once again, because of its historical links to depth psychology) we would have expected Mao having the (semi)-roundedness to hear what depth

psychology had to say about endogamy...

The endogamy dynamic that the Chairman would have had trouble accepting would have been the way that a citizen, without realizing it, “transfers” his/her 'clan' emotions from his/her “family-(of-origin) romance” to his/her 'tribe' & 'nation-state' and, then, s/he loses sight of the broader philosophical picture... as you can see in our horoscope sketch, Mao's natal Saturn in Libra in the 9<sup>th</sup> house tells us that, if he had taken his 1<sup>st</sup> personal karma seriously, he may have been able to look 'beyond' his 7<sup>th</sup> house Moon in Leo and pour Saturn-Libra attention into psychological exogamy. As noted in our opening section, however, the individual with Cancer on the descendant may have already given up at his/her descendant (i.e. “just when I thought I was out, they pulled me back in!!”) and decided that there is no point looking 'beyond' it.

One of the reasons that Mao was right to rank material feeding over spiritual feeding is that emotional-spiritual emptiness is like sexual hunger i.e. no-one worries about getting laid when his/her stomach is empty... we have, no doubt, genes that tell us not to bring any more mouths to feed until we have properly fed ourselves. All the same, emotionally-spiritually hungry individuals who have enough to eat will look to have sex for many reasons, one reason being the chance it offers to look both back & forward to life's 'bookends': childhood and seniority. In this sense, it is worth noting the bind that China has got herself into over the last few decades – she hasn't enough children to care for her elders (i.e. China's “one child” policy) – and Mao's Saturn in Libra... a placement that speaks of karmic frustration around the issue of balance.

#### EXAMPLE 108A



FA's longstanding readers are aware of the cautionary line FA draws between those who have 'chosen' to pursue fame (e.g. movie stars) and those who haven't (e.g. royals). Although Jane is easy to criticize for her pursuit of fame and

power, it is also the case that, as a child of a movie star, she has a ready made excuse. If we also apply what we have written in this chapter's opening section – Taurus on the I.C. generates a useful paternal 'gravity' for the reluctant Goat-on-the-ascendant child (and, noting that Jane's father, Henry, was a Sun-conjunct-Jupiter in Taurus) – we need to realize that (i) there was something 'useful' about her fame=father “conflation”, and (ii) she was “conflating” during all those formative years before she had any chance to learn what “conflation” meant. And, so, we give Jane a couple of decades “grace period”.

Then, when we note Jane's lower hemispheric planetary sequence going from bad to worse – agreed, we could argue about Jupiter on the ascendant, but there's no real arguing about her Mars-Saturn-Uranus-Chiron – we find ourselves interpreting Jane in a similar way that many U.S. citizens interpret their movie stars... as 'royals'. Jane is named after a very distant relative, Queen Jane Seymour, (one-time) step-ma of our next “Example 108C”.

If there is something that Jane and QEI share it is “death of the mother, at an impressionable age”. Of course, not all Scorpio-on-the-M.C. children will experience the early physical death of their (respective) mothers but they will all have some idea of the power that mothers can wield when they feel powerless... and, as noted earlier, FA-ers hold the view that children are instilled with 'M.C. ideas' through the nascent placenta. Jane's 'ideas' would go on to reach their 'peak' not when Saturn was about to transit her M.C. but, rather, when Saturn was buffeting the cusp of her 8<sup>th</sup> house. A look at Jane's transits for her mother's suicide reveals Mars to have been the most 'active'... like Saturn (and Neptune & the Moon), Mars was in the 8<sup>th</sup> house precisely (i) opposing her natal Saturn in Pisces in the 2<sup>nd</sup> house & (ii) sextiling her natal M.C. ruler in the 7<sup>th</sup> house (agreed, sextiles are usually not thought of as “tense”, but Mars and Pluto coming into any aspect would have be described as “tense”). With such an experience of Mars, it doesn't take much depth psychological imagination to see why Jane would take on the U.S.A.'s war machine... shedding her “Barbarella” cover girl snake skin, Jane would morph into “Hanoi Jane” as Saturn rolled down towards her Taurean 4<sup>th</sup> house, pointing, thereby, to a slab of the buried rage at her father for not doing enough to 'save' her mother from her feelings of powerlessness.

Call it chance, coincidence or synchronicity but, at about the same time, Jane would snatch an Oscar for her portrayal of “Bree”, a 'call-girl-in-therapy', in Alan J. Pakula's “Klute” (Pakula would help fill the thriller 'gap' left by Hitchcock e.g. “The Parallax View”, “All the President's Men”). In her therapy sessions, we get the sense that Bree could very well be speaking for Jane when she laughs at the idea of being a domesticated wife. If Bree were to allow herself to feel something, she knows that she would, in quick succession, make herself into a target for manipulative men... but, as it happens, 'life always gets in' i.e. she makes herself into a target of a psychotic man and, in quick succession, she is drawing on the protection of a potential manipulator, “Klute” (Donald Sutherland), a private eye whom is trying to uncover the identity of the psychotic stalker...

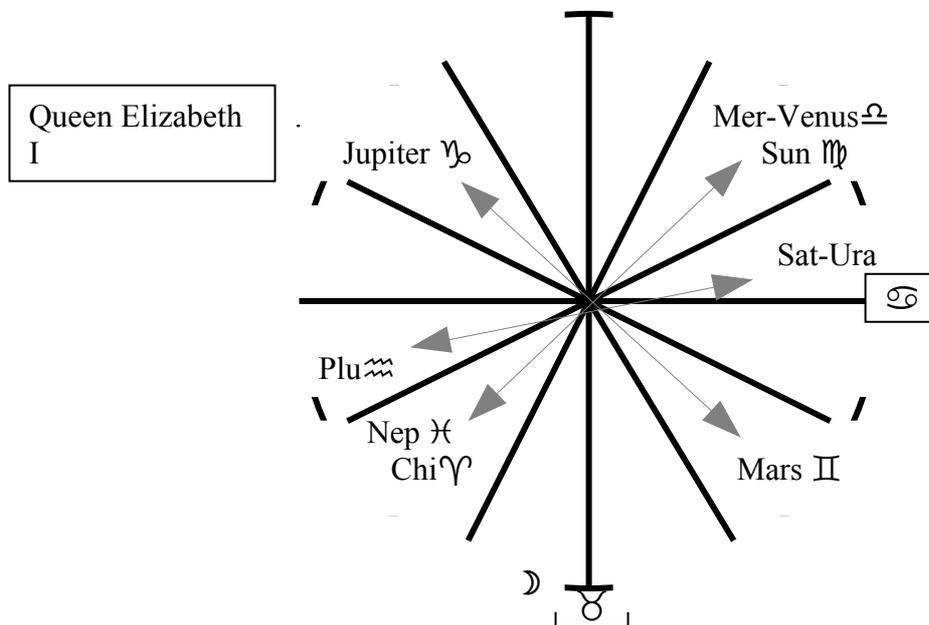
Although, in theory, the gender of a therapist does not matter (i.e. s/he should be able to consult his/her inner spouse at will), the fact that Bree's psychotherapist is a woman provides another helpful hint about the matriarchal power that sits behind

pseudopatriarchal domesticity. The natal location of Jane's 'dynamic-(raw)-animus', Uranus, in the 3<sup>rd</sup> house speaks to a view of 'men', in the broader collective sense, as rebellious brothers-in-arms... prostitutes exist because 'men' are just as keen as their 'sisters' to sidestep their Oedipal complexes. (Note that Bree, as she role plays her 3<sup>rd</sup> archetypal “trick” with a 'brother', allows him to whisper in her ear as if he is trying to prevent a 'mother' from hearing his thoughts... “I like your mind” says Bree). The world's oldest profession is the world's oldest profession because no-one is interested in the relation of the superego to the ego, precisely what Jane demonstrated with her trip to Hanoi...

Fast forward to the beginning of the 1980's, Jane, now in the midst of her mid life crisis (and a full Saturn cycle since the death of her mother), resolved to bury the patriarchal hatchet and share a bit of celluloid with Henry in “On Golden Pond”. In quick Uranian succession, Jane would launch the 'you-can-still-be-in-your-20's-even-though-you-are-40-something' exercise boom. The degree to which all this 'zest' was a “compensation” for the events of her infancy (Mars & Saturn in the 2<sup>nd</sup> house) and teenage years (Neptune in the 8<sup>th</sup> house) is something that will remain inconclusive in our absence of Freud's “royal road” to your local republican 'royals'.

In the recent decade, however, Jane would show signs of 'getting' (at least, the funnier side of) matriarchal power by splitting up with her fortune-hunting, Oedipal avoiding 'sib', converting to the conqueror of the superego (i.e. Christ) and taking on the title role in “Monster-in-Law”. If ever one of my analysand breaks Freud's “basic rule” of psychoanalysis – the most important thing to tell me is which, at the present, seems the most embarrassing, most trivial or most irrelevant – I inform him/her that the un-creative superego is claiming yet another victim.

#### EXAMPLE 108C



Psychological astrologer, Howard Sasportas, made the point that astrologers

do well to question birth times when the individual doesn't resemble their horoscope. It is a point that seems to apply especially to QEI... an individual, royal or otherwise, who has Venus in Libra in the 8<sup>th</sup> house would be expected to get married one day. If, however, we go 'ego-developmental' on this birth chart, we could argue that QEI got 'stuck' in her 1<sup>st</sup> quadrant. Indeed, we could also argue that she, like Queen Victoria, “regressed” into her 4<sup>th</sup> quadrant after her mother was beheaded by her father when she was still a toddler.

If, however, we go 'ultra-ego-developmental' on this birth chart, we can argue that QEI did marry... pending, of course, a particular broadening of how marriage is to be defined in the 'ultra-ego-developmental' universe i.e. as historians are keen to remind us, Henry VIII married six times... but to what end does it serve us to take these as 'true' marriages? Before answering this question, we need to turn to...

Another issue that Howard raises is the “projections” that stand in the way of an objective interpretation. In my case, I have to admit that my troubled upbringing has coloured my view of the U.K.'s royal line i.e. mother would drag 'protesting moi' along to her Henry VIII-instigated Anglican church. I assume that a large fraction of my readers will discount my view that Henry VIII is the poster-“narcissistic flower”-boy for the everything that could be wrong about a king i.e. a king is not supposed to govern – he is supposed to set an example – and any king who governs sets the worst possible example. Or, to put it archetypally, kings are 'meant' to show how '5' makes its way up to '7-8' through the conduct of their (respective) marriages... they have no business playing the political '3-2-1-12-11-10' game of matriarchal hypocrisy.

Now, longstanding readers who recall my dim Cathar view of the Papacy may be assuming that I would be a fan of anyone who wanted to overthrow it irrespective of his/her motives for doing so... but, in fact, any overthrowing of one matriarchy for another matriarchy is my idea of the (arche)-typical, Monty-Pythonesque “pointless swap” gone ballistic. So...

While we can't be sure about Henry Fonda, it is clear that Henry VIII had no idea about the Taurus projection of his daughter. When we bring together (i) Taurus' rulership of the neck, and (ii) Anne Boleyn's “upper castration”, we soon realize that QEI's “phallic phase complex” was significant. (Although she might have not known what happened, in any 'intellectual' sense, to her mother when she was a toddler, she would have 'felt' it through her nursemaids... and, a decade on, she would have fully 'P.T.S.D.–re-lived' it when her step-mother, Anne of Cleves, copped the same “upper castration”). We can assume that, at the level of her intuition, QEI saw her father as a King Minos trying to keep his Minotaur out of sight by divorcing and/or killing off his queens before anyone realized that they were proxys for his female daughters.

As our historians have recorded it for us, the first of Henry's Minotaur meals arrived by virtue of Catherine of Aragon. Mary and Elizabeth were given the chance to discount each other when Henry finally managed to sire Edward. Henry wasn't to know, however, that his sickly son would die before reaching adulthood... and, so the problem of England's search for 'stability' remained. (As we have argued elsewhere, because we can't compare 'actual' England from 'placebo' England, we have no idea

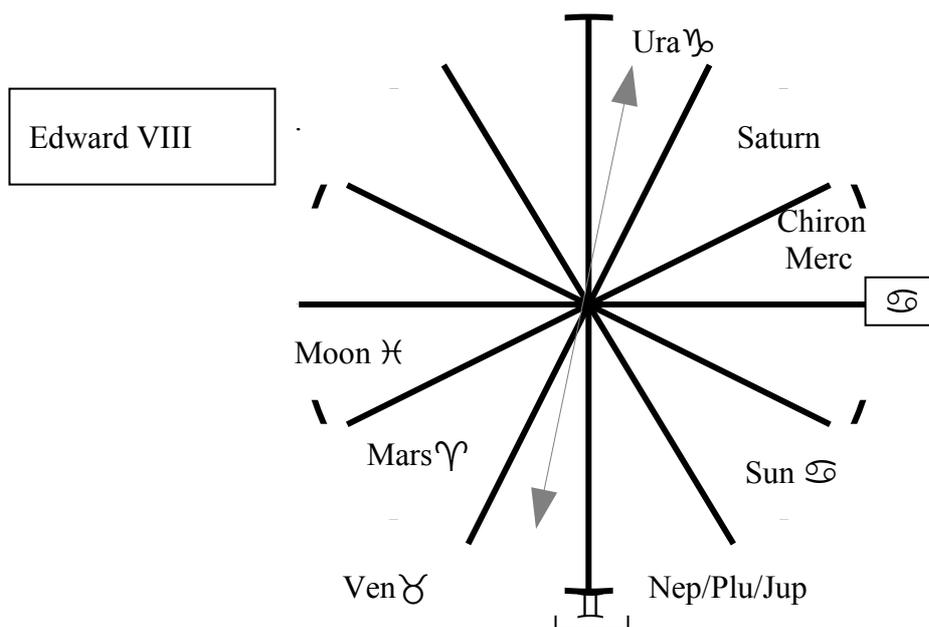
whether or not 'stability' should be preferred to 'instability'). Henry's hidden hatred of his daughters morphed into Edward's open hatred... he took vain steps to prevent either of his sisters inheriting his crown. Still, from a Freudastrological point of view, the crowning of Mary would constitute a hopeful step toward psychological truth i.e. England was no kingdom... it was a matriarchy and she might as well admit it.

Mary, of course, would last not much longer than Edward. Mary's half dozen years at the helm led to "upper castration" being replaced by "alembics" (i.e. Mary's opponents were burnt at the stake rather than decapitated) as if symbolizing the fact of her being more a mummy's girl than a daddy's girl. If, at the time, there had been a psychological astrologer in the court, s/he would have told Elizabeth that transiting Saturn was rolling through her "house of the sibling" and, therefore, she would need to exercise some patience. As Saturn bottomed out through her I.C., Elizabeth would begin a reign that would last one and one half (more) cycles of Saturn... as if to point out FA's view that matriarchies are, indeed, more 'honest' than pseudo-patriarchies.

Can we, therefore, go on to claim that Henry's and Elizabeth's Anglicanism is more 'honest' than Mary's staunch Catholicism? Maybe, but it is, of course, another question entirely whether 'honesty' is a part of "God's plan". (Longstanding readers can recall FA's sneaking suspicion that geneticists are on the verge of discovering the 'lying gene' that will exonerate us all). In turn, many depth psychologists answer this question with an appeal to 'inner honesty' that, in turn, can lead to the establishment of an 'inner kingdom'. Those who take a sentimental view of QEI (i.e. not historians) take her to be a monarch who did just that. In other words, just because she rejected 'outer marriage', we can't jump to the conclusion that she rejected 'inner marriage'.

Thus, we are forced to consider the full horoscopic circle i.e. could it be a case of Elizabeth secretly anti-clockwising her way from her semi-incestuous-Mary-sister- 3<sup>rd</sup> house up into her 8<sup>th</sup> house to, thereby, become a wife to a king that historians are unable to see (and, in turn, write about)? Just ask Hollywood.

#### EXAMPLE 108D



'Universogenesis' occurred 14-billion years ago. Around 10-billion years later, biogenesis occurred (1-2 billion years after 'our' stellogenesis). Longstanding readers know that FA-ers define life in line with the four elements i.e. (i) fire: self-recognition is that which prevents a head from hunting-eating its own tail, (ii) earth: metabolism is that which 'releases' fire's energy to grow and 'buy time' for, (iii) air: reproduction began in an asexual (2-4-8-16-32-exponential) mode but, when evolution 'discovered' that hybrids do better when they don't have to compete with parents, astrolo-biology adds (iv) water: sex (superceding asex) and capacity for death.

You will notice, dear reader, that FA's definition of life only covers 2 (of the 3) "basic instincts" i.e. hunting & mating. The third instinct, running, has a stake in all four elements i.e. (i) fire: Aries might go looking for another Aries to butt heads, and top-of-the-food-chain-Leo might not have to run, but Sagittarius runs in order to see if he can leap away from all instinct (including running!) (ii) earth: if you are unable to run fast enough, you need to evolve a solid shell/nest, (iii) air: flying is the epitome of running, & (iv) water: some fish 'run' from their own yet-to-be-fertilized eggs and if, in doing so, they attract predators to them rather than to their (distant) eggs, their species is more likely to survive.

Longstanding readers will also know that these overlaps and complexities led us to see a link between running and Sagittarius-Capicorn-Aquarius-Pisces, hunting and Aries-Taurus-Gemini-Cancer, mating and Leo-Virgo-Libra-Scorpio. In turn, we could say that the fire-mating sign, Leo, has a tendency to 'hunt for a mate'... and, if he has trouble 'imagining' a myth that might carry him 'up' to Scorpio, he may need to 're-imagine' a myth that delivers him (back) to himself up-out-of Cancer.

Agreed, dear reader, these abstract ideas could be altogether too remote to be of much use describing the psyche of the British king who abdicated within a year of him donning his crown – that year being 1936 – but, in order to explain why we view Edward VIII's birth horoscope as the 'most ironic' birth horoscope of all, we need to go back to our underlying concepts. If, dear reader, you are unable to agree with our underlying concepts, you might as well not waste your time reading the remainder of what we have to say about the Cancer-Scorpio ('4-8') dichotomy of sex...

In short, it is difficult for us to imagine a more 'kingly' horoscope than that of QEII's uncle because (risking, once again, our 'record-is-stuck' syndrome) the whole point of 'subjects' having a king (+ queen) is for him (them) to set an example of how to develop up and out of their (respective) endogamous traps i.e. their (respective) 4<sup>th</sup> houses. Yes, Edward's 4<sup>th</sup> house is one humungous trap – natally, it 'houses' Neptune, Pluto and Jupiter – but we also need to note that, over the decades of Edward's early to mid-adulthood, the planet of exogamous mating, Pluto, rolled up and out of his 4<sup>th</sup> house and, in 1936, it would go on to form a conjunction to Edward's 4<sup>th</sup> house ruler, Mercury, placed on his descendant. Every year along the

way, of course, the Sun and Venus would pave the path that Pluto was carving through his 2<sup>nd</sup> quadrant... and, of course, we take the view that “Mrs. Simpson” was a straightforward reflection of the move from endogamy to exogamy i.e. as a divorcee, Edward's Oedipal conflict would have had the chance to be remembered, instead of being unconsciously relived; as an American, Edward would have had the chance to mate with someone who rattled his exogamous destiny i.e. she represented his 'republican' side.

We can only wonder as to what kind of conversations Charles might have had with his great uncle while he was alive. Diana & Camilla represent the opposites that Edward was in the process of 'combining' with Mrs. Simpson i.e. Diana was virginal, meaning that she wouldn't have stirred Charles' Oedipal victory vs. defeat pot to the degree that Camilla did (still does?) and, so, there is sense in which Diana represents the exogamous 'republican' that a 'sexually developed' Briton would still phantasize as his/her 'spiritual queen'. Moviegoing Britons might have hoped that Diana would have stayed alive to see “Elizabeth” (1998; the film about QEI) and the way that she dealt with betrayal at the hands of a lover... and, in turn, been inspired enough by it to give up cavorting with various puer aeterni and high speed paparazzi chases.

That Charles & Edward couldn't clear their heads in the 1970's doesn't mean very much in the broadest run of things. It means about as much as those who would try to assess character from a birth chart. From time to time, skeptics run 'scientific' tests about astrology's (in)-capacity to tell us about character i.e. they pick a number of astrologers and show them charts and tell them that this moment in time is a birth time of a human (i.e. not a birth time of an opera house or a chicken); after 'proving' that the astrologers are “no better than chance”, they conclude that astrology has no validity...

FA agrees 100% with skeptics; astrology is “no better than chance” whenever the aim is to assess character without getting to know what the 'personality' is doing with the houses that symbolize development 'beyond' the personality (i.e. the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup>). Indeed, even the (1<sup>st</sup> house's) personality can take a back seat when the (10<sup>th</sup> house's) parent is pre-occupied with the 4<sup>th</sup> quadrant's (and, to some extent, 2<sup>nd</sup> quadrant's) path to re-birth. This is why we don't immediately question a birth time when the client's personality is at odds with his/her ascendant. The same goes for the descendant. A client's marriage partner may be saying more about his/her I.C..

### *Interlude 5C – LIES, DAMN LIES & SCIENCE (towards Venus)*

#### PLANET OF THE NEOTENOUS APES

“Men said, 'Let us build ourselves a town and a tower with its top reaching to Heaven'; (furious with the hubris of Men) Yahweh countered 'This is but the start of their undertakings! there will be nothing too hard for them to do! let us go down and confuse their language so that men can no longer understand one another'” (Genesis 11:4,7). Sigmund Freud may well have been an athiest but, if he were alive today, the Old Testament would have rung in his ears whenever he heard “scientists” declaring that “psychoanalysis is not science (it has no repeatable experiment that

could either affirm or falsify it)". Although Freud acknowledged that the 'data' of psychoanalysis was too heterogeneous to permit repeatable experiments, he would have insisted that detailed-synoptic observation is more "science" than it is anything else, and it is with this sentiment that the 21<sup>st</sup> C pool of post-Freudians dub themselves, "(archeological) scientists of inter-subjectivity".

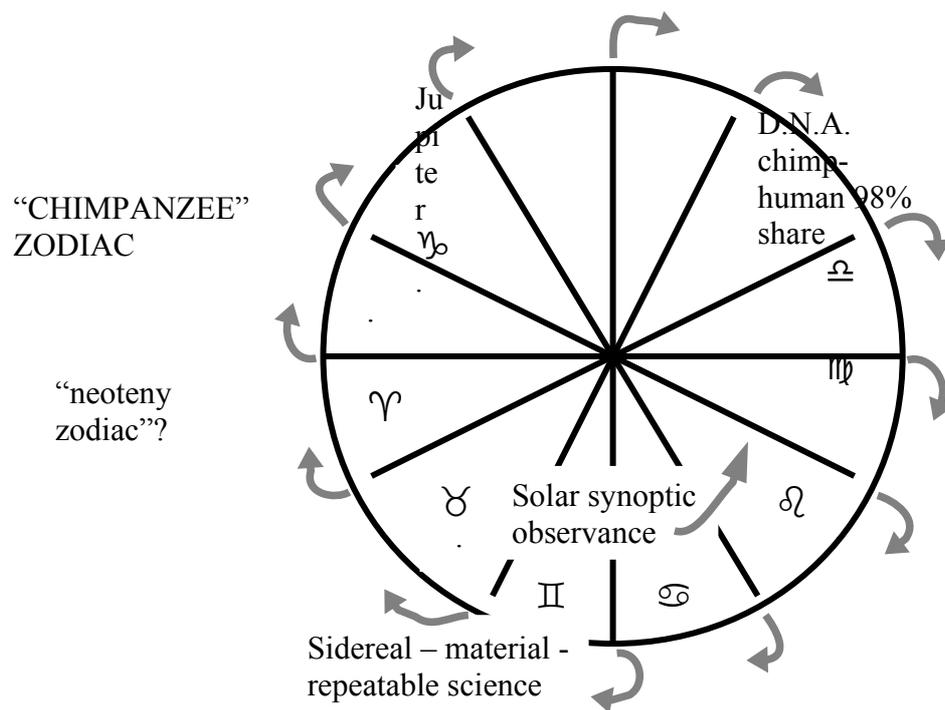
Freud would have been even more mortified to hear a "statistician" declaring that "even astrology is more scientific than psychoanalysis (astrology, at least, has its "Tenacious Mars Effect")". No doubt about it, dear reader, the 21<sup>st</sup> C is one big, Twin Towered Babel wherein no-one cares where "science" stops & "religion" begins... let alone where "science" stops and "psychology" begins; or, where "religion" stops and "psycho-archeology" begins... Freud often thumbnailed what he did with the phrase, "Pompeii only began to crumble after excavation had begun". As the (archeological) priest says at the outset of William Friedkin's "The Exorcist", "evil against evil".

The Babel story occurs so early in the story of Monotheism probably because the solution is so simple i.e. (what most people would call) "creative dialogue" – after it is clear that the speakers-hearers are defining their terms differently, they agree to find (what Jung would call) "the bridging 3<sup>rd</sup>" e.g. in the Monty Python skit, "buying a bed", salesman-Mr. Brown explains, "you have to divide everything Mr. Jones says by 10;; so, when he says that a particular bed is 60ft long, he actually means that it is 2ft long"... then, aiming to be a 'bridger', Mr. Smith enters stage left to explain, "you need to multiply everything Mr. Brown says by 3". (And so on).

Creative dialogue is also the antidote for "conflation" i.e. the process whereby word association slumps into word equivalence. For example, the scientist who bases his/her definition in repeatable experiment may yet make use of a statistical analysis but that doesn't mean that all statistical analyses are repeatable e.g. statistics in 2001 revealed that 98% of Americans wanted to see their reeling falcons turn Afghanistan into a parking lot... but a decade on, this statistic was not quite so repeatable. Hence, any science-to-statistics word association (football) is not to be allowed to slump into a science=statistics equivalence ("do you want a 10 minute argument, or the full half hour?") In turn, non-statistical depth psychologists can employ their term "scientists of inter-subjectivity" with justification, truth and belief.

Creative dialogue does not, however, have to be a single undertaking. There is zip that prevents post-Freudians from taking an 'onion-skinning' attitude to defining what they do. For example, why are they including the word "science"? Could it be a hindrance to what they are mostly about? While Freudians think upon this, we could turn to another term that suffers from uncreative conflation... "zodiac" i.e. when Mr. Astronomer talks to 'bed buyers' about, say, the transits of Venus, he is talking about the sidereal-star-pattern zodiac but, when Mr. Astrologer enters stage left, he talks to 'bed buyers' in reference to tropical-season-pattern zodiac. If Mr. Astrologer favours creative dialogue, he can't deny that the sidereal zodiac seems to exert a "regressive" (i.e. clockwise) pull on the anti-clockwising tropical zodiac i.e. the cycling Sun-Earth-axis-(that 'creates' Spring-Summer-Autumn-Winter) is being 'tempted' to give up its anti-clockwise 'process' in a not dissimilar way that a mythological h/Hero endures a series of temptations, via anti-

heroic influences, to give up his quest e.g. a 'Herculean Solar astrologer' would be 'tempted' 12 times as follows...



... and, if s/he took particular interest in the Babel problem, s/he would focus on any temptations that appear in Gemini-Cancer to “regress” to Gemini-Taurus. As Freud's heroic Sun–Venus “progressed” from (Aries)-Taurus to (Taurus)-Gemini, he '(at)-tempted' to “re-(duce)-gress” his insights to anatomics (“Project for a Scientific Psychology”) but, ultimately, Freud's Solar-Venusian anti-clockwiseness carried him away from brain-anatomy & towards (what today is often called) “neuroplasticity”.

Those who have Gemini on the ascendant (e.g. FA!) tend to take an interest in Babel problems as the Sun rolls from Taurus around to Leo. Indeed, this interlude is being written with Sun (+Mercury-Mars) in Gemini of 2015. During the prior 'onion skin' of the Sun (i.e. 2014), we had '1 begun' to '3 think' about possible 'bridging 3<sup>rds</sup>' for the two zodiacs (FA's 1<sup>st</sup> 'Jupiter return' in the 3<sup>rd</sup> house looming). Because of our evolution through 'foetal chimpanzee', our preferred 'bridge' is “neoteny zodiac”.

Note, here, that we aren't petitioning the astrological community... we're only amusing Darwinian FA-ers. With this spirit of self-amusement, we also consider the alternatives to the term, “(archeological) science of inter-subjectivity”. Such as....

#### ENDOGRAMOLOGY I: '(neurotic) mild dissociation'

In Pete Townsend's/Ken Russell's “Tommy”, a 5yrs old boy has a phantasy of his departed father being killed by an 'uncle'. This 'P.T.S.D.-event' leads the boy into becoming a “deaf, dumb and blind kid who uses 'intuition' and sense of smell to sure play mean pin-ball”. This musical is on the short list of 'most Freudian musicals

ever made'... as Freudians explain hysteria, “the sufferer sees yet s/he doesn't see because s/he has an unconscious intention to be ill”. (Have you, dear reader, ever watched the pelvis of a pin-ball player?... this gives you the answer of what it is all about).

“Endogamology” is the study of (what Freud called) the “primal scene” i.e. in a 'normal' developmental environment, the infant begins to realize, by the end of the 1<sup>st</sup> year of his/her life, that s/he isn't as 'central' to his/her mother as his/her intuition had begun life assuming... but, it would not be until the end of his/her 2<sup>nd</sup> year before s/he begins to '3 think' about (i) his/her 'peripheralization' & (ii) what role the father might be playing in it (... Freud also notes (iia) “displacement” onto sibling in essays such as “Some Neurotic Mechanisms in Jealousy, Paranoia & Homosexuality” 1923). By the 4<sup>th</sup> year of life, the infant uses his/her '1 intuition', '2 sensation' & '3 thoughts' as a 'prep' for dealing with the '4 emotion' that results when s/he realizes that s/he is no longer the lead character in his/her own story (s/he is now a bit player in someone else's marriage). His/her subsequent phantasy either leads him/her (i) via regression, repression, reaction-formation, displacement, conflation, lazy Babelization etc., back into his/her deluded “Eden” or (ii) via (creative) progression, forward to a sense that “Pompeii” is better off being excavated (= understood) than it is being preserved.

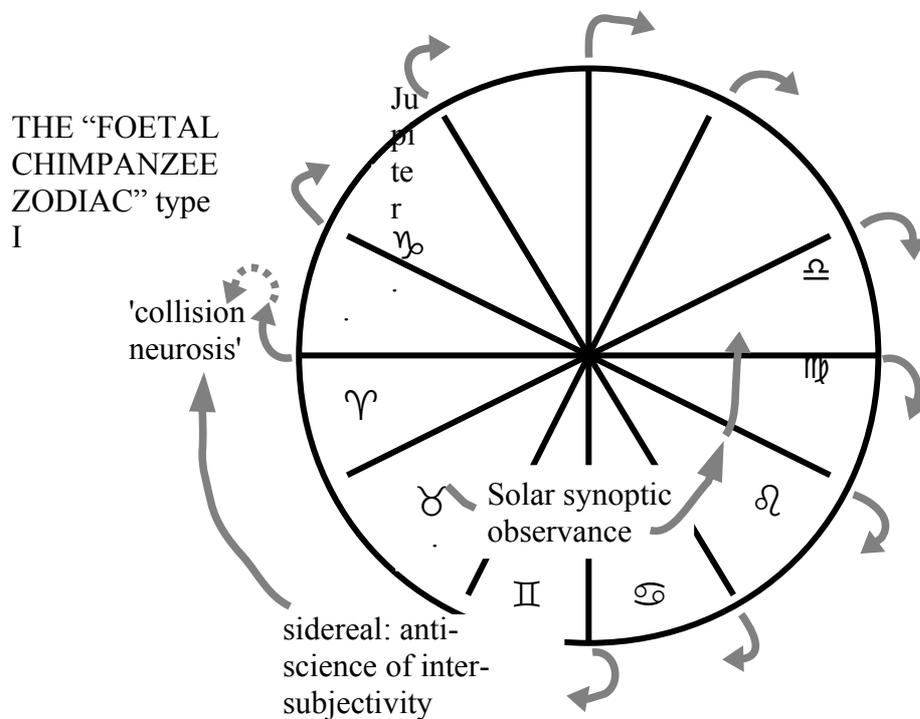
Freud realized that there was no point trying to determine the percentage of a particular population that might be suffering from “phantasy reaction-formations to primal scenes” because not only does each member of a population suffer from them (variations in severity are a “connected series”) but also each individual story brings with it a sense of “chaos theory” (i.e. “sensitive dependence on initial conditions”; no straight-line Cartesian graph-analysis could ever be drawn to describe it).

Although it was Jung who would eventually coin the term “individuation” for the treatment of the psyche that leaves collective treatments (i.e. drugs & adaptation techniques with statistical “evidence-bases”) behind in its deluded “Eden”, he would not have come to it without Freud's highly individualized approach. Freud could see that “scientists” were attracted to large statistical numbers because they provided an escape from small numbers i.e. the “horror of 3(4)-into-2-won't-go-incest”. Although Freud was no great Platonist, he could only have been happy to see logical positivists fail in their attempt to “reduce” small numbers such as 3, 4, 5 ( $3^2 + 4^2 = 5^2$ ) to generic formalisms (i.e. “numbers have no inherent meaning beyond the human brain; there is no, say, '1', '2', '3'... '12' floating about in the universe”) because such failure could only help to 'de-conflate' “science” from “statistics”. This failure of 20<sup>th</sup>C philosophy would be sealed-on-the-other-side by Godel's mathematics and Heisenberg's physics. Freud came to the same conclusion that so many other athiests-(Nietzscheans) would regarding “modern (post 1900) philosophy”... it was/is “unintelligible”.

At this point, there are sure to be “scientists” who will counter, “wait on!!! we love small numbers! take, for example, the aim of physics to “reduce” the 3 forms of energy down to 1 form (“the Holy Grail of Physics”)! take, for another example, our interest in 'singularities'!” The key to such a scientific counter, however, is much less the love of small numbers & much more the love of “reduction” that holds “science”

to its self-limiting path that eschews all hint of “teleology (meaning)” that is possible 'beyond' the 'singular' individual 'creation'. Therefore, “science” has no 'choice' but to reject the “progressive” variation of singularity i.e. “quintessence”. This is further emphasized in the zodiac (whether it is sidereal, tropical, or neoteny) when we notice the 'stumble block' between '1-2-3 intuition-sensation-thinking' and '5 intuition' is '4 emotion' i.e. the very thing that “scientists” assume to be the 'reason' (yuk, yuk) why 'reason' is not given its rightful place in epistemology and why populations succumb to “religion”. It is here, of course, that an “endogamologist” would remind “science” that it does not have the capacity to distinguish fake religion from real religion. Nor, can science distinguish a cold “dissociation” from a warm Venusian reason.

It is not (har-har) irrational, now, to note that there are two types of numbers (i) irrational and (ii) rational (to be more complete, we should say that there are also real and unreal numbers). As Pythagoras knew, these two come together in a variety of ways e.g. (a) irrational 'square' hypotenuses vs. rational  $(3^2 \times 4^2) = 5^2$  hypotenuses (b)  $1 \times \sqrt{2}$  irrational circumference 'crossed' by 2-fem x 3-masc rational diameters...

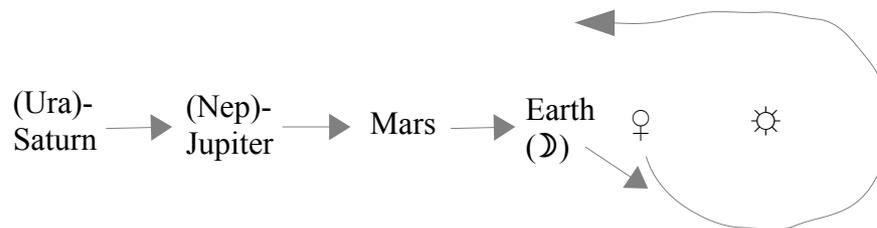


Most 21<sup>st</sup>C psychoanalytic clients are like “Tommy” i.e. although they are hot blooded enough to realize that their (respective) “neuroses” have greater chances for healing than a collective's cold-blooded “dissociations”, the psychoanalyst still needs to show his/her analysand why (planet-of-the-apes) '3-2-1 subjectivity' = '1 anti-inter subjectivity' i.e. if there a 50% chance of Pythagorean numbers existing 'beyond' the individual psyche, a 'rational' analysand would invest 50% of his/her time-&-energy searching for 'inter-subjective meaning' with an analyst who has the “quintessential objectivity” (i.e. feeling, sensing & intuition) to assess 'grades' of “dissociation”...

**ENDOGAMOLOGY II: '(moderate) psychotic dissociation'**

At the end of the-(his) 2<sup>nd</sup> act, “Tommy”’s neurosis is healed... but, in order to be so, he puts himself into (what FA likes to call) “Solar-Icarus risk” (note “Tommy” riding a hang-glider). The only way he can side-step this risk is by 'working' his way 'from 5'-'through 6'-'into 7'. The passage of the Sun from its own sign (Leo) through to Venus' sign (Libra) (notice that we have extended the 'Solar-synoptic-observance' arrow in the prior zodiac-mandala) helps to reduce this risk, but...

While this is happening, of course, Venus will be 'on the Sun's shoulder', as if 'hitching a ride' back to (one of) its own signs. Imaginative astrologers take Venus to be a mollifier of “Solar-Icarus risk” i.e. after the individual spirit-(soul) 'f/Falls' past '(10)-11 Saturn's', '(9)-12 Jupiter's' & '1 Mars' spheres of influence, it 'lands' on the '2 Earth' in such a way that it can be easily 'transferred' to '2 Venus'... whereupon it makes its way to a Solar-conjunction without burning up from 'heliocentricity'. Like so...



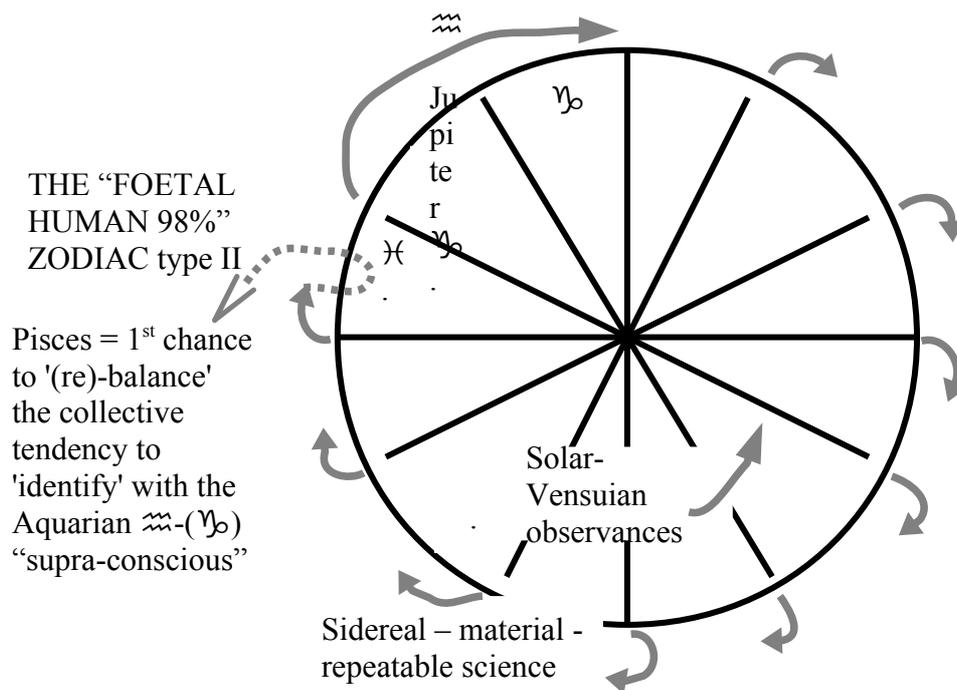
Now, by this, we aren't completely dismissing the heliocentric zodiac. Still, we don't go rushing to any 'God's-eye-view' of things until we have a confident grasp of what the 'human's-eye-view' has to tell us e.g. the retrograde Sun-Venus conjunction is a time to 'jump on' Venus because this gives the individual an avenue to see his/her 'Earth sign' at the succeeding anterograde Sun-Venus conjunction (i.e. Venus now on the 'other side' of the Sun) without a need to “occupy” the Sun. In other words, there is no “over-identification” with God... even when the individual is an athiest! (i.e. an “identification” by an athiest with God is necessarily “unconscious” and, as we have seen via the Soviet Union experiment, it is no less dangerous than theism)...

Living for 83yrs (1856-1939), Freud experienced 83 cycles of the Sun through the tropical zodiac. If we wanted to take a dim view of Freud's heroism, we could say that Freud experienced (83x12=) 996 'temptation-episodes' (996 'reasons') to give up trying to make a “science” out of “inter-subjectivity”. If, in addition, we look to SF's “Solar progression”, we realize that his Sun progressed only as far as Leo (i.e. C.G.'s natal Sun placement) in his lifetime. Astrologers are usually 'spiritual enough' not to stop the Solar progression at death i.e. Freud's Sun progressed from Taurus to Libra over the span 1856–2025. This gives reason for astrologers to keep an eye on Freud's Solar–Venusian influence for another decade (presently, Freud's progressed Venus is 'ahead' of his progressed Sun, in Freud's 'Earth sign', Scorpio). This, of course, gives us reason to continue trying to be 'more than a chimp' for a couple more years yet.

One of the more important aspects of Freud's current influence is what could be called “(anti-statistical) choice of analysand” i.e. the analyst's initial appointment with a prospective analysand is given over to 'intuiting' the analysand's prospects of

gaining benefit from psychoanalysis... although 50minutes of consulting is very often enough to make a wise choice (e.g. s/he spots 'anti-growth' pre-psychotic tendencies), M. Scott Peck makes a good argument for analysts to 'hang in there' with analyands that appear to have a bottom-less narcissistic wound and, in turn, ferocious defences built up to protect it. The only counter that I would make against M. Scott's point of view is that the analyst needs to have had enough 'training analysis' to see the degree that his/her masochism might be playing into his/her (yuk, yuk) fateful "choices".

Freud, 100years ago, in his 2<sup>nd</sup> Saturn return summation of what he had been doing during his 2<sup>nd</sup> Saturn (and progressed Lunar) cycles, divided Homo sapiens up into 3 groups (i) "normal" individuals who do not seek psychotherapeutic treatment: they are still relevant to psychoanalysis because, despite being well, they yet generate the 'prototypes of neurosis' i.e. dreams, parapraxes and laughing at (dirty) jokes, (ii) "neurotic" individuals who are 'hot enough' (see earlier section) to acknowledge that their (respective) "unconscious(es)" is/are the "enemy within" (i.e. "I am wrong), (iii) "psychotic" individuals (I.e. "everybody else is wrong") who, for example, insist that "there is no unconscious psyche (let alone that it is harbouring any 'enemy within')". Freudastrologers would add, (iv) "normal psychosis" i.e. now that Freud is rendered 'obsolete', the world is suffering from a myriad of authoritative intellectuals who are proselytizing the unjustifiable conclusion that, even if there is an "unconscious", it is not worth investigating. This is mandala-izable as...



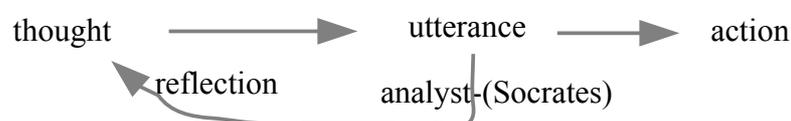
In other words, even existentialism (i.e. 'subjective regressive 3-2-1' "freedom = damnation") is not to be given meaning or value. If the 'authoritative intellectuals' go on to influence political power, they have the chance to eliminate those who would re-instigate interest in "the unconscious" & "inter-subjectivity". Such re-interest can only occur, of course, when the participants can intuit a line through

Babel problems that are now >3 millennia old...

### ENDOGAMOLGY III: '(severe) evil? dissociation'

For the <2% of us who would prefer to work on the Babel problem than pass laws and wage wars upon them, one of the first words to be dealt with would have to be “evil”. Hopefully, creative dialogue around “evil” would lead to agreement that it has no place in “science” (nor, indeed, in secular civilization). But, does “evil” have a place in “psychology”? For Freud, the answer would have gone something like “no... but (there 's always a but) there is a strong link from 'evil' to my terms, 'repression', 'inadmissible' and 'dissociation' i.e. the human 'sub-conscious' generates images that are disgusting to the (in)-human 'supra-conscious' (e.g. Ouranos experiences disgust in the face of his children's “conflated” instincts) and, when the latter dominates, the path from 'repression' to 'dissociation' to ('projection' of) 'evil' is paved, not the least because disgust is so easily sanctioned by collectives (via 'authoritative intellectuals') and 'evil' is so easily projected onto (perceived) individuals or minority-disposables”. A good cinema example of this is Bob Fosse's biopic of foul-mouthed beat-generation comic “Lenny (Bruce)” i.e. Lenny (Dustin Hoffman) is jailed and broken-by-lawyers for taking a stand on the public use of “n..., n..., n...” and “c..., c..., c...” . I remember standing in the lobby after seeing this film and suggesting to a friend, “I wonder how long it would take me to get arrested if I started yelling obscenities in this house that has been given approval by the authorities to show this movie?”

To return to Freud's classification of (potential) analysands, it isn't difficult to work out that the 'easiest' (potential) analysands to work with are the “Lennys” who have no trouble transferring “evil” thoughts into “evil” utterances i.e. as Jung would say it, “the analysis of the shadow”, according to the following schema

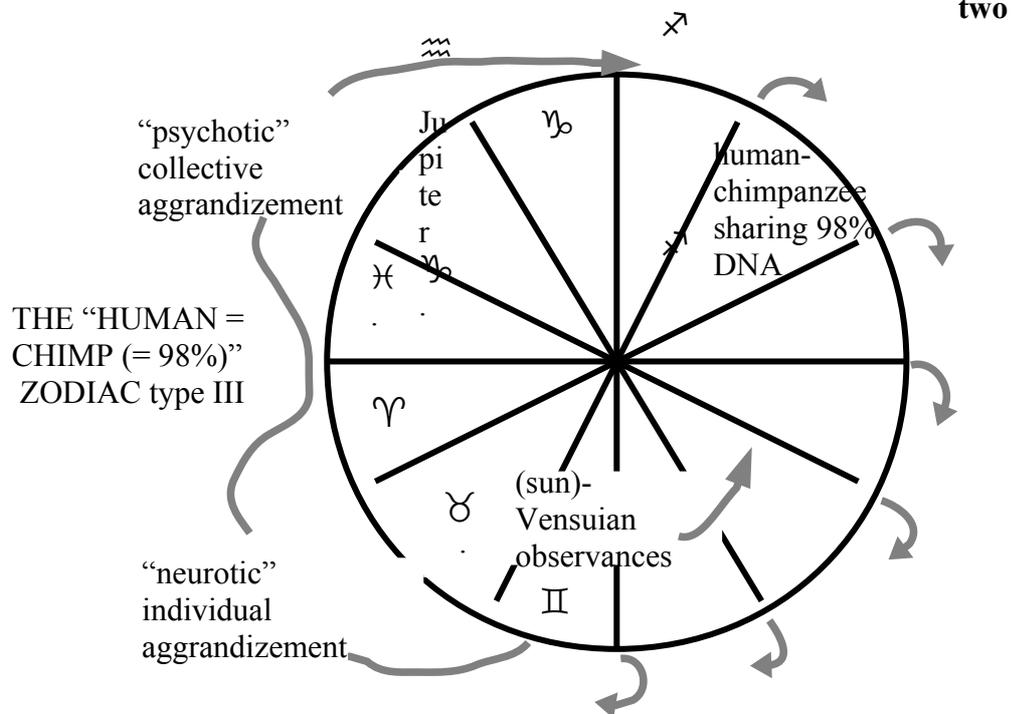


... whereas “civilization” believes that civilians shouldn't even think (let alone utter) “evil” thoughts because this paves the path to action, psychoanalysis works on the “scientific principle” that “evil” thoughts are natural occurrences (e.g. 3½ billion years of survive-at-all-costs concretized within our D.N.A.) and, therefore, utterance is the only juncture where the circuit can be broken... an analysand who is possessed by reflection will be too pre-occupied to act. Although my experience as an analyst is never going to reach statistical significance, I can attest that all the analysands that I have encountered thus far is more likely to obey Freud's “fundamental rule” (i.e. say exactly what enters your mind, no matter how nonsensical or embarrassing it seems) when I have reminded him/her that, in one sense, s/he is 3½ billions years old and, in turn, there is a good chance that thoughts will be generated when the source of one's survival is threatened i.e. mother: “kill anyone who threatens to to be take her away from me, even if 'anyone' turns out to be father; when, later, it is obvious that father is also a key to survival, “regress” to oral-anal-phallic phantasies to avoid 'thinking'

that I still want to kill him anyway” (e.g. see “Atanarjuat: the Fast Runner”).

As noted in the prior section, those suffering “moderate dissociation” regress from oral-anal-phallic phantasy into the masochistic womb, wherein they are now at risk of becoming a victim of someone else's sadistic “mild dissociation”. Then, in the attempt to avoid this risk, they succumb to the rhetoric of someone who is willing to 'progress' back to an infantile neurosis... well, at least, command others to 'progress' back down into the infantile survival battlefield i.e. politicians (who, of course, have every intention of dying peacefully in their beds with the consolation that some kind of national holiday will be named after them). If only the armies of WWI could have realized the need to 'keep progressing' all the way to '5-6-7', then the “war to end all wars” would actually have been the “war to end all wars” but, alas, in 1918, the door of 'fake spirituality' was, once again, flung wide open.

The question “was Hitler evil?” is usually taken to be rhetorical, but the focus on this rhetoric is “evil” insofar as any automatic answer curtails further discussions about the “dissociation 'grading'” (see “Endogamology I”) i.e. is “evil” likely to have much more to do with the combination of “mild” & “moderate” than with either one of the



The essential 'Venusian observance', in this context, is the question of balance i.e. is “evil” a case of “neurosis” combining with “psychosis” in equal measure? If so, the predominance of psychosis in Hitler could render him less “evil” than others who have/had more of a 'balance'. In the abovementioned “Atanarjuat: the Fast Runner” we would argue that the evil-doer's (2) henchmen have a larger claim to evil i.e. they are the “spin doctors” of this ancient Inuit fable.

As argued elsewhere in this website, “science”, a process that has strong links to (thinking-sensing) causality, is now drawing “religion”, a process that is supposed to hold fast to (feeling-intuiting) acausality, back into itself... and, as a result, neutral

epistemologists-(Babel-ologists) are now shuddering at the proliferation of reductive, conflated “causal religions” that are accessing technology without reflection...

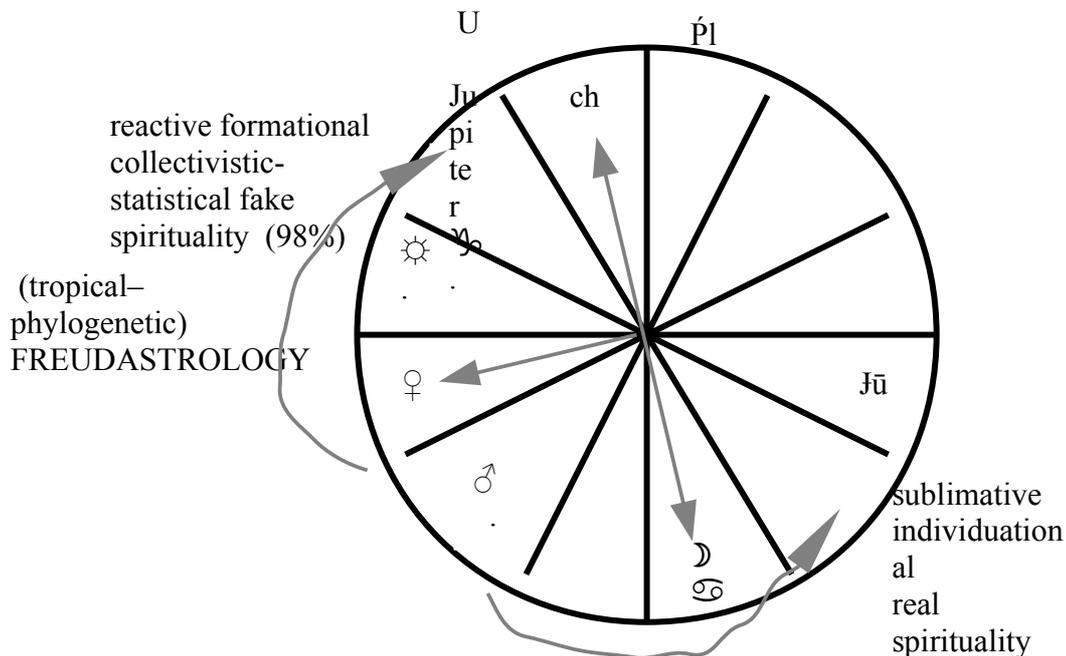
### EXOGRAMALOGY I: INTERPRETING VENUS (towards meta-causality)

Over the centuries, 'traditional' astrologers have often labelled the planets as either: (i) “malefic” (e.g. Saturn, Mars, the Moon) or (ii) “benefic” (e.g. Sun, Jupiter, Venus). These days, your local 'psychological astrologer' looks at the planets through a 'yin-yang' lens... even if the activation of Venus tends to synchronize with “benefic” events, they may yet contain the odd “malefic” seed (e.g. not all marriages that occur at a Sun-Venus progression will “live happily ever after”). Indeed, FA's longstanding readers will know, via our discussion of the myth of Psyche, that we see both a 'nasty Aphrodite-Venus' and a 'nice Aphrodite-Venus'.

Then again, despite this valid “±”, FA looks at Venus through a 'benefic-until-proven-otherwise' lens e.g. even the Sun-progressed-Venus marriage that ends badly may have still been 'consciousness-inducing' during its beginnings-to-mids: note that 'nasty Aphrodite' might appear to give Psyche a hard time simply to be mean but, in fact, she is making sure that Psyche reaches her 'full humanity'...

Over the centuries, 'alchemical' astrologers have tended to focus attention on the conjunction of the Sun and Moon (i.e. they need each other in order that the Sun does not get 'too Icarus-light' and the Moon does not get too 'dog-dark'). The trouble is, however, that a Sun-Moon conjunction speaks more of (semi)-divinity than it does of 'full humanity' and, as a result, we FA-ers prefer to view ourselves as 'alphysicists' who are searching for something 'beyond' '4-conjunct-5'...

In order to discuss how we interpret Venus in the charts of those who we have never met, it is fair that we begin with our own...



Because, in this essay, our focus is more on phylogeny (i.e. the fate-vs.-destiny of mankind) rather than ontogeny (i.e. the fate-vs.-destiny of the human individual),

we have represented ourselves with a 0°Aries birth-chart. Because, also, our interest in the (not only Christian, but all) h/Hero myth(s) is prominent, we have represented our birth chart through the tropical rather than sidereal zodiac. This representation doesn't, however, prevent us from playing devil's advocate with ourselves i.e. during times when our attention on h/Heroic synopses wanes, we remind ourselves to reflect on our Sun–Mercury transiting sidereal Aquarius & Venus transiting sidereal Pisces when we were born (...“scientists” will step in here, of course, with their own 'devil's advocacy' and ask, “why the moment of birth over the moment of conception?” FA's answer is unsatisfying to scientists but satisfying to Pythagoreans, “the blue-print for the musical instrument is drawn at the moment of conception but, as the instrument is being built, much can happen that is not in the blueprint... the birth chart informs us about the idiosyncracies of a post-constructed musical instrument that is ready to be epi-genetically 'tuned' into the 'music of the spheres'”)

Now, in noting that FA's natal Venus is in Aries, we remind our readers, here, that there was no Caesarian-ish 'election'... our webpage hosts do not know anything about 'elective astrology' i.e. by simply posting it when they were ready, I would only find out the personal planetary placements (i.e. Moon-Sun, Mercury, Mars & Venus) after it was 'born'. You, dear reader, won't need the greatest intuition in the world to work out that we were 'happy' to see a Venus that reflect some light on the transition from ('12 Pisces' to) '1 Aries' to '2 Taurus'. Agreed, there is a bit of 'nasty Aphrodite' about a left hemispheric Venus, but she is in a good position to draw fake spirituality (scroll back to see the 4<sup>th</sup> quadrant regression depicted on the zodiac-mandala on the prior page) 'down' toward 'nice right-hemispheric Aphrodite'. (I have to admit, dear reader, that I like FA's Venus in Aries more than my own Venus in Capricorn i.e. it is a lot easier to Venus-reflect on '1 desire' than to Venus-reflect on '10 fear-control').

In order to 'reach' all the way around to Jupiter in Virgo, our Venus will need to 'negotiate' Saturn-Moon in Cancer... but, upon reflecting on Freud's notes on how difficult it is to be relaxed in the face of (any kind, let alone Oedipal) triangulation or square, we 'agree' with this placement insofar as the demise of Freud over the recent Saturn cycles means that we share in Freud's frustration (Freud had a not dissimilar Saturn-Moon in Gemini). As longstanding readers are aware, we have dealt with our frustration by setting a semi-Saturn-(Moon) cycle course over 2004-2018.

\* \* \* \* \*

Over the next (and final!) 12 articles of “4 Corners of the Cosmos”, we will be taking a journey through the zodiac-horoscope on the back of Venus, the planet that symbolizes something in the vicinity of, “the more we reflect on 'ugly' things, the less 'ugly' they become”. Yeah, yeah, I know, 'traditionally', Venus has been described as a symbol for the urge towards beauty and aesthetics but one of our main motivations for this journey is to differentiate between '11's (e.g. Uranus') urge for perfection & ('2's &) '7's urge for aesthetic balance... a process that isn't always as easy as it first appears. In turn, we will discuss Venus as the planet that rides on the shoulder of the Sun-(Moon) cycle, yet is distant enough from it (except for a couple of weeks/year) to be able to 'reflect' on the problem of jumping from an '11 perfection' frying pan into a '4-5 (semi)-divine' fire... as W.B. Yeats Venusian-ly de-

uglified it, that problem with “the head of a ('11') man and a body of a ('5') lion”.

Read on, dear reader, if you '1 desire' to '3-think-4-feel-5-intuit-6-sense' upon transcendental snakes & ladders, from (i) “real (masculine) spirituality” through (ii) “real ('7') humanism” through (iii) “real (feminine) spirituality into (iv) ??...

(Vol.5) PART 4: the META-(POST)-EGO I – 'gestational' Venus

From TOPOGRAPHIC EGO to META-EGO (♀ into '9', '10', '11', '12')

In the first act aboard James Cameron's “Titanic”, the fiery-haired, suffering heroine, “Rose” (Kate Winslet), runs to its aft, straddles its railing, and contemplates 'transcending' an upcoming marital bond that, in her mind, she had already lived. If her 'therapist', “Jack” (Leonardo Di Caprio), had been a Freudastrologer instead of an artist – “who's this Freud? a passenger?” – he may have wondered if Rose's natal chart featured Venus in 'transcendental' Sagittarius now “progressing” into 'karmic' Capricorn straddling the cusp of the 'oceanic' 12<sup>th</sup> house i.e. Rose was contemplating a death by drowning. Whatever Rose's house & sign placement of Venus, Jack would not have decided anything before he viewed the full context i.e. in April 1912, Jupiter was transiting Sagittarius, Uranus was transiting Aquarius and Venus was transiting from Pisces down-into Aries. Having done so, Jack could have suggested to Rose that she continue her contemplation at least until Venus transits from Aries down-around up to Libra, the locus from where she might '7 reflect' on the link between “marry in haste... repent at leisure” & “suicide in haste... repent at (reincarnational) leisure”.

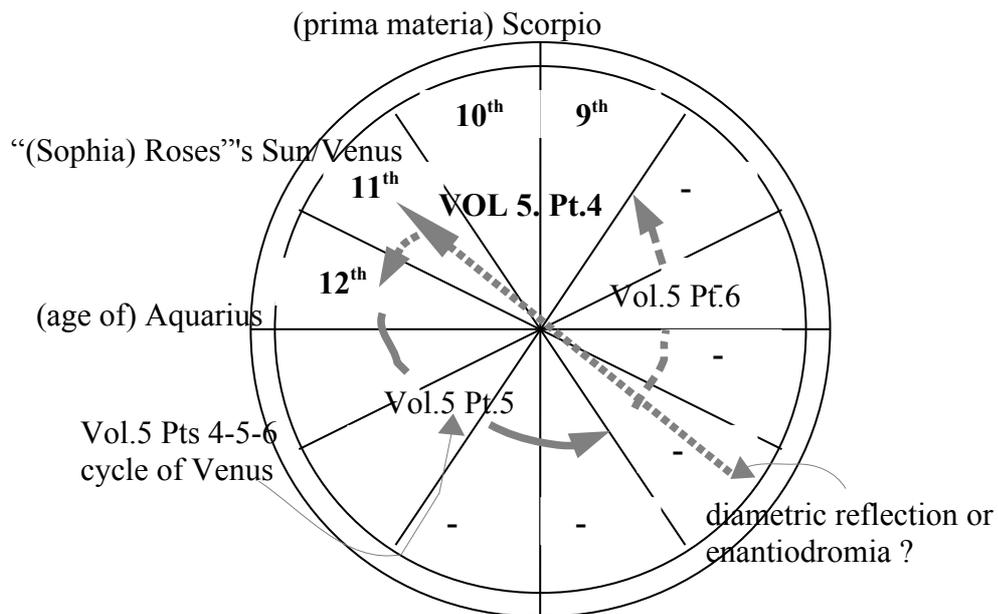
Even before that, with Venus transiting Gemini and Cancer (mid-1912), Rose would have had the chance to reflect upon her natal(?) Venus from a diametric point of view. If she took the chance, she may have realized that a (fairy?) Goddess-mother had given her a sterile, '11-regressing-to-(10)-9' pseudo-relationship so that she could see the worth of persuing its converse... a fertile, conscious '5-(6)-7' real-relationship. In turn, Rose may have begun to understand that she had “projected” a “regressive” attitude onto obvious “hooks”: fiance “Cal” (Billy Zane), & mother “Ruth” (Frances Fisher). Ultimately, when Venus transited Leo-Virgo-Libra, she would be well placed to see how/why the retrieval of “projections” brings one closer to the species of outer relationship that is the goal of depth psychology... “conscious relationship”

\* \* \* \* \*

There are, of course, even fuller contexts than the kind noted above for April 1912 i.e. the century that the world's “Roses” were fated to endure (the 20<sup>th</sup>) was, for astrologers, the last of “Age of Pisces” centuries. It was the last century in which the “constellational astrologer” would confidently place a (possible) Venus in Sagittarius in Scorpio. If Rose had been born in 2095 (not 1895), the “constellational astrologer” would now have to entertain the possibility of her natal Venus being in Libra i.e. one sign (further) back. In turn, a Freudastrologer who might take an interim interest in “constellational” astrology would worry that the constellational “regressive” force in Rose's life was now stretching across two-cusps i.e. Rose's natal Venus would need to traverse some of “constellational” Sagittarius to 'return' to “tropical” Scorpio.

Although Freudastrologers are “tropical (the zodiac in relation to the cycle of

the Sun) astrologers”, we are philosophical-enough to consider the fullest contexts of astrology, the fullest of which are the astrological Ages. In this regard, we encourage our readers to read through Liz Greene's “The Outer Planets and Their Cycles” and check out the “world horoscopes” of Gret-Baumann Jung (C.G.'s daughter) that are discussed by Liz in her “Lecture Seven”. It was from these “horoscopes” that FA got the idea to 'rotate' the zodiac (see “4 Corners: Vol.1”) and consider zodiacs that had, say, Virgo (not Sagittarius) at the zenith. Now that the conclusion of “4 Corners: Vol 5” is within reach, we deem it fair to look at the “world horoscope” for 3,000 AD i.e. the “horoscope” (“constellation–tropical zodiac interaction”, actually) toward which Homo sapiens is aiming its next Millenarian 'teleos'... and, wherein it may undergo another mid-Age “enantiodromia”, this time in Leo, instead of Virgo, as was the case in 1,000AD (i.e. during the first sparks of Catharism). Like so...



... whatever happens in 3000AD (if history reaches it), it will be a function of the “transformation” (or not) of the “prima materia” of the “Aquarian Age”. As you can see above, dear reader, we take the view that, given the etymological connections between “materia” & “mother”, Scorpio is the upcoming Age's “prima materia”.

The alternative contender for “prima materia” in this horoscope is Capricorn straddling the cusp of the 12<sup>th</sup> house (in line with the alchemists who link the Goat's ruler, Saturn, to “prima materia”) and, as indicated in our astrological phantasies of the “Titanic”'s “Rose”, we don't care to split hairs with any argumentative alchemist about which expression of '10' deserves the most attention. Rather, we agree with Liz Greene that there is something decisively 'f/Feminine' swirling around our move into our “new Age”. Compare this to the “Age of Pisces” having masculine Sagittarius on its M.C. ± Capricorn on its masculine 11<sup>th</sup> house cusp as “prima materia”.

OK, so what do we mean by a Scorpionic “prima materia”? Answer: over the next 1000yrs, Homo sapiens will be introduced to the fact that it has failed (or is yet) to “integrate” '8 (immaterial) feeling' issues that 'belong' to it. This answer draws on

our view that '10' is a boundary-maker that 'tells' an individual what is his/her's and what isn't. In other words, if we imagine Homo sapiens as an individual (as, perhaps, God might), the time has come for it to admit that '8 feeling' remains “unintegrated” and it has a '10 responsibility' to do more about it than Piscean Agers have done.

Noticing that Gret's 'horoscope' for the “Age of Aquarius” has Libra on its 9<sup>th</sup> house cusp, our final cycle of essays (i.e. FA's discussion of sundry expressions of '7'; Libra=the static-meta-ego, Venus=the dynamic-meta-ego) begins with...

### *Chapter 109 – the '7-9 META-(POST)-EGO'*

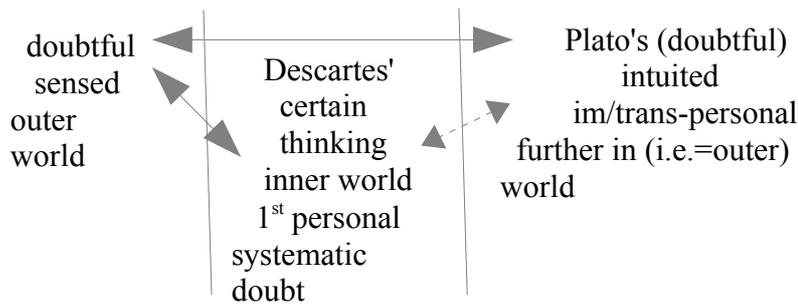
#### ♀ REFLECTIONS: Pt.1 – '9' & INTROVERTED SPIRITUALITY

Before we discuss specific '7-9 interactions', such as Libra straddling the cusp of the 9<sup>th</sup> house (scroll down), it is worth our readers' while to '♀ reflect', in a general way, on the 9<sup>th</sup> archetype and the '7-8-9' sequence that precedes '10 responsibility'...

Upon taking charge of Iran in 1979, Ayatollah Khomeini would waste no time before removing all “philosophy” departments from Iran's universities but, from the Freudastrological point of view, he went too far... all he really needed to do was insist that all “philosophy” departments be re-named “phobosophy” departments. Instead of sticking to, as Bertrand Russell defined it, the “no man's land” between science & religion (of course, the 1980's Iran-Iraq war featured a “no man's land” that rivalled WWI's), “modern” philosophers dug themselves into thinking's/sensing's trench and aimed guns at feeling's/intuiting's. If Berty had pause to reflect on the anti-clockwise zodiac, he would have guessed that, if '9 philosophy' was to take any epistemological side, it would be '8 feeling's into '9 intuiting's i.e. “modern philosophy” is incorrect on two counts; let alone Freud's third count that modern philosophy's attitude to the “unconscious” is “unintelligible”... the greatest Trick that the '11 Usual Suspect' ever pulled was to (try to) convince us that the “unconscious” doesn't exist.

Intuitive philosophers (a tautology!) such as the Cathars exemplify the nature of the intuition... their “synthetic”, teleological attitude toward the immaterial realm leads them to integrate, so far as they are able, the intuition's “auxiliaries”, feeling & thinking, before taking on the challenge laid down by intuition's “opposite”, sensing. Or, in anti-clockwise zodiacal words, there is no point taking on the challenges of the material realm that begin with '10's material authority (e.g. a Papacy) until '9' has a handle on what had been experienced in '7 thinking' and '8 feeling'. (In passing, let's note that transiting '9 Jupiter' has recently entered '7 Libra' and, in 2017-18, Jupiter will be informed by '8 Scorpio' on its way to returning to its '9 Sagittarian' home).

It is not beyond the pale to describe the Cathars as the “existentialists” of the early 2<sup>nd</sup> Millennium... like the cool cats of the Left Bank, the Cathars took the world as damned and, therefore, it was/is not to be engaged. If I had (i) lived in the decades after Descartes and, then, (ii) been H.G.-Wellsie-enough to build a time machine and travel back to the turn of the 2<sup>nd</sup> millennium (i.e. the key era of the Cathars), I would likely have argued the point with the Cathars by declaring that dualism was about to be conquered by (let's call it) triangularism, as follows...



... like Plato and Catharism, Descartes was a “dualist” i.e. the only locus that can contain certainty is the 1<sup>st</sup> person thinking (“cogito ergo sum”). Descartes' doubt about the very existence of the outer world inspired (good) scientists to make careful note of potential bias – as Freud pointed out, “Darwin made sure that he wrote down any finding that seemed to contradict his theory, knowing that he was likely to forget it” – and, in the spirit of “balance”, I would have expressed optimism that systematic 'Cartesian' doubt directed to Plato's 'further-inner(=outer)' world, over the next few centuries, will also inspire (good) theologians to take care with any potential bias e.g. “am I 'heating up' a synthetic(=triangular) attitude to this archetype? Or, am I 'deep freezing' a reductive(=dualistic) attitude to it?”

Still, as depicted in our diagram by the dashed line to the right of “Descartes' 1<sup>st</sup> personal systematic doubt”, my optimism would have been misplaced i.e. sensing, in the shape of one-size-fits-all '11-10 regressive authority' would, over the upcoming centuries, seduce theologians (still seducing!). As a result, the Cathars have a right to call me “faker!” and decline to move from the 9<sup>th</sup> house to the 'worldly' 10<sup>th</sup> house...

Fair enough! And, so, like Freud, I would have to cultivate my pessimism and note Melanie Klein's view that all political–religious majorities (51-98%) will remain 'stuck' in the “paranoid–schizoid position” and, do anything to avoid the “depressive position” e.g. kill, kill, kill, cover up – kill, kill, kill some more, cover up some more – abuse, abuse, abuse cover up – etc. etc. etc. (I could not help myself, of course... after writing 4 chapters on epistemology and 4 chapters on the synopsis of epistemology, I would dodgily write 4 chapters on political philosophy!). Klein saw that the newborn baby isn't equipped to tolerate deprivation... while waiting for mother's emotional & nutritional attention, the newborn quickly runs out of patience and hallucinates it; to be sure, hallucination is like giving a glass of water to a starving man, but the feeling of something hitting the stomach gives some relief. The trouble with this minor relief is that it rattles the cage of 'gestational memory' and, in turn, a back-'n'-forth tennis match between infancy and the womb is commenced; for 98% of humanity, it rattles on for 5 lo-o-ong delusional sets... until “triumph or die tryin’”. My Cathar ancestors would be forever whispering into my time machine, “see, faker, we told you so”...

The “existential” problem with being a Freudastrologer, however, is that “life goes on” i.e. sooner or later, one or more of the planets will roll through the 9<sup>th</sup> house, over the M.C. into the 10<sup>th</sup> house... and a choice needs to be made. For example, each year, everyone has to choose whether to (i) bid the Sun “bon 'f/Falling'” as it transits out of his/her 9<sup>th</sup> house and down-to his/her left hemisphere or (ii) like Pheathon, son of Apollo, ride the Sun in order to understand the left

hemisphere in a more intimate way; in doing so, of course, one's risk of "Solar identification" 'heats up'...

Being cooked by the Sun is not the only risk that your local Phaethon-er takes as s/he tries to honour '1<sup>st</sup> personal' (i.e. lower hemispheric) Descartes i.e. like Christ, s/he is sure to be tempted by the devils of '10-11-12' and, as the Sun rolls over his/her '1 ascendant' and heats up '2-3-4', s/he has every chance of feeling as if s/he has been drawn & quartered. No wonder the Cathars said, "Once is enough".

The faking, insurance salesman side of me, however, can't resist taking up the issue of risk-assessment e.g. does "Sun identification" risk add to or retract from the risks of "left hemispheric devilry"? This question will be mightily difficult to answer if you don't permit yourself to take a ride on the Sun out of the 'philosopher's Eden' (i.e. the 9<sup>th</sup> house) now & zen. So, what might all this mean for those who have(?)...

### **LIBRA on the 9<sup>TH</sup> HOUSE CUSP**

Because the word "balance" implies duality more than it implies trinity, there is no guarantee that the individual who has the sign of the Scales on his/her 9<sup>th</sup> house cusp will take to our triangular diagram in the opening paragraphs of 'Ch.109:Intro' (scroll up)... and, therefore, although the astrologer might expect a sharp intellectual component whenever this '7-9-er' opines upon spirituality, there is no guarantee that s/he will take on Descartes' "cogito ergo sum" attitude to his/her 'further in (=outer)' world. In turn, s/he may be rather more credulous than we might first expect, even if s/he might not go so far as succumb to a spiritual "possession" (e.g. fundamentalism) that is the hallmark of a 9<sup>th</sup> house being besieged by a "difficult" planet: Mars/Pluto, Chiron, Saturn, Uranus & Neptune. Yet...

In the concluding paragraphs of 'Ch.109:Intro' (scroll up), we made the point that '11-12-1-2-3 risk assessment' (e.g. Phaethon) may be impossible if the individual refuses to journey down-out of his/her 9<sup>th</sup> house... but, of course, by the time s/he has become old enough to 'risk assess' from the 9<sup>th</sup> house's 'abstract mindful' perspective (12yrs, give or take), his/her 9<sup>th</sup> house will have been rattled by a dozen (give or take) Sun-Venus-Mercury right hemispheric 'rises'. In the case of Libra on the cusp of the 9<sup>th</sup> house, therefore, we quickly realize that this '7-9-er' will experience the transit of its ruler, Venus, through his/her 9<sup>th</sup> house as a familiar 'homecoming' that, in turn, is likely to look ahead to Venus' next journey down-into-through the left hemisphere as a 'better' (than Sun) 'chariot' well worth 'riding'. Yet (again)...

Returning, once more, to 'Ch. 109: Intro's opening paragraphs (scroll again), we now remind our readers of our moral drumbeat... anti-clockwise development vs. clockwise regression (i.e. we stressed that 'higher', philosophical '9 intuitions' will be at their '6 healthiest' when they have passed through '8 feelings'). Now, although not all horoscopes with Libra on the cusp of their (respective) 9<sup>th</sup> houses have Scorpio on their (respective) M.C.s, all these horoscopes have '8' somewhere in their (respective) 4<sup>th</sup> quadrants (e.g. the 11<sup>th</sup> house) Therefore, whenever we emphasize the importance of '9' being able to draw on '8 feeling', this version of '7-9' may feel that regression is OK after all. For example, there may be an interest in 'balancing' the needs of the '4-5-6 individual' against the needs of the '10-11-12 collective'... to, thereby, relegate the moral dimensions of 'development vs. regression'. In this

regard, we are reminded of Erich Neumann's note on the pseudo-spiritual philosopher, "people who get involved with the primary forces remain 'in the retort', as the alchemists say, and never reach the stage of the 'red stone'. Their idealistic concerns with humanity at large lacks the self-limitation of a lover who is ready to cleave to the individual, and not to mankind and the universe alone".

At this point, however, some readers might 'complain' that our comments are more pertinent to Aquarius or Pisces on the 9<sup>th</sup> house cusp... but we would reply that this '7-9-er' often has Aquarius or Pisces on his/her ascendant and, therefore, his/her 'basic' worldview is ever ready to bolster his/her 9<sup>th</sup> house-Libran urge for collective-individual 'balances'. It is for this reason that, in our view, advising astrologers need to emphasize Virgo's input (if not straddling then near the cusp of the 8<sup>th</sup> house) and, then, remind clients of the Demeter-Persephone-Hades dynamic, because this carries the client forward to his/her 'next' Taurean-Demeterian 'spring', where s/he will find a significant Oedipal-Demeterian 'task' that, if met, will set up his/her anti-clockwise attitude in his/her right hemisphere. In turn, it might not be such a bad idea to 'ride' the left hemispheric phase of Venus' transit as a 'sleeping dog' that 'sleeps in' to mid-day. Agreed, if the individual's (9<sup>th</sup>/4<sup>th</sup> house cusp ruling) natal Venus is placed inside his/her left hemisphere, s/he may need to have a wakeful episode during the night &/ or morning... and, therefore, s/he would need to wake well enough that s/he can clear his/her head and not fall (back) asleep in "regression mode".

Again, some readers might be 'complaining' here that the shift of focus across to Persephone confuses our focus on Venus, but we remind these readers that Hades' passion for Persephone arises from Eros'/Cupid's arrow... and that Eros/Cupid is the son of Aphrodite/Venus. Indeed, Persephone is '9 Zeus' daughter and he decides not to come to Persphone's rescue because he doesn't see the value in making his already angry brother, Hades, angrier still. As a result, Demeter endures a long "depression" as she looks for her daughter (humanity, of course, suffers at the hands of Demeter's mental illness... just as the rebel outpost of "Star Wars: Episode VII" is levelled soon after the re-booted franchise's own 'Persephone' descends into her unconscious).

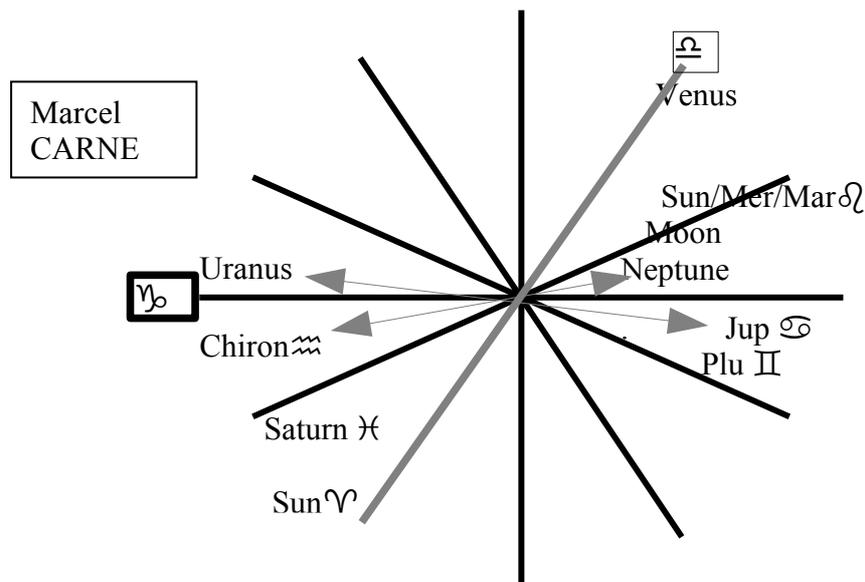
When I think of Demeter in cosmological terms, I think of how important it is that universal matter is physically separate from the universal anti-matter. (NB\*: we humans could be made of "anti-matter"; and the "matter" could be on the other side of the universe... these names are merely conventions). Demeter is the goddess who is not only happy that matter & anti-matter are separated but who is also happy that it stays that way i.e. biological evolution might have depended on this separation being maintained for 5 billion years but, in the end, anti-matter needs to be given its value. The myth tells us that 'anti-matter valuation' needs to occur for 3 months every year (i.e. winter)... the individual with Libra on the 9<sup>th</sup> house cusp can choose to cut a deal with Hades either (i) ontogenetically: during Venus' journey into & through Scorpio-Sagittarius-Capricorn or (ii) phylogenetically: during Venus' journey into & through Capricorn-Aquarius-Pisces. If there is to be a re-negotiation, it may wait for the next 'autumn' i.e. although it is intellectually realizable that everything has a '+' and a '-' in front it in the 3<sup>rd</sup> house (with Aries on the cusp, this may not be an easy realization for Libra on the 9<sup>th</sup> house!), feeling realizations aren't available until

the 8<sup>th</sup> house.

By no means are we suggesting here that 'anti-matter = spirit'. Rather, we are suggesting here that scientific concepts can work as 'bridges' to religious concepts, in this extremely “depressed” Demeterian age... what percentage of the Western World is taking anti-depressants as a way to avoid information-laden 'winter' emotions?

Although Venus has long been Libra's ruler, FA-ers will rejoice when another planet is discovered in our solar system that is dubbed “Athene” i.e. we would like to have a 1planet/1sign correlation so that we can clarify the difference between Taurus and Libra beyonds the 'basics' of earth-fixed vs. air-cardinal. If/when this occurs, we expect to track our spiritual development through a glass less darkly. In turn, the so-called “negative” aspect of Venus – her feckless, capricious vanity – may be easier to spot and disarm “positively”. In applying this rejoicing to our present interest, Libra on the 9<sup>th</sup> house cusp, we expect that a 9<sup>th</sup> house ruling “Athene” would be a boon for anyone wanting to see how 'outer', man-made '7 law' connects to 'inner', spirit-made '9 Law'. Until then, however, we have to stick with vain, mirror gazing Venus... as we can see in the 1<sup>st</sup> scene of the so-called “greatest of all French films”, directed by...

#### EXAMPLE 109A



In his “Answer to Job”, Jung argues that the Old Testament God entered into His own (Faustian) pact with Satan and, in order to redeem Himself, God resolved to i/Incarnate and s/Suffer. In other words, God was (and, in unforeseen ways, still is) an “unconscious” Being, and Christianity is the process of His own 'r/Rise' into His own “consciousness”. In more other words, God might be Omnipotent but He is anything but Omniscient... Old Testament Yahweh was-(is) much like the Gnostic “Demiurge” i.e. a lumbering, flawed Creator was always destined to produce a lumbering, flawed world. Any self respecting Gnostic would

have nothing to do with it.

For FA, Jung's argument is altogether too 'masculine'. In our view, he doesn't spill enough ink on the question of whether (or not) God has a Wife, and whether (or not) God is having Marital difficulties. To be fair to Jung, he does mention "Sophia", the Goddess Whom was at His Side from "in the beginning...", but, like the Gnostics, Jung imagined Her as another "unconscious" Being i.e. if Sophia is "conscious", why would She have succumbed to the mistake(s) of wandering too close to the earth and, in consequence, getting Herself 'trapped' in the earth in need of redemption?

For FA (again), Sophia's Mother is pulling the wool over all Divine eyes... this Mother 'hides' behind Sophia; God, Satan, Christ and the Paraclete can but only see Her in silhouette. What chance, then, mere mortals? Freud famously asked "what do women want?" and, eventually, he reached the conclusion that women want to make their husbands into their mothers, so that they could resolve their first 'relationship'; there was no female variation of the "Oedipus complex"; no "Electra-ish" intentions to kill mother off so that she could be free to marry father (any analyst who believed that s/he had discovered an "Electra complex" in an analysis would have been told by Freud to "keep looking" past such "compensatory" psychodynamics). In short, to become "conscious", God would first need to resist morphing into Sophia's Mother.

So much for God. What about mere mortals? Answer: it may happen that the only way to avoid morphing into one's mother-in-law is to fall in love with a woman whom, for reasons that may not be "Oedipal" at all, is unavailable... such as the film buff can see in Marcel Carne's vision of "Paradise" after "The Fall", a vision where, for once, Cain does not do away with Abel (or even, for that matter, Adam)...

Marcel Carne belongs to the 'middle phase' of 20<sup>th</sup>C French cinema directors, between (i) the turn of the century silent era masters e.g. Georges Melies (see Martin Scorsese's "Hugo") and (ii) the Nouvelle Vague masters of the 1960's led by Francois Truffaut. Although Marcel directed a number of celebrated "poetic-real" films prior to WWII, his masterpiece was filmed as WWII was grinding down, "Children of the Paradise" ("*Les Enfants du Paradis*"; 1945). In terms of MC's horoscope, however, it was a reflection of Saturn grinding up-over his Pluto in the 6<sup>th</sup> house and up through his 7<sup>th</sup> house (toward his collection of personal planets... that includes Venus in Libra on the 9<sup>th</sup> house cusp).

Marcel's image of "Garance" (Arletty) half sunk in a tub of water and gazing into a mirror could hardly be bettered for an image-spinner who has Neptune placed on his descendant. As noted above, Garance is pursued by a man, "Baptiste" (Jean-Louis Barrault), who appears to be placed 'clear' of Oedipal dilemmas i.e. Garance's jealous son, "Lacenaire" (Marcel Herrand), cares little about Baptiste and prefers to focus his patricidal fantasy on "Frederick" (Pierre Brasseur) whom, unlike Baptiste, has spent the night with Garance but whom Garance cares neither to love nor wed... feckless Garance, in fact, weds "Count Edouard de Montray" (Louis Salou) as a way of avoiding criminal proceedings. After forgiving Frederick for being too much of an Oedipal father, Lacenaire winds up saving Frederick i.e. he murders Count Edouard whom is readying to duel with Frederick. Meanwhile, back at Baptiste's ranch...

The problem for Baptiste is that, even though Garance is willing to spend the night with him, she appears to him to be incapable of loving him in the complex way that he desires to be loved (Garance informs him, “love is simple”). And, so, Baptiste recoils and marries “Nathalie” (Maria Casares) in his attempt to make his life, if not his love, complex. Nathalie has no “Electra Complex”... she knows, unlike Lacenaire, that doing away with physical Garance won't extinguish her from Baptiste's psyche; rather, Nathalie confronts Baptiste and Garance to find out whether (or not) there is any 'room' for her in Baptiste's (and, arguably, Garance's) affections.

At the end of the movie (we hope that we don't spoil it for you), Garance goes off into the Neptunian collective from where she arrived. The impression of Baptiste never finding her again is strong. That Garance leaves Baptiste without giving him a reason is why he will spend the rest of his life thinking about her i.e. exactly what the Goddess behind it all wants him to do... because some of this thought will lead to the growth of Baptiste's consciousness. In other words, if we get what we want, we cease to grow and, as a result, Homo sapiens fails in its function as Marriage counsellor...

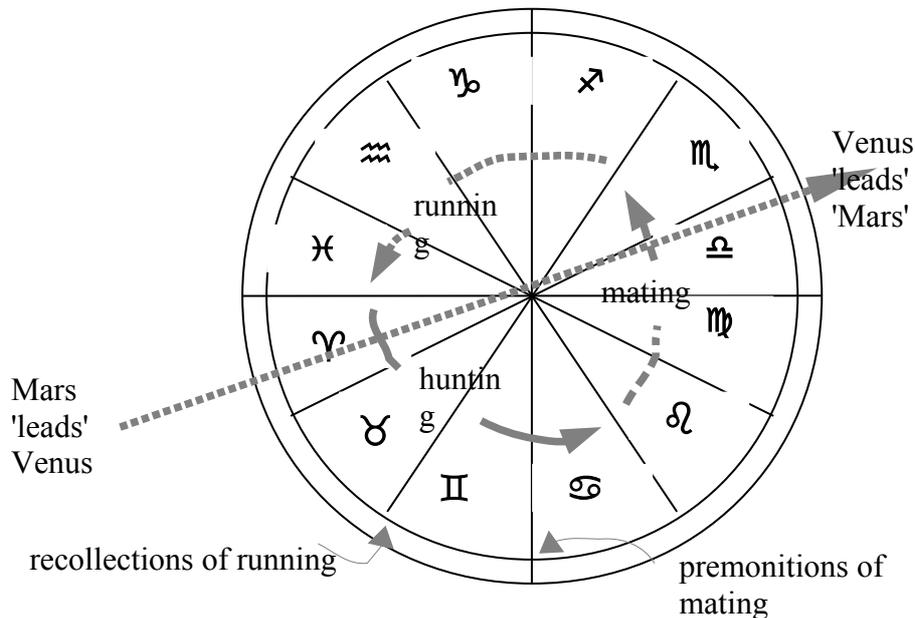
Now, all this may sound rather “inflated” for measly humanity, but therapists who do small 'm' marriage counselling g/know that they have no chance of getting to know the couple as well as the couple will (eventually) get to know each other... if the counselling goes well, that is. It follows, then, that such 'outside the ring' experiences can be “deflating” too. Jung dubbed the “Mysterium Coniunctionis” a “Mysterium” because in the end, it is a mystery. The rules of therapy tell therapists that they can't go finding out what happened after a couple (Couple) cease their 50minute hours.

#### (NOT '7-9 ATHENE', but) VENUS IN SAGITTARIUS

Without Greek mythology, psychological astrologers would struggle to clarify the differences between the various expressions of the same interaction e.g. '7'-Libra on the '9'-9<sup>th</sup> house cusp, although similar to '(2)-7' Venus in '9 Sagittarius', is, in any case, different to '(2)-7' Venus in '9 Sagittarius'. As noted, we like the idea of (planet) “Athene” being discovered! Meanwhile, however, we can look closer at the Archer...

When most astrolo-mythological minds turn to Sagittarius, they turn to Zeus- (Jupiter)... and, so, Venus in Sagittarius will turn most astrolo-mythological minds to the specifics of Zeus' Olympian relationship to Aphrodite. It is a puzzle: is Aphrodite an aunt, sister or daughter-in-law of Zeus? Although Aphrodite appears to be a child of the '12 ocean' and the loins of Ouranos-(Uranus), it is Zeus' father, sickle-wielding Chronos, who instigates Aphrodite's incubation. Whatever that case, Aphrodite weds Zeus's son, Hephaestus. And, so, when Venus is in Sagittarius, we keep our eyes open for any 'Aphrodite-Zeus complex' i.e. because Sagittarius brings about an interest in 'rising' clear of the flesh, Venus tends to be unsettled when it is transiting the Archer. Our view will already be familiar to those who have read through the introduction to this 'Vol.5:Pt.4', where we posed the question: did “Rose” of the “Titanic” have natal Venus in Sagittarius? As my very Sagittarian mother reveal to me time & time again, the Archer doesn't want to mingle with earthly things, just as Zeus cares zippo about all those stupid humans that, by contrast, appear rather smarter (or, perhaps, rather more interesting) to Aphrodite.

If, dear reader, you prefer Darwinian biology to Greek mythology, we suggest that you (re)-consider our take on the trinity of instinct (hunting-running-mating)...



... or, as Freud would have said it, the sexual instincts unravel out of instincts that serve metabolism (Mars has been placed in parentheses in the Leo-Virgo-Libra-Scorpio-mating-centroverted-“Phase-II” arc because Mars presently shares Scorpio- rulership with Pluto) in such a way that the Venus-ruled sign switches from 'trailing' the Mars-ruled sign to 'leading' the Mars-(Pluto)-ruled sign. Of course, Libra can be also be taken as 'leading' the Jupiter-ruled sign (♃) but, by then, we have rolled into the introverted-running-“Phase-III” arc i.e. the mating instinct has been superceded by the running instinct... thus, Venus is (if not 'unsettled', then) now losing interest.

If there is an issue that Venus can settle on in Sagittarius, then it would be the philosophical 'meaning' of beauty. For Darwinists, of course, beauty is nothing more than the outward expression of fertility: if the genes that bring about beauty weren't “linked” to the genes that bring about fertility, they wouldn't be selected. Darwinists also acknowledge the link between beauty and “nursery features” i.e. babies are seen as beautiful to help mothers bond to their newborns... some of these mothering genes are taken to be operating when young adults search for mates with whom they might be able to 'bond'. Although the individual with Venus in Sagittarius might agree with the Darwinists, their explanation, by Sagittarian rights, is no more than a 'departure point' i.e. Plato's Idea of (capital 'B') Beauty would soon feature in their calculations and they would instruct young couples to use their initial impression of beauty in the beloved to look for the immaterial pattern that made it possible. And, having spotted the pattern, a young couple might then look to the degree that physical beauty points to the individual's immaterial beauty i.e. the b/Beauty of his/her soul. In turn...

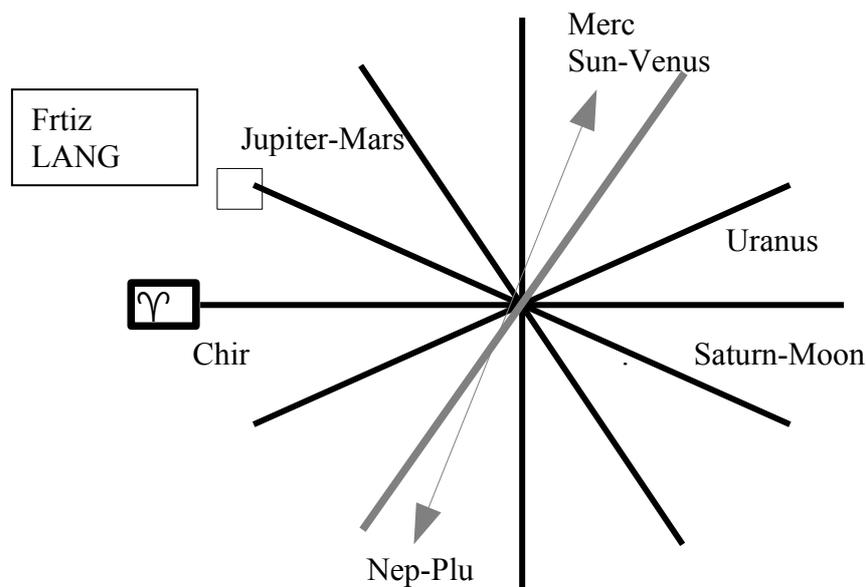
Given that Freudastrologers are both Darwinists and Platonists, they are

sure to point out that “nursery features” have something to do with Olympus because the Greek gods had a penchant for making their 'heaven' into a kindergarten e.g. before Aphrodite became annoyed by reports of (human)-Psyche being even more beautiful than herself, she ran about like a 3yr old let loose in a pre-school deceit-a-thon (“aw, Miss, he hit me first!!”) i.e. although Ares sired her four children, Deimos (“terror”), Phobos (“fear”), Harmonia (“harmony”) and Eros, Aphrodite convinced Hephaestus that he, not Ares, was their father...

Nor was Aphrodite shy of pushing Zeus into sexual liaisons. Conversely, Zeus wasn't shy of pushing Aphrodite into sexual liaisons, including liaisons with humans such Anchises. In astrological words, individuals with natal Venus in Sagittarius will tend to talk themselves into liaisons without worrying too much about consequences. Because humans are human, however, they need to take care that they don't wind up like Anchises... Zeus hurls a thunderbolt and he becomes (sexually) paralyzed...

Aries is usually keen to roll down into Taurus; Leo is usually semi-keen about rolling up into Virgo; that Sagittarius is un-keen to rollover to Capricorn is reflected in Zeus' disinterest in the troubles of humanity. As we shall note in our next 'Ch.110', downward-gazing, '10-ish' Yahweh takes far more interest in us than upward-gazing '9-ish' Zeus... but, in this 'Ch.109', we suggest that '2-ish' Aphrodite balances herself somewhere between the two religious outlooks. This is why Jungian therapist, Marie Louise von Franz, takes the story of (Aphrodite)-Eros and Psyche as a parallel to the story of Christ. Still, when Venus is in Sagittarius, Aphrodite can be Zeus-ish enough to back off from human interest e.g. on the “Titanic”, the most Zeus-ian character is the loud-mouthed, new-money-ed American, “Molly Brown” (Kathy Bates)... she is a kind of 'nice-(rather-than-nasty) Aphrodite' and, as such, she works as a 'beacon' for “Rose”... she is a screen for “positive” rather than “negative” “projection”. Although few film buffs would include “Titanic” on their “U.S.A.'s greatest films” list, a recent poll for “Germany's greatest film” went for “M” (1931), directed by...

#### EXAMPLE 109B



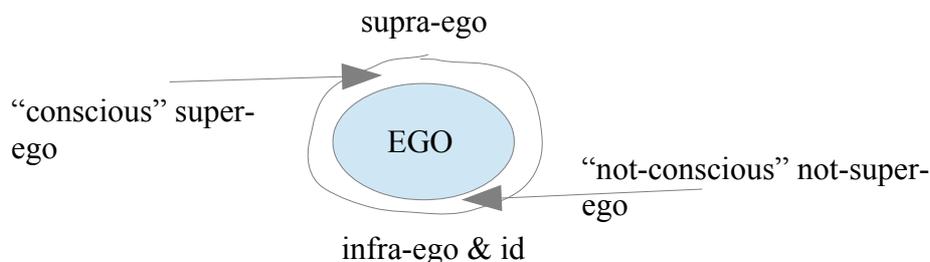
Longstanding readers know that we don't always agree with film buffs about what a particular nation's "greatest film" is. Although we noted that Fritz' "M" was voted "Germany's greatest film", we can't rank it above Werner Herzog's "Aguirre, Wrath of God" nor Wim Wenders' "Wings of Desire". However others might regard "M" (1931), Fritz thought of it as his best film because, for about the only time in his life, he had full control... soon after "M" was released, of course, the Nazis came into power and Fritz would be subjected to the ironic experience of having "M" censored yet Goebbels offering him a head position at the Nazi's celluloid propaganda section. Fritz claims that he left Germany on the day of the offer.

A half a decade before Hitchcock came to Hollywood, Fritz had already made some good films there... so he was far from happy when the nick-name, the "German Hitchcock", had begun to stick (for Fritz, Hitchcock was always the "English Lang") but, for film buffs, the point to be taken from this was that they were both interested in the criminal psyche. 30yrs after "M" (1960), the world would get "Psycho"; 30yrs after "Psycho" (1990), the world would get "Silence of the Lambs"; what water-shed film about the criminal psyche will we get in 2020?

Although not seen in the theatres until Saturn was transiting Capricorn, "M" was made as Saturn rolled through the "philosopher's sign", Sagittarius, wherein we find Fritz' natal Venus and Sun. Accordingly, "M" winds up challenging its audience to (re)-consider the link from man-made '7 law' to archetypal-made '9 Law' after the serial child-killer title character (bog-eyed Peter Lorre; his star-maker performance) is captured and put before a kangaroo court comprised of underworld criminals.

Upon taking the stand, the child-killer pleads to the court that he is deserving of mercy because he "can't" help himself (rather than "won't" help himself). Back in Hannibal's eye-for-an-eye-tooth-for-a-tooth day, of course, interest in the psychology of the criminal was absolute zip but, over the two intervening millennia, incremental increases in psychology would culminate in Charcot's & Freud's 'proofs' that the ego was not the master in its own house... and, indeed, in "M", Lang nods his head to the developments of the 19<sup>th</sup>C by including a scene with a psychoanalytical psychological profiler during the 1<sup>st</sup> act of the police trying to track "M" down.

As noted in earlier essays, the "I can't" vs. "I won't" dichotomy is why FA has taken the semi-heretical step of superceding Freud's term, "superego", with the term "peri-ego" i.e. given that the superego is, itself, not fully conscious, there is a sense in which can't be placed only 'above' the ego. Schematically...



In other words, the “conscious” super-ego struggles mostly with the idealistic supra-ego and, when it refuses to mediate between the supra-ego & the ego-growing-out-of-the-id, it will say “I won't” (i.e. via pride); meanwhile, there is also some “not-conscious” not-super-ego that feels helpless that, although it sits between the ego and the id, it “can't” mediate the growth of the ego out of the id (i.e. it can't allow the ego to admit “I was id, once” and, with children being obvious expressions of the id, they become the primary target). These distinctions interested Fritz because his natal Sun Venus was opposed to that most 'depth psychological' conjunction i.e. Neptune-Pluto in Gemini... and, of course, Fritz' natal Saturn in Virgo only serves to emphasize this opposition by 'expanding' it out to a T-cross. (FL's natal Moon is there, too)...

Indeed, Fritz' interest in the “unconsciousness” of the superego predates “M” In “Metropolis” (1926), “Freder Frederson” (Gustav Frolich), the repressive head of the Metropolis' industrial complex, is aghast that his 2<sup>nd</sup>-in-command can't/won't tell him about the explosions & other goings on on his factory-floor (he is made aware of these things by his son, whom, upon leaving the pleroma-Garden-of-Eden to look for his “Sophia”, stumbles onto them). And, so, with his bureaucratic chain-of-command in tatters, this “not-conscious” superego enters into a Faustian pact with “Rotwang” (Rudolf Klein-Rogge) the local “mad-'11 idealist'-scientist”. You don't have to be the world's greatest astrologer to see the 1925-transit of Saturn over Fritz' natal Uranus in Libra being the major motivator for Fritz to take his venture into sci-fi and upper hemispheric delusion. Sci-fi '12-11-10 delusion' soon became human history.

For a Freudastrologer, the most satisfying image in “Metropolis” is definitely the '12 womb' that Freder and Rotwang are hiding inside as they look 'down' on the '(1-2-3)-4 maternal cave' wherein “(Sophia)-Mary” is playing out her own particular variation of “the Sermon-on-the-Mount”. It reminds us that the peri-ego, in addition to operating in locations that are skyscraper-high & mine-shaft low, can also operate in locations that are a paradoxical combo of high & low. The “Age of Pisces” was not also the “Age of Confusion” for nothing.

### *Chapter 110 – THE '7-10 META-EGO'*

#### ♀ REFLECTIONS: Pt.2 – '10' & INTROVERTED EX-SPIRITUALITY

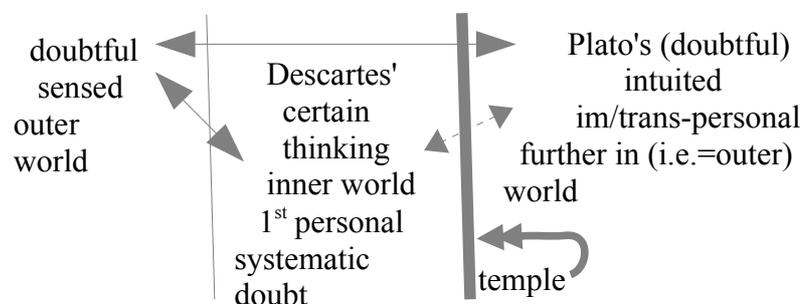
Before we look at specific '7-10' interactions, such as Libra on the M.C., let's '♀ reflect', in a more general way, on the 10<sup>th</sup> archetype & the '7-8-9-10' sequence...

From the traditional astrological perspective (before Uranus & Neptune were discovered), '10' had negative connotations e.g. delays, limits, isolation. This sense of the “negative” would be significantly “neutralized” with psychological astrology. Liz Greene's “Saturn: a New Look at An Old Devil” explains why an experience of delay & isolation is (if not “+ve”, then) “neutral” if the experiencer is able to see that life is about forging an authentic individuality that, first, requires him/her to “construct” a boundary against the collective supra/unconscious. '10 Saturn' is not “individuality” (definitely not “individuation”), per se, but it is the “shadowy” companion who plays cocoanuts in “Monty Python & the Holy Grail”, and points out to the individualizing Solar king that Camelot “is only a (collective) model”. Meanwhile...

From the biologist's/evolutionist's perspective, '10' points to the “run” corner of the “run–hunt–mate” triangle. Then again, because (i) '10' is the earthy corner of the “fire-earth-air-water-(‘9-10-11-12’)” square & (ii) earth is inert, “running” tends to morph into “holding the fort” (even if the fort “is only a model”). This is the point where '7-8-9' provide key input i.e. a solid experience of the 3<sup>rd</sup> quadrant will inform the individual that running/fort-holding loses meaning when the next generation has generated a solid sense of hunting & mating... something that occurs between '4' and '7' but not prior. Hence, FA views '10' as having a 'use–by' date i.e. '4'. When growth reaches '4', not only is '10' not needed but there is also a base for '5'. Astronomically, we can say that, because Saturn takes (a minimum of) 14½years to cycle from '10' to '4' (e.g. from Capricorn to Cancer), the “next generation” will require the parents to hold the fort for (a minimum of) 29yrs for both to achieve a basis for '5'. In this way, we begin to see why Saturn retains relevance even when it transits the hemisphere of “transformation” of the “ego” i.e. the right ('5-6-7-8') hemisphere. Nonetheless...

In Freudian terms, '10' links to the “superego”. If this voice is remains louder than the “ego” beyond the abovementioned 'use–by' date, “ego development” will be undermined. Freud realized that the “superego” operated in two directions, (i) to the outer world creatures that “hunt” Homo sapiens more effectively than Homo sapiens “hunts” them, and (ii) to the largely “unconscious” inner-world creatures of the “id” that “hunt” the breast, the mother behind the breast (if, in Kleinian terms, mother is seen as a withholder of the breast), the nuclear family romance behind the mother, the clan behind the nuclear family, the tribe behind the clan, the nation-state beyond the tribe. Why is '(ii)' largely “unconscious”? Answer: because, at some point, a growing infant realizes that “biting the hand that feeds” is “masochistic (±suicidal)” and, as a result, the infant, frightened that s/he's “hunting” him/herself, “represses”. Can '(ii)' be extended into the philosophical-religious arena? Freud would have said “no”, but Plato & Descartes would have said, “don't jump to conclusions”. Therefore...

In Jungian terms, the 10<sup>th</sup> archetype is the “introverted-sensation” archetype. In other words, '10' is even more paradoxical than the “extraverted-intuition” of the 1<sup>st</sup> archetype. Whereas in '9', there is a healthy 'Cartesian-dyadic' interest in further-inner(=outer) worlds, a Zeusian religious authority would claim that, until decisively proven otherwise, a '10-ed' individual is unable to unravel paradoxes and, therefore, she needs to be protected by a '(fort/womb)-temple' because, without one, the risk of succumbing to the “inflation” of “gnosis” is too great. This idea can be depicted with the schema first presented in 'Ch.109'...



... in more other words, in addition to having “belief”, the Church would also want its follower to have enough “faith” to obey the “Commandments” during times when 1<sup>st</sup> personal, uncentred “peaks” render “belief” toxic. In astrological words, we are all '9 transcendental' failures and, in this sense, we are all “sinners” carrying our (respective) '10 karmic' loads... from (& with) which we are 'f/Falling' into '2 matter' once more. “Spiritual ascent” is “delayed” until we tap '4' (if not Cancer, then the 4<sup>th</sup> house) and, in doing so, give '5' & beyond its base. Hence the subtitle for this section.

We have, of course, made the point that the Church is 'right' to take its stance against puffed, toxic “(pseudo)-gnoses” 98% of the time, but what are we to '9 intuit' when the '10 Church' itself is also hypocritical-unfaithful? Answer: use Christ's anti-clockwise mastery of the “City of God” (i.e. the Zodiac) as the 'prism' through which we might anti-clockwisely master our “city of man” (i.e. house system). Still...

To '9 intuit' on '10', we do well to go back 4,000yrs and recall (the One) God's '10 command' to Abraham to relocate his clan from (what is now) Eastern Turkey to (what is now) the Eastern Mediterranean coast. At some point between 2,000BC and 1000BC, a drought in Canaan forced a large group of His Monotheists to re-relocate, this time in (what is now) Egypt. Although the Judaic God was far more interested in the survival of His “chosen” than any god of a polytheist (e.g. Zeus) might have been in his, His interest had conditions... and, so, He would charge Moses with the Task of making His conditional nature clear. The various 'punishments' that were dished out during the 1<sup>st</sup> Millennium BC would be the grist for Judaic reform mills, both within (e.g. esoteric Judaism) and without (e.g. Christianity). Christ's sympathy toward the hypocrisies of Judaic men-in-the-street was proportionate to h/His antipathy toward Judaic men-in-positions-of-power (e.g. h/His Jerusalem Temple 'tantrum'). But...

Within a few centuries, Christianity was succumbing to the exoteric trap that had snared Judaism before the sacking of Jerusalem in 70AD i.e. obedience, over the longer haul, fares no better than disobedience. In Jung-speak: obedience, having cast its “shadow”, disobedience, “projects” its “shadow” onto a “hook” and, soon, sets off on its inquisitional road. This brings us to the Bible's synoptic irony i.e. “Revelation” (har, har) reveals that Christianity is-(was) not able to solve the puzzles that were set out by “Isaiah”, “Jeremiah”, “Hosea”, “Ezekiel”, “Daniel”+++. So, let's return to...

#### **LIBRA on the M.C. (again)**

Now that we have rounded out our context – our 'Volumes 3, 4, 5' (ascendant, I.C., descendant) – we're now better placed to explain why FA's 'Volume 2' survey of the '10 superego' was written & posted prior to 'Volume 3's' survey of the '1 ig'...

In FA's view, astrological consultation (or, indeed, any consultation that has a sense of an 'authority' dispensing information) tends to put consultees in a defensive posture. Or, to put it in Kleinian words: although the 'consultee' has a “good breast” attitude to receiving an-(other) interpretation of his/her horoscope (via use of his/her ascendant, Mars, conjunctions...), the 'consultee' will, somewhere in the background,

also hold a “bad breast” attitude to the possibility of hearing something that may not be very digestible. This background can be sourced (i) in general, to the 4<sup>th</sup> quadrant (+the 4<sup>th</sup> quadrant archetypes), & (ii) in particular, to the M.C. (+the 10<sup>th</sup> archetype). Although the consultant may not rush to interpret the 4<sup>th</sup> quadrant during a reading, FA takes the view that consultants do well to at least 'silently register' the consultee's 4<sup>th</sup> quadrant before s/he begins his/her interpretation. And, yes, the larger fraction of my readings begin with me pointing out, (i) the meaning of my consultee's ascendant while, (ii) keeping (err...) mum about the M.C. '10 parent' (usually, the mother) until my client begins to volunteer information about her (or, occasionally, him).

Such “silent registry” can be additionally helpful in cases where the consultee doesn't display the qualities of his/her (just-calculated) ascendant i.e. rather than tell the consultee that s/he might be mistaken about his/her birth time, it may be the case that the consultee is operating 'out of' his/her 4<sup>th</sup> quadrant. In such cases, FA-ers can say that the consultant then needs to consider the degree to which s/he is becoming a “(projection)-screen” for his/her 'consultee's' I.C. (i.e. in addition to him/her already becoming a “(projection) screen” for his/her consultee's descendant). If the consultee gets up and angrily leaves the reading, this would most likely be an expression of the “inert identity” within the 'consultant–consultee interaction' i.e. both consultant and consultee are operating 'out of' their (respective) 4<sup>th</sup> quadrants and, as a result, there is little more than a mutual “projection (=rejection)” of their mutual “4-(5-6) id”...

An angry departure from a horoscopic interpretation is more likely for Libra on the M.C. than for the other M.C.s because the “shared 4<sup>th</sup> quadrant substance” of the 'consultant' and 'consultee' will be “projecting” down-to Aries on the I.C. (so far, at least, as the 'consultee' goes). An Arien “id” doesn't like to lose, and the consultant needs to “silently register” that the consultee is “un-(sub)-consciously” trying for the “fair ♀ fight” whenever a '4 family romance' is pushing “up”. The great paradox of Libra on the M.C. is that, when there is a defensive posture, there is a taste of “truth, justice and the American way” but, psychologically, it is nothing more than “holding the (it's only a model) fort” until '10-7' can work out how to deal with that '4-1' oldie mouldy cliché, “all is fair in ♀ love & ♀ war”.

One of the more interesting paradoxes that emerges from Freud's description of the superego is that it appears as if it resides 'above' the ego (e.g. a prime minister setting the laws for the adult population) yet, on closer inspection, most of it is found to reside 'below' the ego (e.g. an infant who 'stands over' his/her younger sibling) i.e. the superego has both a “conscious” and an “unconscious” expression (see our mini-essay on Fritz Lang). The Libran M.C. individual could, before holding a position of authority, self-realize enough 'grandparent' to 'balance' the 'adult ego' that has been built up within his/her right hemisphere against the remaining part of his/her 'infant ig' that looms in the upcoming left hemisphere.

The trouble is, however, that most Libra on the M.C.-ers will occupy the most famil(y)iar seat of authority – parenthood – long before they even get an inkling that there is more to one's inner tyrant than meets one's inner eye. For example, we could view post-1945 U.S.A. (if not Libra on the M.C. then, at least, Saturn in Libra) being a kind of teenage mother needing to 'raise' a world where the teenage father has run off and the grandparents have rejected Freud's view that the

ego is not the master of its own house. As a result, any FA-er who enters stage left and talks of the superego's 'use-by' date would have to be described as pissing into the wind...

Nonetheless, we can't stop ourselves from noting that the 'other' sign ruled by Venus (i.e. Taurus) is often placed on the cusp of the 'use-by' house (i.e. the 5<sup>th</sup> house) and, therefore, the parent, whether a teenager or a 30-something, can be encouraged to pay special attention to the 'f/Fall' of the M.C.-ruler, Venus, down-through his/her left hemisphere... as it 'f/Falls', of course, it affords the '7-10-er' chances to '7 reflect' upon some of his/her other interactions...

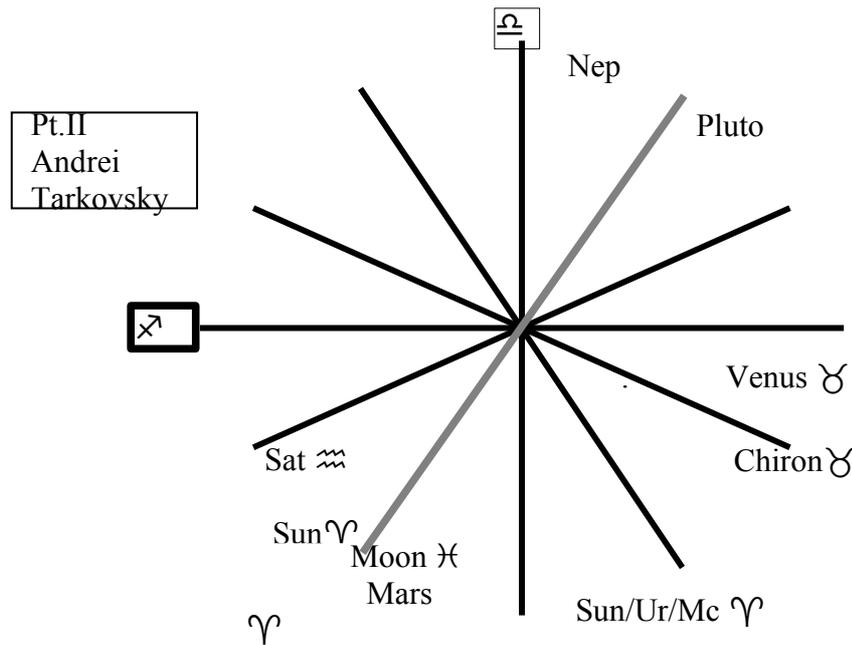
As Venus transits the 11<sup>th</sup> house, those who have Scorpio on the cusp have the chance to reflect on the '8 intensity' that comes when they get involved with “groups, (false) hopes & wishes”. They may also have the patience to see what FA is driving at when we link '11' to the “matriarchal animus” (note that FA alters Erich Neumann's term, the “maternal uncle”, because we are just as keen to differentiate the maternal out of the matriarchal as Erich was the paternal). This transit also provides a chance to (re)-balance the 'senior citizen' aspect of '11' with the 'air gestation/womb' aspect.

As Venus rolls through the 12<sup>th</sup> house, those who have Sagittarius on the cusp have the chance to reflect on the '9 meaning' that avails itself when the time comes to spend some time in “hospitals and prisons”. They may also be able to '7 reflect' upon the link between “self undoing” and “impersonal karma”... and the need, thereupon, to make the most of the boundary-making lower hemisphere. They may also be able to 'get' why FA-ers link '12' to the “matriarchal anima” (FA '9 expands' upon Jung's view that women (not just men) have “animas” to a woman's anima is hidden within her “shadow”) in addition to the links to the amniotic phase of pregnancy.

As Venus (re)-births into the 1<sup>st</sup> house, those who have a Capricorn ascendant might be able to see why they resonate with the “regressive” pull of their Libra M.C. and, as a result, why this pull needs to be '7-balanced' by a “progressive” draw from the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and/or 5<sup>th</sup> houses. Those with Aquarius on their ascendant can see that Venus, now being halfway between its two rulers, is in a place where '7 balances' can be achieved. They might be able to '7 reflect' on what FA is driving at when we point out that the “phallus-nipple” '1 mother' can be a 'balancer' between the 4<sup>th</sup> quadrant matriarchal and the 1<sup>st</sup> quadrant maternal.

A significant fraction of Libra-on-the-M.C.-ers, of course, have Sagittarius on the ascendant... the chances for (re)-balancing in these cases aren't as straightforward because (i) Libra is only two signs from Sagittarius and five signs from Taurus, & (ii) Taurus is elementally opposed to Sagittarius. In turn, the abovementioned Taurus on (near) the 5<sup>th</sup> house may not be as attractive to potential “sublimators” as it might be for others who have Capricorn rising. As a case in point, we will re-examine...

## EXAMPLE 110A



One of the main reasons that we are doing a “Pt.II” here is that, in “Pt.I”, we hadn't made enough of the M.C. ruler placed in the other Venus ruled sign, Taurus... a placement that many 'traditional' astrologers might interpret as follows: “parental authority brings an interest in '7 things' (e.g. aesthetics) that have every opportunity to be refined in the 6<sup>th</sup> house”. To such a 'traditional' interpretation, the FA-er would add, “when Venus transits the 12<sup>th</sup> house in Scorpio, we can hope that the opposition to the natal placement would assist the “self-undoing/self-development” balance”. In turn something valuable in the realm of '7 aesthetics' may be the result...

There is a small-ish group of directors who have directed a handful (or more) “must see movies”. There is a large-ish group of directors who belong to the “one hit wonder” category. Tarkovsky belongs in another category... in addition to his classic, “Solaris” (1972; “Russia's answer to “2001: A Space Odyssey””), Andrei would place himself in the “two hit wonder” category with “Andrei Rubyov” (1965). Although we have sympathy for critics who put this film in the same 'as exciting as watching paint dry' group as Stanley Kubrick's “Barry Lyndon” (another period epic), we could say that this was Tarkovsky's point i.e. allowing the paint to dry is one way to stay out of the corrupted, Demiurge dominated world... the title character being a reclusive icon painter of the 15<sup>th</sup>C (actually, he winds up less reclusive than he had first hoped)...

“Andrei Rubyov” was made as the ruler of Andrei's ascendant, Jupiter, came into its once/12yrs conjunction with the M.C.-ruler, Venus (& Saturn would conjunct Andrei's natal Piscean Moon). The film begins in plain '9 Jupiter' mode with a monk attempting to 'transcend' the earth via a balloon flight. As it comes to an end, Andrei emphasizes the 9<sup>th</sup> archetypal nature of this attempt with his cut to a falling horse. In the next scene, we see Andrei's namesake, “Andrei Rubyov”

(Anatole Solonitisin), as part of a trio of icon-painter-monks getting caught in a rainstorm and finding refuge in a barn... at the cost of being the butt of a few of jokes told by “God's fool”. One of the monks, “Kirill” (Ivan Lapikov), is unimpressed enough by the folly that he takes on the Capricornian mantle and arranges for the fool to be taken away by the police. This action sets up the opposition between Andrei and Kirill i.e. Andrei doesn't want to get involved in '10 authoritarian' action and, so, he doesn't feature in the film that bears his name until the action moves 'down' to '12'. Before that, Kirill introduces us to “Theopanes, the Greek (philosopher)” (Nikolai Sergeev), whom is wily enough to annoy Kirill into '11 rebellion'. Kirill shows his disconnection from '12 feeling' by his act of killing a dog.

Indeed, Tarkovsky's audience has to wait for over 30 minutes before the story moves to its '12-ish' title character (“Andrei's Passion”). It is horoscopically edifying to see this scene flip back and forth from '3' to '12' – note Tarkovsky's Piscean Moon in the 3<sup>rd</sup> house – as Andrei accuses his '3 brother' of dishonesty but then confesses to Theophanes his struggles over the meaning of the '12-1 Crucifixion' depicted toward the end of winter by Tarkovsky... in order, presumably, that we are clear that Andrei is “regressively” phantasying from his spring-time “Garden of Eden” (complete with a serpent). Andrei informs Theophanes that he is working under the assumption that the Crucifixion was God's reconciliation with man. Man's reconciliation with God is, of course, another matter entirely... FA, for example, sees it in terms of summer-into-autumn, as depicted in the final scene of “Andrei Rubyov”, “Bell”.

Unsurprisingly, between “Andrei's Passion” & “Bell”, Tarkovsky inserts a set of scenes that point to the natural world and the gap between Christians and pagans. In “Feast” we have another edifying expression of Andrei's own crucifixion in spring into summer – note Tarkovsky's Sun in '1 springtime' Aries placed on his '4 mid-day I.C.' – and, then, Andrei's release from crucifixion by lusty-busty '2 maiden'... whom reveals the natural-ness of sexuality to unimpressed Andrei. This is followed by “The Day of Judgement” and “Raid”, subplots that, unsurprisingly (again), emphasize the theme of (i) warring '3 brothers' & (ii) the “narcissistic sadism” of the 1<sup>st</sup> quadrant.

Freud's point about Homo sapiens mating instinct being “wrapped up inside” his hunting instinct is something that Andrei can't see. As a result, Andrei undergoes an “enantiodromia” i.e. in “Feast” he, once again, withdraws from '10 authoritarian' action as a pagan woman swims away from (probable) friends-of-the-inquisition, but he can't help himself when a Christian woman is about to be raped by a marauder in league with the Tartars i.e. Andrei breaks the 6<sup>th</sup> commandment. Having “saved” the woman, Andrei decides to stop painting and take a vow of silence. He then decides to look after the “saved” woman, as a sister, so that his faithless act will remain present in his mind but, had he been alive, Freud would have insisted that “repression” has a way of “returning”. It is no surprise, then, to see the repressive Tartars “return” and claim the woman as a wife... and, to add insult to injury, the woman goes willingly.

It is obvious now that Andrei needs as much “salvation” as the woman whom he had “saved”. As a result, he winds up in silent observation of “Boris” a boy whom

had been orphaned by the plague. He seems now to have broken through some of his “pseudo-conscious” attitude and recognized that the boy is a “projection” of his own (Solar) '5 talent'. We know that the boy is '5 talented' because he succeeds in making the “Bell” despite the fact that his father died before spoon-feeding his son the secret of bell-making. “Sublimation” is the yellow brick road to God.

#### VENUS IN CAPRICORN

In the opening section of this chapter, we discussed '10' from the perspectives of (i) biology-instinct (ii) Freud & (iii) Jung. To these, we can add (iv) FA's biological Freudian view that '10' is the first (of the three) 'narcissistic-masochistic' archetypes i.e. (as Jung would say it) a “complexio oppositorum”. Given that Venus is interested in balancing opposites, however complex the opposites may be, we realize that Venus placed-in/passing-through '10-11-12' could be very helpful. We could even claim that Venus in Capricorn is 'better' than Sun in Capricorn insofar as the former is 'better' able to hold opposites apart (instead of cooking opposites together) to, thereby, allow a visualizer to gain a good 'focus'. Before we cook any conclusions, however, we need to review the complexities that spring out of the mythology...

(As an aside, let's note that Mercury placed-in/passing-through '10-11-12' can be even more useful because “narcissism” and “masochism” occupy a large chunk of psychology's Babel i.e. many who link “narcissism” to “selfishness” will, in turn, link “masochism” to “unselfishness”... and, as a result, they will reject FA's combo).

In our “Ch. 109: Venus in Sagittarius” section, we considered the relationship between Aphrodite & Zeus. In doing so, we pointed out that Chronos took a decisive part in the generation of Aphrodite i.e. in castrating '11 Ouranos', Chronos fertilized the '12 sea' with '11 Ouranos' seed. Before we go singing Venus-parenting praises of 'father-11' and 'mother-12' however, we remind ourselves that 'son-10's castrational act also generated the dreaded “Furies”... and, with Zeus' “regressive” overthrowing of Chronos, Aphrodite would subsequently take up residence with Zeus in his '9(ish) Olympus'. In other words, Aphrodite-Venus might be the ruler of '2' and '7' but, like the (Judeo)-Christian God, She would have impulses to visit Her signs through semi-divine representatives i.e. through (not a God-man, but) a Goddess-woman, Psyche.

We can use the term “semi-divine” (“Goddess-woman”) because, in the myth of Eros & Psyche, we discover that Psyche's tangible beauty is so astounding that the Greek humans are preferring to worship her over Aphrodite. Furious (“furies”) that her temples are emptying, Aphrodite, in a fit of jealousy that would impress Yahweh, threatens Psyche's father with disaster... and, to ward it off, Psyche's father takes her to a lonely mountain whereupon she could be pricked by Eros' arrow... this would, in turn, lead her to accept a dragon-monster for a spouse. (Fans of “Titanic” will recall, here, that “Rose”'s mother – not her father – is threatened with disaster... the gender of the human parent may not have to be the bigger deal).

Rather than being 'crucified' in a dragon-monster-marriage, however, Psyche is 'saved' because Eros accidentally-on-purpose (i.e. a classic “Freudian slip”) pricks himself and falls in love with Psyche enough to enter a “conditional” marriage (these days, we would call these, “marriages with a pre-nup”).

**“Conditional” marriages, of course, never work because there are things about them that are “repressed” (rather than “sublimated”) and, as a result, they don't grow. In the myth, the “repression” is symbolized by Eros' '10 order-structure' that Psyche isn't allowed to see Eros during the Solar day... or, in FA-speak, Eros' “condition” is that Psyche needs to hold fast to the 4<sup>th</sup> quadrant night and not peer behind Eros' '1 dawn-mask' into the '(2)-3-4-5-6-7 Venusian' ego-growing day. In other words, and in light of the detail that Psyche is carried to her marital chamber upon an east wind, FA takes her to be a human bride “passively identified” with (“inflated” by) the extra-human '11/12 archetypal realm'. As the cocoon-banging companion might say it in a draft sequel to “Monty Python and the Holy Grail”, “your marriage is only a collective model”.**

**Then again, Psyche does possess a '1 desire' to know the (psychological) truth of her situation... after her sisters cajole her that Eros is a monster no less monstrous than the monster from which Eros 'saved' her, she brings a kind of artificial day into the marital-chamber (i.e. an oil lamp) so that she can learn for herself. Like Parsifal, Psyche makes the mistake of seeing Eros' '2 beauty' instead of his '10 beast' and, as a result, she grabs him as he flies back to mummy-Aphrodite (the oil from the oil lamp had burned him on the shoulder). Psyche's grip is faulty, however, and she falls back down onto the '10 mountainside'... Eros carries on back to '9 Olympus'.**

**Those who have (natal) Venus in Capricorn (e.g. 'confession time' again: moi) need to confront and answer the paradox: how does one go about 'balancing' beauty against ugliness? As Psyche-Eros mythology explains it, it is achieved by surmounting a number of “tasks” that point to the lower-daytime hemisphere & the night-evening hemisphere. In other words, it is achieved via observance of the Venus' cycle through the zodiac-(horoscope). Although (god)-Eros is able to clockwisely “regress” from Capricorn-to-Sagittarius with Zeus-ish impunity, (human)-Psyche needs to tread the '10 karmic' path through the lower and right hemispheres before she gets the chance to join in with the '9 Olympus-ians' and contemplate '7-8-9 erotic-masochism'.**

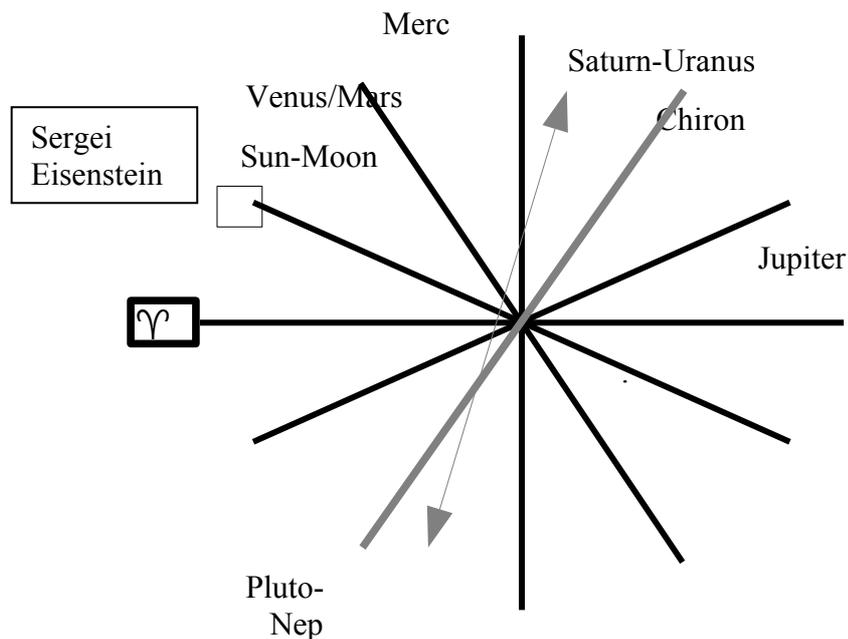
**OK, so which aspects deserve the most attention? Although sextiles are “soft” (i.e. easy to masticate-digest) aspects, we FA-ers don't take much stock in the waxing sextile to Pisces because we have yet to kick clear of 'narcissistic masochism'. Things get clearer when Venus rolls another 60° along to its waxing trine because, in Taurus, Venus has (i) now arrived (to, at least, one of its) home(s), & (ii) because 'narcissistic-sadism' is a lot less paradoxical than 'narcissistic masochism', '2-(7) reflections' back to natal Venus will help to (if not resolve, then) identify the paradox. Those who have read a lot of Freud will know that his discussion of the “sadistic-anal” developmental phase is much easier to follow than his discussion of “masochism”. When Venus rolls through to its opposition (i.e. in Cancer), the incest questions of 'erotic-sadism' begin to make better sense and prepare for a new zodiac cycle of questions...**

**One of the more elementary questions that we had posed in our discussions of the Moon (see: 'Vol.4') went as follows: does the Moon placed in a discomforting sign symbolize a discomforted Moon or a discomforting sign made more comfortable? A: don't answer until the context (e.g. Lunar aspects; Lunar 'biography' as revealed via its anti-clockwise “progression”) has been examined.**

When we are ready for another run through the signs of the treacherous 4<sup>th</sup> quadrant, we can ask a similar question: does Venus placed in Capricorn-(Aquarius/Pisces) symbolize an uglified Venus or an ugly sign made less ugly by the presence of Venus?

When we recall that '10 Chronos' castrates '11 Ouranos' to set a “regression” through the upper hemisphere (along with the above-mentioned fertilization & birth of Aphrodite and the Furies), the transit of Venus could be characterized as a way of cooling off '10' to the point that '10 Chronos' decides to use '11 Ouranos' testicles as vines that help him to swing over '12' (like Tarzan & the crocodiles) to '2 land' safely on '2 Taurus'. In other words, Psyche can be worshipped in such a way that may not be so annoying to Furious Aphrodite. To what extent might this image apply to(?)...

#### EXAMPLE 110B



Having discussed Andrei Tarkovky's films more than once, we are now aware of our obligation to look at Russia's (or, at least, the U.S.S.R.'s) most celebrated film-maker. Indeed, Eisenstein was the maker of (if not the most, then, at least, one of the most) celebrated set pieces in cinema history... having enacted their mutiny upon the “Battleship Potemkin”, the mutineers are received by the commoners at Odessa and, in turn, the Tsar gets his chance to enact a retribution on the Odessa steps. A baby in a pram rolling freely down these steps is the indelible image that is closely studied by all film undergraduates. This scene also deserves close study by FA-ers because there might not be a better depiction of the 4<sup>th</sup> quadrant in all of cinema i.e. the gun-toting Tsarists standing atop the '10 steps' shooting down into the '11-12 chaos'. The link of '10' to Jung's “shadow” reveals itself with the shooters' shadows being a carpet upon which a bereaved mother is shot. Through this, Eisenstein points out that grief is one way to overcome fear... but not a consequential way. We see the consequential way at the film's climax i.e. just as Freud speculated about Homo sapiens' primate ancestry, Sergei depicts the

sudden realization that “we are all brothers/comrades”.

The issue that is not addressed in “Battleship Potemkin”, however, is that this sudden realization can't occur in isolation... depth psychological law reminds us that there will be a reaction in the (both individual & collective) unconscious. We have no “Battleship Potemkin II” that might have had something to say about it. Eisenstein's 0° Aries chart tells why, at least, he may not have wanted to make a sequel i.e. he had no personal natal planets in lower hemispheric signs (like everyone else of his era, he did have collective Neptune and Pluto in Gemini).

As you, dear reader, can see depicted in our horoscopic sketch above, Sergei's Neptune-Pluto is natively opposed by Saturn-Uranus in Sagittarius. You don't have to be Einstein to know that, bereft of deeply mature parenting, Eisenstein would not be able to “integrate” this aspect. This doesn't mean that he would not have made some steps toward “integration” during times in his life when the “integrating planet”, the Sun, was “progressing” through the degrees of the opposition. And, indeed, when his Sun had “progressed” through Pisces far enough to arrive at a square-(90°) aspect to his Saturn-Pluto, he would create “Alexander Nevsky” (1938), a movie that has gone down in history as one of the most “synchronistic” of all time i.e. it was all about the need for Russia to repel imperialistic invaders from Germany.

Sergei's antipathy to Christianity (or, at least, to the hypocritical abuse of the original “we are all brothers/comrades” message) comes to the fore in both films e.g. the priest who 'plays dead' during the “Battleship Potemkin” mutiny; earlier he taps a sharp edged crucifix into his palm as the Potemkin's execution squad is taking aim at its condemned sailors... thus, we are unsurprised that the 'Christ' of the Potemkin is no God-man but a fully human sailor who, having been shot in the back, falls from the ship onto a winch to be, thereupon, 'crucified' in a tree of roping over the sea...an image that satisfyingly reflects Sergei's 1924 Venus-to-conjunct-Sun “progression” at 29° of Aquarius i.e. not yet in Piscean waters.

Now, at this point, dear reader, you may be wondering why we are focused on the “progression” of Venus-Sun rather than on the transit of Saturn (or on one of the 'gassy' planets). Longstanding readers are well aware that we draw our answer from Greek mythology i.e. Saturn's castration of Uranus can be taken in terms of Saturn's transit to Uranus (because Sergei's natal Uranus conjuncts his natal Saturn, this was a significant player in his 1927 Saturn return) and/or in terms of Saturn's transit out of Capricorn across-(down) into Aquarius (or, can also be taken in terms of Saturn's transit out of the 10<sup>th</sup> house across-down to the 11<sup>th</sup> house... as was pointed out in our mini-essay on G.W. Bush), whereas the Sun's and/or Venus' transit to Uranus and/or through Aquarius won't tend to be so 'castrational'. Hence, there is a chance that the Sun and/or Venus might be able to use Uranus testicles as vines (see the discussion at the conclusion of our Venus in Capricorn section) and, in turn, to leap down-into the lower hemisphere. The problem with the Venus-Sun “progression” (from Capricorn-Aquarius to Taurus), of course, is that it doesn't enter Taurus until very near the end of one's lifetime. And, so, what Sergei might gain on the swings of Venus and the Sun he stands to lose on the roundabouts of Venus and the Sun. This is why we encourage our clients to focus on their yearly transits... someplace below the steps of Odessa lies the brute fact of an individual's

conscience being invisible to all except the individual him/herself e.g. Plato's "Good", to be so, often needs to appear "bad" to the mob.

This month (February) of this year (2017) is a month-year of Venus switching from antegrade to retrograde in Aries. In other words it won't enter Taurus before the Sun enters Taurus. In more other words, it is a month-year when we need to take care with the Icarus-Christ issue of melting and/or being nailed before Venus has the chance to provide its valuable feminine input. To be sure, Venus will occupy Aries for a couple of weeks before it tracks back into Pisces but we FA-ers contend that Venus only reveals its deeper '2 value' after it enters the first of its two homes. Prior to that, we are at risk of becoming Eisensteins i.e. assuming that there is a "political solution to our troubled evolution ♪".

Two months from 'now', on the 28<sup>th</sup> of April 2017, Venus transits 0° ♀ for the 3<sup>rd</sup> (and, in 2017, for the last) time. It will be a good time to look at the Christ-Psyche parallel e.g. "Aphrodite, why has Thou forsaken my search for Eros?"

### Chapter 111 – THE '7-11 INTERACTION'

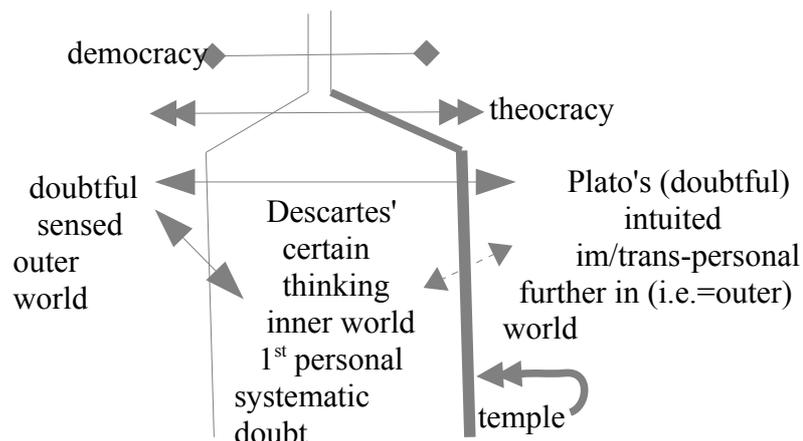
#### ♀ REFLECTIONS: Pt.3 – '11' & INNER PRE-RELIGION ("not yet")

Before we examine specific '7-11' interactions such as Libra on the cusp of the 11<sup>th</sup> house, let's '♀ reflect', in a more general way, on the 11<sup>th</sup> archetype ('11')...

If, dear reader, you have read through more than a few of our essays, you will be aware that our overall attitude to '11' is '-ve'... agreed, in theory, '11' is as neutral as all the other archetypes but, for the FA-er, '11' is as seductive to the mind as '12' is seductive to feeling and, so, there is a need to neutralize '11's '+ve' siren song. Given that astrology is linked to '11', this could even mean neutralizing astrology!! The fact that FA exists, however, means that, in the end, we do want to balance '-ve' & '+ve'...

One of the more '+ve' aspects of '11' is that, as indicated in our heading, it has an 'inner' orientation i.e. the "introverted" Aquarian can be just as contemplative as any compassionate Buddha... the "revolutionary" aspect of '11', as Jung pointed out, is a secondary phenomenon that occurs when the individual gets inklings that things have gone 'too far in' and, then, tries to repair this situation too quickly. Or, to put it in anti-clockwise terms, the individual doesn't have the Temperance to see what '5-6-7-8-(9-10)' might contribute to the 'central life' that sits between 'inner life' & 'outer life'. Mythologically, we note Ouranos' '11 inTemperance' & disinterest in the time it takes for children to mature... he prefers to stuff them back into the womb. The most familiar 21<sup>st</sup>C example of this, of course, is the suicide bomber's rationale for dealing with a neotenous Homo sapiens crawling ever-so-slowly through its '2-3-4 infancy'.

These points require us to expand our 'triangularist' schema (of 'Ch.109/110') like so...



... and, as indicated by our '11 not-yet-religion' subtitle, we align 'spirituality' with the individual & 'religion' with the collective. We take the extra step of aligning '11' with 'not-yet' religious because (i) religion is a phenomenon that springs up from the '12 collective unconscious' (from mythology), & (ii) the healthiest attitude to take to everything (including 'religion') is the anti-clockwise attitude...

Now, as scholars of Islam tell it, Muhammad would wrestle with Allah's angel long before he would learn about the Biblical myth i.e. 'pagan' Adam-Eve-Cain-Abel was superseded by 'monotheist' Abraham-Sarah-(Hagar)-Isaac-(Ishmael). Yet, when Muhammad learned of the Arabian-Jewish myth that Allah had taken care of Hagar & Ishmael after they were abandoned by Abraham, he was able to add an, if belated, mythological context... all aided, no doubt, by the story that, Abraham had re-united with Ishmael after he had grown to build the temple of Kabah (i.e. the 'cube' around which all Muslims walk at least once in their lives). In other words, Islam was a kind of 'sleeping (pre)-religion' that would have to wait for 2½ millennia to 'wake'.

The reason Islam had remained 'asleep' was that there wasn't enough tension between the 'socialist' (i.e. collective's benefit outweighing individual rights) attitude of the Arabian tribes and the 'capitalist' (i.e. an individual's right to stockpile wealth in the face of collective poverty) attitude of empires. The tension finally appeared via the wealth that could be made in Mecca in the 6<sup>th</sup>C... and it would be released via the "Recitations" of Muhammad that were compiled in the Koran. With 2½ millennia of 'socialist' history behind them, the ears of the Arabians could hear what Muhammad was Reciting... alms-giving was one of the "five pillars of Islam". The question would become, however: what percentage of alms? Bin Laden, for example, had a different percentage in mind than do the Saudi Arabian royals...

Hence the tenting of the borders at the top end of FA's 'triangularist' schema: an Islamic theocracy could just as easily apply Cartesian doubt to Platonic Forms to increase its percentage of interest in 'centre' life as it could withhold Cartesian doubt to decrease its percentage of interest. Democracy (a man, no matter how 'gestational' or 'infantile' he is, gets his equal vote) has no provision for 'centre life' and, as shown in our schema via the lack of an angled-thickened 'inner' life border, democracy has no path to a "temple" that could preserve 'centre life'. Although democracy seems to be aligned with 'outer life' science, it is always worth quoting astronaut-psychologist, "Searle" (Cliff Curtis), from Danny Boyle's "Sunshine": "no, we won't (vote), we are not a democracy; we are a collection of astronauts & scientists; we are going to make the most informed decision available to us".

Socialism, whether it be secular or Islamic, can only work for Homo sapiens if it includes a sense of (what FA calls) “collectivation” i.e. some kind of rite-of-passage through '3' is needed to appreciate '5-6-7-8's contribution to an anti-clockwise entry into '9-10-11'. As noted, however, monotheism, rather than take a “progressive” path from Abraham to the present, has taken the “regressive” path, from '7', through '3's Tower of Babel, into '1-(12)-11's Eden-ic, neonatal hallucination that equality can be imposed from without by force e.g. reeling-(falcons)-drones. While we are musing on Danny Boyle's movies, let's roll forward to monotheism's 21<sup>st</sup>C predicament i.e. “127 Decades” (or is it “127 Centuries”?) of '1-(12)-11 regression'... “ooops”.

The '3 arm' that monotheism needs to sever is the refusal by the secular West to understand that God chooses prophets along '3 language' lines i.e. the language of Jesus doesn't translate into Arabic well enough to instil the required sense of divinity (and, in the same way, a Koran translated into the language of Jesus won't be able to instil a sense of divinity in the way that an Arabic Qu'ran does). In other words, God needs to be thermodynamically Theist more than eternally Deist... the content might always be the same but, in order to carry things down from '11', and through '3', the language needs to develop. Indeed, the Koran itself makes the point that Allah sends 124,000 prophets. The question begs, therefore, whether the 3<sup>rd</sup> Millennium's “Tower of Babel” has more than 124,000 rooms.

#### **LIBRA on the 11<sup>th</sup> HOUSE CUSP**

Longstanding readers will be already aware that FA views the 11<sup>th</sup> house cusp as a 'border' between the (topographic) “superego” & the (topographic) “supraego”. This means that it is a subtler 'border' than that made, by the '10 superego', between the “ego (and id, and ig)” and the outside world. Indeed, it is a 'border' that students of Freud won't be able to find anywhere in his opus, even if it is clear that Freud was referring to it whenever he wrote about the “ego ideal” against which the superego is ever keen to judge a failing ego. If we are justified in characterizing the ascendant & the M.C. as “miserable surfaces”, then we can go on to say that the 11<sup>th</sup> house cusp is a “miserable inner-surface”. Although Libra straddling the 11<sup>th</sup> house cusp might be expected to take a '7 balanced' attitude to this inter-(sur)-face, we need to remember that '7-11' is a 'doubled-up air' interaction and, therefore, any 'mid-(balance)-point' that is established may be a sterile 'point' of intellectual difference instead of a fertile 'point' between one pole of intellect and one pole of feeling...

So, here we are again, slipping into a negative attitude to what seems to be the quintessentially positive house... but that's the point! i.e. until the individual can look at his/her “groups, ideals, hopes & wishes” from the diametric vantage point (his/her 5<sup>th</sup> house cusp), s/he will operate “supra(=un)-consciously” inside it and, in turn, s/he will likely join a group that has a winter/frozen attitude to growth. In noting that Liz Greene has Libra on her 11<sup>th</sup> house cusp and, therefore, is likely to take a “balanced” view, let's quote, “much has been written about 'group consciousness' in esoteric and humanistic psychology circles e.g. an ideal toward which the individual should aspire; when the group gets together for a spot of soccer hooliganism or Klu Klux Klanning, one can hardly speak of a more evolved

consciousness... yet such activities reflect the 11<sup>th</sup> house”. Or, as Bilbo Baggins helps to explain '(4)-5-6-7-(8) Middle Earth' “for all Hobbits share a love for things that grow”.

We typed the word “frozen” in the prior paragraph because, as is so often the case, Walt Disney's fascination with fairy tales comes to the aid of FA's explanations; early on in his career, Walt had tried to bring Hans Christian Anderson's “The Snow Queen” to the cinema... but it wasn't until 2013 that “Frozen” arrived in the theatres to Oscar-winning acclaim. In Disney's variation, we are able to see that '5-(across-to) 11 diametric objectivity', although helpful to the 'doubled up air' of Libra on the 11<sup>th</sup> house cusp, still has its problems i.e. although '1 Aries-fire-haired' “(junior) Princess Anna” has the capacity to find '5 romance', her '7 Libra-cool-white-haired' “(senior) Princess/Queen Elsa” sister, having been born (& cursed) with '7-11 balanced' access to '11 archetypal' realm, is able to spot her junior sibling's immature attitude to love, but can do nothing about it... but, before discussing this further, we need to roll back to the earliest scenes...

As children, the sibling princesses invoke Plato's description of the archetypal realm i.e. although we all soak up the archetypal realm as we gestate through '11/12', most of us (e.g. Anna) forget that we had done so... the reason that most of us hunger for religion & myth is that our forgetting is only partial; meanwhile, a fewer number of us forget this realm so poorly (e.g. Elsa) that our access to it becomes a sword that cuts both ways... note the scene where the wise old troll tells Elsa about her power. In terms of a horoscope with Libra on the 11<sup>th</sup> house cusp, we can assume that Elsa and Anna share an '11-Aquarius-cusped' 3<sup>rd</sup> house... and, from it, Elsa is zapped—enough by '11' to want to “regress” to the 11<sup>th</sup> house, while non-zapped Anna can stick to the anti-clockwise, '4-5-6 ego-developmental' path. Because Pisces is most likely to be on the I.C., it comes as no surprise that the parents leave the story by virtue of a sunken boat. For Jungians, the (psychological and/or physical) absence of a parent is sure to throw a child even further into the archetypal realm than his/her horoscopic 'nature' would otherwise predict it and, so, it is instructive that this plot point given emphasis in Disney's variation. For Freudians, the (psychological and/or physical) absence of a parent is unfortunate for female children insofar they are shut off from the chance to use the parental marriage as the anvil upon which a daughter can resolve her intense emotions about her mother i.e. a daughter's “first love” with her mother is shattered by the discovery that this same “first love” is also her “castrator”. (As we have noted in earlier essays, Freud's view would ultimately morph into Klein's “good breast” vs. “bad breast” dichotomy and Winnicott's view that a daughter can notice her father's love for her mother and use it as a “transitional object” i.e. it helps her to 'transition' from “insulted phallic masculinity” over to “happy genital feminine”).

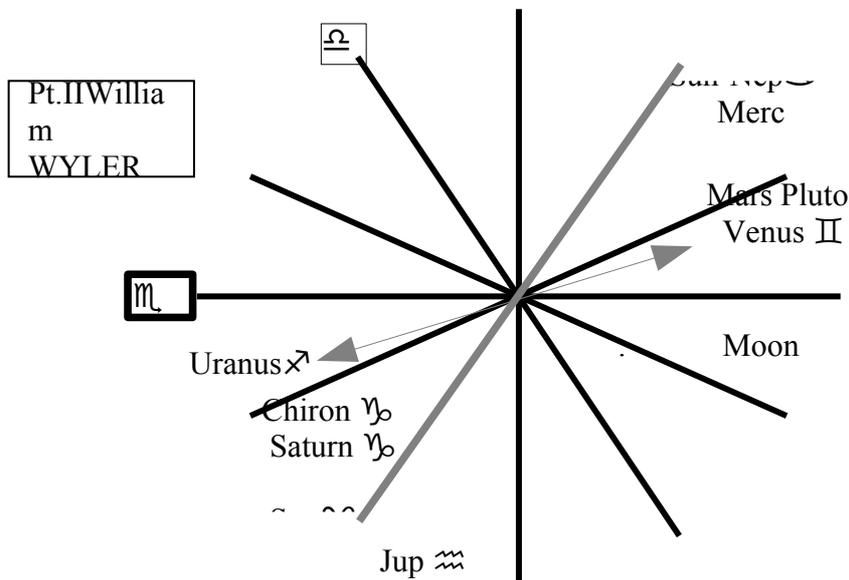
Elsa's retreat to her “frozen” winter height brings with it the side effect of her summery kingdom bearing the brunt of an out-of-season winter storm. This instils '1 desire' in Anna to bring her sister back in from the cold. At this juncture, we can see Anna as “progressing”, from '(1)-5', through '6-7-8-9-10', to '(7)-11', or “regressing”, from '(1)-5', through '4-3-2-1-12', to '(7)-11'... but, either way, she is slated for failure because she mistakenly assumes that her own airy reasonable-ness can compete with Elsa's airy reasonable-ness. Elsa's problem has nothing to do with

reason... she is too close to her “insulted masculinity” i.e. her snow-monster power animus.

As Jungian psychologist, Mary Louise von Franz, has pointed out, many fairy tales include helpful creatures of the natural world (of instinct) and, in “Frozen”, we see both a helpful reindeer, “Sven”, and a helpful snowman, “Olaf”, who performs a similar function to “Jiminy Cricket”, of “Pinocchio” i.e. he is the voice of conscience, the “love expert”. Olaf is the voice that helps the heroine to understand that love has a sacrificial quality. It is noteworthy that Anna's immature '5 heart' suffers a mortal wound... but this mortality is what “saves” Elsa i.e. Elsa is locked in a realm wherein there is no time-flow (Einstein's '11/12' spacetime). In other words, it is the heroine's mortality that saves her from the Dracula-ish immortality of the 4<sup>th</sup> quadrant. Death is everybody's redemption, if they can only realize it. Geneticists tell us that we have genes that urge us to survive at all costs but, if we realize that exogamy thrives when the old get out of the way of the young, we then realize that there could be even more genes urging us to die at all costs. In other words, it makes better sense to view urges to live forever as spilling from '11/12 ideas' much more than from '8 genetics'. This is important to '7-11' insofar as Scorpio's 30° is usually mired in the “unconsciousness” of the 12<sup>th</sup> house. Psychological astrologer, Howard Sasportas, writes us that Pluto in the 12<sup>th</sup> house is often accompanied by a fear of death.

The 11<sup>th</sup> house is not associated with “unconsciousness” because, in FA's view, air is simply too airy to allow the use of this word. The trouble is, however, that what is called “transpersonal (supra) consciousness” can be just as distant from “personal consciousness” as is the “collective unconscious”. Joining a group that views itself as “conscious” could be a case of pulling on one's own shoelaces to pull oneself 'up'.

**EXAMPLE 111A**



14yrs on from “Wuthering Heights” (14yrs on from the transit of Saturn over

his 5<sup>th</sup> house cusp: see 'Vol.5:Pt.3'), William Wyler would get the chance to reflect on '5 romance' frustrated by '10 Saturn' across his horoscope's '11-5 diameter'. In 1953, rom-com lovers would put "Roman Holiday" at the top of their list. It was somewhat atypical of rom-coms insofar as the 2<sup>nd</sup> act (i.e. "boy loses girl" as a result of the girl's discovery that the boy has not owned up to a critical secret) lasts for about 3 minutes (i.e. the final scene when "Princess Ann" (Audrey Hepburn) realizes that her consort through the tourist traps of Rome, "Joe Bradley" (Gregory Peck), was not motivated by romance but by potential paparazzi money), whereas, in most romantic comedies, the 2<sup>nd</sup> act lasts for 30 minutes. Despite this movie's a-(arche)-typicality, it has a lot to say about FA's take on the 'zodiac-horoscope-phase-shift'...

Longstanding readers are aware that FA takes the 60° Cancer–Leo sector as a symbol of the semi-human-divine queen-king marriage. The fully–human commoner will "project" his/her inner queen-king marriage onto royal couples in the real world and, if s/he can retrieve his/her "projection", s/he has a foothold from where s/he can reach fully–human Virgo. When Cancer-Leo runs through to the 9<sup>th</sup> house (as it does in Wyler's horoscope), the spiritual meaning of the royal couple begins to take centre stage. This is exactly what Princess Ann would like to move beyond as she runs away into the Roman night but, of course, moving beyond also means a re-descent into the left hemisphere for those who have Virgo on the M.C. & Libra on the cusp of the 11<sup>th</sup> house... and, therefore, it also means a return to duty and responsibility. The ongoing 'joke' of this rom.com is that commoners can't retrieve "projections" and, therefore, they can't empathize with a princess who wants to move beyond being a princess.

Either side of "Roman Holiday", William directed two films that touch on the issue of the distance between royals and commoners... even if the 'royals' of his films, "The Heiress" & "A Big Country", are aristocrats rather than kings & queens. From the Freudian perspective, however, these two films nicely illustrate the 'un-balanced' father-daughter relationship... in "The Heiress", the loss of balance comes virtue of a loveless non-relationship and, in "The Big Country", the loss of balance comes virtue of an overattached pseudo–relationship (i.e. "identity"). We pair these films because, deeper down, they are less about father-daughter as they are about absent mother...

In "The Heiress", we see the aristocratic and wealthy "Doctor Sloper" (Ralph Richardson) unable to grieve the passing of his wife. That his marriage produced the poorest of copies of her – a daughter, "Catherine" (Olivia de Havilland) – serves only to intensify his sense of what he has lost and, so, he can't love his daughter. He is also emotionally stupid enough to not 'get' that his daughter chooses an unsuitable suitor, "Maurice" (Montgomery Clift), because she is cut off from his love. Meanwhile...

In "The Big Country", things have swung too far because, here, the daughter, "Julie" (Carrol Baker), in mother's absence, becomes a 'wife' to "Maj. Henry Terill" (Charles Bickford) and, in turn, can't supercede her bond to her father to her suitor, "James" (Gregory Peck), the hero of '7 Libran diplomacy'. Julie is unable to see that her father is unheroically attached to his '2 Taurean property'. Fathers need to (i) let their daughters attach but (ii) maintain the attachment at medium temperature.

Hollywood history has something of a Jupiter-Saturn 20yrs cycle about it: the

“silent era” 1910's & 1920's (peaking in 1919, Charlie's “Tramp”); the “golden years of Hollywood” 1930's & 1940's (peaking in 1939, “Gone With the Wind”, “Wizard of Oz”, “Wuthering Heights”); the “BIG screen (struggle-against-TV)” 1950's & 1960's (peaking in 1959, “Ben Hur”); the studios collapse (lost the struggle) 1970's & 1980's (peaking in 1979, Zoetrope's “Apocalypse Now”, and Hand-Made's “Life of Brian”); the digital-CGI-revolution 1990's & 2000's (peaking in 1999 “The Matrix”). William Wyler's long career ran all the way from the silent era – he was part of MGM's staff when it was making of the silent 1925 version of “Ben Hur” – through to the collapse of the studios. While directing the 1959 version of “Ben Hur” he wryly asked his title actor, Charlton Heston, if he knew which one of his junior staff would direct the next re-make. Because the second re-make would appear 60years after the first (2016), we can guess that these junior staffers, now pushing their zimmer frames, wouldn't care that they had naught to do with yet another CGI trick-fest. Although, to be fully fair, the new version's chariot race has a similar level of 'reality'.

As you can see from the dates above, dear reader, “Ben Hur”'s Saturn cycle is a bit “off” i.e. 1925-1959 = 34 (not 29) years. The fact remains, however, that the film was “green lit” in 1953 & “special effects” shooting began as early as 1954. The main reason for the delay was producer's, Sam Zimbalist's, difficulty in finding a director. Wyler was hired as Saturn transited from his ascendant to make an opposition to his ascendant ruler, Pluto... yet, given the Jupiterian theme of “Ben Hur”, the delay may be more a function of William's (1959) Venus-(now-in-Leo)-to-Jupiter-(in-Aquarius) and Sun-(now-in-Virgo)-to-Neptune/Moon-(in-Cancer) “progressions”.

Instead of wild horses, “Ben-Hur” throws up wild chariots. The subtext of the chariot race is that, although Judaism has the determination to outlast Roman myth, it lacks the access to pity that will underwrite the religious development of Mankind. Rather than horses, “The Chariot” of the tarot's major arcana depicts creatures that are more like lions... it is more difficult to 'break' cats than horses. This is confirmed by the next card “Strength”. Christianity needs strong Femininity to redeem Itself.

### VENUS IN AQUARIUS

Although Venus is the ruler of both Taurus and Libra, we have some cause to tip the balance of our interpretation towards Libra when Venus enters any of the air signs i.e. Venus in Aquarius has a 'doubled-up air' quality about it. In any case...

We are hoping that you, dear reader, are now familiar enough with our theme for the 'introverted ('9-10-11-12') archetypes' that you almost don't need to read this section e.g. Q: which is better? a horoscope that has an 'empty' Aquarian 30° sector? or, a horoscope that has a natal personal planet in Aquarius? A: if the individual can draw the natal and transiting 'voices' of the '9-10-11-12-ed' planet into a “conscious” dialogue – especially (for a natal planet in Aquarius) when the 180° opposition forms from Leo – s/he can be 'happy' about his/her placement. Otherwise, we would worry that the planet will succumb to the “regressive” '12-11-10-9 impulse' that is typically the case for the natal collective planet in Aquarius. (Now, at this point, some readers will 'complain' that the large “gassy” planets,

although they may need a few decades to make their way from Aquarius to Leo, are just as capable of the kind of diametric dialogue that we have placed at the feet of the smaller “rocky” planets... and, yes, we admit this 'complaint'; but, to take '9-11-01' as an example – Uranus and Neptune in Aquarius – we can see that we have to wait another 25yrs or so before Uranus in Leo has its say about Uranus in Aquarius and, in the meantime, U.S. politics continues to roll out its '(3-2-1)-12-11-10-(9)' Olympic carpet to ever-diminishing returns; as Zeus has made clear, humans copying the 'senior' Greek gods is always a bad idea).

In other words, Venus could work to harmonize the revolutionary impulses of Aquarius or, alternatively, the revolutionary impulses of Aquarius could discount the harmonizing impulses of Venus to bring about an idealizing, impractical & 'up in the air' attitude to relationship. (Now, at this point, readers who have Venus in Aquarius somewhere in lower hemisphere will 'complain' that Venus' transit to Leo sees Venus 'riding high' in the horoscope and, so, transiting Venus won't be quite so 'grounding' in this case.... and, yes, we admit this 'complaint' i.e. although the 'zodiac-horoscope-phase-shift' can bring some confusion, it also has a neutralizing effect). So where are we to look for this dichotomy in mythology?...

FA's answer: the Greek 'junior' god, Zephyrus... the divine personification of the “east wind” that delivers Psyche from her potential doom at the hands of the '10 monster' to her '12 unconscious' marriage bed. In short, Zephyrus generates a sense of anti-clockwise development that we don't get with Uranus (or, even, Prometheus). To be sure, the 30<sup>o</sup>+ journey from '10' to '12' is nothing to write home about, but it is enough to keep Psyche's story alive. Indeed, given that Psyche's sisters are '3-ish', we can say that Zephyrus delivers Psyche as far down as '3' (yeah, OK, still not much to write home about). And, let's not put too fine a point on it: to be straightforwardly '7 marital', even if Zephyrus had delivered Psyche to her '6-Maidenhood', it would still not be much to write home about. As we shall note in the Venus sections of upcoming chapters, Psyche's journey involves lower hemispheric 'tasks' that have naught to do with Zephyrus. This hints at the '-ve' aspect of the '±' combo that was highlighted at the beginning of this section...

Indeed, Zephyrus distance (“dissociation”?) from Psyche's lower hemispheric tasks is, itself, symbolized by his jealous rivalry with Apollo for the affection of the ill fated Hyacinthus. Rather than female, like Psyche, Hyacinthus is human male whom becomes the object of worship for his beauty... as Apollo courted Hyacinthus, a game of quoits was begun but jealous Zephyrus blew one of the quoits off target enough to crack Hyacinthus fatally on the head. FA's more intuitive readers may have spotted the “narcissistic flower boy” element of Hyacinthus that deserves comparison to that most famous of all “narcissistic flower boys”, Narcissus... and, of course, as has been noted throughout “4 Corners of the Cosmos”, we hold the view that the 4<sup>th</sup> '10-11-12' quadrant is the “narcissistic-masochistic” quadrant.

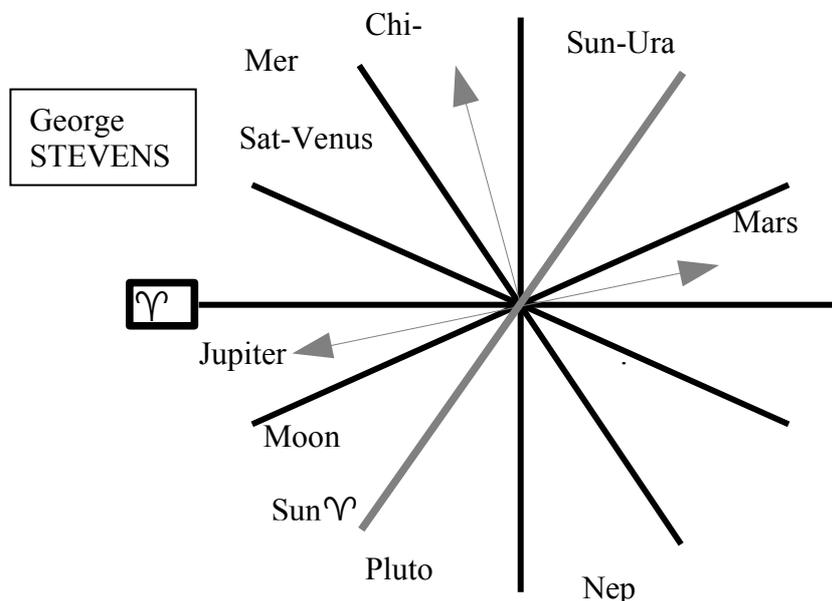
When I explain narcissitic-masochism to Capricornians & Pisceans, I am able to draw mythological 'support' (well, at least with regards the masochism part) from the Christian myth e.g. Capricorn-Sun Christ would sooner be the victim of violence than be its instrument; Pisces is Christ's “aion”. When it comes to Aquarians, I have a much bigger mountain to climb because (i) it is difficult to see how the idealisms & progressivisms of '11' could ever be self-punishingly

masochistic & (ii) it is almost an insult to suggest that Aquarius is self-centred enough to be narcissistic...

But, this is precisely the point i.e. the narcissism that is generated by a lack of '1 self' is more “compensatory” and, in turn, more insidious than the narcissism that is generated by getting bogged down in the 1<sup>st</sup>1-2-3' person. In this, the FA-er would do well to crossover to Jung for a little while and review what he has to say about the mother archetype in his “Archetypes & the Collective Unconscious”... in “Resistance to the Mother” ('(d)' is the airy version), “this kind of daughter knows what she does not want, but is completely at-sea as to what she would choose as her own fate; all of her instincts are concentrated on the mother in the negative form of resistance... and, therefore, they are of no use in building her own life; her resistance can, on occasion, result in a spontaneous development of intellect, for the purpose of creating a sphere of interest in which the mother has no place; this development springs from her own needs & not at all for the sake of a man whom she would like to impress or dazzle by semblance of intellectual comradeship; its primary purpose is to break her mother's power by intellectual criticism and superior knowledge, so as to enumerate to her all her stupidities, mistakes in logic, and educational shortcomings... a development that is often accompanied by the emergence of masculine traits in general”.

Now, to return to Freud, we know that there is something maternal about the psychoanalytic hour e.g. the consulting room has a 'womby' feel. And, so, even when the psychoanalyst is male, the analysand will sense that mother is close by. When the analysand has Venus in Aquarius, matriarchal Capricorn can also be said to be close by... and, so, the analyst has the challenge of dealing with the analysand's struggle to undermine his/her analysis with intellectual criticism. When I find myself faced with this problem, I leave my explanations of narcissistic-masochism aside to focus on the differences between rebellion & curiosity i.e. any negative emotion that (re)-emerges in the analytic hour is, for the airy analysand, something to be rebelled against... this will lead, eventually, to a rebellion against psychoanalysis itself. As a result, I remind my '(doubled-up)-airy' analysands that, if they can maintain an attitude of curiosity towards me, there is less chance that they will rebel against their own '-ve' emotions. The great problem with airy planets is that negative emotions are taken to be useless rather than valuable sources of information. As I am making this attempt, of course, I'm wishing I had Venus in Taurus... but ♪ you can't always get what you want.

**EXAMPLE 111B**



George Stevens deserves comparison to William Wyler not only because they were contemporaries (born 2yrs apart)... both were keen to direct films of all genres: comedies, musicals, period dramas, cops & crims, war films, epics. Their main point of difference was timing i.e. George's 'lighter genre' films (e.g. "Swing Time" and "A Damsel in Distress" are amongst our favourite early films) were made before WWII; and 'darker genre' films were made after WWII, whereas William was still directing 'lighter genre' films (e.g. "Roman Holiday") post WWII. In other words, George was philosophically-Sagittarianly disturbed by what he had witnessed during WWII and, as a result, he was keen to address this in his 'movies-with-a-message'...

5 years prior to Wyler's foray into westerns ("The Big Country"), George had already made his own 'western-with-a-message', "Shane". In George's version, there is no "Big-Country-Gregory-Peck" '7 hero of Diplomacy'... rather, the hero, "Shane" (Alan Ladd), is a "damaged-goods" anti-hero. Shane is a gunslinger trying to put his violent past in the past but, as he tells it to his junior 'would-be', "Joey" (Brandon de Wilde) "a man has to be what he is, Joey; you can't break the mold; there's no living with a killing; there's no going back from one; right or wrong it's a brand; the brand sticks". After his explanation, bullet-wounded Shane rides off into the sunset...

Risking, once more, our 'record-is-stuck' syndrome, 19<sup>th</sup>C-pre-P.T.S.D. Shane was correct i.e. before the 'remember-rather-than-re-live' developments that came to us courtesy of the early 20<sup>th</sup>C depth psychologists, those who had experienced violent action would be condemned to repeat violent action. Shane has enough morality that he sees the value of protecting others from the experience... but, of course, he doesn't quite manage to do so i.e. he has to use violence to prevent Joey's father from getting in a fight he can't win and, in any case, Joey sneakily follows Shane to his showdown and, as treaters of "(WWI) war neuroses" soon realized, witness can be as traumatic as action. Turning to George's transits & progressions, no astrologer will be shocked to see Saturn transiting George's Jupiter-Mars opposition, progressed Venus coming to a simultaneous square and sextile to (respectively) progressed Uranus and Chiron and, to boot, a progressed new Moon in Aquarius. Rather than retreat to his cave, of course, Chiron-wounded Shane retreats to the wide open high ground.

All this, of course, opens up the question of whether the witness of violence in films might be as traumatic as seeing it "for real". Because we don't have a "placebo Earth" that could show us how the 20<sup>th</sup>C might have unfolded if moving pictures had not been invented, we can't answer the question statistically. Moreover, the historical accounts of pre-20<sup>th</sup>C wars tell us that Homo sapiens can dish out plenty of nastiness without a moving picture within the realm of possibility. For George

(and, to be sure, for many movie buffs, whether or not Sagittarius features strongly in their respective horoscopes), the answer comes out of the moral context that surrounds it i.e. a young child is 'fated' for exposure to gratuitous, uncontextualized violence in the real world (in kindergarten, if not earlier) and, so, rather than live in the phantasy that violence can be eliminated from human experience, it is better to admit the "reality" and look at what it means.

Back in 1951, in the year that Wyler was looking at crime through the eyes of a "repressed" detective ("Detective Story"), George would look at crime through the eyes of "taboo thinker" ("A Place in the Sun"). As noted throughout FA's "4 Corners of the Cosmos", taboo thinking is at the core of psychoanalysis i.e. if the analysand is able to articulate his/her taboo thinking with the analyst, s/he will render him/herself less likely to "act out". In "A Place in the Sun", however, George had a philosophical interest in exploring the fuzzy (gray) zone between thinking, articulating and "acting out"... upwardly mobile "George Eastman" (Montgomery Clift) wants to rid himself of his pregnant girlfriend, "Alice" (Shelley Winters), so he can climb to glamorous "Angela" (Elizabeth Taylor). Although George succumbs to "acting out" for a while, he doesn't go through with his murderous intentions. Because Alice, in any case, dies by accidental drowning, we realize that, by virtue of his preparatory "acting out", he is guilty of (a variation of) manslaughter... but, tragically, his serious-yet-forgiveable crime is punished by the electric chair. The priest who is supposed to bring solace on the brink of execution is extremely naughty for not clarifying this tragedy to George. For FA, this priest is one of cinema's greatest "naughty pseudo-spiritual boys".

After seeing "Ben-Hur", we can guess that George decided that he too should have a crack at the biblical epic. "The Greatest Story Ever Told" was likely intended for release in 1963 (i.e. at George's 2<sup>nd</sup> 59yrs Saturn return; note that natal Saturn is in the same sign as Venus) but the many production difficulties led to a release when Saturn had moved along to Pisces (i.e. the more appropriate sign for telling the Story that kicked us into the Age of Pisces). Despite this, there is plenty of Saturn-Venus in Aquarius tension to be seen... upon Jesus's departure from Lazarus' home, the sister of Lazarus says to her brother, "I'm frightened for h/Him; h/He is too Good". This is a nice way of putting it that h/His Goodness might contain "compensatory" elements that undergoes a "decompensation" when the collective unconscious has deemed it a good time to connect itself to the collective supraconscious. The connecting rod is, of course, not so much a rod as two rods connected at the middle i.e. a c/Crucifix. With John Wayne's hilarious drawl rounding out the 4hr slog fest, it is no wonder that the Venus' Leo balance was only a decade away: "always look on the bright side of life".

### *Chapter 112 – THE '7-12 INTERACTION'*

#### ♀ REFLECTIONS: Pt.4 – '12' & INNER→(outer) RELIGION

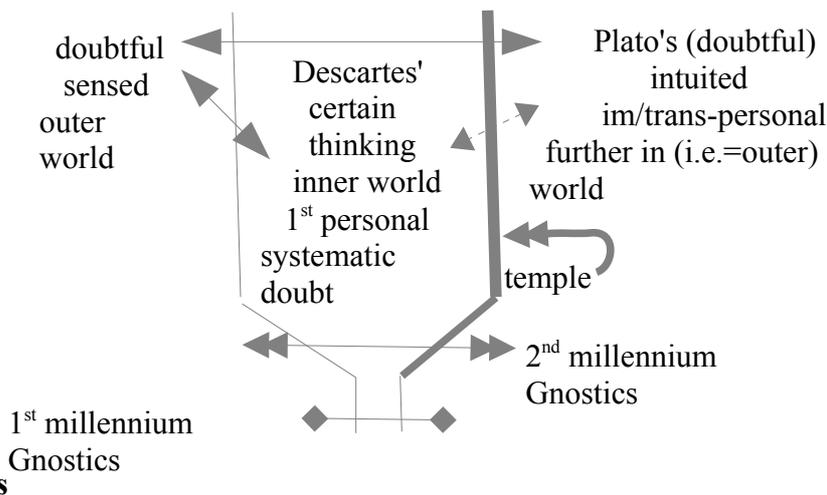
Before we examine specific '7-12' interactions, such as Libra on the 12<sup>th</sup> house cusp, let's '♀ reflect', in a more general way, on the 12<sup>th</sup> archetype ('12')...

If, dear reader, you have read through more than a few of our essays, you will know that our overall attitude to '12' is '-ve' e.g. Homo sapiens might be a Fish

when it is gestating but the sooner air-breathing organisms can leave the womb, the sooner they can grow, if not toward their '6-Maiden humanity', then at least toward their '5 Leo (i.e. mammalian) warm blood/spirit' i.e. Pisces is as much the 'pre-1-2-3 0<sup>th</sup> sign' as it is the 'post-9-10-11- 12<sup>th</sup> sign'. Nonetheless, because every archetype has that '±' in front of it, our Venusian-self will eventually look for a more balanced view. So...

One of the more '+ve' aspects of '12' is that, as indicated in the heading, it can 'set up' '4-5-6-7-8-9 spirituality' by introducing collective feeling/religion. The reason that we use the word "introducing" is that the neoteny of Homo sapiens points to the fact that chunks of our psyche remain unborn in the 'pre-12' aspect of the womb i.e. the earthy ('pelvic bone-10') and airy ('11') expressions. As a result, the 't/Truth' that "everything is one" is not very meaningful until it is known from where this 't/Truth' has been entered e.g. if a '9-10-(11) religious authority' dogmatizes "everything is 1", it is clear that '12' is being entered in an anti-clockwise (i.e. developmental) direction from '10'. Although this "sounds good", we can't say it "is good" until we answer the following Q: from where was '9-10-(11)' entered (i.e. prior to the dogmatization)? If our answer is (i) "regression" from '3', or (ii) "diametric leaping" from '4' (e.g. "Star Wars"), we have entered '12' in accord with its defining keyword: "confusion".

Let's return to the diagram that was introduced in 'Ch.109'...



... as you can see, dear reader, we have suggested a link between the Gnostics of the 1<sup>st</sup> Millennium to the democrats of the 3<sup>rd</sup> Millennium i.e. in the same way that democratic '11 politicians' know that power can be gained by addressing '12 crowds' with "regressive" '3 speeches', so did the first Gnostics (e.g. Simon Magus) reject the '4-5-6-7-8-9 set up value' of '12' in order to gain '10 authority' over their '11 group'...

The '10 authority' issue for the 2<sup>nd</sup> millennium Gnostics, however, was not the same... they realized that the (collective) feeling that "everything is one" is not unlike the fat that the foetus stores during his/her 3<sup>rd</sup> trimester i.e. it serves to feed the baby during difficult '1-2-3 (Inquisitional) neglect'. The above-mentioned 'set up value' of '12' is also symbolized by the "mystic" who prefers solitude to shedding his/her store in the '11 group'. Indeed, rather than "introverted", '12 (collective) feeling' might be best described as "converting" towards ("extra-then)-centroversion". So...

Why, then, have we made the distinction between '1<sup>st</sup> Millennium Gnostics' & '2<sup>nd</sup> Millennium Gnostics'? Answer: in the same way that theocracy has the potential to move toward both democracy (± factionalism) or authority (± tyranny), so did the Cathars have the choice, to (i) recreate the power grabs of 1<sup>st</sup> Millennial figures, such as Simon Magus or (ii) find satisfaction in being mere witnesses of '10 authority' that had become hypocritical & corrupt. Agreed, rather than live in separated residences, the Cathars did '11 groupize' in a (as it happened, not so) "Safe Mountain" but, then again, they '12 valued' a different kind of safety than do the springing like weeds '11-(10) politicians' of the 3<sup>rd</sup> Millennium i.e. the safety of the soul and spirit agencied by faith rather than the safety the flesh agencied by (reeling-falcons)-drones. Even so...

Most religious commentators tell us that this is why the Catharism died out in the 13<sup>th</sup>C i.e. ranking the immaterial soul above material instinct all too easily leads to a philosophy of world negation. Indeed, most "pre-perfect" Cathars would have seen themselves as "Sophias" i.e. their (respective) souls, residing in '8', had wandered too near to the flawed material creation of the flawed '10 Demiurge' and, as a result, had become caught in it. 1000yrs prior, the Gnostic (i.e. not quite Cathar), Simon Magus, had "projected" his soul onto a 'f/Fallen' damsel, Helen (a re-incarnation of Helen of Troy) and "saved" her... but, by admitting her into his '11 group', Magus would have revealed his lack of perfection to "perfect" Cathars, and he would have been deemed (just a) "believer" in need of excommunication from their priesthood. Further, those whom Magus had blessed would have to be informed that any blessing administered by an "(imperfect) believer" was null and void...

It was not that sexual liaisons were inherently "non-spiritual"... to be sexually active only meant that one was heading for re-incarnation i.e. it may be the case that the Cathar "believer" could be ready for "perfection" in his/her very next life. In the current life, however, the sexually active "believer" can be consoled that s/he is doing better than the "listeners" (i.e. those who are willing to learn what Catharism is, and what Catharism isn't, without going so far as to believe it) and, of course, s/he can be consoled that s/he is doing a lot better than the "non-listeners" (i.e. those who do not want to learn what Catharism is, and what Catharism isn't) e.g. "phobosophers".

Then again, there are worse things than "phobosophy": active "dis-believers" look forward to the day that there is no Catharism i.e. they may not be "inquisitors", per se, but they don't care that the "inquisitors" among them are engaging in torture & genocide. The irony of the active "dis-believers" is that, unlike the "non-listeners", they are often learn what Catharism is i.e. modern historians have been able to learn the details of heresy the historical records of those who were most disapproving of it.

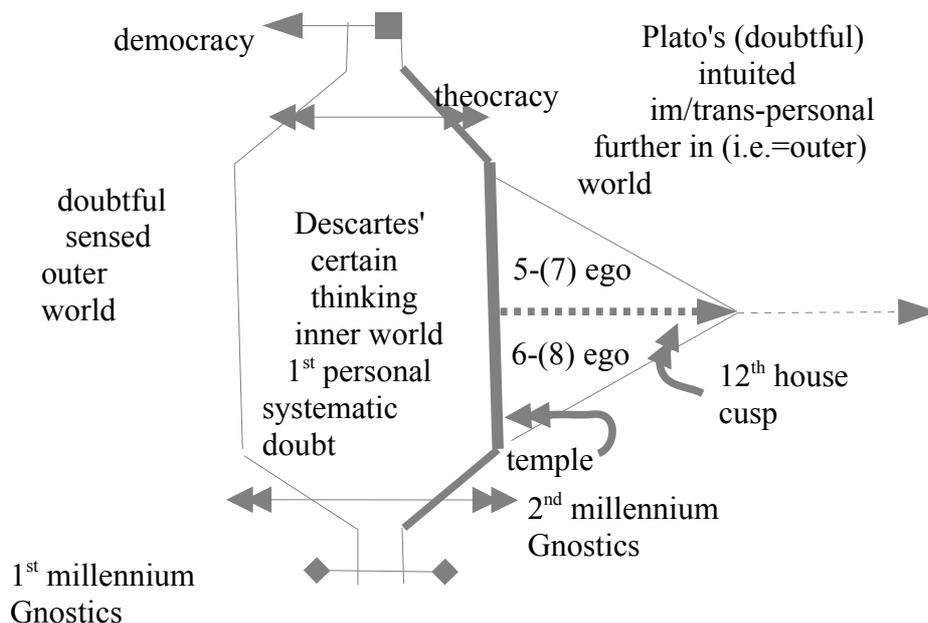
The depth-psychological, Jungian, \$64,000Q amongst all this, of course, goes: was the Inquisition a "projection"? did the Cathars bring the Inquisition down upon themselves by not becoming conscious of their own "shadow"? We will return to this issue in the upcoming Venus in Pisces section. Before that, however, it is time to take another look at...

## LIBRA on the 12<sup>TH</sup> HOUSE CUSP

Two chapters back (i.e. our discussion of '10 Capricorn'), we pointed out that “introverted sensation” was a paradox that was not easy for most 'men-in-the-street' to solve... hence the need for a “temple”. Although “introverted-(converting) feeling” is, by contrast, a straightforward concept for those who are able to muster sympathy for religion, '12' will, in any case, generate paradoxes that can bring the 'man-in-the-street' to a different kind of “temple” i.e. a hospital or a prison. From the horoscopic point of view, the initial paradox presented by the 12<sup>th</sup> house is that it symbolizes the deeper layer of the individual's (topographical) unconscious i.e. his/her phylogenetic history is both 'individual' & 'collective' at the same time. When Libra straddles the cusp of the 12<sup>th</sup> house, the individual might be able to find a balancing point between the individual-collective spectrum but whether this resolves the paradoxes is another question altogether. An airy sign interacting with a watery house should, in any case, lead the astrologer to a cautious attitude. Meanwhile...

One chapter back (i.e. our discussion of the 11<sup>th</sup> house cusp), we admitted that the links from 11<sup>th</sup> house cusp to Freud's psychology were tenuous. Our links become even more tenuous when our focus rolls down to the 12<sup>th</sup> house cusp e.g. the feminine pole of Freud's “ego ideal” was not articulated by Freud's 'gender-neutral' approach to this aspect of his psychical topography.

Indeed, in arriving at the border between the 'topographic supraconscious' & the 'topographic infraconscious', we are arriving at a border that is best described in Jungian terms... and, to this end, we begin by combining the diagrams of 'Ch. 111' & 'Ch. 112', like so...



... as you can see, dear reader, we depict the 12<sup>th</sup> house cusp with a dotted line because the boundary between '11's supraconscious and '12's infraconscious doesn't really exist. Indeed, rather than employ the term “boundary” we do better to employ the term “interface” i.e. the 12<sup>th</sup> house cusp is a paradox insofar as it is very 'porous' (at least to the human psyche). Despite the porousness of interfaces, you can

also see, dear reader, that the building of the ego in an inward direction will 'thicken' it to the point that one can get the differences between the '11 animus' & the '12 anima'. This is a process that Jungians call the “differentiation of the animus/anima syzygy”. Note that we have not drawn the thick line continuously (as we had for “temple”) because the development of the ego will not preclude the 'froth' that '11/12 eternally' exists at the '11/12 interface' i.e. by definition, (most of) this interface is 'beyond' the ego. The most straightforward way for a novice to 'get' what we mean is to recall the duration of the '11 Uranus'-'12 Neptune' inter-cycle... 170±yrs is much longer than the human lifespan. If, dear reader, you reckon you are sure where the collective supraconscious stops and the collective infraconscious starts, then we would deem you “inflated”. In turn, we would deem you to be at risk of a sojourn in a hospital or a prison... and we would hope that this sojourn is able to protect you from an episode of “self-undoing” that demoralizes you i.e. hospitals & prisons may not be the worst that the 12<sup>th</sup> house can symbolize.

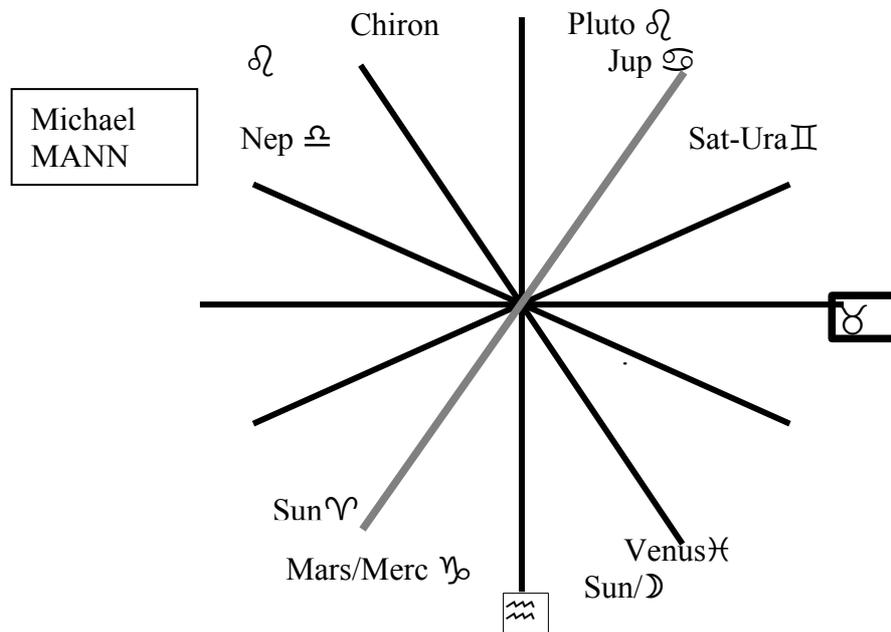
By now, dear reader, you may be annoyed that we have not addressed the title of this section... but, for the FA-er (and, let's not forget that Freud himself had Libra on the 12<sup>th</sup> house cusp), the understanding of this cusp requires a full development to the Aries-cusped 6<sup>th</sup> house. From this templum of “refinement” of lower hemispheric experience, the individual is in a position to understand that which '10 authority' can only warn about. To take the obvious example – FA itself – we are presently warning our readers that your local Libra on the 12<sup>th</sup> house cusp-er is at risk of believing that s/he can establish a balance between the collective supra-conscious and the collective infra-conscious (if, of course, s/he agrees with FA that the collective psyche does exist in this dyadic form) but this belief would be “inflated”. Alternatively, if this '12-7-er' was focused on “refining” his/her Scorpio-to-Aries, lower-hemispheric development, s/he wouldn't be interested in FA's (or anyone else's) warning.

Then again, the individual who has entered the 7<sup>th</sup> house of “the world; lower courts; legal partnership” (our movie director example on the next page entered this house in Saturn mode when he made his best film) will have (re)-commenced his/her upper hemispheric journey toward a better understanding of the collective... and, so, s/he will be keen to (if not establish, then) think upon the '7 balancing point' between the two poles of the collective. We would hope, however, that the individual is learned enough about the collective unconscious that s/he thinks upon his/her 12<sup>th</sup> house cusp without coming to too many conclusion until s/he has seen what his/her 8<sup>th</sup> house has had to say about his/her 7<sup>th</sup> housed thoughts.

When we recall that Freud had Saturn in his 8<sup>th</sup> house, we begin to see why he got a little stuck in the feeding vs. sexuality issues of the unconscious and could go no further into the deeper layers. In Jung's 1936 article, “Concerning the Archetypes & the Anima Concept”, he suggests that religion, because it is sourced to a deeper layer of the unconscious than are incest phantasies, presents psychotherapists with a much more delicate problem. Because '8 Pluto' orbits further from the spiritual organizing principles, '5 Sun' & '9 Jupiter', than '12 Neptune' (at least most of the time), FA-ers can't agree with Jung on this point. Indeed, my own experience of 'religion vs. incest' is that they are just as difficult as each other to deal with in the “alembic”. A director who, like Freud, is well-known

for his steering clear of religion is...

EXAMPLE 112A



There is more than a touch of irony that Michael's best movie, “The Insider”, is called “The Insider” because almost all of his movies are about (social) 'outsiders'. And, for a writer–director who is known for depictions of criminal violence, it is also ironic that “The Insider” is non–violent... provided that your definition of violence is one that excludes the emotional violence that the big tobacco boss and the executives of CBS heap onto the industry whistle-blower, Geoffrey Wygand (Russell Crowe). As Lowell Bergman (Al Pacino) protests, “is Geoffrey Wygand telling the truth? Yes!! is what he has to say newsworthy? Yes!! are we going air what he has to say? of course, not!! Why? because he's not telling the truth? No!! because he's telling the truth and the more truth he tells, the worse it gets!!”...

From the Freudastrological perspective this irony is symbolized by the transit of Saturn across MM's descendant i.e. into the house of the “lower courts”. Although the film only has a couple of courtroom scenes, it nicely depicts the location of MM's 7<sup>th</sup> house ruler (Venus), in the house of the father (4<sup>th</sup>), in the sign (Pisces) that is well known as the “sign of the victim”.

The other house that has Venus as its ruler is Michael's 12<sup>th</sup> house and, as you can see in the horoscope sketch above, the ruler of Venus' sign (Neptune) can be said to be 'feeding down' to the cusp of the 12<sup>th</sup> house. As a result, it comes as no surprize that Michael would also make a film about his American ancestors, “The Last of the Mohicans”... but, rather than depict North America's War of Independence, Michael preferred to roll back a couple of decades to the roots of the war – i.e. the annoyance in the locals that England & France didn't care about the New World and, therefore, would exploit the indigenous populations as an English or French ship captain might exploit tides in the English Channel – and focus on 12<sup>th</sup>

archetypal wounds that have yet to be healed 3 centuries on. Because, however, this movie was made when Saturn rolled over his Mars/Mercury/Sun/Moon around his I.C., the astrologer is alerted to the differences between the tangible 'clan' (i.e. the 4<sup>th</sup> house) and the more intangible 'tribe' (i.e. the 12<sup>th</sup> house)... the hero, "Hawkeye" (Daniel Day Lewis), a European by clan-birth is adopted by the Mohican tribe.

Following in "The Godfather Pt.II"'s footsteps, Michael would bring De Niro and Pacino together in a film in which they never meet... well, almost never meet. In "Heat" (1996), Michael gives us the irony of Pacino's 'insider' allowing his marriage to falter as he chases down De Niro's 'outsider'. The one scene in which the two have a diatribe, Michael shows us something of what he shares with Scorpio-ascendant-er Freud... they divulge their dreams, each offering the other a chance to interpret. The 'insider' dreams about the fact that homicide detectives like him work 'after the fact' i.e. nothing they do will bring the victim back to life and, therefore, they pine for the day that they can murder a murderer before he murders. The 'outsider' dreams that he is drowning and he has to wake himself up or he will die in his sleep... and he sees it as symbolic of 'time'. Because neither 'insider' nor 'outsider' is a physicist, there is no reference to whether the 'time' that is being dreamt of is Einsteinian spacetime or Kelvinian thermodynamic time... but, of course, with Scorpio early degrees filling up the latter degrees of Michael's 12<sup>th</sup> house, we also realize that, in Michael's conflated psychological universe, the distinction doesn't matter...

In fact, '8 fate' is one of the more interesting aspects of this celebrated cinema moment because the protagonists admit to each other that neither can imagine doing anything else than what they are doing i.e. as Jung would say it, getting the most out of their respective leading functions. If Jung had been in on the diatribe, however, he would have reminded both that a leading functions can only deliver the individual to his/her midlife... if s/he hopes to make the most of his/her autumnal 'time', s/he needs to redeem his/her inferior function, symbolized in "Heat" by the women to whom the protagonists are attached. Taken to its logical conclusion, the 'insider' is 'happy' that murders happen because what might he do if there were no murders? Therefore, the audience can accept the 'insider' and 'outsider' handholding as the credits roll.

When, for the second time, Saturn rolled across his Libran-cusped 12<sup>th</sup> house, Michael was in the midst of preparing a film that combined his interest in violence & non-violence. In "blackhat", he would look at a problem that is likely to be a big deal all through the upcoming century i.e. cyber-crime. Unsurprisingly, the (anti)-hero of the movie, "Hathaway" (Chris Hemsworth), is someone who bargains to be released from his '12-prison cell' but, in doing so, throws himself from his '7 Libran' '12-ness' into an '8 Scorpio' life & death '1 worldview' fire. Accordingly, the hero immediately meets his "anima", "Chen Lien" (Tang Wei), who criticizes him for hanging onto his '12-prison' attitude into the '1 world'. At every step toward a possible '2 Sagittarian' freedom, Hathaway is forced to make decisions about his survival... for a while, he is backed by the two super-powers, the U.S.A. & China but, predictably, they abandon him after he has served his purpose.

In the early scene of Hathaway in prison, Michael makes sure that we see that his (anti)-hero is the kind of (anti)-hero that would read Lyotard's "The Postmodern Condition" and Derrida's "The Animal that therefore I Am" i.e. the

condition where the soul is eternally “projected” and never recognized within. The (anti)-hero's Fate, therefore, depends on whom his “projection” falls.

### VENUS IN PISCES

If, dear reader, you are ephemeris-savvy, you will know that our Venus essays are now “in sync” i.e. now, in April 2017, Venus will transit (the 25–29° arc of) Pisces both retrogradely (in the 1<sup>st</sup> two weeks) & anterogradely (in the 2<sup>nd</sup> two weeks); then, in May 2017, Venus will transit Aries; in June 2017, Venus will transit Taurus and so on until the end of 2017. With this, we hope for better 'resonance' with our readers... indeed, at Venus' station in Pisces on 15/4/2017 it will be <1° from a conjunction with Chiron and, in theory, there would be a willingness in all our readers to '7 reflect' on the kinds of 'thigh-wounds' that can occur in Pisces...

For Jungian astrologers, Pisces has links to the 'womby' quality of what Jung would dub “passive identity” and, usefully, the myth of Psyche and Eros brings forth a couple of characters (i.e. Psyche's sisters) who deliver a psychological (Chiron-like) wound to Psyche's “unconscious” joke–marriage to Eros i.e. they (... errr) “suggest” to Psyche that Eros is forbidding his wife to 'see' him because he doesn't want her to see that he is a monster. Now, given that Psyche's sisters 'belong' to Gemini, you may not accept FA including them in 'earlier' Pisces but, of course, this is the point where astrologers invoke “aspects” e.g. on the 22/4/2017 (Venus still <1° from Chiron) Mars enters Gemini and forms a squared aspect to the Moon now entering Pisces and, two days after this, the Moon will roll down over the Venus-Chiron conjunction. In other words, Gemini is well able to 'call–across' to planets in Pisces and say things such as, “sooner or later, you will have to leave Pisces' 'night' behind and enter Aries-Taurus-Gemini-(Cancer=siesta)-Leo-Virgo 'day'”; although Libra seems to be as 'nightful' as Pisces, Libra has a recent-enough memory of the 'day' to retain it in consciousness”.

As noted more than once in these pages, FA owes Marie-Louise von Franz for her '7 (gender) balance' from Christian myth over to Psyche-Eros myth. In 2017, we can re-state our owing because, prior to becoming “retrograde” in Pisces, Venus had come into a conjunction with the new Moon in (the early degrees of) Aries... we have, in prior articles, pointed out that Easter is a full Moon in Libra noumenon. In a way, therefore, the Moon-in-Virgo to Venus-in-Pisces opposition of 9/4/2017 'balances' the Moon-in-Libra to Sun-in-Aries opposition of 11/4/2017 (pre-'Easter Sunday') i.e. the former symbolizes the 'rise' of Psyche into (if not marriage to, then) “consciousness” of why she wants to (or wants not to) marry Eros. Or, if you want to translate all this into Gnosticism, why Mary Magdalene wants to (or wants not to) marry Christ. Yet, as was noted in our reference to James Cameron's “Titanic”, perhaps both Psyche & Mary Magdalene (along with “Rose”) could keep thinking about this wanting (or not wanting) until Venus itself, a few months on, is transiting Virgo-Libra. The problems of “passive identity” often need more than a few months (certainly more than two or so weeks) of psychological '6 work' before the trees have been seen in the forest.

“Passive identity”, as noted in earlier articles, speaks to the boundarylessness of the foetus. Because of this porous situation, the foetus can't distinguish between its own “self” (some will say, ironically, between its own “identity”) and any other

“self” that happens to be floating about i.e. the “self” of, (i) his/her personal mother, (ii) the line of mothers going back to 'Eve', and (iii) the Self of the “Great Mother”. In other words, we would say that the foetus is in a more precarious situation than is the 4yrs old infant (who undergoes a “passive identification” with a personal parent) because the latter has only to distinguish between itself and something that is human (and, in most cases, something that is tangible). In more other words, “passive identity” often leads to “inflation” because '(i)' + '(ii)' + '(iii)' will always very much bigger than the individual's (yet-to-be-actualized) “self” and, as a result, any (... errr) “relationship” that forms in Pisces will be “inflated” to the same degree. For Venus in Pisces, it falls to Aphrodite to “deflate-(head-shrink)” Psyche's head enough so that can fit through the birth canal... after all, mortals can't have “relationships” (let alone marriages) to immortals. Mortals need to separate from the 'rawest' layers of the archetypal realm – '11/12' – so that they can register them in 3D i.e. with binocular vision; with “depth of (psychological) field”. Instead of 'being' Psyche's sisters, it is more accurate to say that Aphrodite 'works through' Psyche's sisters... and, then, after Psyche tries to end her life by drowning (she falls into despair after Eros flies back to Mother), Aphrodite 'works through' Pan whom (i) draws her out of the river, and (ii) gives her a Virgoan 'anti-dote' i.e. Psyche needs to sort through a mountain of seeds.

At risk, then, of over-repeating what we had presented for Venus in Aquarius, the main point to get across for those who have a personal planet in '11/12' (our next example has 3 of his 5 personal planets in '11/12' and Moon/Mars could be said to be 'feeding' across to them) is to bring the natal energy into dialogue with the transiting energy (agreed, the natal placement can seem non-energetic because it doesn't travel through the horoscope... but, if the reader has learned enough science to know about the differences between potential & kinetic energy, s/he won't flinch at this reference to fire=energy=planet; earth=matter=house; air=space=sign; water=time=aspect)...

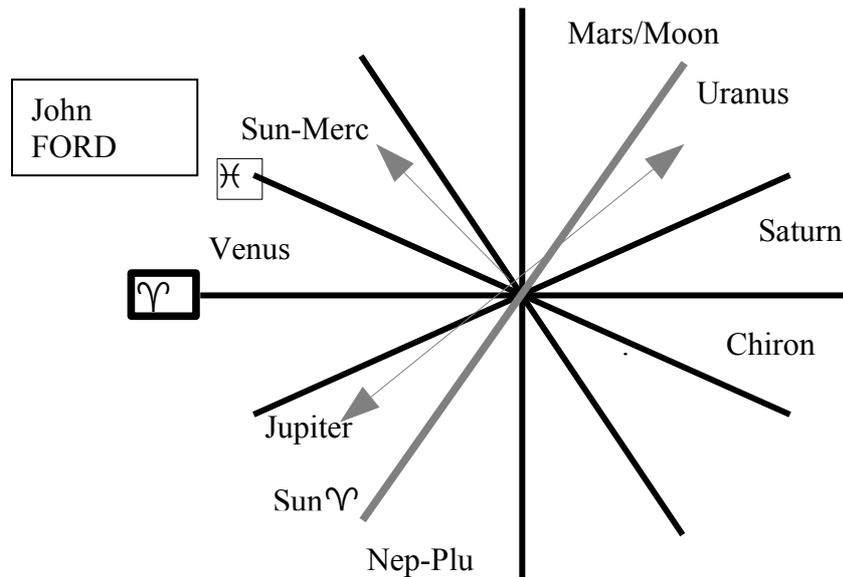
Now, as longstanding readers will recall, we view the sign on the 180° opposite side of the zodiac to archetypal Pisces – Virgo – as a 'scientific' sign so, in a sense, we have run ourselves into a “Catch 22” i.e. the client needs 'Virgoan science' to see that the Piscean 'night' needs to be left behind for the Virgoan (end of) 'day', but s/he has not enough 'Virgoan science' because s/he is Piscean. If Freud had lived long enough to know of Joseph Heller's book title, he would likely have referenced it in his article on the “Economic Problems of Masochism” i.e. what can the psychoanalyst do in the face of the analysand who unconsciously enjoys his/her suffering (the analysand may semi-consciously 'say' that s/he wants to get better but his/her unconscious turns out to be the stronger motivator)?

It is here, of course, we return to the puzzle that we raised in the introduction to this chapter: to what extent did the Cathars bring the Inquisition onto themselves by not accessing their unconscious motivation? FA's answer: (noting that Catharism is connected to Magdalenic mythology) to the same extent that Mary Magdalene had brought down the anger of the villagefolk on herself; although JC was correct to give precedence to h/His “judge ye not...” dressing down of the townsfolk, JC would have needed to follow this through with a 'dressing sideways' to Mary about subconscious attitudes that bring about hypocritical judgements. Now, of course, it

is possible that h/He did, indeed, do this but it wasn't recorded by Mathew, Mark, Luke & John but, if we stick to the text, we realize that there is a gap in psychological insight that is yet to be filled...

In short, the fake (rather than real) Cathar is someone who takes persecution as a 'sign' that a collective religion has run into the need to transform into individual spirituality. S/he may also be someone who takes an interest in the films of...

#### EXAMPLE 112B



As noted in the prior section, Venus & Chiron are in Pisces at present and, by the end of the northern hemisphere's summer, Venus will have formed an opposition to Chiron from Virgo. The chart above pertains to the inverse situation i.e. Chiron is in Virgo forming an opposition to Venus.

The problem of “passive identity” and “inflation” were nicely depicted by one of Hollywood's great movie-makers... indeed, John Ford won the first (of four) “Best Director” Oscars for the movie that he made as Saturn transited into Pisces and over his natal Venus i.e. “The Informer” (1935).

Right from the outset, Ford wants his audience to know that they are going to get a 'big' statement from the archetypal realm... he makes reference to the informer who helps usher in the Age of Pisces i.e. Judas. Despite the reference, we soon realize that the informer, “Gypo” (Victor McGlaglen), is to be given a far more sympathetic portrayal than Judas... we see that a significant part of his motivation to inform is to save a damsel, “Katie” (Margot Grahame), from prostitution. Gypo's main problem, however, is being able to see his feelings through and take the necessary steps to save Katie... and, so, upon receiving his reward, we see that the feelings that Gypo had for Katie are swamped by a new set of feelings. Our use of the word “swamp”, of course, isn't idle i.e. Pisces, the collective feeling sign, has plain links to overflows and floods.

One of the “confusing” aspects of the 'traditional' astrological descriptions of

Pisces is that it is linked to “wisdom”... but, soon enough, we hear about Pisces' links to (... err) “confusion”, delusion, deceit, emotional chaos, addiction etc. This doesn't worry too many astrologers, however, because Pisces is, after all, symbolized by (not one, but) two fish: one wise, one unwise. FA carries this unworried-ness another step forward by viewing the anticlockwise fish as wise & the clockwise (“regressive”) fish as unwise. When we turn this description onto Gypo, we see that he does have a touch of wisdom about him insofar as he was able to leave the '11 revolution' behind him i.e. the outlaw whom Gypo gave up, “Frankie” (Wallace Ford), had, at one time, been his '11 brother-in-arms' i.e. his shift from '11' to '12' was an anti-clockwise one. If we are to see a lack of wisdom in Gypo's (deeply unconscious) realization that war doesn't solve anything, it is that he wasn't interested in the journey down to '4-5' and up to '6'... but, then again, we can't attach any evil to Gypo because it is clear that he wasn't educated enough to “know” this. Hence, the tale renews Christ's plea to h/His Father, “forgive them, for they know not what they do”... the twist in Ford's movie is that it is Frankie's mother who acts as God's representative of forgiveness.

With this current interest in the word “know”, we return to the issue that was raised in our mini-essay on Hillary Clinton i.e. “evil”. John Ford's film suggests that Gypo was not “evil”... even his executioners realize that he needs to be executed only for future protection of their cause. One could say that Gypo “knew” that his actions would have dire consequences for his ex-brother-in-arms but, when we see the extent of his emotional-feeling chaos, we realize that, at the level of emotional development, Gypo didn't “know”. Thus, we see that there is a key distinction to be made between the intellectual level of “knowing” and the emotional level of “knowing”... this is why we use the neologism, “gnow” for this second level. If Gypo (i) rejected the scientists' view that “genes”, the phenomenon over which the individual has no control, are the cause of “betrayal” and “lying” (i.e. we need to have a religious context to use words such as “good” and “evil”) and (ii) was emotionally developed enough to “gnow” what he was doing (under, as it were, the eyes of God), we begin to close in on “evil”... but, as Ford tells it, even though Gypo is probably '(i)', he is not '(ii)'.

When we turn to Marie Louise von Franz's discussion of evil, we are told that that it can be split up into “cold evil” and “hot evil”. The Freudastrological response to Marie Louise's split is: “cold evil” = '11-back-to-10' winter “regression”; and “hot evil” = '1-back-to-12' spring “regression”... yet, because there needs to be a degree of “gnosis” to make the evil grade, we would add that both the “cold” & “hot” versions require a (preceding) “regression” through the lower hemisphere. With Gypo having a “hot” personality – we note that he is very much the '1 fighter' & '12 populist' – we realize that he is at risk of “hot evil” but, because his emotional development has not made it beyond '4', his risk is low. Hence, we can see a journey that was always going to end as a sacrificial victim of would-be political leaders who dance with “cold evil”. The question of whether or not victorious freedom fighters can become anything but Machiavellian hollow men is not asked in “The Informer”... it is a question, however, that Ford eventually answers, courtesy of Steinbeck and the ghost of old Tom Joad.

At this point, dear reader, you may ask: if an individual has “regressed” from his/her right hemisphere to the realm of “cold evil”, won't s/he go through a

phase of “hot evil” in any case? Answer: probably but not necessarily... to quote Marie Louise von Franz, “in some versions of Nordic mythology, giants come even before the gods. They are the oldest beings in nature; there are ice giants and fire giants. Here, again, the giant is associated with symbols of emotion, on one side fire, a symbol of emotion and on the other ice, the opposite, which is identical with it. Only people who happen to be tremendously over-emotional can be also terribly ice cold. Ice characterizes the climax of an emotional state where it snaps over into coldness or rigidity... in place of the “hot” emotional reaction, one is petrified in rage, or in (shell)-shock, or whatever the original emotion may have been”.

*Interlude 5D – FARTS, DRUNKEN FARTS & PHILOSOPHY (towards Chiron)*

**CHIRON: more “wounder” than “healer”?**

In earlier 'Interludes', we noted (i) Mercury's capacity to 'connect' the sign in which the Sun is residing to the signs on either side of it and (ii) Jupiter's capacity to 'connect' the sign in which Jupiter (itself) is placed to the signs on either side of it. In 1977, another 'connector' was discovered orbiting the Solar system... Chiron. FA-ers group Chiron with Mercury and Jupiter because (i) Chiron 'connects' to Mercury by virtue of their shared, “small rocky body” status, (ii) Chiron 'connects' to Jupiter via Sagittarius' mythological links to the Centaur, and (iii) Chiron's position in the Solar system suggests a 'connection' between Saturn-&-Uranus i.e. Chiron's elliptical orbit crosses these 2 'gassy giants' orbits. Therefore, in the same way that Mercury 'drops' from Jupiter to become a 'connector' for the 'inner' Solar system, Chiron 'lifts' from Jupiter to become a 'connector' for the 'outer' Solar system.

So far, so good; but, at some point, we remember that Jupiter is not especially interested in 'connecting' Saturn to Uranus (in mythology, Jupiter's overthrow of his father implies overthrow of his paternal line) and, so, we need to acknowledge a dual meaning i.e. Chiron is also a 'disconnecter' from '9's “benefic”, transcendent, 'above 10-11', realm. And, indeed, the myth of Chiron's wounding (and, ultimately, healing) speaks of 'disconnection' from the benefic, Sagittarian '9 spirit' 'back-down-into' the duality-lover, Gemini. From there, the Centaur's 'connection-disconnection' polarity begins to make sense within Heisenberg's wave-particle uncertainty. In other words, whereas Jupiter has enough direct experience to be certain about the meaning of the right hemispheric 'rise', Chiron's experience of the left hemispheric 'f/Fall' winds up in '3 uncertainty'. The bulk of his 50-yr cycle is spent in the left hemisphere, as if he needs the extra time to reflect successfully on the 'tension' between '10 Capricorn' & '11 Aquarius' e.g. a Saturn-Capricorn tyrant “represses” the Uranus-Aquarius rebel with 'philosophies' such as “dissociative guillotining is no answer!!”, and the Uranus Aquarian rebellion “dissociates” from Saturn-Capricorn tyranny with 'philosophies' such as “repressing people into a world bereft of bread (cake) is a greater evil!!”.

But, does this mean that when Chiron is transiting, say, Virgo or Libra, it has no relevance? Answer: no, because Virgo & Libra retain links to the left hemisphere by virtue of their 'diametric' 'recollection'. Recall, in this sense, 'Vol.5: Introduction' & 'Vol.5: Interludes A&D', wherein we pointed out that too much “projection” from the (houses near the) ascendant across to the (houses near the) descendant misses

out on 'diametric' 'recollections' and, in turn, "open enmity" becomes a possibility. In the same way, we add that Jupiter is 'relevant' in left hemispheric signs such as Pisces & Aries because it is also capable of 'diametric' 'recollection' of its homebound journey up and out through the right hemisphere. We will expand Chiron's global 'relevance' through the 12 signs of the zodiac in our upcoming mini-essays, but first...

You won't need to Einstein, dear reader, to anticipate to where our discussion is heading... Freud was(is) the archetypal "wounded healer" i.e. a wound in the thigh is your bog-standard 'screen-(symbol)' for the psychological sexual wound. Although Freud's natal Chiron was not located in Gemini (it was in Aquarius), he did, at least, have natal Chiron in his 3<sup>rd</sup> house... wherein he would learn all about the irreducible nature of psychotherapy as a '3-4-5-6-7 talking cure' residing resolutely 'above' a '2 brain'. More importantly, however, Freud's 3<sup>rd</sup> housed Chiron could look 'up-across' to his 9<sup>th</sup> house and to the degree to which 20<sup>th</sup>C philosophy was/is "unintelligible".

Freud was not dismissive of all 20<sup>th</sup>C philosophy, however... take, for example, his 1907 (i.e. Chiron-return) paper, "Civilized Sexual Morality and Modern Nervous Illness", that begins with Freud recommending a book by Christian von Ehrenfels, a Professor of Philosophy. Both Freud and von Ehrenfels perceive civilization paying a high price for restrictions of sexual activity to (i) strictly reproductive acts and/or (ii) married "legitimacy". Although this paper could have led to a 'healing' over the next cycle (1907-1957), civilization decided to "make war, not love". By the 1960's, we saw the "sexual revolution", but this only brought in new aggravations of Freud's wound insofar as the sexual problems of 19<sup>th</sup>C Viennese were deemed to have zippo to tell us about sexual problems of the (2<sup>nd</sup>-half-of) 20<sup>th</sup>C world. In short, Freud's 'picture' was deemed too narrow to be counted a "(big-picture) philosophy"... this rejection would only increase over the subsequent Chiron cycle (1957-2007), culminating in the 21<sup>st</sup>C view that psychoanalysis is a "(tin pot) religion", not a "science" (see 'Interlude 5C'). This culmination has led FA to look at how "religion" can be 'bridged' to "science".

The characteristics of religion – for example, a "faith" in intuitions & feelings about the immaterial plane – are not part of Freud's outlook. In fact, by treading the facts & thoughts between collective-experimental ( $\pm$  statistical) attitudes of science & the individual-"oceanic" (i.e. unverifiable) feelings of religion, Freud comes across as more philosophical than other 20<sup>th</sup>C figures, such as Bertrand Russell, who were hell bent on disproving any possibility for the existence of immaterial-archetypal realms. (Can you, dear reader, imagine Berty having an intense, 7yrs friendship with Jung?) Agreed, beyond musing about "archaic vestiges", Freud wasn't able to accept Jung's point of view but, equally, Plato was no big promoter of 'matter' either e.g. Timaeus. Freudastrologers, of course, are in the business of 'bridging' Plato-to-Freud.

In coming to the astrological interpretation of Chiron, Howard Sasportas has recommended astrologers to be cautious... Liz Greene, for example, has worried that astrologers can be too focused on the "healing", rather than the "wounding", aspects of the "wounded healer". (Be careful approaching a dog with a paw caught in a steel trap... rather than let you release its paw, the dog might bite you!). Melanie Reinhart takes the view that "healing" may be a long time coming... in many cases, individuals

may have to wait to after their “Chiron return” before “healing” is more visible than “wounding” and, in turn, she warns astrologers to take extra care when interpreting the sign and house in which Chiron is placed in younger people.

For FA-ers, although “(narcissistic) wounding” happens at birth (i.e. Chiron's natal position) and at the waxing square (given Chiron's elliptical orbit, this happens at a variable point somewhere in/between mid-childhood and early adulthood), some degree of 'diametric' 'recollection' of any natal &/or waxing square wounds becomes part of the Chiron opposition & waning square. To be sure, 'diametric' 'recollection', per se, is not “healing”, per se, but, then again, it might not be far from Liz Greene's & Melanie Reinhart's view that Chiron's cycle symbolizes the long journey toward a philosophy that leaves epistemological fascism – “thinkers-sensers must exterminate feelers-intuiters!” – behind. If “healing” of the “wound” begins at the Chiron return, it could end at the following (2<sup>nd</sup>) Chiron opposition, as was (almost) the case for...

#### **CHIRON IN AQUARIUS e.g. 1853-1863 (Sigmund Freud)**

If the Sun can be said to be 'back at base camp' when transiting Leo, we have some cause to say that Chiron's transit through Aquarius is 'base camp-ish' i.e. myth tells us that Chiron's fate is closely mixed up in the fate of Prometheus. By now, dear reader, we expect that you are familiar with Prometheus' ranking of humanity above its miserable station, angry Jupiter, Pandora's box and all that 11<sup>th</sup> archetypal jazz... and, if you have read your share of mythology, you may also know that, until Chiron accepts his 'death' into Tartarus, Prometheus is doomed to have his liver pecked, day in day out. In other words, if, like Sigmund (and, errr..., moi), you, dear reader, have natal Chiron in Aquarius, you won't be especially impressed by the high-mindedness of reaction-formation-al humanity that over-values “progress” & “civilization” (note our references to “Civilized Sexual Morality and Modern Nervous Illness”).

Freud saw himself as well-placed for the exploration of the low-mind because he already knew what it was like to be “wounded” by an '11-(back)-to-10' tyrannical majority i.e. as a Jew, he would get to witness the democratic election of the Nazis in 1933. The Jews, of course, are not the only minority in the world but it would be fair to say that Judaism's has roughly the global acceptance rate of depth psychology. He would not get to witness any living “healing” at his 2<sup>nd</sup> Chiron opposition (1941), but he may have overseen the Klein-(Anna)-Freud debates from 'Olympus', and...

If so, Freud may have appealed to Jupiter send Mercury off with the message that the debates needed to be 'mediated' by someone with Virgo in the 11<sup>th</sup> house i.e. someone with an adequate sense of 'detailing' when stormy groups gather together.

#### **CHIRON IN PISCES e.g. 1915-1965-2015 ('now'; see last section)**

In 'Interlude: 5A' we pointed out that Pisces, like Gemini and Sagittarius, can 'go either way' i.e. anti-clockwise development into Aries or clockwise regression into Aquarius. Because Pisces is the boundary dissolving sign, we can go further and note that Pisces can pull Aries back into itself (before “regressing” further into Aquarius). In turn, instinctologists could posit a “masochistic” Pisces drawing a “sadistic” Aries 'shadow' back into itself... plenty of scope for an unhealable wound

right there, Jim.

In 1915 (WWI underway), Freud wrote a kind of 'Chapter 2' to his "Civilized Sexuality and Modern Nervous Illness" i.e. "The Disillusionment of the War". Freud may not have had natal Chiron in Pisces, but he was able to recognize the 'two-sides-of-the-same-coin' character of masochism-sadism and how an individual's need to be loved leads him/her to self-harm (rather than harm the desired object). In other very paradoxical words: the individual self-harms in order to self-protect! What is a poor citizen to do when the nation-state that s/he deems to be 'loving' him/her asks him to self harm? Freud's answer 100 years ago is just as relevant today as it was then. This is where Liz Greene's comment steps in, "healing may take centuries... if at all".

The only chance for healing would be for Homo sapiens to be educated in the paradoxical nature of the instincts... but, of course, such an education would require all the world leaders to admit that they are not only infantile but also gestational. We don't know about you dear, reader, but we FA-ers agree with Liz that this is an issue that may not be addressed for centuries (if at all)... perhaps those who have Virgo on their (respective) 12<sup>th</sup> house cusps will be able to do this now (i.e. 1/12<sup>th</sup> of us).

**CHIRON IN ARIES: e.g. early 1920's; 2018 ('soon')**

Many astrologers 'think' of Aries as the sign that signifies the competitive, act before-thinking, shoot-first-ask-questions-later troublemaker. Nonetheless, there is a big difference between 'thinking' and 'saying' e.g. 'sayers' are very much more likely to be shot (by Aries) than 'thinkers'. But, what about those who say something about Aries and insist it is not directed to Aries? Those with a natal Chiron in Aries may be the inadvertent victim of a fight that has nothing to do with them (i.e. "collateral")... and being hit by a poisoned arrow long before any anti-poison is discovered.

Freud may not have had natal Chiron in Aries, but he was willing to 'say' and 'write' what he 'thought' about the "unconscious" psyche, rather than merely 'think' it, even if this extension carried the risk of being hit by the poisoned opinions of non-psychological "reaction-formationals". A good example of a battle that was waged in Freud's vicinity (and, in so doing, rendered his thigh vulnerable to a poisoned spear) was (is) "inversion" i.e. Freud neither condemned nor defended homosexuality... not interested in taking sides, he only aimed to explain it epigenetically—developmentally as, amongst other dynamics, a reparation of phallus=nipple equivalence. In the early 1920's, Freud would experience his own "oral phase" wound – an unhealable cancer of the mouth – that appeared when Chiron was transiting his 6<sup>th</sup> house and wouldn't be healed until after his death i.e. out of the Sun in Aries intuitions of Melanie Klein.

I have yet to discover Melanie Klein's birth time, but it would not surprise to find out that she was born looking through the sign that implied an interest in the '6 details' of the mother-infant bond i.e. Virgo.

**CHIRON IN TAURUS: e.g. early 1880's/1930's (Freud's waxing squares)**

Those who, like Freud, have natal Chiron in Aquarius, will have their waxing Chiron square in Taurus in early adulthood. If, like Freud, they are also in the midst of a tertiary education, they learn that there is no material progress i.e. the 2<sup>nd</sup> law of

thermodynamics reveals the inevitability of death. Still, they only have to wait one or two decades to experience the 'diametric objective' answers of Leo & Scorpio and, in turn, see the outlines of the 2<sup>nd</sup> law of spiritodynamics.

Those who, unlike Freud, have natal Chiron in Taurus, will have their waxing Chiron square in Leo. Because this usually occurs when they are much younger, they tend to experience Leo's spirituality more as a "wounding" than a "healing". If there is a mini-generation that epitomizes Chiron in Taurus, astrologers won't have to look any further than to those who were born into the Great Depression... there is nothing more 'unfair' to a materialist than capitalism, but that doesn't mean that the answer has to be communism. In other words, half the world answered the Great Depression with the (Darwinian) philosophical assumption, "life 'is' unfair... so get over it" i.e. it is high time for a Cold WW(III) against those who insist "life should be fair".

Neither of these two philosophical positions would tolerate complicating things with more independent philosophical positions such as, "when inner life is included in the equation, could life be fair, after all?" e.g. agreed, poverty is statistically linkable to suicide but how might one explain the number of unhappy wealthy people? Those who have Virgo on the cusp of their (respective) 2<sup>nd</sup> houses may be the best placed to answer this kind of Freudian, "anal phase" question.

#### **CHIRON IN GEMINI e.g. mid 1880's/mid1930's**

The political climate of the mid-1930's revealed how unhealed philosophy had been ever since Darwin. Prior to Darwin, philosophers saw themselves as seeking the truth... but, into the mid-20<sup>th</sup>C, biology had accrued enough evidence to counter with the idea that, if lying was more conducive to survival, then there would be "genes for lying" that would be "selected" over "genes for truth". And, whatever the biological case, Freud (a Darwin-admirer) had shown how difficult it was to work out the point where lying stops & delusion begins. The only truth that Freud could muster was the "historical truth" (i.e. in the mid-1930's, he was writing "Moses & Monotheism").

In one sense, however, we are unable to find the 'point' where 'lying stops and delusion begins' because delusion is a form of lying (i.e. lying to oneself). What is the survival value of 'lying to oneself'? Talk about a Heisenbergian uncertainty! Moving forward to Freud's discovery that lying to oneself can occur 'above' neurophysiology (i.e. 'above' the brain), we realize that we could even lie 'to' our own brains. As Sean Penn's "Sergeant Welsh" tells the spirit of his dead brother "Sergeant Witt" in Terry Malick's/James Jones' "The Thin Red Line", "you are in a box, a moving box".

Freud's 'Mercury' knew only too well that for every intellectual argument for depth psychology there is an intellectual argument against it. The only way to accept psychoanalysis is to journey 'beyond' Gemini and into the realm where emotions are deemed more important than thoughts. Because the Virgo on the 3<sup>rd</sup> house cusp-er is likely to have Cancer on his/her ascendant (exceptional FA has a Gemini asc.), s/he is likely to have more sympathy (and empathy) for depth psychology than most.

#### **CHIRON IN CANCER: 1889; 1939 (Chiron in Freud's 9<sup>th</sup> house; "healed") Freud's "Future of an Illusion" (published over a decade prior to "Moses and**

**Monotheism”) was both his criticism of religion-as-an-unanalysed-Oedipus-complex and his self-criticism i.e. Freud realized that he too was “wishing” for science to take the place of religion sometime in the future. Indeed, this “future” was distant enough that Freud also realized that his “wish” resembled monotheists' after-life “wishes” of heavenly reward. As pointed out earlier in this essay, Freud could be fortunate not to have witnessed the post-1939 tide that deemed depth psychology to be a “religion”...**

**Although Freud recognized that philosophers were as much opposed to depth psychology as were religious devotees, he discounted philosophers because they were not having an impact on the battle between science & religion. Even so, Freud would not live to see science circle its wagons in an emotionless realm where psychoanalysis couldn't follow... and, so, with great irony, psychoanalysis now resembled philosophy insofar as it was having no impact on the battle between science & religion.**

**Could Freud have spent his final years more productively than worrying over science-vs.-religion? Well, for starters, he could have worked with philosophy to sort out where “instinct” stopped and “emotion” began i.e. “instinct” is a biological term (i.e. hunting, running & mating), “emotions” are (“semi-conscious”) representations of the instincts (i.e. anger-desire, fear-anxiety, eros-thanatos) and “psychology” is the (“conscious”) investigation of the development of “instincts-emotions”. Philosophers with Virgo on their I.C. would have taken interest in Freud if he had defined+refined 'zones' of the human psyche that lay just underneath “consciousness”.**

**CHIRON IN LEO: e.g. 1941 ('Symbolic' Freud now in 'Olympus')**

**Freud's first transiting-Chiron-opposite-natal-Chiron occurred relatively late in his life (35yrs). It symbolized his chance for 'diametric objectivity' of what we had written for Chiron in Aquarius (scroll back 3 pages). Although Freud had yet to coin the term “reaction formation” in the early 1890's, it was clear to him that the psyche tended to trick itself into pseudo-transcendence of non-developed “instinct-emotion” with an '11 Ouranian' declarations of disgust. By 1941 (by 1939), Freud had realized that intuitive “sublimation” beats rationalizing “dissociation” hands down.**

**If, dear reader, you want to see a film with plenty of centaurs, we recommend Andrew Adamson's/C.S. Lewis' “Chronicles of Narnia”. If also, dear reader, you are OK with FA's view that Aries-Taurus links to Adam-Eve, then you won't flinch when we link Lucy-Edmund to Gemini and Susan-Peter to Cancer... all 4 children being in the midst of growing up through WWII (Chiron in Leo) & trying to imagine a future that has father come home. The opening scene reveals Edmund as the one who needs his father most... a predicament further emphasized when Edmund shows his lack of 'inner father' i.e. instead of going through Leo-Virgo-Libra, the white-(wintry) witch seduces Edmond into a 'diametric leap' – to '(9)-10–11' – well before he gets a chance to value the humanizing input of '6 Virgo'. The other three children follow, but...**

**In any case, diametric helper animals – '6 busy' beavers; '7 fox' – are 'human enough' to help the children to re-unite at Pisces-to-Aries springtime and, while they are at it, they get a chance to learn something about the immaterial spirit and how it**

is discovered through sacrifice. Although Lucy and Susan are an obvious 'screen' for the 2 Marys, Freudastrology prefers to see them as Virgo on the 5<sup>th</sup> house cusp-ers...

#### **CHIRON IN VIRGO e.g. 1894**

If, dear reader, you want to see a film with even more centaurs, you only have to roll forward to the sequel, "Chronicles of Narnia: Prince Caspian". Although this film doesn't feature any centaurs with unhealing wounds, it does feature a particular kind of wound i.e. at the conclusion, the two eldest siblings, Susan and Peter, are told by Aslan that they can't return to their imagined kingdom. In other words, rejection, even if it is only from '5's suspension of disbelief (inner childhood) up to '6's time to put away childish things and regain the disbelief (adolescence–adulthood), is still felt to be wounding. The penultimate scene has Susan kissing Prince Caspian i.e. it is not a good idea to indulge one's own imagination with a phantasy partner when the time comes to get to know the real partner... one with a proper share of human flaws.

The theme that we have been weaving through this essay – wounded centaurs are more at home in the left hemisphere – is further emphasized in this sequel via its dream-within-a-dream scenes where Lucy's siblings disbelieve Lucy's claim that she has seen Aslan i.e. although all 4 siblings can share a '12 collective dream', there will be '4-5 individual dreams' that are far more personal and, in that sense, it is possible that the disappointment of not being able to communicate one's inner vision is also a kind of "wound". So, when the individual needs to "refine" his/her '4-5 (day)-dream' inside '6', temptations will surface to jump-back-across to '12' in the attempt to heal the feeling of isolation. Whereas the Sun in Virgo individual tends to be 'happy' with his/her boundaries, the Chiron in Virgo individual might want to 'leap' to '12'.

#### **CHIRON IN LIBRA: e.g. 1896; 1946 (post-WWII-into-WWIII discontent)**

You, dear reader, won't have to be Einstein to guess that we primed ourselves for Libran themes in the 3<sup>rd</sup> "Chronicles of Narnia" movie. Two '7 themes' stand out (i) Lucy, on the cusp of Leo-into-Virgo, imagines herself 'forward' into '7 Libra' (i.e. the age of her sister & Prince Caspian)... Lucy '7 reflects' on herself in a "wounded" way that undermines her '5 uniqueness', and (ii) the goal of the "Dawntreader" is to gather up '7' swords and place them on Aslan's table but, having made its way to the table, the sailors are "wounded" by the fact that have only '6' swords... and, so, they are faced with going forward into '8' so that they can 're-claim' '7' (recall, here, FA's view that, at one point in astrology's history, Libra's 30° was subsumed by Scorpio).

If, you, dear reader, have seen this film, you could complain about the lack of centaurs (there are a few fawns!) but we can't resist referring to it because the film's title resonates with our view that Chiron in the right hemisphere takes more interest in the left hemisphere than in 'transcending' the zodiac through '9'. It is no surprise, then, that the film ends with Aslan encouraging them to roll back around to '12-1'...

One noteworthy aspect of the horizontal pairing of '1-7' in relation to Chiron is that all three (Aries-Mars, Libra-Athene & Chiron) have links to battling and war. Chiron may not be the full-on, bloodthirsty swordsman but, in his cave, he is not one to flinch from 'philosophizing' about war and, of course, it is not much of a stretch to see Freud's comments on the psychodynamics of war as 'Chiron-ic'.

Although Freud wrote nothing on the psycho-philosophy of war when Chiron transited Libra, he was being sensitized to the “discontent” that is “civilization”'s eternal companion...

**CHIRON IN SCORPIO: e.g. 1898; 1948; 1998 Freud's (my) waning square(s)**

If Chiron in Leo speaks of “wounding” in the '5 (inner) child', then Chiron in Scorpio speaks of “wounding” in the '8 (immaterial) soul'. Although WWII was over by the time Chiron had entered Scorpio, its embers continued to burn in the Korean Peninsula... a location that would receive special mention by Dubya as Chiron rolled up into Sagittarius (just over) one Chiron cycle later (see next section). One personal favourite “wounded” '8 immaterial soul' is the already-mentioned “Sergeant Welsh” of Terrence Malick's Chiron-in-Scorpio film, “The Thin Red Line” i.e. he would like to believe in an immaterial (±immortal) soul but he has too much material (±mortal) psychological “wounding” to do anything more than rage at hypocrisy and madness i.e. when his captain tells him that he will be recommended for the Silver Star, Welsh replies in Chiron's hoof-caught-in-a-trap mode, “you mention me in your orders and I will resign & leave you here to run this busted-up outfit by yourself... property! the whole f-ing thing is about property!”... and, so, like wounded Edmund (of “Narnia”), wounded Welsh tries to escape his wound by 'diametricizing' the zodiac, to no avail.

The immaterial (±immortal) soul is something that Freud was unable to come to terms with. In his “Civilization & its Discontents”, SF could only explain religious “oceanic” feelings as memories of helpless infancy (despite his undoubted respect for Romain Rolland) but, as any astrologer who understands Virgo on the 8<sup>th</sup> house cusp could have told him, feeling can be experienced in zodiac locations beyond gestation-infancy and, when it occurs, the individual (even Freud) could 'get it' that feeling has an epistemological “value” that equals and/or surpasses '2 sensing' (to '3 thinking').

**CHIRON IN SAGITTARIUS: e.g. 2001 (“9-11” vs. '9-11')**

I don't know about you, dear reader, but the Chiron in Sagittarius (& Saturn-Pluto) event that has come to define the 21<sup>st</sup>C-thus-far had the philosophical effect of throwing me across the zodiac and to the words that we use to describe our situation. The use of the word “terrorist” is an interesting one... indeed, it has been interesting ever since the “terrifying” A-bombs of WWII. In another great film of 1998, “Saving Private Ryan”, the 'Sagittarian' sharp-shooter was annoyed that the Allied Army did not have the mind to place him within head-shot range of Hitler i.e. the war could be won with the proverbial “one shot” and, as a result, thousands of civilian lives would be saved from “terror” (including, as it turned out, Japanese civilian lives).

Somewhere between the execution of an opposition leader and the bombing & terrorizing of the citizens of this leader's state (many of these civilians are, of course, secretly preferring someone else to be their leader) lies “9-11” i.e. Bin Laden directed his hijackers toward the White House, the Pentagon & the Capitalist's Trade Centre hoping to execute 'leaders' (... rather than random civilians of, say, dense population centres). It wouldn't be long before the mass-media would hear

from 'commentators' who would note the thousands of 'non-leaders' who were dying each day in WWII... as "Captain John Miller" (Tom Hanks) says it, "when you end up killing one of your men, you tell yourself that it happened so that you could save the lives of 2 or 3 or 10 others, maybe 100 others... that's how you rationalize it". How many 'commentators' have we heard from who have spoken of how we define our terms? How long will we have to wait before this happen? What term is the best first cab off the rank? Chiron in Sagittarius' first 3 cabs might be the "epistemological" "value" & (of) "intuition".

**CHIRON IN CAPRICORN: e.g. 1904; 3 essays (about) 2004; "collateral"**

Although Chiron is mostly known as a victim of "collateral damage" – he was wounded by an arrow from a battle in which he did not take part – mythologists also know Chiron as "collateral damage" of a sexual union i.e. Chronos disguised himself to seduce mama-Philyra... then, just after Chiron was born, Philyra abandoned him.

The issue of "collateral damage" was raised in a personal favourite Chiron-in Capricorn movie, Michael Mann's "Collateral"... a hitman, "Vincent" (Tom Cruise), abandoned by his mother and punished by his father, is annoyed by "Max"'s (Jamie Foxx) double standards i.e. Max is horrified by Vincent's execution of a drug-dealer that he has never met, to which Vincent replies "what? I should only kill people after I get to know them? Max, 6 billion people on the planet, and you are getting bent out of shape by one fat guy... have you ever heard of Rwanda? 10s of thousands of people murdered before sundown but did you bat an eyelid? join Amnesty International, or Save the Whale?" If, dear reader, you are Chiron-enough to be (as Liz Greene points out) to be a teacher more than a saviour, you might not have too much trouble seeing Vincent as "(Capitalist) government", Vincent's employer as "corporate finances" & Max as a naïve, "mama's boy"-citizen of a country in which a corporation can thrive because it has control over high-minded propaganda. In other words, although there is much to learn about the '10-sensing-11-thinking' world, the individual needs to set his/her sights down-past 'collective 12' (i.e. to '1-2-3') if s/he is to 'save' the only thing that can be 'saved' i.e. his/her '4-up-to-8 individual soul'. How, then, are we to view...

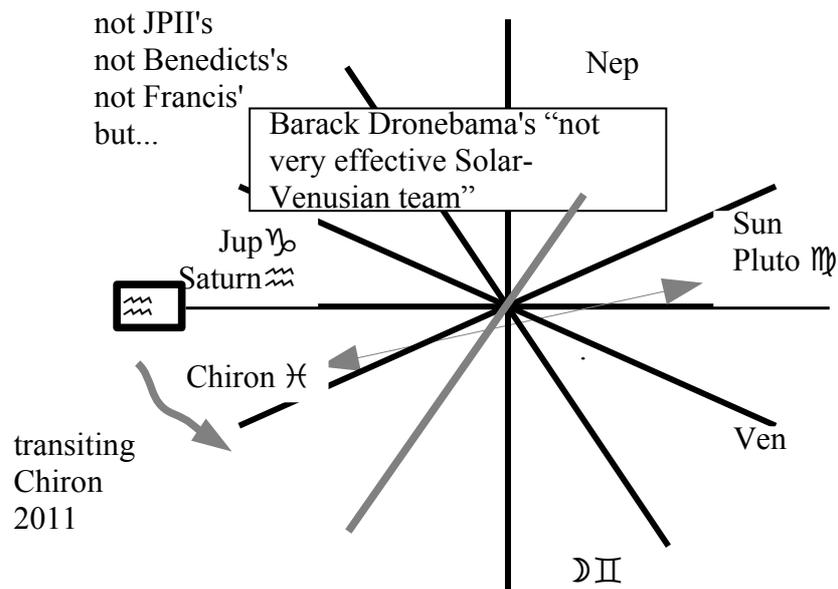
**SUN-VENUS 'OBSERVANCE' of "OBLIVIOUS FLIES": 2001-2038**

On the 12<sup>th</sup> of December 2001, Chiron re-entered Capricorn for the first time since the early 1950s. Chiron will re-enter the right hemisphere (i.e. Cancer) in 2038. During this 37yrs span, the Sun-Venus pair will roll through the left hemisphere (you guessed it) 37 times. In other words, the heroic aspect of our collective psyche gets 37 chances to observe Chiron as it 'wounds' the left hemisphere. But, to what extent can a Sun-Venus 'observance' help us when secular aims are gazumping religious aims?

One of the reasons that this article is being posted in December is because the Sun, in Sagittarius, is currently distant-enough from Chiron (in Pisces) to see Chiron with a certain philosophical-objectivity. When the Sun conjuncts Pisces on the 11<sup>th</sup> of March 2016, very few astrologers will declare that Chiron is about to be "healed" by Solar intimacy... rather, the Mercurial character of astrology forces us to wonder the degree to which the Sun could be "wounded" by Chiron! This dyad informs our

view that the 'Sagittarian' sniper of "Saving Private Ryan" could be viewed as a life-saver but cannot be viewed as a soul-saver i.e. targeted attacks on a 'leader' won't raise the collective's consciousness about how 'leaders' might be better chosen and why, inside a corrupt system, the individual "soul" has but one decision: when to leave collective conformity (e.g. Joseph Kosinski's "Oblivion") behind and enter one's '4 conscience'.

Of course, by December 2001, Dubya was busily painting a target on his head for many other disempowered groups besides miffed Saudi Arabians... an increasing number of angry liberals were hoping that anyone would shoot him in order to avoid disaster in Iraq but, as we know, hope can do naught else but spring '12 eternal'. The change of 'leaders' in December 2008, would (... errr) 'lead' to an even more curious situation. Assuming, dear reader, that you like reviewing sketchy horoscopes...



... you'll have the chance to spot for yourself that the world's present 'leader' went through his 50yr-Chiron-return recently (2011-12, to be exact). Obama himself is the only one who "knows" (we'll return to this word) how much "2012-healing" he experienced in his "1961-natal-'12 populist'-wound" but, given his 'intelligence' (not in a shitty enough mood today to use the term 'cold calculation'), it is rather difficult to imagine. In fact, our view is that the earliest point in the future that Obama might "heal" his attitude to '12 populism' is his 2<sup>nd</sup> Chiron opposition in the 2040's...

Why? Answer: like Dubya (and, let's face it, all politicians), his head is locked into the epistemological fascism noted earlier... if someone with solid intuitive-feeling development had informed him that he is part of the 'populist-imperialist-nationalist problem' (and, therefore, in no way part of the solution), he would have deafened his ear, even though he 'says' that he believes in the God of the 6<sup>th</sup>/3<sup>rd</sup> Commandments.

In coming to Obama's final year in power, we have already missed the karmic mark i.e. the Sun has already transited out of the location wherefrom he might have drawn an objective Solar philosophical insight into his transiting & natal

Chiron – his 9<sup>th</sup> house – and is presently nearing his 11<sup>th</sup> house “mama's boys' club”. Then again, if we look at Venus, it is still transiting his 9<sup>th</sup> house in Scorpio and, therefore, he still has a chance to philosophize with less delusion, lying and hypocrisy about populism. (Obama–watchers, have already made note of the fact that, as Saturn hovered about his M.C., he adopted his anti-populist-tyrant mode toward the Iran nuclear deal). As it is for all politicians, however, Obama cares nothing for his soul and everything for the rationale: at least I'm not as deluded, dishonest and hypocritical as my political opponents!! God is sure to forgive me because it was Him, after all, Who plonked all of those “delusion-lying-hypocrisy genes” in my D.N.A.!! This rationale (if you want to call it that) has, of course, absolutely zip to do with Sun-Venus 'observances'.

From the Buddhist perspective, being a perpetuating-apologist for a system that riddles the world with unnecessary suffering is not recommended. The question, however, of whether an individual is zombifying his/her soul to (longterm or eternal) damnation requires us to move over to the West and to Christ's declaration, “forgive them, Father, for they know not what they do”. From FA's perspective, the key word of this declaration is “know”... Obama's intelligence tells us that he “knows” what he does from a thinking-sensing point of view (i.e. he is more unforgivable than Dubya), but this only covers one half of “knowing” (i.e. he is more forgivable than those who have managed a 4-pronged epistemological development but, in any case, have taken the political journey into 'populism-nationalism-(corporate)-imperialism').

Now, what about our above-mentioned 'epistemological fascism' i.e. although Obama is forgivable because his feeling-intuiting development isn't up to the mark, could he be damned for declaring, “feelers-intuiters must be exterminated!!”? From where we FA-ers stand, we have no idea. You, dear reader, would have to be as close as, say, Michelle to 'know' what he (... err) 'thinks' about the development of feeling & intuiting. If he were to admit to her his ambition to wipe feelers-intuiters from the face of the earth then we would begin to wonder if the 'Sagittarian' sharp-shooter of “Saving Private Ryan” or “Jack Harper” (Tom Cruise) do, after all, have a point.

Our wondering stops, however, when we remind ourselves that 'leaders' need to be removed in concert with collective development. In short, the only 'Sagittarian' sharp-shooter that has the (secular) 'logic' to plonk a bullet between a 'leader's' eyes would be a heroine who could force the world to feel-intuit–think-sense deeply about itself through her action. Michelle (Geena Davis) weeps, “I had to do it! I had to save Barack's soul!!” Now, there's an interview with Oprah that I could never miss.