

LIFE CYCLE ASTROLOGY (cont.+)

CONTENTS: PART III

INTERLUDE C: “DE/IDENTIFICATION” (= review as background for...)

CHAPTER 5: VIRGO ON THE I.C.

When Jung formulated his pithy aphorism for epistemology, “sensing tells me that something exists...”, he didn’t go on to subdivide its 4-ness into 12. For the sake of negotiating Virgo on the I.C., however, it is at least worth subdividing Jung’s 4-ness into 8 because Virgo does well if she knows something of Scorpio before getting there. This was likely a motivation for the ancient Greeks as they formulated the mythology of “Demeter-Persephone-Hades”. Today, we have the myth of “Chauncey Gardener”.

CHAPTER 6: LIBRA ON THE I.C.

When the “horizontal” phase of the zodiac is straddling the “vertical” phase of the horoscope, we are likely to notice some “irony” around the individual who has this going on in his/her natal chart. Is it the case, however, that ‘7 Libra’ on the ‘4 I.C.’ is “less ironic” than ‘7 Libra’ on the ‘10 M.C.’? A: maybe... having 30° of Virgo on/near the cusp of the 3rd house cusp indicates some discernment in the “concrete mind”. This is a feature of hero, “Perseus”, a feature of “The Origin & History of Consciousness”.

CHAPTER 7: SCORPIO ON THE I.C.

When we were preparing this essay series, we “locked in” the myth of Demeter (= Taurus on the M.C.), Persephone (= Virgo near the ascendant) & Hades (= Scorpio on the I.C.) for our “narrativization”, especially when we had decided to use Marilyn Monroe as our example. However, the more we pondered how “complex” the myth of “death & resurrection” is, the more attracted we would become to the splintering of “the Fellowship of the Ring”... “where (are) we going?...” A: twice around the zodiac.

CHAPTER 4: SAGITTARIUS ON THE I.C.

Fiery intuition is primarily about “whereto that which is sensed, thought about & felt is going”. Thus, the fire signs are about direction & alignment. It is but one tiny step to go from seeing a “goal” to “divining” how to reach it. The issue with Sagittarius is that the “goal” is beyond the physical world. Thus, for Sagittarius on the I.C., there are problems in respect of “divination” i.e. do I focus on this world or the next? FA’s ‘A’: begin with a tale that so “complex” that it becomes difficult to formulate a simple answer. In short, the ‘9 Archer’ on the ‘4 I.C.’ could follow the lead of J.R.R. Tolkien.

CONCLUSION: ONE FOR THE “(ROYAL) ROAD”

If a life-cycle, development & psychological astrologer finds him/herself under attack, the attacker will likely have emerged from the discipline that puts the function, “thinking”, ahead of the (3) others i.e. philosophy. Yes, Freud did gain the attention of philosophers but, usually, this was done to refute him. With this in mind, let’s conclude with a fairy tale that, perhaps, Marie Louise von Franz would have relayed to Freud. The development of (only) three functions won’t be enough to “save” a “Kingdom”.

PART III: “VARIETIES OF IDENTIFICATION EXPERIENCE” (again)

It is (perhaps) unfortunate that depth psychological terms have made their way into “layman psychology” in a distorted way e.g. “Mr. ‘X’ has such a huge ego!!” We placed brackets around the word, “perhaps”, because the distortions may, in fact, be fortunate insofar as they help to define the difference between “authentic psychology” & “pseudo-psychology” e.g. the properly developed (= balanced) “ego” is precisely the thing that prevents any form – superego-ic, self-ic, id-ic – of psychological “hugeness”.

Although, unlike “ego”, the word, “love”, had been in use for centuries prior to the advent of depth psychology, it too has a role to play in working out the difference between “authentic psychology” & “pseudo-psychology” e.g. “love is a state that exists ‘beyond’ dependency”, “love is not a feeling (of, for example, ‘12 compassion’)”, “love is a ‘5 heartfelt’ ‘7 reflection’ on one’s ‘4 counter-transference” (in astrological words, “love begins in the 4th house”). A ‘Q’ now begs: why is ‘12 compassion’ not “love”?...

The word, “identity”, is even more problematic than the word, “ego”... at one level, “identity” speaks to the 1st personal search for uniqueness & authenticity while, at another level, it speaks to the very opposite of the 1st personal search for uniqueness & authenticity. One only needs to read Jung’s view of the yet-to-be-developed psyche of the newborn floating around in a Motherly sea of “passive identity” to realize that the word, “identity”, lends itself to ‘12 confusion’ (as a side note, we remind Kleinians that ‘1 projective identification’ is not mutually exclusive of ‘12 passive identity’; and, indeed, when we are reminded of the biological-evolutionary feature of Homo sapiens, ‘12 neoteny’, it is correct to say that ‘1’ & ‘12’ work in a mutually inclusive way). For FA-ers, therefore, the term, “identity”, is another that can be taken as “fortunate” for the process of differentiating “authentic psychology” from “pseudo-psychology” e.g. if, dear reader, you hear or read a “(self-declared) psychologist” mouthing or writing, “ego”, “love” or “identity” without clarifying how s/he is using these words, you will do very well to assume, until proven otherwise, “pseudo-psychology” is going on.

The \$64,000Q for psychological astrology follows: to what extent can the natal horoscope help us with this differentiation? ‘A’: to the extent that the anti-clockwise sequence of houses is conceived as a developmental sequence. For example, newborns undergo ‘1 projective identification’ with (what FA calls) the ‘1 phallic mother/world’ and this forms the basis of the two developments that we discussed in our introduction to this present essay series, “secondary autonomy” & “tertiary autonomy”... but, as we had also noted in our introduction, “tertiary autonomy” is the key that permits the individual to “de-identify” from “identifications” that, although they were a “natural” part of his/her early development, become “unnatural” when hung onto ‘beyond’ their respective “use by” dates. This is why the astrology that views the 1st house as symbolic of “the individual”, “traditional astrology”, can only ever be a “pseudo-psychological” astrology. Therefore, dear reader, if you encounter an astrologer who uses “traditional techniques” to help you to gain “psychological insight” and, thereby, “advance your ongoing individuation” (= the alternate meaning of “identity”), tell him/her to stop.

And, although we are sorry to say it, most non-psychological astrologers suffer from (what FA calls) “inert identity” (= a form of “identification”) with the “superego” and, as a result, they present “their” non-psychological astrology in an “unbalanced” & “compensatory” way that brings about a kind of “unnecessary suffering” in “their” non-psychological astrology e.g. when one of “their” concrete predictions turns out to

be “wrong”, the potential usefulness of non-psychological astrology is, very justifiably, dismissed. (The FA-er will always remain uncertain as to the potential usefulness of non-psychological astrology... yes, it is interesting, but is it “truly” useful?). Whatever that case, when “mundane” astrologer, Richard Tarnas (of “Leo on the I.C.”), tells us that anti-astrologers view astrology as “the gold standard of superstition”, we can see why... too many astrologers have been too unbalanced for too long. 500yrs in fact.

One of the great subtleties of psychological astrology is that there will be times when Anna Freud’s “secondary autonomy” needs to be promoted even if, for a while, it will look as if it is promoting “cyclic stuck-ness”. For example, an individual who is “over-identified” with his/her M.C. – very often, such an individual comes across as a “know all” but, more usually, his/her “knowledge” is too unbalanced to ever grow into “wisdom” – might need to focus on his/her 3rd house... because this promotes interest in what lies “below the horizon”. In a number of other locations on this website, we have explained that “depression” is often symbolized by an “M.C. (negative persona)-in-the-throes-of-decompensation” that is keen to punish all aspects of “persona-hood” and, so, the ascendant’s “positive persona” gets caught in its self-destructive web. Yet, “worse”, individuals who are “defended against” “depression” (e.g. “democratically-elected” politicians) will punish others before ever considering that the world would be better off if they admitted to their respective psychological imbalances & illnesses and, in turn, devoted themselves to bringing in a different political system that places developed (“non-compensating”) individuals in its seats of authority (... longstanding readers know that we have a long essay about this, “Plato’s Republic & the Zodiac”).

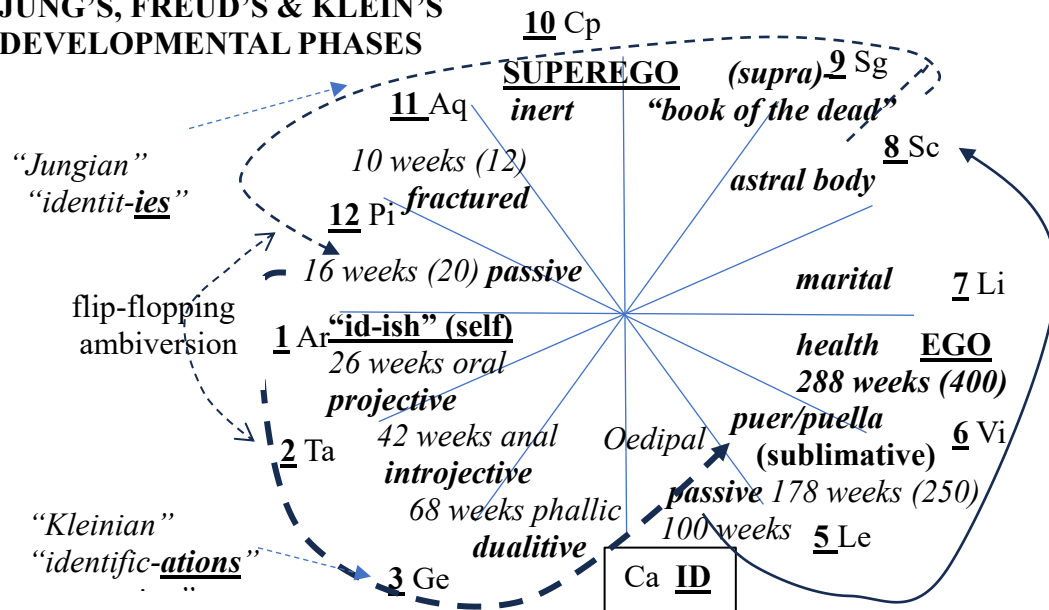
Having made the case that “identification” has some developmental value, we can now make the point that there is no need to rush into a “de-identification” process. Indeed, the FA-er would not recommend any “(active) de-identification” prior to the building of significant Anna Freudian “secondary autonomy” in the 4th house (FA-ers could call this, “building one’s inner home”). And, although the “inner home” is not a difficult image to grasp, it is, nonetheless, subtle insofar as building it commences with one’s “passive identification” with an “inner parent &/or parental couple”. We could, here, replace the term, “subtle”, with the word, “paradoxical” i.e. “de-identification” becomes possible in the 4th house, yet it is “built on” an “identification process”! Or...

To put this paradox plainly, the “de-identification” process of the 4th house is “diametric” i.e. the more one builds up one’s “inner home” the less one worries about one’s “M.C. authority” (= “structural superego”). Indeed, FA sees “de-identification” as a “right hemispheric diametric process” & the 4th house-to-10th-house opposition is its model e.g. the more one builds up one’s 5th house of the “inner child”, the less one has to “identify” with 11th house “friends & ideals” (agreed, not many will “worry” about “friends & ideals”); the more one builds up one’s “inner ritual & psychosomatic health” in the 6th house, the less one “identifies with” the “self-undoings” (sometimes hospital-prison-bound) of the 12th house; the more one builds up one’s “inner spouse” of the 7th house, the less one worries about the “projections” of the 1st house that have a knack of generating “open enemies”; the more one builds up one’s 8th house “astral body” the less one “identifies with” the physical body of the 2nd house & the more one builds up one’s 9th house “spiritual philosophy/higher mind” the less one is “identified with” his/her 3rd house “concrete mind”. Meanwhile, back at the ranch, the ‘Q’ begs...

PART IV: IS THERE “IDENTIFICATION” IN THE RIGHT HEMISPHERE?

‘A’: to an extent... recall, for example, our view that “Luke Skywalker” rejects the return to the ‘7 world’ and intends to play on within his 5th house world of hobbies & enjoyments... we call this “identification” with the “puer” archetype. This leads us to summarize the “varieties of identification experience” around the zodiac, like so...

JUNG’S, FREUD’S & KLEIN’S DEVELOPMENTAL PHASES



& inert identity: as we discussed in the opening section of this interlude, it is at its most toxic in the tyrant (&/or elected official who, nonetheless, becomes tyrannical; a psychologically attuned soul would have pre-seen his/her tyranny lurking in his/her background); its roots are gestational and can be linked to the matriarchal (= not the maternal) aspect of the mother; “power” is hung onto as a “defense” against the idea that the psyche is radically underdeveloped and, therefore, the journey to any kind of spiritual authenticity (via the dispelling of karma) is a very long one; the only way to deal with this stuff is to begin with “self-responsibility” and, in turn, this means going easy on the 1st house because this is where the “self” begins; it also means going hard against forces that would trick or dissolve the 1st personal “self”, ‘11-12’, as follows...

& fractured identity: Uranus is a “tricky” planet & Aquarius is “tricky” sign; the 11th house may not “sound” tricky – friends, guilds & ideals – but, for FA, this lack of “sound” is its “trick”; if an individual decides to join a group without, first, building up a level of lower hemispheric “autonomy”, s/he will be a sitter for “infection” by the “group shadow”; many groups, of course, are benign – the proverbial stamp collecting society comes to mind – but too many groups are malignantly political; in other words, the 11th house is “tricky” in the way that it sets up “mob psychology” and, if a group establishes itself (astrological groups included) without consideration of its “shadow potential”, the FA-er’s advice to the individual is not to join it... it won’t take long for this group to hate a member who spots its “shadow” & goes on to inform its members’

& passive identity: Kleinians tend to object to the idea that babies are born in a sea of “self-less oceanic feeling” but, as we have noted in respect of neuropsychiatric

research and neoteny, '1's "attentive self" is constantly being eroded by the dissolving effect of the 12th house; in other words, the earlier that the individual realizes that s/he needs to leave the ascendant behind A.S.A.P., the better chance s/he has of building an ego that can avoid a Satanic "monism" (or dualism; it is also wrong) about something or other; some '12-ish' types 'like' dissolution more than formation and, in turn, tend toward addiction; other '12-ish' types don't 'like' dissolution & fight their way into...

& projective identification: "projection" in the context of "identification" leads to "splitting" a-la-the-Garden-of-Eden; any threat to the "attentive self" brings about a feeling of annihilation to be violently rejected and, unfortunately, the "attentive self" is constantly under threat by (i) the vectors behind it & (ii) the qualities of any planets in the 1st house; the individual who is "stuck" in his/her 1st house, from the Freudian perspective is untreatable; but, from the Kleinian perspective, s/he will have a chance e.g. Richard Tarnas is "projectively identified" with '11' (to the point of placing the +ve aspect of Uranus ahead of its -ve aspect... Kleinian Rx would be "correctional");

& introjective identification: physical recognition of "my body" occurs months prior to the "cognitive recognition" of "my body"; "cognitive psychology" has trouble recognizing the difference between these two recognitions, but psychoanalysis has no trouble because Kleinians examine the dream (...errr) "material" that highlights it;

& dualitive identification: the phrase, "playing the devil's advocate", is a useful phrase because it implies that one can see the devil's point of view without having to "act out" (= "possession"); thereupon, the "mobility" of the 3rd archetype encourages the psyche to look for 3rd, 4th & 5th things on the way to a return to "mobility" at '6'.

& passive identification: for this to go well, the analysand needs to understand the value of "voluntary sacrifice" of prior "identifications" in the left hemisphere; the analysand who can't see its value, "involuntary sacrifice" waits as a snake in the grass;

& puer/puella identification: we discussed this one at the head of this section, and, earlier, with regards to "The Little Prince"; it is an interesting "identification" insofar as it may be impossible to argue against it... until, at least, Icarus gets "hot"

& health identification: it may also be difficult to argue against the proverbial "healthy lifestyle" – a huge industry has built up around it – but, as we shall consider in our "life (not style, but) cycle astrology: cont+", there are times to begin arguing

& marital identification: yes, equality in marriage is the goal of psychological development, so what on Earth could be wrong with "marital identification"? 'A': the word, "equality", always deserves a closer (sometimes, reincarnation-al) inspection;

& astral body identification: one funny moment in an "N.D.E." conference that was chaired by John Cleese had John reporting that his friend cared much less about "is there life after death?" & much more about "is there sex after death?" 'A': yes, he will have "sex after death"... in a next life; FA would direct him to the "Bardo Thodol"

& higher mind identification: yes, there is no escape from "identification"; the very fact of you wanting to escape "identification" brings about your "identification" with your want to escape; so, is it all hopeless, then? FA's 'A': no, it is less about your "identification" with your "want" and more about your awareness that there are times during your life when, yes, you will be able to escape; these times are not predictable;

As we discuss our 3rd set of I.C.s, it will be clear that the final 4 "identifications" listed above will, to their extent, be mixed up in "passive identification". So, onto...

Chapter 9 – VIRGO ON THE I.C.

♍ ON THE I.C. & DEMETER-PERSEPHONE-HADES

The study of cross-pollination of pre-historic religion is never certain, but what it lacks in certainty it makes up for in food-for-thought-ness. It is clear that astrology was always the handmaiden of every pre-historic religion (e.g. “let the heavenly lights be for signs & for seasons & for days & for years”) and it does appear the civilizations in the temperate zones depended on the “reliability” of the heavens e.g. “once we plant our crop, we have no choice but to pray for the Sun to turn its corner at its solstice &, yes, we might not be able to force the Sun to ‘turn (back up)’ but, at least, we can make the most of months that invite us to plant ‘crop’ seeds, so, if our solstice prayers work, heavenly reliability will have been matched to human reliability”. The ancient Greeks & their prior cross-pollinators saw that it was also a good idea to guard against naivete when it comes to planting ‘human’ seeds e.g. “if we bring many children into the world without matching this with harvestable crops, will there be starvation? if we bring no children into our world with an oversupply of food, will we come to regret our lack of numbers in the face of envious outsiders?” In short, the issue of achieving a “balanced outlook” was vital... in these post-modern days, however, we do like to laugh at Peter Sellers’ “wise(?) politician”, “Chauncey Gardener”, of Hal Ashby’s “Being There”.

Given the natal horoscope’s strong symbolic links from the 1st quadrant to the “individual” human, the developmental astrologer can’t help but ‘like’ a natal chart that features ‘2 Taurus’, ‘3 Gemini’ or ‘4 Cancer’ on the ascendant because, whenever the 1st quadrant is “lit up” by the transits &/or “progressions” of “rulers” of the cusps of the 1st quadrant houses – Venus, Mercury, the Sun, the Moon – there will be impulses to “connect with” the houses that these planets & luminaries “naturally rule”... 2nd, 3rd, 4th, 5th, 6th & 7th. For example, ‘3 Gemini’ on the ascendant leads not only to a ‘1 desire’ to develop the 3rd house but also to developing the other house that is “ruled” by Mercury... (often) the 4th house has Virgo on the cusp. This won’t mean, however, that it is all peaches & cream because (i) either natally &/or by transit, outer planets will involve themselves & (ii) the not-very-easy-to-grasp 30° arc of Scorpio will be mixed up in the 2nd quadrant. And, when an outer planet transits into one’s Scorpio sector, the not-very-easy-to-grasp aspect of Scorpio is amplified. And, if the individual is too much of a naïve “Persephone”, s/he may have a strong feeling of being abducted in a phase of life wherein s/he might be hoping to enjoy the fruits of happy childhood.

Mythology tells us that Persephone’s naïve plucking of “narcissus” flowers is the “trigger” for her abduction, by “Hades”, into the “underworld”. One movie scene that often “resonates” is that of the somewhat naïve “Karen” (Lorraine Bracco) being guided through a night club’s side door & maze-kitchen by gangster, “Henry” (Ray Liotta) and, then, guided to her “queenly” front row seat in “Goodfellas”. Then again, it would be unfair of us to “equate” the Mafia “underworld” to the “underworld” that was described & revered in ancient Greece... in other words, the “problem” was (not the “underworld”, but) the “narcissism” and, for Virgo on the I.C., FA would “locate” it in more than one zone of the horoscope, (i) ‘12 Pisces’ on the M.C. points to “passive identity” with the (not maternal, but) matriarchal ‘10 mother’ who tends to be focused upon social status, (ii) ‘2 Taurus’ in the vicinity of the 12th house ascendant reinforces the “passive identity” with something “earthy” & (iii) ‘4 Cancer’ in the vicinity of the

2nd house might be “good” insofar as it encourages embodiment but might be “bad” insofar as it becomes a little bit more than “fixed” in respect of creature comforts and, in further turn, begins to scoff at the difference between embodiment & incarnation, as appears to be the case for gangster’s wife, Karen. The point, therefore, is to find the ‘middle way’ between “Mafioso” mythology & ancient Greek mythology & this could be summarized as, “the more that ‘6 Virgo’ on the ‘4 I.C.’ can “register” one’s ‘4 soul’ as something ‘personal’ & ‘immaterial’, the more that s/he will be attuned to the right hemispheric challenge”. The trouble with the “middle way”, of course, is that, in being close to Buddhism, the idea of the “personal (immaterial) soul” may be a non starter...

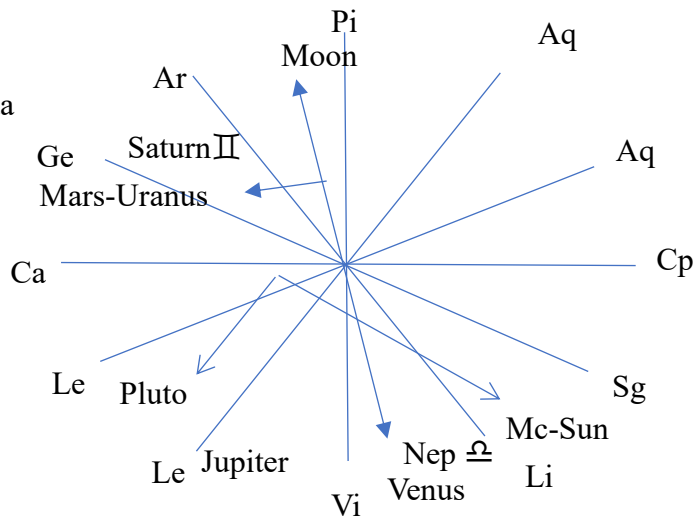
Although there was not a lot of mythological “flow” from Ancient Greece into Judaism, these two religious streams did, at least, share in the view that the “personal (immaterial) soul” was a starter. To be sure, in Judaism, the “soul” is a bigger deal on its esoteric side, but one of the reasons (“beyond” the fact of J.C. being Jewish) for the coupling of the Old & New Testaments is that the “soul” matters in both. This means that Virgo, the “middle” earth sign, will “resonate” Buddhism’s “middle way” but, at the same time, the Westerner’s Virgoan sector is not to “over-resonate” Buddhism to the point of “becoming a Buddhist”. Close readers of FA will already know of our view that, by the time that development has “reached” ‘6’, the individual will do very well to consider the upcoming “transformation” of the “soul” that occurs in ‘8’. For many (most?) who have ‘6 Virgo’ on the I.C., this consideration will require a (psychological) “re-incarnation” because a 5yr-old will be in no position to understand the distinctions that we are making here. Indeed, this applies to a not-insignificant % of astrologers...

If, dear reader, you surf around the various “types” of astrology, you will, soon enough, encounter “soul-centred astrology”. The reason for your encounter is that the astrologers who practice this “astrology type” worry about the capacity of “astrology-in-general” to veer off into relatively “soul-less” directions, the most obvious of which is “concrete prediction”. Although FA would not join any “soul-centred astrological” movement, we are closer to the “soul-centred” astrological approach insofar as we see “concrete” astrological expressions being worth nothing if their interpretation goes no further than the collective spirit &/or soul. If the astrologer “gets off” on the “oooooh, gee, that is interesting!” concretic expression but, then, takes no interest in “bringing it all back ‘4 home’” into the realm of 1st person, “self-(7)-reflection” – “what does all this have to do with me?” – then, for FA, this disinterest is a species of “soul-less-ness”. NB ‘12’ “resists” “me-ness”... thus, Neptunian influence is “soul-less” until proven...

OK, so where are we to search “in astrology” for the capacity of “astrology-in-general to veer off in soul-less directions?” ‘A’: you guessed it, the 4th quadrant. And, yes, dear reader, if you have Virgo on your I.C., all you need to do is to grow “down” to your I.C. to realize that your Pisces on your M.C. is something to “grow away from” A.S.A.P.. If, however, you are “stuck” in or around your ascendant, the ‘12 matriarch’ may be having more influence on you than you realize. And, of course, all this will be more complicated if Neptune is hanging around... as it did over the 2012-2026 span. The fact that, recently, Neptune has made its way into ‘1 Aries’ might be helping a bit but, as we have discussed many times herein, Pisces is very much the “recent memory” of Aries and Neptune being in Aries only serves to promote this “recent memory” into the realm of “continuous memory”. Plato was wrong... we need to forget ‘(11)-12’.

EXAMPLE I: JONI MITCHELL

Joni Mitchell
7/11/1943 10.00pm
Fort McLeod, Canada



FA's longstanding readers are well aware that we are always looking to expand our itemizations & categories. When a "philosopher" says, "there are 2 kinds of people in the world...", we are happy to listen, but we won't be satisfied until we have thought that "there are at least 4 kinds of people...". For example, we see at least 4 standpoints in respect of the "soul", (i) "scientific": it is impossible to provide acceptable evidence for something that is "immaterial, subjective & felt" and, so, the world would be better off having nothing to do with it, (ii) "demon": the reason that the "scientific" position exists is, in large part, a result of the many who say (have said) that they have a "soul" but, then, they act as if they don't, (iii) "religious": one of the reasons for the Trappist monk's silence is to guard against '(ii)' & here, (iv) "artistic": Joni does not have any religious axe to grind but she cares for her "soul" enough to study its contradictions.

We are sure that, if we were to keep searching, we would find individuals who have Cancer on the ascendant and are "scientific" but, if we did, we would be looking beyond the ascendant for reasons why e.g. "inert identity" at the M.C.? When we turn to Joni's M.C., we notice that her "chart ruler", the Moon, is there in the sign of Pisces and, so, if she were to declare that she didn't have a "soul", our head scratching would be significant. As we have noted in our opening section, Pisces presents the "soul" with the potential of "collective dissolution" that can lead to a (subtle) "soul-less-ness", but the Moon's presence would, at the very least, bring some "tension" to this issue... and, of course, we would expect this "tension" to find expression in Joni's songs. Indeed, in one of her first hits, "Cactus Tree", we hear her sing, "♪ there's a man who sends her medals, he is bleeding from the war, there's a jousting & a jester & a man who owns a store, there's a drummer & a dreamer & you know there may be more; she will love them when she sees them, they will lose her if they follow... & she only means to please them & her heart is full & hollow like a cactus tree, while she is so busy being free ♪".

Then again, "Cactus Tree" lyrics could be used as evidence by those who object to FA's characterization of Pisces as a sign in which the individual is at risk of getting "stuck". We can imagine some readers thinking, "OK, I get it with a 'fixed' sign, such as Aquarius, but Pisces is 'mutable'!" Yes, fair enough, but the bi-directionality of the

fish of Pisces could be pointing to “stuckness-that-looks-like-unstuckness”... plenty of movement here, there & everywhere but not a lot of sustained “direction”. And, yes, Pisces might even go so far as “invade” Aries, undermine its “directed-ness” and lead us to the view that, if this is not “stuck-ness, per se”, it still comes awfully close to it.

At this point, another astrologer might read the “Cactus Tree” lyrics and take the view that they speak to Joni’s Capricorn on the descendant insofar as “frustrations with partners” (that, with Saturn in the 11th house, tie into “frustrations with friends”, Lenoard Cohen, David Crosby, Graham Nash, James Taylor, Jackson Browne) speaks to her tendency to be “full & hollow”. Indeed, there is not much of “drop” from Joni’s natal Saturn to her Mars-Uranus conjunction in her 12th house, meaning that all these men were part of an impersonal, ancestral, “animus” issue that Joni was never going to solve... so why bother hanging around and allowing oneself to become “imprisoned”?

In amongst all of this 4th quadrant stuff, however, the Freudastrologer will still want to ponder Joni’s infant development that led her to occupy her I.C. that, as noted in our introduction, would put her in a good position to make sense of the shenanigans of her M.C.. That ‘6 Virgo’ is known as an analytic sign means that Joni may well have sighed sighs of relief whenever she “reached” – whether in infancy or adulthood – her 4th house and began to pull apart her “narcissism” (we can make worthy comparisons, here, to Lou Andreas-Salome). Any relief would be tempered, however, by the fact that Joni’s Venus in Virgo is one arm of a T-cross configuration with the Moon in Pisces & Mars-Uranus in Gemini. The only way Joni could find her feet “beyond” the problems that her M.C. & 12th house “feeding down” to her 4th house are symbolizing, would be to ‘keep anti-clockwising’ to her Sun-conjunct-Mercury in Scorpio in her 5th house... and, here, Joni may not have been so much the naïve, yet-to-be-abducted Persephone & much more the after-abducted, “queen of the underworld”, Persephone. As, again, we have discussed in respect of Joseph Campbell’s “return to the world”, the 5th house (even when Scorpio’s 30° is involved) easily becomes a location wherein a “soul” might put down its feet & refuse to budge... after all, Scorpio, like Aquarius, Taurus & Leo, is “fixed” sign and, “up” ahead, Joni senses that Capricorn on the descendant won’t be a barrel of laughs. Then-then again, Saturn is always cycling through the horoscope and asking its “hard questions” about one’s ongoing right hemispheric development...

When Saturn transited Joni’s 5th house in 2015, Joni fell ill. And, when Saturn made its way into her 6th house in the years that followed, Joni became ‘10 frustrated’ with her illness. Saturn’s transit was making, if only temporarily, a “grand cross” out of her natal “T-cross”. If Joni had consulted a Freudastrologer at this time, s/he would, no doubt, have noticed the transit of Saturn, but this transit may not have been his/her focus. First up, we would have wanted to know about her relationship with her mother and, then, we would have reminded her that “mother”, like the “self”, has many facets. If Joni had been willing to enter psychoanalysis, “♪ my analyst told me... I would not! be better dead ♪!” she would have been encouraged to interpret her inner images of “mother” as different to her actual mother and, then, things would have proceeded to how these images can be developed. In other words, we are looking more at her chart’s left hemisphere than to the right hemisphere (= not to her transit of Saturn). Then, if Joni came back, from her analysis, to Freudastrological counsel, we would be happier to talk about the cycle of her “descendant ruler” and its Joseph Campbell-ian issue.

Chapter 10 – LIBRA ON THE I.C.

ON THE I.C. & “PERSEUS & THE MEDUSA”

The fact that there are (at least) two sides to all arguments might be a necessity but, in any event, there will still be a ‘7 choice’ as to which side of an argument will be argued for first. Once the argument’s other side has been voiced (even if arguing for the other side is necessarily second, there is yet a ‘7 choice’ in respect of whether it is to be voiced at all), a mediator could weigh the sides to reveal the “winner”... but, s/he too has a ‘7 choice!’... follow the path to the weighing contest, or forget the contest and push the fulcrum along the scales to find a new point of balance. In the latter case, the aim is to keep things “in play” because, as anyone who has ever sat through an episode or two of “Perry Mason” can tell you, significant unconsidered evidence has a way of turning up when it appears that all avenues had been exhausted. If the ‘3 Geminian(?)’ Buddha had come to the conclusion that non-theism is the answer, the post-Cancerian thinker (i.e. the ‘7 Libran’ thinker) would likely be a little more cautious, not the least because the “deeper” unconscious of ‘8 Scorpio’ is just ahead. And, boy-o-boy, if you have been humbled in the labyrinth of your 4th house, you are likely to look ahead to expressions of ‘8’ in your right hemisphere – 6th house Scorpio (± Pluto), the 8th house – with a crescendo respect for “deeper” labyrinthine twists & turns waiting up ahead.

So, although Libra on the cusp of the 4th house could be interpreted simply as “seeing mother & father as equals &/or balanced”, the following brute facts remain, (i) the door to the 4th house – the vertical (M.C.)-I.C. axis – is an “axis of inequality”, (ii) even when there is a thinking-air sign straddling the I.C., there will still be a degree of “subconsciousness” in the 4th house & (iii) astrologers are reluctant to see the M.C. as “(not equally, but) more unconscious” than the I.C. (NB FA-ers won’t necessarily object to the idea that the M.C. has something “visible” about it, but we do object to ideas that any ‘10 visibility’ promotes “consciousness”). Indeed, it is because of these facts that the developmental astrologer wonders if the (valuable) ‘7 Libran’ phase of development is somewhat “wasted” when it is mixed up in a house, the 10th, that is low on clarity about its level of “compensation”. In the same vein, one could view ‘7 Libra’ on the ‘4 I.C.’ being “better” than ‘7 Libra’ placed the ‘10 M.C.’ (e.g. the U.S.A.) or on the ‘1 ascendant’ (e.g. Hitler) because “true” “fairness & balance” will be difficult to find in spheres of psychical activity that, by & large, focus on miserable surfaces.

If there is something that FA ‘likes’ about Libra on the I.C., it is that Mercurial ‘6 Virgo’ is often involved in the Mercurial 3rd house and, in the same way that Gemini, Cancer or Leo on the ascendant will imbue one’s initiative with a sense that it is well worth one’s while to develop towards the 3rd, 4th or 5th house, so will Virgo on/near the 3rd house imbue one’s “concrete mind” with a sense that “matter” has more to it than meets the eye. And, so, although the Buddha may have been completely correct to view the material world as an illusion, he may not have given sufficient value to ‘6 Virgo’s’ careful (if pernickety) analysis of the illusory world e.g. is there, in any case, a “good” or a “bad” way to deal with the illusion? is there a difference between embodiment & incarnation? if so, does the difference “matter”? is “health” physical or psychological?

Indeed, it is this sequential combination of ‘6’ & ‘7’ “feeding into” the I.C. that leads us to align Libra on the I.C. with the ancient Greek mythology of Perseus... for the very straightforward reason that Mercury & Athene have plenty of offer Perseus,

a son of Zeus & mortal woman, Danae, as he takes on his “hero quest” of winning the head of the Medusa. Another reason that we ‘like’ the myth of Perseus is that, in one of its versions, there are two episodes of “overcoming” something ‘8-ish’... and, as one glance at the horoscope makes clear, the individual with Libra on the I.C. will need to deal with Scorpio in his/her 2nd quadrant & (like everyone else) his/her 8th house (and, yes, with the 8th house often having Aquarius on the cusp, there will be the 2020-2030s challenge of transiting Pluto mixed up in the entangled head of multiple snakes).

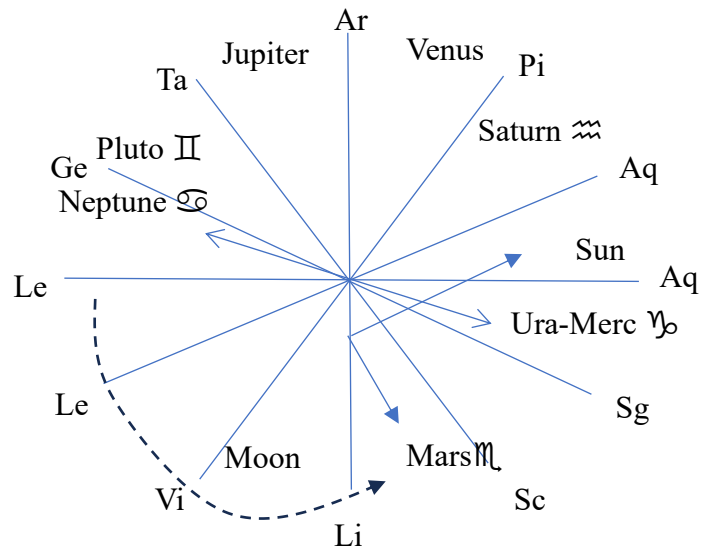
Before going to details of Perseus’ gifts, it is well worth one’s while to consider his upbringing. As is the case with Oedipus & many other “typical” (anti)-heroes, we find that there is a prophecy of the defeat of a ruling principle (e.g. king, regent, law) by the hero and, as a result, the ruler tries to be rid of him before he grows. In Perseus’ case, the king is Acrisius of Argos, and he is disappointed that he only has a daughter, Danae, and no male heir. Acrisius’ disappointment leads him to consult the Oracle at Delphi, and insult on injury, he is told that he will be overthrown by Danae’s son (we surmise that he is disappointed for a second time because the paternal line of Acrisius’ son-in-law will be installed instead of his own). As was the case for Oedipus, the king is worried about divine backlash and, so, instead of murdering his grandson, Acrisius throws mother & son into the sea in a wooden chest... hoping that the sea will perform the manslaughtering completion. Depth psychologically, Acrisius action sounds rather like giving Danae & Perseus a “container” within which things can “transform” and, so, we already get a sense of Perseus’ capacity to deal with ‘8’ the way that it is meant to be dealt with... in the “alembic” of “intersubjective personal relationships”. Recall, here, our earlier note that Perseus’ parents, Danae & Zeus, are not “equal”... and this “truth” needs to override any impulse Perseus is having to see his parents as “equals”.

OK, back at the Medusa ranch... Hermes (Mercury) gives Perseus his winged sandals & his harpe (sword) that will help him to think quickly & the helmet of Hades to remain hidden; Athene (a goddess of justice & wise warfare) give Perseus her shield & her knapsack (for the Medusa’s head) & an order to confront the Graeae, 3 women who know where the Medusa resides. In this context, the FA-er would align the Graeae with the Scorpio sector in the 2nd quadrant and one could do so coherently by viewing Perseus’ snatching of the eye & tooth that the Graeae share as a kind of ‘5 playful’, 5th house game. Thereafter, Perseus can proceed to his 8th house & with his ‘7 reflective shield’, see why the earlier would-be heroes were turned to stone e.g. too “stony” (= materialistic) in their thinking. Recall, here, that the 8th house deals in that aspect of the “body” that is not material, the emotional “astral body” that is ever struggling for “I/Love”, is located between the “physical body” & the “transcendent/spiritual body”.

If there is a hitch to our interpretation, it is that Perseus marries (not prior to, but) his successful winning of the Medusa’s head. Then again, when we learn that his bride, Andromeda, is a rather Piscean figure, we could interpret Perseus’ marriage in terms of his capacity to deal well with ‘12 Pisces’ on/near his 9th house cusp. Take, for example, Perseus’s use of the Medusa’s head to defeat rivals at the wedding ceremony because, ‘9 philosophically’, Perseus’ rivals are still thinking within their materialistic assumptions. Yes, the house system might be the more “material” than the zodiac, but that doesn’t mean that the “house system” is all about tangible places “out there”. If our next example had also been an astrologer, he would surely have heartily agreed...

EXAMPLE J: ERICH NEUMANN

Erich Neumann
23/1/1905 4.15 pm
Berlin, Germany



Perhaps the first thing that strikes the Jungian astrologer in respect of the birth chart of one of Jung's most important "continuators", Erich Neumann, is that Erich's ascendant, Leo, tells us that there was potential for a mutually supportive & enriching '7 partnership' because not only were Carl's + Erich's respective horizons, Aquarius-Leo & Leo-Aquarius, mutually "auxiliary" but also their respective Sun placements, Aquarius & Leo, were mutually "auxiliary". If there was any tension between Carl & Erich, it may have been that the "equality" issue that is so important in "partnership" was under the pump of the sheer fact of Carl being a Saturn cycle older than Erich... they both had Saturn in Aquarius (yes, in different houses, the 1st for Carl, the 8th for Erich). FA's advice for Erich to deal with this issue is the same as our advice for anyone to deal with it... begin with one's I.C. (in Erich's case, Libra) and, then, ponder the placement of the "I.C. ruler" (in Erich's case, Venus, is found to be in Pisces in the 9th house). The interesting irony of the sign on Erich's I.C. – if, indeed, it is an irony – is that it is "competing" with the '7 descendant' over the issue, "equal partnership"!

And, then, scanning further into Erich's 4th house, we learn that Erich's Mars in Scorpio was square to his natal Sun and, so, the "equality-partnership" issue would have been given an extra shot in this increasingly "ironic arm". If, in turn, we consider Erich's development through the lens of the Perseus myth – and let it be said that this is a very appropriate consideration because Erich's "preferred hero", as evidenced in his "The Origin & History of Consciousness", is Perseus – we might wonder how well Jung "personified" the Graeae who knew where the cave of the Medusa was located.

Whatever the case with Jung, we hope that our readers can see why it is obvious that Erich would be the one to formulate the 3rd "attitude type", "centroversion", over & above (in fact, we should say, in but not too-far-in) Jung's initial divisions of attitude into "extraversion" & "introversion"... the "centroverted" arc (as indicated by the dotted, curved arrow) starts at the Leo ascendant and rolls down through the 4th house all the way into the 5th house. Erich did not go so far as to articulate the "boundary" that sees "centroversion" being distinguished from "introversion" – this "boundary",

when established, will render the statement, “I’m more spiritual than I am religious”, “t/True” – but the message comes through loud & clear that the individual who wants to grow his/her spirituality without succumbing to the dissolutions of the collectivisms needs to allow this “subtle boundary” to do its thing. The great gift of the 8th archetype is that, through death & rebirth, it facilitates the spiritual process, “de-identification”, that is (... errr) “necessary” for the eventual redemptive liberation of the “soul”. And, as we made pains to explain in our recent interlude, “identification” can be a problem anywhere in the zodiac-horoscope, especially in the ‘10-11-12-1-2-3 left hemisphere’.

For Jungian astrologers, the stories of how the “planet(oid)s” were named have a synchronous quality. “Empirical” astrologers would gather information through the decades and begin to realize that, say, Pluto correlates to a “burning” “intensity” that, very often, triggers a “death & re-birth” experience. The “Jungian” astrologer would also point out that, prior to the decades rolling out, one could study the mythology of Pluto because “the name it received was not coincidental” and, in studying so, not only arrive at a similar conclusion but also get a clearer sense of the psychodynamic aspect of the planet in question. In the specific case of ‘8 Pluto’, the “empiricist” will notice (as well as the Jungian notices) its “death & rebirth” dynamic but the Jungian who is sensitive to the mythology of Hades-(Pluto) will know about its links to the head of the Hydra (= not very different to the head of the Medusa). In turn, the Jungian may have a better idea about how to deal with Pluto transits (&/or transits to natal Pluto) than the “empiricist” does (recall, here, our notes on the astrologer who might be advising the Israeli government to “arm up!!”). In short, there is a need to stop lopping Hydra heads, because it only makes things worse, and drop to one’s knees. OK, then, so what prevents the individual from dropping to his/her knees? ‘A’: there is always more than one psychodynamic that will be found to be underpinning “pride” but, in FA, the most straightforward dynamic is, as noted above, “identification”. This idea, however, leads to an interesting Freudastrological problem: how does all this impact with FA’s view (in “Interlude 2”) that “de-identification” is only to be entertained after there has been sufficient right hemispheric “identification”? Is this one of those proverbial “Chinese boxes”, “a contradiction wrapped in a puzzle wrapped in an enigma”? ‘A’, yes, and...

This is why FA has plenty of sympathy for anyone who has an expression (natal &/or transiting) of ‘8’ in his/her left hemisphere. But, wait, doesn’t just about everyone have something ‘8-ish’ going on in their left hemisphere? ‘A’: yes... and, so, we have plenty of sympathy for just about everyone. OK, so, the ‘Q’ begs: does this mean that we have “unconditional love” for just about everyone? ‘A’: not quite... we will always take care with the subtle ‘boundary’ that exists between ‘12’s “unconditional love” & ‘12’s “enabling”. This “taking care” has much to do with learning as much as we can about the (“feminine”) archetypes that precede ‘8’ & ‘12’ i.e. ‘2’, ‘4’ & ‘6’.

Applying these ideas to Erich’s horoscope, we can say that FA sympathizes with the fact that Pluto (the “ruler” of Erich’s 5th house) had its natal placement in Gemini in his 11th house. And, we also sympathize with the fact that Pluto underwent its transit from his 11th house, across his ascendant, through his 3rd house & Moon in Virgo over the course of his life. The funny thing, however, is that, when you talk to someone who has recently undergone an ‘8 Pluto’ transit – the horoscopic location doesn’t seem to matter! – we hear stuff like, “well, it was one of best things that ever happen to me!”...

Chapter 11 – SCORPIO ON THE I.C.

♏ ON THE I.C. & “THE FELLOWSHIP OF THE RING”

Yes, J.R.R. Tolkien did not have ‘8 Scorpio’ on the ‘4 I.C.’, but he “resonated” (what FA calls) the ‘4-8 interaction’ in a couple of other ways (i) his natal horoscope featured a Moon in Pisces square Pluto-(Neptune) in Gemini & (ii) he lived through the “notorious” 1913-39 transit of Pluto through Cancer, the era of WWI & the Great Depression, both of which fired up WWII. Although Tolkien used languages that have no obvious relationship to astrology’s language, translating his ideas into astrology is no big deal e.g. ‘8 Pluto’ deals in the issue of “power”... so, when ‘8 Pluto’ undergoes its transit through Cancer – family, tribe & nation – this is where “power” manifests.

Translation, however, is only one step. The next step is interpretation. For FA, the discovery of Pluto (1930) was very helpful in taking this next step because this was a planet-(oid) that could do what the other planet-(oid)-s could not do... “survive” the “consumptive” capacity of Neptune. When Pluto’s cycle “crosses” the orbital path of Neptune, it, unlike the “consumed” planet-(oid)-s before it, is consistently on the other side of Solar system... or, as Pluto comes into conjunction with Neptune (e.g. 1892), it is well clear of Neptune’s orbital sphere, as it had been at every prior conjunction. For FA, this means that Pluto has something to do with the “survival” of “the individual” against the forces of “collectivism”... and, therefore, Pluto has plenty to do with our recently noted, post-1930 sentiment, “I am more spiritual than I am religious”.

The “Great Problem” of the “collective” level of the spiritual quest, “religion”, is its capacity to “consume” the “individual” and, in doing so, “inflate” him/her in the direction of “infantilism” (± “gestationalism”). From this, we notice some very strange phenomena, such as Christians “grouping together” to support each other’s “personal relationships with J.C.”. Yes, of itself, this is not toxic, but the threat of toxicity begins to ramp up. J.R.R.’s “Fellowship of the Ring” resembles this problem in a number of ways. After the “Fellowship” forms, Frodo & Sam begin to realize that it can’t last.

All expressions of ‘8’ – Pluto, Scorpio, the 8th house – need to be interpreted, at their least, through the lens of the “complex opposite” e.g. agreed, “power” does tend to “surface” in & around ‘8 Pluto’s natal placement & transits... but, in fact, “power” had “been there all along”. Therefore, ‘8’ is not a symbol of “power, per se”... rather, ‘8’ has the task of “transforming” what has “been there all along” into “love”. If ‘8’ is anything, then, it is “love, per se”. In more other words, Pluto is ever asking us to be clearer about what “love is” and what “love is not”. One individual might say, “I love my nation, tribe &/or nation”... but does s/he really? If she were emotionally honest, we might be more likely to hear, “I ‘get off’ on the ‘power’ that I ‘feel’ when issues of family, tribe & nation are stirred up”. One can surmise, therefore, that prior to WWI (and, maybe, decades & centuries prior), there were too many Europeans “getting off” and, so, the f/Forces of “I/Love” had resolved to reveal their “lovelessness” to them.

To describe this in narrower depth psychological terms, “getting off” has much to do with “identification”... the psychodynamic that speaks to “the identity you have when you don’t have an identity”. Or, to be more precise, “the identity that you believe that you have makes you believe that you don’t have to search for your ‘true’ identity”. Longstanding readers will know that, by this description, we are drawing on the work of psychoanalyst, Donald Winnicott, who outlined the “complex opposite”, “false self”

& “true self”. Some of these longstanding readers will also know FA is ever-prepared to expand Winnicott’s dyad to the quaternion... “positive & negative false selves” and “positive & negative true selves”. It is our view that the individual who has ‘8 Scorpio’ on the ‘4 I.C.’ needs to expand FA’s “quaternion” to an “ogdoad”. Easy schmeezy??...

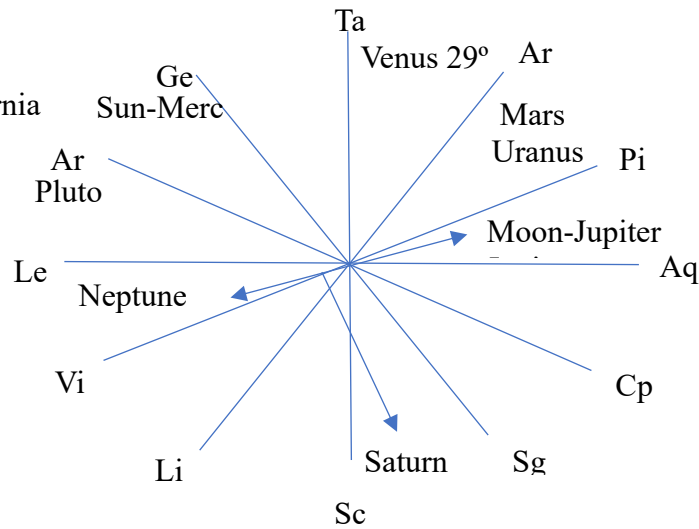
As it is for ‘12 Pisces’ on the ‘4 I.C.’ & ‘4 Cancer’ on the ‘4 I.C.’, ‘8 Scorpio’ on the ‘4 I.C.’ is one of those “doubled up water” interactions. And, dear reader, whatever version of astrologer you are (or you hope to become), if you have a “doubled up water I.C.”, you might do very well to take “the unconscious” seriously. And, if our example (scroll down) was – well, at least, eventually was – able to do this, we would anticipate that other ‘8-Scorpio-on-the-4-I.C.ers’, who were/are less “wounded” than she proved to be (conspiracy theories notwithstanding!), might be able to take this serious step.

With J.R.R. Tolkien having Sagittarius on the I.C., we had originally reserved, “The Lord of the Rings” for our last essay of this cycle (see “chapter 12”) yet, the more we pondered “the L.O.T.R.” the more we were drawn into its “reincarnation” themes. For example, “Frodo” undergoes a “death & resurrection” in “the Fellowship of the Ring” and, then, “Gandalf” undergoes a “death & resurrection” in “the Two Towers” & (once more) Frodo has a “mini-death & resurrection” in the “Dead Marshes” (near “Mordor”) and, in “the Return of the King”, we see Aragorn visiting “the Paths of the Dead” in the hope that the “Dead Men of Dunharrow” might “resurrect (enough)” to join him in the final battle against Sauron. In other words, (the) “L.O.T.R.” does make horoscopic sense as a “double cycle story” that begins in “Middle Earth” – note, again, that Tolkien (see next essay) had the “middle earth” sign, ‘6 Virgo’, straddling his ‘1 ascendant’ – that “f/Falls” into/through ‘8 Scorpio’ & ‘9 Sagittarius’ twice. Indeed, if the astrologer is OK with the Biblical “year-for-a-day” idea that leads psychological astrology to pay close attention to the Moon’s “progression” through the “progressed” natal horoscope, s/he will be able to apply this to the “L.O.T.R.” i.e. if the Moon’s first “progression” through the ‘4 I.C.’ happens to be through ‘8 Scorpio’, then the Moon’s second “progression” will be through the sign that is featured in Tolkien’s horoscope, ‘9 Sagittarius’. Although not very much might happen in the “outer world” in respect of “secondary progressions”, astrologers who follow the “progressed Lunation cycle” will attest to plenty of “inner world correlation” (or, if you want to take “correlation” into Jungian terminology, you may want to say, “inner world synchronicity”, but this may not be a precise application). We will return to the overall issue of the “progressed Lunation cycle” in our conclusion but, here, we note that, with the 30° of ‘8 Scorpio’ being more difficult to handle the further back up the left hemisphere that ‘8 Scorpio’ is, it will be helpful to have a full “lunar (progressed) cycle” with Scorpio in a ‘lower’ left hemispheric location for “recall” when, 30yrs later, the “progressed Moon” faces up to 30° of Scorpio in-near the 3rd house. Indeed, Tolkien’s natal Mars in Scorpio on the cusp of his 3rd house may have benefitted from what his natal Moon-Pluto square was telling him about the “weakness of men” in the face of “complex opposites”.

OK, back at the Scorpio on the I.C. ranch, we do well to stick with “feminine” stuff such as “mothers”, “unconscious”, “feelings” and, yes, even “sensations” because the 1st “sensing” archetype of the zodiac, Taurus, will be on the M.C... this (what FA calls) ‘2-10 interaction’ points to a matriarch (or, mother’s “matriarchal aspect”) who prioritizes material things e.g. wealth, physical beauty, philosophy of “naturalism”...

EXAMPLE K: MARILYN MONROE

Marilyn Monroe
1/6/ 1926 9.30 am
Los Angeles, California



Although the “ring” of “L.O.T.R.” has much to say about the capacity for Evil to “hide” (e.g. behind a Ted Bundy-ish “nice guy persona”), the “ring” also speaks to the problem of self-destruction. When Frodo allows the “ring” to fall onto his finger, he gains the ability to avoid dangers posed by “material beings” but, equally, he loses the ability to avoid dangers posed by “immaterial beings”. With ‘8 Scorpio’ having so much to do with making good (... errr) “sense” of “immaterial dangers”, Frodo’s hero quest is less about “material dangers” than it appears to be. This is the lesson that he learns upon having his “wing” stabbed by the “Ringwraith”, “Witch-king of Angmar”. Let’s not that Frodo is unable to learn this lesson without help... coming to his rescue is his ‘9 Jupiterian, horse-riding, anima’, “Arwen”. So, what about ‘10 Saturn’?...

If Freud is the most famous analyst, who, then, is the most famous analysand? Yes, no doubt about it, there have been many film stars who have spent their share of 50 minute-hours discussing their respective thoughts & feelings, but the fact that some of Marilyn’s sessions were recorded for anyone to hear puts her at least very near the top of the list of “famous analysands”. We learned that Marilyn had reached the point in her life when she wanted to better understand the “complex opposite” of her having “power” over men while, at the same time, being “powerless” to be loved by one man.

Marilyn’s first encounter with psychoanalysis occurred in the wake of her first (& only) “Saturn return”. When Marilyn was 29yrs of age, she launched into a volley of self-criticism... “feeling” that she could be a much better actress than, up until that point, she was, Marilyn sought out the “method acting guru”, Lee Strasberg, so that she might find the “depths” out of which an Oscar-worthy performance might “rise”. In the following year – Saturn still in the 4th house – Marilyn took up Olivier’s offer to film “The Prince & the Showgirl” in the U.K., wherein Marilyn underwent a “short course” of psychoanalysis with Anna Freud. When you have Saturn in Scorpio in the 4th house, dear reader, a “short course” is not going to be nearly enough, so, some years later, after one of her “breakdowns” led to an unpleasant experience in a psychiatric ward, Marilyn would re-enter therapy. Like most analysands, Marilyn was a mixture of “narcissistic” (e.g. bi-polar) & “erotic” (e.g. transference) elements and, because of

this, the chances of “therapeutic failure” were not small. Although FA acknowledges the conspiracy theory about her death, at age 36yrs, from an overdose of barbiturates, this is a good juncture to make a few comments about suicidal behaviour & ideation...

In religious circles, suicide is a “no-no, end of story” phenomenon. This is one of the reasons why individuals who have suicidal ideation seek out a Freudian because, famously, Freud held the “naturalistic” view that “Thanatos” was a biological “brute fact” and, so, the individual who has self-destructive ideation has a place to go where s/he won’t be judged. And, of course, when you “feel judged” your suicidal ideations are sure to strengthen. The Catholic Church’s stance against psychoanalysis is cruel because God wants his children to heal in this world and, therefore, psychoanalysis is one of God’s godsend. OK, what then about, “(if you don’t go into psychoanalysis for healing) your suicide will carry you into Hell”? ‘A’: “no”... ‘Q’ why? ‘A’: “Hell” isn’t very Biblical... rather, “Hell” was brought in from exterior mythologies. The reason for suicidal ideation is that the over-fragile (not ego, but) “self” is being “self-judged” & all that the “self” can “see” is that “self-judgement” will continue to increase... to the point of being “uncontainable” and, in turn, a “permanent solution to a temporary problem” appears in the psyche. There is a nice description of this in Robert Redford’s “Ordinary People”... “there is a bottomless hole that you are falling into... and, soon, you become the hole”. If this “solution” does not appear to “awareness”, it will, in any case, rumble in the “unconscious” and, in this state, we encounter those who either (i) try to “solve” it quickly (e.g. drive too fast) or (ii) try to “solve” it slowly (e.g. alcohol). For FA, Marilyn was somewhere between ‘(i)’ & ‘(ii)’ above. Scorpio on the I.C. needs to deal with the fact that “immaterial” ‘8 stuff’ needs to be processed in the “material-emotional” locus, her 4th house. Unlike Frodo, Marilyn had no ‘9 horse-rider anima’.

But, wait!! What about the fact that Marilyn did not die until her Saturn had made its way to her descendant? Doesn’t this mean that she managed to grow through her 4th house? For an ‘A’, FA would direct readers to our discussions of the stretching of the supply lines to “the front” become so thin that the descendant had become the proverbial “bridge too far”. And, as FA’s tuned-in-longstanding readers know so well, the proverbial “marine landing” is ordered by an “admiral” who resides at the M.C...

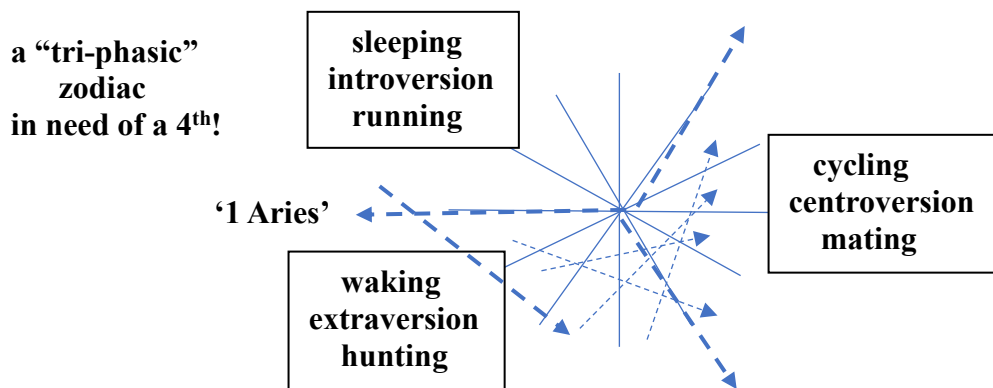
The ‘10 M.C. admiral’ has a different point of view than the sergeant has on the ‘1 ascendant’ beach. Whereas ‘10’ knows that there will be “losses”, they believe that the “gains” make for them and then some. The sergeant on the beach is worried about his/her own individual survival. Marilyn’s ‘10 M.C. mother image’ led her to focus on making the most of Taurean “materials” but, of course, this is a “compensation” that only made her ‘I.C./4th house complex’ more “complicated” (Marilyn used her fortune to establish a film production company). What Marilyn needed more was a realization that she was “stuck” more than she realized at her ascendant. We learn that Marilyn’s mother had received help when Marilyn was an infant, but the help was insufficient... as evidenced by her mother’s “mental breakdown” a few years later (= her help served to “cover over” the serious cracks that were already extant in the mother-infant bond).

Given that Marilyn had Neptune on the ascendant, we might have been better to, instead of “cracks”, have typed, “dissolutions”... but, then again, Marilyn’s death had Uranus transiting through her 1st house (aspecting her M.C. ruler & natal Uranus in the 8th house)... so let’s not get too ‘6 pernickety’ about ‘11’ vs. ‘12’. Now, back to...

Chapter 12 – SAGITTARIUS ON THE I.C.

✂ ON THE I.C.: “TWO TOWERS” or “RETURN OF THE KING”?

Things are more straightforward, now – J.R.R. Tolkien had Sagittarius on his I.C. – and, when we intuit about intuition (Aries, Leo, Sagittarius), we want things to be straightforward because the Archer’s arrows will be more likely to hit their marks when they are straight... as, no doubt, “Legolas” will be ever keen to remind you. OK, so what is the “most straightforward” thing that we can say about Sagittarius? ‘A’: it is about “the big picture” and, from the astrological point of view, the “big picture” is about the fact that “reduction begets partiality”. For example, if the “idealist” tries to “reduce” existence to “(thought) geometry & mathematics”, s/he runs up against Kurt Godel’s “incompleteness theorem” and, therefore, to complete his/her understanding of the world, s/he needs to consult another “-ist” (e.g. “pragmatist”)... who, of course, is running up against his/her own “partiality”, perceptual data is neither “knowledge” nor “wisdom”. And so on. Even when the FA-er “reduces” the zodiac to its “3-ness”...



... s/he too realizes that s/he opened him/herself to the problem of “partiality” and, therefore, s/he won’t linger there for more time than is necessary, especially when s/he recalls that any “1/3rd” of the “tri-phase” can mix itself up with any other “1/3rd” of the “tri-phase” e.g. those who have the ‘9 Archer’ on the I.C. have a “sleeping” sign in a “waking” house... and, when they generate images of “mating”, they will need to come to terms with the “mixed up partiality” of marriage being something of a dream. Longstanding readers recall that we see ‘9 Sagittarius’ is a scriptwriter, ‘10 Capricorn’ is a producer-(director), ‘11 Aquarius’ is an editor & ‘12 Pisces’ is a “soundtrack-er”.

After Arwen saves Frodo from the Ringwraith, attention shifts to the “mix up” of mortal, waking, conflicted-about-mating Aragorn & immortal, sleeping, conflicted about mating Arwen. As J.R.R. fans know, J.R.R. proposed his childhood sweetheart, Edith, in 1913 (on his 21st birthday) and, after surviving WWI, they would then enjoy half a century of married life... J.R.R.’s “wish” for this marriage not to suffer through aging seems to have had its input into his great opus. We will return to this but, here, a ‘Q’: after “the big picture”, what is ‘9 Sagittarius’ most straightforward feature?...

‘A’: “divination”. OK, so what is the “most straightforward” thing that can be said about “divination”? ‘A’: avoid practicing it. Another ‘Q’: “why?” ‘A’: because it is an assault on “free will”. With this ‘A’, it won’t take long for Sagittarius to complain, “yes... but, what about practicing divination that has two possible outcomes, is it not

the case that this would preserve ‘free will’? and, if I were to have developed through my (say, Scorpio on the cusp of my) 3rd house – the house wherein I had learned that there are always two sides to everything – would it be then OK for me to indulge a bit in divination?” ‘A’: maybe... but, given that the equations of quantum physics are ‘time symmetric’, might it not be better to focus on the “two possible histories”?

Indeed, with Scorpio involved in/near the 3rd house, we might encourage the ‘2 Sagittarius’ on the ‘4 I.C.’ “diviner” to consider “eight possible histories”... especially when we realize that 5 or 6 of these have been “dissolved &/or repressed”; these 5 or 6 histories can be said to be operating “under” one’s intentions to bet on one outcome over another. In turn, we realize that the gambler who goes broke is the gambler who has yet to take proper account of his/her “history”. In zodiacal terms, the FA-er would say that there is no point “divining” until one has a full grasp of the watery “history” sits behind “divination”... and, yes, while development into the 3rd houses is certainly something, the “diviner” may need to consider ‘mis’-developments into his/her 4th & 8th house to justify his/her “(quantum) rationale” of “two possible outcomes”. For FA, this means that s/he needs to cycle, wisely & usefully, through his/her horoscope twice.

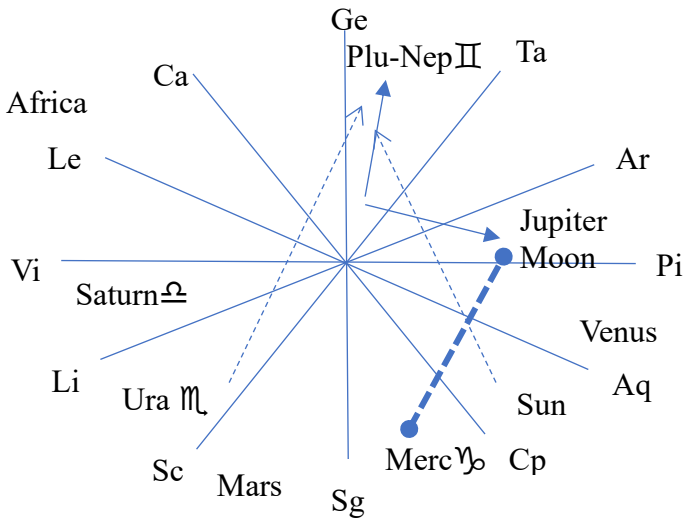
One of the “straightforward” themes of “L.O.T.R.” is the idea that evil Sauron, the “monist”, is betting on “one certain outcome”. The horror of WWI was made more horrible when too many trumpeted the “certainty”, “we will be home by Christmas!”, but, at least, those who were alive in 1914 had their excuse, “we didn’t know anything about quantum uncertainty! (this did not appear until 1927)”. Tolkien wrote his book through the WWII years (indeed, through Jupiter’s Capricorn-to-Capricorn cycle of 1937-1949) and, at least unconsciously, he realized that those who were living with him into the threat of WWII did not have this “thinking-confirmed-by-sensing” excuse... so, what could “reflective, intuitive & feeling” humanity do to undermine “monism”? Tolkien’s ‘A’ went something like: try to enrich imagination & feeling to the point that a sufficient fraction of humanity can see “monism” for what it is... “anti-human”.

As we pointed out in our prior chapter, “the Fellowship of the Ring” turns out to be a kind of “pseudo-solution” to the problem and even a “101 psychology” student can tell you that this is an outcome of varying individual motivations. This means that the “true solution” will depend on individuals being “wise” to the idea that individuals have varying motivations. This “wisdom”, at least at the level of documentation, began with Plato’s insight that the “soul” hankers after “honour” “appetite” or “truth”. Yes, a “soul” could be said to be hankering, to varying degrees, after all three “goals” but, “when push comes to shove (= the time for free will)”, the individual will “monistically reduce” him/herself, from three, to one motivation. A timely example of this is Prince Andrew... yes, he ‘liked’ the “honour” of prince-dom but, “when push came to shove”, he “chose” “appetite” (agreed, Andrew may have been labouring under the “delusion” that he could have his cake & eat it too... and, so, we are back at the basic conundrum that concerns ‘2 Sagittarius’, “morality” i.e. is this case of couldn’t or wouldn’t?).

It is possible that the Sagittarius on the I.C. “diviner” could, during his/her 1st (Jupiter, Saturn, “progressed Lunar”) cycle through his/her horoscope, intuit that the “Two Towers” may have something to do with ‘3 Gemini’ straddling his/her M.C., but being “conscious” of how they are operating in his/her life is something that s/he may not understand until his/her 2nd (Jupiter, Saturn, “progressed Lunar”) cycle e.g....

EXAMPLE L: J.R.R. TOLKIEN

J.R.R. Tolkien
3/1/1892 10.00pm
Bloemfontein, South Africa



In Freudastrology, the 4th house symbolizes the inner image of one's family life and "home" and, in turn, images of "home" symbolize one's "ego foundation" (every psychoanalyst has stories to tell of analysands dreaming of houses that are ready for renovation, extension, demolition etc.). If, during the analysand's infancy, a parent disappears, the image remains and the remaining parent (most of the time, of course, it will be the mother) may or may not fill this "image-to-actuality gap". In the case of J.R.R., there is a sense of his mother filling the "gap" that opened in J.R.R.'s 4th year (transiting Neptune & Pluto forming conjunctions-oppositions to his vertical axis), in the wake of his father's death from rheumatic fever. J.R.R.'s mother was the "actual" parent to "trigger" J.R.R.'s lifelong love of languages and this is why we are making a fuss of an aspect, the "soft" 60° sextile (from Mercury "up" to the Moon: thick dotted line), that, in most cases, only comes into consideration after we look at the "hard" 90° aspects. Note that Mercury is also J.R.R.'s "chart ruler"... and, so, this chart speaks to the idea that, if the individual deals well enough with a "difficult" neonatal-infant configuration – J.R.R. had Saturn in the 1st house, Uranus in the 2nd house & Mars in Scorpio in the 3rd house – s/he can still "reach" his/her 4th house and make as much of it as another individual who has Moon, Venus & Jupiter natally located somewhere in his/her 1st quadrant. As we hinted in the first section of this chapter, J.R.R.'s positive view of his mother had much to do with his positive attitude to his marriage... yet, in having (time-static) Pisces on the descendant, he would have been '12 haunted' by the idea that his wife would wind up like his mother... aging & departing. Indeed, it only took a year after Edith to depart for J.R.R. to follow her into the "paradise of Velinor".

After the break-down of the "Fellowship of the Ring", most of the subsequent action focuses upon "intersubjective exchanges". Arwen & Aragorn struggle with the issue of mortality... at some level of Aragorn's "(sub)-consciousness", he has realized that mortality has much to do with why men are so weak when they are offered power in the material plane. It is significant for the Freudastrologer that Boromir, Aragorn's (psychological) brother, dies early-ish in the action because this pair of brothers have serious "trust" issues in the midst of their "intersubjective relationship" that, despite

their “love” for each other, persists. Without trust, “subjective growth” is unlikely to ignite. Boromir’s “issue”, as Plato would be keen to remind us, is the fact that he is consumed by a need to be honoured by his regent-father who, in his turn, is consumed by appetite. To be sure, being consumed by the 3rd of Plato’s “soul motivations”, truth, will also have its “issues” but they don’t surface until late-ish in J.R.R.’s narrative.

It is interesting to talk to analysands &/or analysts who experienced the death of their respective (training) analysts prior to the analytic completion. As analysis goes on for a number of years, this is not uncommon. The most important thing for a dying analyst is to have made sure that his/her analysands have digested enough “trust” that there is no problem in “trusting themselves” to find a “continuator” (this will head off “abandonment issues” that are common in analysands). The death of Gandalf is a case in point, because, despite his devastation at losing his confidante, Frodo has digested enough “trust” to keep going. In terms of J.R.R.’s horoscope, the death of Gandalf in the “Mountains of Moria” could be seen through the lens of Saturn’s transit through his 5th house & across his Sun in Capricorn but, because, Saturn was transiting Aries when he commenced writing “L.O.T.R.” (1937), we prefer to see this through the lens of Saturn’s midlife transit (its 2nd opposition to itself) and up into his 8th house.

Despite Frodo’s willingness to keep going, “trust” becomes the issue when, in “The Return of the King”, he has to decide between Sam & Gollum. For FA, we have arrived at a point where the issue, “zodiac-horoscope-phase-shift”, pushes to the front of our interpretative interest. There is an “old wives’ tale” (= something that has some archetypal “truth” about it) that, if a couple have three children, they need to try hard for a 4th child, because, whenever there are only three, the sibling dynamic will become un-balanced & “compensatory”. In J.R.R.’s chart not only do we see “difficult” Mars in “difficult” Scorpio in the 3rd house, but we also see “difficult” Neptune conjunct to “difficult” Pluto in Gemini and this is why, in our view, that sibling themes are at the front & centre of “L.O.T.R.” (as an aside, it is easy to see that, in being “actual” twins, Pippin & Merry don’t suffer issues that are multiplying like weeds everywhere else). In other words, Frodo’s predicament in “Mount Doom” would have been made much easier if there had been a 4th sibling who was supporting Sam’s exhortations to Frodo to throw the ring into the lava. In other words, we have, once again, (...errr) returned to (what we call) Jung-Plato’s “Timaeus axiom”, “1, 2, 3... but where is the 4th?”

Well, as it turned out, there was no need for a 4th in J.R.R.’s story... the various permutations of gravity & muscular balance led to Frodo not falling into the lava with the ring & Gollum, and the world (& especially “Middle Earth”) was saved. But, what are we to say about our world? Do we have the muscular balance to avoid falling into “Doom”? Does the world, unlike Frodo, Sam & Gollum, need the input of a 4th sibling?

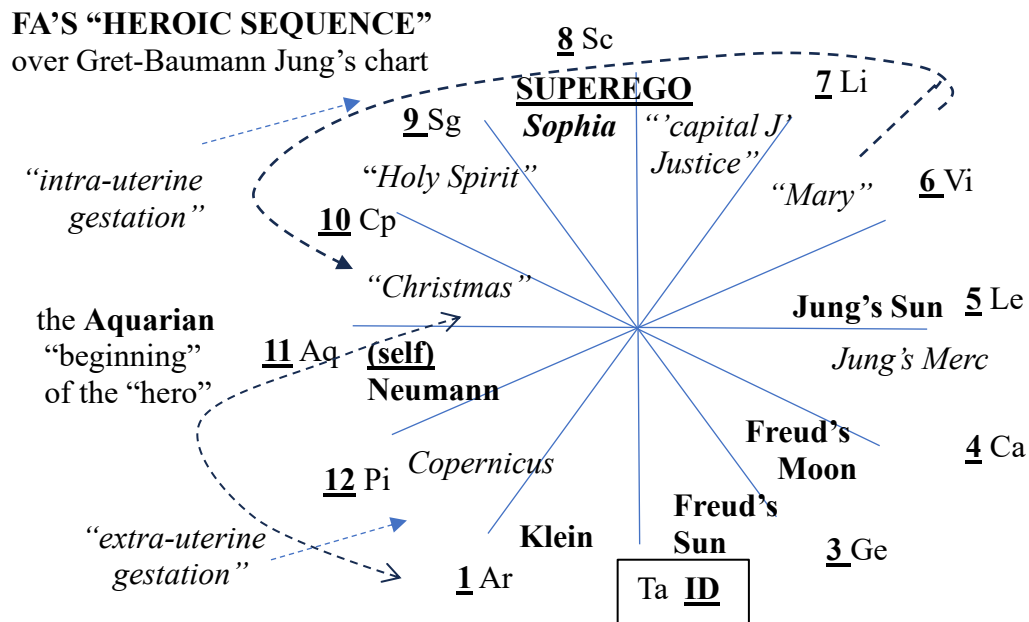
And, more specifically for the individual who has Sagittarius on the I.C., a ‘Q’ begs: what aspect of ‘3’ – my Gemini sector, my Mercury, my 3rd house, my 120° trines – do I consider first? ‘A’: because the 3rd house is always only one step away from the “me-in-here-ness” of the 4th house, FA recommends that one begins one’s examination of ‘3-ness’ at one’s 3rd house. Yes, of course, ‘8 Scorpio’ will be in its vicinity but, if you can learn about ‘8’’s meaning as “love, per se”, you will have a greater chance to deal “wisely” with your 8th house. And, if, like J.R.R., you have “difficult” planets placed near your M.C. (in ‘3 Gemini’), you will be able to “feel” the “value” of ‘4 Cancer’...

LIFE-CYCLE ASTROLOGY – CONCLUSION

PT. I: PUTTING ☿ -♄ BEHIND & “FEELING” THE “VALUE” OF ♀-♄

My father was a businessman who understood the value of advertising, “if you want to learn psychology, son, take notice of words that advertisers use... for example, they love the words, ‘new’ & ‘free’, because they work like a charm!” I took this lesson into my encounter with the “New Age” i.e. could it be an “advertising trick”? ‘A’: you bet: “hey! everyone!, haven’t we had enough of that ‘12 confused’ ‘old age’? don’t we want something clearer & better?” For FA, we’re afraid, “new” is not always “better” & the threat of “regression” from a “confused” frying pan into a “tricky” fire looms.

For FA, the “New Age” needs a “hero” to explain that, without psychology, we will spend the next 2,000yrs being perpetually “tricked”. Although we are sympathetic to the view that C.G. Jung is an obvious candidate to fill this “heroic bill”, Jung’s flaws don’t allow us to go all the way... and, so, we prefer a “heroic sequence” because, after all & as Tina Turner sings it, “♫ we don’t need another... ♫”. To our zodiac “map”...



... in order to digest this “sequence”, we ask our readers to value the symbolic (& Biblical) image of “the day’s ‘similarity’ to the year” – the “secondary progression” – and notice that the Sun “progresses” through the zodiac at the rate of (about) 1 sign per 30yrs e.g. Sun-in-Capricorn Christ (yes, we do acknowledge that many take J.C. to have ‘5 ♀’ in Libra) was Crucified with h/His Sun “progressing” through Aquarius, the sign that Gret Baumann-Jung proposed as the sign that straddles the “New Age”’s ascendant; therefore, the 1st “hero” of the “New Age” would “pick up” where J.C. left off... and we can’t go past ♀-in-Aquarius Erich Neumann insofar as he clarified ‘11’'s authoritarian ‘10 matriarchal’ backstory & consuming ‘12 sea-mother’ forestory that is heavily mixed up in Christianity’s ongoing “self-undoing”; moreover, Erich proved to be masterfully adept with (what Jung titled) the “transcendent function” insofar as he was the “one” who formulated the “bridge” across Jung’s “reductive”-scientifically

affirmed (= acceptable) dyad, “introversion” & “extraversion”... “centroversion”; FA also sees Erich’s “heroism” in his emphasis that there is a psychological gestation that follows on from physical gestation... and, in his emphasis that the second needs to be understood if authentic spiritual “patriarchy” is to be established within Christianity

& although *Copernicus (Sun in Pisces)* was not a depth psychologist, he was the historical “bridge” from the “regressive”, Ptolemaic, collectivist “pseudo-individual” to the “progressive” Kleinian-Freudian-Jungian “true individual” who has the chance to grasp his/her full Moon-ish “self/ego” feeding & aligning his/her Solar “ego/Self”;

& Melanie Klein (Sun in Aries): we have earlier made the point that individuals who have Aquarius on their respective ascendants would do well to “morph” their 3rd houses into something 1st house-ish and, having done so, set themselves for a “heroic” descent into the 4th house wherein they can confront their respective 1st person, “child-consuming”-‘2 Taurean’ minotaurs; well, in light of Gret-Baumann Jung’s horoscope of the “New Age” having ‘2 Taurus’ on the ‘4 I.C.’, we all would do very well to follow any lead that “experiencers” of Taurus on the I.C. give us e.g. Raymond Moody, Jung; FA goes with James A. Hall that “archetypal Jungian”, Erich Neumann, & “Kleinian-Jungian”, Michael Fordham, comprise a mutually inclusive “complexio oppositorum”

& Sigmund Freud (Sun in Taurus): having already said so much about Freud’s Sun in Taurus we can skip past it; let’s note here, however, that Freud’s 1st “progressed new Moon” was a long time coming (= his natal Moon was a “waxing crescent” Moon) & this goes a long way to illustrating why Freud was slow to accept that psychanalysts need to take an “as if (true)” attitude to Cartesian dualism(+) i.e. the immaterial mind is (i) not an epiphenomenon of the brain & (ii) its “ideas” influence the body; why do neuroscientists reject this in light of the fact that the “placebo effect” is a long & well-established dynamic in medicine? ‘A’: should be “stupid”... but they aren’t “stupid”! no-one likes being told that s/he is “infantile” & that “peer pressure” is “regressive”; never mind, the majority of astrologers are also “regressively-scientifically-infantile”; Freud would have to wait until his 2nd “progressed new Moon” (1913) for this to “light up” his Cancer sector... wherein we see Jung’s Mercury-Venus “feeding up” to his...

& Carl Gustav/e Jung (Sun in Leo): if Freud’s flaw was the degeneration of his “agnosticism” (if you doubt that Freud had something “agnostic” about him, you can do yourself a favour and read “The Future of an Illusion”) into “atheism”, then Jung’s flaw was that he cared not to reconcile... (i) Jung cared not to convince Freud that he was (not atheist but) agnostic (ii) Jung’s “collective unconscious” was close to Freud’s “archaic vestiges”; in contrast to Freud, Jung’s natal Moon was waning, meaning that his 1st “progressed new Moon” occurred during childhood & his 2nd “progressed new Moon” (now in Virgo) occurred when he was mixed up with Freud; FA takes the view that, if Jung had stuck it out with Freud, Jung would have made more out of his 2nd “progressed Lunar cycle” because, in our view, the shift from Lent to the Resurrection asks for a “mirror reflection”... a (not new, but) full Moon in Pisces to a full Moon in Aries; Jung’s “full progressed Moon” in Pisces could have led him to a thoroughgoing account of Mary (agreed, he did make a fuss about the Assumption); in the same way that Freud focused on Moses at the expense of the “indwelling” Shekinah, so did Jung focus Christ at the expense of Mary; OK, then, with FA making such a fuss in respect of the “progressed Lunation cycle”, let’s take an “interlude” to look at why we ‘like’...

PART II: “FEELING” THE “VALUE” OF THE “PROGRESSED ♃”

For FA, it is significant that astrologers introduced their “house systems” (that correlated with “events” in the “outer” world) before the birth of Christ & “secondary progressions” (that correlate “developmental timing” in the “inner” world) after the birth of Christ... it was as if the (religious) birth of the importance of “inner life” had instigated the need to birth “the astrology of inner life”. If FA had the chance to inform Freud of the value of “secondary progressed chart” (and, indeed, the role that Freud’s Solar “progression” played in “connecting” Taurus to Cancer), it is probable that he would have complained that “days-for-years” seem to have a contrivance about it. In response, we would have agreed... but there is, nonetheless, something in the psyche that sees the similarity of the day & the year (= from cool & dark to warm & bright & back again) and, when things are similar, it will have impulses to “connect” them.

Moreover, with the realization that it takes rather more than a month or a year for the Solar “personal spirit” & the Lunar “personal soul” to mature, the astrologer would, in any case, be looking for how this slower growth might evidence itself within a birth chart. And, with the “spirit” & “soul” being immaterial, there was never going to be any point trying to dis/affirm this with the statistical approach that, via the work of Michel Gauquelin, had given “scientists” a reason to take astrology seriously. This, of course, “connects” to Freud’s view that the heterogeneous, protean character of the “unconscious” precludes attempts at statistical dis/affirmation. Thus, we expect that Freud would have conceded that studying the “secondary progressed chart” would be similar to his own 1st personal experience of (and, then, systematic study of) dreams.

At this point, we need to point out that the “house system” is also “connected” to “secondary progressed charts” because, with each day-year going by, the ascendant (not rises, but) “progressively” “falls” about 1° (= similar to the Sun’s “progression”). This means that the outer planets (including Mars) “regress” through the “secondary progressed chart” and, of course, this is music to Freudastrological ears insofar as we hold to our view that the outer planets tend to express as stumbling blocks against the individual’s inner development and, indeed, “arrest” often morphs into “regression”, an issue that is more plainly highlighted in (i) the “precession-al” shift of equinoxes & (ii) the apparent “regression” of the zodiac & planets through the (day)-night sky.

Moreover, as longstanding readers will likely recall, we see the “house systems” as a function of astrologers’ assumptions – Ptolemy? or Copernicus? – and, as a result, things quickly “go dyadic”... whereas FA interprets, say, the 7th house as a symbol for the “ego’s goal”, many “New Age astrologers” assume that the (Freudian) “ego” is the “anti-spiritual” organ that needs to be shed & the 7th house is about “others”. More importantly, the “house systems” put the astrologer at risk of over-interest in “outer”, “scientific” phenomena at the expense of the “inner” development of the “soul”. The “secondary progression”, therefore, could be said to have been formulated out of the “unconscious” of early astrologers, such as Vettius Valens, as a way of “re-balancing” astrology’s “scientific” & “psychological” aspects. For FA, it was no surprise to learn that Placidus was keen to bring this approach forward into “pre-modern” astrology, but what are we then to say about “modern” (or, egads!, “post-modern”) astrology?...

From time to time, we have encountered astrologers who make a fuss about the 84yrs cycle of Uranus being a match for the length of the (long) human life but, as we have discussed at length from our “life cycle” perspective, the human life cycle doesn’t

really match the cycle of Uranus insofar as birth-to-tomb (ascendant to somewhere in the 8th house) only covers 5/8^{ths} of the horoscope i.e. for Uranus 56yrs. Indeed, we ‘like’ the fact that Uranus (Neptune) doesn’t (don’t) match the length of the individual life because it is (they are) collective symbols that, for FA, “against” the “C.I.I.S.”, are not to be “participated” in... the individual needs to worry about his/her “soul”, which means keeping well clear of ‘11 tricky’ &/or ‘12 confusing’, idealistic “movements”.

OK, so what about Saturn & Jupiter? Well, yes, although these planets “point” to the collective, FA takes the view that “participating” in these does have some value for the individual but, as we have discussed multiple times herein, these two still have their “use by” dates. Pluto’s cycle often expresses itself as “the r/Reminder” for this.

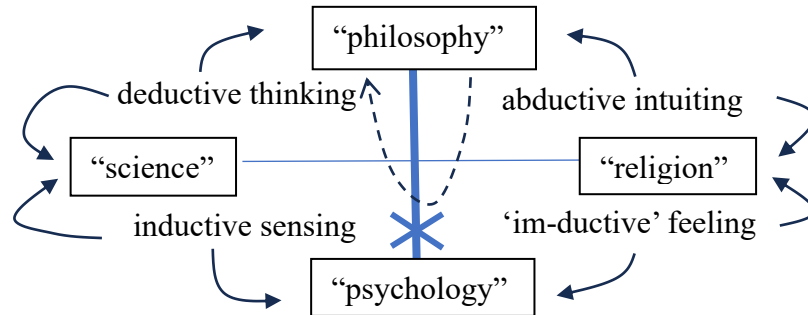
When, in our first essay on our “basics” webpage, we put forward the view that “science” is something to (not bypass, but) “step through”, we could have emphasized that the word, “through”, is worth closer attention. For example, if astrology’s famous statistician, Michel Gauquelin, had consulted an FA-er, s/he would have encouraged him to treat his statistical discoveries as your local FA-er treats ‘11-12’ – as something to be “left behind” A.S.A.P. – and, having done so, foster a close interest in the “Lunar progression” because you will find that this is the “meta-statistical” destination that leads you to your confidence that not only have you “stepped through” “science” but also that you have “stepped into” “authentic psychology”, the “type” of “psychology” that cares “zero” for repeatability &/or predictability & cares “max” about any point at which (a “pocket” of) your inner life may have undergone an “arrest ± regression”. (Indeed, your local FA-er would like to believe that such advice is life-saving).

The first obvious reason for focusing on the “progressed Moon” (over, say, the “progressed Sun, Mercury, Venus”) is that it is the planet/luminary that outpaces the “progressed ascendant” (recall that, in the birth chart, the cycling ascendant outpaces the Moon) and, in being so, it is the symbol for the full anti-clockwise journey through the lower hemisphere. The 2nd obvious reason for this focus is that, irrespective of the type of chart we are interpreting, the Sun expresses itself well when it is well “fed” by the Moon. In turn, our zodiac map at the head of this chapter (“hero sequence”) would be even more complete if we had included the Moon signs of our “hero/ine/s”. The 3rd obvious reason for focus on the “progressed Moon” focus is that it gives opportunities for those who have difficult configurations around the natal Moon (e.g. Moon in hard aspect to natal Saturn, Uranus, Neptune) i.e. it gives alternate “Lunar locations” that won’t have difficult aspects. If, for example, your natal chart has your Moon conjunct (square, opposite) your natal Neptune (e.g. Lou Andreas-Salome), the development of your “soul” is not doomed because your “progressed Moon” becomes the “alternative location” of your 1st personal “soul”. Agreed, the “progressed Moon” comes into every possible aspect to every “difficult” planet at some point in its 27yrs cycle but, if one adopts an orb of <2°, the “progressed Moon” spends a significant slab of its cycle “out of orb” of “outer planetary trouble”. The duration of the “progressed” Moon through the 3rd & 4th houses is about 5 years and this equals the durations of infancy & therapy.

Some might say that the 6 years that it takes for Jupiter to cycle through one’s lower hemisphere accords well with the durations of infancy & therapy (e.g. one might want to enter therapy when Jupiter enters one’s 3rd house) but, for FA, the Moon has more contact to “intersubjectivity” than Jupiter. Still, let’s give ‘9’ another look...

PART III: THE ROLE OF PHILOSOPHY IN DEPTH PSYCHOLOGY

At the level of epistemology, philosophy “opposes” psychology. Those who have read through our “Plato’s ‘Republic’ & the Zodiac” will be able to recall our overall survey of how the (4) psychological functions (& the (4) “ways of knowing”) tell us the inherent bias of the (4) disciplines... and, to assist this recall, we will re-draw it...



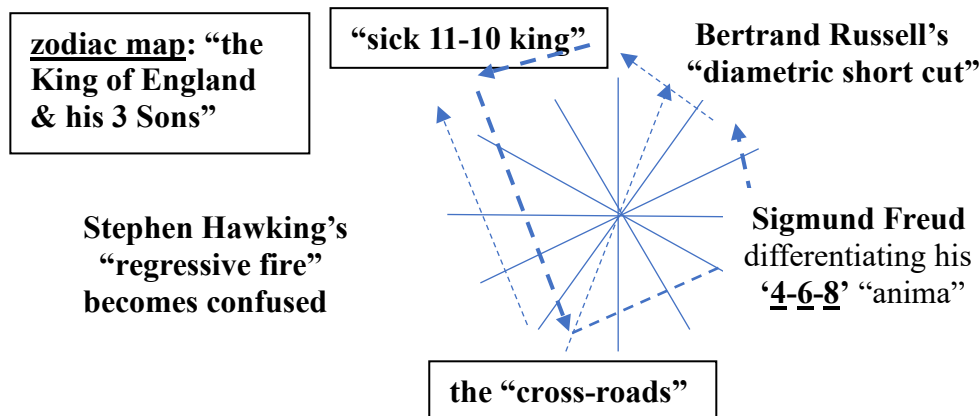
... and, in part, it explains why Jung did not like being thought of by others as “a philosopher” i.e. Jung, like Freud, began in “science” and, anti-clockwisely, cycled into “psychology” (e.g. his “reaction time” experiments) and, indeed, Jung would only become “philosophical” after he cycled- (“stepped”) through “religion”. Having done this, Jung had given himself the “right” to split “philosophy” into 2 overall schools & his division is supported by what occurred in “philosophy” in the wake of Descartes...

What we have called, “life-cycle astrology”, has been underpinned by our view that flowing narrative is more valuable than static description. In philosophical terms, we see ourselves as more “Heraclites-ian” than “Parmenides-ian”. So, to conclude this (life)-cycle of essays, let’s go down a “Marie Louise von Franz-ian” path and consider a fairy tale that, like all archetypal tales, is many centuries old, but “surfaced” in print a year or two after than all important year for depth psychology, 1892, “The King of England & His Three Sons”. It is a tale that has a lot to say about what has been going wrong in (especially English... “Anglophone”) philosophy over recent centuries & ties in with (i) Plato’s (& Jung’s) “Timaeus axiom”, “1, 2, 3... but, where is the 4th?” & (ii) the poverty of epistemological tools that it had been using to clarify where knowledge stops and wisdom begins (recall, here, “philo-sophia” means “love” of “wisdom”)...

The King of England is ill & all the treatments in the court are not helping him, so he sends his 3 princes/sons to a far-far-away land to find the “3 Golden apples” that are the purported cure. The travelling brothers/princes come to a cross-roads & agree to split up, one onwards to the right, one onwards straightahead & the youngest to the left. The youngest comes to a dilapidated house in which lives a dilapidated old man. The old man instructs the young prince to stay the night yet, as the prince lays on his bed, he must not stir when “frogs & snakes try to get inside his ears, mouth & eyes”. The prince obeys & does not stir. Seemingly satisfied with the prince’s obedience, the old man gives the prince a fresh horse & sends him off to the residence of the old man’s brother, who was even more dilapidated than the old man. And, again, the prince was instructed not to stir as he had done the prior evening. And, again, the prince does not stir... and, again, the prince is instructed to head off to the residence of a 3rd brother of the old man/men. This 3rd brother, however, does not disturb the prince as he sleeps because the prince needs a good night’s sleep to be able to travel the 1,000 miles to the

“castle that is surrounded by a moat of dark water”, wherein he will find the 3 Golden apples. The 3rd old man instructs the prince to call out for 3 swans to carry him across the moat and, once at the 4 doors of the castle, not to gaze upon or wake the 4 monsters that are guarding the doors – giants, lions, serpents & dragons – and not to dilly-dally if he were to see a beautiful princess inside the castle. The young prince does as he was instructed & secures the 3 golden apples. On his way back, he visits the three old men and the prince is instructed to decapitate them... the prince is reluctant to do this but, when he does, they all “resurrect” into resplendent young men in restored residences. The prince returns to the cross-roads and falls asleep and, while asleep, his brothers steal the apples and replace them with their own (counterfeit) apples. After the young prince returns to his father, he sees that his father is healed and, of course, he doesn’t realize that he now has counterfeit apples. The king eats the counterfeits & relapses... so, he orders the young prince to be put to death. The soldiers take the young prince into the forest, but they can’t go through with the execution & a bear takes the prince under his wing. When the bear & prince return to the castle, they find that the princess has also arrived at the castle demanding to know who the thief of “her” apples is. This demand leads to each brother being tested... if one can walk across her handkerchief without stumbling, he would be the thief. The princess, upon discovering who the thief is, is satisfied but she is soon annoyed to discover that the young prince/thief was about to be executed and, so, she reprimands the king & insists that his kingdom desists in its prejudicial attitude. And, upon their agreement, everyone lives happily ever after.

In order to make FA’s interpretation of the details of this myth digestible, let’s, first up, zodiacally “map” the overall gist of the three paths that the brothers take...



... although we have good English examples for the two brothers who were not so keen to “differentiate” their respective “animas”, there are many Englishmen who could fill the “sick king” bill. And, yes, we will admit to using AI in this instance... it put forward John Locke who, of course, has long been a target of FA’s grievances with the “materialist” philosophical line that, eventually, would try to prove that there was no such thing as “the unconscious”. And, worse, John Locke would be the “one-sided” one who, against the religious line that runs from Christ, through Copernicus, to Jung, proposed that the human psyche was a “tabula rasa” (= nothing “inherent” everything “inherited” from outer experience). Thus, psychology became Locke’s great casualty.

PART IV: A PARTING NEOLOGISM

Before heading off to an interpretation of the fairy tale, “The King of England & His 3 Sons”, we can’t help but put forward another neologism. Given that the word, “astrologer”, covers so much that FA views as wrongheaded, there is a sense in which FA is “not an astrologer”. The more we think upon it, the more we worry that we have ‘mis’-titled ourselves and, if we had our time over, we would say, “Freud-zodiac-er”. This is especially the case when our attention is turning to the branch of “philosophy”, epistemology, that deals in “how do I know that I know?”, that eventually leads to the branch of “religion” that asks, “how can I be wise about how (un)-wise I am?”

For FA (FZ), the “sick King of England” is a “thinker” who has not permitted his “feeling” to bubble up to the surface because, if it were to do so, it would “confuse” his aims to define the world in the manner of, say, John Locke e.g. “it is all particles, folks! just particles without purpose hanging around, here & there, bumping around”. “If I don’t see any purpose, I won’t question my possible myopia... it is easier for me to conclude that existence itself is purposeless... and if ‘you’ come along and threaten my conclusion, I will be hoping that my hands are well enough involved in the wheels of power that you can be silenced”. The first son of the “sick king” is the “philosopher” who follows his father (e.g. Bertrand Russell), the second son, the “scientist”, dislikes “philosophers”, especially when they “reduce “science” to “positivism” (= this is the “scientist” who “projects” his/her own dark “reductive” tendencies onto “philosophy” e.g. Stephen Hawking) & the third son is the “psychologist” (e.g. Freud) who knows of the “mire” that sons get into when they “over-identify” with their respective fathers. Freud himself realized that, although matter does seem to be important, any rejection of (Des)-cartesian dualism does not work in depth psychology. Indeed, a son would be “wise” to expand dualism into “triplism+” so that he can grasp his “feeling” function that, in turn, gives him an idea of the value of “(inter-subjective) relationship”. All this comes well before any of the sons need to worry about the existence-or-not of “teleos”. Thus, Freud carried Locke’s “reductivism” forward into “phenomenological science” but, first, let’s examine the wrongheaded standpoints of the first & second sons...

It is not difficult to sympathize with Stephen Hawking’s assumption of atheism, as MND is a profoundly unpleasant way to shuffle of the coil (and, of course, the usual questions posed by scientists in respect of God’s Omnipotence & Goodness). Although we have our sympathies, Stephen’s rejection of philosophy is difficult to sympathize with because he would have known that Bertrand Russell & co. had “proved” that it isn’t possible to know if the mathematics (that Stephen used) is discovered or invented. Therefore, Stephen should have given credence to Einstein’s view that there is, at the least, a “demiurge” who had created mathematics. And, of course, this flawed version of God would also have the flaw of being unable to “heal” awful diseases. At this point, Stephen’s fans would remind us that he talked about “the fire in the equations” and, in his way, this was an admission that d/Deity was possible i.e. he was, in fact, agnostic.

If, now, we apply this to the zodiac, we can accept that Stephen had sufficiently developed through his ‘1-2-3 quadrant’ but, in rejecting the “unconscious” (there are no references to it in any of his books) & its “reactions”, he had cut himself away from the possibility of “centroversion”. This cut away led to him trying to “integrate” the “grainy”, ‘1-2-3-(4) micro-universe’ with the “smooth” ‘(9)-10-11-12 macro-universe’ without any ‘5-6-7-(8) mediation’. If Stephen had lived through the recent decade, he

would have realized that the theories that were being put forward were “over-attached to” (for the depth psychologist, “identified with”) to ‘2 Earth/Venus’ & ‘3 Mercury’ & “under-attached” to the Sun. Yes, of course, a human mind, even Stephen’s, will melt long before it gets anywhere near the Sun but, if this were to happen, the mind would be able to see not only that “energy” precedes “matter” but also that “energy” brings forth “purpose”. The universe might “look” to be purposeless from Earth but that is because one is looking at it from Earth. Thus, “modern science” is, in fact, “medieval”.

For all his “unconscious” bias, Bertrand Russell knew that modern science was pre-Copernicanly medieval insofar as it can’t concede that there is more to knowledge than what can be gained through sensing/perceiving “induction” & thinking/deducing “deduction”. As we have explained elsewhere, Berty would take intuiting “abduction” seriously, but not so about feeling’s “im-duction”. One of FA’s favourite philosophers, Roger Scruton, did discuss feeling “values” but his views are “too collective” to qualify as “Solar”. For values to be (... errr) “valuable”, the individual needs to have a “force” that can organize them in a way that can help the individual to “be truly individual”.

The problem for both Stephen & Bertrand, so it seems, that they were suffering from a “conflation” of “Christ” & an “organized religion in h/His name” that has had very little to do with the espoused values of “Christ”. Very Publicly, Berty “opposed” Christianity, but the very word, “Christianity”, speaks directly to his “conflation”. In horoscopic terms, Berty needed to make a better fist of his 3rd housed “word usage”.

Yes, Freud was not English but, at least, Anna would inherit his late-life move, so we do have some justification for casting him into the role of the third son. The old men that Freud encountered on the way to the castle were, of course, “science”’s well-established Anglophone tradition of over-dependence on perceiving & thinking (recall our notes on King Arthur). In one way, the first two old men symbolize the degenerate aspect of the brothers & their over-reliance on the “functions of science”, whereas the third old man symbolizes a tentative use of the intuition (= he sees 1,000 miles into the future) and, of course, without his intuitions in respect of the Oedipus myth & dream images, Freud would likely have not walked very far at all down his “royal road”.

The three swans that carry the third son across the moat is a striking image of Geminian ‘3-ness’ and, it has to be said, it worries FA that the third son does not swim because it could symbolize the “reduction” of the “feeling” function. Our worry abates somewhat, however, when we learn that the third son “suppresses” his urges to (i) get caught up in epistemology (= the 4 monsters at the castle’s gate symbolize “inflation” of epistemology) & (ii) enter into an endogamous union with the princess who lives in the castle. Having successfully “suppressed”, the third son is set free to “differentiate” his “anima” – mother, sister & wife are the “3 Golden Apples” – return to his father’s kingdom and heal him. The betrayal by his brothers speaks to Joseph Campbell’s “2nd dangerous crossing”. In terms of depth psychology, it refers to the “psychologist” who practices his/her work without having undergone a sufficient “training analysis” and, because of this, s/he becomes a reason why all psychoanalytic healers face attack from without. This echoes attacks on Christianity bleeding over to attacks on Christ.

Although this fairy tale has been applied to English philosophy, it can also be nicely applied to astrology. If, dear reader, you want to become “an astrologer”, try to feel-intuit the Transcendent “values” that have been fired into the heart of the zodiac.