

## PLATO'S "REPUBLIC" & THE ZODIAC: PART II

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### Chapter 6

Jul/2025

If "justice" & "equality" derive from the same archetype, we have cause to be critical of Plato's "(unequal) divided line", his metaphor for the realms. For example, Plato allots only a small section of his line to Freud's realm of 'getting-a-(fleshy)-life'. Although political anti-Platonists (e.g. Oliver Stone, Putin ) will cast the "divided line" in a negative light, the FA-er interested in "justice" will want to "equalize" it, even if...

### Chapter 7

Aug/2025

Freudastronomy has its share of self-criticisms. For example, if we are to discuss the zodiac through the lens of (monotheistic) God's Commandments, we need to look at the degree to which we are breaking the 3<sup>rd</sup>. And, yes, there must be some vanity on hand to discuss a political system that has no chance of being taken seriously. We can say, at least, that we do pay attention to our dreams, parapraxes, symptoms & events.

### Chapter 8

Sep/2025

The fact of Socrates & Plato talking & writing in terms of a "soul" rather than a (Platonic) "spirit" is for FA, a pointer to the "guardian in training" to care more for his/her water "soul" than other aspects of his/her psyche. In developmental astrology, this means caring more for the Moon, the 4<sup>th</sup> house & Cancer's 30° arc more than, say, '10 Saturn', the 10<sup>th</sup> house & Capricorn (&/or '5'). "Be a problem to yourself". Still...

### Chapter 9

Oct/2025

A "just" astrological criticism of FA's political outlook would be: FA's priority for development through (& with) '4' is unequally 'lop-sided' (e.g. it leans too far from 10<sup>th</sup> archetypal, Saturnian 'karmic' tasks). To "justly" respond to our critics, however, the critics would need to have added convincing arguments against the contributions of Melanie Klein (e.g. the superego, not only "oral/anal phases" but also in the womb).

### Chapter 10

Nov/2025

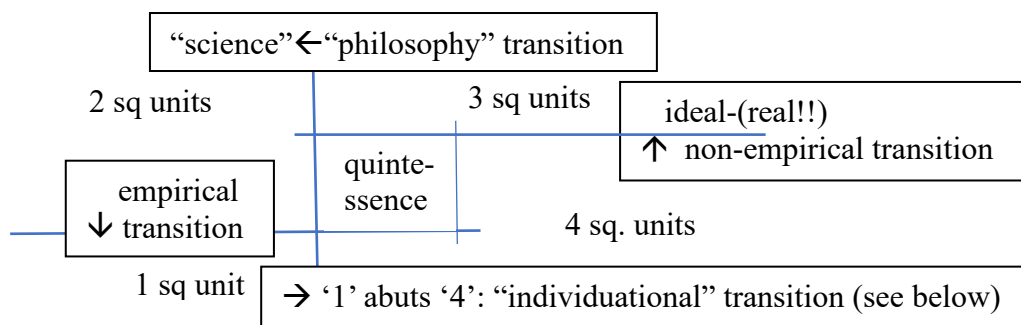
Although this is a series of essays on political philosophy that is focused on the 'collective' orientation of the zodiac's '(7)-(8)-9-10-11-12 upper hemisphere', FA-ers maintain that it is impossible to get very far with collectives until the individuals (who form collectives) have adequately dealt with the '(1)-(2)-3-4-5-6 lower hemisphere', in particular the task of playing '4 family romances' up-into '5 creative' "toy stories".

PLATO’S “REPUBLIC” & THE ZODIAC: VI

**PLATO’S “DOUBLE IGNORANCE” (of psychology) III: INDIVIDUATION**

Freudastrologers are Platonists insofar as both agree that the bridge between “the o/One & the many” is the bridge between God & man... hence, they ask, “where’s the 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>?” Still, FA-ers do criticize Plato for failing to expand further when circumstances appear to demand an expansion e.g. as they ‘rank’ realms in “Republic: Book VI”, Socrates/Plato appear to be satisfied with a one-dimensional metaphor...

The upside of Plato’s “divided line” is that it brings 4 philosophical realms into a “relationship” and, therefore, it brings a touch of “psychology” to proceedings. This “line” is divided unequally to symbolize Plato’s ‘rankings’... and, if he had drawn on Pythagoras’ tetractys, he would have divided his “line” into lengths of 1, 2, 3 & 4 units. The 1D downside, however, is that a particular length will only “directly relate” to the lengths that ‘abut’... better to use 2D quadrants that permit ‘1’ to ‘abut’ ‘4’; like so...



... and, after the overall pattern is digested, we can go forward to the details...

&(i) the 1 square unit quadrant; refers to perceptions of the sensible realm that are (more-than)-once-removed from tangible objects; a useful example is the shadow insofar as its outline declares an object without declaring details of the object e.g. the umbrella in a sun-shower casts a recognizable shadow but this doesn’t tell us anything about its materiality (e.g. metal? wood?); for this reason, Plato awards the lowest rank to the “inductive-empirical”, “arty” copies-of-copies that belong to this quadrant;

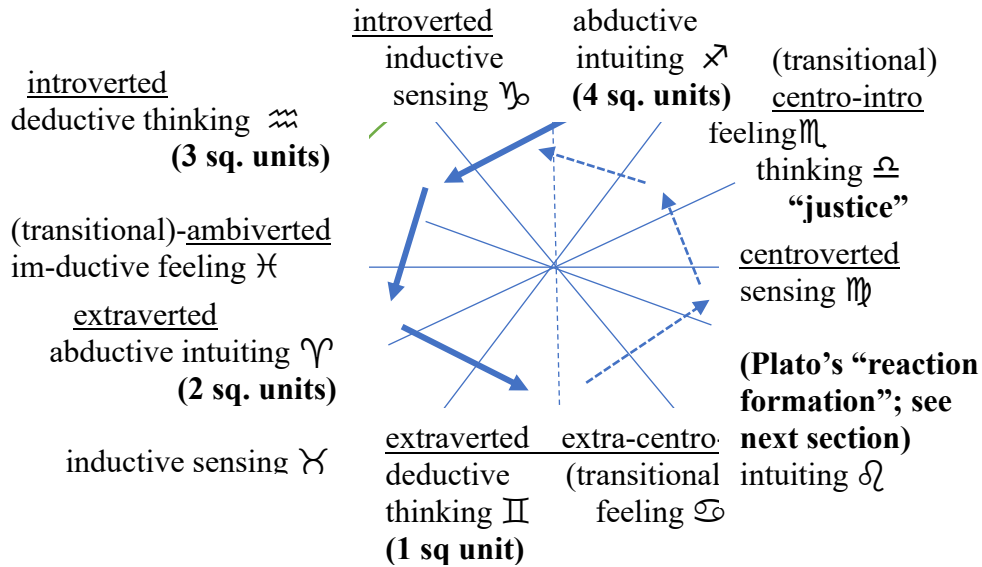
&(ii) the 2 square unit quadrant; deals in perceptions of the sensible realm that are more directly connect-able to tangible objects via something “good”, such as light; one go-to example for many philosophers is the garden (not excluding Eden), because it is the quadrant of biology’s inductive-empirical ‘process’; given that biologists also use artificial light, they are good illustrative representations of human “intentionality” & “positivism” as they are unfazed by the un-solved “induction-to-deduction ‘gap’”;

&(iii) the 3 square unit quadrant; deals in that which is accessed by the rational aspect of the soul but, in any event, needs to be viewed as distinct from a ‘higher’ layer of the archetypal realm; for Socrates, this ‘lower’ layer is not as ‘divine’ as the ‘higher’ layer and, therefore, it only covers 3 square units; within this distinct layer, Socrates places ideas that scientists find useful e.g. number, mathematics, geometry; therefore, as per the leftward arrow, unfazed science leaps the ‘gap’ to posit “scientific theories”;

&(iv) the 4 square unit quadrant; refers to the abovementioned ‘highest’ layer of the archetypal realm wherein lies “qualitative” Forms such as the “Good”, “True” & “Beautiful”; although they may not offer much to scientists, they are of the greatest

use to philosophers, especially to political “philosopher kings” who are faced with the problems of how best to rule “wisely”; notice also that the transition from the “Good” to the ‘lower’ level of the archetypal realm is not “empirical” but “ideal-(real!!)”; thus, idealism’s definition of “reality” is the opposite of physicalism’s definition of “reality”.

Those who have digested our definitions of “religion”, “philosophy”, “science” & “psychology” (as in “Plato’s ‘Republic’ & the Zodiac: Chs. 1 & 2”) will now be able to follow our zodiac translation of Plato’s “divided (1D)-line/(2D)-axes”, as follows...



... with the following notes, (i) a mismatch between Plato’s unequal “area sizes” and the zodiac’s equal “area sizes”, (ii) Platonic “areas” only aligning with masculine functions of the left hemisphere (yes, Sagittarius is right hemispheric but we note that ‘9’ (ii) abuts the left hemisphere & (ii) feeds across to the ‘lower’ archetypal realm), & (iii) not only is there a philosophical absence in the right hemisphere, there is also an absence of feminine-“feeling” psychology in both hemispheres (indicated with the dotted arrows). If we follow the solid arrows of the transitions from the most ‘divine’ aspect of the archetypal realm through to the everyday realm of the 10,000 things, we notice an overall sense of Platonists experiencing “diminishing returns” for each step s/he might take into incarnate life and, in step with it, an urge to back away from life. As Jungian, Erich Neumann, notes, “philosophers are suspicious from a psychological point of view”. OK, then, are the tyrants correct, after all? Are philosophers a gang of reprobates who are up to no good and ‘truly’ in need of guzzling down that hemlock?

Well, maybe we won’t go so far as the authorities of Ancient Athens but FA-ers can never be happy about the low ranking that Plato places on the works of artists. To be sure, if the artist is not learning more about his/her uniqueness through his/her art, we begin to sympathize strongly with Plato’s low ‘ranking’, but the fact remains that creativity is the essence of “the psyche knowing itself”. And, with (i) art being the most ‘5 enjoyable’ way to ‘turn in’ & (ii) ‘turning in’, as psychoanalysts know only too well, never being easy for anyone, anything that brings better ‘7 balance’ to this ‘difficulty vs. ease’ dyad deserves to be praised to heaven. ‘5’ doesn’t invoke “king” for nothing.

#### PLATO'S "DOUBLE IGNORANCE" (of psychology) IV: THE INNER SUN

C.G. Jung took the importance of artistry further (thereby, to annoy Plato even further) by instructing analysands to explore their psyches with an artform that didn't draw on their respective skillsets. Jung had realized that the "unconscious" has more to declare when it isn't filtered through a skill. As, dear reader, you might have already realized, this "let your unconscious speak!" Jungian formula is very similar to Freud's "free association", the "Freudian rule" that is continually being broken. Don't give up... because, later, analysands eventually notice free-associations orbiting a centre.

There is a Freudian sense in which Plato's psyche, having espoused a lop-sided 'ranking' of the realms, was fated to have a "reaction formation" that would re-centre the lop-sidedness. Indeed, this is what happened... on the heels of his discussion of his un-equal "divided line", Plato waxes lyrical upon the "archetype of the (re)-centering Sun". In the prior section (scroll up), we have indicated that the zodiac-expression of the 5<sup>th</sup> archetype, '5 Leo', the archetype that has most to do with individual creativity and "individuation", is perfectly placed (i) after '3 Gemini' 10,000 thing-ed, 1 sq. unit sector of information retrieval, (ii) prior to '7 Libra's "justice" in the tangible world, and (iii) within eyeshot of '9 Sagittarius' 4 square unit sector of 'higher' philosophical concepts such as "Good", "True" & "Beautiful". Thus, in the prior schema of the (two) schemas of the prior section, we have inserted a "quintessential" central zone that has a vital role to play before entry into Sagittarius' 4 sq. unit. Indeed, if Leo & Sagittarius are working together, we would upgrade Plato's 1D "divided line" to '5' sections.

One can object to many aspects of Platonism but, when discussion turns to the 'vital' role that our Star, the Sun, plays in the biological realm, the objections dissipate. The science that came in Descartes' wake re-affirmed the 'value' that Plato had placed on the Sun in "Republic: Book VI". Indeed, Solar 'reach' is so extensive that the Sun is as important to 'inner' psychological vitality as it is to 'outer' biological vitality. If there is a problem with the Sun, however, it would be that its light can shine so brightly that this very vitality is placed under threat e.g. T.E. Lawrence's (of Arabia) "nothing is written" and Icarus' wings melting away when he flies too high. Therefore, even if, as Plato explains, the 'outer' & 'inner' Sun is "Good", the psychologist would step in and remind us that philosophers tend not to have enough respect for psychodynamics (e.g. "identification" & "inflation") because, as we have seen, these are healed by "feeling" much more than they are healed by "good (Solar, Jupiterian, Martial) intuitions".

The philosophical threat of 'loss of masculine-feminine balance' can be "healed by" the zodiac because, even in the lamentable "regressive" scenario, a masculine sign, such as Leo, has feminine 'answers' either side of it. In the case of '5', we immediately realize that '4' & '6' need to play their part if '5' is not to shine so brightly that 'overall vitality' is threatened. Although a Solar 'type' might criticize the Moon for its waning dimness, psychological astrologers know that the Moon's outer-inner light, even when it is full, has the advantage of not blocking out the zodiac. And, when the Moon is full, it provides the Sun with feeling-emotions of "whereto Solar strivings are heading".

As astrologers also know so well, the "modern" criticism of astrology is usually seriously uninformed. Physicalist priests are ever reminding their uninformed choirs that astrology is made nonsense by the discoveries of, (i) the "precession of equinoxes" (150AD) & (ii) the heliocentric system (1500AD). It is likely that every astrologer takes his/her turn to try to inform but, if s/he becomes a psychological astrologer (realizing,

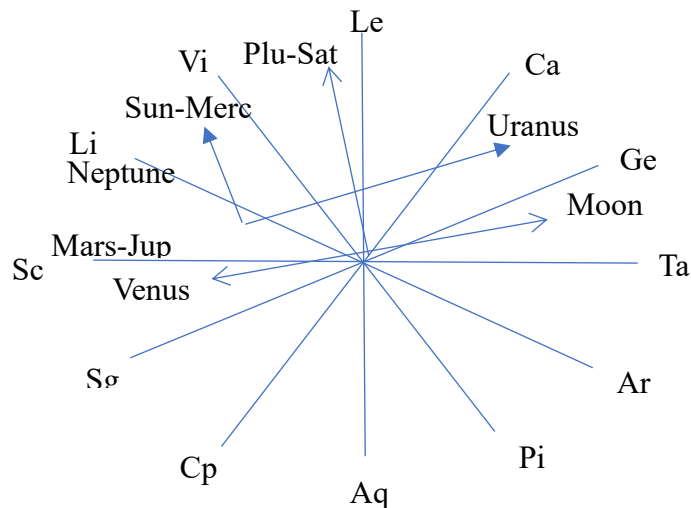
therefore, that it is not about information... but, more about “identity annihilation”), s/he will soon desist investing libido in fruitless directions. For the waverers, however, all astrologers are happy to inform them that (i) astrology is also astronomy and, as a result, post-150AD astrology has always known of its choice between the “tropical” & “sidereal” zodiacs (that is the result of “the precession of equinoxes”) and, as in Plato’s biased “line”, ‘Christian astrology’ is biased to the Solar-tropical zodiac... it concedes, therefore, that the stars were “projection screens” upon which the zodiac found a way to easily “land” in the centuries either side of the birth of Christ (so, in the longer run, the Sun’s relationship to the seasons gazumped the pre-precession “projections”; to be sure, Vedic astrologers are hanging in there); & (ii) with the Western acceptance of the heliocentric system, astrologers did formulate a “heliocentric astrology” but, with the growth of depth psychology, it began to be understood that “heliocentric charts” would be ‘too divine’ to be applied to humans who would always do better when they considered their predicament from their geocentric “ground” (that is heliocentrically located at the full Moon). For the religious aspect of FA (that looks to stay in dialogue with FA’s philosophical-psychological-scientific aspects), this “geocentric preference” is one of the reasons why the Resurrection is deemed to have occurred at the full Moon after the spring (“tropical zodiac”) equinox... the interpretation goes something like, “don’t ascend until, first, you have dealt with the hell of lower hemispheric ground”.

On the everyday level of practical psychological astrology, the placement of the Sun (whether it be natal, transiting or “progressed”) is to be interpreted with caution because of the abovementioned issues of divine “identification” & Icarus “inflation”. Indeed, the psychological astrologer, although s/he may describe the Solar placements as worthy long-term goals, will be more attuned to what the ascendant, the Moon and (recalling its rulership of Virgo) ‘6 Mercury’ will be indicating about completing one’s ensoulment and incarnation. For examples, the analysand’s “positive persona” could be in need of another round of development – even if s/he is in the 2<sup>nd</sup> half of life! – so that the “negative persona” (Freud’s “superego”) doesn’t gain a hold on the psyche to the point of catapulting the self into a “depression”. The “progressed” Moon (it cycles, more or less, ‘in step’ with Saturn’s cycle) is a symbol for the analysand’s “reflection” on his/her Solar development. Anterograde Mercury, as it rolls ahead to conjunctions with the Sun, is the epitome of messages about how well the Sun is doing its “job”.

For FA, the Sun’s “job” is slightly different to what Plato describes for it in his “Republic: Book VI”... whereas Plato tells us of the Sun’s inner light helping us to see the ‘higher’ level of the archetypal realm, the FA-er would partner Plato’s view with his/her reminder that pursuit of ‘heights’ can easily become lop-sided. The importance of the Sun is that it cares more for the “circumambulation” that leads away from one-sidedness and toward an individual’s “completeness” that is a result of “integration”, not “dividing lines”. For FA, mathematician Kurt Godel’s “incompleteness theorem”, that provides scientists with the certainty that thinking & sensing will never lead to a “T.O.E.”, is maybe the “most Solar” of all theorems. For easy-to-intuit reasons, this is yet to hit home for the bulk of reductive scientists... many are still pursuing a “T.O.E.” in the 21<sup>st</sup>C even though the theorem was published in 1931. The psychologist steps in here to remind philosophers, “never underestimate the power of denial!”. “Denial” is one of the key psychodynamics of “political philosophy”, as exemplified by...

## EX. 'POLYLOGY' B: U.S.A.-(POST-WWII)-POLICY DOUBLE TRILOGY

Oliver Stone  
15 Sep 1946  
New York, N.Y.



Astrology had existed for millennia prior to natal '0° Aries charts' (= birthday positions of planets in signs & in mutual aspect) appeared in the 1<sup>st</sup> millennium BCE. Natal zodiac charting had existed for centuries prior to the appearance of natal charts "of the hour" (horoscopy of birth) that symbolize the 'grounding' of the natal '0° Aries chart'. In light of this history, we realize that Plato did not get the chance to apply his "divided line" metaphor to the natal horoscope but, if he did, it is likely that he would have seen the horoscope's "houses" as belonging to that part of his "divided line" that symbolized copies-of-copies. As we discussed above, however, his view would have cut him away from a subtler understanding of phenomena that are of critical importance in developmental astrology, the "qualia (of consciousness)". In other words, the 'noun-like' houses push the zodiac signs in 'adjectival-like (= qualitative)' directions. Thomas Nagel's question, "what is it 'like' to be a bat?", has "grounds" to be taken as the most valuable philosophical question since Descartes questioned his demon because, sooner or later, humans run up against physically un-measurable phenomena and, so, if there is to be any psychological development of them, they will be in need of (not instruction, but) "a relationship". In more other words, the only way to answer the question, "what is it like to be Oliver Stone?" is to be in "a relationship" with Oliver Stone. Then again, the 'outsider' will have some idea of "what it is like" if this 'outsider' has similar natal placements to the 'insider'... or, when the transit or "progression" of a planet arrives at the 'insider's' natal placements. For example, the 'outsider' who is in the throes of a transit of Saturn or Pluto to his/her M.C., will begin to get an idea of "what it is like to be Oliver Stone". In turn, s/he may find him/herself to be more forgiving of him.

As FA's longstanding readers know, we prefer to inspect natal charts that have dependable times (hours) of birth, but we don't necessarily balk at a '0° Aries chart' because it can inspire a 'keep-thinking-intuiting' philosophical attitude. The fact that the "physical D.N.A." is determined in the 8<sup>th</sup> house is to be noted, but developmental astrologers take the view that enough 'psychological D.N.A.' is laid down through the gestation that the "birth chart" will be more symbolic of the psyche (+ "what it is like to be a psyche") than will a "gestation chart". This is why the ascendant – the symbol

of birth in a birth chart – is the first “qualitative interaction” to be inspected. Despite this, we don’t wait very long before inspecting the vertical axis because the incarnation of this ‘psychological D.N.A.’ hits a kind of ‘peak’ when passing through the “me-in-here” I.C. Yep, we don’t ignore Oliver’s Scorpio rising, but nor do we dawdle before taking note of Oliver’s “idealistic” ‘11 Aquarius’ straddling his “me-in-here” ‘I.C.’.

Another Q: with Platonic FA-ers ‘liking’ the zodiac more than the houses, why not begin a reading at ‘0° of Aries’ and, in turn, the house cusp that Aries is straddling? A: the ascendant speaks more plainly to the individual’s ‘lop-sidedness’... recall, for example, J.R.R. Tolkien’s Virgo ascendant speaking to a Hobbit-like outlook that, in any case, required a lower hemispheric journey to improve his understanding of the 6<sup>th</sup> house under Aries on the 8<sup>th</sup> house cusp. Therefore, we here need to recall our essay on “Platonic Virtue I: Courage” (see, ‘Ch. IV’), wherein we discussed the full context of ‘1 courage’. When we take account of the full left hemisphere of Oliver Stone, the director of the (in part) autobiographical “Platoon” (1986), we get a richer qualitative sense of his ‘8-Scorpio-on-the-1-ascendant courage’ being ‘wedged’ by a ‘fear behind’, Saturn-Pluto in Leo on the M.C., and a ‘fear ahead’, Capricorn on the 3<sup>rd</sup> house cusp. This helps us to see Oliver as having the qualities of the “auxiliary guardian” without necessarily having the qualities of a “ruling guardian”. Indeed, this conception applies equally well to the “trilogy” of U.S. presidents that Oliver would make movies about, “J.F.K.” (1991), “Nixon” (1995) & “W.” (2008). In a sense, this trilogy becomes a kind of quadrilogy with “Snowden/(Obama)” (2016)... we had mini-essayed Ed in ‘3-11’.

The planetary psychodynamic of fear, Saturn, was transiting Oliver’s 4<sup>th</sup> house when J.F.K. was assassinated in 1963. We can assume that, as a 14yr-old (1961), Oliver was happy to see “progressive-(sounding)” J.F.K. winning the presidency over the vice president and keeper of the old-guard, Richard Nixon. As FA’s longstanding readers know so well, we place a lot of interpretative emphasis on the I.C., not only on the sign that straddles it, the ruler of the sign & the natal planets nearby but also on the transit of Saturn & the “progression” of the Moon. The fact that Aquarius straddles Oliver’s I.C. has something to say about “progressive fathers”, the ruler of the I.C. in Oliver’s 8<sup>th</sup> house – the house of “intense” dyads, not the least of which is life & death – points us back to Scorpio on the ascendant and the risks of being a father; note that Uranus is tightly square Oliver’s Sun-Mercury in Virgo in the 11<sup>th</sup> house. The connection from Oliver’s “grounded” father image (his ♋ I.C.) to his “spiritual” father image (his Sun in ♀), would have to be seen, therefore, as significant. With the ruler of Oliver’s Sun, Mercury, sitting in a tight conjunction with his natal Sun, it is no great surprise that he would make his “break into” the film business with script-writing. Oliver had tried to “break” into the film business prior to his Saturn return with a horror cheapie but it lacked the flair of contemporary efforts, such as “The Texas Chainsaw Massacre”. Even after his script for “Midnight Express” won an Oscar, Oliver still struggled with directing... “The Hand” (1981) didn’t make any money either. Perhaps he saw F.F.C.’s “Apocalypse, Now” and went on to realize that his own experience of “the horror, the horror” was his way forward. The success of “Platoon”, “Born on the 4<sup>th</sup> of July” and (not-so-successful) “Heaven & Earth” (1993), Oliver’s “domino theory trilogy”, would guide him into his ‘anti-Platonic-Republic’ stance that democracy needs to be “saved” from those who would corrupt it. OK, so why does he disagree so much with Plato?

## OLIVER STONE'S (PSYCHOLOGICAL) TOP 10

### (A) THE PRESIDENT/TIMOCRAT TRILOGY/POLYGOLY

#### 1: JFK (1991:9) ☹☹☹☹

For many critics, the flagship movie for those who would “save” democracy, is Frank Capra’s “Mr. Smith Goes to Washington”, not the least because its 1939-timing made it so relevant to world affairs. We like that film... but, for us, Oliver’s foray into the “saving” of democracy – something that, for Plato, Gustave le Bon, Freud et al., is a chimera – is (i) more entertaining (the string of famous face cameos that Oliver used throughout are, arguably, their best performances) & (ii) more dramatically satisfying insofar as DA Jim Garrison’s (Kevin Costner) defeat “feels” truer than “Mr. Smith”’s (James Stewart) victory. Oliver did claim a minor victory insofar as his movie, as the end credits tell us, led to a re-opening of investigations into the Kennedy assassination, but it would be a rather ‘chimeric’ re-opening, as there are 4,000+ thousand files that have yet to be ‘un-redacted’. Your local Platonist, of course, would not be interested even if these files were published... the “killing of the king” is an archetypal event that occurs in the pleroma with greater frequency than it does in the tangible world. It was (and, we assume, is) the C.I.A.’s view that the mob majority – to the C.I.A., Garrison would have been its personification – doesn’t understand international threat and, as a result, the C.I.A. gives itself the ‘right’ to make sure that its nation is run by a leader who ‘gets’ what the mob majority doesn’t. The mob majority cares about Republicans vs. Democrats, but the C.I.A. cares about who has the reins... toppling the Vietnamese government & planning the Bay of Pigs may have been Eisenhower/Nixon Republican babies, but JFK (at first, at least) would keep the Vietnam-Cuba balls rolling... all the way through to (and with) Democrat LBJ... but, not so far as Bobby Kennedy.

To what extent can we say that the C.I.A. is personified by Jim Garrison’s wife, Liz (Sissy Spacek)? After all, Liz is the main character in Jim’s life who wants him to desist with his prosecution of C.I.A. agent, Clay Shaw (Tommy Lee Jones). Liz realizes that Jim’s responsibility for physical-emotional presence as a father is more important than pie-in-the-sky fatherhood and, if a C.I.A. agent had counselled him in person, we can guess that the agent would have begun along the same tack. If we look to Oliver’s chart, we notice that his mother image is (as most mother images are) complicated, (i) his Moon in Taurus is in the house of marriage and, so, it is likely that Oliver’s spouse would be a bit like Liz & (ii) the Saturn-Pluto on the M.C. has a very different quality that is more evident in the mothers, “Hannah Nixon” (Mary Steenburgen), of “Nixon” and “Queen Olympias” (Anjelina Jolie), of “Alexander” (see below).

So, in siding with Liz, is FA siding with the C.I.A.? Answer: well, it might seem to be that way, but the difference is that C.I.A. agents are working on the assumptions that (i) the Platonic-Christian soul doesn’t exist (all are equal; and, to their respective extents, all are in need of awakening e.g. the soul of a communist may be sleeping but that doesn’t mean that it will always be so) and, therefore, agents don’t have concern themselves with Commandments, (ii) nations are ‘correct’ to adopt the physicalistic, 18<sup>th</sup>-19<sup>th</sup>C clockwork paradigm when they are planning for their respective survivals, & (iii) Edward Snowden-type actions to “save” democracy (in preference to “saving” agencies that protect democracy) are serious problems, all of which FA disputes. Not only do we assume that the Platonic-Christian soul exists, but all C.I.A.-type activity is the shuffling of deckchairs on the timocracy-oligarchy-democracy-tyranny Titanic.



The problem for Liz, therefore, is whether it will be she, her children &/or her-(their) (grand)-children etc. who will be the recipients of the inevitable tyrant. This problem was addressed by Christopher Nolan in “Interstellar” i.e. if tyranny looks to be a few generations away, Liz wouldn’t have the capacity to care. What is the situation for the U.S. in the 2020s? A tyranny in less than a decade? in more than a decade? We’ll see.

## 2: NIXON (1995) ☹☹

Oliver doesn’t pull punches – as Howard Hunt (Ed Harris) exclaims, “Nixon is the darkness reaching out for the darkness”, but he does admit that Nixon (Anthony Hopkins) had one up on JFK insofar as the latter suffered both Platonic-soul problems – both honour & appetite – whereas Nixon seemed to be OK with appetite (e.g. a scene of Nixon resisting call-girl charm). Oliver realizes the importance of depicting Nixon’s relationship with his mother because, from her, we can assume that he was ‘infected’ by her merely-aware-(pre-conscious) religious humility ‘cut off’ from her unconscious religious pride. Do Quakers read St. John of the Cross; “dark night of the soul”?

## 3: W. (2008) ☹☹

Who would have thought that Oliver would do this biopic as a comedy? Dubya (Josh Brolin) is your classic Freudastrological case of developmental ‘stuck-ness in the left hemisphere’ & of a poster-infant of everything that’s wrong with democracy. One goes to W.’s natal horoscope and plenty of reasons for ‘stuck-ness’ are quickly spotted, not the least, his Saturn & Sun ‘swamped’ by the 12<sup>th</sup> house, his feelings of impotence in respect of sibling rivalry (Neptune in the 3<sup>rd</sup> house) & his monistic, itchy & scratchy, “let’s muscle up & kill (because my God is a poor impotent 90-pound weakling)” Aries M.C. to prove to the world that democracy is more important than the inner man.

## 4: SNOWDEN (2016) ☹☹

In Oliver’s depiction of the succession from Eisenhower/Nixon to JFK, there is a sense of JFK being angry with Eisenhower/Nixon for handing on plans that had yet to be carried out. JFK would rather have had the Bay of Pigs be an Eisenhower/Nixon balls up than a JFK balls up. This pattern was repeated with Dubya/Cheney’s national security laws leading to the Ed Snowden balls up being Obama’s balls up. Still, Oliver notices that this inheritance provided Obama with a ready-made excuse that he didn’t use... rather, Obama claimed that the laws were “balanced”. With his intelligence, we assume that Obama is familiar with Plato’s “Republic”. Consumed by honour, then?

## 5: ALEXANDER: THE FINAL CUT (2004, 2007) ☹☹☹

Our view of this film is similar to Ridley Scott’s & Wolfgang Petersens’s epics, “Kingdom of Heaven” & “Troy”... rushing to the CGI technology led to carelessness with the scripts. And, so, all three films would soon be improved by “director’s cuts”. For FA, this is the Oliver Stone film to see to get the best sense of his Saturn-Pluto on his M.C... Alexander was not so great when it came to appreciating Aristotle’s lessons about the 4 virtues, especially “moderation”. Given that Alexander ignored Aristotle, we can assume that, if he had read Plato’s “Republic”, he would have, like Oliver (in all probability), “compensated” his way to a power-hungry belief that it was all hooley.

## **(B) THE VIETNAM WAR/OLIGARCH TRILOGY/POLYLOGY**

### **6: PLATOON (1986) ☹☹☹**

The casting of Martin Sheen's son, Charlie, in the "what am I going to do about a corrupt army officer?" role would suggest that Oliver wanted audiences to view his version of the Vietnam war as a direct sequel to "Apocalypse, Now". It was as if Oliver didn't like "Colonel Kurtz" (Marlon Brando) being seen by the military establishment as an easy-to-spot rogue element... by contrast, Oliver's "Lt. Barnes" (Tom Berenger) is a difficult-to-spot rogue element because, with everyone else having so much blood on their hands, guilt would have the effect of "sealing" the fear (of reprisal) "from the other side". Eventually, this double-sealed psychodynamic would be "sealed on a third side" by Nixon's declaration that it was possible to have "peace with honour". Another reason that "Platoon" avoids the criticism of being a redundant sequel to "Apocalypse Now" is that the latter film had little to say about the role that oligarchy continues to play after has been (supposedly) superseded by democracy, whereas Oliver's film does make the point that wars that are begun by capitalist (= profits to be made) countries will be fought by disenfranchised men who have little to look forward to if &/or when they would return to their motherland i.e. oligarchy serves to build armies. Alexander the Great's BCE era may not have been overtly capitalist, but economic forces would have played their part there also. Beyond this hiding of oligarchy-behind-democracy (that, in any case, is easy to spot), we notice that the timocratic motives of "Pvt. Chris" (Charlie Sheen) go all the way to the top... notice Nixon's urge to 'magic up' a legacy to be proud of. When Chris confesses to "King" (Keith David) that he doesn't see it as fair that the foot-soldiers are drawn from the poor socioeconomic classes, King laughs back, "you would have to have money in the first place to think like that". This is the reason why it was thematically correct for Oliver to break off from his trilogy so that he could address "capitalism" more closely (and bring Charlie & Martin together)...

### **7: WALL ST. (1987) ☹☹**

Longstanding readers will know that FA's favourite Wall St. movie is "The Big Short" but this one does capture the mood of the 1980s more than most movies about the 1980s have (note also that the 1980s was the 'reference decade' for the explanations offered in "The Big Short"). In our earlier note on Adam Smith, we saw that he didn't point out that timocratic oligarchy (Elon Musk, Bill Gates etc.) tends to 'cover up' the degeneracy of oligarchy. A part of the reason that "Gordon Gekko" (Michael Douglas) is applauded for his "greed is good" speech is that he refrains from this 'covering up'. This scene is also worth seeing because it personifies "arrest ( $\pm$  regression)" in (back up through) the zodiac's left hemisphere: (i) "Teldar's" chairman (Richard Dysart) is intent on scaring shareholders from '10', and he is supported underneath by his board of directors who are '11 thinking' about how to bolster wealth without doing anything but think, whereas (ii) Teldar's soon-to-be-controlling shareholder, Gekko, gives birth to his Aries-Taurus-Gemini self by explaining, in his own way, that infantilism is better than gestationalism. The thing that Gekko can't give birth to, however, is an adequate understanding of familial '4 Cancerian' ties; and, so, when Gekko spins a web of deceit that tumbles "Bud"'s dad, "Carl" (Martin Sheen), into his coronary, the worm begins to turn. The back-'n'-forth shenanigans with "old money" Brit, "Sir Larry Wildman" (Terence Stamp), helps us to understand why 'timocracy-to-oligarchy' is to be seen as

a 'cover' until proven otherwise... Gordon concedes that Sir Larry is telling the truth when he threatens "I can break you, mate". In other words, oligarchs care more about other oligarchs than they do about the economy-as-a-whole. They operate through the economic philosophy of "if I don't make a squillion, another oligarch will... so it might as well be me (not another oligarch) because, whoever it is, there won't be any trickling down". As Gekko reminds Bud, "it is all a zero-sum game" for cats with no feeling.

#### **8: BORN ON THE 4<sup>TH</sup> OF JULY (1989) ☹☹**

Being of 1<sup>st</sup> Saturn return age, 28yrs, when writing one's autobiography sounds a little premature, but Ron Kovic (Tom Cruise) had not only packed a lifetime's worth of experience into his 1<sup>st</sup> Saturn cycle but was also concerned that his life wasn't going to last very much longer. As of this review, Ron is still alive (not quite kicking) at 77yrs, so he was a big part of Oliver's film version that appeared 14yrs after the publication of his book. With all this involvement of Saturn, we would expect that Saturn was also active at the time of his wounding in the Vietnam war that led to his paraplegia. Upon inspecting Ron's chart, however, we notice that Mars was the standout symbol insofar as it was transiting through his Piscean 1<sup>st</sup> house to arrive at its opposition to his natal Mars in Virgo in the 7<sup>th</sup> house on the wounding day (a straightforward interpretation to be made here in respect of '1 self' and '7 open enmity'). Because his recovery, to the degree that we can call it a recovery, would cover some months, we notice that Saturn did get involved soon after the wounding... through early 1968, it would transit Aries to form a square to Ron's (and, therefore, as the film's title tells us, the U.S.A.'s) natal Sun in Cancer and, by mid-year, it would form a square to its natal position in Cancer in his 6<sup>th</sup> house. In considering astrological indicators as to why Oliver saw himself in Ron, an instructive first port of call would be Oliver's idealist Aquarius I.C. being in the ball-park of Ron's idealist natal Uranus on the I.C.. Ron admitted to the 'Uranian' physical castration, but it seems that neither were keen to look at the psychological.

#### **9: WALL ST.: MONEY NEVER SLEEPS (2010) ☹☹**

It is very much a matter of taste whether one would see the 3<sup>rd</sup> part of Oliver's "domino trilogy" before the 2<sup>nd</sup> (or is it the 3<sup>rd</sup>?) part of his "oligarchy supports war" film series. We can at least say that the latter was better-timed in respect of the history that was being written in 2008-2010. The latter is also valuable insofar as it emphasizes the psychology of "narcissism" when "Gordon Gekko" (Michael Douglas) informs his future son-in-law, "Jacob" (Shai La Beouf), "you don't get it, it's not about the money, it's about the game". The film's title is nice reference to the threats of globalization.

#### **10: WORLD TRADE CENTRE (2006) ☹☹**

Hollywood managed a hands-off attitude to 9/11 for a while, but the fact of two films being released at the 5yrs mark tells us something about the collective's view of "entertainment". Freud realized that P.T.S.D. will be more severe (i) when the psyche is unprepared for the traumatic event, & (ii) when there is more psychological trauma than physical trauma (the soldier who is physically shot is less likely to suffer than the soldier who watches on). The Pluto in Sagittarius era was always going to be one that would focus on a God Who is so impotent that He needs man to stick up for Him.

## PLATO'S "REPUBLIC" & THE ZODIAC: VII

### **21<sup>ST</sup>C GUARDIAN EDUCATION I: NOT "PLATO'S CAVE", BUT...**

The most important task (for the continuity) of a Platonic republic is education. This is so because all citizens are born in a state of forgetfulness of the 'higher' values that an established Platonic republic will be embodying. If the future guardians aren't educated to remember that which had been forgotten at birth, they are sure to become the embodiment of a republic's corruption. Every 'Plato-101' graduate knows that the metaphor for the re-jigging of this memory is "Plato's cave". Is this, however, the best place for the future guardian to commence his/her education? The thorough reader of this essay series will already know FA's answer: "negative: the future guardian needs to give psychology priority over philosophy; the appropriate 'Republic 101' course for the future guardian of a 21<sup>st</sup>C Platonic republic would be 'Water, Feeling & Time'".

For FA, the problem with "Plato's cave" is that the forgetter doesn't forget the Forms so completely that one-sided physicalism is the result. Rather, s/he merely 'half-forgets'... and, so, the 'recallable half', like all halves, is haunted by an incompleteness that ignites "over/under-compensation" against/for the 'forgotten half'. Therefore, on one side, we see "over-compensations against" the memory (e.g. militant materialism) and, on the other side, we see "under-compensations for" the memory (e.g. credulous spiritual shortcuts). To assess the degree to which a future guardian is "compensating" (and, yes, s/he can do so in both directions), educators need future guardians to be (i) "unguarded" with respect to confessing dreams, symptoms, parapraxes, events & (ii) educated with respect to the "wisdom" that confessions avail. All this takes time, yet...

The key insight that Freud brought to the psychological table is that time is not enough. There is something in the unconscious psyche that ignores the passage of time and, so, like Woody Allen, the analysand can loll about in analysis for 37yrs and arrive at a point where s/he "wants her money back". The educator, therefore, needs to focus on the archetype(s) that bring time into its "flow" and our close readers know that, in the dynamic 'luminary/planetary' sense, this means focus on the '4 Moon' & '8 Pluto' ('10 Saturn' deals in time's tick-tocking artifice). Of '4' & '8', we prioritize '4' because, when push comes to shove, we are 'numerical'... '4' underpins the rise from '5' to '8'.

Despite our differences with Plato, we acknowledge that Socrates was in touch with "time" insofar as he had seen that the guardians would need to be >50yrs of age to (sanely+) "wisely" remember the Platonic realm. If the selection of future guardians occurs at high school age, when there can at least be intellectual grasp of the difference between "collectivism" & "collectivation" (recall: 'Ch.IV'), then the education of the guardians would unfold over 35-to-40yrs (= > 1 x "progressed lunation"). FA agrees... it is not easy to "wisely" shift from the inner 'meta-form' filled with qualitative 'signs' (= the 'pure zodiac') to its "projection" onto outer space-time (= the 'applied zodiac'). This begins with a study of the aforementioned 'mess-makers', (i) the "precession of equinoxes" (ii) the Copernican revolution & (iii) the "wanderers" (the degree to which "luminaries" might be 'mess-makers' will be discussed presently). This 'mess-making' helps the trainee see why 35+yrs of 'inner-to-outer-back-to-inner-work' is required to qualify as a guardian. As the 'future guardian' vitalizes his/her memory, s/he will earn only a moderate income (e.g. a high school teacher's) & without avenues to stash funds in bank bonds or shares. A 'future guardian' would, however, be encouraged to engage

in some minor competition because Homo sapiens is “naturally” competitive and this engagement would help to remind him/her of this “nature”. If a ‘future guardian’ was to forget his/her “nature”, s/he would be at risk of succumbing to the paradox, “being proud of being humble”... as St. John of the Cross wrote it, “secret spiritual pride”.

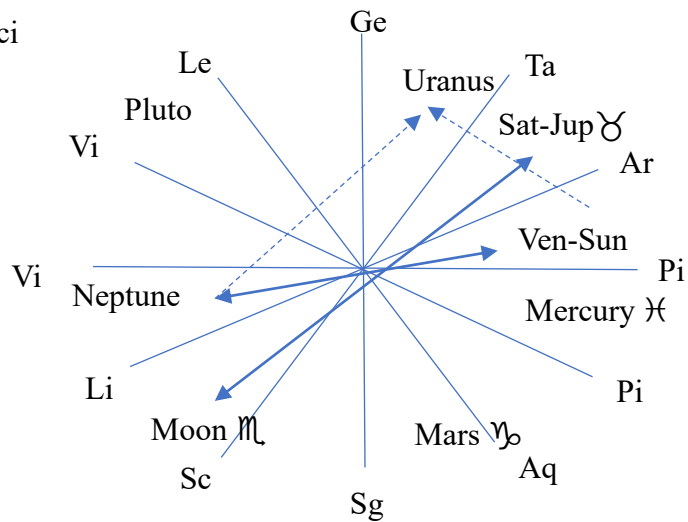
Returning, now, to our prioritizing of ‘4 Cancer/Moon/I.C.’, there needs to be an introductory discussion about “lunacy” (e.g. the “Wolf-man”). In other words, the Moon is not necessarily a symbol of psychological growth &/or health. “Lunacy”, for FA, links to the natal Moon (the ‘dynamic’ that isn’t, after all, ‘dynamic’) whereas the transiting & “progressed” Moon links to psychological growth. This may not go down well with those who link the Moon’s transit (to fullness) to “lunacy” but, for FA, this transit-based link refers to the full Moon that occupies (a degree of) a sign that brings it into aspect to a ‘difficult’ planet e.g. Mars, Saturn, Uranus, Neptune, Pluto. By itself, a full Moon is merely a light that calls the Sun forward into another 30° development from the sign that the Sun ‘is presently in’ to the (next) sign the Sun ‘will be in’.

With the Moon’s potential problems, some readers might be taking a 2<sup>nd</sup> look at ‘8 Pluto’, “might it not be the case that we can begin with ‘8 Pluto’’s thermodynamic time-line capacity to ‘flow’, through ‘12 Pisces’, down-into ‘4 Cancer’?” Indeed, when we inspect the transit of Pluto, we notice that Pluto is currently making its way from ‘8 Scorpio’ to ‘12 Pisces’ (it will arrive in 2 decades), meaning that we have decades of recent history to draw on before Pluto enters the 2<sup>nd</sup> ‘1-2-3-4’ half of this journey. We don’t deny that there is merit to this complaint but, for FA, ‘8’ is best understood after the ‘4 id-into-ego’ development has been ‘5 established’, ‘6 refined’ & ‘7 balanced’.

Meanwhile, other readers will want to prioritize the tick-tock of ‘10 Saturn’’s artifice of time. To this priority, FA only agrees up to the point of pairing it to a study of the “progressed Moon”. By itself, ‘10’’s “compensating shadow” will indulge sorry ‘human monisms’. It is ever “wise” to downplay One-ness, acknowledge two-ness & search for a 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>. For example, in respect of a ‘conscious’ (aware) assumption of meaninglessness, the psyche would assume that (i) meaning slumbers in his/her/the unconscious, & (ii) the 3<sup>rd</sup> sits at the conscious-unconscious borderland. For a specific example, the “precession of equinoxes” appears as if it makes the zodiac meaningless, but this would merely encourage the searcher to go to the unconscious for its meaning (to be sure, it can only be 50% but, because meaninglessness is also 50%, searching for it, as Plato would concur, would be a ‘7 fair & balanced’ thing to do) wherein s/he semi-recalls it as a “sign” that not only does clockwise “regression” deserve to be taken seriously but also that the recent 2,000yrs threw down the task for would-be heroes to surmount (at least, a part of) collectivistic Pisces before worrying over post-Aries ego-developmental tasks. The fact that mankind, over the prior 200,000yrs, had already evolved in a “neotenic” (= womby) direction renders this difficult task more-difficult. Now that we are (almost) in the Aquarian Age, we can ‘deduce’ that this task has been rendered more-difficult still. With ‘8’ flowing through ‘11’ in the present time, we can assume until proven otherwise that this will express itself in terms of “intensification” of Aquarian dyads, not the least of which will be “the individual’s 2<sup>nd</sup> trimester vs. the collective’s propensity to form groups that self-conceive as ‘born’”. To what extent do groups implicitly encourage individual members to ‘cover’ its/their/his/her ‘unborn’ attitudes? This question deserves a more detailed answer through an example...

**EX. POLYLOGY C: ITALY'S (POST-WWI) POLICY 'RIGHT vs. LEFT'**

Bernardo Bertolucci  
16/3/1941 7.25pm  
Parma, Italy



The mini-generation born in the middle of WWII, the “Bob Dylan generation”, could be astrologically characterized as “the Jupiter-Saturn-Uranus-(Neptune) mini-generation”. We put Neptune in brackets because (i) in the early 1940s, it was aspected by trine to the collection in Taurus & (ii) in the later 1960s, when this mini-generation was making its mark, the transiting conjunction of Uranus-Pluto ‘hit’ natal Neptune. For Bernardo, however, we would remove the brackets because his Neptune is more prominent... it is both (i) his “Sun ruler” & (ii) natively conjunct his Virgo ascendant. The prominence of ‘9’, ‘11’ & ‘12’ (& to the degree it “under-compensates”, ‘10’) in Bernardo’s chart points to a possible interest – greater interest than, perhaps, Oliver Stone – in the Platonic realm. Indeed, Bernardo doesn’t disappoint... in his best film, “The Conformist” (1970: ☹☹☹☹), “Plato’s Cave” gets star billing. The “anti-fascist” “Professor Quadri” (Enzo Tarascio) tries to convince his ex-student (but now “fascist conformist”), “Marcello Clarici” (Jean-Louis Trintignant), that the Italian fascists are philosophically imprisoned and, in being so, can watch only a play of political shadows that, in turn, keeps them blind to the ‘real’ archetypal forces at work behind them.

The \$32,000Q that hovers around the descent-(ascent) into authoritarian rule for the astrologer follows: to what extent can we align ‘11’ to the right (e.g. fascism) & ‘12’ to the left (e.g. socialism)? FA’s answer: to some extent... the fascists care only for their “group” (tribe, race, nation) whereas the socialists, in theory, don’t want to build any boundary around their system to socialists from other nations, races &/or tribes; the boundary that both political extremes do build, however, is against individualists (and, thereafter, “individuaters”); FA also notes the alignment of socialist U.S.S.R. to a “motherland” & fascist Germany to a “fatherland” and, in turn, we notice that there were hard aspects from ‘10 Saturn’ to ‘12 Neptune’ during the historical watersheds of socialism & ‘windy-stormy-Wotanic’ ‘10-11 aspects’ in Germany’s 1933 natal chart.

The \$64,000Q for FA, of course, is the degree to which democracy can be taken to be a potentially creative (Jungian) ‘3rd’ that could deliver the world from its ongoing “unnecessary (= “Adam-made”, pride-goeth-before-a-fall) suffering”. Plato answered this question long before FA or Bernardo, but Bernardo has the kudos for answering it

in the most poetic way, due, in part, to him being born in the first country to be openly “fascist”. To be sure, Italy did not invent the populist, imperialist, nationalist, violent attitude of fascism but, with Mussolini taking control of Italy in 1922, it was the first post-WWI nation to rear-guardedly idolize (what Melanie Klein might have dubbed) the “compensating-into-paranoid-schizoid” attitude of the (Holy) Roman Empire.

The great problem for Bernardo, however, was his atheism because, if there is no omnipotent Being, the machinations of power ‘fall’ into the human psyche, wherein power becomes a plaything of human shortcomings, not the least of which Bernardo indicates in the title, “The Conformist”. In other words, Bernardo’s film examines the excuse that was on offer in the aftermath of WWII, “I was only following (conforming to) orders”, while trying to get a sense of wherefrom such an excuse can arise (we will deal with the orders delivered by Moses in our next section). Specifically, Marcello is ordered to (at least participate in) the murder of the professor whom, earlier, had been his teacher... and, so, after receiving the order in the opening scene, Bernardo carries his audience to events in Marcello’s past that were likely playing their role (i) parents: Marcello’s father (Guiseppe Addobbati) is an insane asylum inmate; his insanity may have been induced by a syphilis infection (note that V.D. is a “venus disease” = lack of ‘7 balance’); Marcello’s mother (Milly) is not institutionalized but, like his father, she is also unwell through her addiction to morphine, (ii) P.T.S.D.: on the brink of puberty, Marcello, having been bullied by some school-age peers, is rescued by an older youth who seduces him... the mix of emotions Marcello experiences leads him to firing off a gun in random directions but, ‘parapraxically’, one of the bullets hits the face of the rescuing youth. The link between violence & sex now established, Marcello decides to have his state ‘take over responsibility’ for this link and, in line with this intention, he resorts to a ‘reactionary marriage’ to “Guilia” (Stephano Sandrelli) that, in its turn, brings in a 2<sup>nd</sup> ‘reaction’... an Oedipal affair with “Mrs. Quadri” (Dominique Sanda).

Although there is a scene of Marcello going to Catholic confession, we don’t see anything like psychoanalysis going on. If Marcello had entered into a ‘proper’ analysis instead of becoming a conformist, how might things have panned out? A: if he stayed the course, he would have confessed his Oedipal dreams and, by stint of them, learned that he was “projecting” his father image onto “Prof. Quadri” because this ‘protected’ him from his wish to (i) remove his mad biological father, & (ii) to gain the love of his ‘turned in’ mother that he didn’t experience as an infant (it doesn’t matter ‘when’ his mother became a morphine addict... this is, after all, only a symptom of ‘turning in’ that had been there, in all probability, for most of her life). It is very possible that, like Bernardo, Marcello has Virgo on his ascendant... meaning that he was “projecting” ‘down-across’ to a probable Sagittarian I.C. whereon he could be assuming that father would be happier, in any case, if he had transcended family responsibility and, so, he could ‘seal-his-projection-on-the-other-side’ by “rationalizing” that he was doing him a favour. Later, Marcello’s dreams would have indicated that his ‘1-(2-3) self’ (FA calls this the ‘pre-ego formation’... it is very corruptible) was not able to resist the idealistic charms of ‘(10)-11-12’ and, indeed, sealing this idealism on the other side, Marcello is frightened that this ‘backstory’ is prepared to kill (annihilate) his ‘1-(2-3) self’.

Developmental-astrologically, the optimum time for Marcello to achieve these insights would be when the Moon is full in the 7<sup>th</sup> house because it would be ‘drawing’ the Sun ‘down-across-through’ his I.C. (if Marcello’s ascendant was Virgo, this would

place the timing in September). Over the following months of analysis, Marcello would experience a number of Moon-Sun inter-cycles that would help him to see that his '1 self's "projection" had landed on his I.C. and that this "projection" was "sealed from the top" by his (?Gemini?) M.C. and, in Jungian terms, "Marcello would become 'too much of a problem to himself' to continue with his outer search & destroy mission".

In developmental astrology, it is critical that the astrologer-analyst realizes that "retrieval" of a "projection" is a confusing term because it can imply that the '1 (± 10) self' "retrieves" a "projection" onto the '4 I.C.' 'back-into' itself... thus, leading to the "inflation" of the '1 (± '10') persona'. The realization, then?... the '4 I.C.' is to be seen as the "retriever" e.g. "your target, Marcello, is you... you need to defeat your '1 self' by having your 'I.C.' "retrieve your projection". This kind of decree would also apply to the 'heroes' of "Before the Revolution" (1964: ☾☽) "Fabrizio" (Francesco Barilli), who "conforms" even though he doesn't want to, and "1900" (1976: ☾☽☽) "Alfredo" (Robert de Niro)... yes, he is something of a "non-conformist", but not enough so.

One of the not-so-dissimilar dynamics linking Oliver Stone to Bernardo is their I.C. "rulers", respectively Uranus & Jupiter, being natively located their respective 8<sup>th</sup> houses that symbolize something deathly-rebirthly about the I.C.'s "grounded" father image. When Jupiter was transiting Bernardo's I.C. in 1983, Bernardo would pick up his preparation for the movie that took him on a "long journey" away from Italy and all the way to China. "The Last Emperor", the movie for which he is best remembered, was released in 1987, with Saturn now transiting his I.C. (and Jupiter having recently transited his Pisces Sun). Sagittarius on the I.C. can be characterized as an archetypal "collision" insofar as the "long journeying" Archer gives a quality of "greener grass" in a foreign land... whereas the I.C.'s "home" tends to be linked to the roots that one's "grounding father" had put down to give the nuclear family a sense of continuity and stability. In Bernardo's case, all this was complicated by the Neptune-Sun opposition that formed a square to transiting Saturn through his 4<sup>th</sup> house. It was no big surprise to watch a film about a "king" – "Emperor Puyi" (John Lone), a couple of years older than Bernardo's father, Attilio, a renowned poet – who, having been deposed as a teen, found himself in domestic prison in the "Forbidden City" (constructed 500yrs earlier) and, eventually, slipping into a make-believe world of decadence & drug addiction.

With (i) Neptune being discovered in the mid 19<sup>th</sup>C, (ii) the two "opium wars" between China & the West being fought at this time, and (iii) the political world of the 19<sup>th</sup>-20<sup>th</sup>-21<sup>st</sup> centuries not taking systematic interest in astrology (yes, there have been exceptions e.g. 1981-88 U.S. administration), it may be some time before the political world considers the Saturn-Neptune inter-cycle that, if considered, would provide it with context for the shift from empire into socialism. From the Saturnian perspective, the Chinese would have seen their empire's dissolution being a result of an 'invasion' by '12 opium', but, from the Neptunian perspective, the Chinese would have seen that '10 imperialism' had run its course and if it hadn't been opium, something else would have done the 'invading'. The fact that collectivist perspectives always come in pairs (not forgetting that '11' is destined to get involved at some point) means that reductive political solutions are chimeras. This is another way of saying that solutions are to be found in the individual... who has had enough 'Lunar-reflecting-Solar' that s/he looks ahead to the 'use by' date of his/her (karmic) 'mess-maker', '10 Saturn'. Yet, ...



## 21<sup>ST</sup>C GUARDIAN EDUCATION II: NOT PLATO, BUT KEPLER...

It isn't, by the way, only Saturn... for FA, all planetary "wanderers" are 'mess-makers' in a human life; life would be so much more straightforward if, say, we didn't have to deal with the transits of Mars, Jupiter, Saturn, Uranus & Neptune... and, even the planetary ego-builders, Venus & Mercury, have their mess-making sides (and, as noted earlier, the "luminaries" aren't immune e.g. the Lunar "Wolf-man" & the Solar "Icarus syndrome"). God, so it appears, wants His creatures to both make a mess and then, if possible, apply their (respective) "free will(s)" to clean it up. And, as your local Platonist would add, the 'preps' for these clean-ups would be 35-45yrs in duration.

As for the 12 "houses (of the horoscope)", FA-ers would say: "yep, they are also 'mess-makers' insofar as they can be drawn in many ways, none of which has gained universal acceptance". Recall, here, our mini-essay on Oliver Stone, wherein we made the point that Plato may not have cared for their 'shadows of shadows' status. For FA, however, the shadowy down-to-earth-ness of the "house systems" is a reminder to the astrologer that 1<sup>st</sup> person, individual, ontogenetic experience covers the same zodiacal 'area' as does any 1<sup>st</sup>-2<sup>nd</sup>-3<sup>rd</sup> person phylogenetic experience. It is, therefore, coherent that an astrologer decides, from his/her 1<sup>st</sup> personal empirical experience, which house system to use... it will emphasize the goal, "individuation". FA 'likes' the "Placidus" system because it both works for us and resonates with the pre-Einsteinian linking of space & time that history tells was the baby of 17<sup>th</sup>C astrologer, Johannes Kepler...

If Plato had time-machined a century or two from Kepler – to the 'eccentre' of the "physicalist epoch", the 18<sup>th</sup>-19<sup>th</sup>C (in 1814, Marquis de Laplace thought that, in theory, science can predict "shadows" with certainty) – he wouldn't have been happy. Plato may even have feared that "modern" democracies were closer to tyrannies than those of Ancient Athens. If Plato, after this stopover, had then time-machined further forward a century or two to the "incongruent physicalist epoch" (by 1931, (i) quantum physics had drawn scientific predictive certainties back to humbler mere possibilities & (ii) Prof. Russell had reminded scientists that the path from deduction to induction remains '12 foggy'... hence, 21<sup>st</sup>C materialists are now "in denial" of being "in denial" i.e. double denial!), he may have yelled, "the 21<sup>st</sup>C is completely insane, let me out of here!!". Before being let go, however, an FA-er within ear-shot would have urged Plato to study the "(teleo)-science of the unconscious" that lies 'beyond' "reductive science".

Just as Plato's "divided line" separates tangible objects from, on one side, their shadows and, on the other, their "unreasonably effective" mathematical correlates, so his "divided line" separates deductive loops from, on one side, tangible correlates, and, on the other, the divine Forms e.g. the "Good, True, Beautiful". In the same way that Plato's "line" divides induction from deduction, so it divides '11 quantitative idealism' from '12 qualitative idealism'. Thus, just because we can quantitatively measure perfect circle in the mathematical realm, it doesn't mean that perfect circles are "Good, True or Beautiful". Hence, Plato had not divided his "line" as sharply as FA would because an asymmetric circle could be 'Good-er' than a perfect circle. Agreed, asymmetry can be seen as the thin edge of the chaotic wedge (in political terms, concerns can be raised about anarchy) but, to make an omelette, you might have to break an egg.

An interesting thing about eggs is that they are semi-symmetric. The equivalent of the egg in the Solar system is the elliptical-ness of the planetary orbits. Plato can be seen as jumping to the conclusion that, because circling is the perfect form of cycling,

cycling planets must be circling but, for FA, Plato's conclusion is a "conflation" of the (further) inner realm. In astrological words, Plato had "conflated" Aquarian thinking & Sagittarian intuiting. If, 'with 9', Plato had sifted '9-ish' Pisces out of '11 Aquarius', he would have seen the developmental 'value' of asymmetry. Agreed, Piscean chaos is asymmetry gone ballistic but, if care is put into one's examination of "the feminine", one can ask: is '12 chaos' an expression of '1-back-to-12'? if an eccentric '11 Aquarian' balks at '12', does s/he risk blocking the path, through '1-2-3-4', to 'centred 5'?...

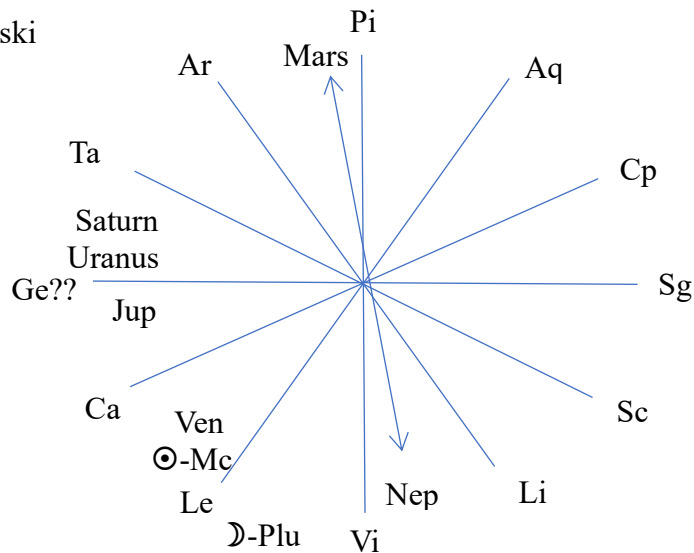
If there is one thing that time-travelling Plato would have done well to learn in the 20<sup>th</sup>C is that it had become clear that asymmetry was a necessary inclusion in the Big Bang. Without it, so cosmologists tell us, everything would have been too "smooth" to generate stars & galaxies. This means that the Sun that Plato aligns with the "Form of the Good" would not have been available for metaphor (and, of course, Plato, and us, would not be existing anyway, as-we-know-us, Jim). If Plato had taken asymmetry to heart, he may have taken more interest, perhaps, in semi-symmetric mandalas such as the zodiac. To be sure, the zodiac is (in the mathematical realm, perfectly) circular, but the jump across an axis lands the jumper in a different "element" e.g. a jump from '1 Aries' to '6 Virgo' is a jump from 'fire-energy' to 'earth-matter'. Although Plato's influence on the religion of the (point)-asymmetric Cross is well documented, we have a political reason to care more about how the religion of the Cross may have influenced Plato e.g. could the elongated foot of the Cross have guided him 'down'?

At the simplest level of the 'Christified zodiac', Christ symbolizes the "growth" 'down-across-up-into-through' Cancer-Leo-Virgo-Libra (Libra, the sign of marriage, brings up "The Da Vinci Code"). Hence, Christ is 'Aries-Adam's redeemer insofar as h/He paves "the way". Adam may not have been the first human, but he was the first human to be aware that he didn't need to react blindly to every instinct (= "free will"). God forgave pre-Adamite humans as humans forgive the lions who eat them... after Adam, God was still forgiving but He would now add a beginning-middle-end "Story" "about forgiveness". The Story's beginning "free will" was, in any case, "fate", the middle's "fate vs. free will" dyad was a mixture in need of a 3<sup>rd</sup> & the end's "fate" will be, in any case, a matter of "free will" (against "unnecessary suffering"). This tells us why astrology struggled in the Age of Pisces. It is the Aquarian hero's task to 'reach' '5' through a well-considered journey through '12-1-2-3-4'. Jung is the prototype?

FA's longstanding readers are well aware that FA's key point of difference with the bulk of "exoteric astrology" that had been practiced over the past 2,500yrs is that we take '12-4-8 feeling' development as primary. For example, in 'Ch.2', we had noted that a placement in '1 Aries' could be a culmination of a '7-8-9-10-11-12 maturation' (e.g. Sun in Aries Charlie Chaplin being 'maturer' than Libra on the ascendant Adolf Hitler). A 2<sup>nd</sup> point of difference between FA and (call it) 'pre-20<sup>th</sup>C astrology' is that the 'defeat' symbolized in the shift from '3 thinking me-in-here' to '4 feeling-(emoting) me in here' (e.g. 3<sup>rd</sup> house to 4<sup>th</sup> house) is also a 'de-conflation' that becomes a 'basis' for 'de-conflation' of '11' & '12'... via (i) the 'diametric objectivity' of '5' & '6', and (ii) the anti-clockwise-ness of '7-8-9-10-'. For FA, pre-20<sup>th</sup>C astrology used Geminian information in a "arrest/regression"-prone way. We aren't so censorious that we would outlaw (some would call it) "exoteric astrology", but a '101 Platonic astrology' graduate would need to understand its '1 selfish' tendency. For example, let's ponder...

## EXAMPLE POLYGOLY C: DEKALOG (1988-89) ☹☹☹

Krzysztof Kieslowski  
27/6/1941 ?  
Warsaw, Poland



Having now outlined a number of the risks to the psyche as it takes on the task of remembering Plato's realm of Forms, future guardians will be in a better position to see the contribution of the Judaic religion. The God of the Jews was not so optimistic about human capacity for 'Lunar-to-Solar reflection' (especially after the shenanigans that came in the wake of the Egyptian Exodus)... and, so, He cut to the chase of issuing a set of decrees to be obeyed irrespective of how much 'rational', 'Platonic' sense they did (or didn't) make. As it turned out, the decrees would make more sense as mankind learned more of his pre-historical, pre-civilization story. For example, it makes sense that a father who knows who his sons are will remain as a member of a tribe and, then, be more likely to invest in the future of the tribe... and, therefore, it is no surprise that God would set a law against adultery. Jewish-atheist (a curious combo!) Freud would also chip in with his "Totem & Taboo" musings about the laws that would likely have been set in the pre-Commandments millennia e.g. "there really is no point to killing a king if, in the aftermath, we all go about killing each other". This 6<sup>th</sup> Commandment led straight to the puzzle of how to work out whether someo/One who claims to be a k/King is (or is not), in fact, a k/King. With this puzzle, the additional Commandment, "thou shalt not kill anyone, king or not", would make very good 'intermediary' sense.

And, so, with our 21<sup>st</sup>C hindsight, we lament that the history of the Christian era was-(is) an era of shrill-shrieking hypocrisy. In the modern era, the secularist can "reflect" the Commandments onto (at least, the exoteric) religious leaders because, by instructing their flocks to obey, the leaders are breaking the 3<sup>rd</sup> Commandment. After "rationalizing" their hypocrisy away, they dust themselves off and recommence their instruction... "don't go to psychoanalysts", "don't ponder horoscopes" & "there is no such thing as 'Christian astrology'... its merely disguised paganism!" The pathogenic "religious superego" never lets up. Gotta' fight off that incipient "depression"!

As we had noted in respect of Oliver Stone, we can't know how difficult it is for Oliver to adopt a "wiser" philosophical approach but, a consideration of his horoscope is a great to help to considerers who want to 'be-Christianly-forgiving' towards Oliver.

Even individuals with very similar birth-charts to Oliver are forced in the direction of forgiveness because archetypal pattern (nature) won't tell us enough about the critical years of nurture. To be sure, Oliver's psychoanalyst – the analyst (not the astrologer) is the expert on nurture – would learn a great deal, but it won't be enough either. And, as Jung pointed out, the puzzles of nurture won't always be limited to nuclear families insofar as they can be envisioned as billowing out, through the various strata of tribes & civilizations, all the way through to 'abstractions' e.g. their political philosophies...

Now, in making FA's case for Christian forgiveness to take its place in Freud's psychoanalysis & Jung's (psychological) astrology, we run into our possible hypocrisy. Thus, we must ask: to what extent does FA break the 3<sup>rd</sup> Commandment? Is it enough that we combine what we have just typed with (call it) the '12<sup>th</sup> Commandment', "thou shalt not use crusading, 'inquisiting' or sexually abusing force"? Let's face it, forceless proselytism can be no less vain as forceful proselytism. Yep, dear reader, I admit that I re-read what I have typed and say to myself, "yeah, that's pretty good!" (although I also admit to my share of "what a load of doggy-do!" moments). Rather than mutter to myself, "what a miserable sinner I am", I look within to notice 'how proud' I am so that I can 'measure' my "compensation" (more pride = more "compensation" = more 'inner work' ahead). What is the level of 'how-ness' that stops me typing? Well, today, dear reader, I'm reading the level 'low enough' to move onto Krzysztof Kieslowski...

From the so-called "free world" (for Plato, mob majorities remain "slaves" to appetite-honour), it is easy to condemn authoritarian governments. If there is a silver lining to be identified in the countries that spent decades behind their "Iron Curtains", it is that their artists had to be more creative than 'our' artists because extra creativity was the means by which their work would avoid the censors. Indeed, if Krzysztof had been raised in, say, France, the films by which he would become known there may not have been as good. Krzysztof's career demonstrates this principle... around the time of his 1<sup>st</sup> Saturn return, he was making documentaries, but the censorship in Poland would force him to make his post-Saturn return shift to psychological drama. The first film to make an international splash, "Camera Buff", tells a tale about a documentary maker who runs up against the fact that no-one really wants things to be documented in Poland... but, in any case, the "obsessed" documentarian might discover that s/he is missing out on life while s/he is trying to document life. We have guessed at a Gemini ascendant for Krzysztof because this would place Neptune, one of the planets of film-making, in his fatherly 4<sup>th</sup> house and Saturn was transiting his Neptune when he made "Camera Buff" in 1979; 14yrs later, with Saturn transiting Pisces, Krzysztof's career 'peaked' with his celebrated trilogy, "Three Colours: Red White & Blue" (1993-1994; ☾☾/☾☾/☾☾☾)... but many Kieslowski fans have ranked his film series about the 10 Commandments, "Dekalog", as his artistic peak. The years of this polylogy's release, 1988-89, were, of course, years of historical importance to political philosophers. The forcing of individuals to obey anything, God decreed or not, was beginning to look like it had run its race. Judeo-Christianity, like socialism, was now being pegged back and, in its place, the individual spirit was coming forth. Individuals of the 1990s, it seemed, were now 'ready' to be asked, by God or by secular history (or, if you are Winnicottian enough, by both), to chart a path, around obedience, to inner "transformation" that brings forth the psychological (... errrr) 'state' of not having the desire to disobey in the first place. An infant's desire to be "God", be a "physicalist", be a "proselyte", be

**“dishonouring of parents” (not just the ridding of father; taking mother to bed is also a dishonour), be “unrestful against God”, be “killers”, be “adulterers”, be “stealers”, be “liars” & be “covetous”, can be “transformed (= sublimated)” by the (come ye, as little) child. The child learns that, if the urges were to be indulged, they would become slaves to the urges. The trouble is, of course, that, if the adult is still using the survival techniques of the infant, s/he looks to “rationalize” against his/her inner-child capacity to “sublimate” (Jung was guilty of this). In developmental astrology, we call this leap from infancy to adulthood ‘un-bridged’ by creative childhood (it is ‘pseudo-bridged’ with “superegoic pretentiousness”) as “ghosting one’s way through the 2<sup>nd</sup> quadrant”. Most have the chance for the individual ghost to be replaced by spirit (even if it is only in the most minor degree) when, every month, the Moon makes its transiting way from the ‘4 I.C.’, forward-through the 2<sup>nd</sup> quadrant, and up to the ‘7 descendant’.**

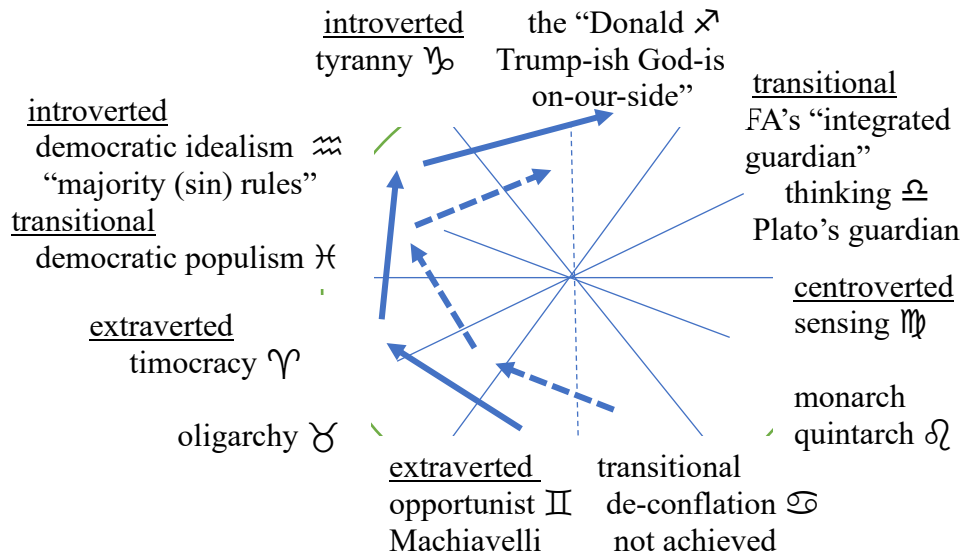
**This shift from the ‘Mosaic law-abiding’ to the ‘Christified’ psyche is a fraught one... it is easy-as-pie to fool oneself into believing that one doesn’t desire to “be God”, “be an idolizer”, “be vain when espousing religious sentiments”, “dishonour parents”, “be busy when God is resting” etc., but, as an examination of dreams, events etc. often reveals, the belief is a false one. The Jew rightly says to the Christian, “at least I’m not a self-deluder!” If, however, a Christian is willing to endure (and, to its degree, enjoy) months & years of psychoanalysis, s/he will receive a sense of a steady movement from his/her “wolf-man id” toward his/her “playful ego-puppy” that is not quite as deluded as his/her Jewish interlocuter might be assuming. While doing so, s/he also gets a sense that his/her pathogenic “superego”, although it is doing nothing to help him/her with his/her inner state, might yet be ‘holding’ outer life well enough that s/he is able to get a sense of its (what FA calls) ‘use by’ date. One does well not to discard the “superego” prior to decent development of Solar “sublimation”. Saturn was transiting Sagittarius and rolling through opposition to Krzysztof’s natal Jupiter in Gemini when, with his believing co-writer, he prepared his 10-fold foray into “struggling consciences”.**

**The ‘most Freudian’ of Krzysztof’s essays is, you guessed it, his 4<sup>th</sup> section that deals with the “conscience struggle” of a man, “Michal” (Janusz Gajos), who raises a girl, “Anka” (Adrianna Biedrzyńska), who may or may not be his biological daughter. Although it seems unlikely that he is the biological father, his psychological fathering puts pressure on him to ‘balance’ the “psychological incest”. If Michal were to, point blank, refuse that there was any temptation for it, a “wise” Jew (you know who) would be well within his rights to propose a deluded ‘imbalance’. The Freudian idea is that, until proven otherwise, there is some degree of psychological incest in all male-female interactions irrespective of age difference &/or nuclear family status... and, therefore, there is an initial need to work out how much there is so that the post-initial work can be done to reduce its unconscious “pressure” (in order that, by the end of the analysis, the analysand ‘truly’ prefers an exogamous union). Freud thought that the individual can’t “go around” his/her endogamous instincts... rather, the analysand needs to “go through” them well enough that, on the other side, they are able to be “sublimated”. In short, endogamous urges are not “evil”, they are simply human. “Evil” is a refusal to bring the psyche into the light. As “Shrek” (or is it “Donkey”?) reminds us, this is a layer-by-layer achievement. If you are ‘Lunar’, it is a month-by-month achievement. In biology, hunting running & mating have their 33% but, in humanity, mating is key.**

PLATO'S "REPUBLIC" & THE ZODIAC: VIII

**21<sup>ST</sup>C GUARDIAN EDUCATION III: NOT WORDS, BUT CONTEXTS...**

After many digressions through "Republic: Books V, VI & VII", Socrates puts his political philosophizing back on track. Socrates' interlocuters appear now satisfied enough for him to do so. If there had been another interlocuter who had been studying the zodiac, however, s/he might have asked Socrates more about the '-ocracy sequence' because, as we have seen, an oligarch could devolve into a timocrat (e.g. Gates, Musk) to, thereby, "normalize" clockwise "regression" and the path to "tyranny", like so...



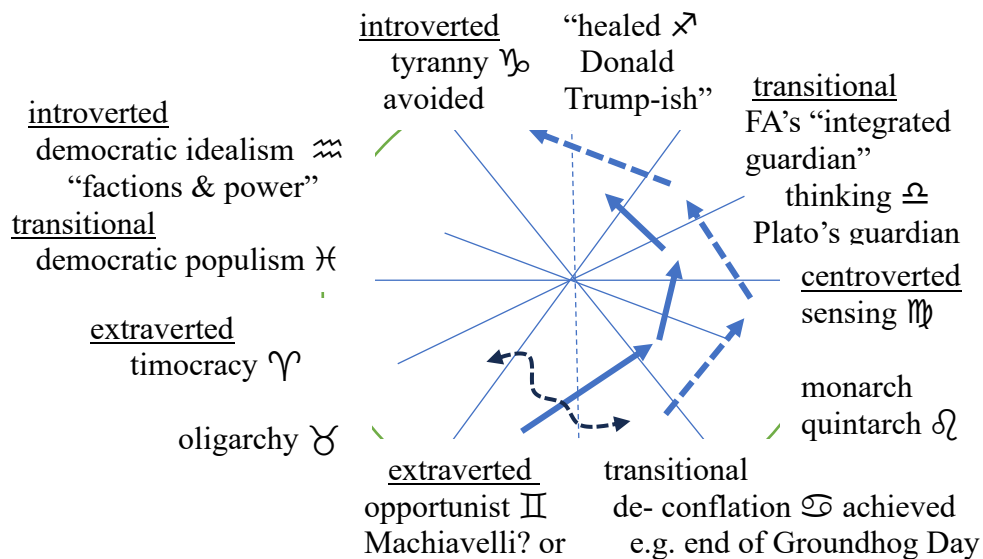
... noting that, once again, we superimpose solid & dotted arrows to symbolize, respectively, the (now, dodgy) philosophy & psychology that accounts for this upset of Socrates' sequence. Recall, here, that there is nothing that is inherently "wrong" with the 4<sup>th</sup> quadrant – the 90° of Capricorn + Aquarius + Pisces – when it is accessed from the right hemispheric maturation. If, in addition, it is (diametrically) 'understood' via the 'higher' values of the 2<sup>nd</sup> quadrant – the 90° of 'ego-building' Cancer + Leo + Virgo – the 4<sup>th</sup> quadrant can be occupied and, eventually, expressed with "wisdom".

As noted in "Republic & the Zodiac: VII", the basis of the 'mis'-understanding of the 4<sup>th</sup> quadrant is Gemini-into-Cancer that has yet to be sufficiently 'de-conflated'. Socrates alludes to this problem when he points out how Cancerian feelings-emotions can be dodgily expressed with Geminian language. One example is the use of the word, "courage", when the word, "shamelessness", would often be more accurate. How often do we see a would-be authority "having the courage" to stand on a podium (many will say that, after death, the greatest fear of all is public speaking) but, upon hearing what the speaker has to say, we must shift to the phrase, "having the shamelessness"? This issue is, as we know, critical in the "talking cure" psychoanalytic process because it is built on the "rule", "say whatever comes into one's mind without any editing", so that the analyst can gain better access to his/her analysand's unconscious (it is always being broken... there are a few funny movies about 'public analysands', Rick Gervais' "The Invention of Lying", Tom Shadyac's "Liar, Liar" and, with its subtle & sophisticated

lying, FA's favourite, "Groundhog Day"). By contrast, the 'would-be authority' is the very opposite of a Freudian analysand... even respectable 'would-be authorities' can't winkle their way past the euphemism, "economical with the truth", when the question turns to the deals that s/he had cut with oligarchs in order that his/her campaign might survive. This deal is "sealed on the other side" when the 'would-be authority' jumps to the podium and declares that his/her voters are "great" (for no particular reason).

Another word that Socrates questions, "freedom", was earlier identified by us as a word that will be 'mis'-applied when there is no distinction between its "negative" & "positive" versions. In "Republic: Book VIII", Socrates makes it clear that FA is a wimp... if FA's euphemism, "negative freedom", isn't "anarchy", it soon will be. What a shame that when they sing, "♪ land of the free ♪", the citizens of the U.S., don't care to include a chorus about valency. Post-WWII, the world has endured decades of what undifferentiated, often-enforced "freedom" brings. The mob cares only about "free" appetite, not about how "free" appetite inevitably turn mobs into "slaves" to appetite.

Now, re-drawing our zodiac schema with a "wiser" set of arrows, we have...

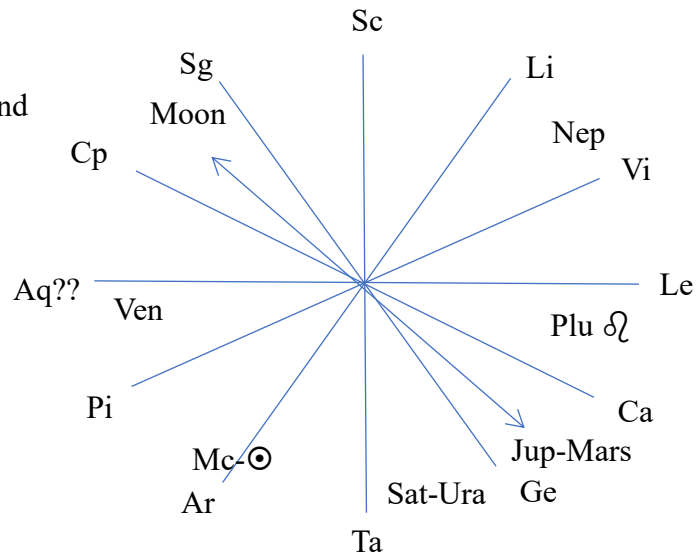


... with the key arrow of the set being the curved, dotted, double-pointed arrow that connects Taurus to Cancer because it straddles the abovementioned "crossroads" that have snared many more souls than Robert Johnson's. Whenever we see a planet transiting Gemini (&/or the 3<sup>rd</sup> house), it is always worth (re)-asking questions about how we might better use our words. When we were in our terrible twos, our mothers would urge "use your words" (just as the psychoanalyst does). Sooner or later, sooner is better, mothers (and psychoanalysts) turn attention to 'how' we are using them.

The two sets of anti-clockwise arrows – the philosophical & psychological – in this altered zodiac are included to remind us that the spiritual rise has both a feminine and a masculine element. Before taking this further in our next section, it is worth our while to point out that, presently, the planet that has been linked to 'bridging', Jupiter, is transiting Gemini in 2024-2025. This symbolizes an additional opportunity to check verbal definitions to see if they help or hinder the critical shift to 1<sup>st</sup> person 'reality'.

**EXAMPLE POLITICAL SATIRE A: WAG THE DOG (1997) ☹☹**

Barry Levinson  
6/4/1942 ??  
Baltimore, Maryland



Having considered a few directors who take politics seriously – Peter Jackson, Oliver Stone, Bernardo Bertolucci, Krzysztof Kieslowski – perhaps, for the sake of ‘7 balance’, we could look at a couple of figures who see the funny side of all the tragedy. Whereas Platonic political philosopher saw a 20<sup>th</sup>C that was so upside-down, back-to-front & inside-out that the majority would accept it all as “normal”, Barry Levinson saw the political 20<sup>th</sup>C – especially its TV-dominated 2<sup>nd</sup> half – as a defiance of natural physics... the tail wagging the dog. That Oliver Stone passed on “Clinton” could have been due to the idea that Bill, just maybe, was just a very naughty boy and, therefore, across the bigger 20<sup>th</sup>C picture, is not to be taken seriously. Then again, as the laws of physics will often remind us, “nature hates a vacuum”, so Barry Levinson and, a year on, Mike Nichols (“Primary Colors”), filled it with their takes on democratic leaders’ inability to see their “enslavements” and, therefore, they don’t value ‘representing the shame that their democratic collectives are refusing to feel’. Many political theorists have persuasively argued that both Dubya & Trump owe their respective victories to the fact of their opponents having been too close to the setter of shameless precedents. It was not that he “did it” but, as so many would lament, that “he lied about it” (or, if you’re a ‘word-trickster’, that he tried to cast “sexual relations” having zip to do with “oral pleasure”). But, wait a minute! Isn’t dishonesty the quality that a political party would place at the top of their “tree of knowledge (of power & powerlessness)”? It is noteworthy that democracy coined the word, “spin”, a word that itself is a lie insofar as it ‘covers up’ the word, “liar”. As “Wag the Dog”’s “spin doctor”, “Conrad Brean” (Robert de Niro), would no doubt agree, “there you go... now you’re getting it”.

Earlier, we had made the point that “Mr. Smith Goes to Washington” had been very much a film of its time... 1939 was a significant year in world history. Historians might not be quite so keen to see 1999 as significant as 1939, but 1999 was the year of the U.S.’s bombing campaign in Yugoslavia, a nation that borders Albania, the nation, in Barry’s 1997 film, that was “fake news-ed” into a state of war with the U.S.. Willy Nelson was worried because singing a patriotic tune with “Albania” in it isn’t easy...



because nothing much rhymes with “Albania”. The key difference, of course, was that, by 1999, the Monica Lewinsky affair had become old enough hat that the movie-buff world would not be completely spooked by the timing. As for the FA-er, this film stays in the memory because, as in Bertolucci’s “The Conformist”, there is a nice reference to Plato... even if Plato ‘mis’-quoted as a supporter of “ends justifies means”.

“Wag the Dog”’s TV ads are funny because they aren’t explicitly satirical. This is how the ads ‘actually are’. The film’s most concerning ad is the “spin” of “Albania” being a “haven for terrorists”, something that became the hottest of hot topics in 2002. This is where the developmental psychologist would cut to the chase to point out that it doesn’t matter where the havens are... the fact that force is being considered means that the political system that uses it is undeveloped. It is a “Catch 22”: political systems that develop don’t have to use force but how does one introduce a developing system in our world that is chock-a-block with systems that would use force against it to stop it from initiating its development? This is the reason for the doomers-gloomers to tell us that the end is nigh. Suppose a “collectivational aristocracy” had begun somewhere in upstate California, would its “auxiliary guardians” need to distill some Plutonium and arm themselves to the gills? FA’s answer: give it a go without the Plutonium and, if you do get squashed, you can always look forward to having your immaterial meals with Jesus & Gandhi in non-violent Heaven. As your perimeter is over-run, however, it would be smart to ponder the degree to which you might have been “compensating”.

The problems of force, of course, are not restricted to outside interference. The problem will be a police issue prior to it being a military issue and, so, even developing political systems need to work out what they are going to do when a dissenting citizen or citizen-group decide that their state’s development is too slow, and they want to use force to speed things up. Will it be enough simply to explain to him/her/them that “all haste is of the Devil... it takes a minimum of a full “progressed” Lunar cycle (30yrs)”?

We have already made note of Freud’s “Totem & Taboo”, wherein he assumed an agreement between the “revolutionaries” that, “after the revolution”, there would not be a “counter-revolution” but, you guessed it, there are agreements and there are agreements. We like Freud’s view insofar as, in the pre-weapons-of-mass-destruction age, it would have taken the same number of insurrecting hominids, 3, to overcome a king hominid as the number of epistemological functions it takes today, 3, to overcome a king epistemological function. Translate the word, “overcoming”, in the post-Mosaic era and we get “restraining”. The reason for prison over execution in a Platonic-style republic is that the soul is assumed to be ‘sleeping’ and, therefore, it needs to be given every chance to ‘wake’. Many supporters of capital punishment worry about deluded &/or deceptive awakenings, but the challenge to improve understanding of ‘soul sleep’ is a challenge worth having for any republic that has a basis in depth psychology.

Returning to Barry’s birthtime-less natal chart, our first guess at an ascendant is Aquarius because (i) it would place his Sun in Aries in his 3<sup>rd</sup> house of the sibling & communication, & (ii) his movies have a lot of sibling themes, most notably, his Oscar winning “Rainman”. Psychological siblinghood is an underlying theme in “Tin Men”, “Diner” and the abovementioned “Wag the Dog”... the latter especially so in terms of Cain & Abel. Barry’s time spent at the American University School of Communication also points to a ‘lit up’ 3<sup>rd</sup> house... but, of course, any planet can ‘light up’ a house.

## **BARRY LEVINSON'S (PSYCHOLOGICAL) 'TOP 4' out of 5**

Barry began his directing career in the 1980s and most buffs would agree that, like Rob Reiner, his first run of films are his best, peaking with his Oscar-winning tale about “high functioning autism”, “Rainman”. We don't know enough about Barry to know why the quality cooled in his 2<sup>nd</sup> & 3<sup>rd</sup> decades. Maybe it was a case of him being like the character he plays in “High Anxiety”, “here's your script, here's your script!” Barry's early movies, in one way or another, deal in the issue of ‘coming-of-age’...

### **1: RAINMAN (1988) 🍷🍷🍷**

There are many expressions of not wanting to deal with “normal” extraverted ‘reality’. ‘12 addiction’ & ‘11 schizophrenia’ are two expressions, both of which don't manifest until the child is older (although the sharp-eyed clinician will spot it earlier). Autism, by contrast, is one of the earlier-to-spot expressions of (what FA would call) ‘lingering in the 4<sup>th</sup> quadrant’. The reason it appears early is likely because all three 4<sup>th</sup> quadrant archetypes are active: (i) ‘10’ is prominent in the way that fear runs easily into panic when order is under threat, (ii) ‘11’ is prominent in the way that the psyche is ‘open’ to the ‘higher’ archetypal realm & (iii) ‘12’ is prominent in the ‘feeling’ that there are ‘too many feelings’ to keep in order... so, give up on trying to order them.

### **2: THE NATURAL (1984) 🍷🍷🍷**

One of the better films to interweave the two faces of fatherhood, the physical & the spiritual, because Barry expands from its dyad to its quaternion: on the physical side, we see “Roy Hobbs” (Robert Redford) becoming a (spoiler alert) physical father without him knowing... and, therefore, there is a ‘spiritual’ dimension to this physical fatherhood; on the spiritual side, Roy's non-biological son, “Bobby” (George Wilcosz), turns out to be his redeeming son because, together, they had carpentered a redeeming bat... because, in amongst this carpentry, Roy still lamented that he had not fulfilled the physically demonstrable aspect of his career, his percentages. It took this ‘Parzival’ 16 years to adequately differentiate his anima. For most men, it takes 16 lifetimes.

### **3: DINER (1982) 🍷🍷**

Like any symbol, the symbol of the diner can be interpreted in many ways. One rubber-hitting-the-road Freudian interpretation is “mother” and, for those who might take this further, “womb”. There are, at least, a couple of scenes of the 6 psychological brothers emerging from the diner at dawn. The problem for the mini-generation that was born in the early 1940s was that, as the age of manhood was looming, Saturn was ‘doubled’ in Capricorn. The 6 ‘brothers’ natal Saturns are likely in 6 different houses.

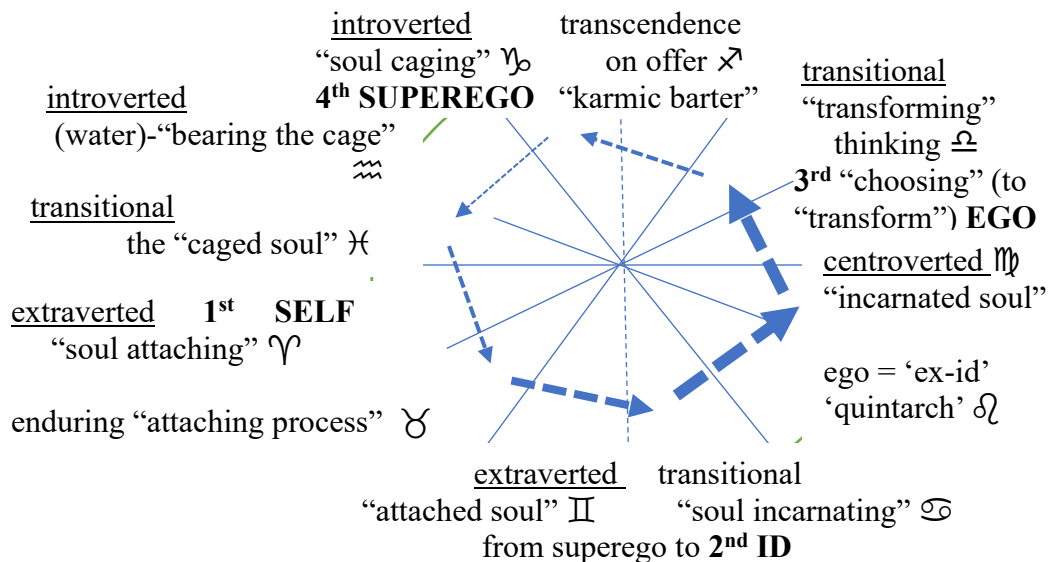
### **4. BUGSY (1991) 🍷🍷**

There are no name substitutions in this ‘parallel’ to “The Godfather” – “Bugsy Spiegel” (Warren Beatty) was “Moe Green” and “Meyer Lansky” (Ben Kingsley) was “Hyman Roth” – and, like “The Godfather” & the above 3 films, we see the need for male youths to “differentiate their (respective) animas”. The trouble is, however, that ruthless “repression” of the “shadow” means that the uniqueness of these (respective) “animas” is more deeply “repressed”. And, so, “She” morphs into the spinner of fate.

**21<sup>ST</sup>C GUARDIAN EDUCATION IV: NOT THE “INNER SUN”, BUT...**

How simple life would be if there was no equinoctial precession, heliocentricity, house systems and/or wanderers (planets)! Then again, if there was only the (23° tilted) Earth, Sun & Moon, life may not exist at all... take, for example, the proposal that life began on Mars and, later, was knocked by a comet onto Earth because, it may be that the conditions on 1<sup>st</sup> archetypal Mars suit (suited) a/biogenesis, whereas the conditions on (esoterically) 2<sup>nd</sup> archetypal Earth suit (Darwinian ± Lamarckian) evolution. It has also been noted that Jupiter’s existence is necessary to keep those pesky comets at bay. Whatever the case, creatures who possess the capacity to ‘tap’ into the zodiac mandala (or, if you are ‘post-Cartesian’, creatures who possess the receptiveness to ‘receive’ the zodiac mandala) discover that, for maturity’s sake, they must deal with these 4 ‘mess-makers’. The consequences of this maturation? A: the understanding that individuals have a capacity for “(positive) free will” & authentic “choice”. For Freud, maturation begins in mid-infancy – the infant’s 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> years – wherein s/he faces the puzzle of ‘how’ to deal with his/her unique ‘inner id’ & ‘outer nuclear family’ onto which s/he is “projecting” his/her id. For post-Freudians (e.g. Jungians, Kleinians), however, the soul’s immateriality points to earlier ‘phases’ e.g. Melanie Klein had realized that the superego appears to be not only existent but also ‘soul-interactive’ prior to birth.

As was discussed early in this essay series, we give coherency a high value when the time has arrived to assess “noumena” that can’t be seen (let alone measured). For FA, at least, the following combo of zodiac pattern & soul maturation coheres as...



... and, as we have done in prior chapters, we will provide further details below but, before doing so, let’s note that (i) our focus, here, is psychological (dotted arrows; -10-to-12-to-2-to-4-to-6-to-8-to-10-), (ii) this process applies to the overall 3 score & 10 life cycle in equal measure to the 28day Lunar & 28yr “progressed” Lunar cycles, (iii) the Lunar cycles, however, in not having any clockwise-“regressive” phase (in contrast to the planetary cycles) symbolize opportunities to (re)-vitalize the ensoulment process that, as we have explained throughout this Platonic review, is liable to become “stuck” when under the influence of natal, transiting & “progressed” planets (houses & signs),

especially those that are antipathetic to the flow of time; Plato may have taken “being” to be more dependable than “becoming” but “being” will still have its downside, (iv) given the “femininity” of the 4<sup>th</sup> archetype, one would expect women to do better than men with the ensoulment process (not the least during their menstruating years) but, of course, a woman with a “masculine” horoscope may struggle as much as a man, & (v) FA loves the fact that the “progressed” Moon (= a year for a day) is a symbol of an unquantifiable symbol because it draws us clear of the “physics envy” of the academic psychologist (not psychology!) to non-jealous depth psychology of “inner wo/men”;

& 4<sup>th</sup> quadrant (♍-♋-♌): is the arc of the soul not-yet-attached-or-integrated (as it needs to be); after an episode of ‘karmic barter’ in Sagittarius, the soul prepares, in Capricorn-Aquarius for re-insertion into (outer)-somatic “reality”; a soul that isn’t interested in prep (e.g. ‘11 ideology’ cuts the soul away with Occam’s razor), typically enters Pisces as a “ghost”... if it doesn’t feel haunted, it is soon be haunting everybody else; in Aquarius, the soul may not “feel caged” (too busy thinking) but, upon entering Pisces, the “individual soul” often “feels caged” by the “collective soul”; in these cases, the astrologer notices link of Pisces’ house, the 12<sup>th</sup>, to “prisons” and “self-undoing”;

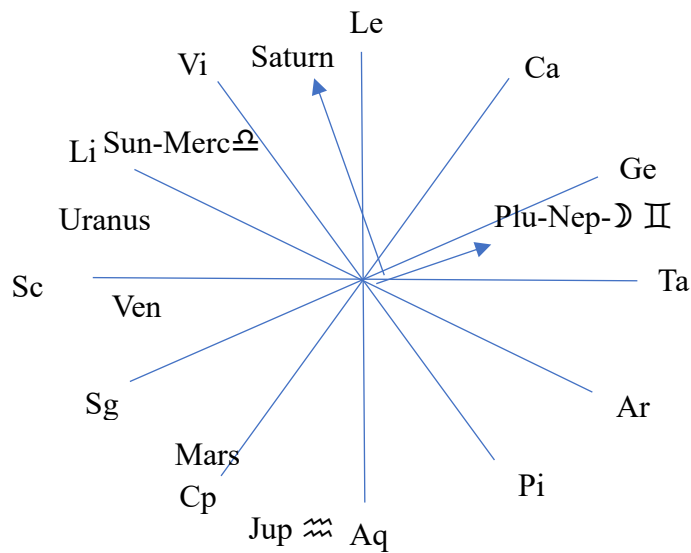
& 1<sup>st</sup> quadrant (♈-♉-♊): is the arc of the soul-in-the-process-of-attachment, the degree to which this phase is “developmental” will depend on how one defines this term; FA takes a 50-50 view... on the one hand, the ‘archetypal’ time of menstruation, the shedding of an unfertilized egg, is the Moon’s transit through Aries-Taurus (by no means do we expect or look for its statistical correlation, see above) and, so, the ‘next egg’ won’t shift significantly from latency to growth until the Moon has made its way into Cancer-Leo; on the other hand, and despite the fact of the 1<sup>st</sup> quadrant being the water-less quadrant, there is a growing sense of individuality as one proceeds through it, and this will have some kind of preparatory effect on the Moon (&/or life) that faces the challenge of learning the difference between the collective and the individual soul;

& 2<sup>nd</sup> quadrant (♌-♍-♎): is the arc of the soul-in-its-process-of-development-of-sexuality and is mirrored by the growth of the perhaps-to-be-fertilized ‘next egg’; whereas the “raw animus” of ‘11’ and “raw anima” of ‘12’ have their capacity to muck this development up, the archetypes that diametrically-objectively observe these urges for spacetime stasis, ‘5’ & ‘6’, when ‘doubled up’ by a transit or “progression” of a 2<sup>nd</sup> quadrant luminary (e.g. Moon in Leo), tip the scales to exogamy (out from endogamy); Virgo is the arc in which the soul understands, via psychosomatics, that being attached to a soma is not yet “incarnation”; psychosomatic trouble speaks to one’s need to ‘6 encase’ the ‘endogamy-to-exogamy shift’... ‘6 encasing’ is a ‘mirror’ of ‘12 gestation’;

& 3<sup>rd</sup> quadrant (♏-♐-♑): is the arc of the ‘next (soul) egg’ being readied for fertilization (this can be physical, psychological or both); with “transformation” being a word that is usually linked to “spirituality”, we don’t rush to force it into this Lunar context but, in any case, we recognize that the “transformation of the spirit” won’t get very far if it isn’t embedded in a fully incarnated soul-soma; this is yet another aspect of “psychology preceding religion”; then again, the Easterner &/or (Western) Cathar won’t have any serious issue with “religion preceding psychology” because the Moon has the capacity for repeated ‘karmic bartering’; and, as many NDE-ers confess, it is possible to bypass transcendence because, during the NDE, the soul sees that having had the cart before the horse doesn’t mean condemnation... nor, being boiled in...

**EXAMPLE POLITICAL SATIRE B: DUCK SOUP (1933) ☹☹☹**

Groucho Marx  
2/10/1890 8.35am  
New York, NY



One corollary of our idea that ‘outer astrology’ (e.g. natal horoscopes) is ‘mess making’ is that there are no “good” placements. We have always liked Freud’s idea of the “connected series”... at one end of the series, we notice troubling placements such as Saturn-in-aspect-to-Pluto (very few astrologers would disagree and, when Saturn-Pluto is in additional aspect to a luminary – in Groucho Marx’s horoscope, the Moon – we can only emphasize the word, “troubling”) and, at the other end of the series, we notice what seem to be “good” placements (Groucho’s natal Jupiter in Aquarius in his 3<sup>rd</sup> house points to expansion through siblings and easy communications) and, even if they are, they still have the potential effect of hogging the ‘inner limelight’ to the point of ‘stealing’ light that would have been better used in other areas of the horoscope. In other words, the developmental astrologer prefers, (i) “(true) consciousness” to “ease” & (ii) “soul growth” to outer “success”. A shame that this isn’t the world’s preference.

With the importance that we place on the Moon, we admit that we are attracted to natal charts with “troubling” natal lunar placements. The most important idea for the FA-er to convey to the client who is ready to shed light on his/her “troubled” natal Moon is that the development of the soul, as symbolized by the transit & “progression” of the Moon, takes on extra importance. If there is an aspect of Groucho’s natal chart that is toward the ‘less troubled’ end of Freud’s “connected series”, it is that, from his Scorpio ascendant (recall that Freud’s ‘rising’ sign was also Scorpio), Venus (Mars) & Jupiter could be taken as not-so-bad ‘stepping stones’ for Groucho to use as he ‘steps down’ into the also-important expression of ‘4’... Groucho’s ‘me-in-here-I.C.’. It may be a stretch for some but, for FA, Freud’s ‘11-ish’ genius in respect of the ‘4-ish’ family romances allowed him to successfully analyze zany ‘11-ish’, word-salad humour about ‘4 family romances’ that had underpinned so much of Groucho’s success (see, Freud’s “Jokes & their Relation to the Unconscious” published when Groucho was 15yrs old).

In “Duck Soup” – a movie about a mythical oligarchy, “Freedonia”, controlled by matriarch, “Mrs. Teasdale” (Margaret Dumont) – the matriarch’s fancy-man and soon-to-be tyrant, “Rufus T. Firefly” (Groucho) jokes, “will you marry me? how much

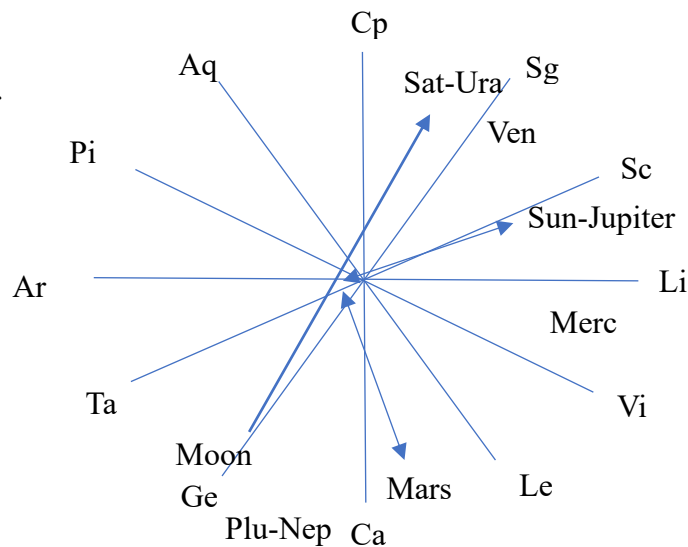
money to do have? answer the 2<sup>nd</sup> question 1<sup>st</sup>”... and, if we were to transfer this joke into Groucho’s personal life it would have gone, “will you marry me? how serious are your psychological problems? answer the 2<sup>nd</sup> question 1<sup>st</sup>”, because poor ol’ Groucho had the knottiest of marriage partner problems throughout his life. You don’t have to be Einstein to work out that these problems trace primarily to his natal Saturn in the house of the matriarch (the 10<sup>th</sup> house) square the Moon-Pluto-Neptune conjunction in the house of partnership & marriage. A straightforward interpretation of this ‘4-8-10-12 complex’ would go something like, “the sense of being a ‘10 burden’ to mother who may have been very disappointed with the meaning of her missed menstruation; the tendency to “project” a more accommodating ‘4 mother’ onto potential 7<sup>th</sup> housed spouses only to discover that they these two aspects of mother had more connections than might have appeared on the surface (the square of the Moon to Saturn); over & above – or might we say under & besides – these connections, we add ‘8 intensification’ of ‘12 addiction’ troubling the Moon-square-Saturn... and, yes, Groucho’s biography reveals a series of nutty wives and more than one wife had an alcohol addiction. This is why the developmental astrologer might have cause to worry that Groucho’s “good” placements – Sun conjunct Mercury & Jupiter in the 3<sup>rd</sup> house – would be ‘hogging’ too much of his ‘light’ and, as a result, taking his eye of the soul-development ball.

At this point, there are some who will be claiming that, if Groucho had received help for his soul-development, his wit would have been undermined and, in turn, our world would have poorer for not having all those jokes to cheer it up. Because of the sheer selfishness of this claim, we would need a hefty dose of supportive evidence. Yes, theoretically, we would expect a “death & rebirth” interim that would have drawn the ‘hogging light’ away from his comic talents, but many analysts note that, in the longer run, creativity is increased through analysis. If Groucho himself had agreed with the emphasis that FA places on developments through the lower hemisphere, he may have complained that a successful development into his 7<sup>th</sup> house would only serve ‘deliver’ him into his Moon-Pluto-Neptune trouble. Our answer would be that a stable, flexible outlook from the descendant helps the psyche in 2 directions, it (i) becomes a ‘beacon’ for future lower hemispheric transits (as explained, earlier, the individual will have to deal with this on a monthly, yearly, 2yrly, 12yrly, 30yrly basis) & (ii) provides a better ‘basis’ for the daunting-ness of upcoming the 8<sup>th</sup> house’s “death/re-birth intensities”, irrespective of the additional “troubling” natal &/or transiting placements that might also be found in this area of the chart (this will be also monthly, yearly, 2yrly...).

Longstanding readers of FA will be aware that the best time for the individual to enter analysis will be a Lunar “progression” to the I.C., something that can happen 3 times in a 3 score & 10 life but, of course, the 1<sup>st</sup> Lunar “progression” often happens too early in life (unless the analysand is very ill or has very humble parents). Groucho was only 20yrs old at his 1<sup>st</sup> Moon-to-I.C. “progression”... but his 2<sup>nd</sup> “progression”, at 50yrs of age (1940, when Marx Bros. films had ceased to be successful) was a timely one. To be sure, Groucho’s Jupiter returns – 12yrs, 24yrs, 36yrs, 48yrs, 60yrs... – were also ‘9 opportunities’ to ‘get’ more of the philosophical reasons for why looking hard into one’s family romance is worthwhile. There is, of course, a timely coming together of Groucho’s 4<sup>th</sup> Jupiter return & his 2<sup>nd</sup> “progressed” Moon. As Groucho might have quipped, “Uranus in the 12<sup>th</sup> house is a crazy placement... but not if you’re crazy”.

## A NOTE ON “DUCK SOUP”’S DIRECTOR: LEO McCAREY

Leo McCarey  
 3/10/1898 ???  
 Los Angeles, Calif



The studio system of 1930s Hollywood meant that directors would be assigned to films by producers. The films of the Marx brothers were directed by many different directors and, so, we can guess that their better films were better because of the astute assignments of the director. Leo McCarey would prove that he had a gift for comedy in some of the films that he made after “Duck Soup”, most notably, “The Awful Truth” (1937: ☾☾). Although we can compare Leo’s Sun-Jupiter in Libra to Groucho’s Sun-Mercury in Libra, we might learn more if we compare his chart to our next example, Sergei Eisenstein, who was born in the same year and, therefore, had the same ‘outer planet’ natal placements. The problem of their unknown birth times, however, haunts our comparison because not knowing it undermines interpretation of the natal Moon.

Many astrological clients don’t know their respective birth times but there are techniques to narrow them down e.g. if the client who has kept a diary, the Moon (and, often, the ascendant), can be worked out through the biography. Reciprocally, clients who know the minute of their birth time might need some widening out insofar as the time zones are in 2 hourly “blocks”, whereas ‘earth time’, in actuality, is a continuum.

If we had time-machined back to the 1930s and Leo had been a client, we would begin somewhere in a way that we could be corrected by the biography. Because Leo hit his heights with a couple of “religion films”, “Going My Way” (1944: ☾☾) & “The Bells of St. Mary’s” (1945: ☾☾), we would begin with a view that his natal Moon was (closely?) opposing his Saturn-Uranus in Sagittarius because we can see that Leo was concerned with the issue of “comfort around religious authority”. “Father O’Malley” (Bing Crosby), is comfortable enough in his skin that he doesn’t need to bulldoze his way into his new assignment. Indeed, the priest is more than comfortable... he is able to ‘5 romance’ his way into the life of Saturn-Uranus old-timer, “Father Fitzgibbon” (Barry Fitzgerald), telling us that Father O’Malley is authentically (not pretentiously) religious. The individual who declares that s/he is more spiritual than religious has the same challenge as both religion & spirituality are dyadic (looking to be quadratic).

## PLATO'S "REPUBLIC" & THE ZODIAC: IX

### **COLLECTIVATION I: "THE WAY" through 'APPEARS BAD, IS GOOD'**

Plato's term, "philosopher king", has no traction in the plutocratic-democratic 21<sup>st</sup>C. Earlier, we had wondered if a time-travelling Plato might have also realized this and, so that he might be taken more seriously in our era, translated it to, "philosopher president". As it turned out, 20<sup>th</sup>-21<sup>st</sup>C philosophers did it for him and coined the term, "intellectual aristocracy". We like this translation insofar as it emphasizes Plato's lop-sided epistemology... he had obscured feeling (epistemologically, 'im-duction') inside a "conflation" of the rational functions, intellect & feeling. Of course, the philosopher might complain, here, that, if we are adding a function (that philosophers are reluctant to add), how are we to determine if we should only stop at one addition? FA's answer: yes, we would be open to a 5<sup>th</sup>, 6<sup>th</sup> etc. function... but, to acknowledge their existences, we would want to see the same level of coherency that (we believe that) we had applied to the expansion from 3 out to 4. The philosopher, no doubt, renders him/herself more philosophical when s/he engages the search for more 'ob-la-di--ob-la-da-ductions'. It is, after all, the philosopher's "job description" to concern him/herself with that which no one, not even the staunchest atheist, could "deny", "possibilities". If you care about Stephen Hawking's question, "w/What breathed fire (into the equations)?" then you qualify as a philosopher. Great... but, to be a political philosopher, you are faced with taking the extra step of asking, "when does water (threaten to) put out the fire?"...

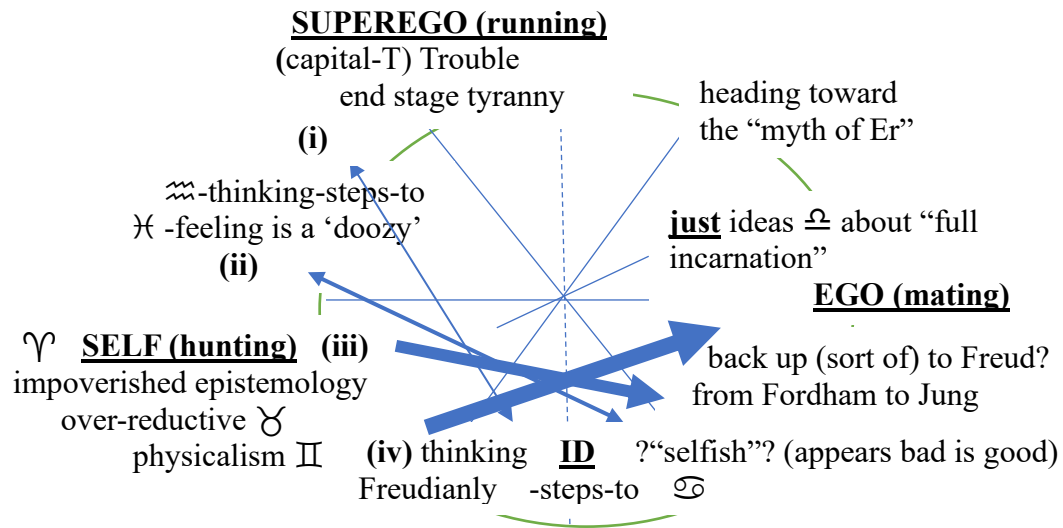
In light of Plato's (& philosophy-in-general's) ignorance of feeling, the FA-er bypasses "intellectual aristocracy" for "collectivational aristocracy". This means that s/he is now leaving Freud behind him/her & heading towards Jung. FA's longstanding readers are aware that we have a model, "Jungian" Michael Fordham, who had come up against the 'block' of not being able to pursue Jungian training in Switzerland and, as destiny decreed, he found himself in Freud-Kleinian training back in the U.K.. This path is familiar to me... I too had intentions of pursuing Jung's path but, over time, I would realize that, if I were to do so, I would have become "as stuck" in my 'upper hemisphere' as any other scientific, religions &/or political "philosopher" you care to name. Without years of analysis of "family romance", I would have been just another miserable victim of the 'heights'. Moreover, with "the stars" being 'high', astrologers are also sitters for this pathology, even if they do have the advantage of those 3 x 30° '4-8-12' undeniable arcs of 'water' ... by rights, there is no "astrological denial", yet...

What does it take for an astrologer to 'drop to his/her I.C.'? We have implicitly answered this question throughout this Plato-into-zodiac series, but now, nearing our conclusion, we will be more explicit. For FA, the key zodiacal fact is that, in the anti-clockwise/developmental sense, the water signs immediately follow the air signs and, therefore, the zodiac speaks to (what Jung might have dubbed) "a lack of auxiliiation" as developmental steps are taken from thinking to feeling. This is why FA-ers focus on the transiting & "progressing" Moon ( $\pm$  Pluto) in any interpretational watershed and especially for a future guardian to be (diametric) objective with 'M.C. wisdom'.

The first Lunar thinking-to-feeling step is the Moon's transit from Aquarius to Pisces. For FA, this step is a doozy (recall our notes on "The Fool"). To make adequate sense of this 'Jungian step', it is FA's view that 'future guardians' need to consider it 'in parallel' with the Gemini to Cancer 'Freudian step', especially given, (i) astrology's



own “rulers”, Uranus & Mercury, being the “rulers” of Aquarius & Gemini & (ii) the “ruler” of Cancer, the Moon, reflecting Sun-(not star)-light, can ‘feel’ when thinking has taken over. If this parallelling is done, Aries-&-Taurus’ betwixt “compensations”, spiritual credulity & physicalism, are avoided. There are 3 more ‘parallels’, like so...



... and, via our ever-thickening arrows, we are indicating that we don’t “deny” the valuable role that ‘1 Aries’ & ‘2 Taurus’ ‘play forward’ as the “ego” is built up out of the I.C./Cancer into the descendant/Libra. Going to the details of the 4 arrows...

& thinking parallel (thinnest arrow); the zodiac is ‘11 Aquarian’ insofar as it expresses as a ‘meta-archetype’ that ‘descends’ from a ‘supra-conscious’ m/Mind into human awareness; the zodiac becomes ‘3 Geminian’ when it is realized that there are 10,000 interactions (= 12 x 12 interpenetrations) and, when there is a left hemispheric ‘3-11 short circuit’, the ‘4/5 soul/spirit’ is “reduced” by a ‘3-back-to-(9)-11 ideology’

& feeling parallel (thin arrow); the zodiac is also ‘12 Piscean’ insofar as it has both ‘11 quantitative’ (= rational-measurable geometry) & ‘12 qualitative (= rational-non-measurable) aspects; to reductive scientists, Piscean “qualia” are “mystical” tides of mud to be rejected, but “true” psychology (not reductive science) & developmental astrology looks down-ahead, from ‘Mesmeric’ Pisces to ‘Freudian’ Cancer and, then, as noted, they overlay this with a “Fordhamian” translation of Klein-across-to-Jung;

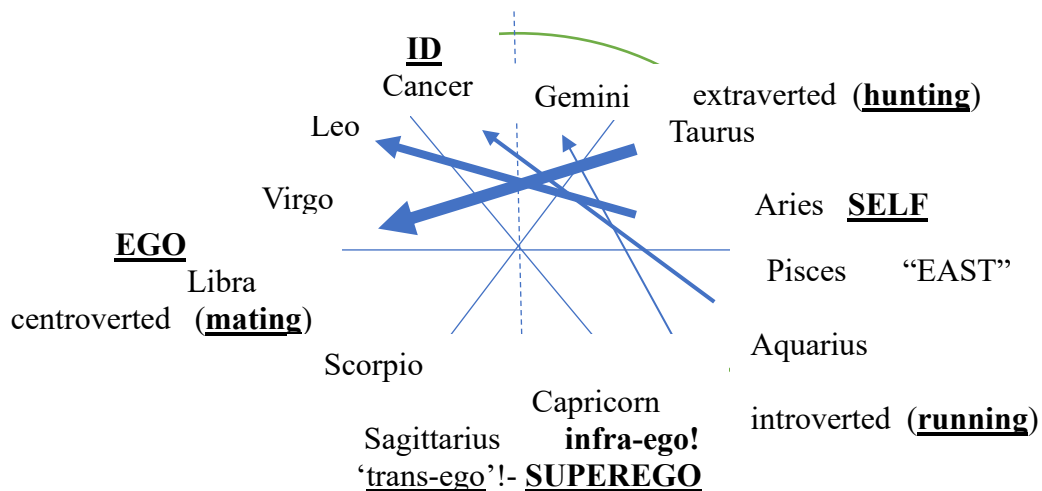
& intuiting parallel (thick arrow); in “reductive psychology” (contradiction in terms), the shift from “self” to “ego” often appears to be a shift from “selfish-ness” to “worse selfish-ness” (as in Plato’s ‘appears bad, is good’) but, if there is a development of intuition – e.g. ‘1 Mars’ admits that it cycles the ‘5 Sun’, not vice versa – the intuitive (= developmental) psychologists will spot the ‘mis’-take of “reducing” from ‘5’ to ‘1’;

& sensing parallel (thicker arrow); the idea of the zodiac entering the psyche from both ‘below’ & ‘above’ – from the immaterial “collective (supra)-unconscious” – would have annoyed Freud even further; yet, Freud may also have been puzzled by the idea that his ‘5 Sun’ in ‘2 Taurus’ speaks to his talent for (i) “getting real” in terms of the flesh & (ii) (with his Solar “progression” to ‘4 Cancer’), interpreting the “family romantic” arc of the psyche that, when uninterpreted, leads to all kinds of trouble...

**COLLECTIVATION II: “THE WAY” into ‘APPEARS GOOD, IS GOOD’**

In our depiction of the zodiac in ‘Collectivation I’ (scroll up), we had included a thick arrow (sense-perception development from Taurus to Virgo) that indicates the psyche’s chance to become (diametric)-objective in respect of the “mystical mud” 30° of zodiac, Pisces, the sign that symbolizes the “qualia” of the “collective unconscious”. As a corollary, we could propose that Freud’s rejection of “mystical mud” was a result of insufficient Cancer-over-to-Virgo development. The challenge of convincing Freud that he might refrain from his rejection until he had ‘6 Virgo’s diametric objectivity can be taken as a template for the challenge of convincing future guardians to endure development through their 2<sup>nd</sup> quadrants, Cancer-Leo-Virgo, to reach “just” ‘7 Libra’ and, therefore, to reach the realm of “appears good, is good”. Freud is also a helpful example insofar as his ‘8 Scorpio’ on the ‘1 ascendant’ (= >120° of ‘zodiac-horoscope-phase-shift’) highlights the problems that multiply around the dyad, ‘rising/falling’...

Critics of this essay series will likely take issue with our (apparently) arbitrary symbolic linkages. For example, FA’s linking of “the Fall” to the ‘descent’, from Aries (Adam) & Taurus (Eve) to murderous Gemini-Cancer (sibling-into-family romance), depends on an (apparent) arbitrary placement of Aries to the ‘map-west’ of the zodiac. Because of the link between dawn & the spring equinox, some zodiac-philes will prefer to orientate the zodiac in a way that reflects map-drawing (= Aries is ‘east’), like so...

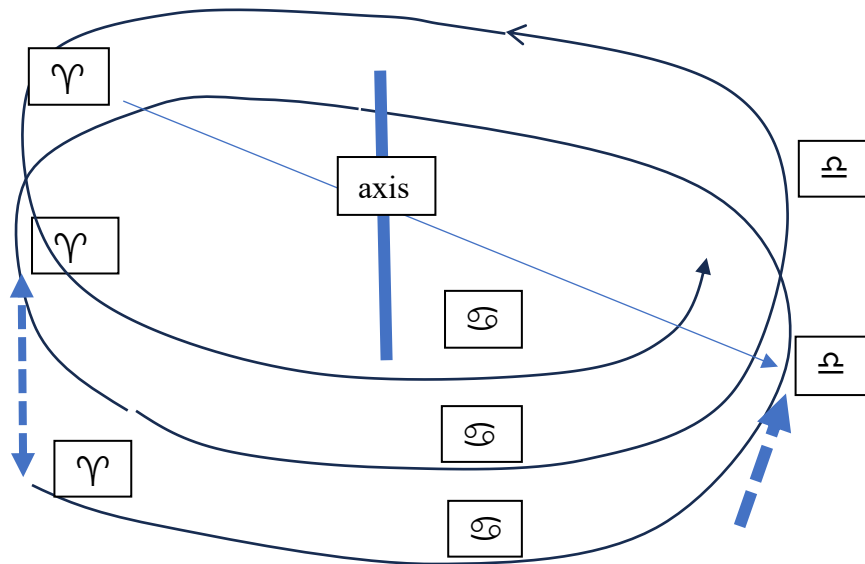


... and, in turn, FA’s link of Aries-Taurus-Gemini-Cancer to “the Fall” begins to lose (apparent) coherency. Moreover, Freud may well have ‘liked’ this re-drawing because it would place the superego in its ‘correct’ position: the superego, for the most part, is unconscious... even the conscious part of the superego, the “conscience”, can’t be seen as “conscious” (until it knows its level of “compensation”, it is merely ‘aware’). Another appealing aspect of this re-drawing is that the “ego”, the organ that, having been developed, becomes ‘fit’ for (i) anti-clockwise ‘descent’ into the ‘8 unconscious’, then (ii) close inspection of the types/degrees of ‘10 compensation’, (iii) making proper sense of the “collective un-(supra)-conscious” & (iv) readiness to do so. Indeed, ‘likers’ of the mythology of Demeter & Persephone, Freudian or not, will ‘like’ this re-drawing because Virgoan maiden Persephone is dragged ‘down’ – we could call this a variant of a “f/Fall” into Hades-Scorpio. Indeed again, the descent into Hades is precisely the

Freudastrological rub. because it is in Scorpio that one learns about the problems that source to one-sided-ness. In other words, we can only take our idea of “the (Biblical) f/Fall” being align-able to ‘1-2-3-4 hunting extraversion’ so far... how far? A: 50%.

The issue that resides underneath ‘maxing out at 50%’ (see above paragraph) is that, once this limit has been acknowledged, the Jungian will ask us to find, between the 50-50, the linking ‘3<sup>rd</sup>’. In terms of our 2D ‘rotating zodiacs’, the place to look for a ‘3<sup>rd</sup>’ might require a step-up to 3D, wherein we begin thinking about spirals. Having begun, we soon notice greater complexity around “the f/Fall” because, now, instead of a centre, we have an axis, a complexity that points us to Jung’s “ego-Self axis”...

If the dyad, ‘rising-vs.-falling’, is itself (... errr) ‘raised’ from 2D to 3D, we find that we can longer make simple claims such as, for example, “Cancer always ‘rises’ to Libra”. When we consider development couched in a spiraling context, we soon realize that, for example, “map-west Aries” could ‘fall’ to “map-east Libra”, schematically...

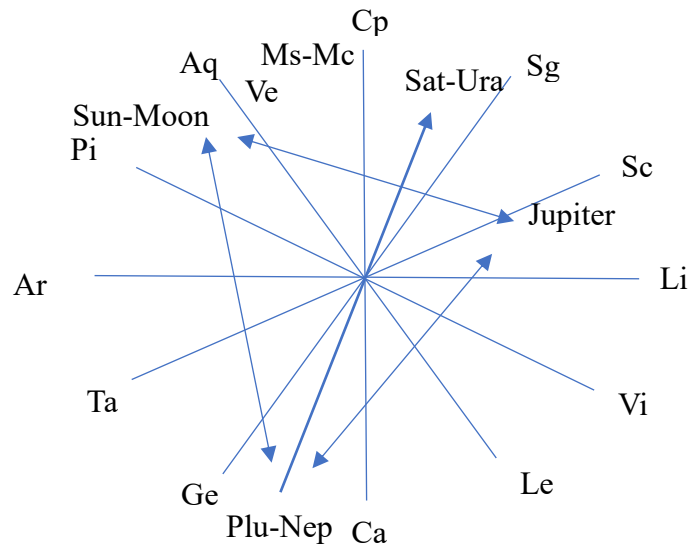


... and, having done so, those who want to criticize this geometry will point out that we have arbitrarily chosen to spiral ‘up’ with ‘anti-clockwising’. Thus, it happens again that we have an irreducible dichotomy that will be on the lookout for a ‘3<sup>rd</sup>’ and, in pursuing our lookout, we fully expect that the ‘3<sup>rd</sup>’ to be uncovered is very likely to throw up yet another dichotomy... and, yet another ‘3<sup>rd</sup>’. As Jung explains, salvation ‘begins’ with irreducibility and proceeds to its ‘middle’, wherein life is felt as enriched through its “complexio oppositorum” and, later, it ends with a sense of gratitude that, although things might be simpler in Heaven, things are a tad more boring there too.

If someone gave you a puzzle for your birthday and, upon opening it, you find that the puzzle had been solved, would you not wonder why you were given this gift? The natal horoscope is your unsolved birthday puzzle. Agreed, life is full of suffering, (i) necessary 1<sup>st</sup> personal, (ii) necessary 2<sup>nd</sup> ± 3<sup>rd</sup> personal, (iii) unnecessary 1<sup>st</sup> personal & (iv) unnecessary 2<sup>nd</sup> ± 3<sup>rd</sup> personal but, before railing against it, the individual does well to quaternalize it in this way. We anticipate, dear reader, that you realize that this essay series is about ‘(iii)’ & ‘(iv)’. Before we discuss ‘(i)’ & ‘(ii)’, however, let’s go to...

### EXAMPLE E: REVOLUTIONARY RUSSIAN TRILOGY (+ before & after)

Sergei Eisenstein  
10/1/1898 ???  
Riga, Latvia



The question posed in our opening section, “what does it take for an astrologer to ‘drop’ to his/her I.C.?” depends on his/her capacity & willingness to give priority to individual feeling over “cookbook” techniques. OK, so what about non-astrologers? What are we to ‘feel’ if the non-astrologer doesn’t know his/her birth time? Answer: there is still something to gain explaining the ‘overall human (phylogenetic)’ value of ‘dropping to Cancer’. (Why otherwise would we worry at all about Plato’s “Republic” & the Zodiac?). Indeed, when our attention turns to collectivist, Sergei Eisenstein, we are even more inclined to see the gain in discussing this ‘drop’... because (i) he has the “Chinese New Year” conjunction of Sun-Moon in ‘11 Aquarius’, (ii) his Sun & Moon, in order to reach their respective ‘archetypal homes’, Cancer & Leo, need to find their way through the natal Pluto-Neptune-Saturn-Uranus oppositional “complex”, & (iii) he could have read (maybe he did read?) Gustave Le Bon “The Crowd” &/or Freud’s “Group Psychology and the Analysis of the (*super*)-Ego” (*italics ours*). There is a (iv)...

Italy’s shift to fascism in 1922 (see: our ‘Ch.VII’ essay on Bernardo Bertolucci), occurred 5 years after Russia’s shift to socialism in 1917 and, therefore, an argument can be made that Italy’s shift was a “reaction formation” against the threat that what had happened in Russia could happen anywhere. The counter-revolution of the White Russians was the “reaction formation” within Russia itself. In this spirit, we could call Sergei’s films ‘counter-counter-revolutionary propaganda’. Whatever the correct call, the Soviets were impressed enough with Sergei’s talent (“Glumov’s Diary” 1923) that they handed him the funds to make films about their shift to socialism, “Strike” (1925: ☹☹), “The Battleship Potemkin” (1925: ☹☹☹) & “October, 10 Days that Shook the World” (1928: ☹☹). Unlike Bernardo Bertolucci’s scholarly recollection of revolution, Sergei didn’t need scholarly history... he was on its front line. So, although not having Sergei’s birth data is unfortunate, he is high on the list of “key political directors”.

If there is something fortunate about Russia, it is that we do have the birth data of the Soviet who matters most to the world these days, Vladimir Putin, because, with it, we are able to build a sense of his “phylogenetic”, bigger-picture ideas (how humans

might go about organizing society) being ‘haunted’ by his 1<sup>st</sup> person “ontogenetic” life. For the FA-er, this is symbolized by (what we call) the ‘zodiac-horoscope-phase-shift’. Specifically, we see that Putin has Aquarius on his ‘me-in-here I.C.’ and, so, if he were to ‘drop to his I.C.’ in a “reaction formational” way – indeed, this happened in 2022 – things would likely to still have something ‘unborn’ about them. We will pick up these threads (scroll down) after we have considered various details of the films of a director who (at first, at least) made propagandist movies ‘for’ the collective. Take for example, Sergei’s unironic, unworried intertitle insertion at the front of “Battleship Potemkin”, “individual personality, having hardly the time to become conscious of itself, dissolved in the mass, and the mass itself became dissolved in the revolutionary elan”...

One of the reasons that FA ‘likes’ the idea of ‘spiralling through reincarnations’ is that, until proven otherwise, the individual does best to deal with his/her ontogenetic situation (= his/her “shadowy” house development, from his/her ascendant through to his/her descendant) before worrying over the phylogenetic big picture (= humanity’s ‘next layer’ of Aries-to-Libra development). If a ‘structural ego’ is insufficiently built into the horoscope’s 2<sup>nd</sup> quadrant, the individual is likely to hold a lop-sided view of “what humanity should do”. Therefore, if the soul knows the degree & sign of the I.C. (not the case for Sergei), the soul can delay the study of the house-(cusp) straddled by Cancer... rather, s/he does better to ponder his/her I.C. In ‘reincarnational’ words, it would be better to focus one’s ‘1<sup>st</sup> life’ on the I.C. and, when the time arrives for a ‘2<sup>nd</sup> life’ (e.g. “born again”), there may be an opportunity to ‘correct’ bias and, as Socrates would concur, ponder ‘4 Cancer’ with a “Good, True & Beautiful” sense of ‘7 justice’.

Now, back at the Russian Revolution, we ask: what is the “most positive” thing about the (political) philosophy of Karl Marx? For FA, the answer is that Karl was not very proscriptive... from Hegel, Marx had derived the view that it did not matter what anyone was thinking about politics because history would swing back-‘n’-forth from side-to-side irrespective of what civilization’s leaders & economic thinkers were trying to do. For Marx, industrial society, at some Hegelian point in the future, is fated to break-down under capitalism’s ‘(internal) law’... “capitalists need their consumers to pay more than what it cost to make a product but, because the consumers are also the producers, inflation & unemployment increase to the point that the capitalist system breaks down into revolution”. (Marx’s ‘mis’-take was his timing... he thought that all this unfolds relatively quickly, but Marx had not taken capitalism’s rearguard smarts – e.g. hire purchase – into sufficient consideration). The odd thing, however, is that Marx was describing industrial society... so, how then did the Marxist revolution occur in what was predominantly pre-industrial, feudal Russia? This weird historical quirk was overlooked by Sergei Eisenstein in his 1<sup>st</sup> film, “Strike”, insofar as it focused on the strike of a group of factory workers. (To be sure, we do have some rustic scenes of gathering strikers who are composing their “letter of demands”, but there was no rustic scenery at all in “Battleship Potemkin”). What, then, was going on?

The answer to Sergei’s industrial bias is that he was paying more attention to the very much more proscriptive Vladimir Lenin. “Strike” begins with a Lenin quote invoking the familiar exhortation, “workers of the world, unite!!” Although, as noted in our essay on Bernardo Bertolucci, the far left can be aligned with feminine ‘10’ & ‘12’, it is never very long before rest of the left hemisphere – e.g. unreflected ‘11’ & ‘1’ – is getting ‘involved’. And, yes, when we look to Sergei’s chart, we see that ‘11’ was

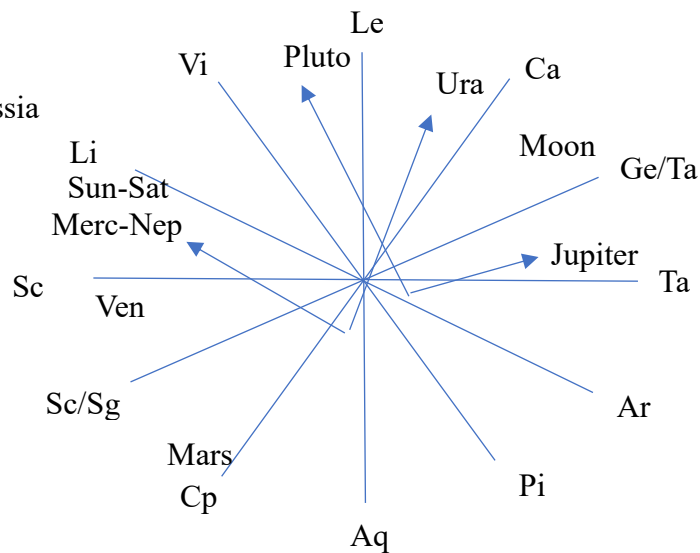
**‘involved’ right from the get-go. Notice that ‘12’ gets involved by virtue of the Icarus Sun’s “progression” into Pisces, thereby bringing a sense of the ‘11-12 interaction’. In “Strike” there is a nice reference to the abutting of ‘11’ & ‘12’ in the scenes wherein “the strikers” merge with “the rabble” and, then, the whole shebang degenerates into a tragic death-a-thon. In throwing up the need for ‘11’ to be kept separate from ‘12’, Sergei throws up one of FA’s themes... the need for the porpoise position of ‘5’ & ‘6’, a position that Sergei may have begun to adopt when Stalin became annoyed with him over his depiction of “Ivan the Terrible Pt.1” (1943: ☹☹) and, then, prevented Sergei from expanding this film into a trilogy (“Pt.II”, as it happened, would appear in 1958). It is our view that Lenin never came close to a porpoise position, as depicted by Sergei in “October: 10 Days that Shook the World”. Not only did Lenin inherit, without any questioning, the physicalist philosophy of the prior few centuries, he had also shown zippo interest in the psychological cycles of humanity of the prior few millennia... that had demonstrated, time & time again, that, in amongst its phases of growth, there are always phases of decay. Decay occurs when the exoteric authorities, leaning too much into empiricism, lose touch with their esoteric source. If Lenin had taken interest, he would have seen that socialism is so physicalistic that it doesn’t even have an esoteric source to lose touch with and, therefore, “decay” was going to occur even more quickly than had already been the case in the ‘overall 2<sup>nd</sup> Millennium’, when the authorities (popes & kings) had already badly placed the exoteric cart before the esoteric horse.**

**The ‘cart-before-the-horse-ness’ of the Russian revolution has things to tell us about all kinds of ‘cart-before-horse-ness-es’. Our readers only have to hark back one chapter to our notes on running after “spirit” before the “soul” is adequately attached and incarnated. If ‘9’ is the ‘horse’, then the cart would be ‘(10)-11-12-1-2-3’. When we go forward from ‘3’ into ‘4-5-6-(7-8-9)’ sequence’, we notice a ‘cart-before-horse’ scenario when ‘3 magic’ has not absorbed ‘4-5’ in its attempt to make a meaningful ‘6 ritual’. In non-zodiac words, the individual who enacts a ritual emptily (i.e. it is hoped that ritual – e.g. taking the bread & wine – will somehow “rub on” without any need to invest any interest in the psychological processes that had given birth to the ritual) is taking a ‘magical’ attitude to it. Agreed, if s/he takes this without a concomitant wish for the demise of another/others, it is “white (not black) magic”, but white magic still ‘hogs the light’ that could be much more healingly applied in other directions.**

**We also see how science gets religion wrong over this ‘cart-before-horse-ness’ because the scientist “projects” his/her own “shadow” onto religion and the best place to “hook” the “shadow” is onto those who take a ‘magical attitude’... and there is so much of this these days that “reductive science” ‘gets away with’ its “projection”. The only way for the “reductive scientist” to retrieve this “projection” would be for them to acknowledge the existence of ‘non-magical’ devotees who partake of rituals ‘out of’ the ‘immaterial psyche’, a phenomenon which nuclear physics deems necessary (don’t take our word for it, see Henry Stapp’s, “Mindful Universe: Quantum Mechanics & the Participating Observer”... he sees how to ‘heal’ ‘magical attitudes’ with science). Because nuclear physics is ‘entangled’ with the world’s “unnecessary suffering”, let’s not discuss what Plato had to say about “necessary suffering” until we have covered some additional political aspects of ‘our’ 21<sup>st</sup>C that has yet to make adequate sense of its Eisenstein-like interpenetration of ‘11-(1-2-3-4) nationalism’ & ‘10-12 socialism’...**

**A CENTURY AFTER EISENSTEIN, came... OPPENHEIMER (2023)**

Vladimir Putin  
7/10/1952 9.30am  
St. Petersburg, Russia



The epitome of “unnecessary suffering” would surely be nuclear war. It is still a matter of hot debate in whether bombing Hiroshima & Nagasaki was a ‘worthwhile’ path to follow. For example, somewhere in multiverse, Truman may have decided to ‘demonstrate’ the U.S.’s newly acquired weapon of mass destruction and the Japanese may have been suitably impressed. There have been, perhaps, 4 ‘advances’ in weapons that fall under the “w.(o).m.d.” moniker, (i) cannon, early in the 2<sup>nd</sup> millennium, (ii) bio-warfare (although it was “unconscious”, the South American conquest by Europe in the mid-2<sup>nd</sup>-millennium was hastened by the diseases that were brought along for the ride), (iii) the “gatling gun” of the mid-19<sup>th</sup>C (timed, unfortunately, with increases in nationalistic & imperialistic fervor) & (iv) Oppenheimer’s gatling gun of the mid-20<sup>th</sup>C underwent its own ‘internal advance’ from “atomic” to “hydrogen” in that span, and was an ‘advance’ that was a key plotline in Christopher Nolan’s celebrated film.

Although it is too ‘neat’ to characterize the “atomic” as the (anti)-right weapon & the “hydrogen” as the (anti)-left weapon (e.g. India & Pakistan have their ‘religious’ nuclear stand-off), there is no denying that Christopher Nolan, a director with a talent for ‘time’, was on the money with his ‘timing’ (call it, “synchronicity”, if you like) of “Oppenheimer”. In 2021, when the movie rags had learned of the topic of his follow-up to “Tenet” (2020), there was a lot of “why is he dealing with this ‘old hat’ theme?” going on... but, in February of 2022, with Saturn transiting through mid-Aquarius & rolling into conjunction/opposition to Vladimir Putin’s I.C/M.C. axis, Russia attacked Ukraine and warned (Ukraine wanting to join) NATO that “nuclear weapons were on the table” and the “doomsday clock” was brought forward to 11.58+pm. And, so, the brickbat doubters of 2021 became the bouquet throwers of 2023. As is Christopher’s preference, he would tell his story with a lot of time-jumps (at the, ... errrr, ‘time’, I thought that there were too many... so, maybe I need to see it again and re-assess).

Over the 7 years prior to Putin’s (Russia’s) attack, he (she) had been concerned about the ex-Soviet countries and Ukraine in particular... Crimea had been annexed in 2014. One of the reasons that we had planned an essay on Oliver Stone’s natal chart



in this series was that Oliver would interview Putin through 2015-17 so that the latter had the chance to tell his side of the story to the citizens of NATO countries, wherein, amongst other things, Oliver convinced Putin to watch Stanley's "Dr. Strangelove: or, How I Learned to Stop Worrying & Love the Bomb" (1964)... Christopher's film can be seen as its 2<sup>nd</sup> Saturn return 'double bill'. As, dear reader, you can see above (scroll up) and can recall from earlier essays, all three – Oliver, Putin, Stanley – are Scorpio-ascendant+Leo-M.C. people. Since our earlier guess of Scorpio on the ascendant for Christopher, we have since seen "astrotheme"'s 'C rated' Libra rising chart ... and, if this is the case, we can at least claim that the 'zodiac-horoscope-phase-shift' is similar.

At this point, no doubt, many of our close readers will be narrowing their focus on FA's 'Christian psychological' claim that it is worth pondering Oliver Stone's natal chart because it might help the ponderer to 'be Christianly forgiving' towards Oliver. With their focus narrowed, they will want to know about 'Christian forgiveness' as it might apply to Putin. How forgiving can anyone be in the face of the destruction that he instigated? The answer, as always, has most to do with "walking in another's shoes" so that some idea of the individual's capacity to understand his (or, indeed, any) soul is availed. The fact of Putin wanting to go down in Russia's history as a "saviour" tells us that he cares more for nations than souls (whether they be individual or collective) and, to that extent, Putin is a product of the 2<sup>nd</sup> millennial shift toward physicalism & 'causality'. For example, it is likely that he "conflates" religion & spirituality and, so, he has no time for the individual spirit because of his perception that "religion is the opiate of the masses". There is a fair bit in all this that points to a low capacity to 'see' his own soul because, if he were to look for it, he would worry that this would take his (tangible) 'eyes' off the ball of (what he sees as) his solitary "responsibility", Russia.

When the astrologer looks to Putin's M.C., s/he might notice the intuitive Leo straddling it and declare that this could symbolize an interest in bringing "individual intuitive spirit" into Russia... but, for the FA-er, such an interpretation is way too pat. Hopefully, by now, our readers realize the need to place the interpretation of the M.C. in a (much) wider interpretative context, not the least of which is that the M.C. is the angle of fear and, with chart-"ruling", life-&-death-dealing Pluto in tight conjunction with the M.C., the only individual spirit that Putin can conceive would be one of pure suspicion against anything that threatens his '5 kingdom'. Recall, here, FA's view that the 4<sup>th</sup> quadrant is introverted, so the suspicions are, first, directed inwards (e.g. onto one's own soul) before, via their "compensatory flips", they spill outward to the world. This means that he is even less likely to 'tolerate' the idea of his soul (his own or anyone else's) than political opposition coming at him from without... and, it is pretty obvious that he is very intolerant of opposition coming at him from without. By "without", we mean both opposition within Russia and opposition coming from outside Russia.

Now, we arrive at one of the reasons that FA is 'happy' that astrology has been sidelined in the post-Oppenheimer political world... a powerful individual in the West could read our interpretation and 'incorrectly' conclude that, because Putin is without any capacity to 'see' his soul and, therefore, intends to "go down in Russian history or die trying", he needs to be removed... and, so, an assassination plot is hatched. This is 'incorrect' not the least because the 'next authoritarian ruler up' after Putin's removal might have a 'worse chart' than Putin's. With (i) God 'wanting' humankind to divest itself of (artificial) 'physicalism & causalism' and (re)-introduce the 'acausal', natural



growth of the soul, He might find Himself 'standing aside' so that humankind "learns the hard way" (that trying to solve the problem of physicalism & causalism with more physicalism & causalism is the definition of insanity). As the joke goes, "first, we need to get rid of all the lawyers" becomes, "first, we need to be rid of reductive scientists".

Well, maybe there is no need to be rid of all the reductive scientists... but there is a need for reductive scientists to "repent". Perhaps the most famous "repent" heard from a reductive scientist was Oppenheimer's "now I am become death, the destroyer of worlds". Reductive scientists are all a bit like Putin... their 'eyes' become so fixed on the tangible world that, eventually, they become "paranoid-schizoid" in the face of any threat from 'intangibles within' (that, via "compensation", 'flip' into coming from without). In other words, God might 'like' the fact that Putin is 'there' because he is a perfect 'representative of the shame that reductive scientists refuse to feel (for having made no effort to develop their respective souls)'. Whatever this case, only God knows which reductive scientists are "wolves" & which reductive scientists are "sheep".

The first "repentance overdue" decade in reductive science was the decade of the breakthrough in nuclear physics, the 1930s (the word, "quantum", was introduced by Max Planck three decades earlier). In 1930, the thermodynamic 'time' arrived to discard deterministic Newtonian "billiard balls" for "probabilities". Not only had the "improbable" taken its rightful place in science but also "consciousness" would take its rightful place in science when it was realized that one needs to have "consciousness" to ask the nuclear physics questions that will be answered in "probabilistic" terms. If you are going to be a quantum physicist, you have to assume that "consciousness" is leading the process (= it is not an "epi-phenomenon"). The scientist who says otherwise is to be 'judged' (with Putin) as being "irresponsible" to humankind and, if the bombs do go off, the "unnecessary sufferer" has every right to point the finger at him/her as s/he believes that s/he would have when pointing the finger at Putin, even though the FA-er adds that, in not knowing who are sheep & who are wolves, there will be a point at which the finger pointer needs to consider the "nuclear physicist within". The 'good fortune', if that is the phrase, for the psychological astrologer who cares about nuclear physics is that s/he has "the Way" to look within that grows soulful fruit. Every 'time' the Moon rolls up from your I.C. to your descendant, you have the chance to remove one more Shrek-&-Donkey onion skin layer of your reluctance to fully incarnate and, in doing so, you place yourself in a better stead if the bombs begin to explode because, as quantum physics has taught us, "consciousness" "was there" before the bombs were made and will "still be there" after the bombs complete their physical annihilation.

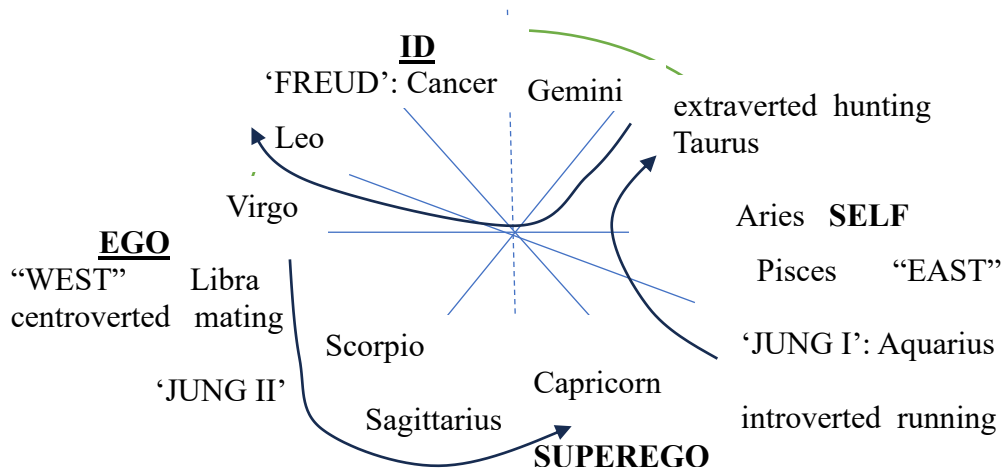
OK, so whereto does an "unrepentant" Putin &/or an "unrepentant" reductive scientist go? There are four "possibilities", (i) nothing-ness: is the answer given by the physicalist who 'believes' in coherency... it's more appealing than (ii) Hell: is the likely destination for wolves... perhaps "wolves in sheep's clothing" (the hypocritical priest) will land in a deeper pit than your B-flat physicalistic wolf (iii) Purgatory: it is possible that this is the Christian equivalent of additional incarnations, meaning that there are many mansions in Purgatory, some better than others... but, we always liked, "Homer Simpson's" "ironic punishment division", & (iv) Heaven, it may well be "Good, True & Beautiful", but it may also be a place wherein "soul lessons" are hungered for. It is no wonder, then, that Plato completes "Republic" with a myth about an N.D.E.-er...

PLATO'S "REPUBLIC" & THE ZODIAC: X

**COLLECTIVATION III: 'JUNG I' to 'FREUD' to 'JUNG II'**

In the final book of Plato's "Republic", Plato implicitly acknowledges the fact that political "courage", "moderation", "justice" & "wisdom" is nothing compared to the "necessary suffering" that occurs even when the 4 virtues are in full swing. He also implies that over-interest in politics easily becomes a 'cover' for impotence in the face of "necessary" loss, disease, degeneration, & death. In this way, Plato is advising civil groups that are genuine about minimizing "unnecessary suffering" to be "wiser" and keep the issue of "necessary suffering" in psychological play. Whereas Sigmund Freud rounded off his lifelong discussion of the myth of Oedipus with autumnal discussions of the "compensation" dynamic's response to "necessary suffering" (e.g. "The Future of an Illusion"), Plato rounded off his discussion with the "myth of Er", a soldier who had visited the "other side" (= an N.D.E.) and returned to "this side" with an explicit story to tell about what, in the 2<sup>nd</sup> millennium, had become known as the "mind-body problem"... a phrase that, itself, is a bastardization of what esoteric philosophers dub the "soul-body (&/or spirit-body) problem". Whatever the dub, "mind", "soul" & "spirit" are conceived as 'opposed' to "matter"... hence, as the 2<sup>nd</sup> millennium shifted over to its physicalistic philosophy, the unconscious mind would become the repository of "mind", "soul" & "spirit". This doesn't have to "negative" but if, in addition, these 3 are "repressed", the path to the "negative" is paved with "vulgar gold". It happened.

Returning now to the zodiac, we can re-draw in the manner of our 'Ch.IX' yet, here, make the point that "life & death" can also be depicted in 'trinitarian' terms...



... that illustrates the idea that Jung's psychology can be seen as 'bookending' Freud's psychology; the upside-down-ness of the zodiac helps us discuss the details...

& 'JUNG I': Aquarius: when an interviewer asked Jung about "fear of death", he replied that, in many instances, it would be better called "fear of life" (this phrase was amusingly riffed on in David Fincher's "Fight Club" when "Tyler Durden" (Brad Pitt) makes fun of 'himself' (Ed Norton) over his "near life experience"). Having been born in a 'womby' condition (neoteny), the human will have gained certain intellectual (and, in turn, evolutionary) advantages, but s/he pays the price for this with a resulting "fear of life" revealed in the way that the individual "pushes life away" with a retreat

into authority e.g. “gestation is not only ‘right’ for me, I’ll make it ‘right’ for you too!” (... errr, no-o); in the Aquarian Age, Jung’s daughter, Gret, saw that Pisces on the 2<sup>nd</sup> house cusp means that the problem that was bad-enough already will ‘double up’; the paradox of “life & death” in our ‘Jung I’ is symbolized by the fact that our arrow does not ‘descend’ into (it ‘rises’ through) the ‘12 unconscious’; humanity faces the need to learn how to ‘die into’ Pisces prior to being ‘born into-through’ Aries-Taurus; this not easy task is personified by Jung... having Aquarius on his ascendant, he had the front row seat, as Jung implies in his forward to “The Tibetan Book of the Dead”;

& ‘FREUD’: Gemini: the sign of the 10,000 things doesn’t have to be 10,000; 3 can be sufficient to ‘keep thinking’ up-out-of ‘10-11’s rules, regulations & techniques; when, however, the time comes for psycho-sexual thinking, a higher level – e.g. 12 + 3 (= 15) – of Geminian thinking is needed; the future guardian who runs out of the room screaming at the mention of phenomena such as “psychological incest” is disqualified from his/her position; there needs to be sufficient maturity & patience to understand that a “family romance” is ‘there’ whether one likes it or not, and, thereupon, the only way to deal with it is to hold it up to the ‘light’; “physical incest”, by contrast, is the epitome of ‘darkness’ insofar as it “inflates” sexual-sensual instincts in a way that leads to the “arrest (± regression)” of the overall development; ‘light’ can re-instigate development because it shines across to ‘5 fiery sublimation’ and, thereafter, ‘6 earthy sublimation’; the arrow ‘dips’ into ‘4 Cancer’ to symbolize the heroic descent into the sub-conscious... and even exoteric astrologers associate the I.C. to “death”; the future guardian “stuck” in “academic (not) psychology” is, by definition, also disqualified;

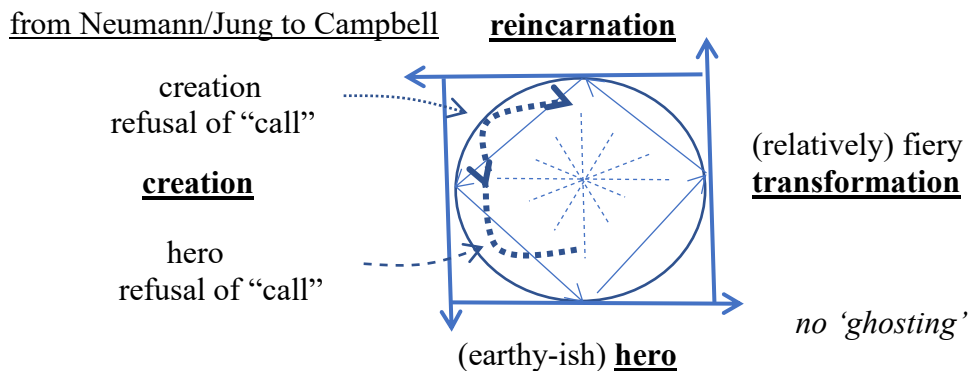
& ‘JUNG II’: Libra: Jung made the point – a point that may have been a result of his natal Jupiter in Libra ‘big picture balance’ – that analytic psychologists are not to breathe a word of the “problem of opposites” to their analysands whenever the latter are dominated by their “family romantic” issues; our upside-down zodiac is presented to assist astrologers who are ‘over-keen’ to ‘transcend’ through the Sagittarian door... because, if they have pursued rather too many “spiritual short-cuts”, a descent into-‘8’ – a ‘deeper’ unconscious layer than had (or, not) been faced in ‘4’ – is liable to open a door into ‘hell’; even if they have bypassed “spiritual short-cuts”, they may discover, in any case, the ‘further inner’ door opening to a version of purgatory e.g. a judgement that s/he needs to re-negotiate the full zodiac round, starting with ‘karmic’ Capricorn; this is where Plato’s “myth of Er” enters... the (note carefully!!) feminine “Fates” decree that the impermanent flesh will certainly be a victim of entropy, the permanent soul becomes a ‘victim’ (if that it is the word) of a re-instigated search for extropy; if a soul ‘backs off’ from this task, it may need a dose of (if this is the word) ‘purgation’.

In that Sagittarian ‘broadest’ sense, therefore, Plato is a vital link between the Eastern & Western religious attitude. Although Westerners acknowledge Plato’s view of the soul’s primacy & permanency, the Westerner will still want to know why Plato’s musings on reincarnation failed to gain a ‘parallel’ grip; the usual reason that comes to the Western psyche is that any g/knowledge that the soul is getting multiple chances to fulfil its purpose could work against the development of the soul; thus, we hear Er explaining that many souls choose a ‘next life’ that is similar to ‘this life’ not to “make it ‘more developmental’ this time” but simply out of “(mere) habit”; in other words, Western ‘one-shot-at-Heaven’ religion did sharpen the idea of “spiritual urgency”...

#### COLLECTIVATION IV: IS NECESSARY SUFFERING a part of politics?

In discussing the 4 virtues, we made some headway in the task of “integrating” the 4 hemispheres e.g. ‘10’, ‘11’, ‘12’, ‘1’, ‘2’ & ‘3’ each make their contribution to the quality, “courage”, that which is also known as “the virtue that guarantees all others”. C.G. Jung can be seen as being “courageous” in the way that he took on ‘12’ and came out the “other side”... although, in this case, the “other side” is not what most would mean by it... rather, it was saying “yes” to “this side”. It was also saying that “yes” is an admission that, because “the I” is biased, “the I” is unable to give advice until “the I” is able to “Truly” walk in another’s shoes. Jung’s admission was written down, long form, in his “Psychological Types”. In being the “introverted thinker” (‘11 Aquarius’ on his ascendant), Jung was coming to understand his split from (‘part centroversed feeler’ & ‘part extraverted senser-thinker’) Freud, who had not worried over “w/Who breathed intuitive fire into the equations to make a universe for them to describe?”

As FA’s longstanding readers know so well, we make much of Erich Neumann’s contribution to “Psychological Types” because it helps to cohere Jung’s psychological astrology. Although ‘earlier Jung’ was an ‘introverted thinker’, he would, as the years unfurled, become more & more the ‘centroversed intuitive’. In ‘Neumann-ian’ words, Jung “created” his positive persona (in doing so, he ‘overcame’ both his 12<sup>th</sup> house & his ‘12-infused’ 2<sup>nd</sup> & 3<sup>rd</sup> houses) and, as he broached midlife, he would oversee his ‘1 self’s’ ‘defeat’ at his (maybe Taurus, maybe Gemini) I.C., in order to avoid ‘ghosting’ through his 2<sup>nd</sup> quadrant and to ‘reach’ his Leo descendant in a way that tapped into his rich ‘centroversed intuitive’ ‘7 platform’ for his spiritual “transformation”. Jung’s version of “squaring the circle” can be illustrated with our oft-reproduced schema...



... and scholars of both Jung & Neumann will be quick to point out that it was Jung (not Neumann) who wrote about the ‘4<sup>th</sup>’ side of the square i.e. Jung’s essays on the “transmigration of souls”. Indeed, this points to why Jung was invited to preface the “The Tibetan Book of the Dead”, an important book insofar as it confirms, from the Eastern side, what Western Jung had learned of the “collective unconscious”... it harbours as many (more?) sharks as it does dolphins and, therefore, it is a ‘noumenon’ not to be approached with clumsiness, especially while holding a position of authority.

Jung explains that the 2<sup>nd</sup> millennium of the Age of the Fishes had overturned whatever ‘gains’ had been made in the 1<sup>st</sup> millennium (= “enantiodromia”). Exoteric religious authority was especially clumsy in the 2<sup>nd</sup> millennium. Why are we using the word, “clumsy”, here rather than calling the Church out for outright “evil”? Answer:

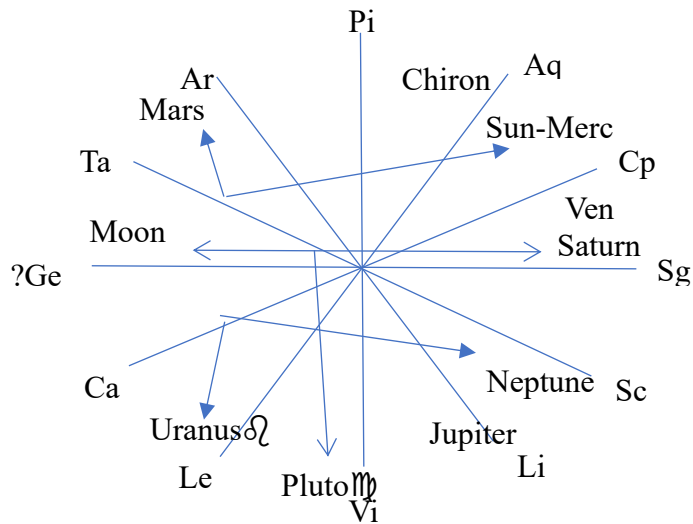
to have succumbed to “evil” is to have the inner opportunity to learn & grow and not take it... and, to be fair, we don’t know about the inner opportunities that were availed to authorities who lived decades and centuries ago. At many junctures in this website, we have been apologetic to those who lived prior to the depth psychological era. Things are rather more touch & go, however, for those who lived (are living) in post-Freudian-Jungian times... especially ‘in light’ of the headway made by Freud in respect of sexual development. That JPII had known of the Church’s problems while arguing against psychoanalysis is, at very, very, very best, extremely clumsy. If a future guardian disqualifies him/herself from the ‘7 guardian enclave’ if s/he can’t hear anything about “psychological incest”, the Platonic Republic hopes that the ‘9 church’ doesn’t console him/her with a frock. ‘Judgements’ to undertake extra rounds of development without torture is Western religion’s chance to redeem itself. It has had access to this ‘Eastern’ view throughout the 2<sup>nd</sup> millennium yet, as the history of the West unfurled, exoteric authority took the clumsiest attitude to Christians who cared about “transmigration of souls”... “(forget the 6<sup>th</sup> commandment!!) Kill ‘em all!! God will know His own!!”.

At this point, we fully expect our readers to be thinking that FA is “projecting” its own “shadow” onto the Church. We agree... but, we do pair our thoughts with our appreciation of Freud’s term, “connected series”. In other words, we have no idea who is who in the exoteric world... at one end of the series are the wolves and, at the other end, are the sheep. The “individuator” who is occupying his/her descendant and, as a result, “withdrawing his/her projections” ‘back-onto’ it (s/he is no longer “retrieving” from the M.C., ascendant or I.C. and, thereby, “inflating” these “organs”), knows that s/he is a “connected series” him/herself, a percentage of his/her ‘inner life’ will still be ‘wolf-ish’. Jung made the point that if this percentage was only 3% (97% ‘sheep-ish’), it would still be better to ‘work ou’ the 3%... for FA, this is an attitude that the Cathars had not developed, even if there are no senses in which their suffering can be put down to being “deserved” or “necessary”... and, so, we arrive at the great argument against the existence of a Loving God: why the “necessary suffering” of disease & death?

The easy answer is to the 2<sup>nd</sup> part, why death? A: if after-life is better than life, then death, while “necessary”, is not to be considered “suffering”. To be sure, there is suffering in those who are left behind but, to this, the answer is also on the easier side: death helps the loved ones to gain a greater understanding of “love” insofar as it needs to be differentiated from “dependency” (a key theme in the depth psychological works of M. Scott Peck). Yes, we are here to love... but we are also here to understand love’s finer details. In 1951, novelist, Graham Greene, wrote, “The End of the Affair” (there is a 1999 film by Neil Jordan), that tells a story of an atheist so angered by his lost love that he ‘hated-God-into-existence’. The difficult answer is to the 1<sup>st</sup> part: why disease? Specifically: in respect of paediatrics, “surely a loving God, being as omnipotent and omniscient as He is, would proscribe His love lessons without resorting to nausea, pain & discomfort?” With answers never far from pat, every answer does well to begin at the sheer mysterium of existence and, perhaps, end there too. Still, “family karma” & “collective karma” may be on the path to resolution and, as in the myths of Tantalus & Atreus, God’s omniscience isn’t ‘complete’ (Jung’s view). “Negative experience” is, arguably, better than “no experience” because there is always a subtle “soul victory” when another minute, hour, day or year of it is endured. But, can a child ‘get’ this?...

**POLYGOLY E: TOY STORY (1996, 1999, 2010, 2019-?2026?)** ☺☺☺

John Lasseter  
12/1/1957 ??  
Hollywood, Calif.



Although, with the “myth of Er”, we are leaving Freud behind us and heading towards Jung, we have, via our ‘Michael Fordham-ian’ side, made our case that Freud needs to be kept in the frame as the ‘bridge’ from ‘Jung I’ to ‘Jung II’. In other words, religion & philosophy may be ‘adult’ concerns, but depth-child psychology is involved. Thus, to an extent, we agree with Freud that ‘God’ is usually “conflated” with ‘mortal parent’ and, if there is to be any authentic spiritual-religious development, a Freudian phase of “de-conflation” is required. If the analyst proceeds delicately, the analysand won’t become ‘so Nietzschean’ that s/he concludes that God is as mortal as any human parent... and, instead, (maybe) begins to see Him as a “Worker in mysterious ways”.

More subtle, perhaps, but no less noteworthy, is the fact that Plato & Socrates saw the pagan gods less as ‘mortal parents’ and more as ‘immortal infants’ (or, at best, ‘immortal children’) and, so, if there had been psychoanalysis in Plato’s & Socrates’ day, the “de-conflation” would have been different. An argument could, therefore, be mounted that the shift from paganism to Judeo-Christianity hints at religion ‘growing up’. Nonetheless, for religious ‘growing up’ to occur well, there is a need for “wisdom” in respect of the phase that sits between infancy & adulthood e.g. “come ye as little...”

Most mortal parents know that the best way to play with an infant-becoming-child is to “suspend disbelief” because most infants-becoming-children embark upon their ‘(12)-1-(2-3) Aries life’ “believing” that they can “animate” the outer world but, of course, they have to learn otherwise. The key to this learning is that it doesn’t occur with P.T.S.D.-ish suddenness... there is a need to ‘4 digest’ the differences between the outer & (further) inner realms and parents do well to lead ‘4 digestion’ by example. The value of ‘4’ is that the ‘5 creativity’ that comes in its wake will teach the child that “loss” isn’t “annihilation”. Rather, the child learns that “loss” can be a clearing of the path that leads to a richer & unique sense of “winning”. Developmental psychologists don’t restrict this potential to humans... dogs will “mock fight” in (what FA-ers would call) a 5<sup>th</sup> archetypal, playful-joyful way. When “Buzz Lightyear” (Tim Allen) learns the bitter truth, he needs “Sheriff Woody” (Tom Hanks) to ‘parent’ him into-through the consolations of what a toy can achieve, even if seems a lot less than a what a “space

ranger” can. Let’s face it, space rangers at Al’s Toy Barn are a dime a dozen, meaning that Buzz needs to notice that, unlike the toys in the Toy Barn, his circumstances have become unique. God may want him to solve a ‘local’ problem and, as in all things with non-local God, He has His ‘timing’ for when He wants His creatures to realize that the unique, individual time has come to the ‘walk-the-walk’ of one’s ‘local-ness’.

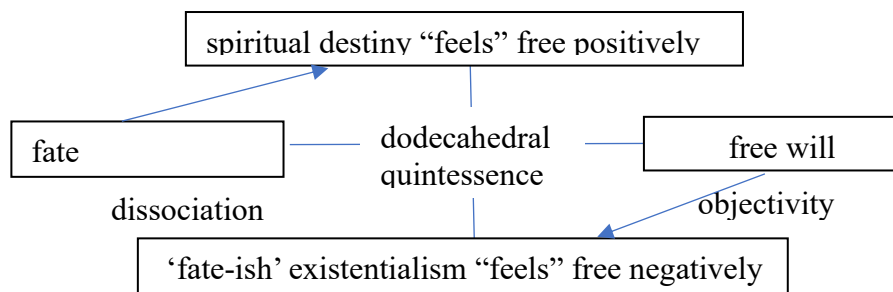
Astrologers rarely disagree that the “nadir” of a horoscope symbolizes the set of ‘local circumstances’... not only one’s physical home but also one’s emotional bonds with one’s specific parents. Developmental astrologers take this a step or two further by pointing out that emotional bonds often take the form of (passive) “identification” with one or both parents. For a ‘boy’ such as Buzz, the “identification” usually directs to the father-(figure), such as Woody, even if, in the earlier phase of their relationship, the two had been carrying on like, at turns, naïve and envious siblings. (Earlier in the story, Woody had tried to hide Buzz in a place where Andy, the toys’ owner, would not find him – with the 8-ball behind the desk – only to knock him into the realm of mortal danger in the backyard). You don’t have to be Einstein, dear reader, to work out why astrologers assign a symbolic link of the “trickster-ish sibling” to the 3<sup>rd</sup> house. Thus, we have guessed that “Toy Story”’s director, John Lasseter, has “trickster-ish” Gemini on his ascendant, “trickster-ish” Uranus in Leo on the cusp of his 3<sup>rd</sup> house & “mortal danger-ish” Pluto on his Virgoan I.C.. We need to remember, however, that the scripts for the Pixar films have many handprints on them, so we won’t “believe” in our birth time. When, in any case, a writer is writing with the 5<sup>th</sup> archetype, s/he is “suspending his/her need to believe”. If readers read with ‘5’, they won’t need to believe either.

Put it this way: it is better to “half-believe” a birth time so that we continue to feel-intuit-think. For example, Aquarius on John’s ascendant would work well insofar as Buzz begins his tale assuming that he is a space ranger and Woody could easily be seen as the ‘1 Aries’ straddling the 3<sup>rd</sup> house cusp competitive sibling and, later, as the ‘2 Taurus’ on the I.C. 4<sup>th</sup> house father in good touch with “(earth) reality”. Or, in light of Buzz’s sense of responsibility (he is on a “Star Wars-ey” mission to deliver the plans of a “death star”), Aquarius or Uranus could crop up in the 10<sup>th</sup> house. The main thing is that astrology is not a “science” that tries to predict & control... astrology is an art that helps to enrich one’s sense of possibility. Astrology cookbooks are “too scientific”. We need more “philosophy”, more “religion” and, especially, more “psychology”. The last thing astrology needs is the idea that the future can be predicted. We do admit to “archetypal predictability”, the wishy-washy version that, with an assessment of one’s psychological circumstance, some outcomes can be seen as more probable than others; the standout example being 9/11/2001’s Saturn transiting Gemini and running into its opposition to Pluto in Sagittarius pointing to ‘Trouble’ involving, “monism (that isn’t, really)”, “twins” & “religion”. This creative approach to astrology is the correct ‘way’ to advance research “beyond reductive science”... “to (you guessed it) infinity”.

On the surface of “Toy Story”, there is nothing that would hurry us to thinking about Jungian psychology... yet, it won’t take long for Jungian psychologists to notice links to the West’s Monotheistic traditions & problems. In every film John & his team have made we see them tapping their creative gift of appealing to (infants)-children & adults simultaneously. For example, a child won’t know that s/he is being introduced to the philosophical issue of “fate vs. free will” in “Toy Story”, but the philosophically-minded adult will notice that that toys’ collapse to inanimate-ness in Andy’s (= God’s)

presence is a straightforward collapse into “fated-ness”; then, the toys’ re-animation at Andy’s absences speaks to (their) “free will”. Is it our Judeo-Christian “fate” to be a “toy” of the Monotheistic God Who, nonetheless, has imbued us with enough “free will” to make a mess of our world if that is what we choose to do... and, with His Mind “already there”, He also has His choices ‘to-be- or-not-to-be’ involved. One thing that FA-ers can easily claim is that we have made a mess of the “fate vs. free will” dyad...

Philosophers have been struggling for millennia over this issue... half, perhaps, coming down on one side and the other half, perhaps, coming down on the other. The great opportunity arrived with the set of irreducibles that had appeared in philosophy & science in the 20<sup>th</sup>C’s 1<sup>st</sup> half; Werner Heisenberg, John Bell, Kurt Godel, Bertrand Russell et al. proved that humans are unable to be monistic without playing God (and, of course, Freud had shown that the other side of any dyad will be “forming reactions” in the unconscious). These proofs of limitedness (that may not be only human but may also be embedded in the universe, whether humans existed or not) did push the 20<sup>th</sup>C’s 2<sup>nd</sup> half in the “look for the ‘3<sup>rd</sup>’, ‘4<sup>th</sup>’ and ‘5<sup>th</sup>’” direction... but only in a way that led to “post-modern” disorder. For example, out of Nietzsche, came the existentialists who would conclude that humans were “free” but, inside this freedom, we were “fated” to be damned by this very “freedom”; to a ‘4<sup>th</sup>’, the “religious” philosophy would answer existentialism with the view that humans are “free” but it is “split” into “positive” & “negative” versions... the “positive” version being the “destiny” that can “transform” one’s (earlier) sense of being “fated” into a re-born sense of Divine teleology; like so...



... but, even here, the problem of the “intellectual slanging match” continues to haunt ‘quintizing’ impulses because we have not yet ‘reached’ rational “feeling” or anything resembling Solar “circumambulation”. Whenever we witness yet another cherry-pick epistemologist cite the “Libet experiment” – the delay between action & “consciousness” of action – as his/her “proof” of “fate”, we can do no more than hope that God steps in in the manner of the police at the end of “Monty Python & the Holy Grail” and shut all this nonsense down. God laughs at “category mistakes”.

It is worth noting the parallel between Plato’s dissatisfaction with the infantile gods of Ancient Greece and the 21<sup>st</sup>C individual’s dissatisfaction with Plato’s implicit support of the “Good” God of Monotheism. Ask your local secular individual why s/he is secular, and s/he will likely point out that an omnipotent God Who could, therefore, stop suffering with a snap of His fingers isn’t worth worshipping. In turn, Plato’s idea of (divine) “Good” is flawed and, to the extent that the Christian fathers are indebted to Plato, the 21<sup>st</sup>C secularist finds him/herself taking up a stance against Plato. Agreed, we too have taken up a stance against Plato... but only up to a point. The point, then? We can only support ‘21<sup>st</sup>C secularism’ that is strongly grounded in depth psychology,

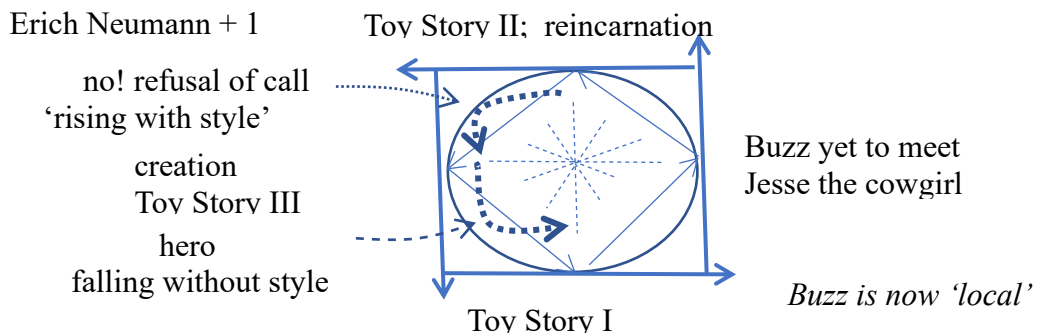


because it is the key that directs the psyche to the uber-important distinctions between “objectivity” & “dissociation”... those suffering from “dissociation” are unable to be “objective” about anything, let alone about a complex ‘3<sup>rd</sup>’ that could enrich the centre between “fate” & “free will” (or any other irreducible dyad that you care to name)...

Geometrically, the ‘3<sup>rd</sup>’ implies a triangulation... but, if the ‘triangularist’ can realize that the ‘3<sup>rd</sup>’ could have just as easily been achieved on the opposite side of the line, s/he would become a ‘square-ist’. In other words, there is always a ‘how’ aspect to ‘distancing’ that any philosopher (whether s/he be Platonic, Christian, Nietzschean, J.P. Sartre-an, you name it) will likely overlook e.g. when is ‘distancing’ an attempt to “be objective” but only winds up “being dissociative”? to what extent is “dissociation” the path to worshipping that subtle god, the “god of disbelief”? This psychodynamic, important to Jung, was first described by post-Charcot/peri-Freudian, Pierre Janet.

Another obvious Jungian notion that makes its way into “Toy Story” is “Sid”, the ‘little devil’ from next door, who likes to dismember his toys and re-assemble them in horrific ways. In short, Sid is the ‘God of mental illness’ who is not a little mentally ill himself. Jung’s idea is that there is “reality” to this divinity and the result for Jung was that he was “against” the Christian fathers who had taken the view that “Bad” is mere “absence of Good”. Jung took the view that we are more likely to deal creatively with “bad” when it is taken as substantial. The reason that Woody & Buzz fall under Sid’s tyranny traces to a combo of Woody’s envy – the meat & potatoes of the Kleinian analyst – and Buzz’s naivete, the meat & potatoes of the Platonic philosopher insofar as s/he resonates Plato’s depiction of “single ignorance” & “double ignorance”... Buzz doesn’t know that he doesn’t know about “(space ranging) shadows on the cave wall”.

“Double ignorance” is relevant to the “hero myth” insofar as the hero’s success against one gender, say “the Feminine” (= “matriarchate”) breeds a certain ignorance of the other gender, in this case, “the Masculine” (= “patriarchate”). This is why tales of reincarnation (in “Republic”, the “myth of Er”) can be so helpful because it can be the case that the hero needs to have two or more cycles of heroism to fully “integrate” the interplay of the genders. Recall, here, that Jung took “integration” of the “anima-animus syzygy” as the master’s degree of “individuation” (the “shadow”, by contrast, is the apprentice’s degree). At risk of boring FA’s longstanding readers, it is time, once again, to re-draw our Erich Neumann+1 (1 being ‘reincarnation’) zodiacal pattern...



... and, as indicated in the pattern above, “Toy Story III” – by this time, John Lasseter had passed on directing, but he was still a scriptwriter – can be imagined in terms of a ‘3<sup>rd</sup> incarnation’ (assuming that some progress had been made during the

**‘2<sup>nd</sup> incarnation’**’s **“anima-animus differentiation”**) that illustrates the philosophical problem of **“incorrect &/or misleading initial assumption”** (here, the philosopher will apply the term, **“category mistake”**) that has been made by the **“self”** about the **“Self”**. FA’s longstanding readers are well aware that the **“self”** makes **“good”** assumptions in respect of what is **“good”** in the **‘getting-of-an-incarnate-life’** but, unfortunately, it is **“not-so-good”** at grand philosophical overviews that stretch **‘beyond infinity’**...

Because of the **“self”**’s role in the **‘getting-of-an-incarnate-life’**, it is **‘right’** that it plays down the extra-physical realms. In life’s earlier phases, all the **‘mortal parent’** needs to do is let a child know that God will be more important later in life. The things that God decrees for adults (e.g. Commandments) don’t do well being **“Bible bashed”** into children not the least because they point the **‘1 self’** in **“short-cutting”** directions. This could be counted as the **“category mistake”** of parenthood. Mortal parents are at their best when leading by loving example... as nicely illustrated in **“Toy Story III”** at the point of Woody and his fellow toys staring down the prospect of incineration. The trouble with the **‘1 self’** playing down the non-fleshy realms only becomes trouble for the **‘2<sup>nd</sup> half of lifer’**. In this regard, it is interesting that many of the celebrated figures in the history of science made their celebrated breakthroughs in their **‘1<sup>st</sup> halves’**. It is also interesting that the controlling, dictatorial character – most Pixar movies feature one – tends to be drawn as an **‘elder’**. **“I can’t help it... I was drawn that way”**.

It is worth pointing out that **“Toy Story III”** begins with a sequence on a train because, as Freud had seen, **‘trains of thought’** begin in the subconscious and, on their way **‘up’**, they often become distorted by **‘bandits’**... so, when the train of thought has finally made its way into **“consciousness”** (or, to be accurate, into **‘mere awareness’**), there is every chance that it will be **‘mis’-interpreted**. Although Freud could see that dream thoughts are far more likely to be misinterpreted than waking thoughts, he also saw that dream thoughts weren’t so different to waking thoughts... thus, the latter are not to be left off the hook. Indeed, it is possible that waking thoughts are more difficult to interpret than dream thoughts. What, then, are the **‘bandits’** that, in **“Toy Story 3”**, lead Andy’s toys (Woody is the exception), to assume that Andy-God had abandoned them? Answer: earlier, forgotten±**“repressed”** unhealed experiences of abandonment. A big part of the psychoanalyst’s job revolves around **“tell me more”**... because, when the analysand hands more & more half-forgotten information over to the analyst, the latter builds up a sense of the assumptions that the former is making about the analyst. With this understanding of the analysand’s **“projection”** onto the analyst, the **“work”** can move forward. If, for example, an analysand claims that **“there is no Self (God)”**, the analyst would not be able to engage the claim without knowing more about what had happened in the earliest phases of life, when **“God-‘mortal parent’”** had yet to be **“de-conflated”**. And, if there is additional **“repression”**, neither analyst nor analysand will know what this **‘more’** is. Therefore, and although dream interpretation is never easy, both analyst & analysand realize that, for **‘more’**, **‘down’** has to be the next move.

In shifting from Freud to Jung, we notice that the need for individuals to access their (respective) 1<sup>st</sup> personal dreams is paralleled by the need for collectives to access their (respective) myths. The trouble for Monotheism is that, in being mono-, there is no **“plan B religion”**... whereas, in Plato’s era, the individual could shift from, say, the **“myth of Er”** to the **“myth of Orestes”**. If Nietzsche had said that **“Er’s god is dead”**, the ancient devotee would have simply retorted, **“OK, then, I will go and find another**

god". In our (post)-modern era, however, we wind up with the proverbial "God shaped hole". And, what falls into the hole? Answer: "theories-of-everything" that, as Stephen Hawking, Kurt Godel et al. made clear, are very far from "everything". The "scientific T.O.E." chimera may be no big deal to you & I but, then again, science's "physicalism" finds itself providing sorry support for "physicalistic" political "T.O.E."s, Capitalism & Socialism. In "Toy Story III", we have the classic physicalistic action of Buzz being bound and, "One Flew Over the Cuckoo's Nest" lobotomy style, having his circuitry switched over to "demo"... effectively putting him back in Al's Toy Barn. The dictator, "Lotso" (Ned Beatty), may not be a scientist but we see that a few of his lackeys are.

Because Aquarius takes part in superego-ic business (as traditional astrologers like to remind us, Saturn is the "ruler" of both '10' & '11'), Jung's initial, "positive", '11 Aquarian' outlook had a superego-ic flavour. This flavour was strengthened by his (i) ?Scorpio/Sagittarius 10<sup>th</sup> house, (ii) 'Capricorn-y' 11<sup>th</sup> & 12<sup>th</sup> houses & (iii) Saturn in Aquarius in his 1<sup>st</sup> house. Might we guess that Woody also had Aquarius straddling his ascendant? Answer: given Woody's attraction to authority, Aquarius would be on the shortlist but, because he is attracted to the more traditional role of sheriff, we would first go for Capricorn. Experienced astrologers will report encounters with Capricorn rising & ("polite Aries") Libra-M.C. clients as being superego-ic in an appealing way. (If there is a troubled natal Moon, however, the appeal may be harder to find). We do often see Woody wanting to lead from a relatively reasoning Platonic perspective that stands in contrast to "Toy Story 2"'s "Stinky Pete" (Kelsey Grammer) "Toy Story 3"'s Lotso or "Hopper" (Kevin Spacey) from "A Bug's Life" (1998: ☹☹). It would be nice if the world didn't need any authority but that is a pipe dream ("The Simpsons" has that funny joke with the drooling aliens deciding that it is time to attack when humans are playing ring-a-ring-a-rosy). The question is: to what extent can the world generate authority figures who are more Woody and less Stinky-Pete-Lotso-Hopper?

OK, then, to what extent is FA "identified" with Woody? A: to the extent that Woody has a Capricorn ascendant, not so much (FA has Gemini on the ascendant). A reader who is not very enthused with our "Toy Story" interpretation will be thinking that we have "projected" too much of our own psychology onto Pixar's flagship (there is a "Toy Story 5" in the works). And, yep, as we write this, the planet of 'Woody-like' authority, Saturn, is in the midst of its transit across our Sun-Jupiter opposition that straddles Pisces-Virgo. (In 2024, Saturn came close to squaring our ascendant and, in 2025, the transiting square will perfect). This means that we have to concede that, yes, until proven otherwise, we are "projecting" with a variable degree of "compensation", onto Woody something like the 'Christian apologist' (for Andy, the monotheistic God) and, so, at a point in the future (perhaps, at the 2025 perfection noted above), we will begin to "retrieve the projection" in ways that lead us to being more even-handed with our apologetics. For example, we could be more apologetic towards the separation of church & state that, for many, is a valuable starting point of policy-making.

If there is one thing that parents of multiple children of close age will confess, it is that, from a very early age, children have a very acute sense of "it's not fair!", the child's word for "justice". Perhaps we ought not forget that, at one time, both Socrates and Plato were children themselves... and, so, we can conclude that "Republic" had brewed in Plato's subconscious for many years. It had certainly brewed in mine...

## **CONCLUSION: THE SCIENCE-RELIGION “CONVERGENCE”**

When I was growing into my interest in science in the 1970s, ‘time’ was no less disputed as it is now. One ‘evolution’ that has occurred over the half century or so was the establishment of the “Big Bang” theory of the universe that, for many celebrated scientists, was not welcome... notably Albert Einstein & Fred Hoyle. Many scientists, like many non-scientists, wish for a “steady state”: “who cares about evidence? I want the universe to be a thing that was ‘always there’ and, in any case, I don’t like the fact that Bible is ‘right-er’ than I”. These days, although many dispute the details, science & religion are on the same page about the fact of ‘universal’ beginning, middle & end.

There has been a not dissimilar ‘evolution’ in thought about politics. Historians & social scientists have made note of the fact that civilizations, like universes, have a beginning, middle & end, going so far as to compute an average lifespan of 300-400yrs. Agreed, Socrates’ Greece did last a good deal longer, depending on how history defines Greece, than 400yrs. Beginning with Homer in the 8<sup>th</sup>C BC and entering its “classical” 6<sup>th</sup>C BC middle (philosophers e.g. Pythagoras) & ending with AD dovetailing into the Roman Empire, we have a millennium or more. Nonetheless, end it did... and there is no reason to think that “our civilization” will buck the trend to become a “steady state civilization”. The question is: where along the line of “our civilization-story” are we?

In order not to sound like a crazy “eschatologist”, a neologism, “collapsology”, has been coined for those who look to answer this question, as it were, ‘scientifically’. The troubling “elephant in the collapsological room” is that, just like the “Big Bang”, there doesn’t seem to be a lot of difference between the scientists and the theologians. In our discussion of “Oppenheimer”, we noted that we are at 11.58+pm... a ‘time’ that is shared by the “eschatologists”. In other words, it appears that it won’t matter which set of epistemological tools you decide to use – sensing-thinking, intuiting-feeling – you will likely come to the conclusion that the end is nigh. For the older generations, there is an attraction to the models that have put collapse back into the 2<sup>nd</sup> half of the 21<sup>st</sup>C because they know that they won’t be enduring it (they might also console themselves that their kids are smart enough to come up with an AI-ish miracle). For the younger generations, however, the mood is gloomier and more resentful insofar as they see that they are inheriting “our” shit show... demonstrations ‘flipping’ over to destructions.

This science-religion “convergence” has occurred without the input of Jungian depth psychology... so, when we add Jung’s ‘rounded’ epistemological approach to it, this “convergence” becomes all the more formidable, even if, to be so, it would depend on Jung being given a seat at Arthur’s “round table”. From our ‘Ch.IX’ discussion of “Oppenheimer” – wherein we had made the point that global destruction is one of the “Pandoran” derivatives of nuclear physics – readers will recall that quantum physics (if not “proves”, then) ‘requires’ “consciousness” to be “already there”. Therefore, the scientist who (i) takes consciousness as epi-phenomenal & (ii) wants to exert a political influence, is dancing with the “irresponsibility devil”. This devil bears even more teeth when a scientist who takes “consciousness” to be epi-phenomenal goes on to take the “unconscious” as an epi-phenomenon of “consciousness”. Yep, to some degree, Freud was guilty of this, although not completely insofar as he talked of “archaic vestiges”.

How does one shine God’s (any) light on something that has been pre-emptively rejected? Answer: one can’t... thus, the pre-emptive task is re-introduce “possibility”. Then, only allow rejection when coherency drops away. Agreed, FA’s ‘coherency level’

could be higher but if, dear reader, you have read our 'political decalogue' closely, you might begin to heartfully consider the (watery) 'value' of shifting interest away from empirical-exoteric-predictive astrology to soul-development-esoteric-depth astrology.

It is not uninteresting that the (non-philosopher-psychologist) U.S.A. president, Harry Truman, was happy about the establishment of Israel in 1948 because of what it meant to "eschatologists", even if a significant % of theologians holds the view that the "end times" that are described in the Bible refer to the 1<sup>st</sup>C AD... and, when JC's statement, "the Kingdom of God is within", is taken on board, we realize that there is no need for "end times" in the 21<sup>st</sup>C. In turn, this 'significant %' holds the view that "eschatologists" who are "looking without" are "looking the wrong way". Then again, it could be the "right way" if the "signs" that they are looking for on the "outside" are "signs" that tell them to shift "from without to within". In short, without & within are not as mutually exclusive as either group assumes. And, with believers & non-believers comprising "complexion oppositorum", Jung would add that all would do well to look for a '3<sup>rd</sup>' between without & within in order to be more creative with the 'whole'. To Jung's view, the FA-er would add that this journey needs to be taken 'through' a (very properly defined) "ego", something that can't/won't happen if "consciousness" &/or the "unconscious" are taken to be illusions. Looking as if this won't/can't happen...

Yep, it looks like Satan is about to 'win'. Oh well. OK, then, what about Jung's, "Christ & Satan are brothers"? In the zodiac, this translates to, "Christ & Satan are partakers of '3 Gemini'". In Freudastrology, this translates to, "from Gemini, Satan looks for short-cuts – "leaps" to Sagittarius, "regression" through the left hemisphere – whereas Christ looks ahead to '5 Leo' and to become 'centred-enough' so, just as in Plato's Republic, we all receive rounded scientific-philosophic-religious-psychological educations and bring to fruition the 12-gated "City of God" described in "Revelation".

When discussing "Pulp Fiction", we noted that the 'Christ-ish' figure, "Jules" (Samuel L. Jackson) "tries re-a-a-l hard" to become a '3<sup>rd</sup>' between the Old Testament and the New Testament. The Old Testament tends to be favoured by Biblical literalists (hence, their interest in the "Book of Daniel"), whereas the New Testament tends to be favoured by Biblical allegorists (hence, their interest in "Revelation") and, in this way, we see Jules "trying re-al hard" to link the literal to the allegorical. (We then predicted that "Ringo" (Tim Roth) would likely have "rationalized" Jules' trying away, in a not dissimilar way that, over the recent centuries, 'Old Testament-ish' literal science has been "rationalizing" New Testament religion away... caring zip for any possible '3<sup>rd</sup>'). If Christ was to return in our lifetimes, FA for one would hope that h/He does so in a way that gives a '3<sup>rd</sup>' to the literal-allegorical dichotomy and, in turn, believers & non-believers can 'transcend' their belief/non-belief dichotomy. The cycle of the ascendant of each & every soul through each & every day tells 'us' (&, we hope, 'them') not only that "the Kingdom of Heaven is within" but also that "the Kingdom of Heaven needs to be (re)-established within every day". Some were doing so in the 1<sup>st</sup>C AD. Time will tell how many will be doing this as the 21<sup>st</sup>C runs its race. A democratic majority?

It isn't quite about democratic majority. It is about the fraction of the majority that "can't" grow (e.g. P.T.S.D. wounds very deep) yet to be helped by the fraction of the majority that "won't" grow (e.g. P.T.S.D. wounds superficial) due to 'grails' being over-filled with empty pride. How hard is God trying? "Re-e-e-a-a-l ha-a-r-d"?