

## Chapter 67 – The '1-3 PERI-IG' e.g. ♀ in II

### '1-3 ENCORE': ARIES on the 3<sup>RD</sup> HOUSE CUSP

Looking, once again, to our 'Freud's Structure' diagram (see FA's webpage titled 'Context'), we have bypassed Howard Sasportas' 3<sup>rd</sup> house links to “concrete mental ego” opting, rather, for our “pre-id formation”. We explained our use of the word “pre-id” in 'Ch.66'... and, here, we justify our use of the term “formation” via the fact that the 2yr old infant “forms” mental concepts of his/her '1-2 instinct', even if such “formations” are short-lived and difficult to 'integrate'. As Freud would add, these either (i) (via the simpler processes of memory) slip back into the “procedural, pre-conscious” e.g. learning by repetition or (ii) (via the more complicated processes of repression/repulsion/regression... that are neotenously 'feeding down' from the 4<sup>th</sup> quadrant) be rendered “unconscious”. In the case of '(ii)', repetition also occurs but, in this case, we dub it “unlearning by repetition” i.e. making the same mis-take over and over again (the prefix 'mis-' is more relevant than the suffix 'take').

And, so, the \$64,000Q that begs when a fire sign (♃, ♁, ♀) is on the cusp of the 3<sup>rd</sup> house: is 'integration' easier? The answer is the same as when we find an air sign (♊, ♎, ♏) on the ascendant: “yes, but”...

Being a 'continuator' of Freud often means taking issue with his definitions... here, we take issue with Freud's use of the word “play” in his “Beyond the Pleasure Principle”. In the 2<sup>nd</sup> chapter, Freud tells us of an 18mth old (obedient) boy who had learned to “play” the game “come here, go away”... a variation of “peek-a-boo” with his toys. Although Freud's description fits well with Klein's ideas about how infants deal with “semi-self objects” (i.e. things that may/may not be 'mine'; including 'my' mother; and especially 'my' sibling), we can wonder whether this constitutes “play” in the Winnicottian sense (i.e. the '5-child's' 'knows' that suspension of disbelief will help him/her to controvert his/her inner life). In other words, the 18mth infant may not be accessing any (i) belief/disbelief dyad or (ii) synopsisizing capacity... rather, his “playing” is, in fact, a “dead serious” exercise in trying to cope with a confusing and (increasingly) frightening outer world. Learning names for things (especially if they aren't physically owned) becomes his/her consolation i.e. a thing's name is a kind of psychological 'ownership'... not unlike a mortgage.

Now, if Freud had reported that this child was 5yrs old, I would withhold any verdict that this was “dead serious-ness”... after all, there is a chance that this child could have 'successfully' entered his/her 5<sup>th</sup> house “of play” i.e. s/he may 'know' that what s/he is doing is 'centred' between the “unreal” and “real” worlds, and that s/he does it to help these two worlds cohere. But at an age of 18mths, Freudastrologers take the developmental view that the infant will still be 'projecting' his/her 5<sup>th</sup> house (onto, say, 'father') and, that, therefore, everything 'is' dead serious.

At an astrological level, of course, “come here, go away” aligns perfectly with the 3<sup>rd</sup> archetype's association with the “conscious:pre-conscious split”... note, here, our use of the term “pre-conscious” (rather than “unconscious”) because the infant is able to retrieve his/her sensation at will. This brings us, however, to the potential trouble that resides in the term “will” i.e. Aries is far more adept with “will” than it is with “integration”... like Mars from Jupiter (and the other gassies), Aries needs to 'separate' itself from Sagittarius (and the other 4<sup>th</sup> quadranties) and pave the way to

Leo-Sun-5<sup>th</sup> house because '5' is in the best position to (re)-integrate '9 Sagittarius' by 'going anti-clockwise'. Overall, then, Aries on the 3<sup>rd</sup> house cusp is 'integrative' only insofar as it 'looks forward' to '5-6-7' (house+sign)... and, therefore, very much depends on what happens in '4'...

The trouble with '4' is that it will simultaneously be (i) receiving information from '3' and (ii) negotiating the diametric 'feed down' from '10'. In other words, the I.C. is a locus where the 3<sup>rd</sup> house's "conscious vs. pre-conscious" and the 4<sup>th</sup> house's "pre-conscious vs. unconscious" share the psychological stage. And, when Taurus is on the I.C., the individual will be flanked by '2's instinct on both sides of his/her 3<sup>rd</sup> house. Agreed, the I.C.'s '2 instinct' is 'adjectival' but, when qualifying the 'fettered' phase of (individual) 'soul', Taurus can become something of a 'bog'... meaning that it remains an open question about how well the infant has been able to enter his/her 5<sup>th</sup> house and transform the Geminian action "come here, go away" into a game.

At this point, it wouldn't surprise us to hear from an 'adult' reader (who has Aries on his/her 3<sup>rd</sup> house cusp) who 'complains' that what we have been discussing isn't addressing his/her 'adult' situation... perhaps s/he is suffering from not exactly the kind of "sudden change" s/he has in mind as Uranus passes through Aries from 2011-2018? Our answer to such a complaint would be to point out that 'adults' will be able to understand how to Libran-ly balance their 9<sup>th</sup> house (cusp) philosophical 'bases'. The trouble with philosophy, as all our longstanding readers know, is that it is unbalanced toward the clockwise direction. For example, the current world leader might say it but he stands for "greed is good", "gluttony is no 'displacement'", "lust is likeable in ex-presidents", "pride is peachy", "wrath is royal", "sloth is serenity", "envy is easy", "the majority sin rules (i.e. democracy) is good", "populism is good", "nationalism is good", "imperialism is good", "collateral murder is OK (i.e. nothing to do with the 6<sup>th</sup> commandment)", "breaking the 3<sup>rd</sup> commandment is good".

In other words, it may matter less that an individual has Aries on his/her 3<sup>rd</sup> house cusp and it may matter more that s/he has Capricorn, Aquarius or Pisces on his/her ascendant. In more other words, the individual would do better to take a leaf out of the book of that famous Aquarius ascendant, C.G. Jung, and focus on the 1<sup>st</sup> personal nature of his/her vocabulary (NB\* at the end of his "Psychological Types", Jung includes a "glossary" so that his readers can know what at least he means by the words he is using). Obama's use of language is simply not philosophical enough to be deemed '1<sup>st</sup> personal developmental' (let alone 'adult').

Everyone, of course, gets the chance to have an Aries-on-the-3<sup>rd</sup>-house-cusp-type experience when Mars transits it. We all have a chance of saying to ourselves (and, perhaps, to our siblings), "this time it's personal (i.e. I am now going to define my terms in such a way as to deal well with my inner/outer endogamous relations)". In our next example, we will return to a director who is well known for the priority he awards his family relations. While watching his movie-trilogy again recently with his I.C. more in mind than was the case when I was focused on "Apocalypse Now", I got the feeling that his key motivation for creating cinema's best known family saga was his gratitude that his own family didn't share the "Corleone" family's, as Freud would say it, "overdetermination". There might not be much 'free will' in this world but, if you want it, you can "will" yourself 'beyond' your endogamy...



us to contemplate the differences. Longstanding readers of FA won't be surprised by our interest in the fact that Vito is rendered both fatherless & motherless at 9 years, whereas Michael loses his mother (perhaps) a decade after losing his father at about the age of 40 (i.e. the point at which he is now 'free' to be 'Cain'). During this 10yrs of 'mothered-ness' Michael seems to have 'employed' his mother as a kind of family bodyguard... note the scene where sister Connie asks her mother for urgent consult with Michael but Mama Corleone tells her to "wait in line, like everyone else". One very memorable scene is Michael's own consult with his mother. In it, he asks her if his father ever worried about losing his family and Mama Corleone, one of the worst synopsists who ever lived, naively replies, "you can never lose your family".

Like just about everyone who has been thrown into this mortal coil, Don Vito comes to realize that he needs to form an attitude to corruption. Now, we could say that his 'Oedipal' murder of Fanucci was an act of "if you can't beat 'em, join 'em" but his subsequent dealings with the greedy landlord shows us that he is going to try to be 'fairer' than Fanucci... the great irony of "Godfather II" is revealed when we see Vito being upset enough by Fredo's 'weakness' that he decides to 'take from the healthy and give to the weak' but it is this same 'weakness' in Fredo that Michael is unable to forgive. (Pacino's Michael plays interestingly against his "Tony Montana" in Brian De Palma's "Scarface"... Montana won't permit any murder of 'innocents' by the bomb-under-the-car hitman... "you stupi' fu'!! loo' a' you' now!!").

Of course, not only does young Vito have no idea that his actions to 'protect' his young family are going to lead to 'Greek' levels of tragedy later on but also old Vito won't live long enough to see the worst of it unfold (even if he does endure the murder of his eldest). Nonetheless, there is a pre-echo of Fredo's downfall with the demise of Vito's 'brothers', "Clemenza" and, especially, "Tessio". So, if, once again, we return to our idealist-psychologist attitude, we could claim that Vito's ignorance with respect to the 'endogamy vs. exogamy' dyad is fully 'deserving' of the 'Greek' levels of 'punishment' that the "Gods of family curses & hubris retribution" decide to dish out to the whole Corleone family... including the demise of the (God)-grandfather's granddaughter and (Devil)-father's daughter, "Marie".

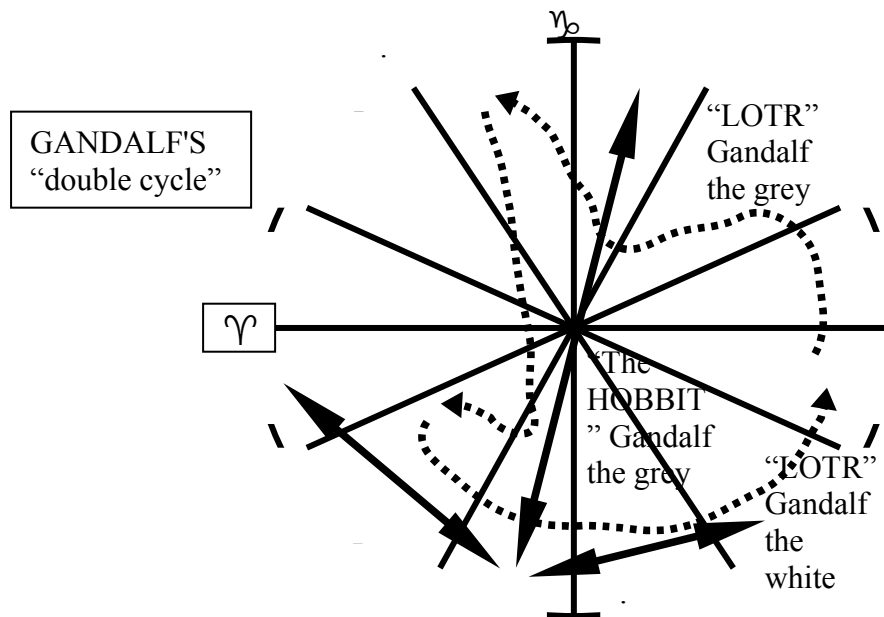
OK, so what is a son of a 'good king' to do when faced with the impossibility of 'following in his father's footsteps'? Jung's answer is to "dissolve and coagulate" i.e. try to differentiate what is 'good' about one's father 'out from' what is 'bad' and, in turn, look at what is involved in redeeming the 'bad' (the psychotherapist's most difficult task often turns out to be dealing with analysand who views his/her parents as "all good" and/or "all bad"). As noted above, in the 'relative universe' of secular existentialism, Vito's 'bad' is little more than the same ol' same ol' ignorance that (just about) everyone else has when it comes to the "projections" of inner parental figures 'out to' the world... something that, if nothing else, (Mario Puzo &) Francis Ford Coppola have been able to deal with 'through' their imaginations.

Although Francis' Sun is fiery-(imaginative), we need to remind our readers that many fiery Sun individuals don't have Francis' ability to express the 'tension' of creativity... and, unfortunately, fiery-frustration goes destructive (e.g. Ted Bundy). Many tons of reaction-formation gasbagging will have to be flushed down the drain of civilization before we all start shooting each other with cannoli bullets.

### '1-3 INTERLUDE': ANTI-CLOCKWISE vs. CLOCKWISE VII

Although it is possible to think of '3 twins' portraying "complex opposition", accuracy is often better served by the term "complementary opposition" e.g. Merry is the 'grounded', 'sensible' twin and Pippin is the 'ungrounded', 'flighty' twin (who is forever getting into mischief). And, although it is a bit of a stretch to see Gandalf and Saruman as twins, there is a sense in which Gandalf is a 'grounded' wizard and Saruman is an 'ungrounded' wizard... the latter being the (un)-wizard who, from '3', likes to jump up to '9' and, because of his lies, 'negativize' it.

It isn't very much of a stretch, however, to see Gandalf-within-himself being a set of 'internal twins'... "Gandalf the Grey" + "Gandalf the White". In turn, such 'internalisation' would leave the way open for Merry-Pippin and the Ents to 'wash away' Saruman's lies. And, so, even though he re-incarnates in Fangorn, Gandalf's main task was to lead the Fellowship onto Rohan i.e. re-experience the '2-3-4-5-(6)' ego developmental path as per the dotted curves...



In our (admittedly somewhat biased) view, Freud was a kind of "Gandalf" in need of more than one full cycle of heroic development. Freud's first foray out from Taurus is symbolized by his 1895 (unpublished) volume "The Project for a Scientific Psychology"... in which he tried (in vain) to 'reduce' psychology to neurophysiology. At the time, it seemed a reasonable-enough task because, after all, many anatomists had, through studies of pathology (e.g. tumours, epilepsy, surgical and/or accidental lobotomies etc.) already found topographical areas of the brain that were linked to specific brain functions e.g. the frontal lobes had links to "censorship" & "reaction formation"; the left brain had links to "concretics" e.g. language; the hippocampus had links to "biographical episodic (i.e. not procedural) memory"; the amygdala is linked to "emotion" etc. The fact that Hume (and before him, Descartes) had thrown the whole scientific endeavour into radical doubt seemed like 'Saruman-ish' trickery to Freud... time and time again in Freud's writings we see him 'complaining' about

the “sterile verbal disputes” with which 'philosophers' would often aim to discount Freud's catechism of observation and (later) useful explanation. No wonder he had 'desires' for (hydraulic) 'neurophysiology'.

Freud's greatness can be seen in his ability to self-overcome... as desirous as he was for “brain science”, Freud realized that depth psychology sat 'above' “brain science”. (Indeed, with “neuroplasticity”, “brain scientists” have had to accept that “(anatomical) brain science” sits 'above' “(anatomical) brain science”!!!!). In other words, the “unconscious-conscious” split occurred 'above' the both the neuronal and the anatomical 'levels' i.e. in the happy hunting grounds of Descartes & Hume. This meant that the “unconscious” contained conceptual 'ideas' that 'thought' out of sight of variant 'ideas' that were being 'thought' in the “conscious” system.

One way that Freud explained the “unconscious-conscious” split was through the 'relationship' of siblings i.e. even if Freud could never know for certain what his brothers and sisters were 'thinking', he was able to infer most of what they thought by observing their actions. And, in the same way, although he could never know for certain what his (or, for that matter, his sib's) unconscious was 'thinking', he could infer slabs of it by observing its actions e.g. mind-body conversions, dreams, jokes, “(Freudian) slips”. The critical ingredient was 'pride' i.e. unconscious contents are (usually) unpleasant and, therefore, the individual (or sibling) is motivated to reject outpourings of this 'complement'... just as Gandalf or Merry might 'disavow' some of the 'warning signs' in the behaviour of Saruman or Pippin.

Science might be chock-a-block full of Luciferian 'traps' but, nonetheless, it occasionally throws up a great hero. Longstanding readers will know that, for FA, Darwin is the greatest of science's heroes but Freud isn't very far behind him. Freud had realized that Charcot's hypnotic ('12-10') 'control' was not worth very much in the longer run of mental illness... the individual needed to 'be' conscious as s/he was being told what his/her symptoms 'meant'. This insight of Freud's may not be quite enough to elevate him to the adjective “great” but it would only take a decade or so before he realized that the unconscious (“repressed”) 'idea' on one side of the brain may be exactly the same as the conscious (“correct interpretation”) on the other side of the brain but it still won't be enough until there is a 'third' thing (a 'third' idea?) that brings these into 'meaningful communication'...

Freud called this “meaningful communication” the “transference neurosis” i.e. the 'sickness' is no longer isolated in Gandalf-Saruman-style 'talking past' each other. Rather, the analysand is encouraged to see how his/her attitude to the analyst is a recreation of what was (and is) “repressed”. It doesn't matter whether you love your mother more than your father (or vice versa)... what matters is that you once had (and still have) very strong emotions about both parents that can't wait for yet another chance to be “projected” (and/or “displaced”) onto the analyst (or, indeed, onto a 'older' sibling, lover etc.). The 'heat' of the emotion is the “'third' thing”.

Everything now depends on one thing... the analysand says exactly what pops into his/her psyche without editing (i.e. no lying). Agreed, if you are 'stuck' in your 3<sup>rd</sup> house, you might complain that your analyst's interpretations are 'wrong'... but you can still go to your next session and heatedly argue it out in your “relationship to” (± “passive identification with”) your analyst. Welcome to your 4<sup>th</sup> house.

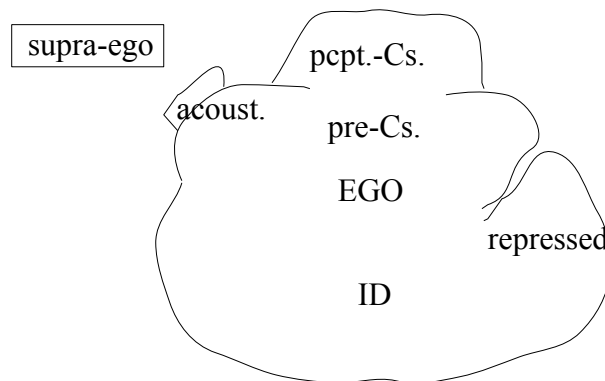
**MARS in GEMINI (e.g. Pippin in Isengard/Frodo in Osgiliath; Jun 2013)**

At the simplest level, Mars in Gemini points to the “desire for information”. Provided that the individual's Mars in Gemini isn't dogged by difficult aspects, we would expect him/her to have a hefty share of curiosity. Indeed, such curiosity may take preference over the threat of becoming a dead cat. (Recall, here, what we had to say about the Mars in Aries “fearless Sam”). And, so, at the beginning of “Return of the King”, the story has Pippin becoming extremely curious about a mystic ball that had fallen from dead-Saruman's grasp, so much curiosity in fact that Pippin is dead-seriously angered by Gandalf's superego-ic order to give it up. Gandalf contravened the holy mantra of many a young child, “finders keepers, losers weepers”.

Gemini is the 'home' of Heisenberg's “uncertainty principle” i.e. the question of whether something 'mine' or 'not mine' is only askable here, not answerable. This is 'good' insofar as it encourages the concrete mind to put the 9,999<sup>th</sup> thing down and take a look at the 10,000<sup>th</sup> thing. Gandalf's warning, therefore, is the embodiment of the question: what if the 10,000<sup>th</sup> thing is a cobra?

When Mars is in Gemini it has reached a kind of half-way point in its lower hemispheric journey from Aries to Leo. At the intellectual level, this Mars probably has as many reasons to look back to Aries as to look forward to Leo... 'fortunately', the progression of Mars can 'cure' this two-minded-ness, but anti-clockwise cycling may not seem very enticing when one or both '4 parents' are asking for a 'sacrifice'. In other words, whereas the Sun in Gemini might have a fuller sense of what an anti-clockwise journey into '4' might mean, Mars in Gemini might not be so capable... at least, until a “(fractured; part object) evil is awakened”.

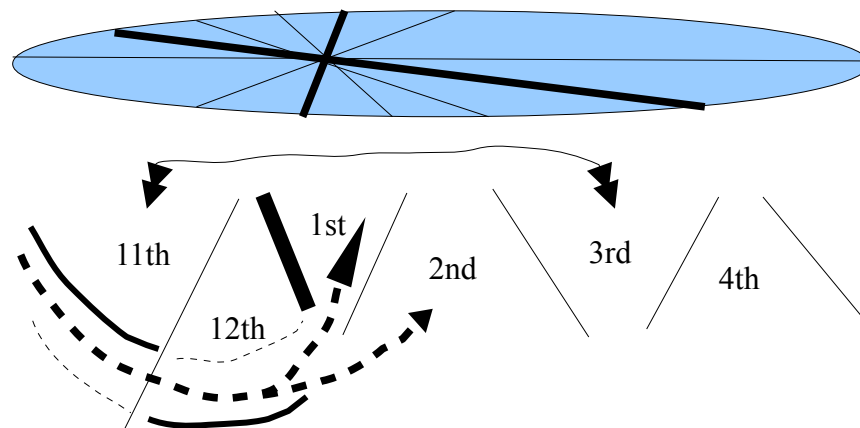
The reason for this, in (har, har) part, comes out of the fact that 'uncertainty' in itself constitutes a loss i.e. the loss of 'certainty'. Descartes may have been certain that he 'is' because he 'think's but this only occurs after he becomes uncertain of his '2-soma'. If, therefore, Mars in Gemini is likely to 'get angry' at Descartes, how well might he take to Freud? The best way to answer this is to expand on one of Freud's famous schematic drawings...



If, dear reader, you have read Freud's “The Ego and the Id”, you will know that we have added one item to Freud's diagram... a “supraego” that is positioned nearer to the organ of hearing than to the 'id'. Our reason for this addition comes out of Freud's growing fascination, probably accelerated via his WWI “dogfights” with the 'intellectually flighty' Jung (i.e. 1913-14; “on Narcissism:an Introduction”),

with the symptomatology of schizophrenia, especially the way that “schizophrenics” attach (“cathect”) themselves to words in a similar way that “hysterics” appear to attach (“cathect”) physical malady.

Over the course of these articles, we have criticized Jung for not articulating a “collective supraconscious” (i.e. the Yang to the “Yin-collective unconscious”) and, as strange as it may seem, we also criticize Freud for failing to articulate this organ in the psyche. Why? Answer: when Freud decided to metapsychologize the superego (its schematic area of operation is to the right of his diagram above), he introduced the term “anti-cathexis” – a psychological force that “pushes away” – meaning, in turn, that he needed a 'sibling' psychological force that “pulls in” (cathects) acoustic things to itself (our inclusion to the left of the diagram). To be fully fair to Freud, however, his “ego ideal” does work as a decent approximation. We illustrate this with a side view of the horoscope, like so...

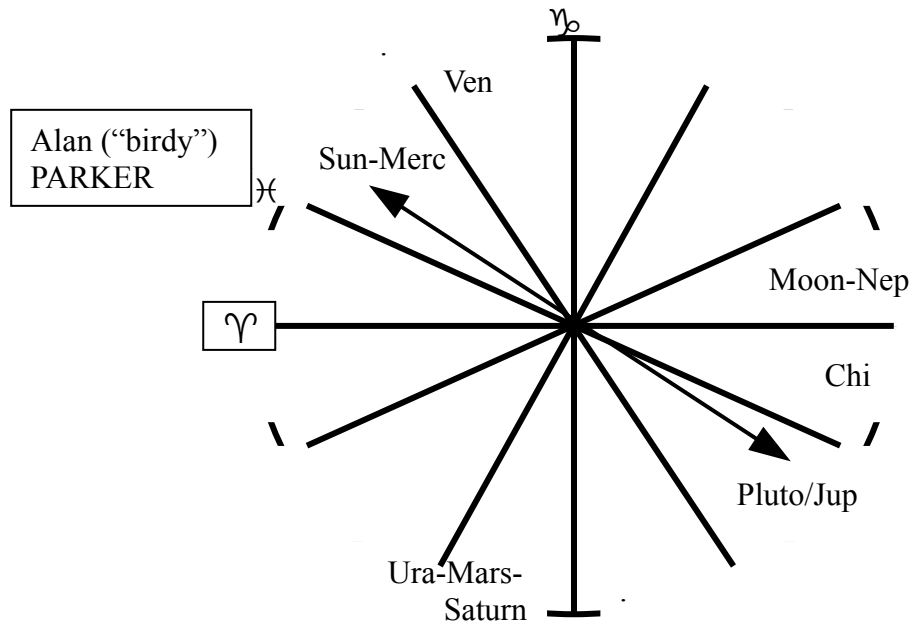


This diagram is an expansion of our “mix-'n'-match polysyndrome” diagram from our 'Vol.1: Prelude'. The dotted arrows show the gestational negotiation that is '9-10 meant' to “resist” the “inflating” aspects of 11<sup>th</sup> & 12<sup>th</sup> archetypes (for Frodo & Sam in Osgiliath, of course, these arrows point the other way), whereas the double-pointed arrows show how the 11<sup>th</sup> and 3<sup>rd</sup> (& 1<sup>st</sup>) archetypes can 'connect' by virtue of the open-ness of the house's (inverted) pyramidal shapes. (Yes, the 3<sup>rd</sup> house has a lower 'connection' but the funnel is small enough to disregard the 'Yin' pyramids of ('10'), '12', '2' and '4'). This reveals why Freud's “word-presentations” can discount “thing-presentations” in the (“preconscious” and) “unconscious” to bring about the purely 'mental' symptoms of schizophrenia... and, of course, to all those nonsensical “Fountainhead” loveless (Loveless) 'philosophies' such as “logical positivism”.

All this may seem irrelevant to the potential problems of Mars in Gemini but, when we recall how '1' is already befuddled by its own paradox – despite being fiery spiritual, it 'f/Falls' – we see how the '1-3 interaction' increased the chances of being 'picked up' by the diabolical '11-3 connection'... something that Gandalf-(the-white) is only too aware of. Pippin surrendered the 'mystic ball' at Isengard but that won't mean that he won't try to 'steal' it back in Rohan. We'll return to this “LOTR” plot-point in the next chapter... but, in the meantime, let's take a closer look at '11-3'...



## EXAMPLE 67B



There are some directors who take the path of “scathing self-assessment”. In the 1970's, it is fair to say that Bob Fosse is the numero uno example (e.g. “All that Jazz”). If there is anyone who expanded on Bob's approach into the 80's, then Alan Parker is near the top of this list. (Like Fosse, Parker was fond of musicals: “Bugsy Malone”... a funny musical version of “The Tin Drum”, “Fame”, “The Wall”, “The Commitments”, “Evita”). The key film that points to self-criticism, “Angel Heart”, was created at an unsurprising time in Alan's life... 1986-87 was a duration that saw Alan's Aquarian Sun & Gemini Mars undergoing some serious (Faustian)-Plutonic 're-training' i.e. Sun was progressing to Pluto (by trine); Mars was being transited by Pluto in Scorpio (by quincunx); Saturn's midlife opposition to natal Saturn was mixed up in Saturn's opposition to the natal Sun ruler (Uranus) in Gemini conjunct, as earlier noted, natal Mars in Gemini.

But why have we used the term “scathing self-assessment”? Answer: the anti-hero of “Angel Heart”, “Johnny Favourite” (Mickey Rourke), was born on the 14<sup>th</sup> of February i.e. Alan's birthday. In other words, there is a sense in which Alan was reviewing his own Solar 'talent' for (Luciferian) collective supraconscious in an era when the world was being run by the epitome of “Johnny Favourites”.

Cinema has had its fair share of “Fausts”. Some of these have been re-made e.g. Pete and Dud's “Bedazzled”. Many of these stories provide all three acts ((i) the deal (ii) the shit that lies in the “fine print” (iii) the redemption, but Alan's story zips beyond '(i)' (& '(ii)') straight to '(iii)' and, instead of redemption, it negativizes '(iii)' i.e. anti-redemption. Before we look at this closer, let's recall some generalities...

There are two species of populism (i) '11 political': because of 'fear of chaos', it tends to regress into '10 tyranny', while the '12 masses' try to fool themselves that they can avoid tyranny with 'elections' (ii) '12 cultural': although the crooner is the 'archetypal' version, movie stars and (at least, popular) sporting champions also fit

this bill. There is also (iii) the grey zone between the two species: as exemplified by Ronald Reagan i.e. the ex-movie star who becomes political... who is used as a kind of ventriloquist's dummy (a-la-“Chicago”) to promote a typically one-sided agenda. (Although you don't need to be a psychotherapist to know that Michael Moore tends to “inflate” his rhetoric, no-one can discount the documentary film footage on which he draws... see his sarcastically titled, “Capitalism: a Love Story”).

As far as the 'soul' goes, there are three (if not species, then) stages of insight into it (i) '12 collective': although it suffers all too easily from confusions, confluences and inflations, '12' does, at least, provide the individual with the chance to dissolve all of his/her '11-10-9 shenanigans' and '1 start' again on the long, treacherous road that differentiates individuation 'out of' individualism (ii) '4 individual': although it suffers all too easily from (earthy) fettering, '4' does, at least, provide the individual with a chance to leave behind the 'collective' aspect... s/he might not have to retrieve all her “projections” into the “family romance” immediately but, now, the clock has begun to tick toward (iii) '8 entropic': if s/he doesn't retrieve the “family romance”, the individual is unable to 'share' his/her 'individual soul' (beyond a mere '7 idea').

Where in the horoscopic round, then, is the deal made with Mephistopheles? Answer: anywhere in the left hemisphere but, for (johnny) populist types of Faust, it would be somewhere in the vicinity of the '12-2 connection' (note that, in the 1980's, Alan's Sun had progressed to '12-2''s 'centre' i.e. into Aries). Then again, as noted at the outset of this section, “Angel Heart” begins at '(iii/iv)' i.e. somewhere in the right hemisphere! We know that it doesn't begin at '3' because Johnny had already stolen his 'brother's' heart in the 'prelude' to the story. Meaning that...

In actuality, the story begins well after the '3 theft'. In other words, it begins when Lucifer tells Johnny to discover his own '10-4 repression... but, not liking what he sees (i.e. his drug-addicted 'father', power-mad 'mother', his overknowledge-able 'grandfather', his music business 'brother', his “Chinatown” 'daughter'... indeed, he succumbs because you can't '5 sublimate' your '4 family romance' if you have stolen your heart from a Christian angel i.e. if you 'identify with' Christ you are damned; if you form a 'relationship to' Christ you are saved), empty Johnny can do no better than re-repress (i.e. murder) them. This is as common as muck in politics... when a '3-back-to-10' leader (secretly) realizes that s/he never had what s/he 'thought' s/he had, s/he tries to 'prove' his/her leader-credentials with a series of rearguard, pitiful, repressive actions e.g. sneaky propaganda, outright lies, murder (at first, outside the electorate – international war – and, if necessary, within one's electorate – civil war). The only consolation possible are those 'phobosophe' politicians (e.g. John McCain) who avoid the 3<sup>rd</sup> Commandment's miserable connection to the 6<sup>th</sup> Commandment.

The only (minor) bone that I can pick with Alan is that he didn't differentiate Purgatory from Hell. For us, the former is 'horoscopic' i.e. the spiral of diminishing returns every time a returning repression is re-repressed leads to a new incarnation 'into' the left hemisphere (i.e. somewhere between Adam and Christ e.g. time-tunnel back to the times of Hannibal); the latter, however, we would strictly reserve for the individual who re-represses psychological material 'after' s/he has a 'real' encounter with his/her (individual) soul. The fact that someone 'says' that s/he has experienced his/her individual soul is (yuk, yuk) 'immaterial' in the High Court.

