

BASICS OF (A FREUDIAN) TYPOLOGY: PART II THE “EXTRAVERTED ID”

CONTENTS (Part II_

Interlude I: Extraversion – a beginning, not an end

Mar/2026

Apologists for democracy insist that democracy does take “the individual” into account, at least compared to other collectivistic systems. However, because they only account for the rudimentary aspect of “individuality”, the power-hungry are quick to learn how to exploit it. In the 20thC, the power-hungry saw socialism as an opportunity to hide their “compensations” and “seal them on the other side” with “projections”.

Basics of Typology 5: from Pisces to Aries

Mar/2026

It is FA’s view that (at least, younger) Jung suffered a degree of “intro-centroversion conflation” because, when we read his essay on “introverted feeling”, one has the “feeling” of him describing “centroverted feeling”. Thus, Erich Neumann’s “The Origin & History of Consciousness” is the epilogue of “Psychological Types”. The key with ‘12-(into-1) non-dualism’ is to learn well about it without being hypnotized by it.

Basics of Typology 6: from Aries to Taurus

Apr/2026

‘12 Piscean’ “non-dualism” is a curious term insofar as it gained traction in the West to render it distinct from ‘1 Arien’ “monism” (because $E=MC^2$, the “one thing” is ‘1-(5-9) energy’) to, between them, generate a “dyad”! This ‘12 confusing’ situation “masks” the psychological problem of ‘(12-to)-1’s desire to be omnisciently ‘1 godlike’ that, for Jung, fuels much “mental illness”. The ‘(12)-1 ascendant’ is 11/12ths wrong.

Basics of Typology 7: from Taurus to Gemini

May/2026

It is only at ‘2 Taurus’ that the Freudastrologer sees “extraversion” being fully established because, as Jung said it, “‘2 Taurean’ sensing tells me that something exists (the world “out there”); ‘3 Geminian’ thinking tells me what it is (“irreducibly dual”), ‘4 Cancerian’ feeling tells me its value (“is a house also an ‘inner’ home?”); ‘5 Leonian’ intuition tells me whereto it is going (with Freud/J.C., “romancing ‘beyond’ family”).

Basics of Typology 8: from Gemini to Cancer

Jun/2026

It is only at ‘3 Gemini’ that the Freudastrologer sees “reductive science” being fully established because it pre-requires an “infantile” development of both ‘2 sensing’ & ‘3 thinking’. Also ‘at 3’, the distinction can be made between “eliminative science” (‘10’ & ‘11’) & “reductive science”. And, if the individual develops “feeling-intuition”, s/he self-corrects his/her “over-reduction” & grows up into “teleo-science” (‘6’ & ‘7’).

Interlude II: Centroversion – a midpoint, not a goal

Jul/2026

Although the ‘5 Sun’ is an obvious source of ‘5 electro-weak energy’, we do well to remember that its “visible spectrum” is only a small slice of it. Moreover, the human eye can be “blinded” by the Sun if it looks straight at it. The Sun is best “understood” when it is considered through “reflectors” & “refractors”, such as the Moon, Mercury & Venus e.g. with Putin having Sun in Libra, is he “blind” to his ‘7 diplomatic talent’?

interlude I: EXTRAVERSION – a beginning, not an end

PART I: SYMPATHY FOR THE DEVIL

In “Answer to Job”, Jung points out that Satan was not a very significant figure in the Old Testament until he appears in “Job”, a book that “leads into” Christianity. Satan’s most consequential “pre-Job” appearance is, arguably, that which is found in “Genesis” but, even there, Bible scholars need to be “hermeneutic” (= not literal) to accept the equation, snake = Satan. If the hermeneutic scholar does accept it, it won’t be long before s/he asks the philosophical ‘Q’: what does the term, “free will”, mean? Hence, if “being vs. becoming” was the big philosophical deal in Ancient Greece, “free will vs. determinism” was the big philosophical deal in Ancient Israel. 2,000 years and counting, and the disputes continue. FA, of course, takes the view that both dyads are epitomes of “irreducibility” and, therefore, (i) aims to “reduce” these dyads need to cease & (ii) “(teleo)-expansive” enrichments that seek fertile “3rd”s need to begin.

The Old Testament has its fair share of “thou shalt nots” and, for astrologers, the most relevant “not” concerns “divination”. Once again, however, scholars have to “be hermeneutic” to formulate the equation, astrology = divination, because the literal text does not explicitly expound it. Agreed, throughout our intervening millennia, this equation has been easy to make but, in the 20thC, the “psychologization” of astrology allows “religious astrologers” to point out that astrology is much more than educated guesses as to what might happen. Indeed, the “psychological astrologer” won’t predict anything because, in the end, it will be “immaterial”. All that matters is that, whatever happens, the individual “reflects” upon it and, with his/her “reflection”, gains a better sense of that which is famously hollered in “Lawrence of Arabia”, “who are you?”.

It is noteworthy that, if the Old Testament had been composed in our “Modern (scientific) era”, it may have taken similar aim at the predictive ambitions of scientists because they are only ever one step from ambitions to control the future. Indeed, the great “success” of science to predict the future (especially in comparison to astrology!) would have given the Old Testament greater reason to be even more critical of science (than it had prior been of diviners) because science (± “A.I.”) is seizing the capacity to subvert not only man’s “free will” but also “God’s will”. For “religious astrologers”, the moral issue in both science & astrology is (not prediction, but) control. To conceive science & astrology as “Lucifer’s hands” is fine only if one also conceives his “arms”...

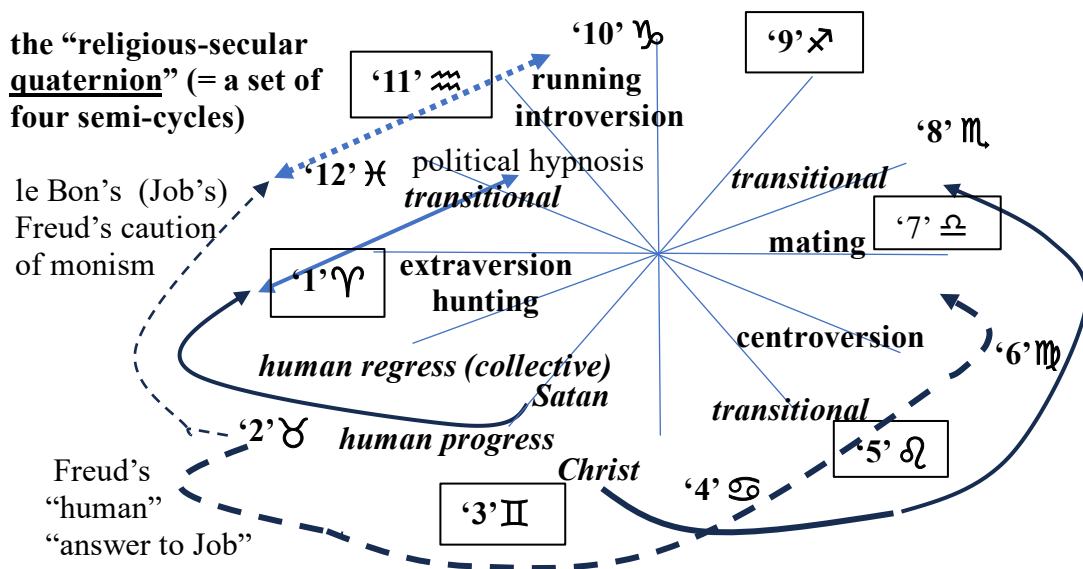
The unfolding of the 2nd Millennium in that intellectual, “Scholastic” direction, that, eventually, discarded feeling values for “pure reason”, could be argued to be the work of Satan, but there was a point in this history at which something more “human” began to take over from the Great Imitator. For FA, this point was the year in which, in addition to Satan’s tricky non-existence (e.g. “privatio boni”), God Himself, at least as a declaration, would also become non-existent... 1900-Nietzsche’s “God is Dead”.

Although 1900 is a nice round number (as in “The Exorcist”, “keep away, this century is mine!”), we don’t ignore the decade that ‘fed’ this watershed year because, in the wake of its Pluto-Neptune conjunction in Gemini, a Sun-Taurus-(“progressed”-to-Gemini) “sibling pair” published their insights into ‘12’... (i) Gustave le Bon’s “The Crowd” describes the irreparable damage that occurs when individuals submerge into their ‘12 collective’ & (ii) Freud’s “Studies in Hysteria” explains that ‘12 hypnosis’ is an unreliable tool to investigate (any level of) the “unconscious”. If Satan did “(fully)

rule the world”, he would made sure that these were not published. Yes, one can argue that Satan was the (... errr) “reason” that these works were not (& are still not) taken to heart but, for the FA-er, this argument fails “Ockham’s (= Lucifer’s) razor”.

Fast forward 20yrs to Jung’s “Psychological Types” and, with it, as we noted in our introduction, “humanity” could have linked it to le Bon’s & Freud’s books and, in turn, established that collective feeling (i) (unlike God & Satan) exists & (ii) because it is so potentially destructive, whatever can be understood about it needs to be a part of all “101 psychology” courses. 20thC intellectual history, however, tells its sad tale of the Karl Popperian rejection of Freudian-Jungian views on the principle that, because they are unmeasurable and, therefore, unfalsifiable (what about Popper’s principle? is it falsifiable?), it should not be a part of any Brave New scientific Utopia. If this had not happened, who knows(?), the world may have adopted political views that are not only as old as Plato but also are wise enough to circumvent ‘12-into-1’ fist thumping.

Fast forward another 30yrs to “Answer to Job” & Jung’s “Christ-Satan sibling pair”, we can now add “human” “progress/regress” and zodiacally “map” it, like so...



... and, yes, this expansion to a quaternity is not very ‘crucifix-ish’, but it does accord with much of the material presented in the prior chapters; specifically...

& ‘at 3 II’: hermeneutists who recognize the snake = Satan equation can locate the end the “Age of Gemini” as the end of the “Golden Age”; the subsequent, Taurean-(Arien) “metallic age(s)” ignited the “human” dyad, “regress-progress”, that, in late “Age of Aries”, fuelled Satan’s significant “Job” reappearance (solid clockwise arrow)

& masculine signs: (divergent solid arrows) maps ‘3’s “Western religion split”

& feminine signs: (divergent dashed arrows) Freud, drawing on le Bon, is the mapper of ‘2’s “Western secular split” because he saw ‘10 control’ having its hypnotic field day with ‘pre-1’ ‘12 non-selves’ and, in turn, “delivering” mankind to perdition; Freud realized that, (even if he would never have used the term) ‘at 4’, the individual’s “nuclear family feeling” gains priority over “collective feeling” and, in turn, centres are able to grow. What a shame that Freud never ‘got’ the “value” of the mandala...

PART II: ONE, TWO, THREE, FOUR... “SELVES”

When Freud was presenting his ideas, he often prefaced his presentations with an appeal to the readers’ “benevolent skepticism”. If Freud had been alive in the 21stC, FA would have appealed to his “benevolent skepticism”. We have often fantasized that Freud may have taken an interest in FA (after all, he did take some interest in Jung) but he would have left no astrological stone unturned. Why, for example, use a “birth” horoscope rather than, say, a “conception” horoscope – this latter horoscope would be the correlate of the D.N.A. blueprint – to “map” the “individuality” & developmental pathways toward “individuation”? FA’s answer: yes, an individual’s D.N.A. blueprint does have its input into his/her “collectivistic fate”, but it is a long way short of having an input into any “awareness” (let alone “consciousness”) of his/her “unique journey”. If, however, s/he can recall (i) ‘10-11-12 gestation’^s morphogenetic “pattern imprint” (ii) a sense of his/her ‘(11)-12 neotenus’ birth & (iii) drastic ‘1 release’ from the “birth canal squeeze experience”, s/he can see why these combine to “orientate” the psyche to (semi)-remember the “patterns” that are/have-been surrounding it. We will take up the critical importance of the term, “semi-remember”, in our conclusion.

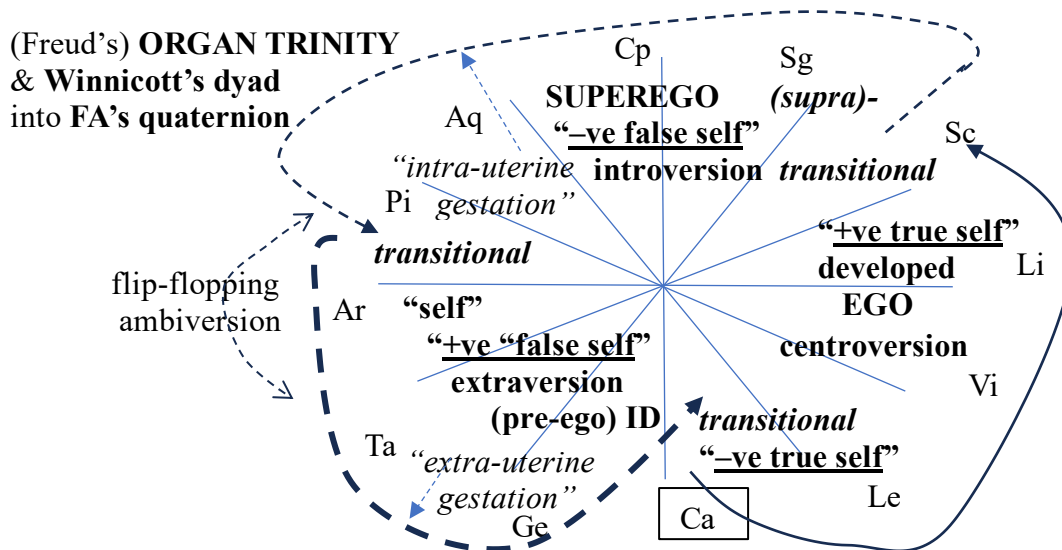
OK, then, with the birth horoscope more in mind, how might a depth astrologer conceptualize that part of the psyche that is “(psychologically) unborn”? FA’s answer: begin with the idea that, in theory, it is possible to go through physical life without the umbilicus ever being cut (you never know, “AI” may well devise a machine to do just that!)... then, any ‘9 intuition’ will have no trouble shooting a straight arrow into the idea that, in reality, it is easy to go through psychological life without the psychological umbilicus being cut. So, yes, in this latter case, consulting the “conception chart” may be the correct thing to do. Then again, there will always be a (however small) fraction of psychological birth. Even if this “born fraction” is 1%, the psychological astrologer realizes that, in being more accessible to “awareness-(± consciousness)”, it is deserving of 99% of psychological attention. And, although this “reciprocal attention” is correct to focus on ‘1-2-3-4-5-6-7 ego developments’, the fact that ‘2-3-4-5-6’ has a “diametric relationship” to ‘8-9-10-11-12’ urges the psychological astrologer to keep the “mix & match” of the various gestations in his/her mind. The newborn will only have to live for 1 day to have his/her “ascendant” transit his/her full horoscope and, in accordance with this, the astrologer could consider (re)-visitations of ‘(8)-9-10-11-12’ every day...

By now, we hope that our readers have taken on board our view that, although the 10th archetype – Capricorn, the 10th house, Saturn – is the best archetypal “fit” for the superego, there is yet something “superego-ic” about the 9th & 11th archetypes that allows FA-ers to conceptualize the ‘(8)-9-10-11’ archetypal sequence as a “superego-ic sweep”. Then, when the FA-er turns to the planetary inter-actions & inter-cycles, s/he will have cause to be concerned about “doubling up” of the mental illnesses that Freud linked to superegos that had “gained (... errr) ascendancy” in the psyche, “narcissistic neuroses” (e.g. “depression”) & “narcissistic psychoses” (e.g. “bi-polar disorder”).

The term, “ascendancy”, returns us to the astrologers’ term, “ascendant”, that refers to the sign that is “rising” to the east at birth, and has so much to say about an individual’s “persona-(lity)” but not so much to say about an individual’s “character”. For the psychological astrologer, the sign on the ascendant is something of a “two-way street” because, from his/her(?) “inside”, the individual looks-(‘1 intuit’) through it to experience an “outer world” that is “bracketed” by the qualities of the “ascending”

sign but, because, at birth, his/her sense of ‘1 self’ is rudimentary, there is also a sense in which the “outer world” & his/her sense of ‘1 self’ are not experienced as (2) distinct phenomena. The key idea to understand for this early developmental phase, however, is that distinctions are to be put on the backburner... this phase’s “purpose” is to “get a grip” on ‘1 self-ness’ (it didn’t happen in ‘12 non-self-ness’) because, first of all, the newborn needs to avail the ‘1 intuitive fire’ to lock (ram) horns with his/her mother, who, at this stage, ‘is’ the world. By (i) gaining mother’s attention, the newborn gains his/her own attention & with (ii) multiple gains of attention, ‘1 initiative’ is developed

This is the juncture where FA finds itself picking something of a bone with post-Freudian psychoanalyst, Donald Winnicott – he coined the terms, “false self” & “true self” – because, in our view, this was an “over-reduction”. To the zodiac-mandala...



... FA-ers can emphasize the point that not only does the “false self” have both a “negative” & a “positive” aspect but also that its capacity to generate mental illness is much less about the “falsity” of the “false self” & much more about the capacity of the “negative false self” to gain (... errrr) “ascendancy” over the “positive false self”. In other words, the “positive false self” may be “false” but that doesn’t mean that the individual is not to “prefer” it to the superego. In more other words, the individual is well served to avoid criticizing his/her “false positive self” because this “self-criticizer” is the “false –ve self”! This is the “psychodynamic formula” for “avoiding depression”.

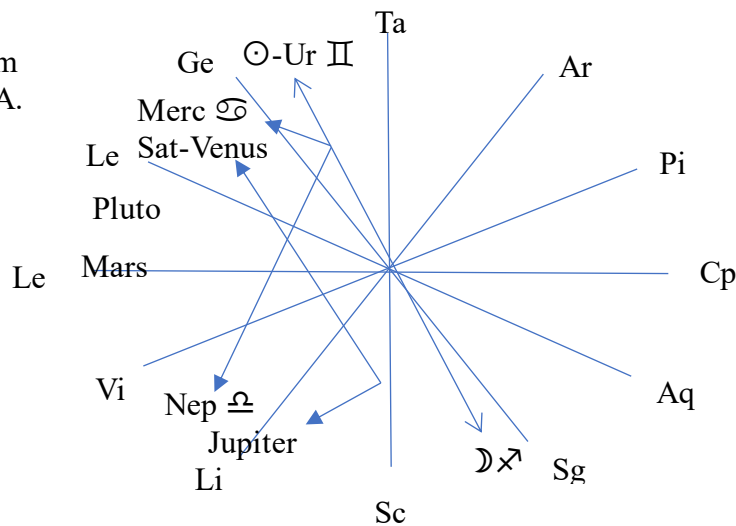
Although the healing of a “depression” involves an early-as-possible relegation of the superego, this is a much more difficult task than is first realized because of its “circularity” i.e. in trying to relegate his/her superego, the individual finds that s/he is using his/her superego to do so (thereby, to paradoxically re-instate it). In other words, the analyst is faced with helping the analysand break his/her “vicious cycle” and, with this challenge, we shift from Freudian ideas to Kleinian ideas because the “paranoid schizoid position” of a “narcissistic neurosis” is another way of saying, “the superego & ego-ideal complex has taken over the inner asylum”. If, however, ‘1’ is sufficiently developed, as per Anna Freud’s & Heinz Hartmann’s “secondary autonomy”, s/he can walk the anti-clockwise path to ‘3’ and, there, s/he can make the ‘proto-choice’ to...

PART III: ONE, TWO, THREE... “DEVELOPMENTAL SWEEPS”

... draw, from ‘1’, an extra dose of initiative to reach ‘5-6-(7)’. Meanwhile, back ‘at 1’, the \$64,000Q persists: can ‘1 initiative’ also be “regressive”? FA’s answer: yes, because this explains “how” the superego is ‘mis’-taken for the ego: the individual, instead of taking his/her superego as a stop-gap until the ego – that which we can now call, the “-ve true self to +ve true self sweep” – is properly formed, begins to “identify” with his/her superego & adopts an “attitude” to life that goes something like: “control or die”. At this point, however, we remind our readers that we can’t divide individuals into 2 groups (e.g. there are “progressives” & “regressives”)... it is much more a case of a “connected series” (or, if you are a follower of the Buddha, “10,000 variants”) that challenges each of us. Those who are (i) “aware” of the struggle and that they are not doing so well with it, are those who enter (Freud-Kleinian) analysis. Those who are (ii) not “aware” are your garden variety “pains in the neck”; those who are (iiia) “aware” but “can’t” do anything about it those to be pitied; those who are (iiib) “aware” and “won’t” do anything about it are to be avoided... and, if possible, civilization does well to keep ‘(iii)s’ off the path to power & authority (because democracy, as noted, “can’t” achieve this, it follows straightforwardly that democracy is a piteous political system).

From this discussion, we hope that our readers are (... errr) “aware” that (what FA takes to be) “awareness” is symbolized by the ‘(12)-1-2-3’ “pre-egoic sweep”. We have already seen that it is ‘at 3’ that an individual learns “what ‘x’ is”... extraversion. Although the psychological astrologer short-hands the “persona” with a description of the ascending sign, it is more the case that the “(+ve) persona” has a “mix & match” dynamic with all 1st quadrant placements because, when one individual meets another individual, ‘2 bodies’ & ‘3 minds’ (= “pre-egoic sweeps”) are also “ignited”. With this, we identify our 1st (of 3+) reason(s) why it can be hard to “type” via the “rising sign” alone. There are times, however, when “typing” the person(a) is not so daunting. The best go-to examples of interplay between “+ve” & “-ve” personas are politicians...

Donald Trump
14/6/1946 10.54am
Queens, NY, U.S.A.



... longstanding readers will recall, here, from our notes on “Fight Club”, that meeting an individual who is un-semi-consciously asking, “are you testing me?”, may lead to meeting his/her “-ve persona” rather than his/her “+ve persona” (= FA’s 2nd

reason why it can be difficult to “type”) but, at least when building a following, both prior to & on the campaign trail, the politician has to present him/herself in a positive way. So, by rights, we should have plenty of evidence of D.T.’s strong “initiative” via his intuitive ‘1 Mars’ on the (always) intuitive ‘1 ascendant’ in intuitive ‘5 Leo’.

One of the first things to symbolically link to ‘5’ (Leo, the Sun, the 5th house) is the heart. A useful thumbnail for the 1/12th of the world’s population that has this sign on the ascendant would be, “heart on the sleeve”. Psychological astrologers, however, won’t automatically take a Leo ascendant-ed individual as “heart-felt” until this term is defined in ways that include a ‘4 Lunar’ “rounding out” of the psychological picture. Thus, they withhold conclusions until considering the (i) journey to the house that Leo wants to ‘see’, the 5th house, & (ii) journey of the “chart ruling” Sun-(♃). Meanwhile...

We hope that, by now, our readers already know how the FA-er responds to the question, “is D.T. an ‘(intuitive) extravert’ or an ‘(intuitive) introvert?’”, but we will answer it anyway. A democratic politician cannot be “centroverted”, by definition, so we interpret the ‘5 Leo’ aspect of this ascendant as “pre-transformation-al”, meaning that (i) at best, it is keen to reach the 5th house and build a “more rounded” ego, or (ii) at worst, behaves very much as a lion might e.g. top of the food chain behaviours. The degree to which a ‘5 Leo’ ascendant is keen to reach the 2nd quadrant depends on (i) what is feeding into/out-of the ascendant, & (ii) what might be standing in its way...

Although the cusp of the (always) earthy 2nd house is straddled by earthy Virgo, we get a sense that D.T.’s strong intuition pushes through its elemental opposition (i.e. = intuition-sensing) easily enough to engage the “lighter upper” of the 2nd house, natal Neptune (in Libra). The problems with this placement are multiple, (i) ‘12 dissolution’ is not the kind of process that is very “happy” in a house that is looking for “ground”, (ii) being square to Mercury, his “Sun ruler”, in Cancer in the 11th house means that that the problem articulated in ‘(i)’ not only “leaks” into other parts of the psyche but also sets up a “left hemispheric short-circuit” that could pre-occupy the psyche to the point of having no real interest in any “right hemispheric challenge”, & (iii) even if he does do some “anti-clockwise swimming”, the next port of call, Jupiter on the cusp of the 3rd house, is also square natal planets (in Jupiter’s case, toward the end of) the 11th house. All this before we get to any sense of what might have gone down at his I.C.!

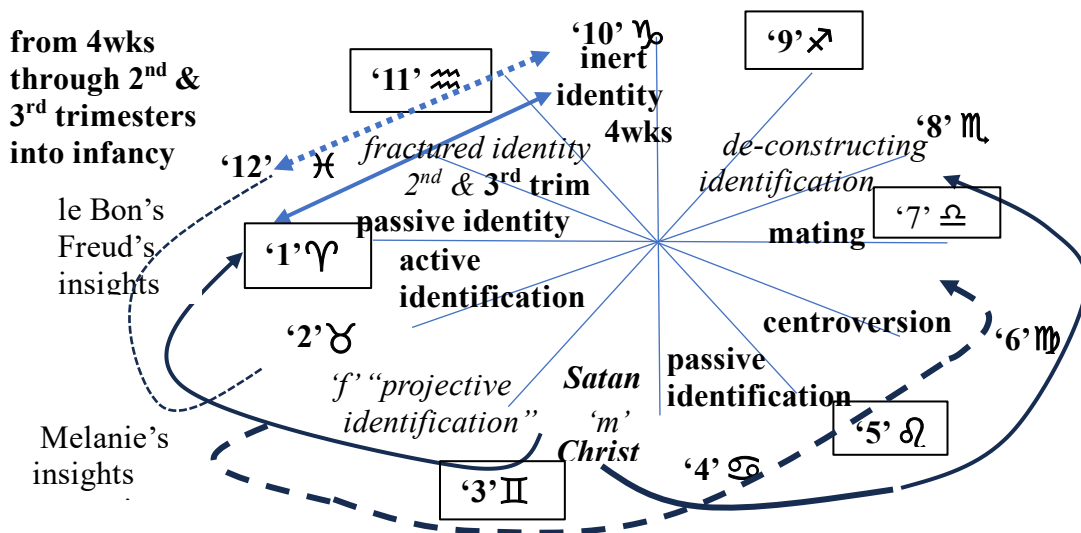
At this point, some psychological astrologers will want to put forward the view that the Sun has more to tell about “type” than the ascendant (= FA’s 3rd reason why it can be difficult to “type”) and, therefore, we would do better to consider D.T.’s (Sun in) airy ‘3 Gemini’ conjunct ‘11 Uranus’ in the latter degrees of the 10th house & to its indication of D.T.’s “type” being “ambiverted thinking”. (“Familiar astrologers” may look to the Moon... but, in D.T.’s case, “typing” brings us back to intuition). Answer: perhaps we don’t have to choose between the two functions so much as to propose that he has a “strong auxiliatio” between intuition & thinking that renders his sensation & feeling “weak”. This proposal takes us back to the natal earthy & feeling aspects of D.T.’s horoscope. We have already made mention of his 2nd house... a complex picture of femininity – Virgo on the cusp – and masculinity – (Neptune in) Libra. This gender complexity, however, is nothing in comparison to what is to be found when we turn to the (elementally feminine) “parental axis”. And, as anyone who takes a hermeneutic attitude to the psyche knows, “type” is always less important than “family of origin”...

PART IV: ONE, TWO, THREE... SEVEN “IDENT-(ITIES)-IFICATIONS”

Before we look closer at D.T.’s I.C. (into his 4th house; up-to his M.C.), we can consider his 1st quadrant as a whole & notice that the placements of Neptune & Jupiter positioned, respectively, into & in his 3rd house symbolize his “fluid”, “expansive” way of communicating... that, as many commentators have noticed, is also “mushy” and, not infrequently, “incoherent”. One of the more interesting psychological astrological questions that loom as D.T.’s psyche looks ahead to his Scorpio I.C. would be: to what extent does his 3rd house activity draw him back (= “regression”) from diving into the ‘8-ness’ of his 4th house? The until-proven-otherwise answer is: to a significant extent, and sufficiently extensive for him to take healing (= real) psychoanalytic relationships off the table. Another question follows: is healing just about D.T.’s “pater morituri”? Answer: although the sign on the I.C. & 4th house planetary placements more usually symbolize the individual’s “father image” (along with the Sun... we will come back to this), a “rounded” overview requires an understanding of “father-mother reciprocity” that, in psychological astrology, means assessing both poles of the “vertical axis”...

It is well worth noting that the umbilical cord begins to form in a pregnancy’s 4th week. This cord, of course, delivers nourishment to the fetus without any need for squealing. A little bit (but not exactly) like an “eternal realm”, nourishment spills into the fetus as if it is “already there”. When Jung discussed the gestational predicament, he used the term, “passive identity”, to distinguish it from other psychodynamics (or, indeed, “psycho-statics”) that involve a degree of “activity”. For example, at birth, the newborn would ‘1 initiate’ an “(active) identification” with his/her ‘1 world-(mother)-view’ in order to generate the ‘1 initiative’ to squeal for his/her mother’s attention.

This is the juncture where we arrive at Melanie Klein’s adjustment of Freud’s view of the superego as a “de novo” emergence of the Oedipus complex. For Melanie, it was obvious that, for all intents & purposes, the superego is “already there” at/near birth, “sitting behind” the ‘1 self’ & “causing” ‘big T’ Trouble. FA goes one further...



... than Melanie by taking the superego as a psychical “organ” that begins to form in the 1st trimester. In order to differentiate the various “passive identities” that are part & parcel of the gestational process, we distinguish ‘10 inert identity’ from ‘12

passive identity' (and, in between, propose a phase of '11 fractured identity'). Instead of our "active identification", Melanie introduced the term, "projective identification" to help psychoanalysts to understand how '1 projection' & '1-2-3 active identification' "inter-twine" in the first 2 years of life. This also helps psychoanalysts to understand why they come up against plenty of "resistance". Analysands '1 fight' against "losses" of "identities/identifications" because these equate to unwanted losses of the '1 self'...

At this point, some "resisters" will argue that the "self", in being "negativized" 'at 10', has already experienced loss, so it shouldn't be too hard to accept another loss of self as development 'enters 4'. Melanie's answer would be that loss 'at 10' will be covered over with "compensations" & this cover only become thinkable 'at 3'. In the (... errr) "normal" 3rd & 4th year of life scenario, the "inert identity" of '10' is replaced by the "passive identification" of '4'. In everyday language, this translates to shifting dependence on mother (images) to father (images) and, as a result, an "identification" with the new kid on the post-sibling block, father. OK, so what about "abnormal"?...

D.T., of course, wouldn't 'like' to hear that he is making the 'mis'-take that '10' is not the place of "gain" that he thinks that it is. If he realized that "regressing" from his Jupiter on the 3rd house cusp (through his 'short-circuit' to his natal Saturn-Venus conjunction) to his M.C. is a waste of soul developmental time, he would be upset that he had wasted so much time that could have been spent on soul development. Indeed, his whole existence is lived around "defending" himself against this realization... that, if (... errr) "gained", would result in a "depression". Never mind, every politician who ever lived, to their respective degrees, has been suffering the same 'mis'-take. Populist honour is the last thing that an individual needs to seek... the greatest step against the greatest trick ever pulled is the sacrifice of one's '10-11 paranoid schizoid position' (= a step into the '4 depressive position'). 2,000yrs of history has proven it... it ain't easy.

Thus, we reach the unfortunate point at which the world's dominant paradigm, "reductive physicalism", becomes part of the problem rather than part of the solution insofar as it promotes the (vicious) "sensing-thinking" cycle (see, again, "intro: Basics of a Freudian typology") that "enables" "denial". For example, when "depression" is "reduced" to a physical disorder of the brain, the "reductive" answer to its "treatment question" congeals: administer a chemical. As a psychiatrist prescribes an SSRI, there will be a "sealing on the other side" effect of "affirming physicalism" and, so, there is a new rejection of the importance of "feeling" (± "intuiting") even, perhaps, its (their) ferocious rejection. To be sure, the "thinker" can go to "intuition" – the other auxiliary of "thinking" – but, to do this, s/he would need to be willing to consider the teleological aspect of "depression" e.g. "depression" might be best not treated with SSRIs because, first, one needs to heroically unearth its "gold". For Jung, the "depressed" psyche is a psyche with libido flowing-(flooding) into the psyche's "unconscious"... wherein the psyche experiences an activation of its dreaming faculty. Dreams need "intuition" & "feeling" to be interpreted. Just as the "collective unconscious" spews out a heroic tale to help a collective rediscover its mojo, so the "individual unconscious" will spew out a specific-to-the-individual (even heroic!) tale to help him/her rediscover his/her mojo. Chemical treatments won't only "suppress" dreams... they also "suppress" interest in what the dreams are "saying". For Freud, "dreams are wishes", for FA, "wishes are directed to re-birth(s) into one of (even, all 3 of) Freud's/Jung's 'organs/attitudes'".

5: FROM PISCES TO ARIES

On 19/3/2026, there will be a new Moon-(Sun) in '12 Pisces'. If, from this meta-scientific "immaterial standing arc/wave", the "wave-arc function" is "collapsed" into "science", the psyche will turn to macro-scalar aspect of "time", Albert Einstein's "4th dimension of space" that is "flow-less". Although seeing the link from "temporal flow-less-ness" to "eternity" is a simple one, the fact remains that Pisces is only one note of the universe's 12-toned musical scale and, indeed, it has no necessary priority over the other notes, including the other forms of time symbolized by '4 Cancer' & '8 Scorpio'. If, therefore, an individual pursues "eternity" at the expense of "cycles" &/or "lines" – for example, s/he claims that the material world is an illusion spun by Maya and, as such, his/her "non-dual" view of the world is "fundamental" – we have a classic case of pots & black kettles that, if unretrieved, leads to developmental "stuck-ness". Soon, the individual becomes "confused" as to whether s/he "is (in fact) stuck", because s/he still notices '12 water's fluidity e.g. there is no "direction", but there is "swirl".

With '12 Neptune' only being discovered in 1846, "traditional" astrologers had taken Jupiter as the "ruler" of Pisces and, yes, of the 7 "visible planets", '9 Jupiter' is the best "fit". For FA, however, Neptune's discovery was a critical step along the path of understanding that, 'over' Einstein's "block time" (& 'over' psychological "cycles" & Lord Kelvin's "thermodynamic wriggly-snake lines"), there is a transcendent realm wherein there are no archetypes or any "types" of "time". Returning to theme of these essays – Jupiter has a capacity (and, for FA, the "role") of distinguishing between the archetypal & the transcendent realms – we are happy that Jupiter has been "released" from its "traditional role" as the "ruler" of '12' because this had the effect of "freeing" '9' enough for it to 'see' through ('10-11') to '12' and clarify its problematic aspects...

Pisces' "duality" is, first of all, nicely symbolized by the pair of fish swimming in opposite directions. Astrologers, therefore, have sufficient symbolism to understand why "non-dualists" get "confused"... clockfaces have a "duality" of "directions". For FA, the correct response to this '12 confusion' is to admit it... thereafter, the individual can expect that life will clear up a bit when s/he cycles to "the signs of duality", Taurus & Gemini. At Gemini, it then becomes possible for the irreducibility of the phenomena of the "outer world" to help one to 'get it' that the "(further) inner world" is also filled with irreducible noumena. Having 'gotten it', the individual is on the path to 'getting' the value of "triplism". Upon reaching '3', the individual can cast an intuitive eye over to diametric-objective '6', wherefrom '12' is now understood as "1/12th of the truth".

At this point, some readers might be taking the view that we are having a go at the "non-dual" philosophies that have arisen in the wake of Eastern religions. To this, we reply that our view of Eastern religion is on par with our view of Western religion insofar as both are equally open to criticism. Longstanding readers will be aware that, despite our grim view of 2nd Millennium shenanigans, we still see the point of Western religion, and, in the same way, we don't reject all Eastern religious insights e.g. we do admit that meditation has its "value". Then again, in respect of meditation, we don't get carried away... in terms of the zodiac, meditation has a left hemispheric emphasis that, of itself, won't necessarily equip the individual with the self-knowledge that helps to "rise" through the right hemisphere. Specifically, we view the "emptying" processes of meditation speak to the '12 feeling value' of dropping 'down-away' from '10-11's

fear-laden ruminations but, as we noted in our essay, “from Capricorn to Aquarius”, there is, nonetheless, “value” in looking closely at fear (= it deserves “differentiation”). Meanwhile, meditators correctly claim that, by focusing on one’s sensual experience & one’s breathing experience, meditation has the effect of “delivering” the individual from ‘womby’ ‘12 Pisces’ all the way ‘down’ to ‘3 Gemini’ (Gemini “rules” the lungs) and, in doing so, the individual can “deliver” him/herself to the cusp of ‘4’, wherefrom s/he could take up a diametric-objective & context-enriching view of ‘10 fear’. In this way, we do admit to an additional reason to be positive about meditation (hopefully, dear reader, you have guessed by now that, yes, I do some meditation). The problem, however, remains that there is no guarantee that the “emptying” of meditation assists ‘stepping through’ ‘4’. In other words, if one wants to ‘reach’ ‘5’ and, in the same way that one’s ‘10 fear’ needs “differentiating” actions, so will one’s ‘4 family romance’...

From this somewhat critical perspective of Eastern religion, we can take a solid step toward praising Eastern religion when, through Jung, we learn that the “between lives” realms, the “Bardo realms”, become increasingly confused as “re-birth” nears (= ‘11-12-nearing-1’). This accords with astrology’s view of ‘12’s links to “confusion”. For FA, the key “confusion” is “life-vs.-death” i.e. “am I frightened of dying? or, am I frightened of birth (= am I a “philosopher” frightened of life?)” These are ‘vital’ ‘Q’s in the West – either the monotheist’s “one shot at Heaven” or the secularist’s “one life & then zippo” – because, with either view, the stakes become too high for Westerners to ask them. Later, with fate cornering & push coming to shove, cynical actions ensue.

Having brought up the issue of Western monotheism, let’s now shift our focus to that part of it that is known as Christianity. As all Jungians know, the symbol of the fish was one of Jung’s favourite hobby horses. In terms of the Lunar-Solar inter-cycle, we take interest in Christ’s 40-day sojourn in the desert (= Lent) because it began with the Sun in Pisces & the Moon waxing from its recent conjunction with the Sun towards its square at the end of the 1st quadrant. From the psychological level, we view Christ’s ‘12 fast’ as h/Him exemplifying the risks of “umbilical” feeding. In other words, h/His followers may not have to fast for 40 days, but they may have to have avoid food that avails itself without any effort e.g. “learn how to hunt & gather... it helps (re)-birth”.

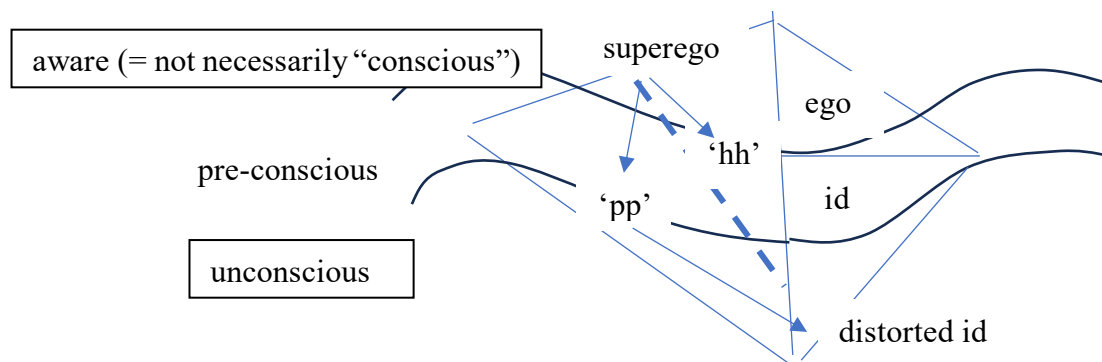
As admitted in our earlier chapters, “101 astrology” students will point out that many individuals have enough zodiac-horoscope-phase-shift to bring “confusion” into the “ego developmental” lower hemisphere... and, yes, once again, the FA-er can only encourage individuals who can admit that their “spread out confusion” (e.g. Pisces on the 2nd house cusp means that ‘12’ surrounds the ‘1 ascendant’) is a symbol of swirling in one spot and, therefore, s/he could consider analysis. Before we go to an example...

(Also) as we saw with Uranus, some may complain that, although outer planets transit slowly & with retrograde phases, they do proceed anti-clockwisely and, so, FA is unfairly picking on ‘12’ by citing Ancient Greece’s Chaos & her ‘-11-10-9-8 lineage’. In respect of this, we simply transfer our view of Uranus’ anti-clockwise cycle... the physical=psychical invisibility of Neptune means that the individual’s 1st intuitions do well to wait for the “deeper” levels of the “unconscious” to “surface”... or, at least, for the “deeper” levels to “head for the shore”. After all, “umbilical” feeding tends to “feel good” but, further out to sea, this “feeling” can expand to an “idealism” that leads to “not good” “reactions” in the depths. As the 1st step of AA goes, “I am an alcoholic”.

2026: THE '10 SUPEREGO'... NOW '12 CONFUSED'

On 20/2/2026, transiting Saturn conjoined transiting Neptune in the 1st degree of Aries (= 0° of Aries). If an astrologer does some net-surfing, s/he will likely discover not a few astrologers who like to run fast & loose with astrology's symbolism e.g. "this symbolizes the 'beginning' of 'great awakening'!" Hang on a minute! Would it not be the case that this combo symbolizes a flurry of '12-10 foggy restrictions' imposed on '1 awakenings'? Why wouldn't this symbolize "sleeping through" '1 beginnings'? Boy oh boy, do we get some of that Old Testament feeling in the face of astrol-o-populism.

For FA, Saturn's transit is interpreted as 'direct' version of what Capricorn & the 10th house do 'indirectly'... if '10 Capricorn/10th house' are "defensively" "looking ahead" to '11 Aquarius/11th house' & '12 Pisces/12th house' (e.g. "time to hibernate!", "let sleeping crazy-power hungry dogs lie!"), '10 Saturn' is saying the same thing from "within" its sign & house. And, because '11-12' feeds neotenous '1 Aries', we do well to view '10' as a "defensive stop-gap" until the Sun, Moon, (outward-bound) Mercury & Venus have (i) "paved" the "Yellow Brick Road" to '5-6-7 ego' & (ii) "built up" an (inner) "Emerald City". If the reader sees FA as being confused about this, Neptune's presence only makes it worse. So, to remedy, let's "quaternalize" Freud's "iceberg"...



... FA's addition is the division of the "superego" (= dotted line) into its internal dyad: to the right, "healthy holding" ('hh') recognizes the value of the "id" as the raw material of the "ego" &, to the left, "pathogenic potential" ('pp') becomes actual when the value of the "id" is unrecognized and, in turn, the superego can't/won't accept that its own unconscious action pathologizes... by it, "natural id" becomes "unnatural id". Thus, we have our dotted line to quaternalize Freud's tri-division ("conscious/aware", "pre-conscious" & "unconscious")... wherein the "unconscious" fraction dominates. The telltale sign of "unconscious" 'pp' dominating 'hh' is a superego's refusal to cede authority to the "ego" e.g. all modern-day politics. The world is very sick.

OK, so what is to be done in 2026? Answer: the usual... make the most of what the inner planets are providing as they pass through Aries. For example, Venus enters Aries on 9/3/26 soon to 'overtake' transiting Saturn-(Neptune). In concert, the waxing Moon runs through the lower hemisphere to "fullness" on 1/4/26 to highlight the Sun's healing path that is trodden over the following 6 months. When the Sun is in Aries, it does well to consider the messages from the waxing Moon e.g. when '4' passes through '5-(6-7)', a Sun in Aries is reminded that "quintessence supersedes unity/singularity". A "quintessential centre" won't "reduce"... indeed, it healthily holds a '4-ness' apart.

1927: JUPITER IN PISCES-(INTO ♍) Pt.1

The symbolism of '9 expansion' of the '12 dream', cinema, is straightforwardly recognizable in 1927, because this was the year of expansion into "talkies". It is hard to imagine what it must have been 'like' 'in' 1927; most took "the talkies" to be a fad.

1: METROPOLIS (Fritz Lang) ☾☾☾☾ 50th *the Orb: Metallic Spheres*

When the Freudastrologer recalls Lenin's, "workers of the world, unite!", s/he won't go narrowing his/her focus to the archetype "of the worker", '6 Virgo', because the "workers" that Lenin was referring to were "unhappy"... if an individual develops fully through his/her lower hemisphere to the end of his/her '5', s/he will enter '6' as a "happy worker" because, when 'Virgo/the-6th house' is experienced within, "work" becomes a reflection & supporter of the "happy" condition, "self-understanding". The "unhappy worker" – in "Metropolis", s/he is ubiquitous – is being blocked from "self-understanding". And, in light of the workers (at least) "appearing" as interchangeable with the others, FA-ers would (astrologically) describe them as being "psychologically imprisoned" in '12 Pisces/the 12th house'. Any "system" that cares only to maximize tangible output will make sure that prison-door keys are withheld... the "imprisoned" hope for a "hero-&-anima" to supply one. In the end, of course, the "hero-&-anima" is found within. What is the key? A: there are 2 kinds of work and, if you are unhappy, rather than find another job, you would do yourself a favour by taking the (rounded) "filling out" of your lower hemisphere to heart. Or, to translate the declaration of the heroine of "Metropolis", "Aries' head is connected to Virgo's hand with Leo's heart".

2: SUNRISE (F.W. Murnau) ☾☾☾ *one of the first to have its own soundtrack*

The tale of a "matricidal" man (George O'Brien) trying to do to his wife (Janet Gaynor) what he had unconsciously fantasized to do decades earlier can be seen as a "bookend" to 1922's "Nosferatu". In this case, the vampire is a vampiress (Margaret Livingston) but the psychodynamic is similar... rather than consume mother's breast, the baby, at every "sunrise", must gain mother's attention over & over again (i.e. she needs to be alive). Give him a few years, the man might transform mother into a wife?

3: NAPOLEON (Abel Gance) ☾☾ *Beethoven: most of the Symphonies*

Given some of the clunky dialogue in Ridley Scott's recent version, movie buffs might want to see a silent version. Having noted, earlier, that Abel had Sun in Scorpio, let's now add that Abel also had 1892's Neptune-conjunct-Pluto in ♀ right on his I.C.

4: WINGS (William Wellman) ☾☾ *another with its own soundtrack*

'1' might be the most-cited archetype when war is in the air but, when '9' rolls through the left hemisphere, one can see how '11' (= the "height" from which bloodless calculations are made) & '12' (= the uses of the "fog of war") help to gain '2' property'.

5: THE UNKNOWN (Tod Browning) ☾☾ *Miles Davis: Kind of Blue*

The contrast of circus performer, "Nanon" (Joan Crawford), tolerating knives being thrown at her but not being able to tolerate arms embracing her is an expression of a willingness to take part in '3' but an unwillingness to go that step further into '4'.

1939: JUPITER IN PISCES (INTO ♃) Pt.2

1939 has often been cited as Hollywood's/cinema's greatest year. Therefore, we can correlate '9 Jupiter's "beneficency" with '12 Pisces' "dream factory-ness". Indeed, our list below begins with Hollywood's (if not greatest, then) most-watched "dream".

1: THE WIZARD OF OZ (Victor Fleming/Frank Baum) ☹☹☹☹ 5th

The movie's shift from black-&-white to colour at the point of "Dorothy" (Judy Garland) going "deeper" into her "dream" is a '9 Jupiterian' reminder that the "hard problem of consciousness" is "hard" because brain imaging "correlations" don't have anything to say about "what is 'causing' what"... or, if "anything is causing anything". Indeed, the M.R.I. image that the brain-imager sees when a dreamer is seeing his/her correlate image could be a "synchronistic" expression of something "deeper". We can say that "The Wizard of Oz" is itself an 'M.R.I.-ish' correlate (moving) image of Frank Baum's personal-unconscious-to-collective-unconscious "borderland". That Frank's "borderland" is personified via its feminine figure would not have fazed Jung because a man's "depths" are characteristically more "feminine" than a woman's. Despite this, this movie has plenty to offer young girls as they learn about that part of their psyches that have plans to crash through ceilings. With emerald being a kind green that lacks the extreme green-ness of other greens, it has become a symbol for balance & harmony of emotions. It would appear strange, then, that, when Dorothy first enters "Emerald City", she is scolded by an angry personification (Frank Morgan) but, psychologically, Dorothy's '1 desires' were so strong that s/he needed to "release" their "build up".

2: GONE WITH THE WIND (David O. Selznick prod.) ☹☹☹☹ 29th

The American Civil War is one of those "c'mon... look at the astrology!" wars: Neptune, by shifting from '12 Pisces' into '1 Aries', speaks to the populism that fueled the nonsense fantasies of the South that they could win the war. Uranus, conjoined by Mars in Gemini ('dead' on the U.S.'s wide natal Uranus-Mars conjunction in Gemini), symbolizes the (Castor)-South's capacity to be tricked into disregarding the (Pollux)-North's superior military technology. Although we can see parallels to all this through the sibling-type shenanigans of "Scarlett" (Vivienne Leigh) & "Rhett" (Clark Gable), the story itself is one of the problems that spill out of '9-10-11-12' "honour" i.e. Scarlett "knows" that Ashleigh '1 wants' her, but Ashleigh had not read enough Plato to realize that "honour" is a good deal less valuable than the "truth". If Ashleigh had taken his attraction to Scarlett more seriously, yes, he would have still learned as hard a lesson as he did (eventually) learn with "Melanie" (Olivia de Havilland)... but he would also have learned things about his "anima" that he could never have learned from Melanie.

3: THE RULES OF THE GAME (Jean Renoir) ☹☹☹☹ 91st

For FA, this film sequels "La Grande Illusion" insofar as the suicidal "Cpt. De Boeldieu" didn't care for the prison into which any escape from the Germans would carry him i.e. the French aristocracy... it was "imprisoned" in the "rules of its game". This prison, however, is not imprisoning because of its rules... the rules have only been put there to "defend" against the inevitable farce that erupts when no-one has any idea about the development of Eros. One very funny joke is a servant's line, "which one?", upon the demand of master, "Robert" (Marcel Dalio), to put an end to the farce. It is

no easy thing to pity aristocrats but, eventually, we do feel pity for “Christine” (Nora Gregor) when she admits that she doesn’t know if she loves those whom she says that she loves. Christine’s father, a great conductor, was very far from being a great father.

4: MR. SMITH GOES TO WASHINGTON (Frank Capra) ☹☹☹

On the surface, this “Capra-corn-ia” could be seen as a reminder to democrats of the greatness of their system. We do notice, however, that a number of heavyweights of U.S. politics (e.g. JFK’s dad) thought the exact opposite because it simultaneously demonstrated how easy it is to corrupt democracy and how fancifully difficult it would be to redeem it. Indeed, Jefferson Smith”’s (Jimmy Stewart) eventual fanciful victory over the corruption in the senate – mythologically supported by his Jupiter in Piscean “good mob” triggered by long suffering “anima” “Clarissa” (Jean Arthur) beating the “bad mob” funded by the ruthless capitalist, “James Taylor” (Edward Arnold) – does well to be characterized as “putting a band-aid on a cancer”. When corruption within is embedded, it goes into “survival mode” e.g. “project” onto alternative systems.

5: NINOTCHKA (Ernst Lubitsch) ☹☹

‘9 Jupiter’ in ‘12 Pisces’ is not averse to lighthearted jabs at anti-individualistic collectivisms. 1939 might have been a “foggy” year in respect of national alignments, but it seems that Lubitsch knew that he needed to be friendly as possible with his jabs.

6: WUTHERING HEIGHTS (William Wyler) ☹☹

If “awareness” is harbouring the idea of “one life to live”, it is psychologically correct to assume that the “unconscious” is harbouring the idea of “more lives to live”, especially when, on the deathbed, one has still not resolved left hemispheric “splits”.

7: ONLY ANGELS HAVE WINGS (Howard Hawks) ☹☹

Freudians inherit his fascination for self-destructive instincts and, to get one’s head around them, it helps to have a two-handed attitude to the fear of life & the fear of death. The issue for air-men, however, is that these 2 are entwined in granny knots.

8: LE JOUR SE LEVE (Marcel Carne) ☹☹

Anticipating a “daybreak” after enduring a night of ‘12 confused recollections’ in respect of a potentially exogamous “romance” (that has yet to be properly distilled out of one’s earlier “family romance”) is straight out of the ‘10-11-12-into-1’ kit-box.

9: STAGECOACH (John Ford) ☹☹

21stC audiences are challenged, here, to find their way past some non-PC scenes of indigenous carnage but, if they can, they can muse upon Pisces-into-Aries themes, (i) ‘9 long-journeying’ wife has baby & (ii) hooker with a heart of gold (non-PC? too)

10: GUNGADIN (George Stevens) ☹☹

From Greek mythology, we learn that the divine (archetypal, actually) lineage runs from ‘12 Chaos’, through ‘11 Ouranos’ & ‘10 Chronos’, to ‘9 Zeus’. There is the ‘12 suggestion’, therefore, that Jupiter in Pisces has an urge to ‘retreat’ to ‘8 Kali’.

1951: JUPITER IN PISCES (INTO ♃) Pt.3

Over the prior few years, “UFO sightings” began to gain steam and you don’t need to be Mr. Spock to know that Hollywood was taking notice. In addition to “The Day the Earth Stood Still”, 1951 was a year that had more than its share of “sci-fi”s

1: A STREETCAR NAMED DESIRE (Elia Kazan) ☹☹☹

The skeptic of astrology would have to indulge some serious mental gymnastics to “deny” that this film ‘9 expands’ on the factors in play as ‘12 Pisces’ transitions into ‘1 Aries’. “Blanche duBois” (Vivien Leigh) resorted to ‘12 (raw) anima identification’ – rather than toughen up her ‘1 self’, she passively becomes a “blank slate” that allows men to “project” whatever they like about “femininity” onto her – in order to “cope” with her neurosis but, as it is with all “coping”, the “use by date” is ever encroaching, not because of fading beauty (not even because of “gaining a reputation”) but because the 2nd half of life is ever asking for a different approach. One very astrological reason for Brando’s catapult into stardom was that, as Blanche guesses, “Stanley Kowalski” (& Brando) is “an Aries” standing in the way of her healing. As Jung explains, one (of the two) “negative” moves that ensnares the mid-lifer is “becoming identical with the collective unconscious” and Blanche is ensnared not only because she hates Stanley’s embodiment of brutish competitiveness but also because “anima possessed” “Mitch” (Karl Malden) prefers fantasy to the “reality of the psyche”. The psychologist won’t be encouraged by the response of Blanche’s sister, “Stella” (Kim Hunter), to Stanley’s non-development... she climbs a staircase into her high-minded “animus”. Poor baby.

2: THE AFRICAN QUEEN (John Huston) ☹☹☹

FA’s longstanding readers are aware that we are attracted to movies that bring in the symbolism of water. This one perked our interest because it sets itself apart with a ‘4-8 flowing river’ mouthing (not into a ‘12 ocean’, but) into an inland lake. Further, instead of the rising of a ‘4 tide’, we have a rain-storm raising the river enough for the rickety “African Queen” to re-instigate its “mission”, devised by “missionary”, “Rose Sayer” (Katherine Hepburn), to sink an enemy gunboat. Given the protean character of the unconscious, we could see the rain-storm as an action by the Devil to bring more violence-begetting-violence into the world... or an action by God to give the (yes, very atypical) “romance” a chance to enter a new phase of “sublimation” (that, so it seems, is heading for a “death marriage”). As almost every depth psychologist knows, boats symbolize the ego’s capacity to deal with the various ‘levels’ of the “unconscious”. The “Titanic” was too big to deal well with it... the “African Queen” was too rickety and, so, it was a “good” thing that it sank, especially via a “death marriage” to a gunboat.

3: A PLACE IN THE SUN (George Stevens) ☹☹☹

As it is for “The African Queen”, we have yet another film that features a boat, a lake & a “death marriage”. “George Eastman” (Montgomery Clift) wants his life to be “sunny” but, so it seems, he lacks the father influence that would have helped him to see the good & not-so-good side of ‘5’. A scientist can make light of the Icarus myth because temperature drops at altitude, but mythologically sensitive souls will remind them that Solar radiation is more damaging at altitude. Meanwhile, back at the ranch of developmental astrology, the challenge in respect of ‘5’ is, at least, 2-fold: the natal

positions of '5' – the Sun, the Leo sector & the 5th house – are “places” where fulfilment is “destined” & the anti-clockwise paths to these “places” symbolize a set of tasks that, if surmounted, keep wing-wax cool. For George, the path to his 5th house is “blocked”.

4: AN AMERICAN IN PARIS (Vincent Minelli) ☹☹☹

The movie that is famous for its “daydream” ballet will be of great interest to '9-focused' astrologers who 'like' to consider the zodiac-cycle as a “whole”. Ex-army, ex-patriate (ex-patriot?), “Jerry Mulligan” (Gene Kelly), is the epitome of Jupiter in Aries insofar as Jupiter symbolizes optimism & Aries symbolizes beginnings (of a love affair)... Jerry isn't backward in coming forward to “Lise” (Leslie Caron). Optimistic beginnings are symbolized by the flower that “dream Jerry” picks up at the beginning of his “dream” and, in turn, Jerry's insufficient “anima differentiation” is symbolized by a group of apparition-ish female dancers dancing around him. Over the 17-minutes that follow, one notices a sense of femininity shifting across to masculinity because, to properly “differentiate his anima”, a man has to 'get' both sides of his “inner gender”.

5: STRANGERS ON A TRAIN (Alfred Hitchcock) ☹☹

Are we to source a boy's psychopathy to the relationship to his mother or to his father? The answer that astrology provides is that the mother-father pair are “poles” that permit tension to build i.e. not the full Moon... but, the tension pulling to one side

6: THE RIVER (Jean Renoir) ☹☹

For some nuclear families, it may be enough for each member to learn how to manage their emotions, lest a family curse is introduced into the descendant line. The trouble is, however, that the last thing a strong emotion cares about are descendants.

7: EARLY SUMMER (Yasujiro Ozu) ☹☹

Nuclear parents sometimes want to have their cake and eat it too e.g. they want their daughters to marry but only to men of whom they approve... but, even here, an approved man would have to keep the wife close by. Electrons jump into novel layers.

8: THE DAY THE EARTH STOOD STILL (Robert Wise) ☹☹

Carl Sagan's view was that a/biogenesis can occur from a combo of low entropy energy & randomness and, so, life is plentiful in the universe... but, (i) it blows itself up before it becomes interstellar, or (ii) it avoids us because we will blow ourselves up

9: QUO VADIS (Mervyn Le Roy) ☹☹

Christ assured us that, (i) h/He won't avoid us because, without h/Him, we will surely blow ourselves up, (ii) there is more to a/biogenesis than energy & randomness & (iii) time needs to pass to 'get' the distinction between heartless & heartfelt belief.

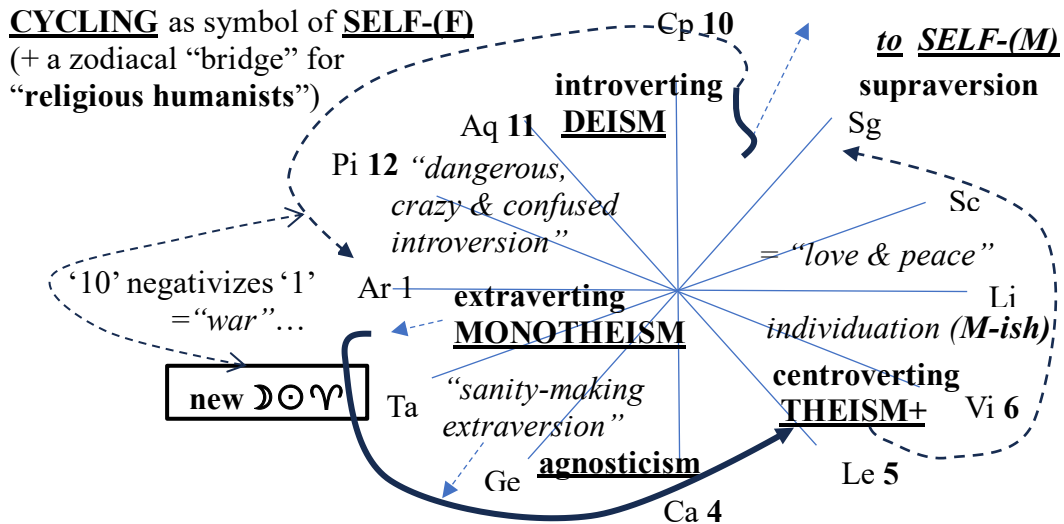
10: MIRACLE IN MILAN (Vittorio de Sica) ☹☹

Another tale about a protagonist with godlike powers. Vittorio had a natal Sun in Cancer opposite Jupiter-Saturn in Capricorn and, so, this was the year of a T-cross to transiting Jupiter. His story was also informed by Pluto in Gemini in his 9th house.

6: FROM ARIES TO TAURUS

On 17/4/2026, there will be a new '4 ♃ (5-☉)' in '1 Aries'. If a "science-attuned" psyche was to explore this "(meta-scientific) sub-Planck standing wave combination", it would go to images of the dominant energy of the small scale, "strong nuclear", the energy that not only holds atomic nuclei together but is also mixed up in nuclear fusion at the Sun's core... that, as it billows to the Sun's surface, brings about transformation of '1's energy' into '5 electro-weak energy'. In turn, this '(1)-5' radiates to Earth and, arriving in a low entropy state, '6 works' as the 1st "foodstuff" for photosynthetic life. Although all this tells us things about the beginning of life, "a/biogenesis", this doesn't quite speak to the beginning of the universe because "strong nuclear" energy is, itself, secondary to the "Grand Unified Energy" that precedes "strong nuclear" energy (NB the word, "precedes", only applies if "time" "existed" "then"). Whatever attitude to time is adopted, astrologers won't be unseated from the view that expressions of the 1st archetype – Aries, Mars, 1st house, conjunctions – speak to "beginnings". Yes, but...

Wait on! What about "reductive" processes? Is it not the case that these (don't "begin", but) "end" 'at 1' and, therefore, it can be that expressions of the 1st archetype also speak to "endings"? After all, cosmologists note the possibility that our universe will undergo a "Big Crunch"... and, let's not forget Jung's sequence, "'10 (if negating) sensing' tells me that something exists, '11' tells me what it is, '12' tells me its value & '1' (= the "end" of the sequence) tells me whereto this something is going". Despite this, we expect that the "circumspection-ist" will bypass ideas of '1' as an "ending" & will focus upon '1's "beginning-ness" i.e. the "whereto" of '1' is '(2-3-4)-5'... then, to '(6-7-8)-9-(10-11-12)'. We will discuss '4's role in bringing '1' & '5' into "relationship" later but, first, let's turn to the "scientific" & "religious" implications of '1' & '5'...



... noting that one of the long-lasting debates in "science" has been whether the Heisenbergian micro-scalar realm (was)-is "uncertain" (i) only to the human mind or (ii) irrespective of the human mind's desire for (&/or pursuit of) certainty. At this juncture, most physicists hold the view that uncertainty is mixed up in both the mind & the universe. Whatever the "truth" in "science", the "truth" for humans in respect

of a singular anything, not excluding God, is uncertainty, especially in respect of any '1 Intentionality'. The alchemists (= "underbelly Christians") acknowledged this with their phrase, "Deo concedente" e.g. "yes, the 1st archetype has its strong symbolic links to birth but, to promote growth, omnipotent-omniscient birth-feelings need to 'die'".

At this point, no doubt, devout Jewish readers (in noting Freud's atheism, it is unlikely that we have any) will be disagreeing with FA's religious view. The view itself, however, is far less important than any "identification" with the view. As Jung pointed out, the clinician needs to stand clear of his/her own metaphysical point of view so that s/he can spot his/her client's degree of "identification with his/her g/God-image/s" (= "spiritual arrest"). As we do so, we anticipate that a devout Jew will insist all that the Jungian is achieving is a Monty Python-esque "pointless swap" (= an "identification" with a Yahweh-God to an "identification" with a Christ-God is a frying pan to a fire). FA's counter-argument, however, is straightforward: an "identification" with a "God-man" is a "step" toward "full humanity" and, indeed, from there, only one extra step is needed to become a "man-man" with a "soul" that 'gets' micro-scalar uncertainty.

Another aspect of our reproduced mandala (scroll up) is that it shows "where" in the zodiac "deism" gets a foothold. The trouble with "deism" – the idea of a "lawful God/dess" Who sets the universe up but takes no further part – is that it runs against Jupiter's interest in the differences between the archetypal & the transcendent realms and, in turn, blocks insight into one of the God-awful aspects of religion i.e. intellectual pride leading to heartless belief (to crusades, inquisitions, sexual abuse). If the "divine drama" hints at something, it is that God '1 began' "deistically" but "went theistic".

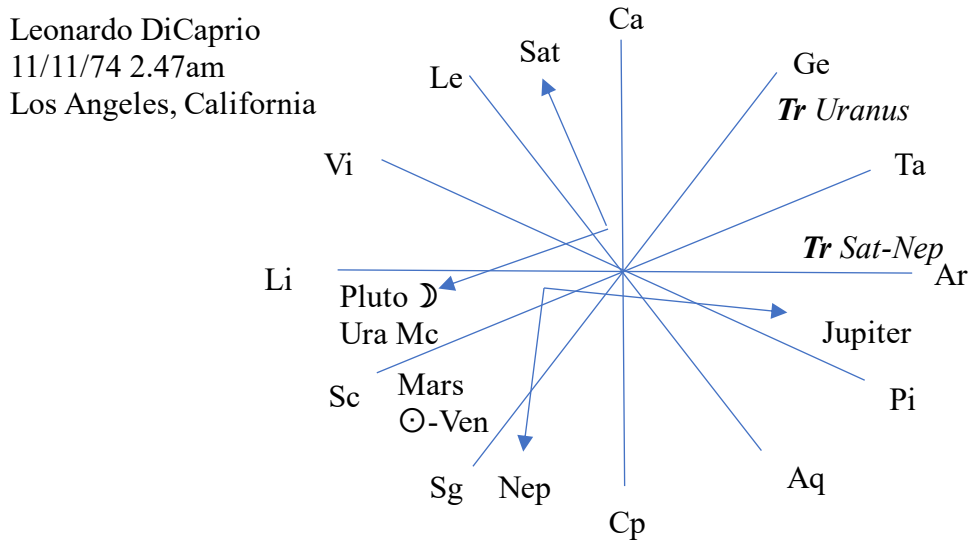
As per our prior chapters, a "101 astrology" student will point out to us that a new Moon-(Sun) in Aries is often placed in the horoscope's right hemisphere and, so, it won't be easy to identify (... errr) "how identified" the client is with some aspect of "God (or, for atheists, His not-ness)". We agree. The client who (i) has plenty of phase-shift, & (ii) is fond of "monism", would do well to enter Jungian therapy. Therein, s/he will likely dream about the degree to which s/he is "identified with his/her monism".

It is also the task of Jungians to spot "monists" who are so identified with their "monism" that Jung's therapy needs to be withheld. This is where Michael Fordham's view – Klein first, Jung later – gets its foothold. As a result, the Freudastrologer finds that s/he has to (... errr) "split" MK's "paranoid schizoid monists" into "introverted" & "extraverted" "types" because both (i) '10-11-12' (= feeding '1') & (ii) '2-3' (= fed by '10-11-12-1') can become "paranoid schizoid". Jung would likely have added "'10-11-12' is more at risk of "end stage" of MK's "position", "paranoid schizophrenia".

If '1's sundry astrological expressions are the focus (i.e. Mars, the ascendant, conjunction) we anticipate that our readers are now accepting-enough of '1's paradox – the limited human psyche needs to not get "stuck" in "unity" – to apply '1's paradox to his/her ('12-2 surrounded') '1 ascendant' & Mars' natal, transiting & "progressed" locations. The fact that '1 Aries' is a "horizontal" sign emphasizes its requirement to "balance" its extraversion between (i) the introversion from which it is departing, & (ii) the centroverson that is a "(calling) beacon". If the individual becomes destructive under the influence of '1', s/he is, by definition, unbalanced. A significant slab of '1's destructive impulse sources to '10-11-12' i.e. "compensation", "devilish haste", "static time's umbilical entitlements". For, '10' & '12', this is presently important because...

THE 4TH QUADRANT BLUES: PART A

When we add up the expressions of the '10-11-12 4th quadrant' – 3 archetypes x 4 principal expressions (sign, house, natal planet, transiting planet) = 12 – we realize that, in theory, it is possible to have each house of one's horoscope being occupied by one of the expressions of '10-11-12'. This could mean that the individual is at continual risk of "stuck-ness". OK, so who might we consider as an example? How about...



... and, there is no need to be the world's greatest psychological astrologer to note that, in having '10' doubled up – Saturn in the 10th house – that Leonardo would have a few "defenses" against bossy women. As discussed elsewhere, "inert identity" with the matriarch can lead to the "defense" of homosexuality but, the FA-er doesn't take a lot of interest in "symptomatic" expressions. The FA-er's interest leans towards the backstory and, therefore, we notice Leo's famous pursuit of the "puella aeternus" being 'his' expression of this "defense". Leonardo's Saturn in the 10th house is further emphasized by its square to his Moon in the 1st house that, of course, is the house that houses his Sun "ruling" Pluto... that, in turn, points to his attraction to "intense" self-destructive characters. He seems to have worked out that "playing a role" might have the "defense-advantage" of protecting him from "being the role" in his "real" life.

Although Leonardo's 11th house looks benign-ish, '11' does, nonetheless, rattle his 1st house cage and, across the last few years, it has been rattling another expression of Leo's '8-ness', his 8th house opposite his 2nd house Sun in Scorpio. Again, although Leo's 12th house looks benign-ish, '12 Neptune', nonetheless, rattles his 3rd house cage and, across the next few years, it will rattle his "house of marriage" (with Saturn along for the ride). Leonardo's 2nd quadrant would look OK if you are the kind of astrologer who thinks that signs aren't as impactful as planets but, it is worth taking note of the fact that the outer planets (the "rulers" of the 2nd quadrant cusps) have all made their 2nd quadrant mark. So, then, what if Leo were to consult a developmental astrologer? One possible theme would be "what psychological defenses do you use to avoid lessons for your soul?" Might take a few years to "get un-stuck enough" to answer it, Jim.

1928: JUPITER IN ARIES (INTO ♈) Pt.1

Whenever Jupiter is in Aries, it is time to ‘9 expand’ the 1st archetype... by, for example, conceptualizing ‘1’ as ‘13-setting-a-course-for-17-(18-19)’ or ‘25-heading for 29’. Numbers > 12 can be called, “secondary archetypes”... but, we like “arche-bits”.

Jan Garbarek: Officium

1: THE PASSION OF JOAN OF ARC (Carl Th. Dreyer) ☉☉☉☉ 30th

St. Joan’s horoscope points to a ‘12 passive identity’ with a religious philosophy (Pisces on the 9th house cusp) ‘feeding across’ to ‘1 active identification’ with a sense of responsibility (Aries on the M.C.). The 9th house ruler, Neptune, was located in the “impersonal” 12th house. Even if an FA-er time-machined to the 15thC to inform Joan of the potential pitfalls of her chart, her hypnagogic visions would likely have won her psyche. At the end of “Monty Python & the Holy Grail”, the police arrive to put a stop to all the medieval nonsense and, while watching this travesty of mercy & justice, one finds oneself waiting for God to arrive to put a stop to nonsense that is even sillier than Michael Palin’s “Spanish Inquisition”. Dreyer’s technique here is masterful but, after marveling at the mastery, the atheist’s justifiable ‘Qs’ press for attention: why doesn’t God “enforce” Christ’s “psychodynamic” message, ““compensating’ against doubt & ‘projecting’ evil onto ‘hooks’ (“psychodynamics” that are ever rife in the “holier than thou” clergy) is no way to go through life”? Jung’s answer went something like, “well, yes, God may be omnipotent but maybe He isn’t omniscient enough to deal with man’s free will... and, therefore, He needs to experience Impotence to gain His omniscience” What is the 21stC’s greatest mystery? A?... how do the popes keep their straight faces?

2: THE ITALIAN STRAW HAT (Rene Clair) ☉☉☉ *J Loussier: Play Bach 1-3*

Jupiter in Aries symbolism is noticeable here: “Fadinard” (Albert Prejean) is a horse-buggy rider who rides past angry adulterer, “Lt. Tavernier” (Geymond Vital), & fainting adulteress, “Anais” (Olga Checkhova), and, riffing on the Garden of Eden, the horse eats Olga’s “Italian straw hat”. As we watch behaviours unfold, it becomes clear that “Olga” exemplifies the “introverted paranoid schizoid position” & tantrum-throwing “Lt. Tavernier” exemplifies the “extraverted paranoid schizoid position”.

3: THE CIRCUS (Charlie Chaplin) ☉☉ *2 scores written; CC’s + Hans Eisler’s*

Seeing Charlie being repeatedly chased by an aggro donkey has its connections to equine Jupiter in aggressive Aries. There is plenty of autobiography going on here... in his psychological sphere, Charlie’s life had become a “monkeyed” high wire act.

4: THE CROWD (King Vidor) ☉☉

Erik Satie: “Best of”

For ‘1 Aries’, the ‘(11)-12 crowd’ is “meant” to be left behind but, if ‘9 Jupiter’ is involved, there will be ideas about how to “transcend” the “crowd”. Gotta’ feel sorry for train drivers... going through their lives scared of the “would be transcendents”.

5: OCTOBER (Sergei Eisenstein) ☉☉ *Stravinsky ballets Petruschka, Firebird...*

The Russian revolutionaries did not want to forget the “10 days that shook the world”, so Eisenstein’s response is his amaze & craze movie with (many+ more than) “1,000 cuts”. A Chinese execution method morphs into a psychical execution method.

1940: JUPITER IN ARIES (INTO ♈) Pt.2

As the world descended into “the last battle of WWI” (there is also a cause to call it, “the first hot battle of the Cold War”), the best film of the year (and one of the greatest) riffs on the idea, “how the West (was not won, but) will likely destroy itself”

1: THE GRAPES OF WRATH (John Ford) 🍷🍷🍷🍷 16th

“Tom Joad” (Henry Fonda) feels the wrath of the Lord but, as he admits to his mother, “Ma” (Jane Darwell), at the point of leaving her embrace, he has a lot to learn about the details of this wrath. It is a shame that Tom didn’t live for another 70yrs or so, because he would have had the chance to see “The Corporation”, the documentary that identifies the U.S.’s constitutional “14th amendment” that awarded “personhood” to “(not-really)-persons” such as faceless corporations. The problem with these “(not-really)-persons” is that they resemble human “persons” who have lost their respective “souls” i.e. “psychotics” & “sociopaths”. With Karl Marx not caring about the “soul”, things would only get worse. It is no great 21stC stretch to spot parallels forming from the “14th amendment” to “A.I.” and, therefore, we 21stC-ers also have a Tom-Joad-ish cause to worry about what “f/Fallen men” (who refuse to believe that they are) will do next. FA-ers can take Jupiter’s transit into/through Aries (to ♈) as a time when one’s horizons might be broadened in respect of “extraverted intuition” and, with this film about the ‘9 long journey’ of capitalism, out from the fog of ‘12 umbilical fantasy’ into the harsh ‘1 competition’ for ‘2 resources’ & the distribution of deceitful ‘3 handbills’ (that have been reeled off by “paranoid-schizoid” ‘11-10 folk’), expectation is fulfilled.

2: THE THIEF OF BAGDAD (Michael Powell) 🍷🍷🍷

Instead of taking the royal usurper, “Jaffar” (Conrad Veidt), as the archetypal “bad guy” in this tale of a prince, “Ahmad” (John Justin), who is banished from his court, one could take Jaffar as an expression of the “Left Hand of the Self” insofar as his actions have the effect of pushing the prince toward maturity e.g. by being blinded, the prince is forced to “look within” (offsider, “Abu” (Sabu), with his transformation into a dog, symbolizes loyalty to this “looking within”). Jaffar also invokes the “Self” via his forcing of “the princess” (June Duprez) into servitude but, later, Jaffar doesn’t exercise his power... because he hopes that the princess might come to love him of her own “free will”. The Platonic-(Jungian) numerical conundrum of “the 3 & the 4” (“1, 2, 3... but where is the 4th?”) is given a historical expression with the genie, bottled up through the Aries-to-Pisces, King-Solomon-to-Crusades (1,000BC-1,000AD) era, only granting 3 wishes. Rather than receiving a ‘12 Piscean’ 4th wish, Aries would do better to forget about receiving more ‘12’ & switch from receptive-ness to ‘1 self-help action’.

3: HIS GIRL FRIDAY (Howard Hawks) 🍷🍷🍷

Jungian analyst, Marie-Louise von Franz, noticed that confronting an “animus possessed” woman being like standing in the way of machine-gun fire. There are times, however, when the woman still has the best lines. One of our favourites in this record breaking 240 words/minute extravaganza is “Hildy”’s (Rosalind Russell) description of her ex-husband, “Walter” (Cary Grant), “oh, you are so wonderful in a loathsome sort of way” (and, yes, he is). Astrologers who, like FA, are interested in Jupiter’s input into movie-making might have expected this (not quite black, call it) “beige comedy”

to have been filmed in a Jupiter in Gemini year (e.g. 1942), but Howard Hawks didn't really want his players to portray '3 communication'. Rather, he asked his players to portray dialogue as an act of '1 aggression'... everyone talking and no-one listening.

4: THE PHILADELPHIA STORY (George Cukor) ☹☹☹

The role of "Tracy Lord", a "high class divorcee" re-engaged, would have been seen as a challenge, because it demanded that the actress could "hold opposites" – on the one hand, being unattractive, and, on the other hand, being attractive – without one gaining the "upper (hand)". Katherine Hepburn pulled this balancing trick off... and, going to her ascendant, we see Scorpio's penchant for "looking behind" (down to her own Uranus-Mars in her 3rd house). "Animus possession" was Kate's specialty.

5: REBECCA (Alfred Hitchcock) ☹☹

Hitchcock proved, with this film, that you can have a good ghost story without any ghosts. On the surface, it is a story about an insurmountable "class gap" but, after a time, it becomes clear that (the 2nd) "Mrs. De Winter" (Joan Fontaine) is '12 unborn' in a very '12 masochistic way' and, because of it, her unconscious need to "get a life" is "projected"... her unconscious draws aggressive '1-(2-3) Max' (Olivier) into orbit.

6: PINOCCHIO (Walt Disney prod.) ☹☹

This is a good movie to see for anyone who has an expression of '12' swimming inside his/her 1st quadrant because, in order to "reach" his/her 'I.C. father', s/he finds that s/he must journey through the belly of a figurative whale. The 1st quadrant is the arc wherein s/he will learn of the "value" of bravery, unselfishness & telling the truth.

7: THE GREAT DICTATOR (Charlie Chaplin) ☹☹

The story goes that Rene Clair (Pisces on the ascendant) & Charlie (Scorpio on the ascendant) saw "Triumph of the Will" (1935) together... the former thought it was a horror movie & the latter thought it was a comedy. The twist at the end has Charlie extolling the virtue of science, progress & democracy. Strange! wasn't Hitler elected?

8: THE SEA WOLF (Michael Curtiz) ☹☹

It may seem odd that actor, Erol Flynn, had frustrating Saturn on his "acting" ascendant but the psychodynamic, '10 over-compensation', tells us why he would not (perhaps, could not) let it go, even when it was clear that his "next life" was waiting.

9: THE LETTER (William Wyler) ☹☹

The astrologer can't help but wonder if the birth chart of "Leslie" (Bette Davis) features plenty of '1' (e.g. Mars on the ascendant) as overly "martial" individuals have a propensity to '1 shoot' first & ask '2 questions' later e.g. in this case, "what is love?"

10: THE SANTA FE TRAIL (Michael Curtiz) ☹☹

Not the best of the 8 Flynn-de-Havillands, but it remains noteworthy in the way that Flynn's character, "John Stuart", behaves as if he also had Saturn in Aries on his ascendant fighting the '11 heartless haste' of "John Brown" (Raymond Massey).

1952: JUPITER IN ARIES (INTO ♈) Pt.3

With (i) ‘1’ being the source of the key psychodynamic, “projection”, & (ii) ‘10 Saturn’ being the “negativizer” of that with which it interacts (e.g. in 2026, ‘10 Saturn’ is “negativizing” “projection”), watching a few films that were made when ‘9 Jupiter’ was transiting the 1st sign might provide a more circumspect view of this difficult 2026.

1: SINGIN’ IN THE RAIN (Stanley Donen/Gene Kelly) ☺☺☺☺ 79th

With its focus on irresistible entertainment rather than on psychology, per se, we expect that a number of our readers will be surprised that this one gets a start in our “repeatable viewing” category. Still, as noted above for 1952, there is a nice match between Jupiter as a “positive” influence & Aries as a sign that will happily “tap” into “positive” influences from wherever it can find them e.g. if 2026’s Saturn & Neptune is becoming “too confused & negative”, you can give this one a spin to raise the mood, even if its expected narrative, “boy-gets-girl... boy-loses-girl... boy-gets-girl-(again)”, is an afterthought of the climax. Whenever a depth psychologist turns his/her psyche to “projection”, s/he will do well to shift ‘1 attention’ to its “+ve/-ve dyad” at an early juncture because a “-ve transference” – here, between the movie-stars, “Don” (Gene Kelly) & “Lina” (Jean Hagen) – can, if “contained”, turn out to be more “useful” than a “+ve transference” – here, between “Don” & “Kathy” (Debbie Reynolds) – for the simple reason that there is more interest in analyzing the former e.g. Lina only adopts her “+ve transference” for Don (he is now embodying Lina’s I.C.) until s/he learns of Don’s sugar-daddy potential and, so, is slow to “get the hint” that he won’t be. Lina’s humiliation in the last scene may even tip her into therapy... hmmm, OK, maybe not.

2: UMBERTO D (Vittorio De Sica) ☺☺☺

Jupiter in Aries, like all ‘9-1 interactions’, speaks to a “doubling up” of fire. In being so fiery, the key issue for ‘9-1’ is “containment”. “Umberto” (Carlo Battisti) has the paradoxical misfortune of having to ‘1 fight’ for his ‘4 home’ from without his ‘4 home’... if he had been able to live in it, there would have been some “containment”. One of the symbolic expressions of the “non-containment” is the escape of Umberto’s dog, “Flike”, who winds up in a dog pound. All the while, Umberto is losing his will to live... so, he wants to find a home for Flike. As if to give Umberto a message from his “unconscious”, Flike sticks to him and, so, Umberto formulates a suicide pact with his dog, but Flike escapes Umberto’s “permanent solution to a temporary problem”. We see then that Flike’s symbolic meaning has shifted as all symbolic meanings are meant to shift... it is through “shifts in meaning” that the psyche re-commences its growth.

3: THE QUIET MAN (John Ford) ☺☺☺

An interest in ‘9 expanding’ what is ‘2 materially owned’ – here, a property in Ireland – is straightforwardly linkable to Jupiter in Taurus. However, because “Sean” (John Wayne) wants to make a home on the property, there is a need to look ahead to ‘4 Cancer’. If, therefore, Sean has his natal Sun in the sign of the boxer, Aries, we need to look ahead to two Solar “progressions” (i) from natal Aries into Taurus & (ii) from Taurus (through Gemini) into Cancer. If Jupiter is involved, the expectation would be that Sean’s actions will be facilitated in some way but, because Aries likes competition, there are still expectations for a fight. Rather than have a facilitated fight, the audience

is treated to a comic fight... which is in the same ballpark. The difficulty for the natal Sun in Aries individual is that s/he might find it difficult to see things from the vertex of Leo's '5 pyramid' because "progression" into Leo won't occur in his/her lifetime.

4: HIGH NOON (Fred Zinneman) ☹☹☹

The question of whether "a hero" is, in fact, "a hero" is sharp when it is located in a "Western" because the need for "the hero" to defeat his enem-(y)-ies with a gun tells us that he has yet to "integrate" "heroism"'s signature... "centroversion". One is "centroverted" when, in the face of fatal violence, s/he can still imagine that "there is a better way" (than breaking Commandments). Still, we can say that the "hero" of a "Western" taps his "God-given" '5 talent' (= the faster draw)... hence, his problem is that he has no "distance" from it. Does "riding off to the West" = "gaining distance"?

5: IKURU (Akira Kurosawa) ☹☹

With Akira having a (i) Sun in Aries & (ii) great talent for "direct" storytelling, we can take a 2nd look at the Jungian view that '1-5-(9) intuition' is a "direct" perceiver of the "unconscious" and, therefore, '1-5-(9) intuition' is an "indirect" perceiver of the "outer world". We can maintain the Jungian outlook if we conceive Aries as a "direct" receiver of the '12 unconscious' and a "direct" perceiver of Taurus "directly" ahead.

6: VIVA ZAPATA (Elia Kazan) ☹☹

We don't know how many of our readers have made their way through "Plato's 'Republic' & the Zodiac" (see "Basics: Webpage") but it is fair to assume that whoever reads it will have done so after satisfying meal. "Zapata" (Marlon Brando) makes the valid point that keeping the peasants hungry is the best way to stop their education.

7: THE GREATEST SHOW ON EARTH (Cecil B. DeMille) ☹☹

Because '7 Libra' tends to hog the limelight when the issue of "balance" is front & centre, the astrologer can forget that '1 Aries' is also a "horizontal" sign. The issue for '1', as always, is the degree to which '1 actions' to 're-balance' overshoot the mark.

8: LIMELIGHT (Charlie Chaplin) ☹☹

The challenge of "containment" that was illustrated in "Umberto D" (1952; see above) is re-visited in this tale of mutual redemption. "Calvero" (Charlie) may appear to be the "container" & "Terry" (Claire Bloom) the "contained"... but each are both.

9: THE FLAVOUR OF GREEN TEA OVER RICE (Yasujiro Ozu) ☹☹

An "truly" expansive '9 Jupiterian' will be sufficiently philosophical to accept that "free will" is often in short supply but, whatever level of "freedom" one does gain, it deserves '1 attention'. If a "freely" chosen spouse is "bad", the "soul" is free to learn.

10: FIVE FINGERS (Joseph L. Mankiewicz) ☹☹

With Jupiter's links to gambling & Aries links to individualism, it is no surprise to see the tale of an individual, "Ulysses Diello" (James Mason), who gambles on being a spy for neither side but his own... to eventually learn that the "house always wins"

7: FROM TAURUS TO GEMINI

On 16/5/2026, there will be a new ♃-(☉) in '2 Taurus'. This symbolizes a good time for the psyche to "collapse '2's standing wave-arc function" toward "science" & toward the "positive" aspect of matter. From Ancient Greece through to recent times, "(positivist)-scientists" debated whether matter was/is "continuous" or "particulate" but, in the Enlightenment, the idea of indivisible atoms took hold. Into & through the "post-Enlightenment", however, (i) Einstein revealed that matter, at its "base", is best understood as a very condensed "form" of energy and, (ii) the "Big Bangers" revealed that matter "emerged" from energy. This means that so-called "(monist) materialism" is a 'mis'-nomer... it is, in fact, "(monist) energism". This 'mis-' underlines scientists' over-valuing of '2 induction/3 deduction' & under-valuing of '1 abduction' (&, as for '4 im-duction', "forget about it"). Therefore, epistemologically, science is "half-ist".

Another reason that FA 'likes' the term, "half-ist", is that not only do scientists restrict themselves to induction/deduction but they also 'like' taking the "irrational" (= '2-1') step back into '11-10 eliminative science' and become "meta-science deniers". In 1931, Kurt Godel proved that committed anti-Platonism is categorically wrong i.e. "regression" through the zodiac's left "half-(ist)" needs to be censured. The problem is that old one, "who watches the watchers?" In other words, it is the censors who are to be censored. Meanwhile, the "right" attitude for zodiac-phile Platonists remains...

Beginning at an unusual place to "begin", '3 Gemini', and, then, looking more closely at "regression", let's re-collect what '3 Gemini' is about (i) "internal thoughts", (ii) receiving "external thoughts", (iii) juggling between '(i)' & '(ii)' and (iv) returning to '2 matter'. For example, when Freud wrote his "Project for a Scientific Psychology" he was tilting at a '3-back-to-2' "regression risk" but, of course, Freud's prioritization of the "family romance" kept '4 cyclic time' in the frame. The 6 diameters of the zodiac are, in one sense, the "dissectors" of cyclic time that, without them, would be conceived as a continuum. We have, however, already noted that "developmental time" is both continuous & phasic, so there is no great "rift" between '3' & '4', especially if, 'in 3', the astrologer can expand the idea of "irreducible duality" to "irreducible trinity". In other words, for a 20th-21stC soul to deal healthily with "identification with Divinity", s/he needs to avoid philosophers who declare themselves to be "non-dualists", "(half-ists) monists" or "dualists". In more other words, s/he needs to become a "quaternalist psychologist" who 'gets' that the 1st personal inner realm looks both "forward-out" and "back (further)-in". When the psychologist comes to understand this, s/he realizes that s/he is at "the (♫ "I went down to..." ♫) crossroads". The (... errr) "time" is nigh to recall assumptions about flowing "time" & any "deals" that one has made with it.

The most "archetypal deal" that can be made with "time" is to "save" it, either by "stopping" it or by "short-cutting" through it e.g. "if I can steal 'x', it means that I won't have to spend time working for 'x'". Such actions can, respectively, be sourced to '12' & '11'. One could say that mankind's "scientific" enterprise-as-a-whole was-is about "saving" time... "look at this washing machine with its new wonder technology that dries your clothes too!... and, how much more will I "save" if can manage to steal one!" Moreover, the thief "saves" even more "time" when s/he learns how to present him/herself in "false" ways (e.g. "I will be nice enough that you will take your eyes off my light fingers") and, because, for centuries now, "science" has been telling him/her

that “saving time = progress = good”, we run up against one of our favourite “dyadic” Freudian phrases, “(a deceiver’s motivations will be) sealed on both sides”. With this psychological discovery, we arrive at the ‘Q’: what fraction of “deceit” is “conscious” and what fraction of “deceit” is “unconscious” (= “delusion”)? We return to this issue in our next essay but, here, we need to start looking for the “truth” of ‘2-into-3’...

Sigmund Freud is an exemplary ‘2 (☉) Taurean’-into-‘3 Geminian (♊)’ insofar as he realized that statistics don’t get anyone very far in psychology. At the end of the day-(life), the only thing that counts is “quality” (“quantity” might be interesting but it won’t prevent “conscious” &/or “unconscious” suicide). Even “surface psychology” would suffer a “repeatability crisis” because, so it seems, gatherers of statistics don’t “observe” in the direction of their (unconscious) biases. Freud, no doubt, would never be happy about FA’s comparisons to Christ, but both of these “p/Psychologists” knew that moral courage is “individual”. As “Marge Simpson” asks daughter, “Lisa-(under-peer-review-pressure)”, “if everyone else jumps off a cliff, would you jump too?” Yep, Jung ran Freud’s ball a good deal further than Freud was prepared to run... but, here, we are examining Taurus-into-Gemini, not Scorpio-into-Sagittarius. Well, OK, then...

If, when ‘2-shifts-to-3’, there is such a thing as a “good reduction”, it would be to “reduce” one’s own tendency to remain ‘11-12-1 godlike’ e.g. don’t feign to “know what it is ‘like’ to be (not only a bat, but also) another individual”. To relate this idea to the material of our prior essay, we translate, “don’t pretend to know what it is ‘like’ to be an agnostic”. For the devout religious devotee, this would be the “acid test” to discover the degree to which s/he is “projecting” his/her “(unconscious) agnosticism” onto others i.e. if a devout religious devotee “feels” that s/he has superior knowledge and therefore “feels” that s/he has every right to inform others of their respective (so s/he believes them to be) “hell-bound” predicaments, the devout response would be to recognize this as a “projection” of one’s “inner agnostic (or, even, atheist)” onto these “others”. If the devout religious devotee is unable to do so (e.g. s/he decides to hammer his/her points-nails home with additional rounds of proselytism), s/he is not as devout as s/he believes himself to be and, so, his/her “true” task is to desist worrying about the state of other’s “souls” and begin worrying over the state of his/her own ‘4 soul’.

To translate the ideas that are presented in the paragraph (directly) above into a Christian context, we would say that Christ’s post-Resurrection “hanging around” for 40days prior to h/His Ascension takes us to a waning Moon that is closing in on its conjunction with the Sun in either Taurus or Gemini. After Ascension Day (in 2026, it is 14/5/2026), there is a 10-day interim (“Ascensontide”) wherein the devout Christian spends his/her time recalling the Apostles’ prayers for the “descent of the Holy Spirit” (“Pentecost”). Because the Holy Spirit has not yet arrived, there is a need to adopt an “as if” attitude to the promises of Christ. In other words, the doubt that is slumbering in devout believers now has a chance to be “raised” & “processed”... by doing one’s best to “know what it is like (not to be a bat, but) a ‘humanist’”. If a believer can come to “know what this is ‘like’”, s/he is given the keys to his/her “personal unconscious” and, then, s/he unlocks the “truth of belief”... as J.C. exclaims, “woe unto you scribes & Pharisees, hypocrites! for ye compass sea & land to make one proselyte; when he is made, ye make him twofold more the child of hell than yourselves”. ☿ Freud’s version of Christ’s advice goes as follows, “learn about ‘reaction formation’ A.S.A.P.”.

2027-2029: ♃-to-♊: SUPEREGO NEARING ITS “USE BY” DATE Pt.1

On 7/7/2025, Uranus, the planetary expression of ‘11’ and of “sudden change”, (... errr, suddenly) changed sign from Taurus to Gemini. After turning “retrograde” on 7/9/2025, Uranus returned to Taurus on 7/11/2025... and, then, “anterograde” once more, Uranus re-entered Gemini on 26/4/2026, wherein it will remain for 7yrs, a span wherein the ideological thinker may find him/herself suffering from “arrest” because s/he spots (seeming) contradictions in your/my ideology... but not his/her own e.g....

Upon one’s introduction to ‘11 Uranus’ associations to (i) “sudden change” yet (ii) “(at least, relatively) static” macro-scalar patterning, anti-astrological heads begin to scratch over the seeming contradiction of “change” & “stasis”. For FA & the larger fraction of astrologers, the cliché “the only thing that doesn’t change is change itself” is likely to relieve itchy heads. In other words, ‘11’ isn’t a fan of the “to-ing & fro-ing” that is part & parcel of incarnation because this seems to be inferior to an immediate brandishing of a “finished product”. So, in a way, astrologers would be more accurate if they conceived ‘11’ as having links to “sudden cessations of change” that, due to the “sudden-ness”, brings about a sense of changefulness when, in fact, that which is ‘seen’ upon cessation “had been there all along”. In more other words, when we talk about “inventors” (= ‘11-ish’ characters), we are more usually talking about “discoverers”.

One of the reasons that Uranus has strong links to astrology is due to the typical experience of “what had been there all along” when the novice astrologer experiences his/her first chart reading. The astrologer will say ‘x’, ‘y’ &/or ‘z’ to his/her client and if, in the client’s mind, the astrologer is correct, the client will be “suddenly changed” into a novel respect for astrology... but, the client’s birth time, date & place “had been there all along”. Another strong Uranus-to-astrology link is the rebellious attitude that astrologers often take to “paradigms”... astrologers know that “religion” & “science” have indulged themselves in tedious “to-ing & fro-ing” about “what has been there all along” for centuries & millennia and, because of their respective unquestioned multi-assumptions that, as Thomas Kuhn pointed out, “causes” the rejection of “anomalies”, they are sure to persist in this tediousness into future millennia & centuries. Therefore, astrologers see no point in engaging them. FA agrees... however, putting some distance between oneself & theologians & scientists doesn’t mean that one should jettison what, over time, has been, if one-sidedly (not invented, but) discovered about the psyche.

As FA’s longstanding readers know so well, Freud’s chart recently underwent its 2nd Uranus-return in Taurus. In these 21stC days, Freud is thought to have invented his psychological structure... but, of course, FA would 50% disagree and counter with the 50% possibility that Freud (re)-discovered “inner” structure. Our confidence can be sourced to Plato’s view of a tripartite psychological structure that, for this person, leads him/her toward “honour”, for that person, leads him/her toward “appetite” &, for a 3rd person, leads him/her toward “truth”. Thus, FA’s view is that Freud had re-discovered the “truth” of “triplism+” – e.g. counter-ideas can heal symptoms – yet we also take the view that Freud was, in any case, a bit “too dualistic” insofar as he hoped for his theory to be “reduce-able” to energy=matter. Freud only pondered ‘5 Leonic’ things near the end of his life... but, even then, Freud didn’t make the key distinction between the superego & the ego in respect of “conscience” i.e. it is differentiable into ‘10 inherited’ & ‘5 developing’ aspects. We will return to this key issue, but first...

1929: JUPITER IN TAURUS (INTO ♃)

This was a strange Jupiter in Taurus year!... what could be interpreted as “luck in respect of material things” was the year of the worst financial crash in history. This is why, in our view, one needs plenty of context when interpreting Jupiter in any sign...

1: PANDORA’S BOX (P.W. Pabst) ☹☹☹ *Pat Metheny: One Quiet Night*

Jupiter, a fiery-energetic planet, transiting Taurus, an earthy-matter-focused sign, sparks the idea of “functional opposition” e.g. the Wall St. crash was, in its way, fuelled by fire & earth being uncomfortable bedfellows. Indeed, fire & earth also have their “opposition” issues in the bedroom. If one looks for some compatibility between Jupiter & Taurus/the 2nd house, s/he could look to their shared ability to “bridge” the psyche “forward”. We have seen that Jupiter in Taurus facilitates the “bridge” from Aries to Gemini and Taurus’ interest in physical beauty can do the same. Keep in mind that ‘2 Taurus’ speaks to the “duality” of being “extraverted” yet also being “receiving (= introjecting)” and, as such, it provides the 1st inkling that masculine-outwardly ‘1’ needs to venture “back into” the psyche. In terms of “Pandora’s Box”, the analyst can always hope that seductress experiences, like “Lulu”’s (Louise Brooks), will “bridge” a male analysand, from ‘12 introverted fantasizing’, across her ‘2 extraverted reality’, to his ‘5 centroverted’ interest in a particular woman. One of the aspects of Taurus to keep in mind is that it is a “fixed” sign i.e. another phase that is at risk of “stuckness”.

Mike Oldfield: Tubular Bells

2: THE MAN WITH THE MOVIE CAMERA (Dziga Vertov) ☹☹☹

Here is another example of Taurus’ “sensation function” serving the (... errrr) “function” of “bridging” the soul “forward” into Gemini (and, as we are arguing for 1929, being aided by Jupiter’s transit through ♊). It is also something of a “reaction” to Eisenstein’s docu-drama, “10 Days...”, insofar as Dziga wanted to shed the drama & promote the document. When we learn that Eisenstein had ☾ in Aquarius & Dziga had ☾ in Capricorn, we are given a strong Icarus-ian sense of the clash between ‘11’’s ideological “dissociation” from “reality” vs. ‘10’’s “reaction” against ideology and into its belief that it ‘gets’ “what is real”... neither acknowledging the 10 other perspectives

3: LOVE PARADE (Ernst Lubitsch) ☹☹ *early “talkie/singie”*

The song, “the Love Parade”, highlights the Kleinian view that, in the first year of life, mother is as much a collection of “(external) objects” (the baby has “relations” with them) as she is a “unified being”... a necessary “bridge” into “internal objects”

4: BLACKMAIL (Alfred Hitchcock) ☹☹ *2 versions! A silent & a “talkie”*

Receiving financial payments (that add to one’s ‘2 resources’) for withholding ‘3 information’ speaks to Jupiter’s capacity to “connect” ‘2’ to ‘3’... but, isn’t Jupiter supposed to be “benefic”. The answer is “yes” if the “buildup of emotion” is “benefic”.

5: THE BROADWAY MELODY (Harry Beaumont) ☹☹ *early “talkie/singie”*

Although the 2nd Oscar winner doesn’t seem much today, it still highlights the ‘2-back-to-12’ function of cinema... when there is a stock market crash – an event that no individual, not even a president can control – there are sure to be desires for escape

1941: JUPITER IN TAURUS (INTO ♀) Part 2

On 16/2/1941, Jupiter in Taurus came into conjunction with Saturn in Taurus. One could view this transit as a time of C(h)ronos' vomiting up of the rock that he had swallowed. The "expansion of materialism" was a theme of WWII and, in our current world, is the theme; because billionaires are pitiable/evil, "Kane" is a "must re-see"...

1: CITIZEN KANE (Orson Welles) ☹☹☹☹ 8th

Some critics of this one have pointed out that it left them a bit emotionally cold. Hmm, we think/feel that this is the point... as per Thomas Nagel, this is "what it was 'like' to be Charles Foster Kane (Orson)". The coolness of Orson himself shows up in his Gemini ascendant & Aquarius M.C., between which, we find his Sun-Mercury in Taurus (see our note above) in his 12th house square his cool Uranus-Moon in Aquarius in his 9th house. Orson's passionate side is seen in his Mars-Venus conjunction in Aries and we do notice Orson's/Kane's passion for his misguided amour, "Susan" (Dorothy Comingore)... "what is was 'like' to be Orson". It happens that, ultimately, the press bypass the meaning of "rosebud"... yet, this is fully in keeping with the fact that Kane never found out what it meant either. The knowing of a thing's importance is naught in comparison to the knowing of what that thing means. The most important 'Q' for "this 21stC life" that the individual will come up against is "who are you"? A grab-bag of "sub-personalities" – the interviewees were able to see one or two of them, but never all of them – can't answer this 'Q' & financial success blocks any realization that one is a grab-bag of eyes of needles through the camel of "ego-Self-knowledge" won't pass.

2: THE MALTESE FALCON (John Huston) ☹☹☹

Jupiter in Taurus is straightforwardly symbolized in this film insofar as the '2 material' treasure hunters have been on a 17yrs '2 long journey' to take possession of the titular booty. Psychologically, however, most of the interest focuses on the various degrees of "denial". Although both of the private detectives, "Miles" (Jerome Cowan) & "Sam Spade" (Humphrey Bogart), are aware that "Ruth/Brigid" (Mary Astor) is lying, the former "denies" the danger that accompanies dishonesty, whereas the latter, although not "denying" danger, is "denying" how his own admiration of Ruth/Brigid's clever utilization of her "anima" had led him into the maze. The analytic psychologist would see Sam confirming the "projection" of his "very undifferentiated anima" when he describes the falcon as "the stuff that dreams are made of". If Sam were to consult a Jungian therapist – the scene of him weighing his options was not Jungian – he would have been informed that his attraction to Ruth/Brigid is "+ve" insofar as it had drawn him out of fantasy and into "real" life. The worst thing that Sam could do is consult a philosopher because s/he would point out that it is the archetypal realm that is "real".

3: THE LADY EVE (Preston Sturges) ☹☹☹

As it was in "Bringing Up Baby", we have another screwball comedy about the clueless scientist dealing poorly with his "anima/soul differentiation". Despite this, we remind the '12-to-1 religious zealot' that becoming a "reductive scientist" is, in relative terms, an achievement. So, although "Charles" (Henry Fonda) is a snake expert in the academic sense only... he is doing better than most of us who have landed east of Eden. Eventually, both religious zealots & academics need to learn "how" to '2 (re)-expand'

“reductions”. Noticing that this story unfolds an ocean liner, we notice that it unfolds ‘from 12’ through ‘1 desire’ for ‘2 resources (money)’ gained via ‘3 deception’, landing in ‘4 parental care’. If the “(Lady) Eves” (Barbra Stanwycks) of the world can fall in love with the “Adams” of the world “deeply” enough... their unions will eventually become “deliver-able” from the ‘12 ocean’ “depths” to the ‘4 harbour’ “shallows”.

4: THE DEVIL & DANIEL WEBSTER (William Dieterle) ☹☹☹

This Faustian tale’s main claim to fame is Berhard Herrmann’s Oscar-winning score – and it is definitely worth a listen – but it has also has the distinguishing feature of a direct reference to the book, “Job”, that has special significance for Jungians. The Devil – here, “Mr. Scratch” (Walter Huston) – doesn’t buy the souls of the fortunate... he waits for the soul to “feel” that it is so unfairly treated that it is nothing to lose it.

5: HOW GREEN WAS MY VALLEY (John Ford) ☹☹

After a run of hard-bitten tales about haves & have nots (e.g. “The Informer”), Ford proved that he could sentimentalize when circumstances required it. As for “Tom Joad”, the sons of “Gwylim Morgan” (Donald Crisp) are frustrated by capitalism, but it also possible that being forced to leave their valley for greener pastures is biblical.

6: DUMBO (Walt Disney: producer) ☹☹

The feeling of shame that, very often, goes with different-ness may not be such a bad feeling to have because it can have the effect of turning the different-ness inward and, therein, to a place where its value can be properly “held”. It may also be the case that being separated from mother assists this process, especially if father is a mouse.

7: MEET JOHN DOE (Frank Capra) ☹☹

Frank Capra’s “capracorn-y” movies are known as populist crowd-pleasers... but, when we look a bit closer at his filmography, we realize that there was something in him that was always pushing against populism & crowd pleasing. Both this one and its follow-ups don’t flinch from the themes of murder & suicide... in a comic setting!

8: SULLIVAN’S TRAVELS (Preston Sturges) ☹☹

In order to “inhabit” the part, the “method actor” may find that s/he needs to go back through his/her biography & tap into personal memories that “resonate” with the character s/he is playing. The oversized & the undersized memories are the same.

9: JOHNNY EAGER (Mervyn Le Roy) ☹☹

The road to “Tony Soprano” begins here... the truth of “developmental arrest” is that it is always accessible from within but it has its cost. The gangster only discovers retrospectively that he has lost far more than the cost of 3 or 4 years of psychoanalysis.

10: SERGEANT YORK (Howard Hawks) ☹☹

This WWI film is a photo-negative of Spielberg’s “Saving Private Ryan” i.e. it studies the “rationalization”, “it is worth killing 100 to ‘save’ 1000”... Steven’s WWII tale, however, ponders the “rationalization”, “is it worth killing 100 to “save” 1”?

1953: JUPITER IN TAURUS (INTO ♀) Part 3

The early 1950s saw Japan in post-WWII recovery mode. It is difficult to know the degree to which this was cause, effect or (merely) correlation in respect of Japan's directorial triumvirate, Kurosawa-Ozu-Mizoguchi, making their best films. Whatever the answer, Westerners saw value in trying to better understand Japanese culture...

1: TOKYO STORY (Yasujiro Ozu) ☹☹☹☹ 87th

Many film-buffs rank Yasujiro's film above Akira's "Seven Samurai" because the latter traces too easily to the West's (John Ford's) "Westerns" whereas the former is "sui generis". Perhaps the most unique aspect of Yasujiro's approach is his interest in having audience members feel as if they are members of the family on screen... just as the screen family spend most of their interaction time sitting motionless on the floor, so the motionless camera is placed low down to give the effect that you are also sitting motionless on the floor, happy to take part in the stillness of the relationships. For this reason, the audience members who didn't have the happiest of childhoods might balk at what unfolds... the "true" thoughts & feelings of the family members are withheld in a way that "blocks" "soul growth". Yasujiro does a brilliant job of getting his actors to hide-yet-simultaneously reveal their "intersubjective tensions" when there is more than two in the frame ("2 company, 3 a crowd") and, then, as it is in psychoanalysis, "2-ness" hidden thoughts & feelings become manifest. It is only "Kyoko" (Hirayama Kyoko), a schoolteacher and the youngest of the (four +1 deceased) children, who feels the lack of "intersubjective interest" as upsetting. In reply, "Noriko" (Setsuko Hara), the daughter-in-law (the deceased son's wife), reminds her that the "generation gap" is too wide to permit a psychological "bridge-builder" to build a safe-enough bridge.

2: THE WAGES OF FEAR (Henri-Georges Clouzot) ☹☹☹

One psychoanalytical-astrological 'Q' that deserves to be re-asked would be: is "repression" solely attributable to '10'? For example, is it not possible that the "fixed" (= difficult to budge) aspect of "earth", '2', has a role in the "repression" process? The answer would be, at the least, "possibly". One way to consider this "possibility" would be imagine '10' & '2' as earthy "bookends" and, in this way, the "pressure cooker" of '1' can be imagined as the "book" that, like Samson, pushes the pillars apart. This 'Q' is highly relevant to this film, all the way from its title the '2 wages' of '10 fear' to its imagery of "explosiveness within" (the psyche) because, instead of being attacked by bandits from "without", the lorry drivers, Aries-ish "Mario" (Yves Montand), Taurus-ish 'Jo" (Charles Vanel), Pisces-ish "Bimba" (Peter van Eyck) & Gemini-ish "Luigi" (Folco Lulli) are threatened by the "cargo within", barrels of nitroglycerin. How does one deal with fear? Imagine the camp to which one is heading is a "container of" fear.

3: FROM HERE TO ETERNITY (Fred Zinneman) ☹☹☹

Because the hero of this story, "Prewitt" (Montgomery Clift), is a boxer, it could be seen, from the Jupiterian perspective, to be hitting the screens a year too late. Then again, both Aries & Taurus are the "instinctual" signs of the zodiac (they are focused upon "irrational" intuiting & sensing)... the main difference being that Taurus is less concerned with instigation. Hence, we see instigation coming from, "Judson" (Ernest Borgnine) and Prewitt being lured into a bout "outside the ring". A "rational" type of

individual might scratch his/her head when “irrational” types act first and think later, but the problem is not about acting first & thinking later... it is about how one reacts after one’s initial action. Prewitt talks to his ‘3 sib’, “Angelo Maggio” (Frank Sinatra).

4: THE BIG HEAT (Fritz Lang) ☹☹☹

As we saw in “From Here to Eternity”, the hero, “Bannion” (Glenn Ford), does not come out swinging but, if a Bull is sufficiently goaded, he reacts instinctually... to, so we discover in the next scene, his great cost. The hero’s story involves coming to his “point of crisis” and, instead of acting instinctually, he reflects enough to “allow” the story to resolve humanly. Archetypically, the hero’s reaction is a self-overcoming that opens a “space” for “God” to “re-instigate” via another’s action e.g. a hero’s “anima”.

5: STALAG 17 (Billy Wilder) ☹☹

Being an American-ized version of Renoir’s “La Grande Illusion”, Billy makes the case that being imprisoned might be more fun than being in the trenches, although the “appears unjust is just” (see FA’s, “Plato’s ‘Republic’ & the Zodiac”) “hero”, “J.J. Sefton” (William Holden) would be keen to disagree... nothing to be “at ease” about.

6: SHANE (George Stevens) ☹☹

Being faster with a gun than pretty much everyone else means that, by & large, the faster will have more chance to reflect on the meaning of guns than those who are slower (yes, OK, the slow could be reflecting in the afterlife). Just because a gunslinger has “more chance”, it doesn’t mean that he takes it... nor “how far” he might take it.

7: ROMAN HOLIDAY (William Wyler) ☹☹

Audrey Hepburn had Sun conjunct Jupiter in the 2nd house in Taurus (Venus was near the cusp of her 2nd house). It is no big surprise, then, to learn that Audrey’s star-making film was made at her Jupiter return. Taking on the conceit that princesses are even more “imprisoned” than we peasants is easy to eat... but not so easy to digest.

8: I VITTELONI (Federico Fellini) ☹☹

The majority of Fellini’s films have a strong autobiographical flavour. Indeed, the best Fellini films are “autobiographical” e.g. “8½”. Fellini fans won’t want to miss this coming-of-age tale of a writer trying to escape his small-town ties. The birth time is debated but, in one chart, we see Jupiter in Taurus transiting Federico’s 9th house.

9: THE BANDAWAGON (Vincente Minnelli) ☹☹

It might be OK to put “Faust” on Broadway during Jupiter’s transit through Scorpio but, when Jupiter is transiting the sign that appreciates what the senses bring, Taurus, it is more “resonant” to put up a feast for the eyes... it may assist incarnation.

10: GENTLEMEN PREFER BLONDES (Howard Hawks) ☹☹

Straightforward ‘9 benefic’ Jupiter in resources-focused ‘2 Taurus’ stuff here. Don’t miss diamond-loving “Lorelei”’s (Marilyn Monroe) immortal line, “I will never let myself fall in love with a man who won’t trust me no matter what I might do”.

8: FROM GEMINI TO CANCER

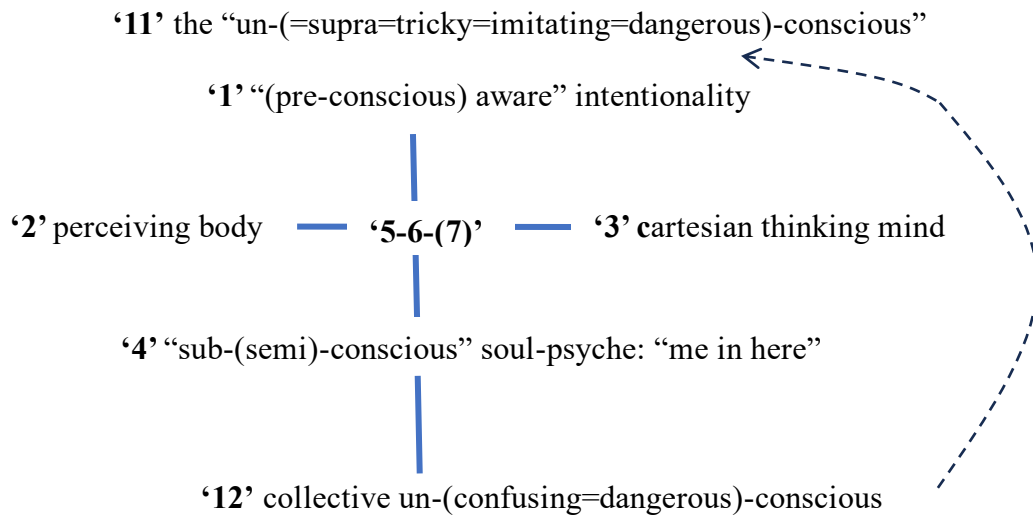
On 15/6/2026, there will be a new Moon-(Sun) in '3 Gemini'. This point in time offers the opportunity to "collapse '3's meta-scientific wave-arc function" into science to, thereupon, ponder the micro-realm's irreducible dualities & the "limits of scientific reduction". Science historians remind us of micro-realm geniuses – Richard Feynman would "reduce" space from 3D to 1D to help to make sense of micro-scalar spacetime (by contrast, Einstein "expanded" it to 4D) – yet, a micro-realm genius looks down on a spacetime diagram and, thus, s/he brings a dimension back; the "subject", Feynman, observes the "object", 1D space, "in" 2-dimensionality (= only if the observer observes a non-dimensional point will 3D space be "fully reduced" to 1D). All the while, "string theorists" propose that, "down there", many extra spatial dimensions are "wrapped up" & the 3 dimensions that we see are "the unwrapped" ones. Agreed, this will seem too abstract for those who want psychological-astrological meaning but, for FA, it is a reminder that there are Castor & Pollux sides to all outlooks. And, "unfortunately", this '3 awareness' (let's call it, "relativism") leads to "tricky" ideas e.g. in the 20thC, "post-modernists" claimed "everything is relative, there is no truth". Why "tricky"? Answer: if what "post-modernists" say is true, then there is truth! Yep, it is Zeno time.

For FA, however, '3's "relativism" sources only to 1/12th (or, perhaps, 1/4th) of the zodiac and, so, one only "becomes a (capital 'R') Relativist" if s/he gets "stuck" in '3'. Yet, given the "breezy" quality of '3', "stuck-ness" may not be much of a problem. Is there, then, any problem in '3'? Answer: for FA, '3's key problem is the distinction between "awareness" & "consciousness". For example, we could say that the (merely) aware" individual, like Castor & Pollux, misses the "central point" and, in perpetually looking for it, s/he remains within the boundaries that his/her "thinking" has secretly set up against his/her "feeling sub-consciousness". Against this, students of the zodiac may claim, "never mind, feeling Cancer is but one small step away... problem solved!" and, in (... errr) "true" '3-ish' fashion, Lunar-loving FA-ers will reply, "one small step for the zodiac... one giant leap for 'resistant-to-Freud-&-Jung-mankind'".

Jung realized that "resistance" is a psychodynamic of the superego "reacting" to the "deeper (= more dangerous)" unconscious. Astrologically, this translates to '10' "reacting" to ('11' & '12'. If the analysand can't differentiate the "deep" layer, '12', from his/her "superficial-(safer)" layer, '4', s/he takes all layers as "dangerous". When "professors of (not psychology) neurology" declare Freud's theory to be bunkum, they reveal their undifferentiated-ness. (Yes, their declaration could be worthwhile because they are directing themselves to undifferentiated students). It is only when the psyche has "reached" '5' (at '3', the psyche is equipping itself to "cross" '4') that the psyche can adequately distinguish between the '10 inherited' & the '5 inherent' "conscience".

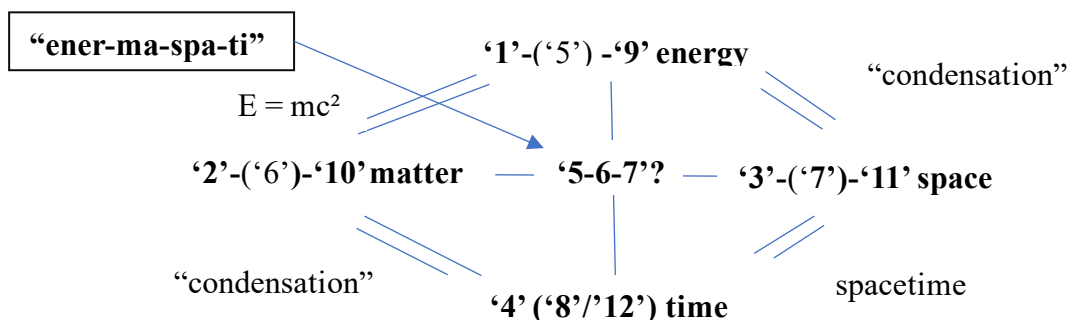
For FA, the most significant problem in (21stC) "consciousness studies" is that the "war" between "non-duality" (e.g. mysticism) & "monism" (e.g. physicalism) has gobbled up all the attention... neither side wants to consider the "peace" that would appear after the 3rd, 4th or 5th things are put in their correct "bridging" locations. For a '12 mystic' to prioritize the 3rd, 4th & 5th, s/he would do well to check out Jung's view that the "(God Who created the) universe", rather than being "conscious", is, in fact, "<100% conscious". The \$64,000Q is: how close to "100%"? Answer: to be "rational", we would say that an Omnipotent Being would, at least, "Be Unconscious" of "what

it is 'like' to Be (not a bat, but) impotent"... thus, Yahweh observes "Job's impotence" and realizes the "value" of experiencing it for Himself. Upon doing so, God would go from being "aware" (of His lack) to Being "Conscious" (of impotence). In turn, we see that a "non-dualist" who declares, "the whole universe is conscious!", is, him/herself, "unconscious" of the need to distinguish between "unconsciousness", "awareness" & "consciousness". FA starts by re-naming "awareness", "pre-conscious-ness", like so...



... note that, from a flat (=no vertical dimension) ‘2-to-3 reductive’ perspective, ‘11’ & ‘12’ are “between” ‘2’ & ‘3’ and, in this way, “central”, but, if we expand from this 2D-triangular view to a 3D-pyramidal view (= include “vertical ‘1’ & ‘4’”) ‘11’ & ‘12’ are (now) more peripheral than ‘2’ & ‘3’; “centrality” now is owned by ‘5-6-(7)’.

Meanwhile, back at the ranch of “reductivism”, we realize that, if (i) energy = mass & (ii) space = time, then it is but a small step for mankind to consider “rounding out” to (iii) mass = (condensed) time & (iv) energy = (condensed) space. These four, in their turn, can be gathered into a ‘cyclic-equation’ that hints at a “centre”, FA calls...



... but, in order to step so, a “reductive scientist” would have to let go of his/her fancy that “time” will “drop out” equations of as the “theory of everything” is neared. Further, s/he may need to consider the possibility that “time” is “more foundational” than “energy-mass”. Who knows, if “physicists” can go there, then the “psychologists” will follow. Before heading off to “psychological (cyclic, lunar) time”, let’s consider...

2029-2032: Π - ∞ SUPEREGO NEARING ITS “USE BY” DATE part 2

After the discovery of Uranus in the late 18thC, the idea of “computation” grew legs. Nonetheless, the world would have to wait for Uranus’ 3rd post-discovery transit through Gemini – during WWII – for an ‘11 Uranian’ “type”, Alan Turing, to “create” the “computer”. Through the subsequent Uranus cycle, the concept of “information” grew in importance in techno-scientific minds. In turn, philosophical minds turned to the (begging) ‘Qs’: is “information” more important, even more “fundamental”, than “ener-ma-spa-ti”? Or, as your local silicon philosopher likes to translate it: is the “bit” more important, even more “fundamental”, than the “it”? Indeed: is the “bit” more important, even more “fundamental”, than “consciousness”? Although it is unlikely that we will hear any consensus answers during the current Uranus in Gemini transit, it is likely that, in the next 7yrs, these ‘Q’s will be asked with crescendo frequency.

If the astrologer can accept FA’s view of “reductive science” being “reducible” to ‘2-into-3’, s/he will accept that, as of 2026, we are only halfway through the Uranus transit that may symbolize a “changing in thoughts” about it. The Freudastrologer, of course, would hope that, at least, intellectual 3rds are taken more seriously – perhaps, we will hear from more “triplists+” – but, as our longstanding readers are well-aware, this is a “risky” place because entry into ‘4 Cancer’s “quaternalism” is far from being guaranteed. And, at the “crossroads” of ‘3 Gemini’, “short-circuits” to ‘11 Aquarius’ are to be expected when the “enlightening light” of ‘11 Uranus’ is “already there”. FA calls this, “7yrs of potential rejection of Stephen Hawking’s ‘fire in the equations’”....

When we consider manifestations of this “short-circuit”, one possibility would be ‘11’s deistic tendency acting on ‘3’s agnostic tendency in a way that leads to a “cut away” from ‘(4)-5-6-7-8-(9)’s theistic tendency (=if ‘9’ is accessed from ‘5-6-7-8’ more than it is from ‘1-12-11-10’, it is more likely to support theism than deism). This would, from the developmental psychological astrologer’s point of view, constitute a worrying (... errr) development because this Einsteinian-(Darwinian etc.) God is not interested enough in Homo sapiens to get involved in any guidance. Or, perhaps it would be more accurate to say that a deistic God might take some interest in Homo sapiens “as His/Its experiment”. Having introduced the term, “experiment”, let’s add “repeatability” e.g. “what is the definition of insanity? Answer: repeating a behaviour (e.g. an experiment) over & over again hoping for a different outcome”... democratic election, anyone?

Meanwhile, back the AI ranch, depth psychologists have cause to worry about AI’s exponential growth. For example, all the keys on this typewriter only need 6 “on-off (0s & 1s)” switches to make the keyboard work properly (= 26 letters, 10 numerals, sundry punctuations is $< 2^6 = 2 \times 2 \times 2 \times 2 \times 2 \times 2 = 64$). The idea of AI “taking over” humanity is a present-day concern because, like much of the biosphere, Homo sapiens appears to align with the “slower” Fibonacci-esque (= ‘x’ ± ‘y’ ± ‘z’ ...) growth pattern, and, so, AI will soon “outstrip” us. For FA, however, this will only happen if mankind fails to understand that psychological development requires the superegoic “inherited conscience” (= empty ‘10-11’) to be superseded by the egoic “inherent conscience” (= full ‘4-5’). Films that illustrate this requirement are “Hacksaw Ridge” & “A Hidden Life”. “Believing” in “the soul” is not enough... the Milgram experiment has revealed that belief is empty. Worrying over the truth or falsity of a belief is less important than examining a belief’s “fullness”... as in the epithet, “even (empty) demons believe”.

1930: JUPITER IN GEMINI (INTO ☿)

In the face of Gemini's duality, "deceit-truth", a Jungian will search for a "3rd thing" that highlights how this '1-competitive' world, in being competitive, will always lean toward the "deceit (± delusion)" end of the "deceit-truth connected series"...

1: THE BLUE ANGEL (Josef von Sternberg) ☿☿☿

We don't know Josef's birth time, but he had a 'lit up' Geminian sector – Sun, Mercury (the "Sun ruler"), Jupiter, Neptune & Pluto – so it makes sense that Josef's 3rd "Jupiter return" would be "expansive" (see "Morocco", below). So, although there is no doubt that "Professor Rath" (Emil Jannings) has some serious "mother issues", we would expect that the "sister" archetype is playing its part in his humiliation in the face of "Lola Lola" (Marlene Dietrich). One of the reasons that Jung's great protégé, Marie Louise von Franz, paid close attention to this film is that it highlights her desire to remind "Freudians" that Oedipus' marriage was a result of Oedipus' "pride" about defeating the Sphinx with his '3 intellect'. Drawing on '11-10', Oedipus "downgrades" the archetype that has so much to do with the "personal soul", '4'. The point about the "deceit (delusion)" polarity is that, in order to be deceived by an external feminine figure, one first needs to have spent a chunk of one's life deceiving oneself. Notice that Prof. Rath (i) lives upstairs (with a dead bird), (ii) teaches upstairs, (iii) Lola Lola has a loft & (iv) he "falls in love" ("... ♪ can't help it ♪") on the Blue Angel's mezzanine.

2: ALL QUIET ON THE WESTERN FRONT (Lewis Milestone) ☿☿☿

A movie that has been re-made more than once, this one has the poignancy of having been made prior to WWII. The key depth psychological distinction to be made between the 1910s & the 2010s is that the "terrible (national) warrior" archetype, that had found expression as "Wotan", is now a "mask" behind which the archetype of the "terrible (global) mother" is hiding. This means that the "hero" needs to do more than see through the "classroom propaganda" that is so nicely illustrated in this version... he also needs to "differentiate his anima". Hence, for war films, our regard for William Wyler's "The Best Years of our Lives" is even higher... our pre-WWIII meditation?

3: MOROCCO (Josef von Sternberg) ☿☿

This one is famous for Marlene Dietrich's "gender-blurred" performance at a night club. Gemini points to the developmental phase where gender is "discovered"... but, if the "discovery" is complicated by "complexes", there will soon be "inventions".

4: UNDER THE ROOFS OF PARIS (Rene Clair) ☿☿

Unlike Chaplin, Rene Clair had few qualms doing "talkies"... yet, unlike Von Sternberg ("The Blue Angel"), Rene was not in a rush to make a 2nd, English language version to attract international audiences. No matter... the world took notice anyway.

5: HELL'S ANGELS (Howard Hughes/James Whale) ☿☿

A story that '9 expands' on the sibling theme by adding a psychological sibling, "Karl Arnstedt" (John Darrow), to the biological brothers, "Monte & Roy Rutledge" (Ben Lyon & James Hall), who manifest divergent attitudes to women (= to "animas").

1942: JUPITER IN GEMINI (INTO ♊) Part 2

The irreducible dyad of “deceit-truth” crops up again in the best movie of this Jupiter in Gemini year... but, in the case of “Isla” (Ingrid Bergman), “deceit” is more a case a “3rd thing”, “withholding the truth”, that highlights the cycle & flow of time.

1: CASABLANCA (Michael Curtiz) 🌙🌙🌙🌙 44th

The straightforward Jupiter in Gemini factor at work here is the ‘2 search’ for ‘2 freedom’ for ‘2 long journeying’ ‘3 propagandist’, “Victor Laszlo” (Paul Henreid). Spoilspports often cite the many contrivances & holes in the plot to pull this one down a peg or two but there are just too many quotable quotes to leave it off any “greats of cinema” list. Nonetheless, audiences are faced with digesting the conceit that any other “Isla” (Ingrid Bergman) than the “Isla” we have in this film, if she was in love as she insisted that she was, would have given “Rick” (Humphrey Bogart) more information than “I can’t see you ever again”... she didn’t have to name names. One of Gemini’s “roles” in lower hemispheric developmentology is to give “half-truths” enough “air” that the individual decides the best thing to do is “keep thinking” (until Cancer-Leo-Virgo-Libra come along)... so, one of the interesting tensions in the movie is watching both Isla & Rick jump to hasty conclusions based on nothing more than “half-truths”, whereas the audience, unlike Isla & Rick, can do no more than “keep thinking” until the (now classic) denouement. Maybe not today, maybe not tomorrow, but eventually and for the rest of time, Homo sapiens needs to learn to be critical of the “individual” who has very high “collective” ideals & little idea of the shadow that they always cast.

2: TO BE OR NOT TO BE (Ernst Lubitsch) 🌙🌙🌙

Lubitsch’s cinematic gifts were many but the FA-er would probably single out his gift for comic timing. The great irony of this film was that the critics took the view that his satire of Nazi (and, in a way, every) ideology was ‘mis’-timed... it was released the with takeover of Poland still fresh in cinemagoers minds e.g. as Woody Allen joked, “funny = tragedy + time”. 21stC critics, however, that this may have been Ernst’s peak because, so it seems, most everyone in the 1940s were, in some way, “acting”. The only criticism that we 21stC FA-ers have is that a more appropriate title might have been, “What is this Quintessence of Dust?”. This movie reminds us that the Nazis were keen to burn Freud’s books not only because he was Jewish... they didn’t like his idea that the “conscience” (& the “superego”) is a result millions of years of Darwinian random processes and, therefore, deserves to be questioned. The Nazi’s may have approved of the Jungian idea that “conscience” needs to be differentiated into “inherited (through random processes)” & “God given”... at least up until the point that they realized that the latter wants the “conscience” to work through the ‘5 talents’ for “love & peace”.

3: THE MAGNIFICENT AMBERSONS (Orson Welles) 🌙🌙🌙

This one has a “double bill” quality with “Citizen Kane” insofar as both films feature the problems that occur when sibling-less and unloved men are anticipating a sizable inheritance... although, in the latter case, the inheritance does not materialize. “George Amberson”’s (Tim Holt) sibling-less-ness could lead an astrologer to the view that this film had little to do with Jupiter in Gemini... but experienced astrologers will remind the inexperienced that, while there are many “sibling-less Geminis”, there are

few “sibling-less Geminis” who are not sensitive to this lack. One of the key “roles” of the (inner or outer) sibling is to bring “duality” to life e.g. as noted above, because the “conscience” is “dual”, the individual works on (i) which way to “lean” & (ii) how far.

4: YANKEE DOODLE DANDY (Michael Curtiz) ☹️☹️☹️

For the U.S.A., mundane astrologers agree on the 4/7/1776 & tend to agree on the “Sibley” timing of late afternoon, that reveals Gemini on the descendant. Jupiter transiting the descendant in 1942 points to the “expansion of open enemies” prior to a (re)-birth of superegoic action at Libra on the M.C.. The U.S.’s Sun in Cancer in the 8th house adds to the superegoic (re)-birthing brew. It is worth noting that both George M. Cohen & James Cagney “resonated” with their nation... each had Sun in Cancer.

5: RANDOM HARVEST (Mervyn Le Roy) ☹️☹️

This is one of those “about psychoanalysis without any psychoanalysis” movies. “Margaret/Paula” (Greer Garson) resolves to be a “presence” for her amnesic spouse, “Smithy/ Charles” (Ronald Colman) without revealing that she is his spouse. To force Smithy’s/Charles’ memory would be to apply “forceps”, possibly dangerously. Freud conceived psychoanalysis as a kind of “midwifery” with a “labour” going on for years.

6: BAMBI (Walt Disney: producer) ☹️☹️

“Bambi”’s (psychological) siblings, “Thumper” & “Flower”, are “transitional” figures who have feet planted in both the maternal & paternal “ground” e.g. Thumper teaching Bambi to ‘3 talk’ & ‘3 short journey/walk’ speaks to the mother’s “maternal” role of providing her child with both a physical & mental “path” to “paternal” father.

7: PALM BEACH STORY (Preston Sturges) ☹️☹️

Comedy is a strange beast. The Paramount Studio was hoping that its escapism would be exactly what the ticket-buying public would be wanting as WWII heated up, but history said otherwise. Fast forward to the retrospective era that was assessing the “arc” of “screwball comedy” & the critics would undergo a ‘3-ish’ “enantiodromia”

8: MRS. MINIVER (William Wyler) ☹️☹️

William W. took a break from his psychological period dramas that focused on the (much)-less-than-attractive aspects of power-hungry humanity to uplift those who found themselves at the coalface of politics that were attractive to the unattractive.

9: LES VISITEURS (Marcel Carne) ☹️☹️

One of the devil’s “tactics” is to strip the unwary individual of his/her memory. There is, therefore, a strong link between “love” & “memory”. What is it? A: memory is the key factor in the “building” of a “real relationship” that thrives upon continuity.

10: THE TALK OF THE TOWN (George Stevens) ☹️☹️

The title – the Geminian activity Sagittarianly expanding toward the collective – told FA’s Jupiterian aspect to watch this film because we might learn a thing or two about the ‘3-9 interaction’. George had a Sun in Sagittarius opposite Pluto in Gemini.

1954: JUPITER IN GEMINI (INTO ♊) Part 3

Although '8' is the key water sign linking to "death", '12' & '4' have their own, if subtler & not always symbolic, links to "death" e.g. Princess Diana's Saturn to I.C.

1: THE SEVEN SAMURAI (Akira Kurosawa) ☾☽☽☽ 35th

The symbolism of '9 horse-riding' bandits holed up in a '10 wintry fort' waiting for '3 spring' to plunder a '4 village' is straightforward. It is possible that Kurosawa had this film swirling around his unconscious for the 6 years or so between "Drunken Angel" and this one. Whatever that case, the samurai coming to the vulnerable village by foot speaks to their psychological grounded-ness (vs. the bandits ungrounded-ness). For FA, then, bandits are not hunters (of civilization) but runners (from civilization) and, so, their "souls" are "cyclers". By contrast, the grounded samurai have a right to view their respective souls as "upward spiral-ers". Note that the "downward spiral", to the "can't vs. won't" dyad, is that of "wolves in sheep's clothing"... whereas soldiers are wolves in wolves clothing. If there has been critique of this (1st) peak in Kurosawa's decades-long opus, it is that the not-really samurai, "Kikuchiyo" (Toshiro Mifune), is a bit too over-the-top. Yes, this is a fair criticism, but, upon learning that Kikuchiyo is a farmer, critics can acknowledge what Akira was driving at... he is a photo-negative and psychological sibling of "Kyuzo" (Seiji Miyaguchi), who is able to keep emotions in check so that he can focus on swordplay. The Kikuchiyo-Kyuzo pair form a kind of Castor-Pollux pair with "Kambei" (Takahi Shimura) & "Shichiroji" (Diasuke Kato) – a "quaternion of brothers" – who are left to reflect on the "victory of the villagers".

2: LA STRADA (Federico Fellini) ☾☽☽☽ 66th

The zodiac comes alive in this story of two "outsiders", "Zampano" (Anthony Quinn) & "Gelsomina" (Giulietta Masina): "their road" begins at the '12 seaside' with '12-ish' Gelsomina as a '12 dust-bin' for ancestral karma – her mother, abandoned by her father, sells her to '1-ish' "(only physically) strong-man", Zampano – and she sets off into the struggle for '2 (material) resources'; without Gelsomina, Zampano would not be able to make money, but without Zampano, Gelsomina would not have met the '3-ish' (& '9-ish') psychological sibling, "it Matto (the fool)" (Richard Baseheart), who philosophizes with Gelsomina about her "purpose"; "the fool" happens to belong to a '4-ish' psychological family – a circus (an enduring fascination for Fellini) – and, she gets the chance to join and be protected by it; Gelsomina, however, has the '5 intuition' that her "purpose" is to stay with Zampano – this recalls Viktor Frankl's view that all suffering is bearable when there is meaning – and, unsurprisingly, this '5-ish' attitude leads Gelsomina to a convent, wherein, once again, a '6 nun' offers her protection but, out of her (partly invented, partly discovered) meaning, Gelsomina hassles Zampano for a '7 marriage'; if Zampano had consented, he may have avoided manslaughtering "the fool" but the concrete-ness of '8 death' leads Gelsomina into a '9 (moral) insanity' that persists through '10-11 winter'; Zampano has been cycling... can he now spiral?

3: ON THE WATERFRONT (Elia Kazan) ☾☽☽

As in "Seven Samurai", we have another expansion of the Castor-Pollux theme from two to four – the "sibling quaternion" – going so far as to have one of the doomed siblings falling to his death. Also, Gemini's symbolic link to birds (pigeons) is given an

airing. Also, again, Gemini's 30° is where the individual is learns about the irreducible duality of politics... the left's "shadow" is the right & the right's "shadow" is the left and, therefore, without depth psychology taken to heart, there can never be a political "answer". As in "Mr. Smith goes...", the restoration of status quo is not encouraging.

4: REAR WINDOW (Alfred Hitchcock) ☹☹☹

On of the "darker" spheres of "projection" that may be in need of uncovering prior to "Jeff Jeffries" (James Stewart) & "Lisa Fremont"'s (Grace Kelly) marriage is Jeff's desire to "murder" his fiancé. Not only does Jeff "displace" his "unconscious" onto "Lars" (Raymond Burr), Jeff also "displaces" his urge, through the 1st act, onto his engagement... to Lisa, he keenly mounts his case, "circumstantial incompatibility"

10: 20,000 LEAGUES UNDER THE SEA (Richard Fleischer) ☹☹

The road to the dazzling "Avatar: the Way of Water" begins here. Actually, it began at Jules Verne's 1870 novel... a bit of arithmetic tells us that its filmization was a part of its 7th Jupiter return. Verne's Gemini rising tells us that his Pisces sector was in his 4th quadrant. Both book & movie were a few '12-(1-2)-3' years in the making.

6: SANSHO THE BAILIFF (Kenji Moziguchi) ☹☹

This one is a nice companion piece for "Seven Samurai" insofar as it provides non-Japanese viewers with some religious background... it might be a crude equation, but Shinto has an Old Testament-ish quality that views "spirit" in "vertical" terms & Buddhism has a New Testament-ish quality that views "soul" in "horizontal" terms.

7: HOBSON'S CHOICE (David Lean) ☹☹

"Three Brides for Three Daughters"? Not quite: "Henry" (Charles Laughton) has lost his wife upon whom, it is easy to assume, he had become too dependent. Rather than find a new spouse or hire a secretary, he manipulates his daughter, "Maggie", to be a "stand in wife". The "incest" might only be psychological but it is "regressive".

8: THE EGYPTIAN (Michael Curtiz) ☹☹

This "swords & sandals" epic was not well received but, if you run through this post-WWII (i.e. handwringing) genre over a short-ish span, you can see that it is about as good as the others. For FA, it gets interesting when "Sinuhe"'s (Edmund Purdom) is invited by his half-sister, "Baketamon" (Gene Tierney), to be her husband-pharaoh.

9: THE NAKED JUNGLE (Byron Haskin) ☹☹

Freud-o-philic movie buffs would be unable to resist this one for the title alone. Part of the "hero"'s quest is to tear himself up out of his "unconscious". This process, very often, comes at the cost of losing touch with the "feminine" aspects of his nature.

10: 7 BRIDES FOR 7 BROTHERS (Stanley Donen/no Gene Kelly) ☹☹

Sets off as a "live action" "Snow White & the Seven Dwarfs" but, soon enough, it heads off to "Beauty & the Beast" (= P.C. boundaries tested to the limit). Stick it to the end, however, because the last joke is a good one... just as Gemini would want it.

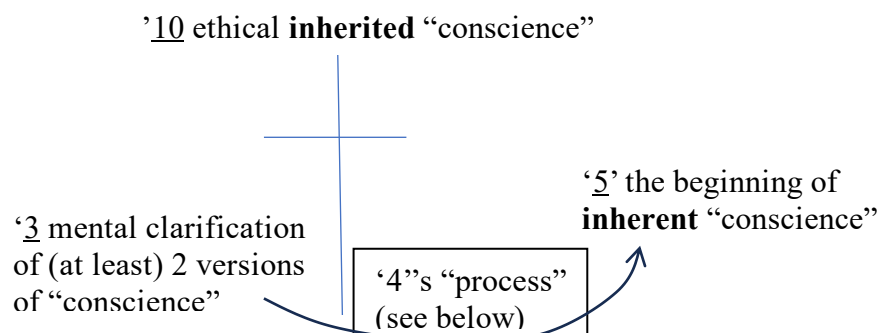
Interlude II: CENTROVERSION – a middle, not an end

PART I: (YET) ANOTHER ‘MIS’-TAKE BY ANTI-FREUDIANS

The fact that Jung was ever keen to search for the “3rd”, “transcendent” thing that could “neutralize” the caustic aspects of the “1st” & “2nd” things (e.g. both Na & Cl are caustic, but NaCl, the formula for salt, is one of life’s essentials) makes us pause for thought as to why Jung only described 2 “-versions” (see: “Psychological Types”). Never mind, Erich Neumann came to the heroic rescue and “centroversion” appeared.

In Freudastrology, “centroversion” aligns with the 5th, 6th, 7th & 8th archetypes. This means that there are three (... errr) versions of “centroversion” (i) qualitative (= phylogenetic signs, Leo-Virgo-Libra-Scorpio), (ii) “structural” (= ontogenetic houses, 5th-6th-7th-8th), & (iii) dynamic (= Sun, ‘post perihelion’ Mercury & Venus, Pluto). For FA, the 4th archetype – Cancer, the 4th house, the Moon – is “transitional”, because it is the basis of “centroversion”’s “right hemispheric” location. By & large, the FA-er prioritizes the “house version” of “centroversion” because, when this is established, it helps to prevent Icarus-type shenanigans in the other two (e.g. Donald Trump is a very Icarus-ish figure – Sun in the 10th house & Leo on the ascendant – if he had a “strong” 5th house, he wouldn’t need his “consolation”... “left hemispheric power madness”).

The individual who has sufficiently developed into his/her 5th house (= s/he will have done more than send a few ‘inner troops’ to set up an ‘outpost’) “demonstrates” his/her sufficient development via his/her “understanding” that there is more than one “version” of “conscience”. This doesn’t mean that s/he ceases to “struggle with his/her conscience”... indeed, his/her struggle may be amplified. After all, s/he now has more than one “conscience”... so, now, s/he needs a “transcending 3rd” to “neutralize” them. One very good example of this Mel Gibson’s filmization of the soldier, Desmond Doss (of “Hacksaw Ridge”), who refused to carry a gun amongst the paradox of him being OK with saving soldiers who were carrying guns... one “version” of his “conscience” was voiced by the other soldiers (“you are undermining our chances of winning the battle”), the other “version” being his Christian inner voice (“violence can only beget violence”). In turn, we can map out this dyad on the horoscope as follows...



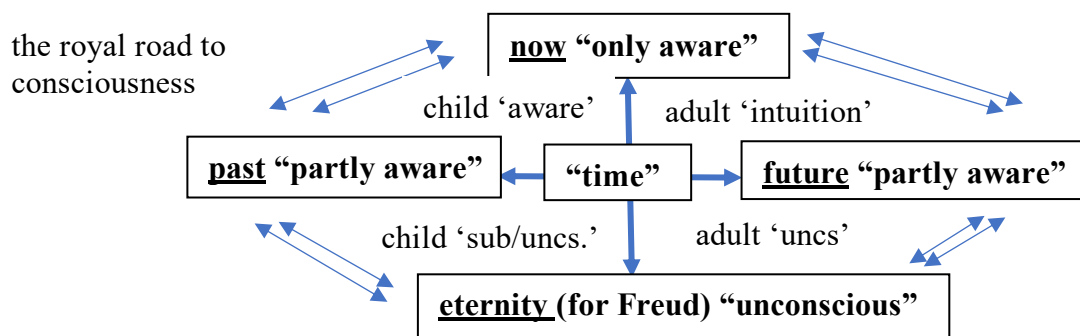
... and, from it, we can see that “interpreters of Freud” are always running the risk of being “over-reductive” when interpreting his “versions”, superego, id & ego...

If you are a “net surfer”, you will have no trouble finding this ‘mis’-take being repeatably made in many “Introductions to Freud”. Yes, the “superego” may be the “organ of ethical behaviour”, but that is as far as the “true psychologist” will take it.

Thereafter, the “true psychologists” will distinguish between “superegoic conscience” & “egoic conscience”. If an individual experiences only one “version” of “conscience”, the Freudastrolger has to assume, until proven otherwise, that it is an “already there” version that, as Klein opined, had been laid down long before the Oedipal transition.

OK, let’s go to the ‘Q’: “do you have a conscience?” Returning to our example from “Interlude I”, Donald Trump, there is a sense in which he has some “superegoic conscience”... he answers to a (inner/outer) figure that, over the course of history, has been seen as “good” (at least in the U.S.), the “capitalist”. Even our next example (his chart is given below), has a “conscience” that hears & takes orders from an authority figure (inner & outer) that believes that “the survival of power against love” is “good”. Yet, before we ponder the details of the “good-ness” (or otherwise) of “power”...

As FA’s longstanding readers know so well, depth psychology leaves “reductive physics” in the rear-view mirror when the (... errr) “time” arrives to “deal with time”. Whereas physicists expect “time” to “drop out of the equations”, depth psychologists see “time”, in all its forms, “dropping in” to “inner reality”, as in the “cross” below...

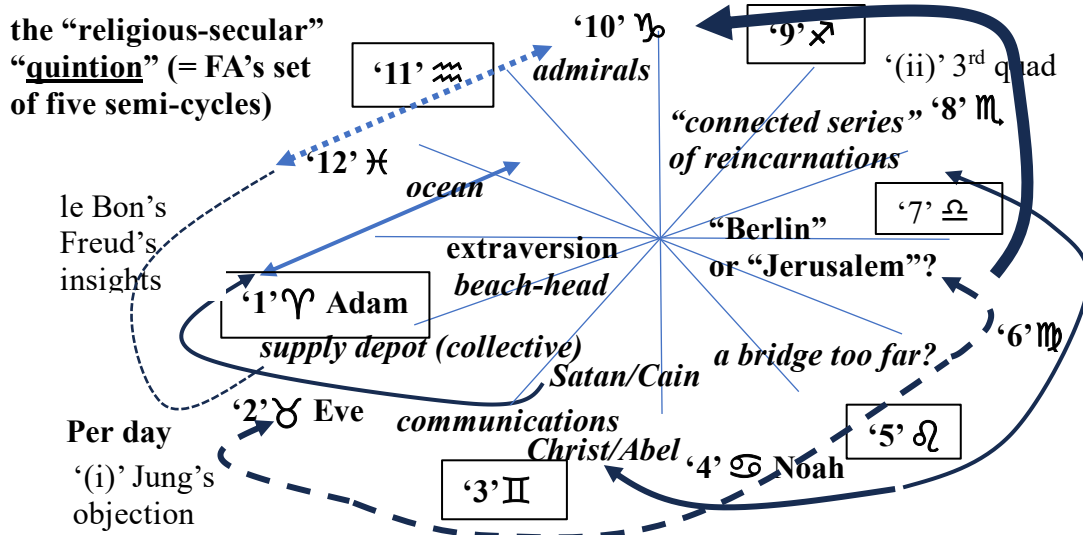


... that is re-drawn to emphasize that ‘4 time’ deals in “awareness” i.e. it deals in mental contents that are not yet “integrated” into “consciousness”. In other words, the analysand attends his/her sessions in order to gain “integration” of “subconscious” contents. It is also re-drawn so that you, dear reader, might draw your own parallel to Jung’s typology i.e. if one of these (4) “corners” of “time” becomes the “leader”, then the “opposite corner” of “time” will “trail” and, to an extent, become “weaker”. Freud would not have minded that, when an analysand was focusing on “now”, that his/her focus on “eternity” was rendered “weak” because (see, “from Gemini to Cancer”) an analysand’s “uniqueness” requires him/her to struggle against eternity’s “everything is everything”. Freud also took the view that the “future” will take care of itself if the “past” – in both of its forms, (i) rememberable & (ii) unrememberable (until analysis of dreams, parapraxes, somatizations &/or outer events) – is exhaustively interpreted. To put this another way, when the memorable memories are “integrated” with (what, up until the session) unrememberable memories, the opportunity will “arise” to bring both into “real relationship” between the analyst & analysand in the “now”. If this is done well, this process of “remembering” heads off the tendency to “re-live” “stuckness” in the outside world... and inner life can now grow toward ‘(5)-(6)-7 marriage’.

Jungians remind us, however, that any over-focus can “go too far” and, as Jung himself experienced it, “reactions” against (anything) “going too far” will form in the “sub/un-conscious” and, eventually, “surface (or erupt)” e.g. past erupts into future...

PART II: ETHICS VS. MORALITY

With FA's 'liking' of marine-landing war films – "Saving Private Ryan", "The Thin Red Line", "Letters from Iwo Jima" – longstanding readers will recall that we 'like' Freud's view that infant-child development parallels this aspect of war because, as zodiacal symbolism plainly reveals, the '12 womb' has an oceanic quality, a '1 birth' has a life & death quality, '2 resources' have their 'establishing a beach-head' quality, '3 communication', post beach-head, is bolstered to aid successful advances ("toward Berlin"), etc. etc. This metaphor helped Freud to explain how "repression" (as it were, "pressing down" from the '(9)-10-(11) superego') & "regression" (as it were, "sliding back" from the '(7)-6-(5) ego') could "manifest" in mutually inclusive ways. In turn, this metaphor leads FA-ers to re-visit the zodiac of "*Interlude: 1*" although, here, we will alter it in two ways: (i) the 2 uni-directional arrows of the lower hemisphere are now bi-directional & (ii) an anti-clockwise thick arrow is added to the 3rd quadrant...



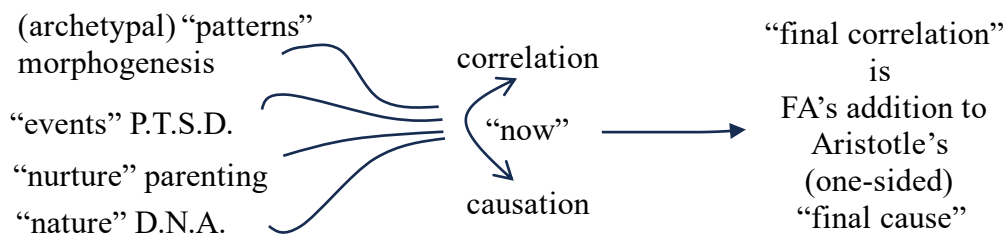
... the first alteration (i.e. the bi-directional arrows) describes Jung's objection that Freud's focus is often too "reductively" & too "regressively" fixed on the past, yet the second alteration (i.e. the thick arrow) points to FA's view that the analysand can, 'from 6', "progressively" "spiral up & across" to the coal-face of his/her '10 superego' and focus on its karmic & Kleinian features. We type the phrase, "connected series of reincarnations" because, metaphorically, one "dies" into sleep & "reincarnates" every subsequent morning (& if s/he is attentive, s/he updates his/her dream diary). This is symbolized by the ascendant's transit, through the upper hemisphere in the latter part of the evening & night (it keeps abreast of the Solar cycle by advancing 1° per day).

At this juncture, some readers might be wondering if "regression" could occur "in" the 2nd quadrant (±/or "from" the 2nd quadrant "to" the 1st & 4th quadrants). FA's answer: in the same way that a marine might advance and built a "beyond the bridge" outpost that is purposed to work in a similar way that the earlier-built '2 beach-head' has been working and, then, discover that it is a "bridge too far". Psychologically, the analysand tries to "sublimate" (in a '5 fiery' & '6 earthy' way) to, then, discover that it is too difficult to "contain". Indeed, this is the case for most "transference neurotics" – the "neurosis type" that is (Freudian-ly) treatable – because their respective '5 inner

children' have built strong-enough '5 outposts' to prioritize creativity but, in trying to creatively "heal", they are coming up short... because the "fire" is "uncontained". By contrast, "narcissistic neurotics" have yet to access their respective '5 inner children' and, so, they lack the intuitive outpost to 'see' that their respective self-interpretations are "f/Falling" short. In "narcissistic neurosis", therefore, Kleinian analysis would be the go-to, but, of course, the undeveloped intuition of the "narcissistic neurotic" leads, more often, to a one-sided, eliminative-(“Popperian”) rejection of Kleinian therapy.

Let's point out, here, with a century now having passed, Freud/Klein-ians don't divide analysands into "transference neurotics" & "narcissistic neurotics"... they are "Jungian-enough" to realize that all potential analysands are a mixture of these two & that a 3rd is to be creatively sought out. Yes, if the "narcissistic factor" is dominating, the "road" is likely to be very long... still, as M. Scott Peck, author of "The Road Less Travelled", reminds us, it is impossible to form a prognosis at the 1st (2nd, 3rd, 4th, 5th...) session. The very fact of someone being willing to enter 1 session "says something".

One of the least likely "types" of individual to enter Kleinian psychotherapy is the "eliminative physicalist" – the scoffer of feelings (= the hopeful eliminator of 't') – but the hopeful depth psychologist could remind this "type" that, if s/he were to finally rid him/herself of 't', s/he would have thrown the "causality vs. correlation" baby out with the time cycle bathwater. If, dear reader, you have read through to this point, you will have already guessed that "correlation vs. causation" is yet one more "irreducible duality (in need of 3rd thing)". From one perspective, its "3rd thing" is "synchronicity" but, by psychical law, this "3rd thing" leads to "reaction formations". So, while we wait for healthy "interpretations" of these "reactions", we could ponder this "time cross"...



... to emphasize the Jungian view that the "nature vs. nurture dyad" is also an over-reduction that, if the biographical "past-to-now" is to be adequately interpreted, would require an additional of the 3rd & 4th things, "events" & archetypal "patterns". If, thereupon, this "quaternion of the past" is sufficiently "refracted" through the lens of "irreducible correlation/causation", philosophers (of time) will realize that Aristotle was yet another "over-reducer" i.e. the future has both "final" correlations & causes.

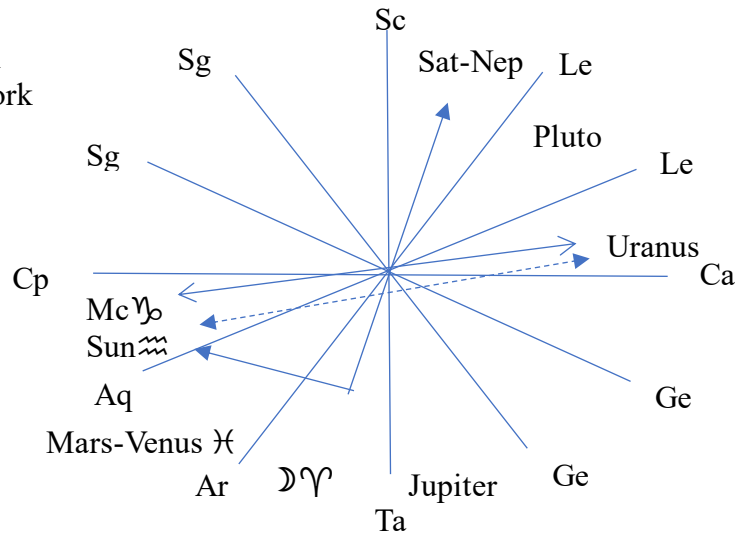
OK, so what has all this got to do with interpreting birth charts? The key point is not to be mutually exclusive i.e. the interpreter needs not only to avoid "eliminative physicalism" but also to avoid "over-reductive physicalism". Yes, there are "physical" elements to "nature" (i.e. D.N.A.) and "events" (i.e. P.T.S.D.), but there are also "non-physical" elements, "patterns" (i.e. the zodiac) & "nurture" (i.e. if the parent's feelings & emotions are (i) confused, (ii) "dissociated" from &/or (iii) "repressed", the child's chances of growing into feeling-emotional maturity are reduced in tandem), and, so, "true psychologists" will constantly take account of these (4) "from the past" factors...

PART III: FROM “FALLEN” TO “IREEDEEMABLY(?) FALLEN”

With FA’s (if not ‘liking’, then) appreciation of crimes-against-children films – “M”, “Chinatown”, “Mystic River” – most of our longstanding readers know that we appreciate Freud’s explanation that, given the abysmal “depths” of some “narcissistic wounds”, a “positive (= potentially healing) transference” from criminal to analyst is often impossible. During his/her “training analysis”, the analyst will learn that his/her capacity for “positive (counter)-transference” will require its own exhaustive analysis lest s/he be “gamed” by toxic narcissism. When attention shifts to crimes-by-children, we have always ‘liked’ the scenes in “The Shawshank Redemption” where the parole board is slow to make up its mind about “Red” (Morgan Freeman)... as each meeting goes by, we watch “Red”, out of sight of the parole hearings, form a “positive (healing) transference” with “Andy” (Tim Robbins). Through it, Red comes to understand that he has an “inner father” & an “inner son” and, when the parole board finally stamps Red as “safe for society”, we could interpret this as “correlative” with his healing.

Having examined the birth chart of Donald Trump in “*Interlude 1*”, let’s now examine the birth chart of his “ex-friend” who, so it seems, will go down in history as the most notorious criminal of the 1990s-2010s. Out of our prior discussion, we begin noting that his chart is to be seen as distinct from his D.N.A, parenting &/or events...

Jeffrey Epstein
20/1/1953 6.15am
Brooklyn, New York



... even if it does have its share of “convergences” with these other three links to the past. Although the FA-er shifts his/her attention from the ascendant to the “me in here” I.C. at an early juncture, s/he only does so when the possibility of a (healing) “transference” is significant... but, with J.E.’s case of rampant malignant narcissism, we stick to the left hemisphere (i.e. as we had done for D.T.). FA’s longstanding readers are aware that we worry about ascendants that are qualified by the collective-oriented signs (i) J.E.’s Capricorn-ed ‘default worldview’ has ambitions to “regress” to the 10th house; and, although we don’t see the “chart ruler”, Saturn, in the 10th house, it does, at least, look ahead from its 9th house natal location into the 10th house (natal Saturn-Neptune tells us that he was unlikely to have a coherent “philosophy” on which to base his political action... & its square to his Aquarian Sun does not help), (ii) “gestational”

signs in the 1st quadrant means that the “mix & match” of inner & outer gestations is a significant issue and, although the 1st quadrant contains the “ego-building” planets, these “positive” placements are impinged upon by outer planet aspects (“Sun ruling” Uranus trines Mars-Venus in Pisces). To compare J.E. to D.T., we see, with the former, a greater sense of “womb stuffing” (Uranus is not quite opposite his Sun but Mercury, the mediator, is opposite Uranus & conjunct the Sun) and “regression” from his Aries Moon in the 3rd house... a placement that can express itself as “comfort with lying”.

To some degree, FA sympathizes with the “populist” astrological attention that has been paid to J.E.’s natal Saturn-Neptune conjunction and the two Saturn-Neptune inter-cycles that have unfolded since his birth. There is little doubt that J.E.’s case will be remembered as yet one more episode of ‘10 crystallization’ of ‘12 mis-idealism’ that is the hallmark of ‘10-12’ through history. Nonetheless, we would still draw the line at any “suppression” of Freudian developmental psychology that could arrive courtesy of an over-focus on “gestationalism”. In other words, some space needs to be given to J.E.’s infantile experience of impotence in respect of his close Mars-Venus conjunction in Pisces in the 2nd house against which he “reacted” in “inhuman” (call them “fishy”) ways. Let’s recall, here, that, although Pisces is not a “sexual sign”, the admixture of Venus, Mars & the 2nd house provides an opportunity for Piscean impotence to be (not “sexualized”, but) “sensualized”. In short, J.E. felt “picked on” – indeed, he may have been “picked on” in outer life also, especially as a toddler – and, in the end, he decided he would rather “pick on” others than be the recipient. All this played into his desire to control other “high-flyers” instead of being controlled by other “high-flyers”.

No interpretation of a horoscope could be considered half-way complete until some of the head-scratching issues are pondered. The first of the head-scratchers that pops up is that “father image” is not restricted to the signs & planets near/on the I.C. i.e. the psychological astrologer will also consider the sign & aspects to the Sun. As we have seen, Epstein had Sun in Aquarius in the 1st house a placement that, to its extent, “takes up the slack” of the I.C. picture... it symbolizes a “rationalizing” tendency that, in turn, “resists” the I.C.-phase of “passive father identification” that, as it develops, gives a little boy the impetus to develop into the heart of ‘4-5-6’. For example, J.E.’s psyche – either “aware-ly” or “unconsciously” – could have been backing away from homo-erotic tendencies that were disturbing him more than his pedophilic tendencies were. We won’t know, of course, but we still need to realize that the “unconscious”, at bottom, is extremely fluid and, therefore, everything is “contacting” everything. Also, the “bottom of the unconscious” is very “feminine” and, having thought about J.E.’s father images, we need to “balance” things with thoughts about his mother images... that are mostly found in the “left hemisphere” but “She” “continues” into ‘4’ & ‘8’...

These proposals, of course, can be no more than proposals. Remember that the archetypal pattern (= birth chart) comprises only 1 (of 4) influence(s) coming out from the “past”. We can make some headway into a second influence, however, if we go to the “event”, death, that is a “complex” of; (i) transiting Saturn opposite natal Uranus; a classic expression of the “paranoid schizoid position” that was mixed up in that part of the 7th house that refers to “enemies”, (ii) transiting Mars conjunct Pluto; leads to the image of a “projected” attack by the “left hand of the Self” & (iii) transiting Pluto conjunct natal Mercury in the 1st house has similar connotations of “She” to ‘(ii)’.

PART IV: FROM “2D ASTROLOGY” TO “3D ASTROLOGY”

Moving along from that “(now, past) event”, we come to the 3rd influence from the “past”, (not images of, but) actual parents. In other words, actual parents may not be directly relatable to the birth horoscope because birth horoscopes reflects parental images. Yes, of course, it is usually the case that parents “(re)-present” the images that their child is predisposed to “project/identify with”... still, successful therapy requires that the psychoanalyst helps the analysand to realize that, to a degree, his/her actual parents are (were) different to these images. In more other words, the analysand needs to develop his/her “inner parents”. As the analyst isn’t a time-traveller, s/he won’t ever know the “truth” of the analysand’s infancy, but s/he can get close to the “truth of the images” that were in play. As for the 4th influence, D.N.A., we delay. First, we go to...

The familiar “superficial” view of Epstein is that, because he is behind us, we should all just move along. Up to a point, FA agrees – yes, the future is more important than the past – but Freud’s insights have made it clear that moving along to the future is well served by understanding the past. Epstein’s victims will benefit from knowing that their experiences had the effect of “inflating” their instinctual propensities and, when an instinct is “inflated”, its development ceases and, as a result, it will be a target for further “inflation”. This is why, in Clint Eastwood’s “Mystic River”, we hear (well, not quite) survivor, “Dave” (Tim Robbins), lament, “it gets in you too”. In our essay on the ‘6-6 interaction’, we noted that the “genital phase”, from 11-to-21yrs, is a time for “earthy sublimation” of instincts that, to varying degrees, had become “inflated” in infancy and are now ready to be “deflated”. Civilizations, by & large, would arrive at the conclusion that asking teenagers to refrain from sex all the way through to their respective 21st birthdays would be unrealistic and, so, by & large, the “ages of consent” have tended to split the difference (e.g. 16yrs) with the hope that most can be made of its first few years (e.g. 11-to-16yrs). If not – e.g. the young teen is “further inflated” by abuse – then s/he will be put at risk of a vicious cycle that winds up in pedophilia. Yes, of course, learning such Freudian stuff won’t, by itself, be enough to bring about a full healing, but this understanding does provide important foundations as the “survivor” looks to “survive” the re-surfacing of its accompanying emotions e.g. anger, shame.

Bringing these various ideas together, we hope that, by now, it is clear that what many imagine to be “sex” is not “sex”. At the level of D.N.A., “sex” is about “sharing” and, of course, the sexual abuser is not “sharing” anything... s/he is, in fact, a “sensual abuser”. Yes, some sexual abusers “believe” that they “love” their “objects”, but they are “rationalizing” a wayward sentimentality. From what we have learned from our distance, it does appear that Epstein never told any of his victims that he “loved” them and, therefore, they may find it easier to understand that he was “compensating” for his impotence and, with it, they may take a step in a healing direction. Any full healing, however, would require more than Epstein being “put away for life”... it would likely also require non-despairing sense of the future e.g. “how might a civilization go about dealing with this endemic problem & head off the prospect of endless repetitions?”...

One of the reasons that Epstein’s birth horoscope is worth perusing is because it points to the potential problem of “conflation” of “centroversion” & “introversion”. Specifically, we see (i) “centroverted” Scorpio straddling an “introverted” M.C., (ii) a “centroverted Sun” in “introverted” Aquarius. OK, so what is the potential problem? Answer: when in a position of authority, there is no guarantee that a “conflater” will

discharge it with “maturity”. For the Freudastrologer, any astrologer who can’t agree with this needs to be thought of as a “(flat) 2D astrologer”. In our view, any “mature” occupation of the M.C. first requires “maturity” having been reached in all the aspects of ‘5-6-7’ i.e. in the Sun, “outbound” Mercury & Venus, and in the 5th, 6th & 7th houses. The (let’s call it) “irony” of this circumstance is that, if the individual does achieve a rounded “maturity”, s/he will – perhaps with myths such as “the Sword of Damocles” in the front of his/her mind – shy from taking up a powerful position. In other words, s/he may prefer to “dream his/her way” through ‘9-10-11-12’ and, through ‘3-4-5-6’, undergo the process of “integrating” his/her dreams... so that, when s/he is occupying ‘(7-8)-9’, s/he can now “transcend” that which s/he had now spent a cycle developing. In summary, then, civilization’s situation is one in which those who want power need to be prevented from gaining it & those who don’t want power needing to have it. As the spiritual history has symbolically recorded in Peter’s upside-down crucifixion, the world has spent the last (if not 2,000yrs, then) 1,000yrs with an upside down “attitude” to power. Readers who want a thorough-going discussion of this ‘mis’-understanding of ‘12’ (+ ‘10’ & ‘8’) may want to wade through our “Plato’s ‘Republic’ & the Zodiac”.

With our re-introduction of what Jung called the “divine drama”, this is a point where we are re-minded that Jung wanted to shift Freud’s (what Jung thought to be) over-narrow view of “libido” as “sexual energy” to “psychological energy in general” because the more imaginative “survivors” of Epstein-ish abuse may tread the healing path by imagining their respective “libidinous (sense)-sexualities” as a “resource” for “spiritualization”. Whatever “inflated (sense)-sexual fantasy” happens to enter one’s awareness – ‘1 oral’, ‘2 anal’, ‘3 phallic’ &/or ‘4 Oedipal’ – the individual, rather than “earthily sublimate” by, say, ritualizing toward “this too shall pass” or making oneself active in the workplace, could “fiery sublimate” C.G.’s “biological energy in general” and “transform” it through “creativity” (e.g. pen the story “Let it Burn”). One helpful aspect of this Jungian approach is that undermines its “shame” aspects e.g. because it is 1st archetypal, an oral phase fantasy (e.g. fellatio) could be viewed as an unconscious urge for a ‘1 (re)-beginning’. So, rather than “act it out” (FA would describe this as “a short-circuiting of the transformative process”), the experiencer “lets it burn” until the details of the beginning – what, when, where, how, why – fill out. If this happens, the experiencer may even find that s/he has a dash of gratitude for experiencing it.

Agreed, Jungian approaches to “sex” aren’t easy, especially when the fantasy, “the bedding of his mother”, has now become sufficiently worrisome that the little boy is ready for (not “objectification”, but) “identification” with his “father (image)”. This is why there can never be one simple path to healing. Nonetheless, those who have put down solid roots in their respective 5th houses will have fantasies of “romance”... and, again, “transformation of the fantasy” involves “staying with” the fantasy as if it were a novel or favourite film that has now been imbued with one’s subjective life. Instead of “Mr. Darcy”, a young man might imagine himself as “Mr. Darcy’s long-lost cousin” who, in one way, has a different but, in another way, has a similar story to tell himself. Don’t forget that even “normal”, non-abused, garden-variety, “happily-ish married” “midlife crisis-ers” are faced, almost always, with the task of coming to terms with the fact that, in some respects, they had “married their mothers”. With these possibilities in mind, we are now ready to consider the “rising” (3rd) part of this 3-part series...